roundtable presentation

three ideas by stephen shadrach for creative coding

idea 001: traversing through musical discographies

interactive narrative

concept: transformative minimal album covers.

meaning: progression of my favorite artists' careers.

expression: appreciating different eras.

goal: effectively showcase how the eras can be connected.

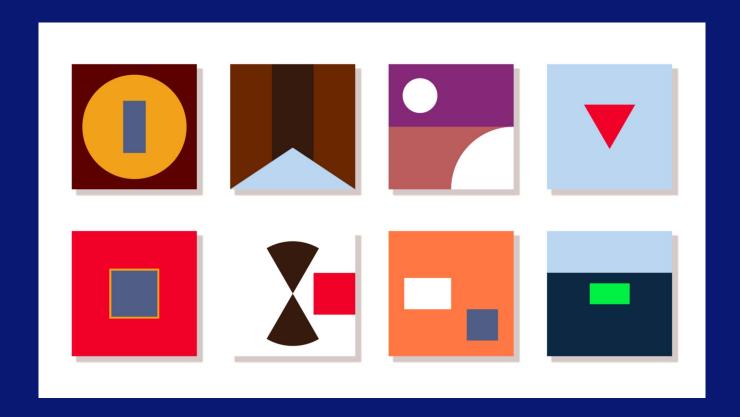
Choose artist discography:

Kanye West

Tyler, The Creator

Kilo Kish

Kevin Abstract



kanye west's discography, minimalist edition



tyler, the creator's discography, minimalist edition



jay-z recreating his iconic album covers

idea $00\overline{2}$: experimenting with sound + text + color + theme

interactive narrative

concept: messages backed with shapes, color, and sound.

meaning: interactivity between the mind and creative.

expression: my current mindset, creative process.

goal: effectively express myself using code.



"BLESSED ASSURANCE: a dream that i had", by kilo kish



"BLESSED ASSURANCE: a dream that i had", by kilo kish



"REAL" video poem, by kilo kish

idea 003: color mood-board

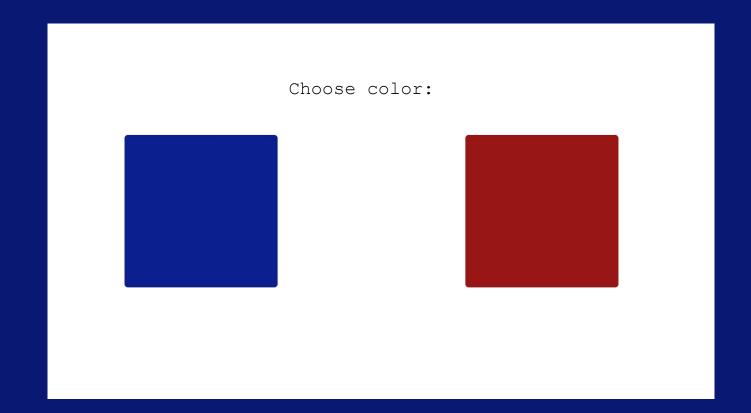
choose your own adventure

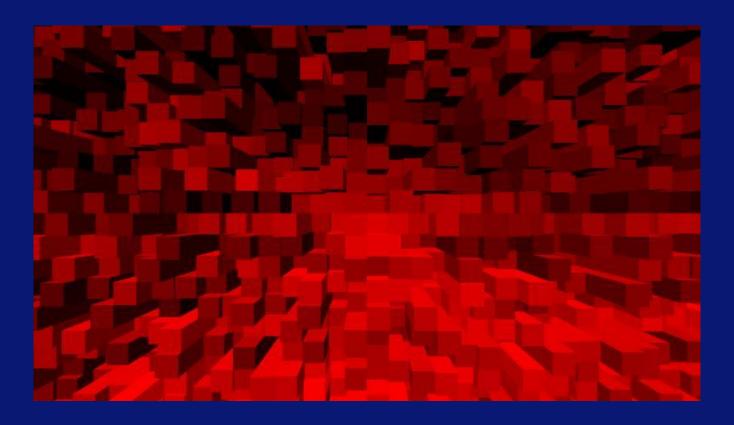
concept: choose your own adventure type game, choose between two colors to get different scenes. depending on which color you pick, your choices will differ as well.

meaning: inspiration from different colors.

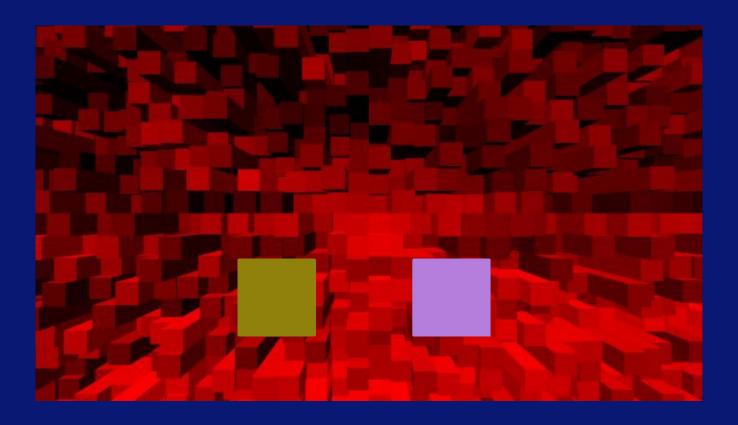
expression: color can evoke different moods.

goal: to have different experiences for people who choose certain colors.





choice concept



choice concept

