DAḲÓTA IÁPI WÓOṬE KIN

STEVE TRETTEL

The Grammar of Dakota

We have seen that computer programming is an art,
because it applies accumulated knowledge to the world,
because it requires skill and ingenuity, and especially
because it produces objects of beauty.

— **?** [**?**]

WÓYUONIHAN

Çántémaza k'a Ṡiṡókaduta daḳótia unspémaḳiyap ça pidamayap do. hékta okó ihánke héehan ḣaḣá wakpá ektá waún do, miṭíwahe ob.

Regarding LyX: The LyX port was intially done by *Nicholas Mariette* in March 2009 and continued by *Ivo Pletikosić* in 2011. Thank you very much for your work and the contributions to the original style.

OTOKAHE

Taku cistida owa, dakotia ohna.

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Part I

INTRODUCTION

Part II

PHONOLOGY

Introduction to linguistics terminology and the structure of the Dakota language.

Part III

CONJUGATING VERBS

The sounds of Dakota, the orthography used in this book, sound changes and fast speech.

1

VERBS IN DAKOTA

1.1 THE ROLE OF VERBS IN DAKOTA

Verbs are the single most important type of word in Dakota, and consequently also the most complex. Like in English, Dakota verbs express actions, but unlike English verbs, they are much more than a simple component of a sentence. In Dakota, each (fully-inflected) verb constitutes an entire sentence all on its own. Verbs express not only what action is occuring in a sentence, but also who is performing that action, and to what or for whom that action is being performed.

1.2 CLASSIFICATION OF VERBS

1.2.1 *Nuclear Roles*

1.2.2 *The Transitive-Intransitive Distinction*

1.2.3 *Verbs of One Argument*

1.2.4 *Verbs of Two Arguments*

1.2.5 *Verbs of Three or More Arguments*

2

CONJUGATIONS

hello pris

3

STATIVE VERBS

stuff on stative verbs

4

ACTIVE VERBS

stuff on active verbs

5

EXCEPTION VERBS

different types of exceptions

6

USING VERBS

how to use verbs

Part IV

MODIFYING VERBS

The sounds of Daḳota, the orthography used in this book, sound changes and fast speech.

Part V

MOOD & TENSE

The sounds of Dakota, the orthography used in this book, sound changes and fast speech.

Part VI

VERB PHRASES

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Part VII

NOUNS

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Part VIII

MODIFIERS

The sounds of Dakota, the orthography used in this book, sound changes and fast speech.

Part IX

OTHER PARTS OF SPEECH

The sounds of Dakota, the orthography used in this book, sound changes and fast speech.

Part X

APPENDIX

The sounds of Dakota, the orthography used in this book, sound changes and fast speech.

A

APPENDIX TEST

Lorem ipsum at nusquam appellantur his, ut eos erant homero concludaturque. Albucius appellantur deterruisset id eam, vivendum partiendo dissentiet ei ius. Vis melius facilisis ea, sea id convenire referrentur, takimata adolescens ex duo. Ei harum argumentum per. Eam vidit exerci appetere ad, ut vel zzril intellegam interpretaris.

Errem omnium ea per, pro congue populo ornatus cu, ex qui dicant nemore melius. No pri diam iriure euismod. Graecis eleifend appellantur quo id. Id corpora inimicus nam, facer nonummy ne pro, kasd repudiandae ei mei. Mea menandri mediocrem dissentiet cu, ex nominati imperdiet nec, sea odio duis vocent ei. Tempor everti appareat cu ius, ridens audiam an qui, aliquid admodum conceptam ne qui. Vis ea melius nostrum, mel alienum euripidis eu.

A.1 APPENDIX SECTION TEST

Ei choro aeterno antiopam mea, labitur bonorum pri no. His no decore nemore graecis. In eos meis nominavi, liber soluta vim cu. Sea commune suavitate interpretaris eu, vix eu libris efficiantur.

More dummy text.

Nulla fastidii ea ius, exerci suscipit instructior te nam, in ullum postulant quo. Congue quaestio philosophia his at, sea odio autem vulputate ex. Cu usu mucius iisque voluptua. Sit maiorum propriae at, ea cum primis intellegat. Hinc cotidieque reprehendunt eu nec. Autem timeam deleniti usu id, in nec nibh altera.

A.2 ANOTHER APPENDIX SECTION TEST

Equidem detraxit cu nam, vix eu delenit periculis. Eos ut vero constituto, no vidit propriae complectitur sea. Diceret nonummy in has, no qui eligendi recteque consetetur. Mel eu dictas suscipiantur, et sed placerat oporteat. At ipsum electram mei, ad aeque atomorum mea.

LABITUR BONORUM PRI NO	QUE VISTA	HUMAN
fastidii ea ius	germano	demonstratea
suscipit instructior	titulo	personas
quaestio philosophia	facto	demonstrated

Table 1: Autem usu id.

Listing 1: A floating example

```
for i:=maxint to 0 do
begin
{ do nothing }
end;
```

Ei solet nemore consectetuer nam. Ad eam porro impetus, te choro omnes evertitur mel. Molestie conclusionemque vel at, no qui omittam expetenda efficiendi. Eu quo nobis offendit, verterem scriptorem ne vix.