THE SPELL-SLINGER

Fight fire with fire magic.

OILA DES	
CHAHM	Manipulate Someone
COOL	• Act Under Pressure
COOL	• Help Out
SHARP	Investigate a Mystery
VIIAIII	• Read a Bad Situation
() TOUGH	Kick Some Ass
	• Protect Someone
WEIRD	• Use Magic
LUCK Mark luck to change a rean injury.	oll to 12 or avoid all harm from
Okay□□□	Doomed
	Then you spend a point of Luck, cards is going to poke their nose
HARM	
When you reach 4 or mo	re, mark unstable.
Okay 🔲 🔲 🗆	Dying
	stable: 🗌
(Unstable injuries 1	vill worsen as time passes)
EXPERIENCE	
Experien	ce:
	et a total of 6 or less, or when a
move tells you to, mark a	n experience box.

COMBAT MAGIC

You have a few attack spells you can use as weapons.

When you use these spells to kick some ass , roll +Weird	
nstead of +Tough. Sometimes the situation may require	
ou to act under pressure to cast your spell without	[
problems.	
Your combat spells can combine any of your base spells	
vith any of your effects.	
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Combat magic, pick three (with at least one base):	
Bases:	
Blast: 2-harm magic close obvious loud	Γ
Ball: 1-harm magic area close obvious loud	
Missile: 1-harm magic far obvious loud	
Wall: 1-harm magic barrier close 1-armour obvious loud	
Effects:	
Fire: Add "+2 harm fire" to a base. If you get a 10+ on	
a combat magic roll, the fire won't spread.	
Force or Wind : Add "+1 harm forceful" to a base, or	
"+1 armour" to a wall.	
Lightning or Entropy: Add "+1 harm messy" to a	г
base.	L
Frost or Ice: Adds "-1 harm +2 armour" to a wall, or	
"+1 harm restraining" to other bases.	
Earth : Add "forceful restraining" to a base.	
Necromantic: Add "life-drain" to a base.	[
MOVES	
You get all the basic moves and four Spell-slinger moves.	
ou get all the basic moves and four spen-singer moves.	[
Tools and Techniques: To use your combat magic	
effectively, you rely on a collection of tools and tech-	
niques. Cross off one; you'll need the rest.	
• Consumables: You need certain supplies—powders,	
oils, etc—on hand, some will be used up each cast.	
If you don't have them, take 1-harm ignore-armour	
when you cast.	_
• Foci: You need wands, staves, and other obvious	[
props to focus. If you don't have what you need, your	
combat magic does 1 less harm.	
• Gestures: You need to wave your hands around	[
to use combat magic. If you're restrained, take -1	
ongoing for combat magic.	
• Incantations: You must speak in an arcane language	

to control your magic. If you use combat magic without speaking, act under pressure to avoid

scrambling your thoughts.

Plu	s pick three of these:
	Advanced Arcane Training: If you have two of your
	three Tools and Techniques at the ready, you may
	ignore the third one.
	Arcane Reputation : Pick three big organizations or
	groups in the supernatural community, which can
	include some of the more sociable types of monsters
	They've heard of you and respect your power. With
	affected humans, take +1 forward when you manip
	ulate them. You may manipulate affected monsters
	as if they were human, with no bonus.
	Could've Been Worse: When you miss a use magic
	roll you can choose one of the following options
	instead of losing control of the magic:
	• Fizzle: The preparations and materials for the
	spell are ruined. You'll have to start over from
	scratch with the prep time doubled.
	• This Is Gonna Suck: The effect happens, but
	you trigger all of the listed glitches but one. You
	pick the one you avoid.
П	Enchanted Clothing: Pick an article of every-day
ш	clothing—it's enchanted without any change in
	appearance. Take -1 harm from any source that tries
	to get at you through the garment.
Ш	Forensic Divination: When you successfully inves
	tigate a mystery, you may ask "What magic was
_	done here?" as a free extra question.
Ш	Go Big or Go Home: When you must use magic
	as a requirement for Big Magic, take +1 ongoing to
	those use magic rolls.
	Not My Fault : +1 to act under pressure when you
	are dealing with the consequences of your own spell
	casting.
	Practitioner: Choose two effects available to you
	under use magic. Take +1 to use magic whenever
	you choose one of those effects.
	Shield Spell: When you protect someone, gain
	2-armour against any harm that is transferred to you
	This doesn't stack with your other armour, if any.
П	Third Eye: When you read a bad situation, you can
ш	open up your third eye for a moment to take in
	extra information. Take +1 hold on any result of 7
	or more, plus you can see invisible things. On a miss
	you may still get 1 hold, but you're exposed to super
	natural danger. Unfiltered hidden reality is rough or
	, ,
	the mind!

GEAR

You don't need much—aside from any foci or consumables to power your magic. Still, it's good to carry some backup. Pick one:

 Old revolver (2-harm close reload loud 	d)	
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Ritual knife (1-harm hand)

Heirloom sword (2-harm hand messy)

GETTING STARTED

To make your Spell-slinger, first pick a name. Then follow the instructions below to decide your look, ratings, Combat Magic, moves, and gear. Finally, introduce yourself and pick history.

PRONOUNS:

LOOK, PICK ONE FROM EACH LIST:

- Rumpled clothes, stylish clothes, goth clothes, old fashioned clothes, clothes.
- Shadowed eyes, fierce eyes, weary eyes, sparkling eyes, _____ eyes.

RATINGS, PICK ONE LINE:

- ☐ Charm-1, Cool+1, Sharp+1, Tough=0, Weird+2
- ☐ Charm=0, Cool-1, Sharp+1, Tough+1, Weird+2
- ☐ Charm-1, Cool=0, Sharp+2, Tough-1, Weird+2
- ☐ Charm+1, Cool=0, Sharp+1, Tough-1, Weird+2
- ☐ Charm=0, Cool=0, Sharp+1, Tough=0, Weird+2

INTRODUCTIONS

When you get here, wait for everyone to catch up so you can do your introductions together.

Go around the group. On your turn, introduce your Spell-slinger by name and look, and tell the group what they know about you.

HISTORY

Go around the group again. On your turn, pick one for each of the other hunters:

- They act as your conscience when the power goes to your head. Ask them about the last time this happened.
- Blood relation, though you were out of contact for years. Ask them how they reconnected with you.
- Mentor from another life. Ask them what they taught you.
- Your magic-fueled rescue of them introduced them to the supernatural. Tell them what creature was after them.
- An old rivalry has turned into a tight friendship. Tell them what you once fought over.
- You thought they were dead, and now they're back. What "killed" them?
- They're an on-again/off-again love interest. Ask them what keeps you apart. Tell them what keeps you together.
- A comrade-in-arms. You've faced the biggest threats together.

LEVELING UP

When you have filled all five experience boxes, you level up. Erase the marks and pick an improvement from the following list:

IM	PROVEMENTS
	Get +1 Weird, max +
	Get +1 Cool, max +2

 \Box Get +1 Sharp, max +2

Get +1 Tough, max +2

☐ Take another Spell-Slinger move.

☐ Take another Spell-Slinger move.

☐ Take a move from another playbook.☐ Take a move from another playbook.

☐ Take another Combat Magic pick.

After you have leveled up *five* times, you qualify for advanced improvements in addition to these. They're below.

ADVANCED IMPROVEMENTS

and Techniques.

Get +1 to any rating, max +3.
Change this hunter to a new type.
Create a second hunter to play as well as this one.
Mark two of the basic moves as advanced.
Mark another two of the basic moves as advanced.
Retire this hunter to safety.
Erase one used Luck mark from your playbook.
Take another Combat Magic pick.
You may cross off another option from your Tools