

[w/ Oct. 12, 1987]

Ellsworth Kelly

Blue-White 1962 (EK #283)

Question D.2

There are two smaller paintings: Study for Rebound, 1959 (EK #187), 21" x 22 $\frac{1}{4}$ ", oil on canvas, artist's collection; and Rebound,*1959 (EK #213), 68 $\frac{1}{4}$ " x 70 $\frac{1}{2}$ ", oil on canvas, collection of Mr. and Mrs. D. Franklin Konigsberg, Los Angeles, California.

Whereas in Blue-White the curved forms are blue on a white ground, in the Rebound paintings the curved forms are white on a black ground.

There are several studies for these works in ink and collage, some in sketch books,*which I own.

*Xerox copy enclosed of photograph

**Xerox copy enclosed of original drawing or collage:

EK #51.56

WHITE ON WHITE 1951
Collage, 7 1/2" x 8"

EK Sketchbook #24
Page 56

BLACK CURVES 1954
Ink, 4 1/16" x 4 1/2"
(Original study for REBOUND and
BLUE CURVES.)

EK #55.154

STUDY FOR BLACK CURVED FORMS IN TWO PANELS 1955
Ink/Collage, 11" x 4 3/4"

EK #55.148

WHITE FORMS ON BLACK 1955
Collage, 11" x 6 1/8"

EK #62.50

STUDY FOR BLUE WHITE 1962
Collage, 8 1/2" x 8 7/8"

EK #51.55

GREEN CURVES 1951
Collage on paper
7 1/2" x 8"