



RULES & CONDITIONS

1. These competitions are open to amateurs only. **AMATUER** to mean one whose main source of income is not derived from the exercise of his/her talents in the particular section/s which he/she may wish to enter.
2. Entrants who have been taught by the Adjudicator of their section within the last 12 months are ineligible to enter. The 12 months to be dated from closing date of entries Friday 11th June, 2010.
3. **NOVICE ENTRANTS** shall be those who have not won a first prize in any Eisteddfod in that named section in the last 3 years as at 30th June, 2010.
4. **BEGINNER** applies to entrants who have been learning 2 years or less.
5. **AGE LIMIT**
In all sections subject to an age limit, unless otherwise specified, **THE AGE AT THE DATE 30th JUNE 2010** shall be deemed to be the age of the entrant. Proof of age may be requested.
6. Entry Fees include door admission for all Performers, Teachers, Accompanists and Conductors.
7. **NO REFUNDS** will be made. Entrants are not entitled to a refund of fees in cases of non-appearance in any section. Entries are transferable only at the Committee's discretion.
8. **CHAMPIONSHIPS**
All entrants in championships must also enter and compete in one other solo section of the same age group.
9. **WITHDRAWALS**
As a matter of courtesy, entrants not intending to compete in particular sections should notify the Secretary at least 24 hours before the time appointed.
10. **ADJUDICATORS**
The Adjudicator has the right to withhold any prize where insufficient merit has been displayed. The Adjudicator's decision will be final. During a performance, only the Adjudicator may prompt or give assistance of any kind. Communication with the Adjudicators, either by entrants, teachers, or other interested parties during the Eisteddfod is strictly prohibited. A detailed critique by the Adjudicator will be provided for entrants in each section. The committee reserves the right to appoint a substitute Adjudicator when necessary.
11. In instrumental sections an entrant may play more than once in the same solo, duet or trio section providing that a different instrument is played e.g. flute / clarinet in a Woodwind section.
12. The committee may at its discretion cancel, combine or divide any section/s and reserves the right to refuse any entry. Sections with fewer than three entries may be cancelled or combined.
13. The same item is not to be repeated in any other section by the same performer.
14. **ORIGINAL WORK/OWN COMPOSITION**
Entries for original work/own composition sections must be submitted with a written statement from the entrant that the entry is the entrant's own work. For sections in 18yrs and under, the statement must be signed by the entrant's parent or guardian.
15. The time stated in the program is the **commencement time** for the relevant **Session** which will not normally exceed 3 hours in length. Note that a number of factors (such as absenteeism) may shorten the sessions unexpectedly and consequently planning to arrive after the commencement of a session is not recommended. Entrants missing their call may apply for a substitute time if available - normally at the end of the relevant section. The committee's decision shall be final.

16. TIME LIMITS AS SPECIFIED WILL BE ADHERED TO STRICTLY.

17. Entrants must compete in the order in which their names appear in the program. Should a clash of sessions occur involving the same entrant, the Committee will make arrangements, if possible, to enable both performances to proceed.
18. No teacher, except as accompanist or conductor, shall be permitted on the stage with an entrant during the performance. In particular, no teachers may act as page-turners for their students.
19. **PRACTICE ROOMS** are available for sections held at St Paul's Anglican Grammar School. Limited space is available at West Gippsland Arts Centre for rehearsal or practice.
20. **MUSIC STANDS** to be supplied by entrants.
21. All electrical equipment (not battery operated) to be connected to the West Gippsland Arts Centre electricity supply must be tested and tagged by a registered electrical contractor.
22. Instrument insurance is the responsibility of the performer.
23. Mobile phones and Pagers are to be switched off or switched to silent whilst in the performance venue/s.
24. Failure to comply with rules may lead to disqualification and withdrawal of awards. In any dispute, the Committee's decision shall be final.
25. **PERPETUAL TROPHIES**
Recipients will be held responsible for the safe custody and return of the trophies at their own expense to the West Gippsland Music & Drama Eisteddfod Inc. **by July 5th, 2010.** Change of address should be notified.
26. **ACCOMPANIST**
An official accompanist is provided for classical vocal sections only. Competitors may use their own accompanist if desired. Entrants must provide their own accompanists for Choral, Modern Vocal and Instrumental divisions. Private arrangements may be made with:
27. **PRIZES**
Prizes and certificates may be presented at the conclusion of each section. Honourable Mention Certificates are issued at the discretion of the Adjudicator. Participation Certificates are presented to all competitors in the 6 years and under and 8 years and under sections. Trophies and/or Medals are awarded in all sections except where monetary prizes are listed.
28. **PERFORMER ETIQUETTE**
Neat and appropriate dress is to be worn at all times on stage. Performers should acknowledge the audience appropriately from the stage.
29. **PRIVACY OF PERSONAL INFORMATION**
Entrants' names and districts are printed in the official program, Section results are recorded in the foyer, on our database and all winners' names and districts only are published in the local papers. Names and addresses are kept on a secure database for the distribution of the following year's schedule. This data base is not kept beyond 2 years. All personal details are for the West Gippsland Music & Drama Eisteddfod use only.
UNLICENCED PHOTOGRAPHY AND VIDEO RECORDING IS NOT ALLOWED AS IT CONTRAVENES THE PRIVACY ACT.
Photographs taken by Committee members are for the Eisteddfod's own records, and are not published. Please inform the Committee if you do not wish to appear in any photo / video.