

# Body and Soul

Lead Sheet

Johnny Green

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Chord progression for "Body and Soul" (Lead Sheet):

Chords: Ebm7, Bb7, Ebm7, D7, Dbmaj7, F#7, Fm7, Edim7, Ebm7, Cm7(b5), F7, Bbm7, Eb7, Ebm7, Ab7, Dbmaj7, Dbmaj7, A7, Dmaj7, Em7, A7, Dmaj7, Gm7, C7, F#m7, Bm7, Em7, A7, Dmaj7, Dm7, G7, Cmaj7, Ebdim7, Dm7, G7, C7, B7, Bb7, Ebm7, Bb7, Ebm7, D7, Dbmaj7, F#7, Fm7, Edim7, Ebm7, Cm7(b5), F7, Bbm7, Eb7, Ebm7, Ab7, Dbmaj7.

The musical score is written for guitar in 4/4 time. It begins in E-flat major (three flats). The first staff contains measures 1-4. The second staff contains measures 5-8, including a triplet in measure 6 and a double bar line in measure 7. The third staff changes key to D major (two sharps) and contains measures 9-12. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20. The sixth staff contains measures 21-24, ending with a double bar line. Chord symbols are placed above the measures: Ebm7, Bb7, Ebm7, D7, Dbmaj7, F#7, Fm7, Edim7, Ebm7, Cm7(b5), F7, Bbm7, Eb7, Ebm7, Ab7, Dbmaj7, Dbmaj7, A7, Dmaj7, Em7, A7, Dmaj7, Gm7, C7, F#m7, Bm7, Em7, A7, Dmaj7, Dm7, G7, Cmaj7, Ebdim7, Dm7, G7, C7, B7, Bb7, Ebm7, Bb7, Ebm7, D7, Dbmaj7, F#7, Fm7, Edim7, Ebm7, Cm7(b5), F7, Bbm7, Eb7, Ebm7, Ab7, Dbmaj7.

## 2

D maj7   3   Em7   A7   D maj7   Gm7   C7   F#m7 Bm7   Em7   A7   D maj7

3   5 7   5   5   10   8 7   10   8   7   7   5   7   5   7   6   6

4   5   7   6   11   10   9   8   9   7   7   7   7   7   7   7   7

4   5   5   14   8   8   7   7   7   7   7   7   7   7   7   7

5   7   5   10   10   9   9   7   7   7   7   7   7   7   7

# Chord Melody (cont.)

3

Chord progression: Dm7 G7 Cmaj7 Ebdim7 Dm7 G7 C7 B7 Bb7

Fingerings (Bass staff):

3	5	6	4	3	12	12	7	10	5	8	5	7	3	5	4	3
5			4		10	10		7		5		6		3		
3			3		12	12		8		5		6		5		
5					10	10		7		5		5		3		

Chord progression: Ebm7 Bb7 Ebm7 D7 Dbmaj7 F#7 Fm7 Edim7

Fingerings (Bass staff):

	4	6	4	6	4	6	6	6	4	6	4	6	4	11	9	8	11
6				7		4	4	4		4		6		9		8	
4				6		6	6	5	5	5		5		8		9	
6				6		6	6	5	5	4		4		8		8	

Chord progression: Ebm7 Cm7(b5) F7 Bbm7 Eb7 Ebm7 Ab7 Dbmaj7

Fingerings (Bass staff):

7	7	9	6	7	6	6	8	8	8	8	6	4	6	4	5	6	6
6	6			6		6	8	8	8	8	6	6	6	6	5	6	
6	6			6		6	8	8	7	8	6	6	6	4	4		
6	6			6		6	8	8	8	6	6	6	6	4	4		

# Single-Note Solo

4

Ebm7 Bb7 Ebm7 D7 Dbmaj7 F#7

6 4-6-4-7-7 6-7-6 7 6-7-6-7-7-7-9-7-6 8 6 6-8 6-8-8-6-8-10-6

Fm7 Edim7 Ebm7 Cm7(b5) F7

8 6-8 6-9-8 6-7 6-9-8-6 9-7-6 8-7-6-5 8-6-4-3 6-5-4-3 8-11 9 8-10 7-11-7-10 10-8-10

Bbm7 Eb7 Ebm7 Ab7 Dbmaj7 Bb7 Ebm7 Bb7

6 8 6-9 9-6 6 6 8 6-7 8 7 6-9 7 6-7-6 8-6 7-7 7-9-7 10-8

Ebm7 D7 Dbmaj7 F#7 Fm7 Edim7

9 9-11-9-7 10 11-11 11-13-11-9 12 14 8-6 6-6-9 8-6 8-8 8-8 6 9 9-7 8-6 6 9-6

Ebm7 Cm7(b5) F7 Bbm7 Eb7 Ebm7 Ab7

7 6-7-6 8 6-7-6 8 6-7-6 8 5 5-6-8 7-7-8 5 6-8-6-5-6-8 6-9-8-7-7-6 8-6-5-8

# Single-Note Solo (cont.)

5

D $\flat$ maj7 Em7 A7 Dmaj7 Em7 A7 Dmaj7 Gm7 C7

F#m7 Bm7 Em7 A7 Dmaj7

Dm7 G7 Cmaj7 E $\flat$ dim7

Dm7 G7 C7 B7 B $\flat$ 7

E $\flat$ m7 B $\flat$ 7 E $\flat$ m7 D7 D $\flat$ maj7 F#7

## 6

Ebm7

5 8 5 8 6 8 6

6 7 6 9 8 9 6 6 9 8 7 8 6 5 8 7 6 5 8 6 4 3 6 5

Ab7

D♭maj7

The first staff of music is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a single half note on the G line (G4).

# Chord Reference Sheet

7

Ebm9 Bb7(b13) Ebm9 D9 Dbmaj9 F#9 Fm11 Edim7

6	7	6	5	4	9	9	8
6	7	6	5	5	9	8	6
4	6	4	4	3	8	8	8
6	6	6	5	4	9	8	7

Ebm11 Cm7(b5) F7(b9) Bbm7 Eb7 Ebm7 Ab7 Dbmaj9 Bb7(b13)

7	7	7	6	6	6	5	4	7
6	8	8	6	6	4	4	5	7
6	8	8	6	5	6	4	3	6
6	8	8	6	6	6	4	4	6

Ebm9 Bb7(b13) Ebm9 D9 Dbmaj9 F#9 Fm11 Edim7

6	7	6	5	4	9	9	8
6	7	6	5	5	9	8	6
4	6	4	4	3	8	8	8
6	6	6	5	4	9	8	7

Ebm11 Cm7(b5) F7(b9) Bbm7 Eb7 Ebm7 Ab7 Dbmaj9 Em7 A7

7	7	7	6	6	6	5	4	7	6
6	8	8	6	6	4	4	5	5	5
6	8	8	6	5	6	4	3	7	5
6	8	8	6	6	6	4	4	5	5

Dbmaj9 Ebm7 Ab7 Dbmaj9 Gbm9 Cb13 Fm7 Bb7 Ebm7 Ab7 Dbmaj9

4	6	5	4	9	9	8	8	7	6	5	4
5	4	4	3	9	7	8	6	6	4	4	5
3	6	4	4	7	7	6	6	4	4	3	4
4	6	4	4	9	7	8	6	6	4	3	4

# Chord Reference Sheet (cont.)

8

Ebm9    Ab7    Dbmaj9    Fbdim7    Ebm11    Ab7    Db7    C7    Cb7

6	4	4	8	7	6	4	3	2
6	5	5	6	6	5	4	3	2
4	4	3	8	6	4	3	2	1
6	4	4	7	6	4	4	3	2

Ebm9    Bb7(b13)    Ebm9    D9    Dbmaj9    F#9    Fm11    Edim7

6	7	6	5	4	9	9	8
6	7	6	5	5	9	8	6
4	6	4	4	3	8	8	8
6	6	6	5	4	9	8	7

Ebm11    Cm7(b5)    F7(b9)    Bbm7    Eb7    Ebm7    Ab7    Dbmaj9

7	7	7	6	6	6	5	4
6	8	8	6	5	4	4	5
6	8	7	6	6	6	4	3
6	8	8	6	6	6	4	4