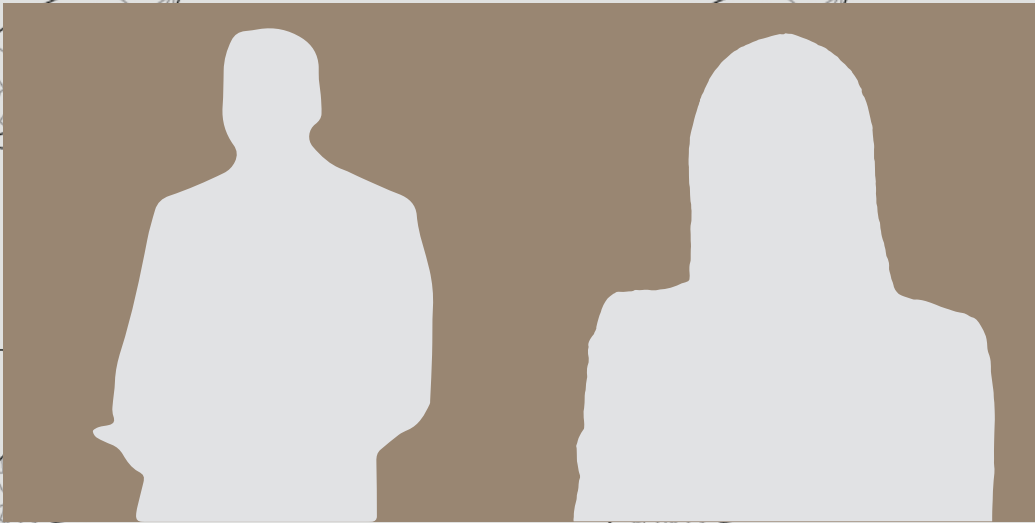




campaign questionnaire



purpose

the answers provided by political campaigns to the public arts commission campaign questionnaire are used to help determine which campaigns public arts commission will support and endorse. The questions are based on the public arts commission legislative agenda.

why receive a public arts commission endorsement?

public arts commission is the only organization in the United States dedicated to combining art and politics for greater democracy. We represent communities in art and politics across the United States. An endorsement is the first step in public arts commission providing campaign support. Campaigns that receive a public arts commission endorsement are promoted by public arts commission to our members through the web and social media. public arts commission may also provide on a race by race basis: (1) grass-roots fundraising and (2) an article about the campaign published in the public arts commission journal.

about public arts commission

public arts commission is an organization that seeks to redefine art's relation to the public for greater democracy within and outside art.

process

please send a completed copy of the questionnaire to stephen garrett dewyer at sdewyer@publicartscommission.org. A completed copy of the public arts commission campaign questionnaire must be submitted at least 30 days prior to the date at which a political campaign seeks election in order to be eligible for an endorsement. The campaign questionnaire must be signed by the candidate for office in a political campaign and by the preparer if the preparer is different than the candidate.

questions

does the campaign support

yes

no

1. Creating an Office of Art in the federal government to include art in conversations that affect all of us?
2. Quality and accessible public art for everyone?
2. Increasing funding for programs that expand quality and accessible public art for everyone?
3. Increasing states' funding for programs that expand quality and accessible public art for everyone?
4. Increasing federal funding for programs that expand quality and accessible public art for everyone?
5. Increasing federal funding for the National Endowment for the Arts to expand quality and accessible public art for everyone?
6. Creating good jobs for artists through public programs for social benefit?
7. Lifting the ban on the federal government from supporting individual, non-literary artists?
8. Increasing state and federal funding for small and mid-sized non-profit art spaces?
9. Respecting artists as professionals?
10. Giving artists a seat at the table at all levels of government?

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11. Increasing funding for programs that allow everyone access to a quality arts education?

☐☐

12. The arts as part of the core curriculum in public education?

☐☐

13. A fairer economy that includes opportunities for everyone, including artists, to live a prosperous life?

☐☐

14. Cancelling all federal student loan debt and making public colleges and universities tuition-free?

☐☐

15. Medicare for all?

☐☐

16. The Green New Deal?

☐☐

17. Carbon sequestration programs including but not limited to public reforestation programs?

☐☐

18. Diversifying federal subsidies to agriculture to support local, sustainable farming practices?

☐☐

19. Paid maternity and paternity leave?

☐☐

20. Increasing public funding for early childhood development programs?

☐☐

21. Ending discrimination based on class, race, ethnicity, sex and gender?

☐☐

22. Raising the minimum wage to \$15 tied to inflation?

☐☐

23. Equal pay for equal work and ending the caste system that separates full-time faculty and part-time faculty for doing the same work at universities?

☐☐

24. Ending the prison-industrial complex?

☐☐

25. Ending wars of imperialism and the war on terror?

☐☐

26. Increasing access to public transportation?

☐☐

27. Net neutrality?

☐☐

28. Freedom of speech, freedom to organize and freedom from discrimination based on class, race, ethnicity, sex, gender or any other historically protected classification?

☐☐

29. Repealing the Taft–Hartley Act of 1947?

☐☐

30. Re-enacting the Glass-Steagall Act of 1933?

☐☐

31. Democracy in the workplace?

☐☐

32. Making the wealthy pay their fair share in taxes?

☐☐

33. Campaign finance reform including but not limited to overturning *Citizens United v. Federal Election Commission* (2010)?

☐☐

34. Non-partisan redistricting and an end to gerrymandering?

☐☐

35. Ending the Electoral College and moving to a direct, popular vote for President of the United States?

☐☐

36. Adding the Equal Rights Amendment to the U.S. Constitution?

☐☐

signature

name of campaign candidate: _____

signature of campaign candidate: _____

date: _____

please send a copy of the completed questionnaire to stephen garrett dewyer,
public arts commission founder, at sdewyer@publicartscommission.org.