

# Cadenza for Mozart's Oboe Concerto in C

I. Allegro aperto

Stetson Bost

Oboe

Solo

*mp*

poco rit. - - - - -

a tempo *tr*

*mp* *mf*

rall. *tr*

accel.

*f* *p* *f* *p*

repeat ad lib.

poco rit. e accel. e rit

repeat ad lib.

poco a poco cresc. - - - - -

accel. *tr*

strict tempo

*mp*

accel.

*ff* *f* *p*

*mp*

*tr* *tr* *tr*

cresc.

Tutti

The musical score is written for Oboe in treble clef. It begins with a 'Solo' instruction and a dynamic of *mp*. The first line contains a series of eighth and sixteenth notes. The second line includes a 'poco rit.' marking followed by a 'poco a poco cresc.' marking. The third line features a 'rall.' marking, a trill (*tr*), and an 'accel.' marking. The fourth line has a 'poco rit. e accel. e rit' marking and a 'repeat ad lib.' instruction. The fifth line includes an 'accel.' marking and a 'strict tempo' marking. The sixth line has an 'accel.' marking and a 'poco a poco cresc.' marking. The seventh line features a 'poco a poco cresc.' marking and a 'Tutti' instruction. The eighth line includes a 'cresc.' marking and a 'Tutti' instruction. The score concludes with a final tutti section.