

DAMIÁ MODAL MUSIC - BASS GUITAR CHEAT SHEET (1/2)

notes on bass guitar fretboard

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
G	--	-A	--	-B	-C	--	-D	--	-E	-F	--	-G	--	-A	--	-B	-C	--	-D
D	--	-E	-F	--	-G	--	-A	--	-B	-C	--	-D	--	-E	-F	--	-G	--	-A
A	--	-B	-C	--	-D	--	-E	-F	--	-G	--	-A	--	-B	-C	--	-D	--	-E
E	-F	--	-G	--	-A	--	-B	-C	--	-D	--	-E	-F	--	-G	--	-A	--	-B
			:		

MODES

get giaale (open)

G	-----																			
D	-----3-----3--6--																			
A	--3--5--6---5--6-----6-----																			
E	-----																			
	5	4	3		4	3	2		3	2	1									

get merá (open)

G	-----2--																			
D	-----2-----2--5---2--5-----																			
A	--3--5-----5-----																			
E	-----																			
	5	4	3		4	3	2		3	2	1									

get poan (open)

G	-----																			
D	-----4-----4--6--																			
A	--4--5--7---5--7-----7-----																			
E	-----																			
	5	4	3		4	3	2		3	2	1									

get maisia (closed)

G	-----1-----1--5--																			
D	-----3-----3-----3-----																			
A	--3--5-----5-----																			
E	-----																			
	5	4	3		4	3	2		3	2	1									

get bagat (closed)

G	-----5--																			
D	-----4-----4--6---4--6-----																			
A	--3--6-----6-----																			
E	-----																			
	5	4	3		4	3	2		3	2	1									

get mazand (open)

G	-----																			
D	-----3-----3--5---3--5--6--																			
A	--3--5-----5-----																			
E	-----																			
	5	4	3		4	3	2		3	2	1									

get rastad (open)

G	-----																			
D	-----3-----3--5---3--5--6--																			
A	--3--6-----6-----																			
E	-----																			
	5	4	3		4	3	2		3	2	1									

DAMIÁ MODAL MUSIC BASS GUITAR - CHEAT SHEET (2/2)

RULES OF PLAYING

loose interpretation

possible to move from any note to any note except 1 <-> 4 or 2 <-> 5

strict interpretation

	5	-	3			-	-	3			-	-	3		
		-	3	2			-	3	2			-	3	2	
neba			3	2	[1]			3	[2]	1			[3]	2	1
	-	4	3			5	4	3			-	4	3		
saba		4	3	[2]			4	[3]	2			[4]	3	2	
			3	2	-			3	2	1			3	2	-
reba	5	4	[3]			5	[4]	3				[5]	4	3	
		4	3	-			4	3	-				4	3	-
			3	-	-			3	-	-			3	-	1

CHORDS

goi ne - cannot be followed by 4

5 - 3
 - 3 2
 [3] 2 [1]

goi sa - cannot be followed by 5 (or 1 if following strict interpretation)

- 4 3
 [4] 3 [2]
 3 2 (-)

goi re (cannot be followed by 1 or 2 if following strict interpretation)

[5] 4 [3]
 4 3 (-)
 3 (-) (-)

goi nere

[5] 4 3
 4 3 2
 3 2 [1]

goi nesare

[5] 4 3
 4 [3] 2
 3 2 [1]