

## STEPHEN GARRETT DEWYER

portfolio: [www.stephendewyerwebwork.com](http://www.stephendewyerwebwork.com)

3136 Hennepin Avenue, #4  
Minneapolis, Minnesota 55408  
[stephen.dewyer@stephendewyer.info](mailto:stephen.dewyer@stephendewyer.info)  
248-766-8556

### career objective

An award-winning full-stack web developer and UX designer with experience creating web programs for organizations. Experienced in working with multiple stakeholders to produce critically-acclaimed projects that use advancements in art and digital technology. Effective at bringing together disparate parts of the community through multi-disciplinary projects. Seeking to design and develop creative, effective and attractive web programs that improve user experiences for the public and businesses.

### UX design and full-stack web development skills

- **Programming languages:** Python, JavaScript, PHP, HTML 5, CSS 3
  - **JavaScript compilers, frameworks and libraries:** Svelte, Next.js, React, Express, Handlebars, jQuery
  - **Server environments:** Node
  - **Development environments:** Visual Studio
  - **Data interchange formats:** JSON
  - **Database management systems:** PostgreSQL, MySQL, MongoDB
  - **Application Programming Interfaces (APIs):** Representational state transfer (REST), GraphQL
  - **Content management systems:** WordPress\*
  - **Software development methods:** Agile lifecycle, Design Thinking
  - **UX design:** wire framing, prototyping, user research, user testing, information architecture, user flows, user interviews
  - **Digital media:** Adobe Creative Cloud, photography, videography, graphic design, brand identity design, animation, data visualization, 3D graphics\*
  - **Prototype design:** Figma, Adobe XD
  - **Web accessibility standards:** WCAG 2.1
  - **E-commerce:** Stripe, PayPal
  - **Version control systems:** Git, GitHub, Bitbucket
  - **People:** communication, empathy, inspiring and motivating individuals, building trust with integrity and fairness, working with diverse communities
- \* certification in progress

### professional experience

**2021 – present, Founding Director**  
**Art in Tech Services Inc**  
Minneapolis-Saint Paul area, Minnesota

- Works with clients to achieve goals by using advancements in digital technology and art
- Provides UX design for enterprise web programs
- Created dynamic, accessible and responsive web programs including client collaboration software
- Created brand and media

**2017 – present, Founder**  
**Public Arts Commission**  
Minneapolis-Saint Paul area, Minnesota

- Leading the design and development of web portals for campaigns and individuals to connect, organize and generate revenue through campaign subscriptions
- Conducted user tests for web prototypes
- Created dynamic, accessible and responsive web programs including a web portal for campaign endorsement applications
- Created brand and media
- Works with Board of Directors to achieve goals
- Runs a non-profit, 501(c)(4) organization redefining art's relation to the public for greater democracy

**February – May 2022, UX Design Consultant**  
**Turnberry Solutions (contract)**  
Minneapolis, Minnesota

- Created high-fidelity prototypes to personalize dental insurance plan shopping in the Federal Employees Dental and Vision Insurance Program (FEDVIP)
- Helped empower teams to produce great UX design for enterprise web products
- Client: FedPoint

**2013 – 2017, Co-Founding Editor**  
**∞ mile (Infinite Mile LLC)**  
Detroit, Michigan

- Collaborated with stakeholders to create brand and website
- Led a monthly online, Detroit-based art journal that published yearly print anthologies
- Directed editing staff and contributors
- Wrote successful grant applications
- Partnered with the University of Michigan Stamps School of Art & Design to produce two serial publications and conferences

## teaching experience

**2015 – 2017, Lecturer**  
**University of Detroit Mercy School of Architecture**  
**Digital Media Department**  
Detroit, Michigan

**2015 – 2016, Special Lecturer**  
**2014 – 2015, Lecturer**  
**Oakland University Department of Art & Art History**  
Rochester, Michigan

## web design and development projects

**2021 – present, Art in Tech Services Inc**  
[www.artintechservices.com](http://www.artintechservices.com)

**2022, JoyFoodly**  
[www.joyfoodly.com](http://www.joyfoodly.com)

**2021 – present, web design and development portfolio**  
[www.stephendewyerwebwork.com](http://www.stephendewyerwebwork.com)

**2017 – present, Public Arts Commission**  
[www.publicartscommission.org](http://www.publicartscommission.org)

**2013 – 2017, ∞ *mile* (Infinite Mile)**  
[www.infinitemiledetroit.com](http://www.infinitemiledetroit.com)

**2008 – present, artist website**  
[www.stephengdewyer.info](http://www.stephengdewyer.info)

## technical training

**2021 – 2022, Certificates in UX Design, Web Development and Web Accessibility, Udemy**

- Svelte.js - The Complete Guide (incl. Sapper.js)
- NodeJS - The Complete Guide (MVC, REST APIs, GraphQL, Deno)
- React - The Complete Guide (incl Hooks, React Router, Redux)
- Web Accessibility Training Course - WCAG 2.1 Compliance
- The User Researcher's guide to UX discoveries

**2020-2021, Certificates in Building Web Applications, University of Michigan – Coursera**

- JavaScript, jQuery, and JSON
- Interactivity with JavaScript
- Building Database Applications in PHP
- Introduction to Structured Query Language (SQL)

- Building Web Applications in PHP

**2021, Certificates in Database Design, University of Michigan – Coursera**

- Intermediate PostgreSQL
- Database Design and Basic SQL in PostgreSQL

**2020, Certificates in Python Programming, University of Michigan – Coursera**

- Python Data Structures
- Python for Everybody

**2020, Certificates in UX Design, Interaction Design Foundation**

- UI Design Patterns for Successful Software
- Mobile User Experience (UX) Design
- Become a UX Designer from Scratch
- Human-Computer Interaction

**2021, Certificate in Leadership, University of Michigan – Coursera**

- Inspiring and Motivating Individuals

## awards and grants

**2014 – 2016, Knight Arts Challenge Detroit matching \$20,000 grant for ∞ *mile***  
John S. and James L. Knight Foundation  
Miami, Florida

**2014, Detroit Chapter June 2014 \$1,000 grant for ∞ *mile***  
Awesome Foundation  
Boston, Massachusetts

## education

**2009 – 2011, Master of Fine Arts (MFA) in Sculpture**  
Yale University School of Art  
New Haven, Connecticut

**2005 – 2008, Bachelor of Fine Arts (BFA) *cum laude* in Art History, Theory & Criticism**  
Maryland Institute College of Art (MICA)  
Baltimore, Maryland