

## Stephen Christopher Stamper

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### Education

2010-2013	London College of Communication, University of the Arts London, London BA (Hons) Sound Arts and Design, First Class Honours, 2013
2009-2010	London College of Communication, University of the Arts London, London ABC Diploma in Sound Design and Music Technology, Distinction, 2010
1991-1994	University of Hertfordshire, St. Albans BTEC Higher National Diploma in Design (Model Making), 1994
1989-1991	Newcastle College, Newcastle upon Tyne BTEC National Diploma in Design (3D Studies), 1991

### Exhibitions

2019	'Maatuu uinuu henkii (Respiration Field)' (a collaboration with the artist Teemu Lehmusrusu), Kaisaniemi Botanic Garden, Helsinki
2014	<i>Reflected Back Into Space</i> , Science Gallery London Pop Up Space, King's College London 'Numbers', <i>Gwaith Swn: (A) Second Hand</i> , Stoke Newington Studios, London
2013	'The Book of Job/You Suffer', <i>art:language:location</i> , Cambridge 'angel n. a messenger...', <i>London Analogue Festival</i> , Deptford Town Hall, London 'The Book of Job/You Suffer', <i>Gwaith Swn</i> , Arbeit, Hackney Wick, London
2012	<i>Reflected Back Into Space</i> , Hoop and Toy, South Kensington, London
2011	'Music for an Interactive Network of Science Fair Microcomputer Trainers', <i>Whatever Next</i> , The Gallery, London College of Communication

### Performances

2021	'Taivallus puhukoon (Let the wandering talk on its own behalf)' (a collaboration with the choreographer Nadja Pärssinen), <i>Keidas Residency</i> , Kekäläinen & Company, Cable Factory, Helsinki
2020	'Bye-Bye Spaceboy (For David Robert Jones)/Echoic' (as A Companion of Owls), <i>The Big Sleep</i> , Oranssi, Helsinki
2019	'Intimacy', <i>Ääniaalto IV: Festival of Audiovisual Oddity</i> , Akusmata, Helsinki 'Tandberg Loops', <i>Ääniaalto IV: Festival of Audiovisual Oddity</i> , Vapaan Taiteen Tila, Helsinki
2018	'Tandberg Loops', <i>SOUNDESTzine Launch Party</i> , Oranssi, Helsinki
2017	'Echoic', <i>Sound Room LXIX</i> , Third Space, Helsinki 'Intimacy', <i>Art Fair Suomi 2017</i> , Kaapelitehdas, Helsinki 'Bye-Bye Spaceboy (For David Robert Jones)/Echoic' (as A Companion of Owls), <i>Lovi ambientklubi III</i> , Lavaklubi, Helsinki

- 2017 'Bye-Bye Spaceboy (For David Robert Jones)/Echoic',  
*Magic Monday #4: Electric Sound Meditation*, Oranssi, Helsinki  
 'Sketch for Electric Guitar, Tablet and Electromagnetic Interference'  
 (as A Companion of Owls), *Ääniaalto: Dada Sound Festival*,  
 Vapaan Taiteen Tila, Helsinki  
 'Intimacy', *Sound Room LVIII*, Third Space, Helsinki
- 2016 'Fourth Sketch for Aural Ataraxia' (as A Companion of Owls),  
*Aural Ataraxia*, Akusmata, Helsinki  
 'Paragraphs 6 and 7', *Cornelius Cardew – The Great Learning*, Balderin sali, Helsinki  
 'Echoic/Sketch for Reel-to-Reel Tape Machine, Tape Loops and Phrase Sampler',  
*Sound Room XXXIV*, Third Space, Helsinki
- 2015 'Trio Improvisation', *Seijiro Murayama Workshop and Concert*, Vapaan Taiteen Tila, Helsinki
- 2014 'Tandberg Loops', *Relics*, Science Gallery London Pop-Up Space, King's College London  
 'The Sound of the Lonesome Moose Horn' (a telematic performance from Ansku, Finland),  
*Nozstock: The Hidden Valley*, Rowden Paddocks, Bromyard  
 'S.O.B/Echoic', *Archaeology*, The Railway, Winchester  
 'Grindcore Vocal Looper', *Gwaith Swn: Tongues*, OTO Project Space, London  
 'Loop | Filter | Delay', *Gwaith Swn: (A) Second Hand*, Stoke Newington Studios, London
- 2013 'Binary Modulation', *NOISE*, Oxford House Gallery, London  
 'S.O.B/Blastbeat', *Gwaith Swn*, Corsica Studios, London  
 '29/02/2013', *81 Performances*, Eighty One, Shoreditch, London
- 2012 'Walking Piece' (an installation performance by Matthias Sperling),  
*Footfall, Big Dance 2012*, Siobhan Davies Studios, London  
 './howse/self "/bin/ps" "-ef" > /dev/dsp followed by cat /lib/modules/2.6.32-5-686/\* >  
 /dev/dsp into telephone pick-up coil and mixer',  
*An Evening of Live Sound Performances, Reflected Back Into Space*,  
 Hoop and Toy, South Kensington, London  
 'Duo for Internet Search Engine and LFO Modulated VCF', *Artefacts and Affects*,  
 The Gallery, London College of Communication
- 2011 'Arrhythmia', *Dance and Beyond: Expanding the Choreographic Field*,  
 Siobhan Davies Studios, London  
 './oneline03-05 | tee /dev/dsp followed by cat /\*/\*/\* | tee /dev/dsp  
 into LFO modulated VCF', *Experimental Noise Evening*,  
 Darkroom, London College of Communication

## Discography

- 2022 'Ouroboros' (as A Companion of Owls), *Hard Return*, Bournemouth, Dorset
- 2021 'Sprain' (as A Companion of Owls), *Gradients*, Drift Label, Calgary, Alberta

- 2017 'Rave Tape Amnesia', *More Than Machine Remixes* (by Runningonair),  
Runningonair Music, Winchester, Hampshire
- 2014 'Improvisation 10-02-2009 (edit)', *Archaeology*, Runningonair Music, Winchester, Hampshire  
'Echoic', Runningonair Music, Winchester, Hampshire
- 2012 'Begin Anywhere', Runningonair Music, Winchester, Hampshire

#### **Radio Works**

- 2015-2017 *Gwaith Swn's Sonic Darts*, Resonance104.4fm, London
- 2013 'S.O.B (Cassette)', *Gwaith Swn: Sound Work*, Resonance104.4fm, London

#### **Residencies**

- 2021 *Keidas Residency* (with the choreographer Nadja Pärssinen),  
Kekäläinen & Company, Cable Factory, Helsinki