



**Tim's songbook**  
**15<sup>th</sup> May Flowing Spring**  
**22<sup>nd</sup> May British Legion**

1. Buddy Holly Medley
2. Be Bop A Lula
3. Dancing In The Streets
4. Fernando
5. Lean On Me
6. Pearl's A Singer
7. Lets Stick Together
8. The Glory of Love
9. Only You
10. I'm Alive
11. Rock'n Me
12. Black Coffee
13. It's Only Make Believe
14. All Night Long
15. Dancing In The Dark

**INTERVAL**

1. Come Up And See Me
2. The First Cut Is The Deepest
3. And the Grass Won't Pay No Mind
4. In The Ghetto
5. Rock A Hula Baby
6. Islands In The Stream
7. Help Me Make It Through The Night
8. Marry You
9. Nightshift
10. Gloria
11. Oh What A Night
12. Dance With Your Dog
13. Don't Worry Be Happy
14. Thorn In My Side
15. Thunder In The Mountain

**RESERVE ( cos it's May )**

Grace ( Rod Stewart )

Page 1

## Buddy Holly Medley 1

Buddy Holly

(G) If you knew (C) Peggy Sue (G) then you'd know why (G7) I feel blue  
Without (C) Peggy, my Peggy (G) Sue (C) (G)  
Oh well I (D) love you gal, yes (C) love you Peggy (G) Sue (C) (G) (D)

(G) I love you (C) Peggy Sue(G) oh how my heart (G7) yearns for you  
Oh (C) Peggy, my Peggy (G) Sue (C) (G)  
Oh well I (D) love you gal, yes I (C) want you Peggy (G) Sue (C) (G) (D)

(G) Peggy Sue, Peggy Sue, (Eb) pretty, pretty, pretty, pretty, (G) Peggy Sue  
Oh (C) Peggy, my Peggy (G) Sue (C) (G)  
Oh well I (D) love you gal, and I (C) need you Peggy (G) Sue (C) (G) (Pause)

(G) Well the little things you say and do, they make me want to (G7) be with you  
(C) Rave on, it's a crazy feeling and (G) I know it's got me reeling when  
(D7) You say, 'I love you,' (G) rave (C) on with (G) me

(G) The way you dance and hold me tight, the way you kiss and (G7) say goodnight  
(C) Rave on, it's a crazy feeling and (G) I know it's got me reeling when  
(D7) You say, 'I love you,' (G) rave (C) on with (G) me. (Pause)

(C) Well rave on, it's a crazy feeling and (G) I know it's got me reeling,  
I'm (D7) so glad that you're revealing your (G) love (C) for (G) me.  
(C) Well rave on, rave on and tell me, (G) tell me not to be lonely  
(D7) tell me you love me only (G) rave (C) on with (G) me

(G) All of my love (G) all of my kissing, (G) you don't know what (G) you've been a missing  
Oh (C) boy when you're with me oh (G) boy  
The world will see that (D) you were (D7) meant for (G) me

(G) All of my life (G) I've been a waiting, (G) tonight there'll be no (G) hesitating  
Oh (C) boy when you're with me oh (G) boy  
The world will see that (D) you were (D7) meant for (G) me

(D7) Stars appear and shadows falling  
(G) You can hear my heart calling  
(C) And a little bit of loving makes everything right  
(D) I'm gonna see my baby tonight

(G) All of my love (G) all of my kissing,  
(G) you don't know what (G) you've been a missing  
Oh (C) boy when you're with me oh (G) boy  
The world will see that (D) you were (D7) meant for (G) me(G)(G)

**BE-BOP -A- LULA****Gene Vincent****G**

Well, Be-bop-a -lula , she's my baby

**G**

Be-bop-a lula , I don't mean maybe

**C**

Be-bop-a lula , she's my baby

**G**

Be-bop-a lula , I don't mean maybe

**D7            C            G**

Be-bop-a lula , she's my baby doll ,

**G**

My baby doll. My baby doll

**G**

Well she's the girl in red blue jeans

**G**

She's the queen of all the team

**G**

She's the woman walkin that I know

**G        G        G**

She's the woman that loves me so . Say

**C**

Be - bop- a -lula , she's my baby

**G**

Be- bop a lula , I don't mean maybe

**D7            C            G**

Be bop - a -lula , she's my baby doll

**G**

My baby doll , my baby doll . Lets rock

**G**

Well she's the woman that's got the beat

**G**

She's the woman with the flying feet

**G**

She's the woman walks around the store

**G        G        G**

She's the woman gives me more , more , more

**C**

Be - bop- a -lula , she's my baby

**G**

Be- bop a lula , I don't mean maybe

**D7            C            G**

Be - bop - a -lula , she's my baby doll

**G**

My baby doll , my baby doll . Lets rock again . Now

**G**

Well, Be-bop-a -lula , she's my baby

**G**

Be-bop-a lula , I don't mean maybe

**C**

Be-bop-a lula , she's my baby

**G**

Be-bop-a lula , I don't mean maybe

**D7            C            G**

Be-bop-a lula , she's my baby doll ,

**G**

My baby doll. My baby doll

**GGGGGGG GGGGGGG GGGGGGGGGGGGGGGGGGG****Repeat Chorus and end on GGG**

# Dancing in the Street

Artist Various

Key of G

Intro (G)(G)(G)(G)

(G)

Comin' out around the world  
Are you ready for a brand new beat?  
Summer's here and the time is right  
For dancin' in the street  
Down in Dayton, Ohio ( dancin' in the street )  
Down in New Orleans ( dancin' in the street )  
In New York City ( dancin' in the street )

Chorus:

All we need is (C) music , sweet music  
There'll be music everywhere  
There'll be (G) swingin' swayin' and records playin'  
Dancing in the street  
(Am) It doesn't matter what you wear  
Just as (Dm) long as you are there  
So come on (Am) every guy , grab a girl  
(D7) Everywhere around the world they're (G) dancin'  
They're dancin' in the street ( dancin' in the street )

(G)

This is an invitation across the nation  
A chance for folks to meet  
There'll be laughin', singin' and music swingin'  
Dancin' in the street  
Philadelphia , PA ( dancin' in the street )  
In Washington DC now ( dancin' in the street )  
Can't forget the Motor City ( dancin in the street )

Repeat Chorus

(G)

They've got it in LA , every day  
They're dancin' in the street ( dancin' in the street )  
Across the Big Straw Line, dancin' in the time  
They're dancin' in the street ( dancin' in the street )  
Across the ocean blue , me and you  
We're dancin' in the street ( dancin' in the street )

Repeat Chorus (G)(G)

FERNANDO - ABBA

**G**

Can you hear the drums Fernando ?

**Em**

I remember long ago another starry night like this,

**Am**

In the firelight Fernando,

**D**

You were humming to yourself and softly strumming your guitar

**G**

I could hear ther distant drums and sounds of bugle calls were coming from afar

**G**

They were closer now Fernando

**Em**

Every hour every minute seemed to last eternally

**Am**

I was so afraid Fernando

**D**

We were young and full of life and none of us prepared to die

**G**

And I'm not ashamed to say the roar of guns and canons almost made me cry

**CHORUS**

**D**

There was something in the air that night

**G**

The stars were bright Fernando

**D**

**D7**

**G**

They were shining there for you and me For Liberty Fernando

**G7**

**E**

**A**

Though I never thought that we could lose , theres no regret

**D      D7**

**C      G**

If I had to do the same again , I would my friend Fernando

**G**

Now we're old and grey Fernando

**Em**

And since many years I haven't seen a rifle in your hand

**Am**

Can you hear the drums Fernando

**D**

Do you recall the fateful night we crossed the Rio Grande?

**G**

I can see it in your eyes , how proud you were to fight for freedom in this land

**CHORUS X 2**

**D      D7**

**G**

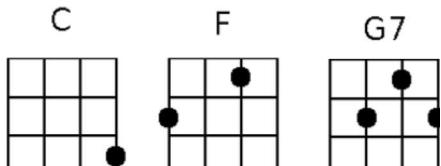
If I had to do the same again , I would my friend Fernando

**D      D7**

**C**

**G**

Yes,If I had to do the same again , I would my friend Fernan.....do



## LEAN ON ME (Bill Withers)

**Intro** C F C G7 C F C G7 C

**V1** C F C G7

Sometimes in our lives we all have pain we all have sorrow

C F C G7 C

But, if we are wise, we know that there's always tomorrow

C F

**Chs** Lean on me, when you're not strong

C G7

And I'll be your friend I'll help you carry on

C F C G7 C

For it won't be long 'til I'm gonna need somebody to lean on

C F C G7

**V2** Please swallow your pride if I have things you need to borrow

C F C G7 C

For no one can fill those of your needs that you won't let show

C

**Bridge** You just call on me brother, when you need a hand

G7 C

We all need somebody to lean on

C

I just might have a problem that you'll understand

G7 C

We all need somebody to lean on

**REPEAT CHORUS then BRIDGE....then V3...**

**V3** C F C G7

If there is a load you have to bear that you can't carry

C F C G7 C

I'm right up the road I'll share your load if you just call me

F C F C

Call me call me... (**REPEAT**)

# Pearl's A Singer ( Tweak )

Elkie Brooks

Key of C

Intro (C)(C)(C)(C)

## Verse 1

Pearl's a (C) singer ( da, da, da ,daah)  
She stands up as she plays the (F) piano  
In a (C) night club  
Pearl's a (C) singer ( da , da ,da ,daah)  
She sings songs for the lost and the (F) lonely  
Her job is (G) entertaining folks  
Singing (F) songs and telling jokes  
In a (C) nightclub

## Verse 2

Pearl's a (C) singer (da,da,da,daah)  
And they say that she once was a (F) winner , in a (C) contest  
Pearl's a (C) singer (da,da,d,daah)  
And they say that she once cut a (F) record  
They played it (G) for a week or so  
On the (F) local radio  
It never (C) made it

(G) She wanted (F) to be Betty (C) Grable  
(Am) But now she (D) sits there at that (G) beer stained (G7) table  
(E7) Dreaming of the things she (Am) never go to (F) do  
All those (D7) dreams that (G) never came (C) true

## Repeat Verse 1

( Pause two beats , Then Rock Out Verse 3 with bags of soul and energy )

(C) (C)

## Verse 3

Pearl's a (C) sing - er - er (C)  
She stands (C) up .... when she (C) plays ...the (F) pia-a-a-a-(F) no-o-o  
In a (C) nightclub(C)  
Pearl's a (C) singer ...She sings (C) songs ...for the (C) lost ..and the (F) lo-o-ne-(F)ly -y -y  
Her job is (G) entertaining folks , singing (F) so-o-ongs and telling (F) jo-o-o-o-okes  
(F) I- i-i-in-a (C) nightclu-(C)u-u-b

Pearl's a singer

# Lets Stick Together – Brian Ferry

Key of C

## Intro Chords as Verse

(C) (F)(C) (Csus4)(C) (G)(G7)(C) .....(G)(G)(G)(G)

And now the (C) marriage vow is very sacred  
The man has put us together now  
You ought to make it stick (F) together  
Come on, come on and stick (C)together (Csus4)(C)  
You know we made (G) a vow to leave (G7)one another (C) never... (G)(G)(G)(G)

But now you (C) never miss your water till your well is dry  
Come on now baby give our love a try  
Let's stick (F) together, c'mon c'mon let's stick (C)together (Csus4)(C)  
You know we made (G)a vow to leave (G7)one another (C)never.... (G)(G)(G)(G)

## Instrumental as Verse

Then if you're (C) stuck for a while consider our child  
How can it be happy without its ma and pa  
Let's stick (F) together, c'mon c'mon let's stick (C)together(Csus4)(C)  
You know we made (G)a vow to leave (G7)one another (C) never... (G)(G)(G)(G)

## Instrumental as Verse

Repeat last verse but end on (C)!

# Glory of Love, The

Otis Redding

Key of G

Intro: (G) (Em) (Am7) (D7) ...until ready

You've got to (G) give a little, (D7) take a little,  
(G) let your (G7) poor heart (C) break a little.

(G) That's the (Em) story of, (Am7) that's the (D7) glory of (G) love.  
(Em) (Am7) (D7)

You've got to (G) laugh a little, (D7) cry a little,  
(G) before the (G7) clouds roll (C) by a little.

(G) That's the (Em) story of, (Am7) that's the (D7) glory of (G) love.  
(Cm) (G) (G7)

As (C) long as there's the two of us,  
(G) we've got the world and all it's charms

And (Cm) when the world is through with us,  
(A7) we've got each other's (Am7) arms (D7).

You've got to (G) win a little, (D7) lose a little,  
(G) and always (G7) have the (C) blues a little.

(G) That's the (Em) story of, (Am7) that's the (D7) glory of (G) love.

You've got to (G) give a little, (D7) take a little,  
(G) let your (G7) poor heart (C) break a little.

(G) That's the (Em) story of, (Am7) that's the (D7) glory of (G) love.  
(Em) (Am7) (D7)

You've got to (G) laugh a little, (D7) cry a little,  
(G) before the (G7) clouds roll (C) by a little.

(G) That's the (Em) story of, (Am7) that's the (D7) glory of (G) love.  
(Cm) (G) (G7)

As (C) long as there's the two of us,  
(G) we've got the world and all it's charms

And (Cm) when the world is through with us,  
(A7) we've got each other's (Am7) arms (D7).

You've got to (G) win a little, (D7) lose a little,  
(G) and always (G7) have the (C) blues a little.

(G) That's the (Em) story of, (Am7) that's the (D7) glory of (G) love.

(G) That's the (Em) story of, (Am7) that's the (D7) glory of ..

(G) That's the (Em) story of, (Am7) that's the (D7) glory of ..

(Slow) (G) That's the (Em) story of,  
(Am7) that's the (D7) glory of (G) love.

# Only You Flying Pickets

Key of C

(C) BaDaDaDa/BaDaDaDa/BaDa BaDa /Ba Da Da Da x2

(C) Looking from a (Em)window a-(Am)bove  
It's like a (G) story of (F) love  
Can you (C) hear (G)me  
(C) Came back only (Em)yester-(Am) day  
I'm moving (G) farther a-(F)way  
Want you (C) near (G) me

(F) All I needed was the (G) love you gave  
(C) All I (Em) needed for a-(Am) nother day  
And (F) all I ever (G) knew  
Only (C) you

(C) Sometimes when I (Em) think of her (Am) name  
When it's (G) only a (F) game  
And I (C) need (G) you  
(C) Listening to the (Em) words that you (Am) say  
It's getting (G) harder to (F) stay  
When I (C) see (G) you

(F) All I needed was the (G) love you gave  
(C) All I (Em) needed for a-(Am) nother day  
And (F) all I ever (G) knew  
Only (C) you

(C) BaDaDADA (Am) BaDaDaDa(F)BaDaDaDa (C)BaDaDaDa (G)

(F) All I needed was the (G) love you gave  
(C) All I (Em) needed for a-(Am) nother day  
And (F) all I ever (G) knew  
Only (C) you

(C) This is gonna (Em) take a long (Am)time  
And I (G) wonder what's (F) mine  
Can't (C) take no (G) more  
(C) Wonder if you'll (Em) under-(Am) stand  
It's just the (G) touch of your (F) hand  
Behind a (C) closed (G) door

(F) All I needed was the (G) love you gave  
(C) All I (Em) needed for a-(Am) nother day  
And (F) all I ever (G) knew  
Only (C) you

(C) BaDaDaDa x4 then (C)(C)

# I'm Alive (rev1)

Hollies (1965)

Key of C

(C) Dit di di di di (F) dit di (Bb) di di di  
(C) Dit di di di di (F) dit di (Bb) di di di

Did you (C) ever see a man with (F) no (C) heart

(Bb) Baby that was (G) me

Just a (C) lonely lonely man with (F) no (C) heart

(Bb) Until you set me (G) free (F)/(G)/

Now I can (C) breathe I can (G) see I can (C) touch I can (F) feel

I can (C) taste all the sugar sweetness (Am) in your kiss

(C) You give me all the things I've (Am) ever missed

I've (Bb) never felt like this I'm (G)/alive (F) /I'm a(G)/live (F) /I'm a(G)/live (G)////

## Bridge:

I (C) used to think I was (F) liv(C)ing

(Bb) Baby I was (G) wrong

No I (C) never knew a thing about (F) liv(C)ing

(Bb) Until you came a(G)long (F)/(G)/

Now I can (C) breathe I can (G) see I can (C) touch I can (F) feel

I can (C) taste all the sugar sweetness (Am) in your kiss

(C) You gave me all the things I've (Am) ever missed

I've (Bb) never felt like this I'm (G) /alive (F) /I'm a(G)/live (F) /I'm a(G)/live (G)////

## Instrumental as Bridge

(C) (F)(C) (Bb) (G) (C) (F)(C) (Bb) (G) (F)/(G)/

Now I can (C) breathe I can (G) see I can (C) touch I can (F) feel

I can (C)taste all the sugar sweetness (Am) in your kiss

(C) You give me all the things I've (Am) ever missed

I've (Bb) never felt like this I'm (G) /alive(F) /I'm a(G)/live (F) /I'm a(G)/live (G)////

End on (C)

# **Rock'n Me**

Steve Miller Band

Key of G

(A)(A)(D)(A) x3

## **Verse 1:**

Well I've been (A) looking real hard,  
but I'm trying to find a job;  
but it (G) just keeps getting tougher every day.  
But I (D) got to do my part , cause I know it in my heart ,  
I got to (A) please my sweet baby , yeah

## **Verse 2:**

Well I (A) ain't superstitious  
and I-don't get suspicious ;  
but my (G) woman is a friend of mine.  
And I (D) know-it's true, that all the things I do,  
will come (A) back to me-in my sweet time.

## **Chorus**

**So keep on (A)rocking me baby**  
**Keep on a (G) rocking me baby**  
**Keep on a (D) rocking me baby**  
**Keep on a (A) rocking me baby**

I went from (A) Phoenix , Arizona  
all the way to Tacoma;  
Phila(G)delphia , Atlanta , LA  
(D) Northern California , where the girls are warm,  
so I could (A) be with my sweet baby , yeah.

## **Chorus**

(A) Baby , baby , baby

(A)(A)(D)(A) x2

## **Repeat Verse 2**

I went from (A) Phoenix , Arizona  
all the way to Tacoma,  
Phili(G)delphia , Atlanta , LA  
(D) Northern California , where the girls are warm  
so I could (A) hear my sweet baby say

## **Chorus**

(A) Baby , baby , baby  
Keep on (A) rocking me baby  
Keep on a (G) rocking me baby  
Keep on a (D) rocking me baby (A)

# BLACK COFFEE CHORDS by Lacy J. Dalton

Key of G

(G) (G) (G) (G)

(G)Black Coffee, blue morning  
T(C)oast is burnin' and the rain keeps pourin'  
B(G)ad feeling (D)'m losing (G)you

B(G)lack Coffee, green envy  
J(C)ealous of the way that you used to love me  
B(G)ad feeling I(D)'m losing (G)you

(C)I don't know if I can live without you  
I(C) don't know if I can understand it  
D(G)on't know if I can, know if I can (8 Counts)

If(C) I could only think of one good reason  
To(C) make this crazy love affair worth leaving  
Oh,(G) you know that I would, you know that I w(D7)ould

(G)Black Coffee, red warning  
(C) No good news in the news this morning  
(G) Bad feeling I(D)'m losing (G)you

## Instrumental:

G G C C G D G with humming

(C)I don't know if I can live without you  
I(C) don't know if I can understand it  
D(G)on't know if I can, know if I can ( 8 count)

I(C)f I could only think of one good reason  
T(C)o make this crazy love affair worth leaving  
O(G)h, you know that I would, you know that I wou(D7)ld

(G)Black Coffee, blue mornin'  
T(C)oast is burnin' and the rain keeps pourin'  
Ba(G)d feeling I(D)'m losing (G)you ( 8 counts)  
I got this b(Em)ad feeling I'(D)m losing (G)you

G G C C G D G with humming

(G)Black Coffee, b(C)lue, blue feeling,

(G)Bad feeling I(D)'m losing(G) you (x2) GDG

# It's Only Make Believe

Key of G

Conway Twitty

Intro (G) (G)

(G) People see us everywhere  
(Em) They think you really care  
(C) But myself, I can't deceive ,  
(D) I know it's only make (D7) be(G)lieve (G)(C)(D)(D7)

(G) My one and only prayer, (Em) is that someday , you'll care  
(C) My hopes , my dreams come true (D) my one and only you  
(C) No one will ever know , (D) how much I love you so  
(G) My only prayer will be , (C) some day you'll care for me  
But it's (D) on(D7)ly (C) make be(G)lieve (D)

(G) My hopes , my dreams come true,(Em) my life I'd give for you,  
(C) My heart , a wedding ring , (D) my all , my everything  
(C) My heart I can't control, (D)you rule my very soul  
(G) My only prayer will be , (C) some day you'll care for me  
But it's (D) on(D7)ly (C) make be(G)lieve (D)

(G) My one and only prayer , (Em) is that someday , you'll care  
(C) My hopes , my dreams come true , (D) my one and only you  
(C) No one will ever know , (D) how much I love you so  
(G) My only prayer my hope my schemes , (C) you are my every dream  
But it's (D) on(D7)ly (C) make be(G)lieve (C) (G)

**Repeat Last line (G)!(G)!**

# All Night Long ( Abridged )

Key of G

Lionel Richie

(G) (F) (G) (F)

(G) Well my friends , the (F) time has come (Am) To raise the roof and (G) have some fun  
(G) Throw away , the (F) work to be done , (Am) let the music (G) play on , play on  
(G) Everybody sing , (F) everybody dance , (Am) lose yourself in (G) wild romance.

(G) We're going to , party , Karamu (F) Fiesta , forever , (Am) Come on and (G) sing my song

CHORUS

(G) All (Am) night (F) long , all night  
(F) All (Am) night (G) long , all night  
(G) All (Am) night (F) long , all night  
(F) All (Am) night (G) long , all night

(G) People dancing , all (F) in the streets , (Am) See the rhythm flow , (G) in their feet.  
(G) Life is cool , (F) wild and sweet , (Am) let the music (G) play on , play on  
(G) Feel it in your heart and (F) feel it in your soul  
(Am) Let the music (G) take control

(G) We're going to , party , Liming , (F) Fiesta , forever , (Am) Come on and (G) sing my song

CHORUS

(G) Once you get (C) started , you (G) can't sit (F) down  
(G) Come join the (C) fun , it's a (G) merry - go - (F) round  
(G) Everyone's (C) dancing their (G) troubles a(F)way  
(G) Come join our (C) party , (G) see how we play

(G)(F)(G)(F)

CHORUS

(F) Everyone you meet , ( all night ) , They're jamming in the street ( all night ) All night (G) long  
(F) Everyone you meet , ( all night )  
They're jamming in the street , ( all night ) , All night (G) long

CHORUS (G)(G)

# Dancing in the Dark – Bruce Springsteen (1984)

**Intro:** G Em(7) G Em(7) (x 2)

G Em(7) G Em(7) G

- I get up in - the eve-ning - - - and I ain't got nothing to say,

Em(7) G Em(7) C

I come home in - the morn-ing - I go to bed- feeling - the same way

Am(7) C Am(7) G

I ain't nothing but ti-red, -- Man I'm just tired and bored with myse-elf,

Em(7) G Em(7)

Hey there baby, - - - I could use - just a little help

D / / / C

- You can't start a fire, - you can't start a fire without a spark

Am(7) C Am(7) G Em(7) G Em(7)

This gun's for hire, - even if we're just dancing in the dark

G Em(7) G Em(7) G

Messages just keep getting clearer - radio's on & I'm moving round the place

Em(7) G Em(7) C

I check my look in the mirror, - wanna change my clothes, my hair, my face

Am(7) C Am(7) G

Man I ain't getting nowhere, - I'm - just - living in a dump like this, there's

Em(7) G Em(7)

something happening somewhere - - baby I just know that there is

D / / / C

- You can't start a fire, - you can't start a fire without a spark

Am(7) C Am(7) [G Em(7)] x 4

This gun's for hire, - even if we're just dancing in the dark

**Em** G C D Em

- You sit around getting older, - There's a joke here somewhere and it's on me

G C D

I'll shake this world off my shoulders - Come on baby the laughs on me

**Bridge**

G Em(7) G Em(7) G

- Stay on the streets of this town, - and they'll be carving you up al-right

Em(7) G Em(7) C

You say you gotta stay hungry, - Hey baby, I'm just about starving tonight

Am(7) C Am(7) G

I'm dying for some action, - I'm sick of sitting round here trying to write this book

Em(7) G Em(7)

I need a love reaction, - Come on - baby give me just one look

D / / / C

- You can't start a fire, - sitting round - crying on a broken heart

Am(7) C Am(7)

This gun's for hire, - even if we're just dancing in the dark

D / / / C

- You can't start a fire, - worrying about your little world falling apart

Am(7) C Am(7) G

This gun's for hire, - even if we're just dancing in the dark

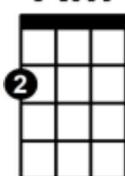
**Em(7)** G Em(7) G

- Even if we're just dancing in the dark

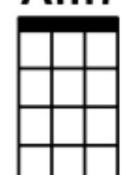
**X 4**

**Chords**

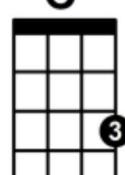
**Am**



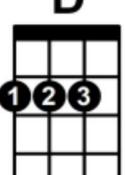
**Am7**



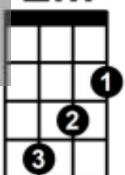
**C**



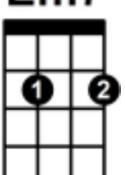
**D**



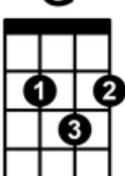
**Em**



**Em7**



**G**



# Come Up and See Me ( Make Me Smile )

Cockney Rebel

Key of C

Intro

(Dm) I'll do what you (F) want....running (C) wild (G) (STOP)

You've done it (F) all...you've (C) broken every (G) code (F)  
And pulled the (C) rebel....to the (G) floor  
You've spoilt the (F) game...(C) matter what you (G) say (F)  
For only (C) metal..what a (G) bore  
(F) Blue eyes...(C) blue eyes  
(F) How can (C) tell so many (G) lies ?

(Dm) Come up and (F) see me ...make me (C) smile (G)  
(Dm) I'll do what you (F) want ...running (C) wild (G) (STOP )

There's nothing (F) left..all (C) gone and..run a-(G)way (F)  
Maybe you'll (C) tarry...for a (G) while ?

It's just a (F) test...a (C) game for us to (G) play  
(F) Win or (C) lose,it's hard to (G) smile  
(F) Resist ..(C) resist  
(F) It's from your-(C)self...you have to (G) hide

(Dm) Come up and (F) see me...make me (C) smile (G)  
(Dm) I'll do what you (F) want...running (C) wild (G) (STOP)

Instrumental

(F)(Em)(F)(Am)(Em)(Em)(G)(G)(Dm)(F)(C)(G)(Dm)(F)(C)(G) ( STOP )

There ain't no (F) more...you've (C) taken every (G) thing (F)  
From my be(C)lief in..Mother (G) Earth  
Can you ig(F)nore...my (C) faith in every (G) thing  
Cos (F) I know what (C) faith is and what it's (G) worth

(F) Away , a(C)way  
(F) and don't say (C) maybe you'll(G)try

(Dm) Come up and (F) see me...make me (C) smile (G)  
(Dm) I'll do what you (F) want ..running (C) wild (G) (STOP)

(F) Ooh (C) ooh la-la-la (F) Ooh (C) ooh la-la-la (G) Oooooaaaaah

(Dm) Come up and (F) see me ...make me (C) smile (G)  
(Dm) I'll do what you (F) want ...running (C) wild (G) (STOP)

(F) Ooh (C) ooh la-la-la (F) Ooh (C) ooh la-la-la

(G) single strum - long pause - (C) single strum

## THE FIRST CUT IS THE DEEPEST - Rod Stewart / Cat Stevens

Intro G C D X4

G D C D

I would have given you all of my heart

G C D C

but there's someone who's torn it a - part

G D C D

and she's taken almost all that I've got

G D C D

but if you want , I'll try to love a - gain

G C D D

baby I'll try to love a - gain but I know

### CHORUS

G D C

The first cut is the deepest

D G

Baby I know

D C D

The first cut is the deepest

G D C D

Cause when it comes to being lucky she's cursed

G C D C

when it comes to lovin ' me she's worst

G D C D

But when it comes to being in love she's first

D

that's how I know

### CHORUS

G D C D

I still want you by my side

G C D C

just to help me dry the tears that I've cried

G D C D

Cause I'm sure gonna give you a try

G D C D

and if you want , I'll try to love a - gain

G C D D

Baby , I'll try to love again , but I know

CHORUS ( x2 )

Outro G C D ( X4 )

# And The Grass Won't Pay No Mind

Key of C

Elvis Presley ( Writer Neil Diamond )(1969)

(C)(C)(C)(C)

(C) Listen easy, (E-F) (G)you can hear God calling  
(C) Walking (F) barefoot by the (G) stream (F)/(G)/  
(C) Come on to me ,(E-F)(G) your hair's softly falling  
(C) On my (F) face as in a (G) dream  
And the (F) time will be our (C) time  
And the (F) grass won't pay no (C) mind (Csus4)

(C) Saying nothing, (E-F)(G) lying where the sun is  
(C) Baking (F) down upon our (G) sides  
(C) My lips touch you, (E-F)(G)with their soft wet kisses  
(C) Your hands (F) gentle in (G) reply  
And the (F) time will be our (C) time  
And the (F) grass won't pay no (C) mind (G)(G)

(C) Child touch my (F) soul with your cries  
And the (G) music will know what we've (C) found  
(C) I, hear a (F) hundred good-(G)byes  
But to(C)day I hear only one (Dm) sound  
The (C) moment we're living is (Dm) now

(Dm) Now , now ,now,now,now,now

(C) Young bird flying(E-F)(G)and a soft wind blowing  
(C) Cools the (F) sweat inside my (G) palms  
(C) Close my eyes (E-F)(G)hear the flowers growing  
(C) As you lay (F) sleeping in my (G) arms  
And the (F) time will be our (C) time  
And the (F) grass won't pay no (C) mind  
No the (F) grass won't pay no (C) mind

(C)(Csus4)(C)(Csus4) repeat and fade then C

# In The Ghetto

Artist Elvis Presley

Key of C

(C) (C)

(C) As the snow falls  
(Em) On a cold and grey Chicago mornin  
(F) A poor little baby (G) child is born  
(C) In the ghetto  
(C) And his Mama cries  
(Em) cos if there's one thing that she don't need  
(F) It's another hungry (G) mouth to feed  
(C) In the ghetto

People don't you (G) understand  
The child needs a (F) helping (C) hand  
Or (F) he'll grow to be an (G) angry young man some (C) day  
(C) Take a look at (G) you and me  
Are we too (F) blind to (C) see  
(F) Do we simply turn our (Em) heads  
And (F) look the other (G) way

Well the (C) world turns  
(Em) And a hungry little boy with a runny nose  
(F) Plays in the streets as the (G) cold wind blows  
(C) In the ghetto

(C) And his hunger burns  
(Em) So he starts to roam the streets at night  
(F) And he learns how to steal  
(G) And he learns how to fight  
(C) In the ghetto

(G) Then one night in desperation  
(F) A young man breaks (C) away  
(F) He buys a gun , (Em) steals a car,  
(F) Tries to run , but (G) he don't get far  
(C) And his Mama cries

(Em) As a crowd gathers round an angry young man  
(F) Face down on the street with a (G) gun in his hand  
(C) In the ghetto

(C) As her young man dies,  
(Em) On a cold and grey Chicago mornin  
(F) Another little baby (G) child is born  
(C) In the ghetto

## Rock-a-hula Baby    Elvis Presley

Intro: Rolling [C] 1234

[C] Rock a hula, rock-rock a hula ! Rock a hula, rock-rock a hula !  
Rock a hula ! Rock.

1. The way she [C] moves her hips, to her finger-[C7] tips,  
I [F] feel I'm heaven [C] bound.  
and when she [G] starts to sway, I've [G7] gotta say  
she [F] really moves the grass a-[C] round.

[C] Ro-[F]-ck a-[C]-hula baby, Ro-[F]-ck a-[C]-hula baby,  
got a [F]hu-la-lu, from [C] Hono-lu',  
that [G7] rock-a-hula baby of [C] mine.

2. [C] Although I love to kiss my little hula [C7] miss,  
I [F] never get the [C] chance.  
I wanna [F] hold her tight, all [G7] through the night,  
but [F] all she wants to do is [C] dance.

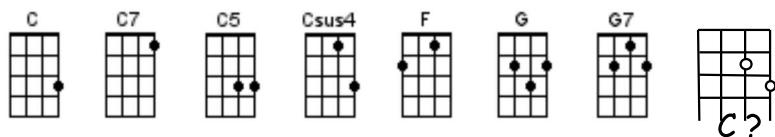
[C] Ro-[F]-ck a-[C]-hula baby, Ro-[F]-ck a-[C]-hula baby,  
got a [F] hu-la-lu, from [C] Hono-lu',  
that [G7] rock-a-hula baby of [C] mine.

3. [C] I bet she could teach the palms along the [C7] beach  
to [F] sway when breezes [C] blow,  
and the [F] birds in the sky could [G7] learn to fly  
she's [F] only gotta show them [C] how

[C] Ro-[F]-ck a-[C]-hula baby, Ro-[F]-ck a-[C]-hula baby,  
got a [F] hula-lu, from [C] Hono- lu',  
that [G7] rock-a-hula baby of [C] mine.

Repeat complete song from verse 1[no intro]  
then end with(slowing down)

Oh well, that [F] rock-a-hula [G] baby of [C] mine [C][C5][C?][Csus4][C]



# Islands In The Stream

Kenny Rogers, Dolly Parton

Key of C

(C) (F)\* (C) (C) (F)\* (C)

(C) Baby when I met you there was peace unknown  
I set out to get you with a (C7) fine tooth comb  
I was (F) soft inside there was something going (C) on (F)\* (C)  
(C) You do something to me that I can't explain  
Hold me closer and I (C7) feel no pain every (F) beat of my heart  
We got something going (C) on

Tender love is (Fmaj7) blind it requires a dedication  
(Fm) All this love we feel needs no conversation  
We (C) ride it together uh huh, makin' love with each other uh huh (C)

Islands (C) in the stream that is what (F) we are  
No one in (Dm) between, how can we be wrong  
Sail a-(C)way with me, to a-(F)another world  
And we re-(C)ly on each other uh huh  
From one (Dm) lover to another uh (C) huh

(C) I can't live without you if the love was gone  
Everything is nothing when you've (C7) got no one  
And you did (F) walk in the night,  
slowly losing sight of the (C) real thing (F)\* (C)  
(C) That won't happen to us and we got no doubt  
Too deep in love and we got (C7) no way out  
And the (F) message is clear  
This could be the year for the (C) real thing

No more will you (Fmaj7) cry, baby I will hurt you never  
We (Fm) start and end as one in love forever we can  
(C) Ride it together uh huh, makin' love with each other uh huh (C)

Islands (C) in the stream that is what (F) we are  
No one in (Dm) between, how can we be wrong  
Sail a-(C)way with me, to a-(F)another world  
And we re-(C)ly on each other uh huh  
From one (Dm) lover to another uh (C) huh

Islands (C) in the stream that is what (F) we are  
No one in (Dm) between, how can we be wrong  
Sail a-(C)way with me, to a-(F)another world  
And we re-(C)ly on each other uh huh  
From one (Dm) lover to another uh (C)\* huh

# Help Me Make It Through the Night

Key of C

Artist Name

## Verse 1:

(C)Take the ribbon from your (C) hair (Csus4)(C)  
shake it loose and let it (F) fall(Am)(Dm)  
layin' soft upon my (G7)skin  
like the shadow on the (C) wall(Csus4)(C)

## Verse 2:

Come and lay down by my (C) side(Csus4)(C)  
' till the early morning (F) light (Am)(Dm)  
all I'm taking is your (G7) time  
help me make it through the (C) night(Csus4)(C7)

## Chorus :

(C) I don't care what's right or (F) wrong  
I don't try to under(C)stand (Csus4)(C)  
let the devil take to(D7)morrow  
Lord, tonight I need a (G7) friend (G7)

## Verse 3 :

Yesterday is dead and (C) gone(Csus4)(C)  
and tomorrow's out of (F) sight (Am) (Dm)  
and it's sad to be a(G7)lone  
help me make it through the (C) night(Csus4)(C)

Repeat Chorus and verse 3

# Marry You (rev1 )

Bruno Mars

Key of C

## Intro:

(C,) (Dm,) (F,) (C)

Its (C)a beautiful night,  
were looking for something (Dm)dumb to do,  
Hey (F)baby, I think I want to marry y(C)ou.  
(C)Is it that look in your eyes,  
Or is it this (Dm)dancing juice?  
Who (F)cares baby, I think I wanna marry y(C)ou.

(C)Well I know this little chapel on the boulevard we can(Dm) go - oo ,  
No one will (F)Kno - oo -oh  
Come (C)on girl.

(C)Who cares if we're trashed got a pocket full of cash we can (Dm)blo-oo-ow  
Shots of (F)patro - oo -on And(C) it's on ...girl.

## Chorus

(C) Don't say no, no, no, no-no;  
Just say (Dm)yeah, yeah, yeah, yeah-yeah;  
And we'll (F)go, go, go, go-go.  
If you're (C)ready, like I'm ready.  
(C) Cause it's a beautiful night,  
We're looking for something (Dm)dumb to do.  
Hey (F)baby, I think I wanna marry y(C)ou.  
(C)Is it the look in your eyes,  
Or is it this (Dm)dancing juice?  
Who (F)cares baby, I think I wanna marry y(C)ou.

(C)I'll go get a ring let the choir bells sing like (Dm)oool,  
So whatcha wanna (F)do- oooo

Let's just (C)run ...girl.

(C)If we wake up and we wanna break up that's (Dm)co-oo-ool  
No, I won't blame (F)yo- o- ou ;It(C) was fun....girl

## Repeat Chorus

(C)Cause it's a beautiful night,  
We're looking for something (Dm)dumb to do.  
Hey (F)baby, I think I wanna marry y(C)ou.  
(C)Is it the look in your eyes,  
Or is it this (Dm)dancing juice?  
Who (F)cares baby, I think I wanna marry y(C)ou.

(C)Just say I do-oo-oo,oo-oo-oo-(Dm)oo  
Tell me right (F)now baby,  
Tell me right (C)now baby. (x2)

## ( Single strum chords )

(C)Cause it's a beautiful night,  
We're looking for something (Dm)dumb to do.  
Hey (F)baby, I think I wanna marry y(C)ou.  
(C)Is it the look in your eyes,  
Or is it this (Dm)dancing juice?  
Who (F)cares baby, I think I wanna marry y(C)ou.

Key of G

## Nightshift

Commodores ( Bruce Springsteen version )

Intro (G)(Em//)(C//)(D)(D)(C)(C)(G)(D)

(G)Marvin ,(Em)....(C)he (Em) was a (D)friend of mine  
And he could (C) sing a song , his heart in (D)every line  
(G)Marvin ,(Em)....(C)sang of the (Em) joy and (D) pain  
He opened (C) up our minds , and I still can (D) hear him say ;

### Bridge 1

Aww, (Em) talk to me so (Am) you can see , what's go(D)ing on  
(Em) Say you will , (Am) sing your songs , for (C)evermore , evermore

### Chorus

Gonna be (G) some sweet sounds (Em) coming (C) down (Em)on the night(D)shift  
I bet you're (C) singing proud , oh I bet you'll (G) pull a crowd  
Gonna be a (G) long night , it's (Em) gonna be all(C)right on the night(D)shift  
Oh you found (C) another home , I (D) know you're not alone on the (G) nightshift

(G)(Em)(C)(Em)(D)

(G) Jackie ,(Em)....(C)hey (Em) what you do(D)ing now  
It seems like (C) yesterday , when we were (D) working out  
(G) Jackie (Em)....(C) you set the world on (D) fire  
You came and (C) gifted us , your love it (D) lifted us higher , higher and higher

### Bridge 2

(Em) Keep it up (Am7) we'll be there , (D) at your side  
(Em) Oh, say you will (Am) , sing your song , for (C) evermore , evermore (G) ever more

### Repeat Chorus

Gonna miss your (G) sweet voice  
That (Em) soulful (C) noise , on the (D) nightshift  
we all (C) remember you  
Your song is (G) coming through

### Repeat Chorus

### Repeat chords and melody of Bridge 2

(Em)(Am7)(D) (Em)(Am)(C)(G)

# Gloria

Laura Branigan

(G)////(D)///(C)/(G)/x2

(D) Gloria your always on the (C)/run(G)/now  
 (G) Running after some(D)body, you gotta get his (C)/some(G)/how  
 (G) I think you've got to (D) slow down , before you start to (C)/blow(G)/it  
 (G) I think you're headed for a (D) breakdown , so be careful not to (C)  
*show(G)/it*  
 (G) You really don't re(Em)member(A7) was it something that (D)/he said (G)/  
 Are the voices in your(C)/head(D)/calling , (G) Gloria (D)(G)

Gloria(D), don't you think you're (C)/falling(G)/  
 (G)If every(D)body wants you , why isn't anybody (C)/calling (G)/?  
 (G)You don't have to (D)answer (F) leave them hanging on the (C) line  
 oh-oh-oh, (D) calling (G)Gloria (D)////(C)/(G)/

Gloria(D) (Gloria) , I think they got your(C)/number(G)/(Gloria)  
 (G)I think they got the (D) alias (Gloria ) that you've been living(C)/under (G)/(Gloria)  
 (G)But you really don't re(Em)member, (A7) was it something that they(D) said(G)  
 Are the voices in your (C)head(D) calling (G) Gloria (D)(G)(D)(G)(D)

(G)A-ha-ha, a-ha-ha , (D)Gloria how's it gonna (C)/go (G)/down  
 (G)Will you meet him on the (D) main line , or will you catch him on the (C)/rebound(G)/  
 (G)Will you marry for the (D) money , take a lover in the (C)/after(G)/noon  
 (G)Feel your innocence (D) slipping away, don't believe it's coming (C)/back(G)/soon  
 And you really don't re(Em)member , (A7) was it something that he (D)said(G)  
 Are there voices in your (C)head(D) calling (G) Gloria?(D)///(C)(G)

Gloria(D)(Gloria), I think they got your (C) /number (G) /( Gloria )  
 (G)I think they got the (D) alias (Gloria )that you've been living (C)/under(G)/(Gloria)  
 (G)But you really don't re(Em)member (A7) was it something that they (D)said(G)?  
 Are the voices in your (C) head(D) calling (G) Gloria

(D) Gloria (C)/(G)/  
 (D) Gloria (C)/(G)/  
 (D) Gloria (C)/(G)/

(D) Gloria (C)/(G)/

# Oh What A Night

Four Seasons

Intro (C)(C)(C)(F)(F) (F)(F)(F)(G)(G) ( allx2)

(G) Oh what a (C) night, late(F) Decem(G)ber back in (C) 63

(F) What a (G) very special (C) time for me

(F) As I remem(G)ber what a (C) night!

(C)(C)(C)(F)(F) (F)(F)(F)(G)(G)

(G) Oh what a (C) night

(F) You know I (G) didn't even (C) know her name

(F) But I was (G) never gonna (C) be the same

(F) What a (G) lady , what a (C) night!

(C)(C)(C)(F)(F) (F)(F)(F)(G)(G)

(Dm) Oh, I got a funny (F)feeling when she (Am)walked in (G) the room

(Dm) And I ,as I (F)recall it ended much (G) too soon

(G) Oh what a (C) night

(F) Hypnotizing, (G) mesmer(C)izing me

(F) She was every(G)thing I drea(C)med she'd be

(F) Sweet surr(G)ender, what a (C) night!

(C)(C)(C)(F)(F) (F)(F)(F)(G)(G)

(Am) (D) ( all x2 )

(Dm) I felt a rush like a (G) rolling ball of thunder

(F) Spinning my head around and (G) taking my body under

(G) Oh what a (C) night

(C)(C)(C)(F)(F) (F)(F)(F)(G)(G)(allx4)

(Dm) Oh I got a funny (F)feeling when she (Am) walked in (G) the room

(Dm) And I as I (F) recall it ended much (G) too soon

(G) Oh what a (C) night

(F) How'd it take so (G) long to see the (C) light

(F) Seemed so wrong (G) but now seems so (C) right

(F) What a (G) lady , what a (C) night

(C)(C)(C)(F)(F) (F)(F)(F)(G)(G)

(Am) (D) ( allx2 )

(Dm) I felt a rush like a (G) rolling ball of thunder

(F) Spinning my head around and (G) taking my body under

(G) Oh what a (C) night (C)(C)(C)(F)(F) (F)(F)(F)(G)(G)

( repeat as above 3 times with Doo , dits )

(F) What a (G) lady , what a (C) night (x2 last time slower)

## Dance With Your Dog

Belamy Brothers (Lyrics courtesy of Angela's shorthand )

Key of C

(C) (C) (C) (C)

(C) I know this world is getting crazier everyday  
Don't seem to be nothing we can (G) do  
I thought I might drop out of society  
Before I die from a case of the (C) blues

(C) And then my baby come up with the solution  
She said it's really quite simple to (F) fix  
Call ole Rover to (C) come on over  
(G) We'll teach him some brand new (C) tricks

### CHORUS

(F) You gotta dance with your dog  
Get him moving to the rhythm  
(C) Don't worry bout them dropping the bomb  
(G) Turn off the news n' get ya blue suede shoes  
(C) Call up your Dad and your Mum  
(F) Ask em how the old folks used to rock and roll  
(C) They say it's like falling off (Am) a log.  
(C) You'll forget all ya troubles  
(G) You'll be smiling on the double  
(F) So everybody dance with ya (C) dog (C)(C)

(C) Well ..the jitterbug with them puppies  
All them Russians and (G) Koreans  
Letting world peace begin  
With a four legged friend  
All the Texans and all a'Tenn(C)essee

(C) I hear it's really catching on in Europe  
They're doing it in old (F) Bombay  
So turn off the world  
(C) Grab your best girl  
(G) Let's boogie the night (C) away

### CHORUS

(F) You and your Pekingese  
(C) Well you can shake and shake it as you please  
(F) Let me see you moving around  
(G) Dancing with that big ole blue tip hound

**Instrumental (C)(C)(C)(F)(F)(C)(G)(C)**

### CHORUS

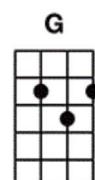
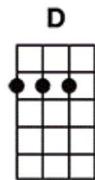
(C) Now you'll forget all your troubles  
(G) You'll be smiling on the double  
(F) So everbody dance with (C) your dog ... (G) Yee(C)Haa  
( )

## Thorn in my Side – Eurythmics

[intro] (D) (D) | (G) (A)

(D) Thorn in my side... you know that's  
 (G)All you ever (A)were  
 (D) A bundle of lies... you know that's  
 (G)All that it was (A)worth  
 (D) I should have known (C)better... but  
 I (G)trusted you at (A)first  
 (Bb) I should have known (F)better... but  
 I (Bb)got what I de(G)served

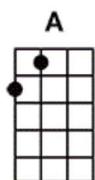
Uh (G)oh uh oh uh oh uh oh (uh oh uh oh uh oh uh oh)  
 Uh (G)oh uh oh uh oh uh oh (C)



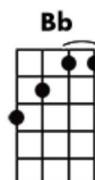
To (F)run away from (C)you (run run run run)  
 Is (G)all that I could (C)do (run run run run)  
 To (F)run away from (C)you (run run run run)  
 Is (G)all that I could (C)do (run run run run)  
 To (F)run away from (C)you (run run run run)  
 Is (G)all that I could (C)do (run run run run)  
 To (F)run away from (C)you (run run run run)  
 Is (A)all that I could (D)do

(D) (D) | (G) (A) x2

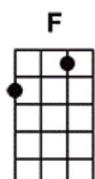
(D) Thorn in my side... you know that's  
 (G)All you'll ever (A)be  
 So (D)don't think you know better... cos that's  
 (G)What you mean to (A)me  
 (D) I was feeling (C)complicated...  
 (G) I was feeling a(A)lone  
 (Bb)Every time I (F)think of you  
 I (Bb)shiver to the (G)bone



Uh (G)oh uh oh uh oh uh oh (uh oh uh oh uh oh uh oh)  
 Uh (G)oh uh oh uh oh uh oh (C)



To (F)run away from (C)you (run run run run)  
 Is (G)all that I could (C)do (run run run run)  
 To (F)run away from (C)you (run run run run)



(A) (Bb) | (F) (Bb)

(F) (Bb) | (F) (Bb)

(G) (G)

(C)(Run run run run) (F) | (C)(Run run run run) (G) x4

(C)(Run run run run) to (F)run away from  
 (C)You (run run run run) is (G)all that I could  
 (C)Do (run run run run) to (F)run away from  
 (C)You (run run run run) is (G)all that I could  
 (C – single strum)Do

Written by Annie Lennox, Dave Stewart

# Thunder On The Mountain

Bob Dylan {2006}

Key(G)

Key of G

(G)(G)(G)(G) (C)(C) (G)(G) (D)(D) (G)(G)

(G) Thunder on the mountain, and there's fires on the moon ,  
a ruckus in the alley and the sun will be here soon.

(C) Today's the day , gonna grab my trombone and (G) blow  
(D) Well , there's hot stuff here and it's every where (G)I go

(G) I was thinkin' 'bout Alcia Keys , couldn't keep from crying .  
When she was born in Hell's Kitchen , I was living down the line  
(C) I'm wondering where in the world Alicia Keys (G) could be  
(D) I've been looking for her even clear though (G) Tennessee  
(G) Feel like my soul is beginning to expand .

Look into my heart and you will sort of understand

(C) You brought me here , now your trying to (G)run me away  
(D) The writing on the wall , come read it , come see what (G) it say

(G)(G)(G)(G) (C)(C) (G)(G) (D)(D) (G)(G)

(G) Thunder on the mountain ,rollin ' like a drum.  
Gonna sleep over there , that's where the music coming from

(C) I don't need any guide , I already know (G) the way  
(D) Remember this , I'm your servant both night (G) and day

(G) The pistols are poppin' and the power is down.

I'd like to try somethin' but I'm so far out of town

(C) The sun keeps shinin' and the North Wind keeps (G) picking up speed

(D) Gonna forget about myself fo a while ,  
gonna go out and see what (G) others need

(G) I've been sittin' down studying the art of love .

I think it will fit me like a glove

(C) I want some real good woman to do just (G) what I say

(D) Everybody got to wonder what's the matter with this cruel world (G) today

(G)(G)(G)(G) (C)(C) (G)(G) (D)(D) (G)(G)

(G) Thunder on the mountain rolling to the ground.  
Gonna get up in the morning walk the hard road down

(C) Some sweet day I'll stand beside (G) my king  
(D) I wouldn't betray your love or any other (G) thing

(G) Gonna raise me an army , some tough sons of bitches .

I'll recruit my army from orphanages

(C) I been to St.Herman's church , said my religious (G) vows

(D) I've sucked the milk out of (G) a thousand cows

(G) I got the porkchops , she got the pie.

She ain't no angel and neither am I

(C) Shame on your greed , shame on your (G) wicked schemes

(D) I'll say this , I don't give a damn about your (G) dreams

(G)(G)(G)(G) (C)(C) (G)(G) (D)(D) (G)(G)

(G) Thunder on the mountain heavy as can be.

Mean old twister bearing down on me

(C) All the ladies in Washington scrambling to (G) get out of town

(D) Looks like something bad gonna happen ,  
better roll your airplane (G) down

(G) Everybody going and I want to go to.

Don't wanna take a chance with somebody new

(C) I did all I could , I did it right (G) there and then

(D) I've already confessed - no need to confess (G) again

(G) Gonna make a lot of money , gonna go up North .

I'll plant and I'll harvest what the earth brings forth

(C) The hammer's on the table , the pitchfork's on the (G) shelf

(D) For the love of God , you ought to take take pity (G) on yourself

(G)(G)(G)(G) (C)(C) (G)(G) (D)(D) (G)(G) then slowing (G)(C)(C7)(G tremolo)

*Grace Evelyn Gifford Plunkett (4 March 1888 – 13 December 1955) was an Irish artist and cartoonist who was active in the Republican movement, who married her fiancé Joseph Plunkett in Kilmainham Jail only a few hours before he was executed for his part in the 1916 Easter Rising. It was written by Sean and Frank O'Meara in 1985.*

C F G  
As we gather in the chapel here in old Kilmainham jail  
F C Dm G  
I think about the last few weeks Oh will they say we failed  
C F G  
From our school days they have told us we must yearn for liberty  
F C G C  
Yet all I want in this dark place is to have you here with me.

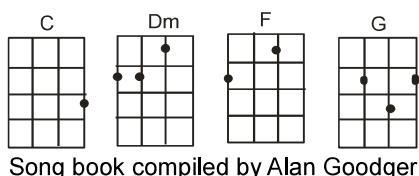
G F C  
Oh Grace just hold me in your arms and let this moment linger  
F C G  
They take me out at dawn and I will die  
F C  
With all my love I place this wedding ring upon your finger  
F C G C  
There won't be time to share our love so we must say goodbye.

C F G  
Now I know it's hard for you my love to ever understand  
F C Dm G  
The love I bear for these brave men my love for this brave land  
C F G  
When Patrick called me to his side down in the G.P.O.  
F C G C  
I had to leave my own sick bed to him I had to go.

### Chorus

C F G  
Now as the dawn is breaking dear my heart is breaking to  
F C Dm G  
As I walk out on this May morning my thoughts will be of you  
C F G  
I'll write some words upon the wall so everyone will know  
F C G C  
I loved so much that I could see his blood upon the rose

### Chorus



Song book compiled by Alan Goodger