



≡ COLE PORTER'S ≡ ANYTHING GOES

Cole Porter's ANYTHING GOES

WINTER SEASON 2006

Presented by
Warragul Theatre Company Inc.

In Association with
The Arts Centre, Warragul

ANYTHING GOES
(Beaumont Theatre Version)

Music and Lyrics by COLE PORTER

Original Book by GUY BOLTON, P.G. WODEHOUSE,
HOWARD LINDSAY and RUSSEL CROUSE

New Book by TIMOTHY CROUSE and JOHN WIEDMAN

Piano Reduction by Dale S. Kugel

Tams-Whitmark Music Library, Inc.

Directed by David Pickburn
Musical Direction by David Williams

Choreography by Mandie Black

Produced by the Warragul Theatre Company
with local community talent.



WELCOME TO ANYTHING GOES

The members of Warragul Theatre Company welcome you to the 2006 production of *Anything Goes*. This entertaining show has been put on for you by a dedicated and talented team of enthusiasts who love musical theatre.

The songs of Cole Porter are well known and have been recorded by many famous singers – Ella Fitzgerald, Lena Horne and Rod Stewart to name but three, which shows the classic nature of his style of music and song.

The committee would like to thank all of the wonderful people involved in the company – directors, cast and all of those tireless workers behind the scenes, and also you, our audience, for your continued support and encouragement.

May you enjoy this show as much as we do

A handwritten signature in black ink that reads 'Michelle Carrigy'.

Michelle Carrigy, President

MISSION STATEMENT

The purpose of the company is to produce, present, promote, develop and foster the performing arts within the Shire of Baw Baw and the surrounding areas, through the production of performing arts and other related areas.

The company will endeavour to present quality performing arts events, utilising the talents and services of community members within the surrounding regions.

In all of its endeavours the Company shall make opportunities for new members to perform, produce and be involved at every level of the organization.



The Cast and Chorus of Anything Goes 2006

MESSAGE FROM THE DIRECTOR

What a pleasure it has been to direct a musical written by one of the world's greatest composers and lyricists. From the moment we started rehearsing *Anything Goes* it was obvious that this was going to be a riot of fun. The plot is threadbare and does not pretend to be anything else other than a framework for Cole Porter's wonderful tunes and lyrics. What fun we have had as we have been challenged in many ways to make a silly story full of unbelievable (yet loveable) characters and situations come to life on stage.

It was decided to adopt the style of the melodramatic farce that was so much a part of the English stage of that period. The result for us was a wonderful light-hearted romp with great pace and every opportunity to let the characters and situations take the lead for us.

David Williams and his band of 'merry musos' bring the wonderful score to life and the subsequent jazzy style is a musical highlight. Mandie Black and Alister Smith have created great dances and the outcome for the whole cast has been to really enjoy singing the Cole Porter score, perform the great dances to accompany the songs and to never lose sight of the fact that the essence of musical theatre is to entertain and delight our audiences.

David Pickburn, Director

HISTORICAL BACKGROUND

Born into a wealthy background in Peru, Indiana, USA, Cole Porter studied music from an early age, and started composing when he was a teenager. Though he attended Yale and studied Law at Harvard University, his interest always remained in music, with a number of his early pieces used in Broadway musicals.

His first complete score was performed in 1916 and was an immediate flop, but after spending time in Europe contributing to many musicals there, he finally had a big hit with *Let's Do It, Let's Fall In Love* in Paris.

He was a contemporary of other big names of the time – George Gershwin, Richard Rodgers and Jerome Kern, but set himself apart from them with his wit and musical complexity of his pieces.

Anything Goes was first envisioned by producer Vinton Freedley, and was based on the potential shipwreck of an ocean liner. When the SS Morro Castle went down off the coast of New Jersey, with the loss of 125 lives, he decided the plot would have to be rewritten.

Freedley pulled together his “dream team” of Cole Porter, Guy Bolton, P.G. Wodehouse and Ethel Merman who revised the script into *Anything Goes*. It opened at the Alvin Theatre in 1934, turning out to be the fourth longest running musical of the 30's – some feat. In 1936 Ethel Merman and Bing Crosby starred in the movie version.

SYNOPSIS

Our show opens in a smokey Manhattan bar, introducing Elisha Whitney and his sidekick Billy Crocker discussing business and the next day's sailing of the cruise ship SS American. Coincidentally, Billy meets up with an old friend, the sexy nightclub singer, Reno Sweeney, who is also planning to be on the ship.

The next day, confusion reigns whilst everyone boards the ship, as the FBI are looking for a notorious criminal, Moonface Martin, resulting in Billy inadvertently staying on for the journey. Also on the ship is Billy's true love, Hope Harcourt, who is engaged to a British aristocrat, Lord Evelyn Oakleigh.

Once the ship sails, we are taken on a journey of many farcical comic situations between the many pairs of lovers, FBI agents, criminals, a reverend and his Chinese converts, sailors, tycoons – all capped off by Hope's straight laced mother, Evangeline. Throughout, Billy tries everything to win back the love of Hope, but is sent to the ship's jail (the brig) together with Moonface.

The journey ends, as in all good stories on a happy note with not just one, but three couples in love!

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MUSICAL NUMBERS

ACT ONE

Overture

I Get a Kick Out of You	Reno
There's No Cure like Travel	Sailor & Chorus
Bon Voyage	Sailors
You're the Top	Reno & Billy
Easy to Love	Hope
The Crew Song	Whitney
There'll Always Be a Lady	Sailor's Quartet
Friendship	Reno & Moonface
It's De-Lovely	Hope & Billy
Anything Goes	Reno & Chorus

ACT TWO

Entre'-Acte

Public Enemy Number One	Captain, Purser & Chorus
Blow Gabriel Blow	Reno & Chorus
Goodbye Little Dream Goodbye	Hope
Be Like the Blue Bird	Moon
All Through the Night	Hope & Billy
The Gypsy in Me	Evelyn
Buddie Beware	Erma & Sailor's Quartet
Wedding March	Orchestra
Finale & Encore	Company



The Male Chorus



The Female Chorus

CAST

Reno Sweeney	Stephanie Powell
Billy Crocker	Michael Mendez
Moonface Martin	Scott Miller
Erma	Rebecca Wilson
Evangeline Harcourt	Janine Howe
Hope Harcourt	Jeannie Rigg
Lord Evelyn Oakleigh	Steve Howe
Elisha Whitney	Peter Larsen
Luke	Zac Alaimo
John	Eriko Nagaoka
Captain	Tristan Vanyai
Purser	Laurens Visser
Angels - Purity	Sabrina Martiniano
Angels - Chastity	Steph Lochki
Angels - Charity	Cristina Zappula
Angels - Virtue	Melissa Stasinowsky
Girl	Eleanor Howe
Reverend Dobson	Mick Neven
Photographer	Kyle Nicholas
Reporter	Bobbie Neil
FBI 1	Katie Scambler
FBI 2	Lorinda Lovitt
Bartender	Eric Farmer
Sailors Quartet	Laurens Visser
Sailors Quartet	Dom Ryan
Sailors Quartet	Tristan Vanyai
Sailors Quartet	Eric Farmer

CHORUS

Kate Boyer	Tamara Dawes	Angeline Diamante
Danielle Haworth	Adele Larsen	Fiona van Lochem
Lorinda Lovitt	Lynn Mizen	Bobbie Neil
Linda Randall	Amy Ryan	Katie Scambler
Julia Van der Hoeven	Zac Alaimo	Paul Beaumont
Eric Farmer	Ben Heels	Mick Neven
Kyle Nicholas	Neil McRae	Dom Ryan
Todd Winterton		

ORCHESTRA

Reed 1	Lionel Bailey
piccolo, flute, clarinet & alto sax	
Reed 2	Rebekah King
flute, clarinet, sop sax & alto sax	
Reed 3	Amy McCormack
clarinet, tenor sax	Jill Lawrence
Reed 4	Jacob Collins
clarinet, bass clarinet, tenor sax & baritone sax	
Flute	Jo Ronalds
Trumpet	Andrew Gordon
	Adam Carson
Trombones	Glenn Barry
	Brigid Cahill
French Horn	Emilie Wendt
Drums / Percussion	Kelwin Smith
	Lee Armstrong
Bass	Brendan Morris
Piano	Graham Patterson
	Kylie Bawden
Guitar	Lucas Miller
Tuned Percussion	Nicole Taylor
Violin	Elizabeth Barry
	Amy Mulligan
Violincello	Christine Mack



Reno and The Angels

DIRECTION TEAM

Director	David Pickburn
Musical Director	David Williams
Choreographer	Mandie Black
Assistant Choreographer	Alister Smith



The Principals



The Sailor's Quartet



Crew of the SS American

PRODUCTION TEAM

Set Design	Sue Acheson, David Pickburn, Neil McRae
Sets Construction	Neil McRae, Gary Plozzo, Paul Beaumont
Set Painting	Sue Acheson and the team
Costume Design/CoOrdinator	Michelle Carrigy
Costume Construction	Jan Jensen, Lucy Martiniano, Lucy Van der Hoeven, Margaret Christopher, Nola White, Gwenda Davies
Properties	Di Potter & Gracie Nelson
Lighting Concept Design	Jayson Bowles, David Pickburn
Lighting Design and Operation	Jason Bowles
Follow Spot Operators	Ron Bishop, Jonathan Howe
Sound	Russell Proud
Artwork Design	Sue Acheson, Steve Kirkbright
Publicity Design	Sue Acheson
Graphic Design	PropaGANDA Workshop
Publicity	Joan Lemon, Kellie Boyer, Michelle Carrigy, Robert Smith, Sue Acheson
Photographer	John Moore Photography
Hair and Makeup Design	Shirley Nicholson
Rehearsal Pianists	Graham Patterson, Nicole Taylor, John Stevens, Kylie Bawden
Executive Producer	Michelle Carrigy
Production Managers	Elain Bakker, Michelle Carrigy
Floor Manager	Hans Strating
Stage Manager	Jan Pickburn, Michelle Carrigy
Assistant Stage Manager	Jan Jensen, Melanie Carrigy
Flyman	Paul Tandberg
Backstage Crew	Melanie Carrigy, Mathew Keeble, Sarah Miles, Bob Mc Pherson, Luke Van der Hoeven, Hans Strating
Front of House	Jill & Steve Vanyai, Lucy Van der Hoeven

DAVID PICKBURN – DIRECTOR

David has extensive experience in musical theatre both as a performer and Director. From 1973 to 2000 he was involved with the Latrobe Theatre Company as a Principal and Director. During that period he directed and played lead roles in many Gilbert and Sullivan Comic operas and European operettas. As well he directed Broadway musicals including *Oliver!*, *Fiddler On The Roof*, *My Fair Lady*, *Follies* and *Annie*.

From 2001-2005 David directed *The Mikado*, *Singing In The Rain*, *Oliver!* and *Oklahoma!* for Warragul Theatre Company. The 2003 WTC production of *Singin'*

In The Rain! was awarded Best Production and Best Director in the GAT Awards. David also received the most Outstanding Male Actor award in the Musical Theatre category of the 2002 GAT Awards for his performance as Professor Henry Higgins in the WTC production of *My Fair Lady*.

In recent years David's interests have increasingly involved encouraging young people to be involved in theatre. Along with David Williams, Mandie Black and David's wife Jan, he formed Class Act Productions- a Youth Theatre Company in the City of Latrobe. CAP has produced a number of major musicals - *Scrooge*, *Fiddler on the Roof*, *Guys and Dolls*, *The Music Man* and *Macbeth - A Rock Opera* - and is proving to be an important training ground for young people interested in theatre.



DAVID WILLIAMS – MUSICAL DIRECTOR

David has had extensive experience in performing and conducting orchestras in a broad range of musical genres, he graduated from Melbourne University Institute of Education with a Bachelor of Education in Music Pedagogy. Since then he has completed further studies at Monash University including a Master of Arts in Performance on the Double Bass.

David spent most of his performing career in the area of Jazz specifically Big Band Jazz where he performed with some of Australia's finest Band Leaders. He was a member of the highly successful Cotton Club Orchestra for 10 years.

David has performed extensively in Europe having toured there twice with the Australian Heidelberg Orchestra.

David has been Musical Director for many shows - *Fiddler on the Roof*, *Wizard of Oz*, *My Fair Lady*, *Mikado*, *Singin' in the Rain* (For which he won the GAT Best Musical Director Award), *Oliver!* and *Oklahoma!*. He is also involved with Class Act Productions in the City of La Trobe.

David continues to study all aspects of music and performance and has recently been studying singing, pedagogy and performance based on the method of compulsory figures developed by Jo Estill and conducting studies with John Hopkins. He is employed as Director of Music at Lowanna College in Moe and teaches singing, bass guitar, classroom music and music technology.



MANDIE BLACK – CHOREOGRAPHER

Mandie has been dancing all her life; she started in Morwell and progressed to dance on the stages of Australia and Europe. At the age of fourteen Mandie was admitted to the Australian Ballet School where she began her professional classical career.

After two years at the school, Mandie danced in a Graeme Murphy choreographed work, a meeting that would lead her to become a member of the internationally acclaimed Sydney Dance Company. It was with this company that Mandie toured extensively throughout Europe and performed alongside some of Australia's leading dancers.

Throughout her studies she has worked with and studied under some of the finest names in Australian Dance notably Dame Margaret Scott, Leon Kellaway and Elisabeth Keeble.

Since her return to Gippsland, Mandie has established a career as a leading teacher of Cecchetti and ATOD methods at the Julie Ryan School of Dance. She has been choreographer for many musicals for the WTC, including *Fiddler on the Roof*, *The Mikado*, *My Fair Lady*, *Oliver!*, *Oklahoma!* and many others. She is also involved with the development of a Junior Theatre Company - Class Act Productions - along with David Williams and David Pickburn.

ALISTER SMITH – ASSISTANT CHOREOGRAPHER

Alister grew up in the Gippsland town of Toongabbie, but is now a Melbourne based performer, director and choreographer. After graduating from the Arts Academy of Ballarat in 2004 Alister has been employed in an extremely broad range of performance experiences including those with Opera Australia, TV and film work and the Wiggles Touring Company (worldwide).

Early this year Alister's own company (redroomTHEATREco.) produced its first musical *The World Goes Round* which performed to a sell out season in Melbourne's GasWorks Theatre. After such a huge success, redroomTHEATREco. is now producing a brand new show call *Squish!* and is planning a regional tour of *The World Goes Round* in 2007.



BILLY CROCKER – MICHAEL MENDEZ

The 2006 production of *Anything Goes* is Michael's second foray into musical theatre. He debuted in the lead role of Curly in the Warragul Theatre Company's 2005 production of *Oklahoma!* in which he discovered he both loves and has a talent for performing. Michael is thrilled to be back in this year's spotlight, exploring the challenges of Cole Porter's musical style.

Michael lives with his family in Traralgon, having grown up in the surrounding area.

Outside of theatre he enjoys mucking around making short films, watching and collecting movies, hanging out with friends and going for long walks. He is looking forward to developing his talents further, travelling (including a long-awaited pilgrimage to Disneyland!) and eventually starting a family of his own.

Since last year Michael has been having dance lessons and occasional singing lessons, and hopes audiences will enjoy his portrayal of Billy Crocker even more than his Curly of last year.



HOPE HARCOURT – JEANNE RIGG

Jeanne joined the Warragul Theatre Company in 2005 which proved to be a year of great fun and discovery, as she took on the unforgettable comic role of 'giggling' Gertie Cummins in *Oklahoma!*. Having whetted her appetite for musical theatre, Jeannie has moved from a cameo role to a principal, as the beautiful but naïve debutante, Hope Harcourt.

Jeanne recently qualified as a primary school teacher and is now teaching Grade 2/3 at Sacred Heart Primary School in Morwell (and sends a big "Hello" to all 'her children'). Jeanne hopes one day to travel and teach overseas – especially Scotland, her ancestral home. So far her travel experiences have included a brief stint teaching in the Cook Islands.

Jeanne studies voice with Melbourne based vocal trainer John Lander, and enjoys a diversity of musical styles, ranging from Italian Opera through to Jazz. Jeanne's love of musical theatre has arisen from watching performances by both local and Melbourne based companies.



RENO SWEENEY – STEPHANIE POWELL

My interest in performance began very early with involvement in various church music and drama sections, as well as participation in drama and musical productions. I have been fortunate to perform several roles in Secondary School musicals, beginning as a member of a barbershop quartet with lead and cameo roles following.

My participation in community theatre is brief but varied; I was a chorus member in WTC's *My Fair Lady*, and have also played The Fairy Godmother in Warragul Youth Theatre's pantomime *Cinderella*, as well as more recently the character Papa Bear (yes, that's Papa Bear, not Mama!) in *Goldilocks*. During my time with WYT I have also been involved as Assistant and Musical Director for several shows, while serving as a committee member as well.

Other areas of community performance include performing in and hosting the Warragul Candles by Candlelight each Christmas Eve for the last six years, for which I also serve on the organising committee.



EVANGELINE HARCOURT – JANINE HOWE

Janine is delighted and excited to be involved with another production with the Warragul Theatre Company. Her adult stage debut came last year as Aunt Eller in the WTC production of *Oklahoma!*, with her performance leading to a GAT Award nomination in the category "Most Outstanding Cameo/Feature Performance".

From an early age Janine has loved to sing in choirs and groups. Her more recent involvement in musical theatre is a fulfillment of a long held desire to perform on stage.

Janine is originally from England but after arriving in Australia for a holiday in 1985, a series of fortunate events led to her meeting her husband Stephen and making Australia her home. She and Steve are busy raising four children and Janine now also works part time as a customer services officer with the Baw Baw Shire Council.



LORD EVELYN OAKLEIGH – STEPHEN HOWE

Steve is a relative newcomer to both community theatre and the Warragul Theatre Company, having joined in 2004 in order to accompany two of his children who had gained roles in *Oliver!* (so as to make all the parent taxi-driving worthwhile). To his pleasant surprise, he then gained the role of Mr Brownlow, Oliver's grandfather, also making quick costume changes to appear as a street vendor in certain crowd scenes. *Oliver!* proved such an enjoyable experience that Steve also saddled up for *Oklahoma!* in 2005, in which he took the role of Ike Skidmore, the ranch owner who hosts the big hoedown and sometime employer of Curly and the rest of the cowboys.



Steve is looking forward to the challenges of *Anything Goes* particularly as the show is not one he has been familiar with (by contrast *Oliver!* and *Oklahoma!* were family favourites before they came along as theatrical opportunities) – though the music suits his eclectic tastes.

ERMA – REBECCA WILSON

Over the years I have enjoyed roles and chorus work in productions such as *Wizard of Oz*, *Half a Sixpence* and the lead role in the musical *Toys*. I became involved with the Warragul Theatre Company in 1999 as a performer in *Jesus Christ Superstar* and went on to become the first President of the Company.



I am currently working on original songs for a CD which I am planning to record later in 2006.

Currently I am employed as the Education Officer for the West Gippsland Arts Centre. I am enjoying encouraging young local people to become more involved in experiencing the Arts through Drama and Music workshops, productions, tours and workshops.

It has been a few years since I have performed in Theatre, but I am a regular singer at my Drouin Church and am looking forward to being on stage again.

ELISHA WHITNEY – PETER LARSEN

Peter originally joined the Latrobe Theatre Company to be with the other members of his family in *Oliver!* back in 1996 after many years of supporting his wife Adele in her theatrical pursuits. He found the theatre rather addictive and has appeared in some 12 shows with the Latrobe, Warragul and Moartz Companies.



Peter's roles have included Officer Ward in *Annie*, Jamie in *My Fair Lady*, publicity man Rod in *Singing in the Rain*, Mr Bumble in *Oliver!* and Pop Carnes in *Oklahoma!*. Although his favourite theatrical experience so far is Warragul's 2000 production of *Les Miserables*.

MOONFACE MARTIN – SCOTT MILLER

Scott has been very active in the theatre scene within the local area ...and without. He has performed in *The Gypsy Baron* orchestra, *A Toast to Broadway* and *Oliver!* casts and designed front of house photo displays for *Oliver!* and *Move Over Mrs Markham* at Latrobe Theatre Company. At Leongatha Lyric Theatre, he played Toad in *Wind in the Willows* two years running and was Assistant Musical Director for *Joseph and his Amazing Technicolour Dreamcoat*.



As a founding Member, Scott has been involved in some way with every WTC production except one. He played the Pirate King in *Pirates of Penzance*, King Herod in *Jesus Christ Superstar*, Chorus in *Les Miserables*, backstage for *My Fair Lady*, Bill Sykes in *Oliver!* and most recently Jud Fry in *Oklahoma!*. Scott has also served as secretary to the WTC committee twice and as president once.

Outside the immediate area, Scott has performed Grantaire in *Les Miserables*, the Major General in *Pirates of Penzance*, Priest in *Jesus Christ Superstar*, and Max Dettweiler as well as make-up guy in *The Sound of Music*, all with Cardinia Performing Arts Company in Pakenham. He is currently in rehearsals for *Seussical* with Players Theatre Company.

WARRAGUL THEATRE COMPANY INC.

The 2006 production of *Anything Goes* has been another adventure of discovery for the Warragul Theatre Company. It never ceases to amaze us that there are so many talented people in our community, of so many disciplines and willing to give so much of their valuable time.

The three directors of this years show have done an amazing job to direct all of those talents into the same direction – the result being this wonderfully entertaining show. The committee would like to thank all of the team for making this a memorable show for all of the WTC and for our audiences.

Our next AGM will be held on Wednesday 13th September 2006 a 7.30 pm in the Stage Door Restaurant area of the Arts Centre, Warragul. We welcome along anyone who has, or would like an interest in the company, whether it be on committee, on stage, backstage or in the organisation. The new committee will be voted in at this meeting.

WTC COMMITTEE

The committee for 2006 consists of the following members:

President	Michelle Carrigy
Secretary	Jan Jensen
Treasurer	Graham Patterson
Committee	Neil McRae Robert Smith Sue Acheson Katie Scambler Lorinda Lovitt

THANK YOU

With thanks to all who have helped in so many ways including:

All the staff at the Arts Centre, Warragul

John Moore Photography

Dahlsens Mitre 10

Paint Right

GippsTAFE Hair and Beauty College

Standing Ovation

FreeStyle Curtains

Insight Fashions

3GG

Star FM

The Courthouse Restaurant

Gippstitch

Nola White Costume Hire

Warragul Gazette

Steve Kirkbright at PropaGANDA Workshop

The Stage Door Restaurant

The unofficial mascot – Dessie O'Connor

All of the widows and widowers of the cast, crew and production team – thank you for your patience and understanding.

And all of those whom we have omitted to mention – without you we wouldn't have finished in time!

