## roundtable presentation

three ideas by stephen shadrach for creative coding

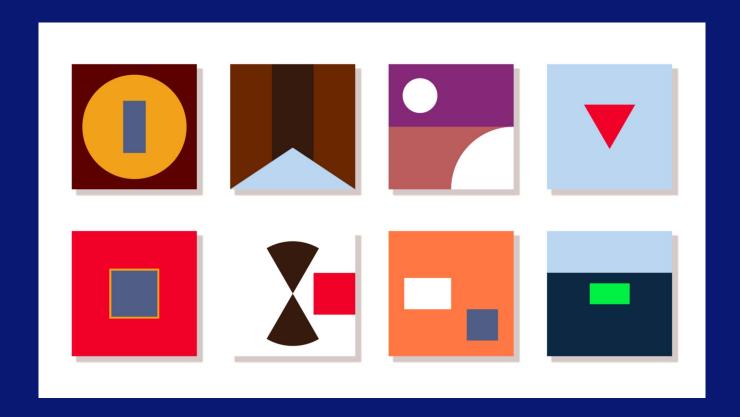
## idea 001: traversing through musical discographies

concept: transformative minimal album covers.

meaning: progression of my favorite artists' careers.

expression: appreciating different eras.

goal: effectively showcase how the eras can be connected.



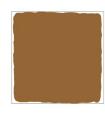
kanye west's discography, minimalist edition



tyler, the creator's discography, minimalist edition

Name Date







idea (O) kanke West Discography example







Notes







Notes







Notes



jay-z recreating his iconic album covers

## idea 002: experimenting with sound + text + color + theme

concept: messages backed with shapes, color, and sound.

meaning: interactivity between the mind and creative.

expression: creative process.

goal: effectively express myself using code.



"BLESSED ASSURANCE: a dream that i had", by kilo kish



"BLESSED ASSURANCE: a dream that i had", by kilo kish



"REAL" video poem, by kilo kish

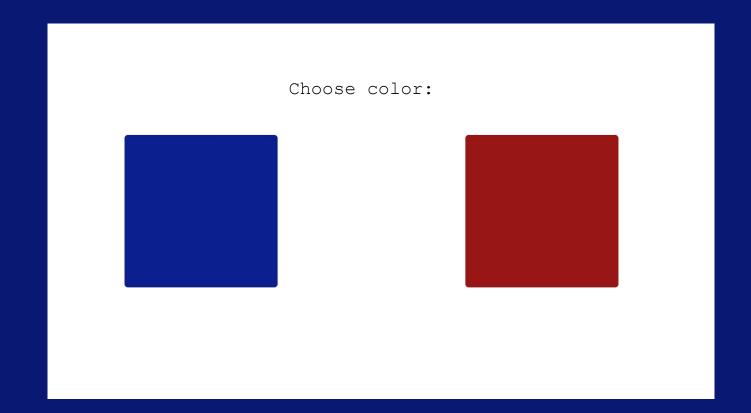
## idea 003: color mood-board

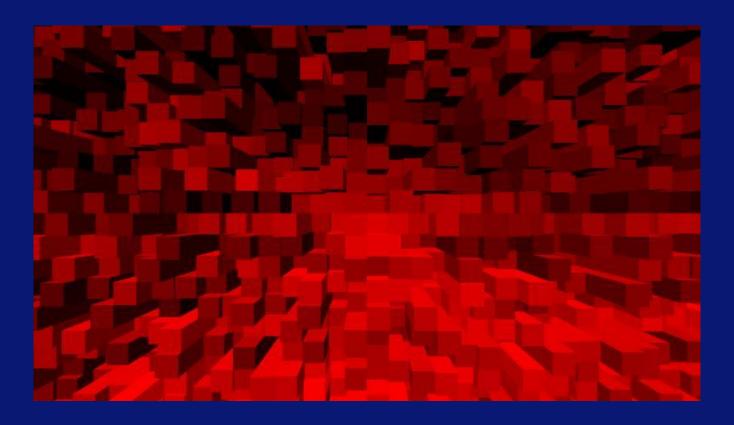
concept: choose your own adventure type game, choose between two colors to get different scenes. depending on which color you pick, your choices will differ as well. user will choose 5 color mood-boards in total.

meaning: inspiration from different colors.

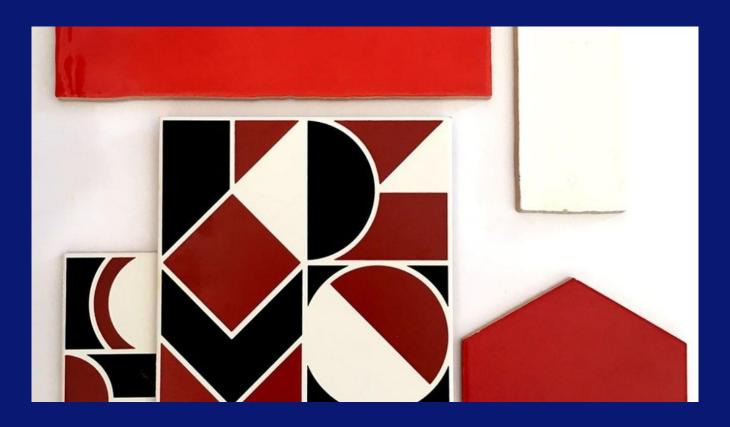
expression: color can evoke different moods.

goal: to have different experiences for people who choose certain colors.

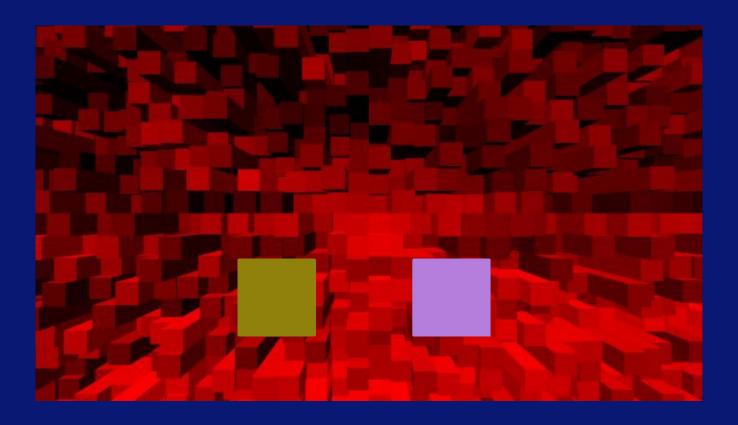




choice concept



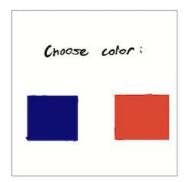
mood-board concept

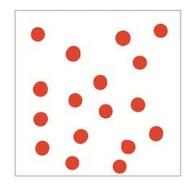


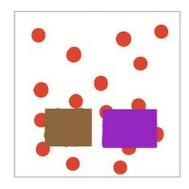
choice concept

Name

Date







idea 003 Color Mood-board

