



**Annie**



# ANNIE

Book by  
THOMAS  
MEEHAN

Music by  
CHARLES  
STROUSE

Lyrics by  
MARTIN  
CHARNIN

Original Production directed by Martin Chamin

Presented on Broadway by Mike Nichols

Produced by

Irwin Meyer  
Alvin Nederlander  
Associates Inc.

Stephen R. Friedman  
The John F. Kennedy Center  
for Performing Arts

Lewis Allen  
Incarus Productions

Based on "Little Orphan Annie"

By Permission of The Tribunal Media Services Inc.

Originally produced by The Goodspeed Opera House  
Michael P. Price, Executive Director

By arrangement with Hal Leonard Australia Pty Ltd  
Exclusive Agent for Music Theatre International (NY)



## WELCOME TO ANNIE

*L*earnin' lizards we did it! Annie is now on stage and yet another testimony to the dedication and talent of all those involved in this massive community production.

We are particularly proud to be able to stage this popular family classic which has involved the largest cast ever assembled for one show.

Warragul Theatre Company has a proud tradition of high quality, award winning productions thanks to the talent and many many many hours of hard work from our inspired volunteers. Why do they do it? Is it just the performances that count?

Not at all. While being involved with the company is a huge personal commitment, it is not without huge benefits. Typically those involved in the performing arts receive a quality education in stage craft, singing, dancing and self expression. We develop the ability to create, listen and understand a variety of people in a variety of situations. We make strong community connection with others involved in the company. We even improve our level of fitness and have an enormous sense of achievement in being part of a team that can put together such an incredible show.

We always welcome new interest in all areas of production including sets, costumes, committee etc. If you have a skill we can use it and I would like to extend you an invitation to become involved in

something that could really change your life. A life lived in fear is a life half lived and the Warragul Theatre Company invites you to join us in living life to the fullest.

Applications for membership are in the foyer and you can contact the Company at [www.warragultheatrecompany.org.au](http://www.warragultheatrecompany.org.au).

Bec Wilson, President

## MISSION STATEMENT

*The purpose of the Company is to produce, present, promote, develop and foster the performing arts within the Shire of Baw Baw and the surrounding areas, through the production of performing arts and other related areas.*

*The Company will endeavour to present quality performing arts events, utilising the talents and services of community members within the surrounding regions.*

*In all of its endeavours the Company shall make opportunities for new members to perform, produce and be involved at every level of the organization.*

3

## HISTORICAL BACKGROUND

*Annie* is based upon the popular Harold Gray comic strip Little Orphan Annie and this version of the show staged by Warragul Theatre Company incorporates *Why Should I Change a Thing?* sung by Anthony Warlow in the role of Daddy Warbucks in the recent Australian production.

The story of *Annie* illustrates the power of optimism in the face of the terrible effects of the Great Depression that was ravaging America at that time. Annie takes her optimism and her sunny disposition on a search for her parents and on the way lifts the spirits of everyone she meets. Good triumphs over evil in this charming family musical which includes some life lessons in the show for all of us.

*Annie* opened on August 10, 1976 at the Goodspeed Opera House in Connecticut. The original Broadway production opened at the Alvin Theatre on April 21, 1977 and ran for 2,377 performances. It was nominated for 11 Tony Awards and won 7, including Best Musical, Best Score, and Best Book. In 1978, a London production of *Annie* opened on the West End. Starting in 2005, a 30th Anniversary travelling production of *Annie* embarked on a tour which is still running in 2007.



## SYNOPSIS

### ACT ONE

*Annie* is set in depression era New York City and begins late one December night, when Molly is woken by a bad dream. Annie reads Molly the note her parents left her promising that they will one day come to get her. Annie sings of her dreams in *Maybe* and decides to escape to find her parents.

She is thwarted by Miss Hannigan and for punishment the children are forced to clean the orphanage. They complain of their treatment in *Hard Knock Life*. Bundles McCloskey, the laundryman, comes to pick up the orphan's sheets, and Annie escapes in a laundry basket.

On the streets Annie meets her dog Sandy and sings of her optimistic hopes in *Tomorrow*. She meets the residents of the many shanty towns known as Hoovervilles and the residents sing of their hatred of the previous President Hoover in *Hooverville*. During a raid Annie loses track of Sandy, is found by the police and taken back to the orphanage.

Hannigan sings of her dislike of the orphans in *Little Girls* and Grace Farrell, secretary to Oliver Warbucks tells Hannigan that Warbucks wishes to have an orphan stay at his home for Christmas. Despite Hannigan's resistance Annie is taken home by Grace.

The servants at Warbucks' mansion welcome Annie warmly in *I Think I'm Gonna Like it Here*. Annie charms Warbucks who takes her on a trip to the Roxy Cinema where he sings of his love for New York in *NYC*. Warbucks decides to adopt Annie and when Hannigan finds out, she, her brother Rooster and his girlfriend Lily sing of Warbucks' life in *Easy Street*.

Warbucks sings of the impact that she is having on him in *Why Should I Change A Thing?* Annie is hysterical as Warbucks attempts to take her old locket off and he swears that he will find her mother and father. The servants join in with *You Won't Be An Orphan For Long*.

### ACT TWO

Warbucks and Annie appear on a radio show and Warbucks offers \$50,000 to anyone who can prove that they are Annie's parents. Bert Healey and the Boylan sisters sing *You're Never Fully Dressed Without a Smile* and the radio broadcast is heard by the orphans (and President Roosevelt). Miss Hannigan, Rooster and Lily hatch a plan to pose as Annie's parents.

During a visit to the White House, Warbucks and Annie inspire President Roosevelt and his Cabinet to introduce the New Deal platform. Annie delights President Roosevelt by singing the reprise of *Tomorrow*. Warbucks sings about the new found meaning that his life has taken on in *Something was Missing* and the servants join in with *I Don't Need Anything But You*. During a party celebrating Annie's adoption, Lily and Rooster enter disguised as Ralph and Shirley Mudge claiming to be Annie's parents. Warbucks begrudgingly accepts their story and invites them to pick her up the next day - Christmas morning.

Annie, saddened by this turn of events sings a reprise of *Maybe* as she waits for her 'parents' to collect her. News from the FBI is received revealing that Annie's real parents died in a car accident. Hannigan, Rooster and Lily's plot is revealed and they are arrested. Warbucks adopts Annie and is re-united with Sandy. The show ends with the company singing *New Deal for Christmas*.





## MESSAGE FROM THE DIRECTOR

*W*C Fields has been quoted as saying... 'never work with children or or animals' many years before *Annie* was written. He was obviously a crusty chap with little sense of fun! *Annie* is arguably the world's most popular musical and most people can hum, whistle or

sing at least one of the songs from the show! (We do ask that you control your urge to join with the songs during the performance).

Our challenge was to breathe new life and energy into this popular show and I believe we have done that and I invite you to sit back and enjoy *Annie*. Since auditioning in October last year the cast

rehearsed regularly, the exciting development of the orphans has been an inspiration and they have brought great energy and fun to the production.

You will fall in love with our two Annies who both bring much charm to the role. It has been an enjoyable experience to have a dog and 37 young girls to share rehearsals and performances. Working with 2 groups of orphans and two Hannigans meant a hectic rehearsal process as we had to give equal time to both casts.

I must make mention of our dog Sandy (aka Newton Rottler). Carol and Klaus have worked tirelessly to train Newton to do what we wanted.. but remember that a dog will do what a dog wants to do! Our Annies have developed a close relationship with Sandy and this shows in the real bond that is the essence of all successful partnerships.

Staging successful live theatrical productions depends on great cooperation and teamwork. The team of people is acknowledged elsewhere in the program and I want to thank each one for their commitment and energy.

This 'invisible' work force also deserves your applause. Without sets, costumes, props, lights, sound and special effects the show would look and sound plain to say the least.

A particular tribute to my two companion directors - David Williams and Mandie Black for their untiring work, inspiration and support throughout the rehearsals. *Annie* is our eleventh production as a directing team and I am constantly inspired and humbled to work with such talented people. Thanks also to my capable Assistant Director, Scott Miller.

*Annie* is the product of much work and more than a little perspiration. Have fun, hum the songs (under your breath), tap your feet and after the final chorus clap until your hands are sore! The whole cast deserves your appreciation for entertaining you for two hours and helping you to forget the pressures of modern life for a while. If we have done that then we have achieved something really special.

David Pickburn, Director



## GREG GINGER SOUND DESIGN

Greg and his company, *Outlook Communications* has been involved in professional and amateur productions in theatre since 1983 and is also involved in indoor and outdoor events. He has built a wide range of sound systems covering musicals,

orchestral, sports events and circus. Greg has just returned from the Castlemaine Festival where he covered over 50 events.



His repertoire includes many musicals as well as the Natimuk Fringe Festival,

Cirque du Soleil, Latrobe Space & Place project, Australian Formula One Grand Prix, Heide Museum of Modern Art, 2006 Commonwealth Games, 16th World Ballooning Championships opening and many other outdoor events.



We are very grateful to Greg for training one of the WTC members as a microphone technician to help with the sound production in our shows - a great advantage for the company.

## DIRECTION TEAM

Director	David Pickburn
Choreographer	Mandie Black
Musical Director	David Williams



The Direction Team

## GALLERY



Paul (Set Construction) Sue (Set Design)

Assistant Director	Scott Miller
Assistant Choreographer	Melissa Stasinowsky
Set Design	Sue Acheson David Pickburn
Sets Construction	Paul Beaumont Steve Vanyai Steve Howe Gary Plozza Klaus Rottler
Set Painting	Sue Acheson and team
Costume Team	Bobbie Neil Lucy van der Hoeven Scott Miller Alison Symons Karen Bransgrove Lucy Martiniano Violet O'Donnell Rosa Fichera Nola White and the cast
Props	Di Potter Gracie Nelson
Lighting Concept Design	David Pickburn Jayson Bowles
Lighting Operator	Jayson Bowles
Follow Spot Operators	Jonathan Howe Ron Bishop
Sound Design	Greg Ginger
Sound Operator	Camden Young
Sound Equipment	Outlook Communications
Sound Effects	Tony Pickburn Michael Mendez
Artwork Design	Sue Acheson
Graphic Design	PropaGANDA Workshop

## PRODUCTION TEAM

Publicity	Bec Wilson Michael Mendez Michelle Carrigy Mick Neven
Sponsorship	Bec Wilson Michael Mendez and members
Photographer	John Moore Photography
Hair and Makeup Design	Shirley Nicholson
Stage Pianist	Graeme Patterson
Rehearsal Pianists	Graeme Patterson John Stevens
Rehearsal Prompt	Brooke Miller
Rehearsal Photographs	Michael Winterton Steve Davies
Production Manager	Bob McPherson
Stage Managers	Jan Pickburn Michelle Carrigy
Assistant Stage Manager	Jan Jensen
Floor Manager	Bob McPherson
Flycrew	Paul Tandberg Sarah Miles
Backstage Crew	Hans Strating Paul Tandberg Sarah Miles Todd Winterton Jessica Bristowe Cristina Zappala Brooke Miller Mel Carrigy
Front of House	Lorinda Lovitt Des O'Connor
Art Show Coordinator	Lorinda Lovitt
Newton's Trainer	Carol van Lochem



The Cabinet



The Boylan Sisters



The Principals

## MUSICAL NUMBERS

### ACT ONE

#### Overture

Orphanage	<i>Maybe</i> - Annie <i>Hard Knock Life</i> - Orphans
Street	<i>Tomorrow</i> - Annie
Hooverville	<i>Hooverville</i> - Chorus
Orphanage	<i>Little Girls</i> - Hannigan
Mansion	<i>I Think 'm Gonna Like It Here</i> - Annie & servants
NYC	<i>NYC</i> - Warbucks and Chorus
Orphanage	<i>Easy Street</i> - Hannigan, Rooster, Lily
Mansion	<i>Why Should I Change a Thing?</i> - Warbucks
	<i>You Won't Be An Orphan For Long</i> - Grace, Warbucks, Annie & servants

### ACT TWO

#### Entrè-Acte

Radio Studio	<i>Fully Dressed</i> - Bert Healy & Boylan Sisters
Orphanage	<i>Fully Dressed (reprise)</i> - Orphans
	<i>Easy Street (reprise)</i> - Hannigan, Rooster, Lily
White House	<i>Tomorrow (reprise)</i> - Annie and cabinet members
Mansion	<i>Something Was Missing</i> - Warbucks
Mansion	<i>I Don't Need Anything But You</i> - Warbucks, Annie, Grace & servants
Mansion	<i>Maybe (reprise)</i> - Annie
Encore	<i>Tomorrow</i> - Company

## ORCHESTRA

Reed 1	Lionel Bailey flute, optional alto flute, clarinet, soprano sax, alto sax	Trumpet 1	Dale Cramm
		Trumpet 2	Sam Powell
Reed 2	Sarah Considine flute, clarinet, baritone sax, alto sax	French Horn	Cathy Barry
		Guitar /Banjo	Rohan Hayes
Reed 3	Amy McCormack clarinet, bass clarinet, tenor sax	Violin	Amy Mulligan
Reed 4	Cecilia Sutton piccolo, flute, alto flute	Cello	Christine Mack Alana Winfield
		Bass	Brendan Morris
Reed 5	Donna Lewis Allison Llewellyn Oboe Clarinet	Percussion	Nicole Taylor
		Drums	Lee Armstrong
Trombones	Brigid Cahill	Piano	Graeme Patterson

## GALLERY



David Williams directs the Chorus



Sandy, Annie and Hannigan (Yellow Cast)



Bert Healy, Rooster and Lily



Orphans at play



Hannigan, Sandy and Annie (Pink Cast)



Sandy - what a dog!



# CAST

## Principals

Warbucks	Steve Wiegerink
Grace	Stephanie Powell
Rooster	Scott Miller
Lily	Sabrina Martiniano
Sandy	Newton Rottler

<i>Yellow Cast</i>	<i>Pink Cast</i>
Annie	Victoria Caruso
Hannigan	Bobbie Neil
Tessie	Alanna Rottler
Kate	Madison Trew
Molly	Tori van der Hoeven
Pepper	Jess Phillippi
Duffy	Eloise Jolly
July	Rhiannan Kane
	Madeleine Carpenter



The Principals

## Support Cast

Sound fx man	Zac Alaimo
Cecille	Liz Barry
Boylan Sister	Siobhan Barry
Eddie	Paul Beaumont
Mary	Natalie Bellis
Star to be /Boylan Sister	Joey Black
Mrs Greer	Kate Boyer
Sophie	Fiona Camp
Peggy	Tammy Dawes
Bundles	Tom Doyle
Jane	Megan Farmer
Roxy Usher /Boylan Sister	Laura Hartnell
Asst dog catcher /Jimmy Johnston	Ben Heels
President FD Roosevelt	Steve Howe
Louis Howe	Peter Larsen
Mrs Pugh	Adele Larsen
Frances Perkins	Helen Lowe
Officer Ward /Bert Healy /Henry Morganthau	Michael Mendez
Fred /Fred McCracken /Judge Brandeis /Annie's father	Kyle Nicholas
Drake	Caleb Rennie
Apple Seller	Jeanne Rigg
Ira /Annette /Annie's mother	Amy Ryan
Dog Catcher /Harold Ickes	Tristan Vanyai
Artie /Cordell Hull	Michael Winterton



## CHORUS

Zac Alaimo	Fiona Camp	Laura Hartnell	Adele Larsen	Amy Ryan
Liz Barry	Melanie Camp	Danni Haworth	Helen Lowe	Jeanne Rigg
Siobhan Barry	Leanne Christensen-Trew	Ben Heels	Liz Lubberink	Caleb Rennie
Natalie Bellis	Tammy Dawes	Chris Howe	Michael Mendez	Fiona van Lochem
Paul Beaumont	Tom Doyle	Steve Howe	Tom Needham	Tristan Vanyai
Joey Black	Megan Farmer	Clare Hume	Kyle Nicholas	Michael Winterton
Kate Boyer	Chris Giles	Peter Larsen	Brenda Patterson	Caitlin Youde

names listed alphabetically

13



## ORPHANS (YELLOW) CAST

Taylor Brown	Harleigh Doyle	Rhiannon Kane	Alanna Rottler	Tori van der Hoeven
Victoria Caruso	Renee Freeman	Jess Phillippi	Rebekah Symons	Kate Womersley
Erin Clark	Eloise Jolly	Teagan Proud	Kirby Taylor	Phoebe Youde
			Madison Trew	

names listed alphabetically



## ORPHANS (PINK) CAST

Victoria Adams	Madeleine Carpenter	Emily Henwood	Celeste Rebbechi	Keagan Vaskess
Tayla Beaumont	Megan Connolly	Kate Lawrence	Gemma Rebbechi	Olivia Whyte
Chloe Bransgrove	Shannon Dawes	Caroline Leviston	Taylah Trew	Sally Whyte
		Rebecca Lodge	Julia van der Hoeven	

names listed alphabetically

14

15



## DAVID PICKBURN DIRECTOR

**D**avid has extensive experience in musical theatre both as a performer and Director. From 1973 to 2000 he was involved with the Latrobe Theatre Company as a Principal and Director. During that period he directed and played lead roles in many Gilbert and Sullivan Comic operas and European operettas. As well he directed Broadway musicals including *Oliver!*, *Fiddler On The Roof*, *My Fair Lady*, *Follies* and *Annie*.

From 2001-2005 David directed *The Mikado*, *Singin' In The Rain*, *Oliver!*, *Oklahoma!* and *Anything Goes* for Warragul Theatre Company.



The 2003 WTC production of *Singin' In The Rain* was awarded Best Production and Best Director in the GAT Awards. David also received the most Outstanding Male Actor award in the Musical Theatre category of the 2002 GAT Awards for his performance as Professor Henry Higgins in the WTC production of *My Fair Lady*.

In recent years David's interests have increasingly involved encouraging young people to be involved in theatre.

Along with David Williams, Mandie Black and David's wife Jan, he formed Class Act Productions - a youth theatre company in the City of Latrobe. CAP has produced a number of major musicals - *Scrooge*, *Fiddler on the Roof*, *Guys and Dolls*, *The Music Man*, *Macbeth - A Rock Opera* and *Honk!* - and is proving to be an important training ground for young people interested in theatre.

## MANDIE BLACK CHOREOGRAPHER

**M**andie has been dancing all her life and progressed to dance on the stages of Australia and Europe. At the age of fourteen Mandie was admitted to the Australian Ballet School where she began her professional classical career.

After two years at the school, Mandie danced in a Graeme Murphy choreographed work, a meeting that would lead her to become a member of the internationally acclaimed Sydney Dance Company. It was with this company that Mandie toured with extensively throughout Europe and



performed alongside some of Australia's leading dancers.

Throughout her studies she has worked with and studied under some of the finest names in Australian Dance notably Dame Margaret Scott, Leon Kellaway and Elisabeth Keeble.

Since her return to Gippsland, Mandie has established a career as a leading teacher of Cecchetti and ATOD methods at the Julie Ryan School of Dance. She has been choreographer

for many musicals for the WTC, including *Fiddler on the Roof*, *The Mikado*, *My Fair Lady*, *Oliver!*, *Oklahoma!*, *Anything Goes* and many others. She is also involved with the development of a youth theatre company - Class Act Productions - along with David Williams and David Pickburn.

## DAVID WILLIAMS MUSICAL DIRECTOR

David has had extensive experience in performing and conducting orchestras in a broad range of musical genres. He graduated from Melbourne University Institute of Education with a Bachelor of Education in Music Pedagogy. Since then he has completed further studies at Monash University including a Master of Arts in Performance on the Double Bass.

David spent most of his performing career in the area of Jazz specifically Big Band Jazz where he performed with some of Australia's finest Band Leaders. He was a member of the highly successful Cotton Club Orchestra for 10 years.



David has performed extensively in Europe having toured there twice with the Australian Heidelberg Orchestra.

David has been Musical Director for many shows - *Fiddler on the Roof*, *Wizard of Oz*, *My Fair Lady*, *Mikado*, *Singin' in the Rain* (for which he won the GAT Best Musical Director Award), *Oliver!*, *Oklahoma!* and *Anything Goes*. He is also involved with Class Act Productions in the City of Latrobe.

David continues to study all aspects of music and performance and has recently been studying singing, pedagogy and performance based on the method of compulsory figures developed by Jo Estill and Conducting studies with John Hopkins. He is employed as Director of Music at Lowanna College in Moe and teaches singing, bass guitar, classroom music and music technology. David also follows his musical passions through his musical direction and leadership of the Latrobe City Youth Band.

## MISS HANNIGAN BOBBIE NEIL

Bobbie's first experience in Musical Theatre was in High School when she performed in *HMS Pinafore* not long after it was written. Bobbie has a long history with the Warragul Theatre Company performing in *Anything Goes*, *Les Miserables* and *Oklahoma!*. Bobbie also played the roles of Miss Dinsmore in *Singin' in the Rain*, Old Sally in *Oliver!* and Mrs Higgins in *My Fair Lady*. Bobbie has also performed many times for Leongatha Lyric Theatre spending 2 years as the Widow Vixen in the *Wind in the Willows*. As if being Miss Hannigan isn't enough Bobbie has also dedicated much time to being Costume Coordinator for the company.



## ANNIE VICTORIA CARUSO

Victoria has been dancing since she was two. She has studied Classical, Tap and Jazz. As well as this Victoria does singing, solos, duets and troupe work. Victoria has received high grades in her dance exams and this year has a junior scholarship. Victoria also competes in dance eisteddfods in a large range of categories.

In 2005 Victoria was successful in getting into the second round of auditions for Disney's production of *The Lion King* and in 2006 Victoria was in the Mountain District Musical Society production of *Annie* as one of the orphans.





## HANNIGAN JANINE HOWE

**J**his is Janine's third year with the Warragul Theatre Company and she is delighted to be back again for this fun production of *Annie*. 2005 saw Janine in the role of the tough Aunt Eller in *Oklahoma!*. Then in 2006 as the spoilt, rich mother Evangeline Harcourt in *Anything Goes*. This year as well as performing on stage as Miss Hannigan, Janine has taken on the role of company treasurer.



Janine is married to Steve who is also in this production and three of their children are involved in the company on stage and backstage.

## SANDY NEWTON ROTTLER

**N**ewton is a 1 year old Australian Labradoodle and *Annie* is his first stage appearance. When not performing he likes to relax at home with his labradoodle companion Barbie and his humans. Newton's hobbies include chasing balls and sticks and getting scratched under the chin. His favourite foods are chicken, cheese and liver treats. It's definitely not 'the hard knock life' for 'Newt the Beaut' as he is known by his friends.



## ANNIE JULIA VAN DER HOEVEN

**A**t the age of 13 Julia has had a lot of experience with musical theatre. Julia has performed in productions of *Hansel and Gretel* as well as *Sleeping Beauty* for Ad-Lib Theatre Company. Other productions include *Cinderella*, *Alice in Wonderland*, *Jack and the Beanstalk*, *Aladdin* and *Beauty and the Beast* for Warragul Youth Theatre.



Last year Julia also performed in the St Paul's Anglican Grammar School production of *Fame* and Warragul Theatre Company's production of *Anything Goes*. Julia studies Jazz and Classical dance as well as singing.

## OLIVER WARBUCKS STEVE WIEGERINK

**A**lthough starting off his performing career as a ballroom dancer Steve has always had a love of drama. Steve studied drama in Melbourne at the Actors Showcase and has enjoyed playing many roles including Estragon in *Waiting for Godot*, the porter in *The Exception*, and the leading role in *Something in This Picture*.



Steve has also performed in the Melbourne Fringe Festival and Melbourne International Comedy Festival. He continued on in drama studies and is now the Performing Arts Coordinator at a local high school. This is Steve's first appearance in musical theatre and is thrilled to be playing the tough billionaire Mr. Warbucks.

## GRACE FERRELL STEPHANIE POWELL

**S**tephanie began performing early with involvement in various church music and drama selections, primary school and secondary school productions. Stephanie performed last year as the lead female Reno Sweeney in Warragul Theatre Company's production of *Anything Goes* where she received a prestigious Music Theatre Guild Nomination for best new comer. Stephanie was also a chorus member in *My Fair Lady* for Warragul Theatre Company. Other involvement in theatre has seen Stephanie as Anne Pomick in *Half a Sixpence* and had her singing debut in the barber shop quartet in the *Music Man*.



Stephanie has also been involved with the Warragul Youth Theatre as a committee member, Musical Director and Assistant Director as well as playing Papa Bear in *Goldilocks* and the Fairy Godmother in *Cinderella*.

## LILY SABRINA MARTINIANO

Sabrina has been dancing for 10 years and is now studying jazz, funk and tap at the Dance Factory in Melbourne one day a week. Sabrina has competed in many competitions in her career and has been very successful with her solos and championships.



Sabrina made her debut with the Warragul Theatre Company in 2004 with the production of *Oliver!* followed by *Oklahoma!* in 2005. Last year Sabrina played one of Reno's angels in *Anything Goes* for Warragul Theatre Company and Mel in Marist Sions production of *Back to the 80's*. Sabrina hopes to continue performing in musical theatre in the future.

## ROOSTER / ASSISTANT DIRECTOR SCOTT MILLER

Scott has been involved with Theatre so long it is now running through his veins. Scott spent many years and productions with Latrobe Theatre Company and Leongatha Lyric Theatre Company. He played Toad in *Wind in the Willows* for 2 years running and was an Assistant Musical Director for *Joseph and his Amazing Techni-Coloured Dream Coat*.



Scott joined Warragul Theatre Company as a founding member and has been involved in the company over 10 years. Well known for his roles as the Pirate King in the *Pirates of Penzance*, Bill Sykes in *Oliver!*, Judd Fry in *Oliver!* and last year the hilarious Moonface Martin in *Anything Goes* where he was awarded the GAT award for best supporting male actor.

Scott has also been an active member of the company serving on committees and this year has also taken on the role as Assistant Director.

## WARRAGUL THEATRE COMPANY INC.

The 2007 production of *Annie* has been another adventure of discovery for the Warragul Theatre Company. It never ceases to amaze us that there are so many talented people in our community, of so many disciplines and willing to give so much of their valuable time.

The directors of this year's show have done an amazing job to direct all those talents in the same direction – the result being this wonderfully entertaining show. The committee would like to thank the team for making this another memorable show for all of the WTC. To our audiences who support us year in and out, we salute you and consider it a privilege that you include us in your social calendar.

Many thanks also to all the businesses that became involved as sponsors. This valuable community support means so much to so many.

We welcome along anyone who has an interest in the Company, whether it be involvement on committee, on stage, backstage or in the organisation.



## WTC COMMITTEE

### President

Bec Wilson

### Secretary

Jan Pickburn

### Treasurer

Janine Howe

### Committee

Lorinda Lovitt  
Bob McPherson  
Paul Beaumont  
Kate Boyer



# ACKNOWLEDGMENTS

## Our Sponsors

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John Moore Photography	Bronze
Warragul Chemmart Pharmacy	Bronze

A BIG THANKS  
to all of the widows and  
widowers of the cast, crew  
and production team - thank  
you for your patience and  
understanding.

## Special Mentions

Greg McGrath Joan Lemon Kellie Boyes  
Liz Mundell - Arts Centre, Warragul  
Greg Ginger, Outlook Communications  
Stage Door Restaurant  
The Courthouse Restaurant  
GippsTAFE Hair and Beauty College  
Warragul Gazette  
Legible Signs  
Dahlsens Mitre 10  
Paint Right  
Star FM  
3BBR FM  
Nola White Costume Hire  
Neil McRae, Sculptor  
Bonnie & Paul Koopmans  
Scott Murphy, Smurphy's NYC  
Skyscraper Photos  
Steve Kirkbright,  
PropaGANDA Workshop

## Loan of Props

Mary Christensen - Laundry Basket  
Lowanna College - Street Lamps  
All the Opportunity Shops in the area  
Leongatha Lyric Theatre Company  
- Wheelchair  
Paul Marwick, Myer Melbourne,  
Visual Merchandising  
- Christmas tree and decorations  
Lucy van der Hoeven - Furniture,  
household items and various other  
beauties.  
Pamela-Jane and Frank Kriesl (Kriesl &  
Co P/L, Warragul) - Office furniture and  
old office items  
David Suther, Suthers Freight &  
Furniture Removals, Drouin - Transport  
of furniture to the Arts Centre - with all  
care taken  
Ian Watts - various props & transport  
Neil McRae, Sculptor  
Rod Foster, Warragul  
- large old floor wireless  
Rick Hodgskiss  
- loan of ventriloquist doll

*thank you*