## **Stephen Christopher Stamper**

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**Performances** 

Education	
2010-2013	London College of Communication, University of the Arts London, London
	BA (Hons) Sound Arts and Design, First Class Honours, 2013
2009-2010	London College of Communication, University of the Arts London, London
	ABC Diploma in Sound Design and Music Technology, Distinction, 2010
1991-1994	University of Hertfordshire, St. Albans
	BTEC Higher National Diploma in Design (Model Making), 1994
1989-1991	Newcastle College, Newcastle upon Tyne
	BTEC National Diploma in Design (3D Studies), 1991

Exhibitions	
2019	'Maatuu uinuu henkii (Respiration Field)' (a collaboration with Teemu Lehmusruusu),
	Kaisaniemi Botanic Garden, Helsinki
2014	Reflected Back Into Space, Science Gallery London Pop Up Space, King's College London
	'Numbers', Gwaith Swn: (A) Second Hand, Stoke Newington Studios, London
2013	'The Book of Job/You Suffer', art:language:location, Cambridge
	'angel n. a messenger', London Analogue Festival, Deptford Town Hall, London
	'The Book of Job/You Suffer', Gwaith Swn, Arbeit, Hackney Wick, London
2012	Reflected Back Into Space, Hoop and Toy, South Kensington, London
2011	'Music for an Interactive Network of Science Fair Microcomputer Trainers',

2020	'Bye-Bye Spaceboy (For David Robert Jones)/Echoic' (as A Companion of Owls),
	The Big Sleep, Oranssi, Helsinki
2019	'Intimacy', Ääniaalto IV: Festival of Audiovisual Oddity, Akusmata, Helsinki
	'Tandberg Loops', Ääniaalto IV: Festival of Audiovisual Oddity, Vapaan Taiteen Tila, Helsinki
2018	'Tandberg Loops', SOUNDESTzine Launch Party, Oranssi, Helsinki
2017	'Echoic', Sound Room LXIX, Third Space, Helsinki
	'Intimacy', Art Fair Suomi 2017, Kaapelitehdas, Helsinki
	'Bye-Bye Spaceboy (For David Robert Jones)/Echoic' (as A Companion of Owls),
	Lovi ambientklubi III, Lavaklubi, Helsinki

Whatever Next, The Gallery, London College of Communication

2017 'Bye-Bye Spaceboy (For David Robert Jones)/Echoic', Magic Monday #4: Electric Sound Meditation, Oranssi, Helsinki 'Sketch for Electric Guitar, Tablet and Electromagnetic Interference' (as A Companion of Owls), Ääniaalto: Dada Sound Festival, Vapaan Taiteen Tila, Helsinki 'Intimacy', Sound Room LVIII, Third Space, Helsinki 2016 'Fourth Sketch for Aural Ataraxia' (as A Companion of Owls), Aural Ataraxia, Akusmata, Helsinki 'Paragraphs 6 and 7', Cornelius Cardew - The Great Learning, Balderin sali, Helsinki 'Echoic/Sketch for Reel-to-Reel Tape Machine, Tape Loops and Phrase Sampler', Sound Room XXXIV, Third Space, Helsinki 2015 'Trio Improvisation', Seijiro Murayama Workshop and Concert, Vapaan Taiteen Tila, Helsinki 2014 'Tandberg Loops', Relics, Science Gallery London Pop-Up Space, King's College London 'The Sound of the Lonesome Moose Horn' (a telematic performance from Ansku, Finland), Nozstock: The Hidden Valley, Rowden Paddocks, Bromyard 'S.O.B/Echoic', Archaeology, The Railway, Winchester 'Grindcore Vocal Looper', Gwaith Swn: Tongues, OTO Project Space, London 'Loop | Filter | Delay', Gwaith Swn: (A) Second Hand, Stoke Newington Studios, London 2013 'Binary Modulation', NOISE, Oxford House Gallery, London 'S.O.B/Blastbeat', Gwaith Swn, Corsica Studios, London '29/02/2013', 81 Performances, Eighty One, Shoreditch, London 2012 'Walking Piece' (an installation performance by Matthias Sperling), Footfall, Big Dance 2012, Siobhan Davies Studios, London './howse/self "/bin/ps" "-ef" > /dev/dsp followed by cat /lib/modules/2.6.32-5-686/\* > /dev/dsp into telephone pick-up coil and mixer', An Evening of Live Sound Performances, Reflected Back Into Space, Hoop and Toy, South Kensington, London 'Duo for Internet Search Engine and LFO Modulated VCF', Artefacts and Affects, The Gallery, London College of Communication 2011 'Arrhythmia', Dance and Beyond: Expanding the Choreographic Field, Siobhan Davies Studios, London './oneliner03-05 | tee /dev/dsp followed by cat /\*/\*/\* | tee /dev/dsp into LFO modulated VCF', Experimental Noise Evening, Darkroom, London College of Communication Discography 2021 'hardcore dysphoria', acompanionofowls.bandcamp.com

'Live at The Big Sleep, Oranssi, Helsinki, 25/01/2020' (as A Companion of Owls),

acompanionofowls.bandcamp.com

2020	'voice-main~', acompanionofowls.bandcamp.com
	'undanceable_music', acompanionofowls.bandcamp.com
	'sucker_variations', acompanion of owls.bandcamp.com
	'extratone_studies', acompanion of owls.bandcamp.com
	'Five Sketches for Aural Ataraxia' (as A Companion of Owls), acompanionofowls.bandcamp.com
	'Hey-hey!' (as Pattern Recognition), acompanionofowls.bandcamp.com
	'My Hole/Never Says Stop' (as Pattern Recognition), acompanionofowls.bandcamp.com
	'I Bleep You Freak/Hypnotic Jerk' (as Pattern Recognition), acompanionofowls.bandcamp.com
	'Sketches for guitar, bass, drums, percussion, drum machine and tape loops'
	(as A Companion of Owls), acompanionofowls.bandcamp.com
2019	'Live at Ääniaalto IV: Festival of Audiovisual Oddity, Vapaan Taiteen Tila, Helsinki, 09/03/2019',
	acompanionofowls.bandcamp.com
	'Y'all better quiet down (I believe in the gay power) feat. Sylvia Rivera',
	acompanionofowls.bandcamp.com
2018	'Live at SOUNDESTzine Launch Party, Oranssi, Helsinki, 03/10/2018',
	acompanionofowls.bandcamp.com
2017	'Rave Tape Amnesia', More Than Machine Remixes (by Runningonair),
	Runningonair.bandcamp.com
	'Protest' (as A Companion of Owls), acompanionofowls.bandcamp.com
2016	'Sketch for Electric Guitar, Laptop and Electromagnetic Interference'
	(as A Companion of Owls), acompanionofowls.bandcamp.com
2015	'Loop (Fade In/Out)' (as A Companion of Owls), acompanionofowls.bandcamp.com
2014	'Live at Archaeology, The Railway, Winchester, 19/04/2014',
	acompanionofowls.bandcamp.com
	'Improvisation 10-02-2009 (edit)', Archaeology, Runningonair Music, Winchester
	'Echoic', Runningonair Music, Winchester
2013	'Remake' (as A Companion of Owls), acompanionofowls.bandcamp.com
2012	'Begin Anywhere', Runningonair Music, Winchester
Radio Works	
2015-2017	Gwaith Swn's Sonic Darts, Resonance104.4fm, London

'S.O.B (Cassette)', Gwaith Swn: Sound Work, Resonance104.4fm, London

2013