

ROSE ART MUSEUM Brandeis University Waltham, Massachusetts 02254

Artist: Ellsworth Kelly

Title of work (is it correct? ^{BLUE WHITE} No): Blue-White (Gevritz-Mnuchin Purchase Fund) (EK #283)

Medium (as fully descriptive as possible): oil on canvas, 103" x 106"

Date: ~~1960~~ 1962

For sculpture --

If a cast or commercially fabricated work, please indicate

foundry or factory:

number of this cast, total number in edition:

in what collections are other casts?

Are there any special instructions for the installation or maintenance of this work?

A. Technique: Has the work any special technical interest? Even if not, the Museum would be glad to have a description of the technique.

- B. History:
1. Where and when was this work first exhibited?
Kootz Gallery, New York, N.Y., March 26-30, 1963.
 2. Where else and when was it exhibited before the Museum acquired it?
 3. Through whom was it first sold?
Betty Parsons Gallery, New York, N.Y.
 4. Previous collections?
 5. Were there any exceptional circumstances or incidents in the making of this work or in its subsequent history?

C. Subject: Was a specific model or scene used? Has the subject any special personal, topical or symbolic significance? What is the significance of the title?

D. Relationship of work to artists' oeuvre:

1. Is this a study for another work? What collection?
2. Are there any preparatory drawings or studies for this work?
What collection?
See attached sheet.
3. Is the work a part of a series or does it have any special relationship to works made before or after it?
See Xerox copy of Rebound 1959, and Two Curves: Blue Red 1964.
4. Do you feel that this work is a representative example of your art in this medium and of this period?
Yes.

E. References: Where has it been published, reproduced, discussed or mentioned?

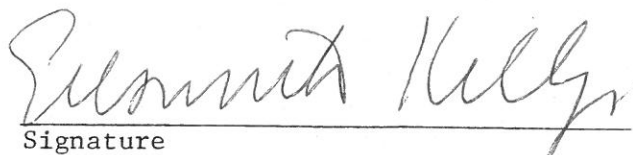
The painting Rebound (the white version) has been written about more often. See "Art in America" September 1976, Kenneth Baker, page 110.

Additional information which might aid the researcher to better understand what you feel to be particularly important about the work.

Please attach a current résumé and bibliography.

October 12, 1983.

Date


Signature