

## Stephen Christopher Stamper

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### Education

2010-2013	London College of Communication, University of the Arts London, London BA (Hons) Sound Arts and Design, First Class Honours, 2013
2009-2010	London College of Communication, University of the Arts London, London ABC Diploma in Sound Design and Music Technology, Distinction, 2010
1991-1994	University of Hertfordshire, St. Albans BTEC Higher National Diploma in Design (Model Making), 1994
1989-1991	Newcastle College, Newcastle upon Tyne BTEC National Diploma in Design (3D Studies), 1991

### Exhibitions

2019	'Maatuu uinuu henkii (Respiration Field)' (a collaboration with the artist Teemu Lehmusrusu), Kaisaniemi Botanic Garden, Helsinki
2014	<i>Reflected Back Into Space</i> , Science Gallery London Pop Up Space, King's College London 'Numbers', <i>Gwaith Swn: (A) Second Hand</i> , Stoke Newington Studios, London
2013	'The Book of Job/You Suffer', <i>art:language:location</i> , Cambridge 'angel n. a messenger...', <i>London Analogue Festival</i> , Deptford Town Hall, London 'The Book of Job/You Suffer', <i>Gwaith Swn</i> , Arbeit, Hackney Wick, London
2012	<i>Reflected Back Into Space</i> , Hoop and Toy, South Kensington, London
2011	'Music for an Interactive Network of Science Fair Microcomputer Trainers', <i>Whatever Next</i> , The Gallery, London College of Communication

### Performances

2022	'Taivallus puhukoon (Let the wandering talk on its own behalf)' (a collaboration with the choreographer Nadja Pärssinen), <i>Dansverkstæðið Residency</i> , Dansverkstæðið, Reykjavík 'THAT' (a collaboration with dance artists Kira Heinonen, Nadja Pärssinen and Iiris Raipala), Maijansali, Oodi, Helsinki 'THAT' (a collaboration with dance artists Kira Heinonen, Nadja Pärssinen and Iiris Raipala), Liikelaituri, Tampere
2021	'Taivallus puhukoon (Let the wandering talk on its own behalf)' (a collaboration with the choreographer Nadja Pärssinen), <i>Keidas Residency</i> , Kekäläinen & Company, Cable Factory, Helsinki
2020	'Bye-Bye Spaceboy (For David Robert Jones)/Echoic' (as A Companion of Owls), <i>The Big Sleep</i> , Oranssi, Helsinki

- 2019 'Intimacy', *Ääniaalto IV: Festival of Audiovisual Oddity*, Akusmata, Helsinki  
 'Tandberg Loops', *Ääniaalto IV: Festival of Audiovisual Oddity*, Vapaan Taiteen Tila, Helsinki
- 2018 'Tandberg Loops', *SOUNDESTzine Launch Party*, Oranssi, Helsinki
- 2017 'Echoic', *Sound Room LXIX*, Third Space, Helsinki  
 'Intimacy', *Art Fair Suomi 2017*, Kaapelitehdas, Helsinki
- 2017 'Bye-Bye Spaceboy (For David Robert Jones)/Echoic' (as A Companion of Owls),  
*Lovi ambientklubi III*, Lavaklubi, Helsinki  
 'Bye-Bye Spaceboy (For David Robert Jones)/Echoic',  
*Magic Monday #4: Electric Sound Meditation*, Oranssi, Helsinki  
 'Sketch for Electric Guitar, Tablet and Electromagnetic Interference'  
 (as A Companion of Owls), *Ääniaalto: Dada Sound Festival*,  
 Vapaan Taiteen Tila, Helsinki  
 'Intimacy', *Sound Room LVIII*, Third Space, Helsinki
- 2016 'Fourth Sketch for Aural Ataraxia' (as A Companion of Owls),  
*Aural Ataraxia*, Akusmata, Helsinki  
 'Paragraphs 6 and 7', *Cornelius Cardew – The Great Learning*, Balderin sali, Helsinki  
 'Echoic/Sketch for Reel-to-Reel Tape Machine, Tape Loops and Phrase Sampler',  
*Sound Room XXXIV*, Third Space, Helsinki
- 2015 'Trio Improvisation', *Seijiro Murayama Workshop and Concert*, Vapaan Taiteen Tila, Helsinki
- 2014 'Tandberg Loops', *Relics*, Science Gallery London Pop-Up Space, King's College London  
 'The Sound of the Lonesome Moose Horn' (a telematic performance from Ansku, Finland),  
*Nozstock: The Hidden Valley*, Rowden Paddocks, Bromyard  
 'S.O.B/Echoic', *Archaeology*, The Railway, Winchester  
 'Grindcore Vocal Looper', *Gwaith Swn: Tongues*, OTO Project Space, London  
 'Loop | Filter | Delay', *Gwaith Swn: (A) Second Hand*, Stoke Newington Studios, London
- 2013 'Binary Modulation', *NOISE*, Oxford House Gallery, London  
 'S.O.B/Blastbeat', *Gwaith Swn*, Corsica Studios, London  
 '29/02/2013', *81 Performances*, Eighty One, Shoreditch, London
- 2012 'Walking Piece' (an installation performance by Matthias Sperling),  
*Footfall, Big Dance 2012*, Siobhan Davies Studios, London  
 './howse/self "/bin/ps" "-ef" > /dev/dsp followed by cat /lib/modules/2.6.32-5-686/\* >  
 /dev/dsp into telephone pick-up coil and mixer',  
*An Evening of Live Sound Performances, Reflected Back Into Space*,  
 Hoop and Toy, South Kensington, London  
 'Duo for Internet Search Engine and LFO Modulated VCF', *Artefacts and Affects*,  
 The Gallery, London College of Communication
- 2011 'Arrhythmia', *Dance and Beyond: Expanding the Choreographic Field*,  
 Siobhan Davies Studios, London

2011            './oneliner03-05 | tee /dev/dsp followed by cat /\*/\*/\* | tee /dev/dsp  
                 into LFO modulated VCF', *Experimental Noise Evening*,  
                 Darkroom, London College of Communication

### **Discography**

2022            'Ouroboros' (as A Companion of Owls), Hard Return, Bournemouth, Dorset  
2021            'Sprain' (as A Companion of Owls), *Gradients*, Drift Label, Calgary, Alberta  
2017            'Rave Tape Amnesia', *More Than Machine Remixes* (by Runningonair),  
                 Runningonair Music, Winchester, Hampshire  
2014            'Improvisation 10-02-2009 (edit)', *Archaeology*, Runningonair Music, Winchester, Hampshire  
                 'Echoic', Runningonair Music, Winchester, Hampshire  
2012            'Begin Anywhere', Runningonair Music, Winchester, Hampshire

### **Radio Works**

2015-2017      *Gwaith Swn's Sonic Darts*, Resonance104.4fm, London  
2013            'S.O.B (Cassette)', *Gwaith Swn: Sound Work*, Resonance104.4fm, London

### **Residencies**

2022            *Dansverkstæðið Residency* (with the choreographer Nadja Pärssinen),  
                 Dansverkstæðið, Reykjavík  
2021            *Keidas Residency* (with the choreographer Nadja Pärssinen),  
                 Kekäläinen & Company, Cable Factory, Helsinki