

Ruby Louise Rose formerly Stephen Christopher Stamper

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rubylouiserose.com

Education

- 2010-2013 London College of Communication, University of the Arts London, London
BA (Hons) Sound Arts and Design, First Class Honours, 2013
- 2009-2010 London College of Communication, University of the Arts London, London
ABC Diploma in Sound Design and Music Technology, Distinction, 2010
- 1991-1994 University of Hertfordshire, St. Albans
BTEC Higher National Diploma in Design (Model Making), 1994
- 1989-1991 Newcastle College, Newcastle upon Tyne
BTEC National Diploma in Design (3D Studies), 1991

Exhibitions

- 2019 'Maatuu uinuu henkii (Respiration Field)' (a collaboration with the artist Teemu Lehmusrusu),
Kaisaniemi Botanic Garden, Helsinki
- 2014 *Reflected Back Into Space*, Science Gallery London Pop Up Space, King's College London
'Numbers', *Gwaith Swn: (A) Second Hand*, Stoke Newington Studios, London
- 2013 'The Book of Job/You Suffer', *art:language:location*, Cambridge
'angel n. a messenger...', *London Analogue Festival*, Deptford Town Hall, London
'The Book of Job/You Suffer', *Gwaith Swn*, Arbeit, Hackney Wick, London
- 2012 *Reflected Back Into Space*, Hoop and Toy, South Kensington, London
- 2011 'Music for an Interactive Network of Science Fair Microcomputer Trainers',
Whatever Next, The Gallery, London College of Communication

Performances

- 2022 'Taivallus puhukoon (Let the wandering talk on its own behalf)'
(a collaboration with the choreographer Nadja Pärssinen),
Dansverkstæðið Residency, Dansverkstæðið, Reykjavík
- 'Taivallus puhukoon (Let the wandering talk on its own behalf)'
(a collaboration with the choreographer Nadja Pärssinen),
Wanderlust, Kulttuurikeskus Sähinä, Helsinki
- 'THAT' (a collaboration with dance artists Kira Heinonen, Nadja Pärssinen and Iiris Raipala),
Maijansali, Oodi, Helsinki
- 'THAT' (a collaboration with dance artists Kira Heinonen, Nadja Pärssinen and Iiris Raipala),
Liikelaituri, Tampere

- 2021 'Taivallus puhukoon (Let the wandering talk on its own behalf)'
(a collaboration with the choreographer Nadja Pärssinen),
Keidas Residency, Kekäläinen & Company, Cable Factory, Helsinki
- 2020 'Bye–Bye Spaceboy (For David Robert Jones)/Echoic' (as A Companion of Owls),
The Big Sleep, Oranssi, Helsinki
- 2019 'Intimacy', *Ääniaalto IV: Festival of Audiovisual Oddity*, Akusmata, Helsinki
'Tandberg Loops', *Ääniaalto IV: Festival of Audiovisual Oddity*, Vapaan Taiteen Tila, Helsinki
- 2018 'Tandberg Loops', *SOUNDESTzine Launch Party*, Oranssi, Helsinki
- 2017 'Echoic', *Sound Room LXIX*, Third Space, Helsinki
'Intimacy', *Art Fair Suomi 2017*, Kaapelitehdas, Helsinki
'Bye–Bye Spaceboy (For David Robert Jones)/Echoic' (as A Companion of Owls),
Lovi ambientklubi III, Lavaklubi, Helsinki
'Bye–Bye Spaceboy (For David Robert Jones)/Echoic',
Magic Monday #4: Electric Sound Meditation, Oranssi, Helsinki
'Sketch for Electric Guitar, Tablet and Electromagnetic Interference'
(as A Companion of Owls), *Ääniaalto: Dada Sound Festival*,
Vapaan Taiteen Tila, Helsinki
'Intimacy', *Sound Room LVIII*, Third Space, Helsinki
- 2016 'Fourth Sketch for Aural Ataraxia' (as A Companion of Owls),
Aural Ataraxia, Akusmata, Helsinki
'Paragraphs 6 and 7', *Cornelius Cardew – The Great Learning*, Balderin sali, Helsinki
'Echoic/Sketch for Reel-to-Reel Tape Machine, Tape Loops and Phrase Sampler',
Sound Room XXXIV, Third Space, Helsinki
- 2015 'Trio Improvisation', *Seijiro Murayama Workshop and Concert*, Vapaan Taiteen Tila, Helsinki
- 2014 'Tandberg Loops', *Relics*, Science Gallery London Pop-Up Space, King's College London
'The Sound of the Lonesome Moose Horn' (a telematic performance from Ansku, Finland),
Nozstock: The Hidden Valley, Rowden Paddocks, Bromyard
'S.O.B/Echoic', *Archaeology*, The Railway, Winchester
'Grindcore Vocal Looper', *Gwaith Swn: Tongues*, OTO Project Space, London
'Loop | Filter | Delay', *Gwaith Swn: (A) Second Hand*, Stoke Newington Studios, London
- 2013 'Binary Modulation', *NOISE*, Oxford House Gallery, London
'S.O.B/Blastbeat', *Gwaith Swn*, Corsica Studios, London
'29/02/2013', *81 Performances*, Eighty One, Shoreditch, London
- 2012 'Walking Piece' (an installation performance by Matthias Sperling),
Footfall, Big Dance 2012, Siobhan Davies Studios, London
'./howse/self "/bin/ps" "-ef" > /dev/dsp followed by cat /lib/modules/2.6.32-5-686/* >
/dev/dsp into telephone pick-up coil and mixer',
An Evening of Live Sound Performances, Reflected Back Into Space,
Hoop and Toy, South Kensington, London

- 2012 'Duo for Internet Search Engine and LFO Modulated VCF', *Artefacts and Affects*,
The Gallery, London College of Communication
- 2011 'Arrhythmia', *Dance and Beyond: Expanding the Choreographic Field*,
Siobhan Davies Studios, London
- './oneline03-05 | tee /dev/dsp followed by cat /*/*/* | tee /dev/dsp
into LFO modulated VCF', *Experimental Noise Evening*,
Darkroom, London College of Communication

Discography

- 2022 'Ouroboros' (as A Companion of Owls), Hard Return, Bournemouth, Dorset
- 2021 'Sprain' (as A Companion of Owls), *Gradients*, Drift Label, Calgary, Alberta
- 2017 'Rave Tape Amnesia', *More Than Machine Remixes* (by Runningonair),
Runningonair Music, Winchester, Hampshire
- 2014 'Improvisation 10-02-2009 (edit)', *Archaeology*, Runningonair Music, Winchester, Hampshire
- 'Echoic', Runningonair Music, Winchester, Hampshire
- 2012 'Begin Anywhere', Runningonair Music, Winchester, Hampshire

Radio Works

- 2015-2017 *Gwaith Swn's Sonic Darts*, Resonance104.4fm, London
- 2013 'S.O.B (Cassette)', *Gwaith Swn: Sound Work*, Resonance104.4fm, London

Residencies

- 2022 *Dansverkstæðið Residency* (with the choreographer Nadja Pärssinen),
Dansverkstæðið, Reykjavík
- 2021 *Keidas Residency* (with the choreographer Nadja Pärssinen),
Kekäläinen & Company, Cable Factory, Helsinki