

Israel Shepherd

8.8.8.8.

Swavesey MS

The musical score for "Israel Shepherd" is written in 3/2 time with a key signature of two sharps (F# and C#). It consists of three systems of two staves each (treble and bass). The notation includes various musical symbols such as notes, rests, and bar lines, indicating a piece with a steady 8-beat measure structure.

System 1:
Treble staff: Starts with a half note F#4, followed by a half note G#4, then a half note A5. The next measure contains a half note G#4, a half note F#4, and a half note E4. The third measure has a half note D4, a half note C#4, and a half note B3. The fourth measure contains a half note A3, a half note G#3, and a half note F#3. The fifth measure has a half note E3, a half note D3, and a half note C#3. The sixth measure contains a half note B2, a half note A2, and a half note G#2. The seventh measure has a half note F#2, a half note E2, and a half note D2. The eighth measure contains a half note C#2, a half note B1, and a half note A1.
Bass staff: Starts with a half note F#2, followed by a half note G#2, then a half note A2. The next measure contains a half note G#2, a half note F#2, and a half note E2. The third measure has a half note D2, a half note C#2, and a half note B1. The fourth measure contains a half note A1, a half note G#1, and a half note F#1. The fifth measure has a half note E1, a half note D1, and a half note C#1. The sixth measure contains a half note B0, a half note A0, and a half note G#0. The seventh measure has a half note F#0, a half note E0, and a half note D0. The eighth measure contains a half note C#0, a half note B-1, and a half note A-1.

System 2:
Treble staff: Starts with a half note F#4, followed by a half note G#4, then a half note A5. The next measure contains a half note G#4, a half note F#4, and a half note E4. The third measure has a half note D4, a half note C#4, and a half note B3. The fourth measure contains a half note A3, a half note G#3, and a half note F#3. The fifth measure has a half note E3, a half note D3, and a half note C#3. The sixth measure contains a half note B2, a half note A2, and a half note G#2. The seventh measure has a half note F#2, a half note E2, and a half note D2. The eighth measure contains a half note C#2, a half note B1, and a half note A1.
Bass staff: Starts with a half note F#2, followed by a half note G#2, then a half note A2. The next measure contains a half note G#2, a half note F#2, and a half note E2. The third measure has a half note D2, a half note C#2, and a half note B1. The fourth measure contains a half note A1, a half note G#1, and a half note F#1. The fifth measure has a half note E1, a half note D1, and a half note C#1. The sixth measure contains a half note B0, a half note A0, and a half note G#0. The seventh measure has a half note F#0, a half note E0, and a half note D0. The eighth measure contains a half note C#0, a half note B-1, and a half note A-1.

System 3:
Treble staff: Starts with a half note F#4, followed by a half note G#4, then a half note A5. The next measure contains a half note G#4, a half note F#4, and a half note E4. The third measure has a half note D4, a half note C#4, and a half note B3. The fourth measure contains a half note A3, a half note G#3, and a half note F#3. The fifth measure has a half note E3, a half note D3, and a half note C#3. The sixth measure contains a half note B2, a half note A2, and a half note G#2. The seventh measure has a half note F#2, a half note E2, and a half note D2. The eighth measure contains a half note C#2, a half note B1, and a half note A1.
Bass staff: Starts with a half note F#2, followed by a half note G#2, then a half note A2. The next measure contains a half note G#2, a half note F#2, and a half note E2. The third measure has a half note D2, a half note C#2, and a half note B1. The fourth measure contains a half note A1, a half note G#1, and a half note F#1. The fifth measure has a half note E1, a half note D1, and a half note C#1. The sixth measure contains a half note B0, a half note A0, and a half note G#0. The seventh measure has a half note F#0, a half note E0, and a half note D0. The eighth measure contains a half note C#0, a half note B-1, and a half note A-1.