

# **16th WEST GIPPSLAND MUSIC & DRAMA EISTEDDFOD INC.**

Inc No. A0028739C ABN: 85 696 637 348  
Member of the Association of Eisteddfod Societies of Australia

## **SCHEDULE OF EVENTS**

# **2009**

### **West Gippsland Arts Centre**

Civic Place, Warragul

**1st & 2nd August**

**10th - 15th August**

### **St Paul's Anglican Grammar School,**

150 Bowen Street, Warragul

**8th & 9th August**

**ENTRIES CLOSE: Friday 5th June, 2009**

**NO LATE ENTRIES WILL BE ACCEPTED**

PLEASE NOTE: No notification of appearance time will be mailed to entrants therefore it is recommended that a program be ordered when entering.

#### **General enquiries:**

Phone: Secretary (03) 56233247 or President (03) 56268277

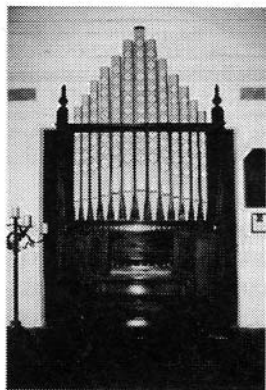
Email: [jonesat13@tadaust.org.au](mailto:jonesat13@tadaust.org.au) or [gsimon@aapt.net.au](mailto:gsimon@aapt.net.au)

#### **Section enquiries:**

Please contact division Convenor

West Gippsland Music & Drama Eisteddfod Inc.  
PO Box 64, Warragul 3820

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# CONTENTS

	Page/s
Entry Information	3
Rules & Conditions	4 - 6
“Gracol” - Videography	6
Copyright Rules	7
2008 Awards	8 - 9
Pianoforte	10 - 11
Classical Vocal	12 - 13
Choral	14
Modern Vocal	15
Woodwind, Brass & Ensembles	16 - 17
School Concert Bands & Percussion	18
Guitar	19 - 20
Orchestral Strings & Folk Fiddle	21 - 22
Speech & Drama	22 - 25
TV Auditions	26

**THE CLOSING DATE FOR ENTRIES IS FRIDAY 5th JUNE, 2009.  
NO LATE ENTRIES WILL BE ACCEPTED.**

Age of Entrant as at the 30th June 2009 will be used where relevant.

The date of birth must be specified on the entry form for all entrants in solos, duets, duologues, trios, quartets and ensembles up to 10 members. Teachers are required to take responsibility to ensure that all entrants in larger groups meet the age limit(s) specified in the Schedule.

**A PROGRAM SHOULD BE ORDERED WHEN ENTERING.**

It contains dates, venues and session starting times and will be posted 28 days prior to the commencement of the Eisteddfod.

Families with more than one entrant need only order one program.

Entries must be submitted in writing using the official entry form or photocopy, and accompanied by the appropriate entry fee. No entry will be accepted unless accompanied by full fees. Incorrect payments will delay processing of the entry. Entry Fees are listed with each section.

Payment is only acceptable by cheque or money order. Cheques should be made payable to the *West Gippsland Music & Drama Eisteddfod Inc.*

## RULES & CONDITIONS

1. These competitions are open to amateurs only.  
**AMATUER** to mean one whose main source of income is not derived from the exercise of his/her talents in the particular section/s which he/she may wish to enter.
2. Entrants who have been taught by the Adjudicator of their section within the last 12 months are ineligible to enter.  
The 12 months to be dated from closing date of entries Friday 5th June, 2009.
3. **NOVICE ENTRANTS** shall be those who have not won a first prize in any Eisteddfod in that named section in the last 3 years as at 30th June, 2009.
4. **BEGINNER** applies to entrants who have been learning 2 years or less.
5. **AGE LIMIT:** In all sections subject to an age limit, unless otherwise specified, THE AGE AT THE DATE 30th JUNE 2009 shall be deemed to be the age of the entrant. Proof of age may be requested.
6. **Entry Fees include door admission for all Performers, Teachers, Accompanists and Conductors.**
7. **NO REFUNDS** will be made. Entrants are not entitled to a refund of fees in cases of non-appearance in any section. Entries are transferable only at the Committee's discretion.
8. **CHAMPIONSHIPS:** All entrants in championships must also enter and compete in one other solo section of the same age group.
9. **WITHDRAWALS:** As a matter of courtesy, entrants not intending to compete in particular sections should notify the Secretary at least 24 hours before the time appointed.
10. **ADJUDICATORS:** The Adjudicator has the right to withhold any prize where insufficient merit has been displayed. The Adjudicator's decision will be final. During a performance, only the Adjudicator may prompt or give assistance of any kind. Communication with the Adjudicators, either by entrants, teachers, or other interested parties during the Eisteddfod is strictly prohibited. A detailed critique by the Adjudicator will be provided for entrants in each section. The committee reserves the right to appoint a substitute Adjudicator when necessary.
11. In instrumental sections an entrant may play more than once in the same solo, duet or trio section providing that a different instrument is played e.g. flute / clarinet in a Woodwind section.
12. The committee may at its discretion cancel, combine or divide any section/s and reserves the right to refuse any entry. Sections with fewer than three entries may be cancelled or combined.
13. The same item is not to be repeated in any other section by the same performer.
14. **ORIGINAL WORK/OWN COMPOSITION:** Entries for original work/own composition sections must be submitted with a written statement from the entrant that the entry is the entrant's own work. For sections in 18yrs and under, the statement must be signed by the entrant's parent or guardian.

15. The time stated in the program is the **commencement time** for the relevant **Session** which will not normally exceed 3 hours in length. Note that a number of factors (such as absenteeism) may shorten the sessions unexpectedly and consequently planning to arrive after the commencement of a session is not recommended. Entrants missing their call may apply for a substitute time if available, normally at the end of the relevant section. The committee's decision shall be final.
16. **TIME LIMITS AS SPECIFIED WILL BE ADHERED TO STRICTLY.**
17. Entrants must compete in the order in which their names appear in the program. Should a clash of sessions occur involving the same entrant, the Committee will make arrangements, if possible, to enable both performances to proceed.
18. No teacher, except as accompanist or conductor, shall be permitted on the stage with an entrant during the performance. In particular, no teachers may act as page-turners for their students.
19. **Practice rooms** are available for sections held at St Paul's Anglican Grammar School. Limited space is available at West Gippsland Arts Centre for rehearsal or practice.
20. **Music stands** to be supplied by entrants.
21. All electrical equipment (not battery operated) to be connected to the West Gippsland Arts Centre electricity supply must be tested and tagged by a registered electrical contractor.
22. Instrument insurance is the responsibility of the performer.
23. Mobile phones and Pagers are to be switched off or switched to silent whilst in the performance venue/s.
24. Failure to comply with rules may lead to disqualification and withdrawal of awards. In any dispute, the Committee's decision shall be final.
25. **PERPETUAL TROPHIES:** Recipients will be held responsible for the safe custody and return of the trophies at their own expense to the West Gippsland Music & Drama Eisteddfod Inc. by **July 5th, 2010**. Change of address should be notified.
26. **ACCOMPANIST:** An official accompanist is provided for classical vocal sections only. Competitors may use their own accompanist if desired. Entrants must provide their own accompanists for Choral, Modern Vocal and Instrumental divisions. Private arrangements may be made with: Elizabeth Soutar - 03) 56232151
27. **PRIZES:** Prizes and certificates may be presented at the conclusion of each section. Honourable Mention Certificates are issued at the discretion of the Adjudicator. Participation Certificates are presented to all competitors in the 6 years and under and 8 years and under sections. Trophies and/or Medals are awarded in all sections except where monetary prizes are listed.

## **RULES & CONDITIONS**

### **28. PERFORMER ETIQUETTE**

Neat and appropriate dress is to be worn at all times on stage.

Performers should acknowledge the audience appropriately from the stage.

### **29. PRIVACY OF PERSONAL INFORMATION**

Entrants' names and districts are printed in the official program. Section results are recorded in the foyer, on our database and all winners' names and districts only are published in the local papers. Names and addresses are kept on a secure database for the distribution of the following year's schedule. This data base is not kept beyond 2 years. All personal details are for the West Gippsland Music & Drama Eisteddfod use only.

### **UNLICENCED PHOTOGRAPHY AND VIDEO RECORDING IS NOT ALLOWED AS IT CONTRAVENES THE PRIVACY ACT.**

Professional photographers / videographers will be engaged.

Photographs taken by Committee members are for the Eisteddfod's own records, and are not published.

Please inform the Committee if you do not wish to appear in any photo / video.

## **COPYRIGHT RULES FOR ALL PRINTED MATERIAL INCLUDING MUSIC, POETRY, DRAMATIC OR LITERARY EXTRACTS.**

**NOTE:** Entrants and teachers are reminded that primary responsibility for adherence to copyright law rests with the person(s) doing / authorising any copying. **No photocopying facilities are available at the Eisteddfod venues.**

The following copyright rules will apply:

1. Entrants must use an **ORIGINAL** copy of performance material or an **AUTHORISED PHOTOCOPY**. (Authorised photocopies must be accompanied by a letter from the Publisher or Copyright Holder.) **ALL** entrants, including those performing from memory, **must show the ORIGINAL copy or the AUTHORISED PHOTOCOPY at the Registration desk.**  
  
**SPEECH & DRAMA** - also refer to exception within special rules on page 22.
2. All school groups may use **AMCOS** stamped photocopies as per **AMCOS** agreement.
3. Entrants must provide one clear photocopy of performance material for the Adjudicator. This photocopy will be destroyed by the Eisteddfod personnel after use.

These rules are in accordance with the Government Copyright Legislation and the advice of the Australian Copyright Owners Society and Copyright Agencies Limited and **no variation will be permitted.**

### **NOTES:**

- a) **Photocopy** refers to **ANY COPY MADE BY ANY MEANS, including the internet.**
- b) The West Gippsland Music & Drama Eisteddfod Inc. is no longer responsible for copies of music used by accompanists. This is now the responsibility of the person making the copy, and any fines incurred, (should a representative of APRA deem a fine is to be incurred,) is that person's responsibility.
- c) **ACCORDING TO CURRENT COPYRIGHT AND PRIVACY LAWS, PHOTOGRAPHY BY ANY MEANS BY ANY MEMBER OF THE AUDIENCE, IS STRICTLY PROHIBITED WITHIN THE PERFORMANCE VENUES. "GRACOL" IS THE AUTHORISED VIDEO SERVICE** - see advertisement on page 6

## **2008 AWARDS**

### **OUTSTANDING PERFORMER**

A performer from each division of the Eisteddfod was nominated for this award by the Adjudicator of that division. An Awards Concert was held shortly after the completion of the Eisteddfod, where the nominated entrants performed before an independent panel of judges who selected the Award winner and the Runner-up. The Warragul Jaycees Awards and the Simon Family Award were presented at this concert.

### **THE WARRAGUL JAYCEES PERPETUAL TROPHY AND CASH AWARD - \$600.00 RUNNER-UP CASH AWARD - \$300.00**

### **PIANOFORTE - SIMON FAMILY PERPETUAL AWARD - \$500.00** *(A performer with outstanding potential)*

### **DIVISION ENCOURAGEMENT AWARDS**

Pianoforte	Judy Hall OAM Scholarship	\$100.00
	CWA Drouin Branch	\$50.00
	CWA Latrobe Central Group	\$50.00
	David & Leah Young Award	\$50.00
	deVries Family Award	\$50.00
	Waite Family Award	\$50.00
	Michael Saunders Musicianship Award	\$25.00
Vocal	Tim Pretty Scholarship	\$500.00
	CWA Drouin Branch	\$50.00
	CWA Latrobe Central Group	\$50.00
	Susan Breen Clarke Junior Award	\$50.00
	Shu-Cheen Yu Award	\$20.00
	Shu-Cheen Yu Award	\$20.00
Woodwind & Brass	CWA Latrobe Central Group	\$50.00
	Drouin Dental Group	\$30.00
Percussion	Russell Broadbent MHR	\$50.00
	WGM&DE Award	\$50.00
Bands & Ensembles	OAMPS Insurance Brokers	\$30.00



## **DIVISION ENCOURAGEMENT AWARDS**

Orchestral Strings	Karen Lindorff Award	\$50.00
	Civic Video Award 8yrs & under	\$25.00
	Civic Video Award 10yrs & under	\$25.00
	Shop Eight Design	\$25.00
Guitar	Norma Wilson Award	\$50.00
	<i>(In memory of Paul Desira)</i>	
	Bob & Gai Duncan Award	\$50.00
	Peter & Glenice Campbell Award	\$50.00
Speech & Drama	Philip Bucknall Award	\$50.00
	Baw Baw U3A Award	\$50.00
	CWA Latrobe Central Group	\$50.00
	West Gippsland Community Radio Inc.	\$30.00
	<i>(Spoken Word Award)</i>	
	Shop Eight Design	\$25.00

## **ADDITIONAL ENCOURAGEMENT AWARDS FOR 2009**

Pianoforte	Riverhill Award	\$30.00
Pianoforte	Margaret Mills Award	\$50.00

*The West Gippsland Music & Drama Eisteddfod Inc.*  
is registered by the Federal Government as a Cultural Organisation  
and can offer tax deductibility to Supporters.

For further information please contact:

Isobel Simon (03) 56268277

Margaret Mills (03) 56231467

# PIANOFORTE

**Anticipated Dates: Tuesday 11th, Wednesday 12th &  
Thursday 13th, August 2009**

**Venue: West Gippsland Arts Centre, Civic Place, Warragul**  
**Adjudicator: Dr Lindsay Hutchinson, B.A., M.Mus.Ed., M.Litt., D.Ed.,  
LTCL., A.Mus.A., FRSA, Mt. Eliza**

**Convenor: Barbara Fox (03) 56278235**  
**Email: bfox@dcsi.net.au**

Printed music for the Adjudicator must be presented in good order with  
ALL BARS OF MUSIC NUMBERED and handed in no later than  
30 minutes before commencement of the Section.  
TIME LIMITS WILL BE STRICTLY ADHERED TO.  
Championship sections, refer to rule 8.

## Section No.

1.00	Beginner Solo	8yrs & under	2 mins	\$4.00
1.01	Novice Solo	8yrs & under	2 mins	\$4.00
1.02	Solo - Own Choice	8yrs & under	2 mins	\$4.00
1.03	Beginner Solo	10yrs & under	2 mins	\$4.00
1.04	Novice Solo	10yrs & under	2 mins	\$4.00
1.05	Solo - Own Choice	10yrs & under	2 mins	\$4.00
1.06	Solo - Study	10yrs & under	2 mins	\$4.00
1.07	Duet - Own Choice	10yrs & under	2 mins	\$6.00
1.08	Novice Solo	12yrs & under	3 mins	\$5.00
1.09	Solo - Own Choice	12yrs & under	3 mins	\$5.00
1.10	Solo - Australian Composer	12yrs & under	3 mins	\$5.00
1.11	Solo - Study	12yrs & under	3 mins	\$5.00
1.12	Duet - Own Choice	12yrs & under	3 mins	\$7.00
1.13	Novice Solo	14yrs & under	4 mins	\$5.00
1.14	Solo - Own Choice	14yrs & under	4 mins	\$5.00
1.15	Solo - Study	14yrs & under	4 mins	\$5.00
1.16	Own Composition	14yrs & under	4 mins	\$5.00
	<i>Work to be composed and played by entrant.</i>			
1.17	Duet - Own Choice	14yrs & under	4 mins	\$7.00
1.18	Novice Solo	16yrs & under	5 mins	\$6.00
	First Prize: \$30.00			
1.19	Solo - Own Choice	16yrs & under	5 mins	\$6.00
	First Prize: \$30.00			

1.20	Solo - Australian Composer First Prize: \$30.00	16yrs & under	5 mins	\$6.00
1.21	Duet - Own Choice First Prize: \$60.00	16yrs & under	5 mins	\$8.00
1.22	<b>CHAMPIONSHIP SOLO</b> <i>Two contrasting works.</i> First Prize: \$120.00 & Trophy	<b>16yrs &amp; under</b>  Second Prize: \$50.00	15 mins	\$11.00
1.23	Novice Solo First Prize: \$30.00	18yrs & under	6 mins	\$6.00
1.24	Solo - Own Choice First Prize: \$30.00	18yrs & under	6 mins	\$6.00
1.25	Solo - Baroque First Prize: \$30.00	18yrs & under	6 mins	\$6.00
1.26	Solo - Australian Composer First Prize: \$30.00	18yrs & under	6 mins	\$6.00
1.27	Solo <i>20th or 21st Century Composer</i> First Prize: \$30.00	18yrs & under	6 mins	\$6.00
1.28	Solo - Own Choice First Prize: \$50.00	Open	6 mins	\$8.00
1.29	Solo <i>20th or 21st Century Composer</i> First Prize: \$50.00	Open	6 mins	\$8.00
1.30	Own Composition <i>Work to be composed and played by entrant.</i> First Prize: \$50.00	Open	6 mins	\$8.00
1.31	Accompanist Section <i>Entrant may accompany vocalist or instrumentalist (Teacher not allowed). Only accompanist's performance will be adjudicated.</i> First Prize: \$50.00	Open	6 mins	\$8.00
1.32	Duet - Own Choice First Prize: \$60.00	Open	6 mins	\$10.00
1.33	<b>CHAMPIONSHIP SOLO</b> Time Limit: Minimum 10 minutes - Maximum 20 minutes <i>A complete Classical Sonata or two movements from a Sonata or two works of contrasting style from any two of the following periods: Baroque, Classical, Romantic, 20th or 21st Century.</i> First Prize: \$120.00 & Trophy	<b>OPEN</b>  Second Prize: \$50.00		\$11.00

# CLASSICAL VOCAL & CHORAL

**Dates:** Friday 14th & Saturday 15th August, 2009  
**Venue:** West Gippsland Arts Centre, Civic Place, Warragul  
**Adjudicator:** Susan Breen Clarke, Dip Mus, A.C.M.M. *Melba Con*, Dip Opera and Theatre Studies VCA, B.Mus *VUT/Melba Con*, A.MUS.A (piano), Melb.  
**Convenor:** Pauline Hastings (03) 56236665 (after hours only) (Vocal only)  
Email: [hastingsfamily@iprimus.com.au](mailto:hastingsfamily@iprimus.com.au)  
**Convenor:** Karen Lindorff (03) 56252223 (Choral only)

Printed music for the Adjudicator must be presented in good order with  
ALL BARS OF MUSIC NUMBERED and handed in no later than 30 minutes  
before commencement of the Section.

TIME LIMITS WILL BE STRICTLY ADHERED TO.  
Championship section, refer to Rule 8.

## **SPECIAL RULES FOR CLASSICAL VOCAL AND CHORAL SECTIONS**

1. The piano will be placed at the left hand side of the stage from the audience point of view, and is not to be moved.
2. No conductor may sing with his/her choir.
3. Time limits apply to the total performance time. A competitor will wait for the Adjudicator before proceeding to second selection.  
Waiting time is not included in the limit.
4. COPYRIGHT REGULATIONS, refer to rules on page 7.
5. Pre-recorded accompaniment is not permitted.
6. Costume, movement and hand props are optional in vocal sections up to and including 18yrs & under and choral sections up to and including 21yrs & under.
7. Competitors may use their own accompanist if desired.
8. **An official accompanist is provided in classical vocal sections.**  
Those requiring the official accompanist should indicate same on their entry form and make contact with the accompanist at least 2 weeks prior to the scheduled performance. If a rehearsal is required, rehearsal fees and times are the entrant's responsibility.

**OFFICIAL ACCOMPANIST: Janet Perkins, Box Hill**

Ph: 98901826 Mobile: 0409 337920 Email: [janbarry@melbpc.org.au](mailto:janbarry@melbpc.org.au)

## CLASSICAL VOCAL

### Section No.

7.00	Solo - Own Choice	10yrs & under	4 mins	\$4.00
7.01	Solo - Song in costume <i>Character song or song from musical theatre.</i>	10yrs & under	4 mins	\$4.00
7.02	Solo - Own Choice	12yrs & under	4 mins	\$5.00
7.03	Solo - Song in costume <i>Character song or song from musical theatre.</i>	12yrs & under	4 mins	\$5.00
7.04	Solo - Own Choice First Prize: \$30.00	15yrs & under	4 mins	\$6.00
7.05	Solo - National or Folk Song First Prize: \$30.00	15yrs & under	4 mins	\$6.00

7.06	Solo - Song in costume <i>Character song or song from musical theatre.</i> First Prize: \$30.00	15yrs & under	4 mins	\$6.00
7.07	Solo - Own Choice First Prize: \$30.00	18yrs & under	4 mins	\$6.00
7.08	Solo - British or Australian Art Song First Prize: \$30.00	18yrs & under	4 mins	\$6.00
7.09	Solo - Song in costume <i>Character song or song from musical theatre.</i> First Prize: \$30.00	18yrs & under	4 mins	\$6.00
7.10	Duet / Trio or Quartet - Own Choice First Prize: \$60.00	18yrs & under	4 mins	\$8.00
7.11	<b>CHAMPIONSHIP SOLO</b> <i>Two Songs. One Italian song from 17th or 18th Centuries. One song - Own Choice.</i> First Prize: \$120.00 & Trophy	<b>18yrs &amp; under</b>	8 mins	\$11.00
7.12	Solo - National Folk or Negro Spiritual First Prize: \$50.00	Open	4 mins	\$8.00
7.13	Solo - German Lieder & Art Song <i>Two items required.</i> First Prize: \$75.00      Second Prize: \$25.00	Open	8 mins	\$10.00
7.14	Solo - Sacred <i>Hymns and Sacred Songs only. Arias from Oratorio not permitted.</i> First Prize: \$50.00	Open	4 mins	\$8.00
7.15	Solo - Song in costume. <i>Song from Musical Theatre or Light Opera.</i> First Prize: \$50.00	Open	4 mins	\$8.00
7.16	Solo - Own Choice First Prize: \$50.00	Open	4 mins	\$8.00
7.17	Duet / Trio or Quartet - Own Choice First Prize: \$60.00	Open	4 mins	\$10.00
7.18	<b>TIM PRETTY VOCAL SCHOLARSHIP</b> <b><u>18 - 24 years inclusive</u></b> <i>Two contrasting classical songs.</i> <u>Entrants must also compete in at least one other solo vocal section,</u> <u>not including section 7.19</u> First Prize: \$500.00		Max 10 mins	\$15.00
7.19	<b>ARIA AWARD</b> <i>One Aria from Grand Opera or Oratorio.</i> <u>Entrants must also compete in Section 7.13</u> First Prize: \$500.00      Second Prize: \$100.00	<b>OPEN</b>		\$15.00

# CHORAL

**Date:** Friday morning, 14th August, 2009  
**Venue:** West Gippsland Arts Centre Auditorium

Maximum number of entrants in choirs 40, Minimum 12 members,  
**Except Sections 7.22 & 7.25**

## Section No.

7.20	NOVICE PRIMARY SCHOOL CHOIR 2 songs - Costume & Movement permitted First Prize: \$50.00 & Plaque	8 mins	\$17.00
7.21	PRIMARY SCHOOL CHOIR 2 songs (1) Unison, (1) Part First Prize: \$50.00 & Plaque	8 mins	\$17.00
7.22	PRIMARY SCHOOL GROUP CHOIR 41 plus members 2 songs - Costume & Movement permitted First Prize: \$50.00 & Plaque	8 mins	\$17.00
7.23	SECONDARY & MIDDLE SCHOOL CHOIR 2 songs - (1) Unison, (1) Part First Prize: \$50.00 & Plaque	8 mins	\$17.00
7.24	YOUTH CHOIR 2 songs - (1) Unison, (1) Part First Prize: \$50.00 & Plaque	21yrs & under 8 mins	\$17.00
7.25	SMALL VOCAL GROUP Minimum 4 - Maximum 12 members 2 songs - (1) Unison, (1) Part First Prize: \$50.00 & Plaque	21yrs & under 8 mins	\$17.00
7.26	CHOIR 2 songs - (1) Unison, (1) Part First Prize: \$50.00 & Plaque	OPEN 8 mins	\$17.00
7.27	MADRIGAL 2 Selections - Any combination of voices First Prize: \$50.00 & Plaque	OPEN 8 mins	\$17.00

# MODERN VOCAL

**Anticipated Dates:** Saturday 1st August or Sunday 2nd August, 2009  
**Venue:** West Gippsland Arts Centre, Civic Place, Warragul  
**Adjudicator:** Catrina Seiffert, BA (Mus) VCA, BA (Hon), Melbourne  
**Convenor:** Pauline Hastings (03) 56236665 (after hours only)  
**Email:** hastingfamily@iprimus.com.au

## SPECIAL CONDITIONS

1. This section is for modern/contemporary style singing only eg. pop, rock, pop ballad, folk, jazz, hip hop etc.
2. Each competitor will sing one contemporary song or arrangement (there is no restriction on the age of the song) - **SONGS FROM MUSICAL THEATRE ARE NOT PERMITTED.** (Songs from musical theatre can be performed in Sections 7.01, 7.03, 7.06, 7.09 & 7.15)
3. Music scores for the adjudicator are not required for this section.
4. Competitors may perform with or without a microphone.
5. Competitors may perform to a professional backing CD (which must not contain vocal content), self accompany or sing to any single instrument accompanist.
6. It is the competitor's responsibility to ensure that backing CDs play correctly. It is recommended that the competitor has a duplicate copy of the backing CD to avoid any technical issues which may arise. Each competitor must clearly name his/her CD and collect same backstage immediately after the performance. The Eisteddfod will provide a grand piano, microphones both roving and standard (up to 2) and a CD player.

N.B. An official accompanist **is not** provided.

### Section No.

8.00	Modern Vocal Solo	10yrs & under	4 mins	\$4.00
8.01	Modern Vocal Solo	11yrs & under 14	4 mins	\$5.00
8.02	Modern Vocal Solo First Prize: \$30.00	14yrs - 18yrs	4 mins	\$6.00
8.03	Modern Vocal Solo First Prize: \$50.00	Open	4 mins	\$8.00
8.04	Singer/Songwriter <i>Original work to be composed and performed by entrant. Refer to Rule 14 - page 4.</i> First Prize: \$50.00	Open	4 mins	\$8.00

# WIND & BRASS INSTRUMENTS, BANDS, ENSEMBLES & PERCUSSION

**Anticipated Dates:** Monday 10th August to Friday 14th August, 2009  
**Venue:** West Gippsland Arts Centre, Civic Place, Warragul  
**Adjudicator:** Anne Gilby, Melbourne  
**Convenor:** Lesley Buck (03) 56234227

Printed music for the Adjudicator must be presented in good order with  
 ALL BARS OF MUSIC NUMBERED and handed in no later than  
 30 minutes before commencement of section.

Tuning of instruments will be carried out as promptly as possible prior to  
 commencing a performance.

Time limit stated for each section is playing time and will commence as  
 indicated by the Adjudicator.

TIME LIMITS WILL BE STRICTLY ADHERED TO.

An accompanist is not provided. Refer to rule 27.

Championship section, refer to rule 8.

## TIN WHISTLE

### Section No.

2.00	Solo	13yrs & under	3 mins	\$5.00
2.01	Solo	Open	5 mins	\$8.00
	First Prize: \$50.00			

## RECORDER

2.02	Solo	10yrs & under	3 mins	\$4.00
2.03	Solo	12yrs & under	3 mins	\$5.00
2.04	Solo	15yrs & under	4 mins	\$6.00
	First Prize: \$30.00			
2.05	Solo	Open	6 mins	\$8.00
	First Prize: \$50.00			
2.06	PRIMARY SCHOOL RECORDER GROUP		5 mins	
		4 - 6 entrants		\$14.00
	First Prize only - Plaque	7+ entrants		\$17.00
2.07	SECONDARY SCHOOL RECORDER GROUP		5 mins	
		4 - 6 entrants		\$14.00
		7+ entrants		\$17.00
	First Prize only - Plaque			



## ANY WIND INSTRUMENT

(Except Recorder & Tin Whistle)

If sufficient entries are received, the section will be divided into subsections (eg. Flute section)

2.08	Solo	10yrs & under	3 mins	\$4.00
2.09	Solo	12yrs & under	3 mins	\$5.00
2.10	Solo	15yrs & under	5 mins	\$6.00
	First Prize: \$30.00			
2.11	Solo	Open	6 mins	\$8.00
	First Prize: \$50.00			

## ANY BRASS INSTRUMENT

If sufficient entries are received, the section will be divided into subsections (eg. Euphonium)

2.12	Solo	10yrs & under	3 mins	\$4.00
2.13	Solo	12yrs & under	3 mins	\$5.00
2.14	Solo	15yrs & under	5 mins	\$6.00
	First Prize: \$30.00			
2.15	Solo	Open	6 mins	\$8.00
	First Prize: \$50.00			
2.16	<b>WIND &amp; BRASS CHAMPIONSHIP SOLO OPEN</b>			20 mins \$11.00
	<i>Two accompanied or unaccompanied solo works (either complete or movement of works) representing two stylistically different classical music periods.</i>			
	First Prize: \$120 & Trophy		Second Prize: \$50.00	

## WIND/BRASS: DUETS / TRIOS & ENSEMBLES

2.17	Duet/Trio	10yrs & under	3 mins	\$6.00
2.18	Duet/Trio	12yrs & under	3 mins	\$7.00
2.19	Junior Ensemble	12yrs & under	3 mins	
		4 - 6 entrants		\$14.00
	First Prize only - Plaque or Medals	7+ entrants		\$17.00
2.20	Duet/Trio	15yrs & under	5 mins	\$8.00
	First Prize: \$60.00			
2.21	Junior Ensemble	15yrs & under	6 mins	
		4 - 6 entrants		\$14.00
		7+ entrants		\$17.00
	First Prize only - Plaque or Medals			
2.22	Duet/Trio	Open	8 mins	\$10.00
	First Prize: \$60.00			
2.23	Senior Ensemble	Open	8 mins	
		4 - 6 entrants		\$14.00
		7+ entrants		\$17.00
	First Prize only - Plaque or Medals			

## SCHOOL CONCERT BANDS

2.24	PRIMARY SCHOOL First Prize only - Plaque	6 mins	\$17.00
2.25	SECONDARY SCHOOL First Prize only - Plaque	6 mins	\$17.00

## VARIETY BANDS

2.26	OPEN <i>Any combination of instruments. May include voice/s.</i> First Prize only - Plaque or Medals	6 mins	\$17.00
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## PERCUSSION

(Any percussion instrument - except Piano)

5.00	Solo	12yrs & under	3 mins	\$5.00
5.01	Solo First Prize: \$30.00	15yrs & under	5 mins	\$6.00
5.02	Solo First Prize: \$50.00	Open	6 mins	\$8.00

## PERCUSSION: DUETS, TRIOS, ENSEMBLES OR BANDS

(Limited to percussion instruments only - except Piano)

5.03	Duet/Trio	12yrs & under	3 mins	\$7.00
5.04	Duet/Trio First Prize: \$60.00	15yrs & under	4 mins	\$8.00
5.05	Duet/Trio First Prize: \$60.00	Open	5 mins	\$10.00
5.06	PRIMARY SCHOOL - Percussion Band/Ensemble	5 mins		
	4 - 6 entrants			\$14.00
	7+ entrants			\$17.00
	First Prize only - Plaque			
5.07	SECONDARY SCHOOL - Percussion Band/Ensemble	6 mins		
	4 - 6 entrants			\$14.00
	7+ entrants			\$17.00
	First Prize only - Plaque			

# GUITAR

**Date:** Sunday 9th August, 2009  
**Venue:** St Paul's Anglican Grammar School, Parker Centre,  
 150 Bowen Street, Warragul  
**Adjudicator:** Charles Steventon, BMus (Hons), MMus, Melbourne  
**Convenor:** Glenice Campbell (03) 56232713  
**Email:** pgcam@tpg.com.au

Printed music for the Adjudicator must be presented in good order with  
 ALL BARS OF MUSIC NUMBERED and handed in no later than 30 minutes  
 before commencement time of the Section.  
 TIME LIMITS WILL BE STRICTLY ADHERED TO.  
 Championship section, refer to rule 8.

Candidates playing in the 16 years & under Solo Classical and the Open Guitar Solo Classical sections of this Eisteddfod are eligible to receive 'Alhambra Sadie Award' points for their performances. 'Alhambra Sadie Awards' are offered by the Classical Guitar Society of Victoria - refer to website [www.melbourneguitar.com](http://www.melbourneguitar.com) for details on eligibility and prize categories.

## UKULELE

### Section No.

4.00	Ukulele Solo	12yrs & under	3 mins	\$5.00
4.01	Ukulele Duet/Trio	12yrs & under	3 mins	\$7.00
4.02	Ukulele Solo	14yrs & under	4 mins	\$5.00
4.03	Ukulele Duet/Trio	14yrs & under	4 mins	\$7.00

## GUITAR

4.04	Solo	10yrs & under	2 mins	\$4.00
4.05	Duet/Trio <i>Guitars only</i>	10yrs & under	2 mins	\$6.00
4.06	Solo	12yrs & under	3 mins	\$5.00
4.07	Duet/Trio <i>Guitars only</i>	12yrs & under	3 mins	\$7.00
4.08	Solo	14yrs & under	4 mins	\$5.00
4.09	Duet/Trio <i>Guitars only</i>	14yrs & under	4 mins	\$7.00

4.10	Solo Classical <i><b>Note: Age as at 1st January 2009 may be used for entry into this section.</b></i> First Prize: \$30.00	16yrs & under	5 mins	\$6.00
4.11	Solo Contemporary Instrumental Guitar (Acoustic, Electric, Electric Bass) First Prize: \$30.00	16yrs & under	5 mins	\$6.00
4.12	Duet/Trio Guitars only First Prize: \$60.00	16yrs & under	5 mins	\$8.00
4.13	Solo Classical First Prize: \$30.00	18yrs & under	5 mins	\$6.00
4.14	Solo Contemporary Instrumental Guitar (Acoustic, Electric, Electric Bass) First Prize: \$30.00	18yrs & under	5 mins	\$6.00
4.15	Duet/Trio Guitars only First Prize: \$60.00	18yrs & under	5 mins	\$8.00
4.16	Solo Classical First Prize: \$50.00	Open	6 mins	\$8.00
4.17	Solo Contemporary Instrumental Guitar (Acoustic, Electric, Electric Bass) First Prize: \$50.00	Open	6 mins	\$8.00
4.18	Duet/Trio Guitars only First Prize: \$60.00	Open	6 mins	\$10.00
4.19	<b>CHAMPIONSHIP SOLO</b> <i>Either two contrasting Classical or two contrasting Contemporary Instrumental Guitar pieces, or one of each may be performed.</i> First Prize: \$120.00 & Trophy	<b>OPEN</b>	10 mins	\$11.00

<p>UNAUTHORISED RECORDING by camera, video camera, tape recorder or any other form of technology by any person is prohibited.</p>
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# ORCHESTRAL STRINGS & FOLK FIDDLE

**Anticipated Dates:** Monday 10th August to Friday 14th August, 2009  
**Venue:** West Gippsland Arts Centre, Civic Place, Warragul  
**Adjudicator:** Janet Mason, Melbourne  
**Convenor:** Lesley Buck (03) 56234227

Printed music for the Adjudicator must be presented in good order with  
 ALL BARS OF MUSIC NUMBERED and handed in no later than 30 minutes  
 before commencement of Section.

An accompanist is not provided. Refer to rule 27.  
 TIME LIMITS WILL BE STRICTLY ADHERED TO.  
 Championship section, refer to rule 8.

## Section No.

3.00	Solo	8yrs & under	2 mins	\$4.00
3.01	Solo	9yrs & under	2 mins	\$4.00
3.02	Duet/Trio	9yrs & under	2 mins	\$6.00
3.03	Solo	10yrs & under	3 mins	\$4.00
3.04	Duet/Trio	10yrs & under	3 mins	\$6.00
3.05	Solo	12yrs & under	3 mins	\$5.00
3.06	Duet/Trio	12yrs & under	3 mins	\$7.00
3.07	String Ensemble	12yrs & under	3 mins	
		4 - 6 entrants		\$14.00
	First Prize only - Plaque	7+ entrants		\$17.00
3.08	Solo	14yrs & under	5 mins	\$5.00
3.09	Duet/Trio	14yrs & under	5 mins	\$7.00
3.10	Solo	16yrs & under	5 mins	\$6.00
	First Prize: \$30.00			
3.11	Duet/Trio	16yrs & under	5 mins	\$8.00
	First Prize: \$60.00			
3.12	String Ensemble	16yrs & under	5 mins	
		4 - 6 entrants		\$14.00
	First Prize only - Plaque	7+ entrants		\$17.00
3.13	Solo	18yrs & under	5 mins	\$6.00
	First Prize: \$30.00			
3.14	Folk Fiddle Solo	14yrs & under	5 mins	\$5.00
3.15	Folk Fiddle Solo	Open	8 mins	\$8.00
	First Prize: \$50.00			

3.16	Solo First Prize: \$50.00	Open	8 mins	\$8.00
3.17	Duet/Trio First Prize: \$60.00	Open	8 mins	\$10.00
3.18	String Ensemble	Open	8 mins	
		4 - 6 entrants		\$14.00
	First Prize only - Plaque	7+ entrants		\$17.00
3.19	<b>ORCHESTRAL STRINGS CHAMPIONSHIP SOLO</b>	<b>OPEN</b>	20 mins	\$11.00
	<i>Two accompanied or unaccompanied solo works (either complete or movement of works) representing two stylistically different classical music periods.</i>			
	First Prize: \$120.00 & Trophy	Second Prize: \$50.00		

## SPEECH & DRAMA

**Dates:** Saturday 8th & Sunday 9th August, 2009  
**Venue:** St Paul's Anglican Grammar School Lecture Theatre,  
 150 Bowen Street, Warragul.  
**Adjudicator:** Vicki Skyring BA/BED, Atcl, Ltcl., East Malvern  
**Convenor:** Prue Vermay (03) 56285368  
**Email:** rver@sympac.com.au

### SPECIAL RULES FOR SPEECH & DRAMA SECTIONS

Play section royalties must be paid by entrant.

Entrants must provide a copy of selection or reading for the Adjudicator.

COPYRIGHT REGULATIONS - Refer to rules on page 7.

Please note only anthologies from which poems are recited in their entirety need to be shown when registering. Excerpts from a poem, novel or play are covered by an exception in the copyright act.

Costumes must NOT be worn unless specified.

TIME LIMITS WILL BE STRICTLY ADHERED TO.

Championship section, refer to rule 8.

### Section No.

9.00	Recitation <i>In costume from memory. Nursery rhyme or short poem.</i>	6yrs & under	1 min	\$4.00
9.01	Recitation <i>From memory. Prose, Poetry or Drama.</i>	8yrs & under	2 mins	\$4.00
9.02	Prepared Reading <i>Bible or Prose</i> <i>Entrants must read from a published version not a photocopy.</i>	8yrs & under	2 mins	\$4.00
9.03	Mime Solo <i>Story to be told by action and expression only.</i>	10yrs & under	3 mins	\$4.00

9.04	Recitation <i>From memory. Prose or Poetry.</i>	10yrs & under	3 mins	\$4.00
9.05	Poetry Recitation <i>From memory - Set Piece. 'The Termite' by Dulcie Meddows, OR 'Grandma Loves Her Cup of Tea' by Annette Kosseris. If required, poems will be issued on receipt of entry. Please enclose a stamped, self addressed envelope for return of poems.</i>	10yrs & under		\$4.00
9.06	Dramatic Character <i>Recitation in Costume - from any source. Stage and hand props permitted.</i>	10yrs & under	3 mins	\$4.00
9.07	Prepared Reading <i>Bible or Prose Entrants must read from a published version not a photocopy.</i>	10yrs & under	3 mins	\$4.00
9.08	Duologue <i>From any source. Costume may be worn. Stage and hand props permitted.</i>	10yrs & under	4 mins	\$6.00
9.09	Mime Solo <i>Story to be told by action and expression only.</i>	12yrs & under	3 mins	\$5.00
9.10	Recitation <i>From memory. Prose or Poetry.</i>	12yrs & under	3 mins	\$5.00
9.11	Poetry Recitation <i>From memory - Set Piece. 'Grown Ups Are Funny' by Annette Kosseris OR 'Upwardly Mobile' by Dulcie Meddows. If required, poems will be issued on receipt of entry. Please enclose a stamped, self-addressed envelope for return of poems.</i>	12yrs & under		\$5.00
9.12	Dramatic Character <i>Recitation in Costume - from any source. Stage and hand props permitted.</i>	12yrs & under	3 mins	\$5.00
9.13	Prepared Reading <i>Bible or Prose. Entrants must read from a published version not a photocopy.</i>	12yrs & under	3 mins	\$5.00
9.14	Original Work by Entrant <i>Prose, Poetry or Drama. Costume and props permitted.</i>	12yrs & under	3 mins	\$5.00
9.15	Storytelling <i>Entrants will tell a story inspired by the theme 'CHINA'. Performance will be judged on imagination, performance and content. Costume and props permitted.</i>	12yrs & under	3 mins	\$5.00
9.16	Duologue <i>From any source. Costume may be worn. Stage and hand props permitted.</i>	12yrs & under	5 mins	\$7.00

9.17	Recitation <i>From memory - Prose or Poetry.</i>	14yrs & under	5 mins	\$5.00
9.18	Recitation <i>From memory - Humorous</i>	14yrs & under	5 mins	\$5.00
9.19	Poetry Recitation <i>From memory - Set Piece. 'Fridge News' by Colin Thiele OR 'A Moment of Respect' by Edwin Brock. If required, poem will be issued on receipt of entry. Please enclose a stamped, self-addressed envelope for return of poem.</i>	14yrs & under		\$5.00
9.20	Dramatic Character <i>Recitation in costume, from any source. Stage and hand props permitted.</i>	14yrs & under	5 mins	\$5.00
9.21	Prepared Reading <i>Bible or Prose. Entrants must read from a published version not a photocopy.</i>	14yrs & under	5 mins	\$5.00
9.22	Original Monologue <i>Written and performed by entrant. Costume and props permitted.</i>	14yrs & under	5 mins	\$5.00
9.23	Impromptu Reading - Prose	14yrs & under		\$5.00
9.24	Australian Prose or Poetry	14yrs & under	5 mins	\$5.00
9.25	Duologue <i>From any source. Costume may be worn. Stage and hand props permitted.</i>	14yrs & under	6 mins	\$7.00
9.26	Recitation <i>From memory - Serious or Humorous, Prose, Poetry, Drama or Original. First Prize: \$30.00</i>	16yrs & under	6 mins	\$6.00
9.27	Dramatic Character <i>Recitation in costume - from any source. Stage and hand props permitted. First Prize: \$30.00</i>	16yrs & under	6 mins	\$6.00
9.28	Recitation <i>From memory - Serious or Humorous, Prose, Poetry, Drama or Original. First Prize: \$30.00</i>	18yrs & under	6 mins	\$6.00
9.29	Dramatic Character <i>Recitation in costume - from any source. Stage and hand props permitted. First Prize: \$30.00</i>	18yrs & under	6 mins	\$6.00



9.30	Poetry Recitation First Prize: \$50.00	Open	7 mins	\$8.00
9.31	Australian Prose or Poetry First Prize: \$50.00	Open	7 mins	\$8.00
9.32	Poetry Recitation <i>From memory - Set Piece.</i> <i>'How Beastly the Borgeois' by D.H. Lawrence.</i> <i>If required, poem will be issued on receipt of entry.</i> <i>Please enclose a stamped, self-addressed envelope for return of poem.</i> First Prize: \$50.00	Open		\$8.00
9.33	Shakespeare Prize <i>Dramatic monologue from Shakespeare</i> <i>Hand props permitted. <u>Costume must be stage blacks.</u></i> First Prize: \$70.00      Second Prize: \$30.00	Open	7 mins	\$8.00
9.34	Duologue <i>From any source. Costume may be worn.</i> <i>Stage and hand props permitted.</i> First Prize: \$60.00	Open	8 mins	\$10.00
9.35	<b>CHAMPIONSHIP SOLO</b> <i>Two items to be performed.</i> <i>a) A Poem</i> <i>b) Own selection - Prose or Drama</i> <i><u>Costume must be stage blacks.</u></i> First Prize: \$120.00 & Trophy      Second Prize: \$50.00	<b>OPEN</b>	Total 10 mins	\$11.00
9.36	Group Improvisation - Primary School Age <i>Adjudicator's Choice</i> First Prize: Plaque or Medals	warning bell 1.30 mins	2 mins	\$6.00
9.37	Group Improvisation - Secondary School Age <i>Adjudicator's Choice</i> First Prize: Plaque or Medals	warning bell 2.30 mins	3 mins	\$8.00

## ENTERTAINING ITEM

*Mime, Dance & Song may be included.*  
*Minimum 3 performers - Maximum 12 performers.*

9.38	PRIMARY SCHOOL First Prize: Plaque or Medals		10 mins	\$14.00
9.39	SECONDARY SCHOOL First Prize: Plaque or Medals		10 mins	\$16.00

# TV AUDITIONS

**Date:** Sunday 9th August, 2009  
**Venue:** St Paul's Anglican Grammar School, Lecture Theatre,  
150 Bowen Street, Warragul.  
**Adjudicator:** To be announced.  
**Organiser:** Michael Gaylard

This division is to encourage students to experiment with a different form of acting. Assessment will be made by the Adjudicator on characterisation, performance level for television, energy and timing. Performers will receive a script to memorise. They will be required to perform opposite an actor chosen by the TV Auditions organiser.

Audition scripts will be forwarded upon receipt of entry form.

Please enclose a self-addressed envelope for return of script.

Performers will audition one at a time, and be allowed a short technical rehearsal before recording.

The Adjudicator will only assess the recorded performance.

Performers are encouraged to audition with costume, hair, make-up and necessary small props appropriate to the scene.

9.40	TV Auditions	12yrs & under	\$11.00
	First Prize: \$50.00	Second Prize: \$30.00	Third Prize: \$20.00
9.41	TV Auditions	18yrs & under	\$11.00
	First Prize: \$50.00	Second Prize: \$30.00	Third Prize: \$20.00

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