

## STEPHEN GARRETT DEWYER

portfolio: [www.stephendewyerwebwork.com](http://www.stephendewyerwebwork.com)

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### career objective

An award-winning full-stack web developer and UX designer with experience creating web programs for organizations. Experienced in working with multiple stakeholders to produce critically-acclaimed projects that use advancements in art and digital technology. Effective at bringing together disparate parts of the community through multi-disciplinary projects. Seeking to design, develop and deploy creative, effective and attractive web programs that improve user experiences for the public and businesses.

### full-stack web development and UX design skills

- **Programming languages:** JavaScript, TypeScript, PHP, Python
- **Stylesheet languages:** CSS 3
- **Markup languages:** HTML 5
- **JavaScript compilers, frameworks and libraries:** SvelteKit, Svelte, Next.js, React, Vue.js, Express, Handlebars, jQuery
- **Server environments:** Node
- **Development environments:** Visual Studio, PhpStorm
- **Data interchange formats:** JSON
- **Database management systems:** MongoDB, PostgreSQL, MySQL
- **Application Programming Interfaces (APIs):** Representational state transfer (REST), GraphQL
- **Machine learning**
- **UX design:** wire framing, prototyping, user research, user testing, information architecture, user flows, user interviews
- **Digital media:** Adobe Creative Cloud, photography, videography, graphic design, brand identity design, animation, data visualization
- **Prototype design:** Figma
- **Web accessibility standards:** WCAG 2.1
- **Version control systems:** Git, GitHub, Bitbucket
- **People:** communication, empathy, inspiring and motivating individuals, building trust with integrity and fairness, working with diverse communities

### professional experience

**2021 – present, Founding Director, Full-stack Web Developer and UX Designer**  
**Art in Tech Services Inc**  
Minneapolis-Saint Paul area, Minnesota

- Works with clients to achieve goals by using advancements in digital technology and art
- Provides UX design for enterprise web programs
- Created dynamic, accessible and responsive web programs including client collaboration software
- Created brand and media
- Clients: Joyfoodly, Suzanne Conti Quilts

**2017 – present, Founder, Full-stack Web Developer and UX Designer**  
**Public Arts Commission**  
Minneapolis-Saint Paul area, Minnesota

- Leading the design and development of web portals for campaigns and individuals to connect, organize and generate revenue through campaign subscriptions
- Conducted user tests for web prototypes
- Created dynamic, accessible and responsive web programs including a web portal for campaign endorsement applications
- Created brand and media
- Works with Board of Directors to achieve goals
- Runs a non-profit, 501(c)(4) organization redefining art's relation to the public for greater democracy

**2022, UX Design Consultant (contract)**  
**Turnberry Solutions**  
Minneapolis, Minnesota

- Created high-fidelity prototypes to personalize dental insurance plan shopping in the Federal Employees Dental and Vision Insurance Program (FEDVIP)
- Helped empower teams to produce great UX design for enterprise web products
- Client: FedPoint

**2013 – 2017, Co-Founding Editor, Web Developer and UX Designer**  
**∞ mile (Infinite Mile LLC)**  
Detroit, Michigan

- Collaborated with stakeholders to create brand and website
- Led a monthly online, Detroit-based art journal that published yearly print anthologies
- Directed editing staff and contributors

- Wrote successful grant applications
- Partnered with the University of Michigan Stamps School of Art & Design to produce two serial publications and conferences

## web design and development projects

- **2023, Suzanne Conti Quilts**  
[www.suzannecontiquilts.vercel.app](http://www.suzannecontiquilts.vercel.app)
- **2022, JoyFoodly**  
[www.joyfoodly.com](http://www.joyfoodly.com)
- **2021 – present, Art in Tech Services Inc**  
[www.artintechservices.com](http://www.artintechservices.com)
- **2021 – present, web work portfolio**  
[www.stephendewyerwebwork.com](http://www.stephendewyerwebwork.com)
- **2017 – present, Public Arts Commission**  
[www.publicartscommission.org](http://www.publicartscommission.org)
- **2013 – 2017, ∞ mile (Infinite Mile)**  
[www.infinitemiledetroit.com](http://www.infinitemiledetroit.com)
- **2008 – present, artist website**  
[www.stephengdewyer.info](http://www.stephengdewyer.info)

## technical training

### 2021 – 2023, Certificates in UX Design, Web Development and Web Accessibility, Udemy

- Understanding TypeScript
- Machine Learning A-Z™: AI, Python & R + ChatGPT Bonus [2023]
- GraphQL by Example
- Svelte.js - The Complete Guide (incl. Sapper.js)
- NodeJS - The Complete Guide (MVC, REST APIs, GraphQL, Deno)
- React - The Complete Guide (incl Hooks, React Router, Redux)
- Web Accessibility Training Course - WCAG 2.1 Compliance
- The User Researcher's guide to UX discoveries

### 2020-2021, Certificates in Building Web Applications, University of Michigan – Coursera

- JavaScript, jQuery, and JSON
- Interactivity with JavaScript
- Building Database Applications in PHP
- Introduction to Structured Query Language (SQL)
- Building Web Applications in PHP

### 2021, Certificates in Database Design, University of Michigan – Coursera

- Intermediate PostgreSQL
- Database Design and Basic SQL in PostgreSQL

### 2020, Certificates in Python Programming, University of Michigan – Coursera

- Python Data Structures
- Python for Everybody

### 2020, Certificates in UX Design, Interaction Design Foundation

- UI Design Patterns for Successful Software
- Mobile User Experience (UX) Design
- Become a UX Designer from Scratch
- Human-Computer Interaction

### 2021, Certificate in Leadership, University of Michigan – Coursera

- Inspiring and Motivating Individuals

## awards and grants

### 2014 – 2016, Knight Arts Challenge Detroit matching \$20,000 grant for ∞ mile

John S. and James L. Knight Foundation  
Miami, Florida

### 2014, Detroit Chapter June 2014 \$1,000 grant for ∞ mile

Awesome Foundation  
Boston, Massachusetts

## education

### 2009 – 2011, Master of Fine Arts (MFA) in Sculpture

Yale University School of Art  
New Haven, Connecticut

### 2005 – 2008, Bachelor of Fine Arts (BFA) *cum laude* in Art History, Theory & Criticism

Maryland Institute College of Art (MICA)  
Baltimore, Maryland