SIGNAL SPACES + NORMS (

WE DEFINE A SIGNAL AS AN ELEMENT OF AN APPROPRIATELY DEFINED SET $S = \{f: \mathbb{R} \to \mathbb{R}^n, p\}$ WHERE "P" ARE ADDITIONAL PROPERTIES, SPECIFICATIONS OR CONSTRAINTS

TIME DOMAIN SIGNAL SPACES

$$f(t) = \begin{pmatrix} f_1(t) \\ \vdots \\ f_n(t) \end{pmatrix}$$

$$||f(t)|| = (f^{\dagger}f)^{\frac{1}{2}} = (\langle f, f \rangle)^{\frac{1}{2}}$$

$$(\text{HOLD } f \text{ CONSTANT})$$

INTERPRET ATION:

SQUARE OF A SIGNAL -> INSTANTAN EOUS POWER || +(4)|)2

INTEGRAL OF POWER -> EMERCY

L2" ARE SIGNALS WITH FINITE / BOUNDED ENERGY

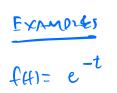
ALSO,
$$L_2^h$$
 is an invert product space,

 $\langle f(H), g(H) \rangle = \int_{-\infty}^{\infty} f^{\dagger}(H) g(H) dt$

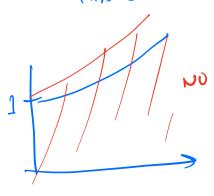
INDUCED NORM: $\| f(H)\|_{L_2} = \left(\langle f(H), f(H) \rangle \right)^{1/2}$

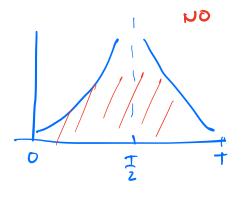
USE "2" INSTEAD = $\left(\int_{-\infty}^{\infty} f^{\dagger}(H) f(H) dH \right)^{1/2}$
 $= \left(\int_{-\infty}^{\infty} |f(H)|^2 dH \right)^{1/2}$

HENCE THE LZ NORM IS THE SQUARE ROUT OF THE SIGNAL'S ENERGY



1 YES





CAN ALSO DEFINE L_2 SPACES WITH A FINITE TIME HORIZON $L_2^n\left[0,T\right]=\left\{f:\left[0,T\right]\to R^n\ , \ \int\limits_0^T \|f_{H^1}\|^2\,dt\ \angle\infty\right\}$ SIGNALS THAT ANE BOUNDES ON FINITE TIME INTERVALS

roems TIME DOMAIN SIGNAL OTHER

2- NORM

00 - NORM

CONSTANT

VECTOR

2 e 12"

|12|| = |2 = | \(\frac{1}{2} |2:|^2

11210 = max |2:1

SCALAR

SIGNAL

f € [2 (-0,0)

 $||f||_{2} = \left(\int_{-\infty}^{\infty} |f||_{2}^{2} dt\right)^{1/2}$

11 fall = max |fall

VECTOR

SIGNAL

f € L2" (-0,0)

 $||f(x)||_{2} = \left(\int_{-\infty}^{\infty} ||f(x)||^{2} dt\right)^{1/2} \qquad ||f(x)||_{\infty} = \left(\int_{-\infty}^{\infty} ||f(x)||^{2} dt\right)^{1/2}$ = (\(\frac{1}{2} \) \(\frac{1} \) \(\frac{1} \) \(\frac{1}{2} \) \(\frac{1}{2}

AUEDAGE

= max ||fi(4)||_

PEAC

FREQUENCY DOMAIN SIGNER SPACES

A FREQUENCY DOMAIN SIGNAL IS A FUNCTION

$$\hat{f}(j\omega): (-j\omega, j\omega) \rightarrow C' \qquad \text{with the property}$$

$$\hat{f}^*(j\omega): \hat{f}^*(j\omega) = \hat{f}^T(-j\omega)$$

$$j\omega, j\omega) \rightarrow C^{\prime\prime}$$
 WITH THE PROPERTY

 $jR \leftarrow imc$
 $f^*(j\omega) = \hat{f}^{\dagger}(-j\omega)$

Ex:
$$\hat{f}(j\omega) = \begin{pmatrix} \frac{1}{j\omega+c_1} \\ \frac{1}{(j\omega)^2+b^2} \end{pmatrix}$$

ONE FREQ DOMAIN SIGNAL SPACE OF INTEREST IS

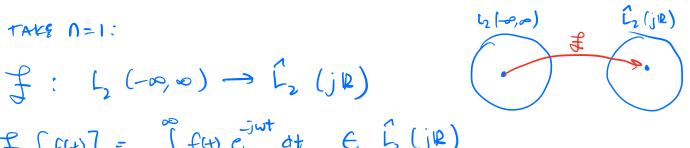
$$\hat{L}_{n}^{n}(jR) = \{\hat{\ell}: jR \rightarrow C^{n}, ||\hat{\ell}||_{2} < \infty \}$$

FREQ DOMAIN SIGNALS WITH FINITE 2-NORM;

$$\|\hat{f}\|_{2} = \left(\frac{1}{2\pi} \int_{-\infty}^{\infty} \hat{f}^{*}(i\omega) \hat{f}(j\omega) d\omega\right)^{1/2}$$

THM PARSEVAC'S IDENTITY II fasil, = II fijwil, 2-NORM IN TIME OR FRED DOMAN IS PRESERVED THIS IS BECAUSE L'2 (-0,0) AND Î'2 (jR) ARE ISO MORPHIC (1-1, ONTO) UNDER THE FOURIER TRANSFORM:

$$f: L_{1}(-\infty,\infty) \rightarrow L_{2}(jR)$$



ANALYTIC SMOOTH (INFINITELY COMPLEX DIFF BUE ON DOMAIN)

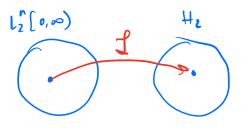
BOUNDED II ÎII_2 = $\begin{bmatrix} \sup & 1 & \int \int f^*(\alpha + j\omega) & f(a + j\omega) & d\omega \\ \sup & \lim & 1 &$

SIMILARLY, $||f(x)||_2 = ||f(x)||_2$ (PARSEVAL'S IDENTITY)

SINCE L'2 [0, \infty) AND H2 ARE ISOMORPHIC UNDER

THE CAPIACE TRANSFORM:

 $\mathcal{J}: L_2^{\circ}(0,\infty) \longrightarrow \mathcal{H}_2$ $\mathcal{J}(\mathcal{H}) = \hat{f}(s) = \int_{-\infty}^{\infty} f(\mathcal{H}) e^{-\mathcal{H}} d\mathcal{H}$



RATIONAL FORD DOMAIN FUNCTIONS

$$\hat{f}(s) = \frac{p(s)}{q(s)}$$
 or $\hat{f}(j\omega) = \frac{p(j\omega)}{q(j\omega)}$ Polynomials

DENOTE RIZ, RHZ AS THE CETS OF PATIONAL FUNCTIONS IN IZ, HZ PESPECTIVELY

(THESE ARE ALSO SIGNAL SPACES)

ALSO NOTE STRICTLY PROPER
$$\Rightarrow$$
 DEG(p) $<$ DEG(q)

PLOSER \Rightarrow DEG(p) $=$ DEG(q)

IMPROPER \Rightarrow DEG(p) $>$ DEG(g)

THEN, A DATIONAL FRED DOMAIN FORCTION 15

(a) IN RL₂ IF IT IS STORICTLY PROPER AND

HAS NO POLES ON THE I'M AXIS

$$Ex: \int_{J\omega+s} L = a \neq 0$$

No: $\int_{J\omega} L = \frac{J\omega}{J\omega+2}$

(b) IN RHZ IF IT IS STRICTLY PROPER AND

HAS NO POLES IN THE CLOSED PLAP (STRICE)

EX: SHG, QSO NO: STR, QCO, STAGE

MORE: SES DUEND, PAGAMINI (TEXT)