

WARRAGUL THEATRE COMPANY INC.
IN ASSOCIATION WITH THE ARTS CENTRE, WARRAGUL

Misérables[®]

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Warragul
Theatre



outlook

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C O M P A N Y

WARRAGUL THEATRE COMPANY INC.
in association with The Arts Centre, Warragul
by arrangement with
CAMERON MACKINTOSH LIMITED

presents
LES MISÉRABLES

A musical by ALAIN BOUBLIL & CLAUDE-MICHEL SCHÖNBERG
Based on the novel by VICTOR HUGO

Music by CLAUDE-MICHEL SCHÖNBERG Lyrics by HERBERT KRETZMER

Original French Text by ALAIN BOUBLIL & JEAN MARC NATEL
Additional Material by JAMES FENTON

Original Orchestrations by JOHN CAMERON

Original London Production Directed and Adapted by TREVOR NUNN
and JOHN CAIRD

Original London Production by CAMERON MACKINTOSH & THE
ROYAL SHAKESPEARE COMPANY

by arrangement with Hal Leonard Australia Pty Ltd Exclusive agent for
Music Theatre International (NY)

or

Directed by Tracey and Michael Gaylard
Musical Direction by David Williams

14-29 May 2010

Produced by Warragul Theatre Company
with local community talent

or

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**WELCOME TO
LES MISÉRABLES**

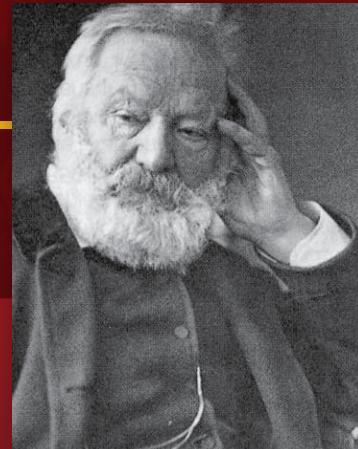
Welcome to *Les Misérables*, we are thrilled to stage this wonderful musical for your enjoyment. Warragul Theatre Company has built a proud tradition of producing high quality musicals over many years and this years production

is no exception. *Les Misérables* is a huge show and has required a massive commitment from all of those involved; the end result is a tribute to the dedicated efforts of the whole Company. From the Creative Team, Stage Managers, the Cast and Orchestra to the Back Stage Crew including Costume Makers, Props people, Set Builders and Painters who make up more than one hundred people who have worked tirelessly for the past seven months to bring the show to fruition, thank you all. Many thanks also to Liz Mundell for her assistance and expertise, also special commendation to Alan Wright for his herculean efforts as Production Manager.

Appreciation also to our hard working Committee, a number of whom added to their level of commitment as Cast members.

And so to you our audience, without whom we would cease to operate. We invite you to sit back and be enthralled as we transport you back to Paris in the 19th century and the world of *Les Misérables*, with its dramatic tale of oppression, love, and revolution, highlighting the power of the human spirit to overcome all obstacles. The drama is further enhanced with dramatic effects and some of the best musical numbers of all time. Enjoy!

Bob McPherson



events leading up to France's 1848 Uprising that he would begin to rebel against his Catholic Royalist education and instead champion Republicanism and Freethought.

Hugo began planning a major novel about social misery and injustice as early as the 1830s, but it took 17 years for his most enduringly popular work, *Les Misérables*, to be realized and finally published in 1862. The author was acutely aware of the quality of the novel, and publication of the work went to the highest bidder. The Belgian publishing house Lacroix and Verboeckhoven undertook a marketing campaign unusual for the time, issuing press releases about the work a full six months before the launch. It also initially published only the first part of the novel *Fantine*, which was launched simultaneously in major cities. Instalments of the book sold out within hours, and had enormous impact on French society. The critical establishment was generally hostile to the novel, despite

VICTOR-MARIE HUGO

Victor-Marie Hugo (February 26, 1802 – May 22, 1885) was a French poet, playwright, novelist, essayist, visual artist, statesman, human rights campaigner, and perhaps the most influential exponent of the Romantic Movement in France.

In France, Hugo's literary reputation rests primarily on his poetic and dramatic output and only secondarily on his novels. In the English-speaking world his best-known works are often the novels *Les Misérables* and *The Hunchback of Notre-Dame*.

He was born in 1802 in Besançon and lived in France for the majority of his life. Hugo's early childhood was marked by great events. His father was a high-ranking officer in Napoleon's army, an atheist republican who considered Napoleon a hero; his mother, Sophie, was a staunch Catholic Royalist who is believed to have taken as her lover General Victor Lahorie, who was executed in 1812 for plotting against Napoleon. Sophie dominated Hugo's education and upbringing. As a result, Hugo's early work in poetry and fiction reflect a passionate devotion to both King and Faith. It was only later, during the



A NOTE FROM THE DIRECTORS

Liberty *Leading the People*, Delacroix's famous painting, depicts desperate people hungry for freedom. In Paris at the time of *Les Misérables* there were 500,000 people and only 25,000 were housed. Hunger, crime, prostitution and disease were prevalent among a people who were not heard, not seen, and whose needs were left unmet. The French aristocracy and establishment continually ignored their plight despite numerous uprisings and revolutions.

The central character of Victor Hugo's great novel is Jean Valjean, one of France's downtrodden people, who rises to prosperity and spiritual awakening. His story is one of redemption, change and ultimately personal victory. He discovers that the heart is free to choose God and follow his truths. This brings about his ultimate freedom.



God rewrote the text of my life
When I opened the book of my heart to his eyes.
Psalm 18 verse 24

To bring *Les Misérables* to the stage poses many challenges. We had to come to terms with the savagely abridged version of an epic novel, the instant changes from scene to scene, the minimal stage directions and the fact that it is all sung (there is no spoken dialogue). The greatest challenge however, was that the show has now become so famous that most people have very specific expectations. We listened to what was said and it seemed that while loving the music, the massive story was not always clearly understood. We decided to employ techniques made famous by German playwright Bertolt Brecht who used, among other things; visual aids, symbols and the creativity of the actors. The narrative does not get bogged down in naturalism. At times we have literally used our wonderful ensemble to shape, and illuminate the story for you.

We also wanted the set to be simple, versatile and operatic in scale. Paris was, and still is, dominated by massive buildings commissioned by the Rich and Powerful that seemed to dwarf the ordinary human being. Our two large monument pieces and other smaller pieces represent the stone of Paris and the rubble that civil war creates. The chalked circle on the floor represents; the circle of life, the French flag worn down from constant duress, and the acting circle where people play out the story of their lives – life, death, love, war, betrayal ... freedom. Paris was one of the great cities of the world but it was deaf to the cries and needs of its own neglected masses – the miserables! We are hoping that the simplicity of our set, the power of having our actors drive the storytelling, and the unforgettable music, nurtured with passion by MD David Williams, will bring this production of *Les Misérables* to life for you in a new and fresh way.

We were thrilled to have been given this challenge and have been hugely impressed by the talent, dedication and commitment from WTC members - performers, crew, committee, orchestra and all those behind the scenes. We would particularly like to acknowledge the wonderful contribution made by key stagecraft supervisors – Naomi McLean (Costumes), Janette Clark (Props), Alan Wright (Production Manager & Sets), Liz Mundell, Jan Pickburn, Michelle Carrigy and Jenni Kirkbright (Stage Managers). *Les Misérables* has created great excitement for each and every person connected with it.

One cast member who had never tried Musical Theatre before was weeping after a major sing through at Christmas time and said through tears, 'This is life changing...life changing...' He was so overwhelmed.

We hope this powerful story will move you in a similar way.

Michael and Tracey Gaylard

giving favourable reviews in newspapers, and castigated it in private as "tasteless and inept." Nonetheless, *Les Misérables* proved popular enough with the masses that the issues it highlighted were soon on the agenda of the French National Assembly. Today the novel remains popular worldwide, adapted for cinema, television and musical stage to an extent equalled by few other works of literature.

The shortest correspondence in history is between Hugo and his publisher Hurst & Blackett in 1862. It is said Hugo was on vacation when *Les Misérables* (which is over 1200 pages) was published. He telegraphed the single-character message '?' to his publisher, who replied with a single '!'.

Hugo's religious views changed radically over the course of his life. In his youth, he identified as a Catholic and professed respect for Church hierarchy and authority. From there he evolved into a non-practicing Catholic, and expressed increasingly violent anti-papist and anti-clerical views. He dabbled in Spiritualism during his exile (where he participated also in séances), and in later years settled into a Rationalist Deism similar to that espoused by Voltaire. When a census-taker asked Hugo in 1872 if he was a Catholic, he replied,

"No. A Freethinker". "Religions pass away, but God remains", Hugo declared. Christianity would eventually disappear, he predicted, but people would still believe in "God, Soul, and the Power."

Hugo returned to Paris in 1870, and within a brief period, he suffered a mild stroke, his daughter Adèle's internment in an insane asylum, and the death of his two sons. His other daughter, Léopoldine, had drowned in a boating accident in 1843, and his wife Adèle had died in 1868. His faithful mistress, Juliette Drouet, died in 1883, only two years before his own death. Despite his personal loss, Hugo remained committed to the cause of political change.

Many are not aware that Hugo was almost as prolific in the visual arts as he was in literature, producing more than 4,000 drawings in his lifetime. Hugo kept his artwork out of the public eye, fearing it would overshadow his literary work. Some of his work was shown to, and appreciated by, contemporary artists such as Van Gogh and Delacroix; the latter expressed the opinion that if Hugo had decided to become a painter instead of a writer, he would have outshone the artists of their century.

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PRODUCTION HISTORY

The idea of adapting Victor Hugo's novel into a musical first came to French songwriter Alain Boublil during a performance of the musical *Oliver!* in London. "As soon as the Artful Dodger came onstage," says Boublil, "Gavroche came to mind. It was like a blow to the solar plexus. I started seeing all the characters of Victor Hugo's *Les Misérables*—Valjean, Javert, Gavroche, Cosette, Marius, and Eponine—in my mind's eye, laughing, crying, and singing onstage."

After pitching the idea to long-time friend French composer Claude-Michel Schönberg, they both set out to study Hugo's novel, slowly developing a rough synopsis of what they felt would work in a musical. A great deal of time was then spent on a descriptive analysis of each character's mental and emotional state, as well as that of an audience as they watch the show unfold before them. It was at this point that Claude-Michel felt ready to start writing the music.



*Illustration of Cosette appeared in the original edition of the novel in 1862, was also used on posters promoting the musical version of *Les Misérables*. Cosette is the nickname of Euphrasie Tholomyès, a character in the novel. The portrait is by Émile-Antoine Bayard (1837-1891).*

The English language version, with lyrics by Herbert Kretzmer and additional material by James Fenton, was substantially expanded and reworked from a literal translation by Siobhan Bracke of the original Paris version, in particular adding a prologue to tell Jean Valjean's back story. Kretzmer's work is not a direct "translation" of the French, a term that Kretzmer refuses to use. A third of the English lyrics were a rough translation, another third were adapted from the French lyrics and the final third consisted of brand new material.

The first production in English, produced by Cameron Mackintosh and adapted and directed by Trevor Nunn and John Caird, opened on 8 October 1985 (five years after the original production) at the Barbican Arts Centre, London.

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WARRAGUL THEATRE COMPANY

LIBERTY LEADING THE PEOPLE

Liberty Leading the People (French: *La Liberté guidant le peuple*) is a painting by Eugène Delacroix commemorating the July Revolution of 1830, which toppled Charles X. This is perhaps Delacroix's best-known painting, having carved its own niche in popular culture. It has resided in the Louvre since 1874.

Delacroix painted his work in the autumn of 1830. In a letter to his brother dated 12 October, he wrote: "My bad mood is vanishing thanks to hard work. I've embarked on a modern subject—a barricade. And if I haven't fought for my country at least I'll paint for her." The painting was first exhibited at the official Salon of May 1831.

Liberty Leading the People is an unforgettable image of Parisians, having taken up arms, marching forward under the *tricolore* banner representing liberty, equality, and fraternity. A woman personifying Liberty leads the people forward over the bodies of the fallen, holding the *tricolore* flag of the French Revolution in one hand and brandishing a bayoneted musket with the other. Delacroix was inspired by contemporary events to invoke the romantic image of the spirit of liberty. The soldiers lying dead in the foreground offer poignant counterpoint to the symbolic female figure, which is illuminated triumphantly, as if in a spotlight.



Liberty Leading the People, Eugène Delacroix, 1830

He depicted Liberty, personified by Marianne, symbol of the nation, as both an allegorical goddess-figure and a robust woman of the people. The mound of corpses acts as a kind of pedestal from which Liberty strides, barefoot and bare-breasted, out of the canvas and into the space of the viewer. The Phrygian cap she wears had come to symbolise liberty during the French Revolution of 1789.

The fighters are from a mixture of social classes, ranging from the upper classes represented by a young man in a top hat, to the revolutionary middle class or bourgeoisie, as exemplified by the boy holding pistols (who may have been the

inspiration for the character Gavroche in *Les Misérables*). What they have in common is the fierceness and determination in their eyes. Aside from the flag held by Liberty, a second, minute tricolore can be discerned in the distance flying from the towers of Notre Dame.

It inspired the Statue of Liberty in New York City, which was given to the United States as a gift from the French only 50 years after *Liberty Leading the People* had been painted. The statue, which holds a torch in its hand, takes a stance similar to that of the woman in the painting.

The painting is frequently reproduced or reinterpreted in popular culture, and has recently been featured on the front cover of Eric Hobsbawm's *Age of Revolution*, Fareed Zakaria's *The Future of Freedom: Illiberal Democracy at Home and Abroad*, *The Economist*, and in the artwork for *Viva la Vida or Death and All His Friends* by Coldplay.



Self Portrait of Eugène Delacroix, 1837

FERDINAND VICTOR EUGÈNE DELACROIX

Ferdinand Victor Eugène Delacroix (26 April 1798 – 13 August 1863) was a French Romantic artist regarded from the outset of his career as the leader of the French Romantic school. He was born at Charenton (Saint-Maurice, Val-de-Marne), in Île-de-France near Paris. His father, Charles Delacroix, died in 1805, and his mother in 1814, leaving 16-year-old Eugene an orphan.

Delacroix took for his inspiration the art of Rubens and painters of the Venetian Renaissance, with an attendant emphasis on color and movement rather than clarity of outline and carefully modeled form. In the words of the famous French poet, Charles Baudelaire, "Delacroix was passionately in love with passion, but coldly determined to express passion as clearly as possible."

Eugène Delacroix died in 1863 in Paris, France and was buried there in the Père Lachaise Cemetery.

TRACEY GAYLARD DIRECTOR

Tracey graduated from the National Institute of Dramatic Art (NIDA) in 1983. Some of the plays she performed in at NIDA were: *Romeo and Juliet*, *A Doll's House*, *Loves Labours Lost* and *Summer Rain*. After graduating, her stagework included roles in *Are You Lonesome Tonight*, *King Lear*, *Nicholas Nickleby*, *The Real Thing*, *Morning Sacrifice* and the world premiere of *Two Weeks with the Queen* working with acclaimed directors such as Richard Wherrett, Aubrey Mellor and John Bell. Theatre companies Tracey has worked for include the Sydney Theatre Company (STC), Griffin Theatre Company, Q Theatre and Nimrod. She also worked in Television with Channel 7 and the ABC on *Soldiers*, *Browned Off*, *Scuff the Sock*, *Funeral Going*, *The Lancaster Miller Affair*, *Beyond 2000*, *Rafferty's Rules* and *Police Rescue*. Her film work includes: *Burke and Wills*, *For Love Alone*, *Emoh Ruo*, *Dear Cardholder* and *The Cellist*. She left the industry to have a family and after a long break taught Speech and Drama at St Paul's Anglican Grammar School for seven years and has also collaborated as co-director with husband Michael on Chairo Christian School's productions: *Fiddler on the Roof*, *Beauty and The Beast* and *Oliver!*.

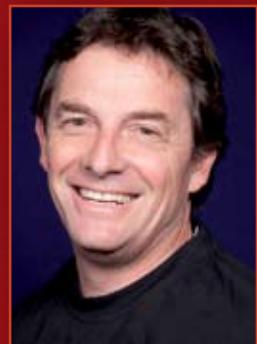
Tracey and her husband Michael have lived in Warragul for eleven years and have three children.

Les Misérables is Tracey's first production with WTC.



MICHAEL GAYLARD DIRECTOR

Michael completed the Acting course at the National Institute of Dramatic Art (NIDA) in 1981 and commenced his career as an actor with the Sydney Theatre Company (STC). Going by the stage name of Michael O'Neill, he spent the next two years working under some wonderful directors – Richard Wherrett, Robyn Nevin, David Hare, Rodney Fisher - and performed in many productions including *You Can't Take it With You*, *A Map of the World*, *Macbeth*, *As you Desire Me*, *The Way of the World*, *Gossip from the Forest*, and *The Cherry Orchard*. Michael has worked for the State Theatre Company of South Australia (SATC) in 1841 directed by Michael Gow and PRAVDA directed by John Gaden. Other theatre credits include *Dags*, *Two Weeks with the Queen* and *No Worries*. Michael worked for the Melbourne Theatre Company in *A Fortunate Life* and *A Midsummer Night's Dream*. In 1996 he appeared for Playbox in Michael Gow's *The Incorruptible* with John Howard. Michael's TV credits include *Palace of Dreams*, *Bodyline*, *Law of the Land* and *Neighbours*. He played the role of Dr Steve Harrison for 5 years on ABC TV's award-winning medical drama GP. In 1998 Michael settled in Warragul with his wife Tracey and their three children, Grace, Ashley and Aubrey. He has been teaching at Chairo Christian School since and has produced many school musical productions, including *Half a Sixpence*, *Burger Brain*, *A Christmas Carol*, *Radio Show*, *The Sound of Music*, *Oliver!*, *Beauty & The Beast* and *Fiddler on the Roof*.



Les Misérables is Michael's first production with WTC.

ALAN WRIGHT PRODUCTION MANAGER



Alan has a lifetime of Theatre experience as a performer, administrator and set builder/ coordinator. His amateur career began at Grammar School in the UK with the role of Dick Deadeye in *HMS Pinafore* and this kicked off his love of Gilbert & Sullivan. Over the years he has played five of the male roles in *The Gondoliers*, his favourites being The Duke of Plaza Toro and Don Alhambra – the Grand Inquisitor of Spain. Pantomime is another theatrical style Alan has enjoyed over the years, both in the UK and Australia.

Singing plays a very important role in his life, beginning as a chorister at age 7 and today he sings with the World Vision Freedom Choir, West Gippsland Chorale and is part of the Music Team at his Church.

Retiring at the beginning of 2009, Alan and wife Chris made a "Tree Change" from the Dandenongs to Drouin and are about to move into a new home only recently completed. In their previous life in the 'burbs, both were involved with Babirra Music Theatre, Alan as President and Chris as a Committee Member.

The role of coordinating this production has been an enjoyable challenge for Alan and he is grateful for the support along the way.

DAVID WILLIAMS MUSICAL DIRECTOR

David has spent most of his performing career in the area of big band jazz where he has performed with some of Australia's finest band leaders, including John Hawker Big Band, Kevin Hocking Band and former Motown arranger Gil Askey and numerous duos, trios and quartets.

David was a member of the highly successful Cotton Club Orchestra for 10 years. He has been a session bassist for recordings of works by contemporary Australian composer Felix Werder. Other session work includes television, David has performed on television jingles and played on the soundtrack of the feature film *Romper Stomper*.



David's ability to play a range of styles is evident in the recordings he made with Drouin based Country artist Steve Messer's Strange Country. David has been the music director of the Latrobe City Youth Band since its inception in 2002 and with the band has toured China and Japan performing concerts in Taizhou and Takasago.

With his close friends Mandie Black and David Pickburn he formed the junior theatre company Class Act Productions and has provided the youth of the Latrobe Valley with an opportunity to experience musical theatre.

David has been musical director for the Latrobe Theatre Company's performances of *Oliver!*, *Fiddler on the Roof* and *My Fair Lady*. In 2001 he moved to WTC where he has been music director for *The Mikado*, *My Fair Lady*, *Singin' in the Rain*, *Oliver!*, *Oklahoma!*, *Anything Goes*, *Annie*, *Cats*, and *Seussical*.

David has studied the singing method based on the teachings of Jo Estill and has studied in Adelaide and Sydney with Jo and Helen Tiller and in Wellington, New Zealand with Ann Marie Speed. He sang in choirs throughout his time at university under the direction of Faye Dumont.

David continues to study all aspects of music, composition and performance and is thrilled to be joining the Julie Ryan Dancers in the capacity of singing teacher. He is currently employed as Music Director at Lowanna College in Newborough where he teaches classroom music, electric bass, cello and singing.

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SYNOPSIS - ACT ONE

Les Misérables begins at a prison in Toulon, France in 1815, where the imprisoned men are forced to do labour (*Work Song*). After nineteen years of imprisonment - five for stealing bread for his starving sister and her family, and the rest for trying to escape - Jean Valjean, prisoner 24601, is released on parole by the policeman Javert. By law, Valjean must display a yellow ticket-of-leave, which condemns him as an outcast (*On Parole*). With nowhere to turn, and in a moment of divine intervention, he meets the Bishop of Digne, who offers him food and shelter. Nevertheless, Valjean steals some silver and is caught by the police. The Bishop lies to save Valjean, and helps him to start an honest life, telling him he has 'bought' his soul for God (*Valjean Arrested, Valjean Forgiven*). Humbled by the Bishop's mercy and kindness, Valjean is inspired to follow the Bishop's advice and in so doing, breaks his parole. (*Valjean Soliloquy / What Have I Done?*).

The story jumps ahead in time eight years. Valjean, having assumed a new identity as Monsieur Madeleine, has become a wealthy factory owner and Mayor of Montreuil-sur-Mer. One of his workers, Fantine, gets into a fight after the other workers discover that she is sending money to her secret illegitimate child who is living with an innkeeper and his wife (*At the End of the Day*). The Mayor initially breaks up the conflict, but asks his factory foreman to resolve it. When asked, the other workers demand Fantine's dismissal. Because she had rejected his advances, the foreman agrees and throws Fantine out.

Fantine sings about her broken dreams and about the father of her daughter who abandoned her (*I Dreamed a Dream*). Desperate for money, she sells her locket, and her hair, before becoming a prostitute (*Lovely Ladies*). When she fights back against an abusive customer, she is arrested by Javert, now stationed in Montreuil-sur-Mer (*Fantine's Arrest*). The Mayor (Valjean) soon arrives, and realising his part in the ruination of Fantine, orders Javert to let her go and takes her to a hospital instead.

Soon after, the Mayor single-handedly rescues Fauchelevent who is pinned by a runaway cart (*The Runaway Cart*). This reminds Javert of the abnormal strength of Jean Valjean, whom he has been tracking for years for breaking parole. However, Javert assures the Mayor that the convict Valjean has just been recently arrested and will be in court later in the day. Unable to see an innocent man go to prison in his place, Valjean confesses to the court that he is the real prisoner 24601, showing the convict's brand as proof (*Who Am I? - The Trial*).

Before returning to prison, Valjean visits the dying Fantine and promises to find and look after her daughter, Cosette, before she dies. (*Come to Me / Fantine's Death*). When Javert arrives at the hospital to arrest him, Valjean asks for three more days to fetch Cosette, but Javert refuses to believe his honest intentions (*The Confrontation*). Valjean eventually knocks Javert out and escapes.

The scene then shifts to an inn at Montfermeil run by the Thénardiers, where Cosette has been living. The Thénardiers have been abusing the little girl, while indulging their own daughter, Éponine. Cosette dreams of a better life (*Castle on a Cloud*) before Madame Thénardier sends her to fetch water in the dark. The inn fills up for the evening, where the Thénardiers use numerous methods to cheat their customers (*Master of the House*). Valjean finds Cosette fetching water (*The Bargain*) and pays the Thénardiers the extortionary price of 1500 Francs to let him take Cosette away (*The Waltz of Treachery*).

Nine years pass, and Paris is in an uproar because popular leader General Lamarque, the only man in the government who shows mercy to the poor, is ill and may die soon. The young street urchin Gavroche mingles with the whores and beggars on the street, while students Marius Pontmercy and Enjolras discuss the likely demise of the General (*Look Down*).

A street gang led by the Thénardiers prepares to ambush Valjean, whom Thénardier recognizes as the man who took Cosette (*The Robbery*). As they set up, Éponine

MUSICAL NUMBERS - ACT ONE

<i>Overture</i>	Orchestra
<i>Prologue: Work Song</i>	Chain Gang, Javert, Valjean
<i>Prologue: On Parole</i>	Valjean, Farmer, Labourer, Innkeeper's wife, Innkeeper, Bishop of Digne
<i>Prologue: Valjean Arrested, Valjean Forgiven</i>	Policemen, Bishop of Digne
<i>Prologue: What Have I Done?</i>	Valjean
<i>At the End of the Day</i>	Poor, Foreman, Workers, Factory Girls, Fantine, Valjean
<i>I Dreamed a Dream</i>	Fantine
<i>Lovely Ladies</i>	Sailors, Old Woman, Fantine, Crone, Whores, Pimp
<i>Fantine's Arrest</i>	Bamatabois, Fantine, Javert, Valjean
<i>The Runaway Cart</i>	Townspeople, Valjean, Fauchelevent, Javert
<i>Who Am I? / The Trial</i>	Valjean
<i>Fantine's Death: Come to Me</i>	Fantine, Valjean
<i>Confrontation</i>	Javert, Valjean
<i>Castle on a Cloud</i>	Young Cosette, Madame Thénardier
<i>Master of the House</i>	Thénardier, Madame Thénardier, Customers
<i>The Bargain / Waltz of Treachery</i>	Thénardier, Valjean, Madame Thénardier, Young Cosette
<i>Look Down</i>	Gavroche, Beggars, Old Woman, Prostitute, Pimp, Enjolras, Marius
<i>The Robbery</i>	Thénardier, Madame Thénardier, Marius, Éponine, Valjean
<i>Javert's Intervention</i>	Javert, Thénardier
<i>Stars</i>	Javert
<i>Éponine's Errand</i>	Éponine, Marius
<i>ABC Cafe / Red and Black</i>	Students, Enjolras, Marius, Grantaire, Gavroche
<i>Do You Hear the People Sing?</i>	Enjolras, Students, Beggars
<i>Rue Plumet – In My Life</i> ...	Cosette, Valjean, Marius, Éponine
<i>A Heart Full of Love</i>	Marius, Cosette, Éponine
<i>Attack on the Rue Plumet</i>	Thénardier, Thieves, Éponine, Marius, Valjean, Cosette
<i>One Day More!</i>	Valjean, Marius, Cosette, Éponine, Enjolras, Javert, Thénardier, Madame Thénardier, Gavroche, Company

sees Marius, whom she is secretly in love with, and warns him to stay away. As Marius tries to ask Éponine about what is going on, he accidentally bumps into Cosette and immediately falls in love with her. The Thénardiers attempt to rob Valjean and Cosette, who are rescued by Javert, who does not recognize Valjean until after he makes his escape (*Javert's Intervention*). Javert gazes at the night sky, comparing his hunt for Valjean and justice to the order of the stars (*Stars*). Meanwhile Marius, although he does not yet know Cosette's name, persuades a reluctant Éponine to help find her (*Éponine's Errand*).

The scene shifts to a political meeting in a small café where a group of idealistic students led by Enjolras gather to prepare for a revolution they are sure will erupt after the death of General Lamarque (*The ABC Cafe - Red and Black*). Marius arrives late, filled

with thoughts of love for Cosette, whose name he still does not know. When Gavroche brings news of the General's death, the students march out into the streets to whip up popular support (*Do You Hear the People Sing?*)

Cosette is also consumed by thoughts of Marius, and Valjean realises that his daughter has grown up but refuses to tell her about his past or her mother (*Rue Plumet - In My Life*). In spite of her own feelings, Éponine leads Marius to Cosette (*A Heart Full of Love*), and then prevents her father's gang from robbing Valjean's house (*The Attack on Rue Plumet*). Valjean, convinced it was Javert who was lurking outside his house, tells Cosette they must prepare to flee the country.

On the eve of the Paris Uprising, Valjean prepares to go into exile; Cosette and Marius part in despair of ever meeting again; Éponine mourns the loss of Marius; Marius decides to join the other students as they prepare for the upcoming conflict; Javert plans to spy on the students and learn their secrets; and the Thénardiers look forward to stealing from the corpses of those who will be killed during the battle to come (*One Day More*).

SYNOPSIS - ACT TWO

As the students prepare to build a barricade (*At the Barricade - Upon These Stones*), Javert, disguised as one of the rebels, volunteers to "spy" on the government troops. Meanwhile, Marius notices that Éponine has disguised herself as a boy and has joined the revolutionaries. He sends her with a letter to deliver to Cosette, which will also serve to get Éponine to safety. Valjean intercepts the letter, promising Éponine he will pass it on to Cosette. After Éponine leaves, Valjean reads the letter, learning about Marius and Cosette's relationship. While walking the streets of Paris, Éponine decides, despite what he has said to her, to rejoin Marius at the barricade (*On My Own*).

The students build their barricade (*At the Barricade*) and then defy an army warning to surrender or die. Javert comes back and lies to the students about the government's plans to attack (*Javert's Arrival*), but is exposed as a spy by Gavroche (*Little People*). Éponine is shot when she returns to the barricade and dies in Marius' arms (*A Little Fall of Rain*). Valjean also arrives at the barricade in search of Marius as the first battle erupts, and he saves Enjolras by shooting a sniper (*The First Attack*). As a reward, he asks to be the one to kill Javert, but instead releases him and even gives him his address. The students settle down for the night (*Drink With Me*), while Valjean prays to God to save Marius from the onslaught that is to come (*Bring Him Home*).

As dawn approaches, Enjolras realizes that the people have abandoned them, and sends the women and children away from the barricades, but resolves that they should fight on (*Dawn of Anguish*). With ammunition running out during the second attack, Gavroche runs out to collect more cartridges. As he climbs the barricade, he is hit by gunfire and dies (*The Second Attack/Death of Gavroche*). Enjolras and the students realize they will most likely perish. The army gives one last warning to surrender, but the rebels refuse, and, in the name of freedom, they fight, and everyone is killed except Valjean and Marius (*The Final Battle*).

Carrying a wounded Marius on his back, Valjean escapes through the sewers. Meanwhile, Thénardier is also in the sewers, stealing valuables off the dead bodies from the battle, laughing that he is performing a "service to the town" (*Dog Eats Dog*). Thénardier takes a ring off the hand of Marius as Valjean is resting, and then escapes when he sees Valjean getting up. Valjean, still carrying a dying Marius, runs into Javert, who has been waiting for him. Valjean begs Javert to give him one more hour to bring Marius to a doctor, and Javert reluctantly agrees. After Valjean leaves, Javert unable to bear the gift of Valjean's mercy to him, commits suicide by throwing himself into the Seine (*Javert's Suicide*).

Back on the streets, women mourn the deaths of the young students (*Turning*). Marius also mourns for his friends (*Empty Chairs at Empty Tables*). As he wonders who saved him from the barricade, Cosette

MUSICAL NUMBERS - ACT TWO

<i>Building the Barricade (Upon These Stones)</i>	Enjolras, Javert, Marius, Éponine, Valjean
<i>On My Own</i>	Éponine
<i>At the Barricade</i>	Enjolras, Students, Army Officer
<i>Javert's Arrival</i>	Javert, Enjolras
<i>Little People</i>	Gavroche, Students, Enjolras, Javert
<i>A Little Fall of Rain</i>	Éponine, Marius
<i>Night of Anguish</i>	Enjolras, Marius, Valjean, Students
<i>The First Attack</i>	Enjolras, Students, Valjean, Javert
<i>Drink With Me</i>	Grantaire, Students, Women, Marius
<i>Bring Him Home</i>	Valjean
<i>Dawn of Anguish</i>	Enjolras, Students
<i>The Second Attack (Death of Gavroche)</i>	Gavroche, Enjolras, Marius, Valjean, Feuilly, Students
<i>The Final Battle</i>	Army Officer, Enjolras, Students
<i>The Sewers</i>	Orchestra
<i>Dog Eat Dog (The Sewers)</i>	Thénardier
<i>Javert's Suicide</i>	Javert, Valjean
<i>Turning</i>	Women
<i>Empty Chairs at Empty Tables</i>	Marius
<i>Every Day</i>	Marius, Cosette
<i>A Heart Full of Love (Reprise)</i>	Marius, Cosette, Valjean
<i>Valjean's Confession</i>	Marius, Valjean
<i>Wedding Chorale</i>	Guests, Thénardier, Marius, Madame Thénardier
<i>Beggars at the Feast</i>	Thénardier, Madame Thénardier
<i>Valjean's Death</i>	Valjean, Fantine, Cosette, Marius, Éponine
<i>Finale</i>	Full Company

comforts Marius by telling him that she will never go away (*Every Day*) and they reaffirm their love. Valjean then confesses his long-held secret to Marius that he, Valjean, is an escaped convict and tells him he must go away because his presence puts Cosette in danger (*Valjean's Confession*). Valjean makes Marius promise never to tell Cosette the secret, and Marius makes only a half-hearted attempt to hold him back.

Marius and Cosette are married (*Wedding Chorale*). The Thénardiers then crash the wedding reception in disguise as "The Baron and Baroness du Thénard" and tell Marius that Valjean is a murderer, saying they saw him carrying a corpse through the sewers after the barricades fell. When Thénardier shows him the ring he took from the corpse, Marius realizes the truth - that it was Valjean saved his life that night. After Marius punches Thénardier, the newlyweds leave and the Thénardiers enjoy the party and celebrate their survival (*Beggars at the Feast*).

Meanwhile, Valjean prepares for his death, having nothing left to live for. Just as the ghosts of Fantine and Éponine arrive to take him to heaven, Cosette and Marius rush in, just in time to bid farewell to Valjean and for Marius to thank him for saving his life (*Valjean's Death*). Valjean gives Cosette his confession to read when he at last is sleeping, and the souls of Fantine and Éponine guide him to Paradise, his long struggle over as all, living and dead, ask, once more, "Do You Hear the People Sing?" (*Finale*).

CAST - PRINCIPALS

Jean Valjean	Charles Gruen
Javert	John Black
Fantine	Kate Taylor
Marius	Aneurin Pascoe
Cosette	Siobhan Barry
Éponine	Brittany Lewis
Thénardier	Peter Larsen
Madame Thénardier	Stephanie Powell

FEMALE ENSEMBLE

Elizabeth Barry	Grace Gaylard
Angela Beagley	Eleanor Howe
Glenda Beagley	Janine Howe
Eloise Beagley	Rhiannon Kane
Johanna Black	Kate Lawrence
Maddi Brough	Adele Larsen
Erin Clark	Tamara Lay
Nicole Coombs	Mikaela McLean

Jeanne Mendez
Kim Miller
Beth Morgan
Jess Phillippi
Kate Silich
Fiona van Lochem
Kat Webster



Enjolras Michael Mendez

MALE ENSEMBLE

Gavroche	Nicholas Clark
Gavroche	Aubrey Gaylard
Little Cosette	Rebecca Lodge
Little Cosette	Emily Rowse
Little Éponine	Taylor Brown
Little Éponine	Tori van der Hoeven

Samuel Chilver	Hayden Johns
Phillip Coombs	Ben Lawrence
Paul Ellis	Warwick Loveless
Christopher Howe	Callum Mackay
Steve Howe	Glenn Mancer
Ben Heels	Ryan McAllister

Nathan McLean
Dom Ryan
Sam Stephens
Tristan Vanyai
Rob Vermay
Jason Wood

OFF STAGE CHOIR

Vanessa Barry

Anne Bridgman

Michael Winterton





PRODUCTION BAND

Reed 1 - Flute / Picc	Jo Ronalds Talina Fulwell
Reed 2 - Oboe / Cor	Jill Lawrence
Reed 3 - Clarinet / Alto	David Steele
Reed 4 - Bassoon	Amy McCormack
Horn 1	Kathy Barry
Horn 2	Aidan Kirkbright Mitchell Naughton
Trumpet 1	Tina Thompson
Trumpet 2	Paul Szylarski
Trombone 1	Glenn Barry
Trombone 2	Tim Armstrong
Piano	Graeme Patterson
Keyboard 1	Deanna Tabensky
Keyboard 2	Nicole Taylor
Keyboard 3	Lukas Willig
Guitar	Rohan Hayes
Bass	Brenden Morris
Drums	Kelwin Smith
Percussion	Joe Licciardello
Violin 1	Adelle McArdle Howard Davies Harriet Kulich
Cello	Alana Winfield
Double Bass on Tuba	Bill Johns

CREATIVE TEAM

Creative Directors	Tracey Gaylard Michael Gaylard
Musical Director Assistant Musical Director	David Williams Jill Lawrence

PRODUCTION TEAM

Production Manager	Alan Wright
Set Design	Tracey & Michael Gaylard
Set Coordinator	Alan Wright
Set Construction	Paul Beaumont, Phil Coombs, Ashley Jenkins, Steve Howe, Roger Kennett, Neil McRae, Tony Phillippi, Barry Reid, Michael Winterton, Tad Henry (Wonthaggi), Steve Vanyai Members & Friends of WTC
Set Painting	Alan & Ashley Jenkins
Transport	Tracey Gaylard
Costume Design	Naomi McLean
Costume Coordinator	Janette Clark, Violette O'Donnell, Brittany & Nicole Coombs, Stephanie Melis, Nola White, Peewee Lewis, Hilary Bruce, Gabby Hill, Marie Smith
Costume Team	Janette Clark
Props Coordinator	Di Potter, Gracie Nelson
Props Team	Michael & Tracey Gaylard
Lighting Concepts	Jayson Bowles
Lighting Design & Operator	Ron Bishop, Jonathan Howe
Follow Spot Operators	Greg Ginger
Sound Design	Blake Strickland
Sound Operator	



Sound Equipment	Outlook Communications
Radio Mics	Daniel Hartnell, Andrew Rickell
Projection Operator	Josh Lyon
Graphic Design & Multimedia	PropaGANDA Workshop - Steve Kirkbright
Publicity	Steve Howe, Russell Taylor
Sponsorship	Bob McPherson, Steve Howe
Photography	Satin Edge Photographers
Programme Editors	Michael & Tracey Gaylard
Programme Design	PropaGANDA Workshop - Steve Kirkbright
Front of House Coordinator	Fiona van Lochem
Front of House Team	Amy Ryan, Brenda Patterson, Bridget Chilver, Carol Loveless, Damien Beagley, Fiona Camp, Gillian Vanyai, Kelsey Rowse, Kerrie Loveless, Lorinda Lovitt, Meredith Davey, Michelle Rowse, Monique Segafredo, Paul Rowse, Peewee Lewis, Steph Clark, Taylah Trew, Taylor Clan

MAKEUP TEAM

Makeup Coordinator

Mardie Parsons

Kylie Sinclair

Graeme Patterson, Deanna Tabensky

Jenni Kirkbright, Michelle Carrigy, Jan Pickburn

Liz Mundell

Kelsi Bray, Stuart McNabb

Ashley Jenkins

Barry Reid, Roger Kennedy, Josiah Brooks, Ashlee Munckton,
Neil McRae, Evelyn McRae, Sharon Shaw, Mel Carrigy,
Leanne Christensen, Xavier Prescott, Nicholas Berryman,
Jacaline Begg, Gordon Hobson, Christine Wright,
Cecilia Hayes, Erin Heels, Christine Holiday,
Melissa Templeman-Twells, Meredith Davey

Tony Phillippi, Paul Beaumont, Nick Gooden,
Mitch Haylock

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JEAN VALJEAN



CHARLES GRUEN

Charles is married to his childhood sweetheart and has two beautiful daughters. Having played the Melbourne band circuit performing various styles of music for many years he then moved to Echuca in 2000 followed by a work related move to Inverloch in 2004. Encouraged by his wife to pursue his lifelong love of Musical Theatre, he did so and thus the 'bug has bitten'. His performances include: Echuca MTC - *Anything Goes*, *Wizard of Oz* and *Whistle Down the Wind*. Lyric MTC Leongatha - *Jesus Christ Superstar* and *The Rainmaker* (reading). Wonthaggi MTC - *Les Misérables*. FAMDA Foster - *Into the Woods* (current show opening Oct 2nd for 3 weeks). And now the highly regarded WTC for the most loved show ever, *Les Misérables*.

JAVERT



JOHN BLACK

John has appeared in several musicals and plays in Gippsland and Melbourne, performing Principal roles in *Fiddler on the Roof*, *My Fair Lady*, *Annie*, *Follies*, *Cosi*, *Arsenic and Old Lace*, *Lend Me a Tenor*, *Singin' in the Rain*, *The Producers*, *Dimboola*, and *Les Misérables*. In 2009 he worked on a tele-movie, *The Legend of Billy Sing*, which was produced in Gippsland and is yet to be released. John is co-host of *The Crackers* and *Dazza Sports Show* which is heard Saturday mornings on local community radio over the Christmas / New Year holiday season. John is delighted to be back performing the role of Javert with WTC and would like to thank Michael, Tracey and David for their inspiring direction and the cast and crew for their fantastic support.

FANTINE



KATE TAYLOR

Kate's first performance in a musical was 19 years ago, on this very stage, in the musical *Cabaret*. She completed a Performing Arts Degree at Monash University, studied singing with Anna Connelly (Melbourne) and Mary Hammond (London), and danced at Dance Factory (Melbourne) and Pineapple Studios (London). Whilst in Melbourne, Kate performed lead roles with many amateur musical societies, before making her professional debut as the soprano soloist for the Melbourne Concert Hall's Gilbert and Sullivan *Morning Melodies* series. Kate moved to London and pursued a career as a performer. Whilst there she worked as a singer/dancer on several cruise ships, performed in many UK tours (*The Rat Pack*, *The Mikado*, *Pirates of Penzance*, *Iolanthe* and *The Best of the West End*), toured Holland and Ireland with *The Rat Pack* and also had a terrific time working in the Pantomime season, the Wicked Queen in *Snow White*. Television credits include the role of Alison on the Sky TV television series *Mile High*, as well as presenting a series of commercial quiz games for UK and Australian television.

MARIUS



ANEURIN PASCOE

Aneurin's first experience of live theatre was being cast in the principal role(s) of Macavity and the Great Rumpus Cat (as well as chorus) in WTC's 2008 production of *CATS*. Aneurin's second experience was being cast in the principal role of Al in Break a Leg Theatre Company's *A Chorus line*, also in 2008. 2009 saw Aneurin play the Principal role of a Wickersham Brother in WTC's production of *Seussical*. Aneurin has worked in film and television. Credits include; 2007 - Monash University Commercial (main presenter), 2008 - Extra Work on *The Pacific* (as a Sailor), 2009 - Extra on ABC's *Dirt Game* (football supporter).

Aneurin is currently completing a year long acting course (Foundation Acting) with the Victorian College of the Arts, which is now into its final term. Finally, Aneurin has recently begun studying voice with David Williams.

COSETTE



SIOBHAN BARRY

Siobhan's passion for theatre began when she was involved in the Warragul Youth Theatre productions, playing a mouse in *Cinderella*, Alice in *Alice through the Looking Glass*, Goldie in *Goldilocks* and various roles in a range of other shows, including *Alice in Wonderland* and *Aladdin*. Her first major role was Leisl in *The Sound of Music* for her school production in 2006, and then went on to play chorus in *Fiddler on the Roof*, Babette from *Beauty and the Beast*, and Mrs. Sowerberry from *Oliver!*. Siobhan has also been in the chorus in WTC's productions of *Annie* and *CATS*. Siobhan has also completed Grade 3 Speech and Drama AMEB examinations and has been involved in a number of eisteddfods. She is currently in Year 11 at Chairo Christian School, Theatre Studies being one of her subjects.

Siobhan's singing credits consist of eisteddfods, concerts and singing lessons, as well as singing with her two older sisters at various functions including Rotary Carols by Candlelight and Inner Wheel. She has been singing since the age of two years and wishes to make a career in the music industry once she has completed her VCE.

ÉPONINE



BRITTANY LEWIS

Brittany is 17 years old and lives in Arawata, South Gippsland. She currently holds an academic/singing scholarship at her school, St Paul's Anglican Grammar School in Warragul, where she is in Year 12.

Brittany began performing on stage at age 14, playing the role of Sandy in Leongatha Lyric Theatre's production of *Grease*. Since then she has performed at local cabarets, weddings, on the South Gippsland Dinner Train, and at the Korumburra Buskers' Festival.

Recent stage roles have included Eponine in the Wonthaggi Theatrical Group's production of *Les Misérables*, Maureen in Leongatha Lyric Theatre's production of *SHOUT!*; and in 2009 Brittany joined WTC for the first time, and played the role of Gertrude in *Seussical*.

Brittany is studying voice in Melbourne with Erika Turner, and is currently in Year 12 and her subjects include both Theatre Studies and Solo Voice.

Brittany would love to pursue performing as a career, and says her greatest wish would be to attend WAAPA, and ultimately spend her life singing on a stage somewhere, for anyone who will listen.

THÉNARDIER



PETER LARSEN

Peter began working with Latrobe Theatre Company in 1996 and joined Warragul Theatre Company in 2000 for their first production of *Les Misérables* where he played a range of roles in the ensemble and the part of the student Lesgles. Peter has also performed with Moartz and Leongatha Lyric Theatre.

His shows with Warragul Theatre Company include *Les Misérables* (2000), *The Mikado*, *My Fair Lady* (Jamie), *Singing in the Rain* (Rod), *Oliver* (Mr. Bumble: GAT nomination for best supporting actor), *Oklahoma!* ("Pop" Carnes), *Anything Goes* (Eli Whitney), *Annie* (Lois Howe), *CATS* and *Seussical*.

Peter is enjoying the challenge of bringing out both the comical and sinister aspects of the Innkeeper Thenardier and the opportunity of working closely with his "lovely" wife Mrs Thenardier (Stephanie Powell!).

MADAME THÉNARDIER STEPHANIE POWELL



Stephanie's interest in performing began very early with involvement in various church music and drama sections, as well as participation in drama and musical productions throughout school. Since then her passion for performance has led to involvement in community theatre in a number of capacities.

Her most recent stage experience was performing the role of Jennyanydots in *CATS* (WTC 2008). Prior to that she played Grace Farrell in *Annie* (WTC 2007), Reno Sweeney in *Anything Goes* (WTC 2006), both of which earned her nominations for awards from the Music Theatre Guild of Victoria and GAT, and dancing in the chorus of *My Fair Lady* (WTC 2002). She has also played the title character in Rogers and Hammerstein's *Cinderella*, Ann Pornick in *Half a Sixpence*, and sung as a member of the barbershop quartet in *The Music Man*. Other involvement in community theatre includes Warragul Youth Theatre's pantomimes of *Goldilocks* (as Papa Bear - yes, that's Papa Bear, not Mama!), and *Cinderella* (as The Fairy Godmother, for which she received a GAT award). In addition to on-stage experience, She has been involved off-stage serving on the committee for WYT, while fulfilling the roles of Musical Director and Assistant Director for a number of WYT's pantos.

ENJOLRAS



MICHAEL MENDEZ

Michael has been involved with WTC since he had the privilege of playing the lead role of Curly in *Oklahoma!* (2005), he has since played Billy Crocker in *Anything Goes* (2006), Bert Healy, Officer Ward, and Henry Morganthau in *Annie* (2007), Munkustrap in *CATS* (2008) and most recently played the lovable elephant Horton in *Seussical* (2009).

Besides performing on stage, Michael is the Director for Class Act Productions. Michael began as the Assistant to the Directors during *Honk! Jr.* (2006) he graduated to the Assistant Director for *Pirates of Penzance Jr.* (2007) Since then, Michael has proudly inherited the role of Director, and has directed Disney's *Aladdin Jr.* (2008) and Disney's *Alice in Wonderland Jr.* (2009). Upon the completion of the *Les Misérables* season, Michael will be going straight into directing the 2010 production for Class Act Productions, alongside David Williams and Mandie Black.

Michael is currently undertaking studies at Monash University in Gippsland to become a primary school teacher.

LITTLE COSETTE



Emily has enjoyed performing for many years. Recently she was in the Warragul Youth Theatre Production *Aladdin*. This is Emily's first time performing with an adult theatre company and she is very excited about more great opportunities like *Les Misérables* to come. Emily has performed in many school productions including St Paul's Anglican Grammar School middle school production *Little Stars*. She was also a solo performer in the Warragul *Carols by Candlelight* in 2008 and has been in various music and drama eisteddfods. Emily received singing lessons from Tammy Patrick throughout three years of primary school. Emily currently is taking dance tuition from One Step Ahead Dance Studio and enjoys all genres of dance. She has competed in many dance eisteddfods throughout Gippsland and hopes to continue throughout high school.

LITTLE COSETTE



Rebecca is 14 years old and in year 9 at Chairo Christian School. She was part of the Performing Arts Class during 2007 and 2008. Rebecca has always loved performing from a very young age and has enjoyed being a part of several productions at school including: *Sound of Music* in which she was Marta, *Beauty and The Beast* as a Shepherd Boy, *Kings* in which she was a Hairdresser, *Wonder In Aliceland* as Small Alice, *Oliver!* in which she was a member of Fagin's gang, and she is currently rehearsing the production *Wizard of Oz* playing a manicurist and as a member of the off stage choir. Rebecca has also been involved with the Drouin Butter Factory Youth Theatre in a range of other productions. During 2007, Rebecca was also one of the orphan girls in Warragul Theatre Company's production of *Annie*. She is currently studying voice with David Williams.

LITTLE ÉPONINE



Taylor is 12 years old and has performed in two WTC productions. She was an orphan in *Annie* and a member of the ensemble for *Seussical*.

Taylor has also performed in the ensemble of Class Act Productions *Pirates of Penzance Jr.* and *Aladdin Jr.* This year she played her first Principal role as Petunia in *Alice in Wonderland Jr.*

Taylor enjoys her weekly dance lessons at Standing Ovation in Warragul and loves being involved in rehearsals and performances.

Her ambition is to continue in the theatre and to hopefully, one day, play Elphaba in *Wicked*.

REBECCA LODGE



EMILY ROWSE

GAVROCHE



Aubrey is 15 years old and attends Chairo Christian School in Drouin. He began acting in 2003 when he played Toad from *Toad of Toad Hall* in a duologue for the West Gippsland Music and Drama Eisteddfod, winning 1st place for which he was also awarded best actor in a duologue. In the 2006 Eisteddfod he played Colin from *Two Weeks With the Queen* again winning 1st place. In

2007 & 2008 he represented his school at the Wakakirri Story Dance competition. He has been in many school productions including *Fiddler on the Roof*, *Kings*, played the March Hare in *Wonder in Aliceland*, and Chip in *Beauty and the Beast*, and in 2009 he played the Artful Dodger in the production of *Oliver!* at the WGAC. Aubrey also loves sport and playing his guitar. *Les Misérables* is Aubrey's first production with WTC.

NICHOLAS CLARK



Nicholas is 12 years old and is currently attending Buln Buln Primary School where he is completing sixth grade. Nicholas has been involved with the Warragul Youth Theatre for three years and has been part of four productions. Roles include playing a weasel in *The Wind in the Willows*, Michael in *Peter Pan*, the Duke in *Cinderella*, and Roderick, assistant to the evil witch, in *Sleeping*



Beauty. Most recently Nicholas performed in the Warragul Youth Theatre Production *Aladdin*, taking on the role of Abdul, leader of the pickpockets, which provided him with his first solo opportunity.

Nicholas also studies piano and music theory with Deanna Tabensky of the Toccata Music School.

LITTLE ÉPONINE



TORI VAN DER HOEVEN

Tori has been involved in many speech and Drama eisteddfods and singing in Warragul and the Latrobe Valley since the age of five and has won many awards. In 2006 Tori received the West Gippsland Music and Drama Eisteddfod award for "Most Promising Solo Actor". In 2009 Tori received the award for "Most promising actor - acting in pairs" and the Championship place trophy for classical vocal age 18 and under.

Tori has also performed for the Warragul Eisteddfod Committee's fundraising evenings on two occasions.

Current Performing Arts classes outside of school include; Standing Ovation School of Performing Arts, Jazz and Classical Dance with Tracie Eastwood, Classical Voice with Shu-Cheen Vu, Speech and Drama with Prue Vermay and Piano with Marion Corbett.



ELIZABETH BARRY
Factory Girl 2, Cart crowd,
Nurse, Beggar, Café Chorus, Act
1 Finale, Woman, Wedding, Act
2 Finale



ERIN CLARK
Poor, Cart Onlooker 3, Beggar,
Café Chorus, Act 1 Finale,
Barricade, Wedding, Act 2
Finale



BEN HEELS
Convict 5, Poor, Pimp, Trial,
Beggar, Drinker 8, Lesgles, Act
1 Finale, Wedding, Act 2 Finale



VANESSA BARRY
Off Stage Choir



NICOLE COOMBS
Labourer, Factory Worker 1,
Whore 3, Beggar, Drinker, Café
Chorus, Act 1 Finale, Wedding,
Act 2 Finale



HAYDEN JOHNS
Convict 2, Poor, Cart crowd,
Constable (Paris), Student, Act
1 Finale, Wedding, Act 2 Finale



ANGELA BEAGLEY
Poor, Cart crowd, Woman 3
(Paris), Café Chorus, Act 1
Finale, Woman, Wedding, Act
2 Finale



PHILLIP COOMBS
Constable 2, Factory worker,
Sailor 1, Pimp (Paris), Drinker
5, Café Chorus, Act 1 Finale,
Wedding, Act 2 Finale



RHIANNON KANE
Poor, Whore 2, Trial, Beggar,
Café Chorus, Act 1 Finale,
Woman, Wedding, Act 2 Finale



GLENDA BEAGLEY
Innkeeper's Wife, Poor, Old
Woman 2, Trial, Beggar, Café
Chorus, Act 1 Finale, Woman,
Wedding, Act 2 Finale



PAUL ELLIS
Convict 4, Poor, Sailor 3,
Constable (Paris), Drinker 2,
Student, Act 1 Finale, Wedding,
Act 2 Finale



BEN LAWRENCE
Poor, Beggar, Café Chorus,
Act 1 Finale, Wedding, Act 2
Finale,



ELOISE BEAGLEY
Poor, Onlooker 2, Beggar,
Wench, Café Chorus, Act 1
Finale, Wedding, Act 2 Finale



GRACE GAYLARD
Labourer, Factory Girl, Cart
crowd, Woman 1 (Paris),
Wench, Café Chorus, Act 1
Finale, Wedding, Act 2 Finale



KATE LAWRENCE
Labourer, Poor, Onlooker 1,
Beggar, Café Chorus, Act 1
Finale, Barricade, Wedding, Act
2 Finale



JOHANNA BLACK
Factory Girl 3, Trial, Beggar, Café
Chorus, Act 1 Finale, Barricade,
Woman, Wedding, Act 2 Finale



CHRIS HOWE
Convict, Factory worker, Solo
Beggar, Drinker 3, Student, Act
1 Finale, Barricade, Wedding,
Act 2 Finale



ADELE LARSEN
Poor, Old Woman 1, Trial,
Beggar, Diner 1, Café Chorus,
Act 1 Fin, Wedding, Act 2
Finale



ANNE BRIDGMAN
Off Stage Choir



ELEANOR HOWE
Poor, Prostitute, Beggar, Girl
Drinker, Café Chorus, Act 1
Finale, Wedding, Act 2 Finale



TAMARA LAY
Labourer, Factory Girl 4,
Prostitute, Young Prostitute
(Paris), Café Chorus, Act 1
Finale, Wedding, Act 2 Finale



MADDI BROUGH
Labourer, Factory Girl, Prostitute,
Trial, Beggar, Café Chorus, Act 1
Finale, Wedding, Act 2 Finale



JANINE HOWE
Bishop's housekeeper, Poor,
Cart crowd, Old Beggar
Woman, Drinker, Café Chorus,
Act 1 Finale, Woman, Wedding,
Act 2 Finale



WARWICK LOVELESS
Foreman, Trial, Babet, Drinker
7, Café Chorus, Act 1 Finale,
Major Domo, Act 2 Finale



SAMUEL CHILVER
Poor, Solo Urchin (Paris), Café
Chorus, Act 1 Finale, Wedding,
Act 2 Finale



STEVE HOWE
Bishop, Brujon, Drinker 1, Café
Chorus, Act 1 Finale, Army
Officer, Wedding, Act 2 Finale



CALLUM MACKAY
Convict, Poor, Constable, Trial,
Beggar, Customer 1, Grantaire,
Act 1 Finale, Wedding, Act 2
Finale

**GLENN MANCER**

Convict 3, Poor, Bamatabois,
Trial, Beggar, Combreferre, Act 1
Finale, Act 2 Finale

**KATE SILICH**

Factory Girl, Prostitute, Beggar,
Café Chorus, Act 1 Fin, Woman,
Wedding, Act 2 Finale

**RYAN MCALLISTER**

Convict 1, Poor, Cart crowd,
Beggar, Customer 2, Courfeyrac,
Act 1 Finale, Wedding, Act 2
Finale

**SAM STEPHENS**

Convict, Poor, Cart crowd,
Constable (Paris), Prouvaire, Act 1
Finale, Act 2 Finale

**MIKAELA MCLEAN**

Labourer, Poor, Cart crowd,
Beggar, Café Waitress, Act 1
Finale, Wedding, Act 2 Finale

**FIONA VAN LOCHM**

Factory Worker 2, Trial, Beggar,
Drinker, Café Waitress, Act 1
Finale, Barricade, Wedding, Act
2 Finale

**NATHAN MCLEAN**

Labourer, Constable 1, Factory
worker, Trial, Beggar, Drinker,
Joly, Act 1 Finale, Wedding, Act
2 Finale

**TRISTAN VANYAI**

Farmer, Factory worker, Sailor 2,
Beggar, Feuilly, Act 1 Finale,
Act 2 Finale

**JEANNE MENDEZ**

Factory Girl, Whore 1, Trial,
Beggar, Café Chorus, Act 1
Finale, Barricade, Woman,
Wedding, Act 2 Finale

**ROB VERMAY**

Labourer, Factory worker,
Fisherman, Onlooker 4,
Montparnasse, Diner 1, Café
Chorus, Act 1 Finale, Wedding,
Act 2 Finale

**KIM MILLER**

Poor, Cart crowd, Trial, Beggar,
Café Chorus, Act 1 Finale,
Woman, Wedding, Act 2 Finale

**KAT WEBSTER**

Factory Girl 5, Trial, Beggar, Café
Chorus, Act 1 Finale, Barricade,
Wedding, Act 2 Finale

**BETH MORGAN**

Factory Girl 1, Prostitute, Beggar,
Café Chorus, Act 1 Finale,
Barricade, Woman, Wedding,
Act 2 Finale

**JASON WOOD**

Convict, Poor, Constable, Beggar,
Drinker 6, Student, Act 1 Finale,
Wedding, Act 2 Finale

**JESS PHILLIPPI**

Poor, Cart crowd, Woman 2
(Paris), Wench, Café Chorus, Act
1 Finale, Barricade, Wedding,
Act 2 Finale

**MICHAEL WINTERTON**

Off Stage Choir

**DOM RYAN**

Innkeeper, Factory worker,
Fauch'vent, Claqueous, Drinker
4, Café Chorus, Act 1 Finale,
Wedding, Act 2 Finale

**GREG GINGER
AUDIO ENGINEER**

Greg and his company, Outlook Communications have been involved in professional and amateur productions in theatre since 1983 and is also involved in indoor and outdoor events. He has built a wide range of sound systems covering musicals, orchestral, sports events and circus. Greg has just returned from the Castlemaine Festival where he covered over 50 events.



His repertoire includes many musicals as well as the Natimuk Fringe Festival, Cirque du Soleil, Latrobe Space & Place project, Australian Formula One Grand Prix, Heide Museum of Modern Art, 2006 Commonwealth Games, 16th World Ballooning Championships opening and many other outdoor events.

We are very grateful to Greg for training a WTC member as a microphone technician to help with the sound production in our shows - a great advantage for the company.


outlook
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WARRAGUL THEATRE COMPANY

OUR SPONSORS

Outlook Communications	Platinum
Alternative Railway Safeworking	Gold
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Radio 3GG	Gold
St Paul's Anglican Grammar School	Gold
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Neil Pascoe & Associates	Silver
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Satin Edge Photographers	Silver
Urban Maintenance Systems	Silver
Vernco Pty Ltd	Sliver
Warragul Dry Cleaners	Silver

OUR PRINCIPAL SPONSOR



SPECIAL MENTION

Set & Costume Support from:

- Chairo Christian School
- Gwen Derrick & Tad Henry of Wonthaggi Theatrical Group
- Jeremy Bailey-Smith of Babirra Music Theatre
- Windmill Theatre Company
- Catchment Players of Darebin Inc.
- The Victorian Re-enactment Society

Sue Acheson (Artist)

Mawarra (Props)

Mark Finger (Tree & Paris Frieze)

A BIG THANKYOU

To all of the families of the cast, crew and production team - thank you for your patience and understanding.

thank you

WARRAGUL THEATRE COMPANY INC.

Every show has its share of challenges and the 2010 production of *Les Misérables* has been no different. Within these challenges has been the desire to maintain Warragul Theatre Company's tradition to produce high quality entertainment. We believe we have achieved this with an impressive array of local talent, pulled together by our Creative Team: supported by our talented off stage people, involved in costumes, set construction, and a myriad of other areas which make up all facets of the production.

We are always looking to welcome new people who may be interested in enjoying the experience of musical theatre and invite you to speak with a member of the committee, or visit our website at www.warragultheatrecompany.org.au

WTC MISSION

The purpose of the Company is to produce, present, promote, develop and foster the performing arts within the Shire of Baw Baw and the surrounding areas, through the production of performing arts and other related areas.

The Company will endeavour to present quality performing arts events, utilising the talents and services of community members within the surrounding regions.

In all of its endeavours the Company shall make opportunities for new members to perform, produce and be involved at every level of the organisation.

WTC COMMITTEE

For further details please talk to a committee member or visit our website at www.warragultheatrecompany.org.au

President

Bob McPherson

Vice President

Steve Howe

Secretary

Graeme Patterson

Assistant Secretary

Jan Pickburn

Treasurer

Michael Winterton

Assistant Treasurer

Jenni Kirkbright

Committee

Michael Mendez

Brenda Patterson

Jeanne Mendez

Tracey Rabl

Russell Taylor

