

# Wisdom

L.M.

*Swavesey MS*

The musical score for "Wisdom" is written in 3/2 time and consists of three systems of two staves each. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as whole, half, and quarter notes, as well as chords and beams. Dynamic markings include *p* (piano) and *f* (forte). The score concludes with a double bar line.

System 1:

- Treble staff: Starts with a whole note chord (F4, A4, C5), followed by a half note chord (G4, B4, D5), then a half note chord (A4, C5, E5), and finally a half note chord (B4, D5, F5).
- Bass staff: Starts with a whole note chord (F2, A2, C3), followed by a half note chord (G2, B2, D3), then a half note chord (A2, C3, E3), and finally a half note chord (B2, D3, F3).

System 2:

- Treble staff: Starts with a whole note chord (F4, A4, C5), followed by a half note chord (G4, B4, D5), then a half note chord (A4, C5, E5), and finally a half note chord (B4, D5, F5).
- Bass staff: Starts with a whole note chord (F2, A2, C3), followed by a half note chord (G2, B2, D3), then a half note chord (A2, C3, E3), and finally a half note chord (B2, D3, F3). A dynamic marking of *p* is present.

System 3:

- Treble staff: Starts with a whole note chord (F4, A4, C5), followed by a half note chord (G4, B4, D5), then a half note chord (A4, C5, E5), and finally a half note chord (B4, D5, F5). A dynamic marking of *f* is present.
- Bass staff: Starts with a whole note chord (F2, A2, C3), followed by a half note chord (G2, B2, D3), then a half note chord (A2, C3, E3), and finally a half note chord (B2, D3, F3).