



# **British Legion 18<sup>th</sup> September 2024**

**Presents**

## **Through the Ages**

1. Country roads
2. Common people
3. Count on me
4. Cups
5. Got my mind set on you
6. Hold me now
7. Don't like Mondays
8. Mad world
9. Make me smile
10. Make you feel my love
11. Ripple

**BREAK**

12. Run
13. Sit down
14. Sloop John B
15. Sunday Girl
16. Wanderer
17. What's up
18. Will you
19. Alright
20. Blowin in the Wind
21. Dancing in the dark
22. Dakota

# Country Roads – John Denver (1971)

Intro : G / / /

G / Em /  
 - - Almost heaven, - - West Virginia,  
 D / C G /  
 - - Blue Ridge Mountains, Shenandoah River.  
 G / Em /  
 - - Life is old there, older than the trees,  
 D / C G  
 Younger than the mountains, growin' like a breeze.

G / D / Em / C /  
 Country roads, - - take me home, - - to the place - - I belong: - -  
 G / D / C / G /  
 West Virginia, - - mountain momma, - - take me home, - - country roads.

G / Em /  
 - - All my mem'ries, - - gather 'round her,  
 D / C G /  
 - - Miner's lady, stranger to blue water.  
 G / Em /  
 - - Dark and dusty, painted on the sky,  
 D / C G  
 Misty taste of moonshine, teardrop in my eye.

## Chorus

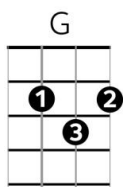
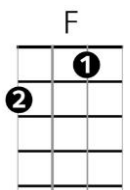
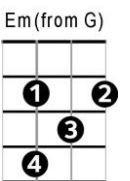
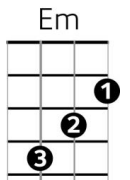
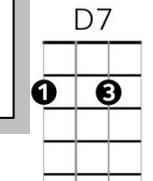
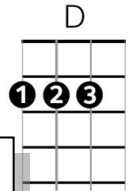
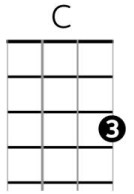
Em D G /  
 - I hear her voice, in the mornin' hours she calls me,  
 C G D /  
 The radio reminds me of my home far away.  
 Em F C G  
 And drivin' down the road, I get a feelin' that I should have been home  
 D / D7 /  
 Yesterday, - - Yesterday.

## Chorus

## Chorus

D / G /  
 Take me home, - - country roads.  
 D / G G-D-G<sub>{stop}</sub>  
 Take me home, - - country roads.

## Chords

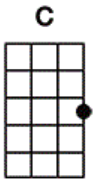


## Common People

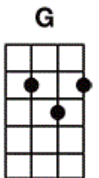
Pulp

### Intro [C]

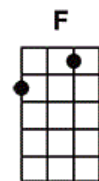
[C] She came from Greece she had a thirst for knowledge  
She studied sculpture at St. Martins College  
That's where [G] I... caught her eye  
[C] She told me that her dad was loaded  
I said "In that case I'll have a rum and coca-cola"  
She said [G] "Fine"... and then in thirty seconds time, she said



[F] "I want to live like common people I want to do whatever common people do [C]  
I want to sleep with common people, I want to sleep with... common people like you" [G]  
What else could I do... I said "Oh... I'll see what I can do" [C]



[C] I took her to a supermarket  
I don't know why but I had to start it some [G] where... so it started... there  
[C] I said "Pretend you've got no money"  
She just laughed and said "Oh, you're so funny"  
I said [G] "Yeah... well I can't see anyone else smiling in here (are you sure...)"



[F] You want to live like common people  
You want to see whatever common people see [C]  
You want to sleep with common people  
You want to sleep with... common people like me [G]  
But she didn't... understand... she just smiled and held my [C] hand

Rent a flat above a shop... cut you hair and get a job  
Smoke some [G] fags and play some pool... pretend you never went to school  
But still you'll [C] never get it right... 'cos when you're laid in bed at night  
Watching [G] roaches climb the wall... if you called your dad he could stop it all yeah

[F] You'll never live like common people  
You'll never do whatever common people do [C]  
You'll never fail like common people You'll never watch your life slide out of view [G]  
And dance, and drink, and screw, because there's nothing else to [C] do

### Interlude – same strumming pattern as verses

[C] [C] [G] [G]  
[C] [C]  
[G-G-G] [G-G-G] [G-G-G] [G-G-G] [G] [G] [G] [G] [G-G-G-G-G-G-G-G]

[F] Sing along with the common people, Sing along and it might just get you through [C]  
Laugh along with the common people  
Laugh along even though they are laughing at you [G]  
And the stupid things that you do Because you think that poor is cool [C]

I wanna live with... common people like you [repeat x6]  
Oooh la-la-la-la, oooh la-la-la-la, oooh la-la-la-la, oh yeah

# Count On Me

artist: Bruno Mars writer: Mars, Philip Lawrence and Ari Levine

Bruno Mars - <https://www.youtube.com/watch?v=6k8cpUkKK4c>

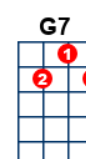
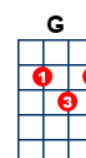
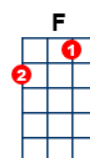
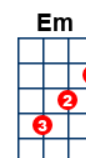
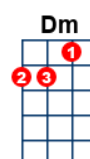
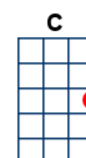
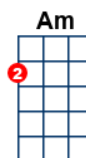
If you [C] ever find yourself stuck in the middle of the [Em] sea [Em]  
 I'll [Am] sail the world [G] to [F] find you [F]  
 If you [C] ever find yourself lost in the dark and you can't [Em] see [Em]  
 I'll [Am] be the light [G] to [F] guide you [F]  
 [Dm] To find out what we're [Em] made of [Em]  
 When [F] we are called to help our friends in [G] need (tap, tap, tap)

You can [C] count on me like [Em] 1 2 3  
 I'll [Am] be there [G]  
 And [F] I know when I need it I can [C] count on you like [Em] 4 3 2  
 And you'll [Am] be there [G]  
 Cause [F] that's what friends are supposed to do, oh [C] yeah  
 Oooooo [Em] Oooooo [Am] oo [G] [F] yeaah [G] yeah  
 If you're [C] tossin and you're turnin  
 And you just can't fall a-[Em]sleep [Em]  
 I'll [Am] sing a song [G] be[F]side you [F]  
 And if you [C] ever forget how much you really mean to [Em] me [Em]  
 Every [Am] day I will [G] re[F]mind you, oh-oh-oh-oh  
 [Dm] To find out what we're [Em] made of [Em]  
 When [F] we are called to help our friends in [G] need (tap, tap, tap)  
 You can [C] count on me like [Em] 1 2 3  
 I'll [Am] be there [G]  
 And [F] I know when I need it I can [C] count on you like [Em] 4 3 2  
 And you'll [Am] be there [G]  
 Cause [F] that's what friends are supposed to do, oh [C] yeah  
 Oooooo [Em] Oooooo [Am] oo [G] [F] yeaah [G] yeah

You'll [Dm] always have my [Em] shoulder when you [Am] cry [Am] [G] [G]  
 I'll [Dm] never let go, [Em] never say good [F] bye [F]

[G] You...know...you...can...

[C] Count on me like [Em] 1 2 3  
 I'll [Am] be there [G]  
 And [F] I know when I need it I can [C] count on you like [Em] 4 3 2  
 And you'll [Am] be there [G]  
 Cause [F] that's what friends are supposed to do, oh [C] yeah  
 Oooooo [Em] Oooooo [Am] oo [G]  
 You can [F] count on me cause [G7] I can count on [C] you



# Cups

artist:Anna Kendrick writer:A. P. Carter, Luisa Gerstein, Heloise Tunstall-Behrens

<https://www.youtube.com/watch?v=pjcOzqxu4JQ>

*Thanks to Kaloki45 Ultimate Guitar*

[C] I got my ticket for the long way round  
 [F] Two bottles of whiskey for the [C] way  
 And I [Am] sure would [G] like some [F] sweet company  
 And I'm [Am] leaving to-[G] morrow  
 What do you [C] say?

When I'm [Am] gone,  
 When I'm [F] gone  
 [C] You're gonna miss me when I'm [G] gone  
 You're gonna [Am] miss me by my [G] hair  
 You're gonna [F] miss me everywhere  
 Oh, [Am] you're gonna [G] miss me when I'm [C] gone

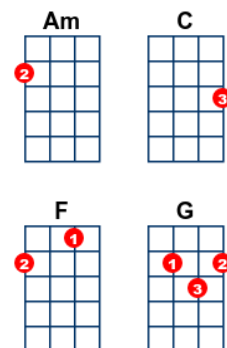
When I'm [Am] gone,  
 When I'm [F] gone  
 [C] You're gonna miss me when I'm [G] gone  
 You're gonna [Am] miss me by my [G] walk  
 You're gonna [F] miss me by my talk  
 Oh, [Am] you're gonna [G] miss me when I'm [C] gone

[C] I got my ticket for the long way round  
 [F] The one with the prettiest of [C] views  
 It's got [Am] mountains, it's got [G] rivers  
 It's got [F] sites to give you shivers  
 But it [Am] sure would be [G] prettier with [C] you

When I'm [Am] gone,  
 When I'm [F] gone  
 [C] You're gonna miss me when I'm [G] gone  
 You're gonna [Am] miss me by my [G] walk  
 You're gonna [F] miss me by my talk  
 Oh, [Am] you're gonna [G] miss me when I'm [C] gone

When I'm [Am] gone,  
 When I'm [F] gone  
 [C] You're gonna miss me when I'm [G] gone  
 You're gonna [Am] miss me by my [G] hair  
 You're gonna [F] miss me everywhere  
 Oh, you're [Am] sure gonna [G] miss me when I'm [C] gone

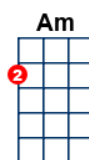
When I'm [Am] gone,  
 When I'm [F] gone  
 [C] You're gonna miss me when I'm [G] gone  
 You're gonna [Am] miss me by my [G] walk  
 You're gonna [F] miss me by my talk  
 Oh, [Am] you're gonna [G] miss me when I'm [C] gone



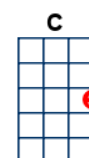
# Got My Mind Set On You

artist:George Harrison , writer:Rudy Clark

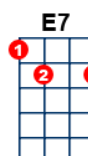
George Harrison: <https://www.youtube.com/watch?v=ItNsvINsm-4> Capo on 4th  
 I got my mind [Am] set [E7] on [Am] you. I got my mind [C] set [G] on [C] you.(x2)  
 But it's gonna take [C] money, [F] [G] A whole lot of [C] spending [F] money [G]  
 It's gonna take [C] plenty of money [F] [G] to do it [C] right, child. [F] [G]



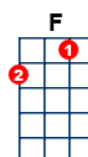
It's gonna take [C] time, [F] [G] a whole lotta [C] precious [F] time [G]  
 It's gonna take [C] patience and [F] time, [G] Mmmmm  
 To [C] do it, to [F] do it, to [C] do it, to [F] do it, to [C] do it, to [F] do it [C] right,  
 child.



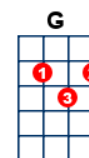
I got my mind [Am] set [E7] on [Am] you.  
 I got my mind [C] set [G] on [C] you.  
 I got my mind [Am] set [E7] on [Am] you.  
 I got my mind [C] set [G] on [C] you.



[C] This time I know it's for [F] real; the [C] feeling that I [F] feel  
 I [C] know if I put my mind [F] to it, I [C] know that I really can [G] do it.



I got my mind [Am] set [E7] on [Am] you.  
 ---- [C] Set [G] on [C] you.  
 I got my mind [Am] set [E7] on [Am] you.  
 ---- [C] Set [G] on [C] you.



But it's gonna take [C] money, [F] [G] a whole lot of [C] spending [F] money [G]  
 It's gonna take [C] plenty of money [F] [G] to do it [C] right, child.[F] [G]

It's gonna take [C] time, [F] [G] a whole lotta [C] precious [F] time [G]  
 It's gonna take [C] patience and [F] time, [G] Mmmmm  
 To [C] do it, to [F] do it, to [C] do it, to [F] do it, to [C] do it, to [F] do it [C] right!

I got my mind [Am] set [E7] on [Am] you. I got my mind [C] set [G] on [C] you.  
I got my mind [Am] set [E7] on [Am] you. I got my mind [C] set [G] on [C] you.

I got my mind [Am] set [E7] on [Am] you.  
 I got my mind [C] set [G] on [C] you.  
 I got my mind [Am] set [E7] on [Am] you.  
 I got my mind [C] set [G] on [C] you.

[C] This time I know it's for [F] real; the [C] feeling that I [F] feel  
 I [C] know if I put my mind [F] to it, I [C] know that I really can [G] do it.

But it's gonna take [C] money, [F] [G] A whole lot of [C] spending [F] money [G]  
 It's gonna take [C] plenty of money [F] [G] to do it [C] right, child.[F] [G]

It's gonna take [C] time, [F] [G] a whole lotta [C] precious [F] time [G]  
 It's gonna take [C] patience and [F] time, [G] Mmmmm  
 To [C] do it, to [F] do it, to [C] do it, to [F] do it, to [C] do it, to [F] do it [C] right!  
 [Am] set [E7] on [Am] you.  
 [C] set [G] on [C] you.

# Hold Me Now

artist:Thompson Twins writer:Tom Bailey, Alannah Currie, Joe Leeway

[https://www.youtube.com/watch?v=26oSP\\_7rGe8](https://www.youtube.com/watch?v=26oSP_7rGe8)

[D] [Bm] [C] [A]

[D] I have a picture [Bm] pinned to my wall  
An [C] image of you and of me and we're laughing, we're [Asus4] loving it all  
[D] Look at our life now, [Bm] we're tattered and torn  
We [C] fuss and we fight and delight in the tears and we [Asus4] cry until dawn

[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart  
[C] Stay with me, let [Asus4] loving start, let loving start

You [D] say I'm a dreamer, we're [Bm] two of a kind  
[C] Both of us searching for some perfect world, we know [Asus4] we'll never find  
So per-[D]haps I should leave here, [Dmaj7] yeah, yeah [Bm] go far away  
But you [C] know that there's no where that I'd rather be than with [Asus4] you here  
today, oooh, oooh

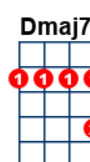
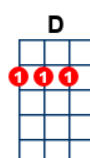
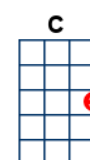
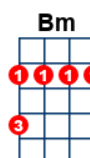
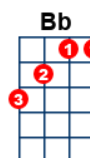
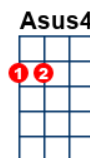
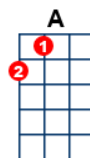
[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart  
[C] Stay with me, let [Asus4] loving start, let loving start  
[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart  
[C] Stay with me, let [Asus4] loving start, let loving start

[Bb] Whoa [C] oh [Bb] oh [C] [Bb] [C] [Bb] [C] [D]

You [D] ask if I love you, [Dmaj7] well [Bm] what can I say?  
You [C] know that I do and that this is just one of those [Asus4] games that we play  
So I'll [D] sing you a new song, [Dmaj7] please don't [Bm] cry anymore  
And then I'll [C] ask your forgiveness though I don't know  
Just what I'm [Asus4] asking it for, whoa-oh

[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart  
[C] Stay with me, let [Asus4] loving start, let loving start  
[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart  
[C] Stay with me, let [Asus4] loving start, let loving start

[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart  
[C] Stay with me, let [Asus4] loving start, let loving start  
[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart  
[C] Stay with me, let [Asus4] loving start, let loving start



## I Don't Like Mondays - The Boomtown Rats (Medium)

The (C) silicon chip in (Em)side her head gets (F) switched to over (G)load  
And (C) nobody's gonna go to (Em) school today  
She's gonna (F) make them stay at (G) home  
And (F) Daddy doesn't under (G)stand it  
He always (C) said she was good as (F) gold  
And he can see no reason, cos there are no reasons  
What reason do you need to be (G) shown?

### Chorus:

Tell me (C) why I don't like (Em) Mondays?  
Tell me (F) why I don't like (G) Mon(F)days?  
Tell me (C) why I don't like (Em) Mondays?  
I wanna (F) shoo-oo-oo-oo-oot (G)  
The whole day (C) down  
(Em) (F) (G) (G) (F) (F)

The (C) Telex machine is (Em) kept so clean as it (F) types to a waiting  
(G) world  
And Mother (C) feels so shocked, Father's (Em) world is rocked  
And their (F) thoughts turn to their (G) own little girl  
(F) Sweet sixteen ain't that (G) peachy keen,  
no, it (C) ain't so (G) neat to ad(F)mit defeat  
They can see no reasons, cos there are no reasons  
What reason do you need to be (G) shown?

Tell me (C) why I don't like (Em) Mondays?  
Tell me (F) why I don't like (G) Mon(F)days?  
(G) Tell me (C) why I don't like (Em) Mondays?  
I wanna (F) shoo-oo-oo-oo-oot (G)  
The whole day (Em) down, down, down, shoot it all (C) down (Em) (F)  
(G) (C)

All the (C) playing's stopped in the (Em) playground now  
She (F) wants to play with her (G) toys a while  
And (C) school's out early and (Em) soon we'll be learning  
And the (F) lesson today is (G) how to die [stop]

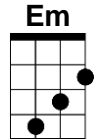
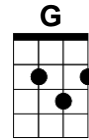
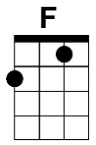
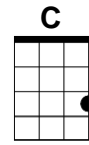
[slower]

And then the (F) bullhorn crackles, and the (G) captain tackles  
With the (C) problems and the (G) how's and (F) why's  
And he can see no reasons cos there are no reasons  
What reason do you need to (G) die, die?

### Repeat Chorus

(C)

### Chords





# Mad World [Em]

artist: Gary Jules , writer: Roland Orzabal

Gary Jules - <https://www.youtube.com/watch?v=4N3N1MlvVc4> - Capo on 1st fret

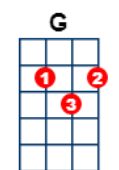
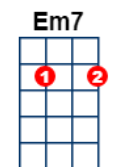
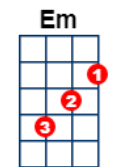
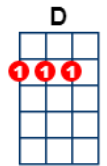
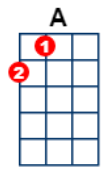
[Em] All around me are fa[G]miliar faces  
 [D] Worn out places [A] worn out faces  
 [Em] Bright and early for their [G] daily races  
 [D] Going nowhere [A] going nowhere  
 [Em] And their tears are filling [G] up their glasses  
 [D] No expression [A] no expression  
 [Em] Hide my head I want to [G] drown my sorrow  
 [D] No tomorrow [A] no tomorrow

Chorus:

[Em] And I find it kind of [A] funny I find it kind of [Em] sad  
 The dreams in which I'm [A] dying are the best I've ever [Em] had  
 I find it hard to [A] tell you cause I find it hard to [Em] take  
 When people run in [A] circles it's a very very  
 [Em] Ma[Em7]d [A] world [Em] Ma[Em7]d [A] world  
 [Em] Ma[Em7]d [A] world [Em] Ma[Em7]d [A] world

[Em] Children waiting for the [G] day they feel good  
 [D] Happy birthday [A] happy birthday  
 [Em] Made to feel the way that [G] every child should  
 [D] Sit and listen [A] sit and listen.  
 [Em] Went to school and I was [G] very nervous  
 [D] No one knew me [A] no one knew me  
 [Em] Hello teacher tell me [G] what's my lesson  
 [D] Look right through me [A] look right through me

Chorus



## Make Me Smile (Come Up and See Me) – Steve Harley<sup>†</sup>

You've done it **(F)**all... you've **(C)**broken every **(G)**code **(F)**  
And pulled the **(C)**Rebel... to the **(G)**floor  
You've spoilt the **(F)**game... no **(C)**matter what you **(G)**say **(F)**  
For only **(C)**metal... what a **(G)**bore  
**(F)** Blue eyes... **(C)** blue eyes  
**(F)** How can you **(C)**tell so many **(G)**lies?

**(Dm)** Come up and **(F)**see me... make me **(C)**smile **(G)**  
**(Dm)** I'll do what you **(F)**want... running **(C)**wild **(G)** [stop]

**(N/C)** There's nothing **(F)**left... all **(C)**gone and... run a**(G)**way **(F)**  
Maybe you'll **(C)**tarry... for a **(G)**while?  
It's just a **(F)**test... a **(C)**game for us to **(G)**play  
**(F)** Win or **(C)**lose it's hard to **(G)** smile  
**(F)** Resist... **(C)**resist  
**(F)** It's from your**(C)**self... you have to **(G)**hide

**(Dm)** Come up and **(F)**see me... make me **(C)**smile **(G)**  
**(Dm)** I'll do what you **(F)**want... running **(C)**wild **(G)** [stop]

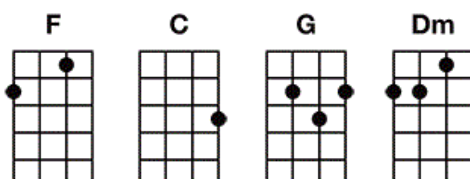
[solo]

**(F)** **(Em)** **(F)** **(Am)**  
**(Em)** **(EM)** **(G)** **(G)**  
**(Dm)** **(F)** **(C)** **(G)**  
**(Dm)** **(F)** **(C)** **(G)** [stop]

**(N/C)** There ain't no **(F)**more... you've **(C)**taken everything**(G)** **(F)**  
From my be**(C)**lief in... Mother **(G)**Earth  
Can you ig**(F)**nore... my **(C)**faith in every**(G)**thing? **(F)**  
Cos I know what **(C)**faith is and what it's... **(G)**worth  
**(F)** Away a**(C)**way  
**(F)** And don't say **(C)** maybe you'll... **(G)**try

**(Dm)** To come up and **(F)**see me... make me **(C)**smile **(G)**  
**(Dm)** I'll do what you **(F)**want just running **(C)**wild **(G)** [stop]  
**(F)** Ooh **(C)**ooh la-la-la  
**(F)** Ooh **(C)**ooh la-la-la  
**(G)** Oooooaaaaah

**(Dm)** Come up and **(F)**see me... make me **(C)**smile **(G)**  
**(Dm)** I'll do what you **(F)**want... running **(C)**wild **(G)** [stop]  
**(F)** Ooh **(C)**ooh la-la-la  
**(F)** Ooh **(C)**ooh la-la-la  
**(G – single strum)** [long pause] **(C – single strum)**



# Make You Feel My Love [G]

artist:Bob Dylan , writer:Bob Dylan

Dylan: <https://www.youtube.com/watch?v=gmXbyrIBC18> (Capo on 1st fret to sing along to Dylan)

[G] When the rain is blowing [D] in your face  
 [F] And the whole world is [C] on your case  
 [Cm] I could offer you a [G] warm embrace  
 [A7] To make you [D7] feel my [G] love

[G] When evening shadows and the [D] stars appear  
 [F] And there is no one there to [C] dry your tears  
 [Cm] I could hold you for a [G] million years  
 [A7] To make you [D7] feel my [G] love

[C] I know you haven't made your [G] mind up yet  
 [B7] But I would [C] never do you [G] wrong  
 [C] I've known it from the moment [G] that we met  
 [A7] No doubt in my mind where you be[D7]long

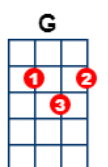
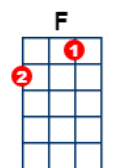
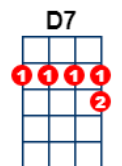
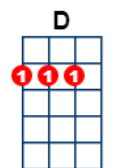
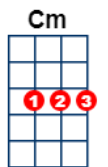
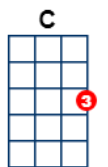
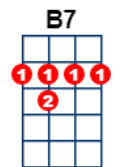
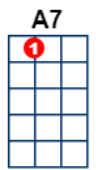
[G] I'd go hungry, I'd go [D] black and blue  
 [F] I'd go crawling down the [C] avenue  
 [Cm] No, there's nothing that I [G] wouldn't do  
 [A7] To make you [D7] feel my [G] love

Instrumental:

[G] When the rain is blowing [D] in your face  
[F] And the whole world is [C] on your case  
[Cm] I could offer you a [G] warm embrace  
[A7] To make you [D7] feel my [G] love

[C] The storms are raging on the [G] rollin' sea  
 [B7] And on the [C] highway of re-[G]ret  
 [C] The winds of change are blowing [G] wild and free  
 [A7] You ain't seen nothing like me [D7] yet

[G] I could make you happy, make your [D] dreams come true  
 [F] There is nothing that I [C] wouldn't do  
 [Cm] Go to the ends of the [G] earth for you  
 [A7] To make you [D7] feel my [G] love  
 [A7] To make you [D7] feel my [G] love



# Ripple

artist:Grateful Dead writer:Robert Hunter

[https://www.youtube.com/watch?v=sFBQSx\\_xc2o](https://www.youtube.com/watch?v=sFBQSx_xc2o)

[G] If my words did glow with the gold of [C] sunshine  
 [C] And my tunes were played on the harp un-[G]strung  
 [G] Would you hear my voice come through the [C] music  
 [C] Would you [G] hold it [D] near [C] as it were your [G] own?

[G] It's a hand-me-down, the thoughts are [C] broken  
 [C] Perhaps they're better left un-[G]sung  
 [G] I don't know, don't really [C] care  
 [G] Let there be [D] songs [C] to fill the [G] air

[Am] Ripple in still [D] water  
 When there [G] is no pebble [C] tossed  
 Nor [A7] wind to [D] blow

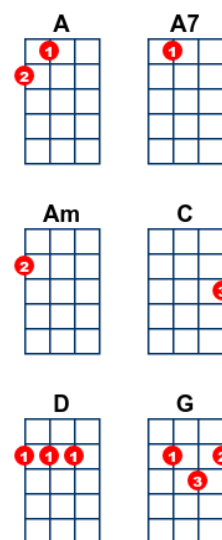
Reach out your [G] hand if your cup be [C] empty  
 [C] If your cup is full may it be a-[G]gain  
 [G] Let it be known there is a [C] fountain  
 [G] That was not [D] made [C] by the hands of [G] men

[G] There is a road, no simple [C] highway  
 [C] Between the dawn and the dark of [G] night  
 [G] And if you go no one may [C] follow  
 [G] That path is [D] for [C] your steps a-[G]lone

[Am] Ripple in still [D] water  
 When there [G] is no pebble [C] tossed  
 Nor [A] wind to [D] blow

You who [G] choose to lead must [C] follow  
 [C] But if you fall you fall a-[G]lone  
 [G] If you should stand then who's to [C] guide you?  
 [G] If I knew the [D] way [C] I would take you [G] home

Lat da dat [G] da, Lah da-ah da [C] da, da  
 [C] La da da, la da, da da da-ah, da [G] da  
 [G] Lat da dat da, Lah da-ah da [C] da, da  
 [G] La da da [D] da, [C] Lah da da da [G] da



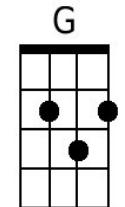
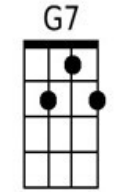
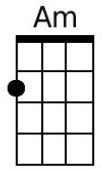
# Run - Snow Patrol

Intro: [Am] [F] [G] [G/Gsus2///] X4

## Verse:

[Gsus2!] I'll sing it [Am] one last [F] time for [G] you [G/Gsus2///]  
Then we [Am] really [F] have to [G] go [G/Gsus2///]  
You've been the [Am] only [F] thing that's [G] right [G/Gsus2///]  
In all I've [Am] done. [F] [G] [G/Gsus2///]

And I can [Am] barely [F] look at [G] you [G/Gsus2///]  
But every [Am] single [F] time I [G] do [G/Gsus2///]  
I know we'll [Am] make it [F] any [G] where [G/Gsus2///]  
Away from [Am] here. [F] [G] [G/Gsus2///]



## Chorus 1:

[C] Light up, light up  
As if you [G] have a choice  
[G7] Even if you cannot [Am] hear my voice  
I'll be right beside you (F) dear.

## Chorus 2:

[C] Louder, louder  
And we'll run [G] for our lives  
[G7] I can hardly speak I [Am] understand  
Why you can't raise your voice to [F] say.

[Am] [F] [G] [G/Gsus2///] X2

## Verse:

To think I [Am] might not [F] see those [G] eyes [G/Gsus2///]  
Makes it [Am] so hard [F] not to [G] cry [G/Gsus2///]  
And as we [Am] say our [F] long good [G] byes [G/Gsus2///]  
I nearly [Am] do. [F] [G] [G/Gsus2///]

## Chorus 1

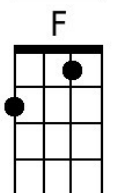
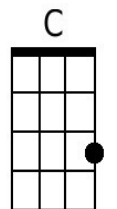
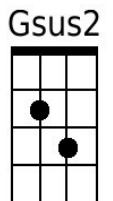
## Chorus 2

[C] Slower, slower  
We don't have [G] time for that  
[G7] All I want's to find an [Am] easier way  
To get out of our little [F] heads

[Am] [F] [G] [G/Gsus2///] X2

[C] Have heart my dear  
We're bound to [G] be afraid  
[G7] Even If it's just for [Am] a few days  
Making up for all this [F] mess.

[a capella] Light up, light up  
As is you have a choice  
[Softly] [G7] Even if you cannot [Am] hear my voice  
I'll be right be[F]side you [G] dear [C...]



# Sit Down

artist:James , writer:Jim Glennie, Larry Gott, Tim Booth

James: <https://www.youtube.com/watch?v=bRD51qEJ8t4> capo 2

Intro: [D] [G] [A] [D] [G] [A]

I [D] sing myself to [F#m] sleep... a [G] song from the [A] darkest hour  
[D] Secrets I can't [F#m] keep... in-[G]side of the [A] day

[D] Swing from high to [F#m] deep... ex-[G]tremes... of [A] sweet and sour  
[D] Hope that God ex-[F#m]ists... I [G] hope, I [A] pray

[D] Drawn by the [F#m] undertow... my [G] life is outta' con-[A]trol  
[D] I believe this [F#m] wave will bear my [G] weight so let it [A] flow

Oh sit [D] down, oh sit down, oh sit down [G] sit down next to [A] me-e  
Sit [D] down, down, down, down, down [G] in sympa-[A]thy

[D] [G] [A] [D] [G] [A]

Now [D] I'm relieved to [F#m] hear...  
that you've [G] been to some [A] far out places  
It's [D] hard to carry [F#m] on... when you [G] feel... all a-[A]lone

[D] Now I've swung back down again, and it's [G] worse than it was be-[A]fore  
If I [D] hadn't seen such riches, I could [G] live with being [A] poor

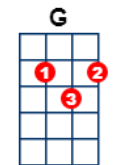
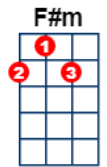
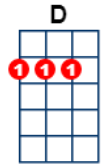
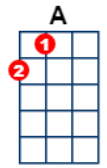
Oh sit [D] down, oh sit down, oh sit down [G] sit down next to [A] me-e  
Sit [D] down, down, down, down, down [G] in sympa-[A]thy

[D] for 4 bars

[D] Those who feel a breath of sadness... [G] sit down next to [A] me  
[D] Those who find they're touched by madness... [G] sit down next to [A] me  
[D] Those who find themselves ridiculous... [G] sit down next to [A] me  
In [D] love, in fear, in hate, in tears... in [G] love, in fear, in [A] hate in tears  
In [D] love, in fear, in hate, in tears... in [G] love, in fear, in [A] hate in tears

[D] Down (2 bars) [G] [A] [D] Down (2 bars) [G] [A]

Oh sit [D] down, oh sit down, oh sit down  
[G] Sit down next to [A] me-e  
Sit [D] down, down, down, down, down [G] in sympa-[A]thy  
Oh sit [D] down, oh sit down, oh sit down  
[G] Sit down next to [A] me-e  
Sit [D] down, down, down, down, down [G] in sympa-[A]thy  
[D]\*



# Sloop John B (V1.5) -- Beach Boys (1966) (intro : G - - Gsus4 x4)

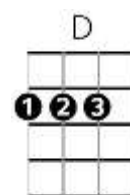
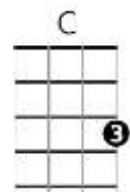
## Chords

G Gsus4 - G G Gsus4 - G  
We come on the Sloop John B .. my grandfather and me.  
G Gsus4 - G D D7 G G7 C Am  
Round Nassau town we did roam. - Drinking all night, - got into a fight,  
G D7 G Gsus4 - G  
Well I feel so broke up, - I want to go home.



### Chorus 1

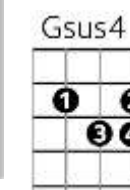
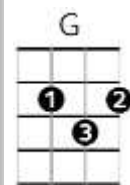
G Gsus4 - G G Gsus4 - G  
So hoist up the John B sails, See how the main sail sets  
G Gsus4 - G D D7  
Send for the captain a - shore, let me go home  
G G7 C Am  
Let me go home, - I want to go ho - o - ome  
G D7 G Gsus4 - G  
Well I feel so broke up, - I want to go home



G Gsus4 - G G Gsus4 - G  
The first mate, he got drunk, broke in the captain's trunk,  
G Gsus4 - G D D7  
The constable had to come and take him a-way.  
G G7 C Am  
Sheriff John Stone, - why don't you leave me a-lone?  
G D7 G Gsus4 - G  
Well I feel so broke up, - I want to go home

### Chorus 2

G Gsus4 - G  
So hoist up the John B sails {hoist up the John B sails}  
G Gsus4 - G  
See how the main sail sets {see how the main sail sets}  
G Gsus4 - G D D7  
Send for the captain a - shore, let me go home {let me go home}  
G G7 C Am  
I wanna go home {let me go home} I want to go ho - o - ome {hoist up the J B S}  
G D7 G Gsus4 - G  
Well I feel so broke up, - I want to go home {do-do-do-do, do-do-do-do .. }



G Gsus4 - G G Gsus4 - G  
The poor cook he caught the fits, threw away all my grits,  
G Gsus4 - G D D7  
Then he took and ate up all of my corn.  
G G7 C Am  
Let me go home, - Why don't they let me go home?  
G D7 G Gsus4 - G  
This is the worst trip - I've ever been on.



Chorus 2 || then Chorus 2 (A Capella)

Chorus 2 .. then repeat last line (with No do-dos!)

## Sunday Girl – Blondie (Medium)

### Intro: (D)

(D) I know a (G) girl from a (D) lonely street  
(G) Cold as (A) ice cream but (D) still as sweet  
(G) Dry your (A) eyes Sunday (D) girl

(D) I saw your (G) guy with a (D) different girl  
(G) Looks like (A) he's in a (D) nother world  
(G) Run and (A) hide Sunday (D) girl

### Chorus:

(G) Hurry up, hurry up and wait, I stay  
A (D) wake all week and still I wait  
I (G) got the blues, please come see  
(E7) What your loving (A) means to me  
(E7) (A)

(D) She can't (G) catch up with the (D) working crowd  
The (G) weekend (A) mood and she's (D) feeling proud  
(G) Live in (A) dreams Sunday (D) girl

(D) Baby, (G) I would like to go (D) out tonight  
If I (G) go with (A) you my folks'll (D) get uptight  
(G) Stay at (A) home Sunday (D) girl

### Repeat Chorus

Instrumental: [verse]

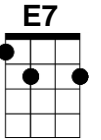
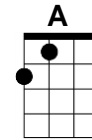
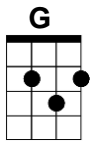
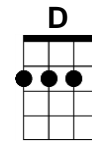
### Repeat Chorus

(D) I know a (G) girl from a (D) lonely street  
(G) Cold as (A) ice cream but (D) still as sweet  
(G) Dry your (A) eyes Sunday (D) girl

(D) I saw your (G) guy with a (D) different girl  
(G) Looks like (A) he's in a (D) nother world  
(G) Run and (A) hide Sunday (D) girl  
(G) Run and (A) hide Sunday (D) girl  
(G) Run and (A) hide Sunday (D) girl

(D) (D) (A) (D)

### Chords





# The Wanderer – Dion(1961), Status Quo (1984)

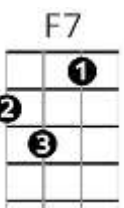
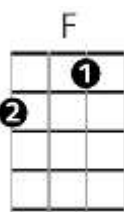
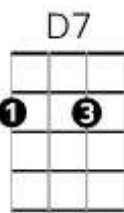
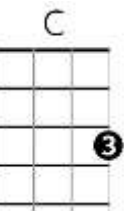
## Chords

Intro: C / / /

Oh.. well I'm the type of guy who will never settle down  
 .. Where pretty girls are, well, you know that I'm around  
 F(7) /  
 I kiss 'em and I love 'em - 'cause to me they're all the same  
 C /  
 I hug 'em and I squeeze 'em, they don't even know my name  
 G7 F(7)  
 They call me the Wanderer - yeah the Wanderer,  
 C G7  
 I roam around around around around, hmm ...

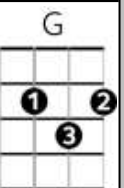
Oh well there's Flo on my left arm and there's Mary on my right  
 ..... And Janie is the girl, well, that I'll be with tonight  
 F(7) /  
 And when she asks me - which one I love the best  
 C /  
 I tear open my shirt and I've got "Rosie" on my chest  
 G7 F(7)  
 'Cause I'm the Wanderer - yeah the Wanderer  
 C G7  
 I roam around around around around, hmm ...

G / / /  
 Well, I roam from town to to-own, I go through life without a ca-are  
 G / A7{pause} D7 - G7 -  
 I'm as happy as a clo-own - with my two fists of iron but I'm goin' nowhere



## Verse 3

C /  
 Well I'm the type of guy that likes to roam around  
 I'm never in one place; I roam from town to town  
 F(7) /  
 And when I find myself - a-fallin' for some girl  
 C /  
 I hop right into that car of mine and drive around the world,  
 G7 F(7) C  
 'Cause I'm the Wanderer, yeah the Wanderer, I roam around around around around



G7

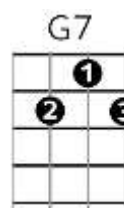
Solo: C / / / F / C / G7 F(7) C G7

## Verse 3

G7 F(7)  
 'Cause I'm the Wanderer, yeah the Wanderer  
 C (/)  
 I roam around around around around, around

X 2

- F - C{stop}



## What's Up? – 4 Non Blondes

### [intro] (G) (Am) (C) (G)

(G) 25 years of my life and still  
(Am) Trying to get up that great big hill of  
(C) Hope  
For a desti(G)nation  
I (G) realised quickly when I knew I should  
That the (Am) world was made for this brotherhood  
Of (C) man  
For whatever that (G) means

### [chorus]

And so I (G) cry sometimes when I'm lying in bed  
Just to (Am) get it all out, what's in my head  
And I, (C) I'm feeling  
A little pe(G)culiar  
And so I (G) wake in the morning and I step outside  
And I (Am) take deep breath and I get real high  
And I (C) scream to the top of my lungs  
What's goin' (G) on?

And I say (G) hey-yeah-yeah-yeah  
(Am) Hey yea yea  
I say (C) hey  
What's goin' (G) on?  
And I say (G) hey-yeah-yea-eah,  
(Am) Hey yea yea  
I say (C) hey  
What's goin' (G) on?

(G) Oooh, oo!.. oo oo-(Am) Oo-hoo hoo hoo hoo hoo hoo hoo  
(C) Oooh! ...ooo-hoo-hoo-ah-(G) ha

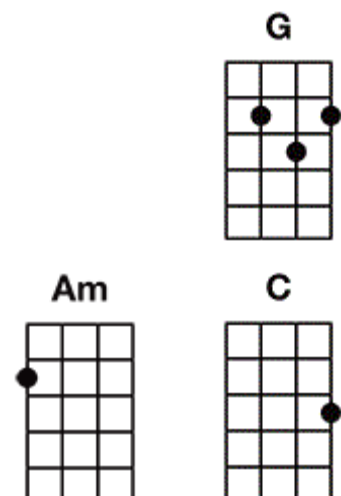
And I (G) try  
Oh my God do I (Am) try  
I try all the (C) time  
In this insti(G)tution  
And I (G) pray,  
Oh my God do I (Am) pray  
I pray every single (C) day  
For revo(G)lution

### [chorus]

### [single strums]

(G) 25 years of my life and still  
(Am) Trying to get up that great big hill of  
(C) Hope.... for a desti(G)nation

Written by Linda Perry



## Will You?

Hazel O'Connor

**Intro:** [Dm]

[Dm] You drink your [F] coffee,  
While [Bb] I sip my [C] tea,  
And we're [Dm] sitting here, [F] playing so cool,  
Thinking, [Bb] 'What will be, will [A] be.'

[F] And it's getting kind of [C] late now,  
[Dm] Oh, I wonder if you'll [A] stay now,  
Stay now, stay now, stay now,  
Or [Dm] will you [F] just po-[G]litely say [Dm] 'Goodnight'? [A]

[Dm] I move a little [F] closer to you,  
[Bb] Not knowing [C] quite what to do and I'm  
[Dm] Feeling all [F] fingers and thumbs,  
I spill my [Bb] tea, oh silly [A] me,

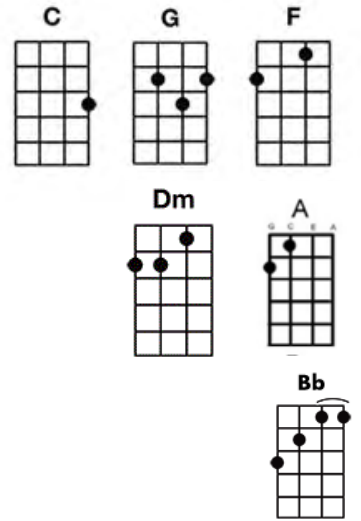
[F] But it's getting kind of [C] late now,  
[Dm] Oh, I wonder if you'll [A] stay now,  
Stay now, stay now, stay now,  
Or [Dm] will you [F] just po-[G]litely say [Dm] 'Goodnight'? [A]

And then we [F] touch, much too [C] much,  
This [Dm] moment has been waiting for a [A] long, long time,  
It makes me [F] shiver, Makes me [C] quiver,  
[Dm] This moment I am so unsure,  
This [C] moment I have waited for,  
Well is it [Bb] something you've been waiting for,  
Waiting for [A] too?

[Dm] Take off your eyes, [F] Bare your soul,  
[Bb] Gather me to you and [C] make me whole,  
[Dm] Tell me your secrets, [F] Sing me the song,  
[Bb] Sing it to me in the [A] silent dawn.

[F] But it's getting kind of [C] late now,  
[Dm] Oh, I wonder if you'll [A] stay now,  
Stay now, stay now, stay now,  
Or [Dm] will you [F] just po-[G]litely say [Dm] 'Goodnight'? [A]

**Outro:** Dm A Dm F G Dm A Dm

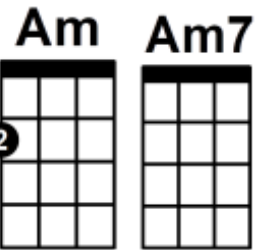


# Bass Rhythm is SQQ

## Alright – Supergrass (1995)

Intro: **G** ||| **G** ||| **G** ||| **G** ||| **G** ||| **G** ||| **G** ||| **G** ||

### Chords



**G** / / /  
We are young - - we run green - - keep our teeth - - nice and clean,  
**Am7** / **G** /  
See our friends - - see the sights - feel aal—right.

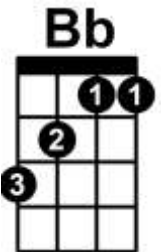
### **Chorus**

**G** / / /  
We wake up - - we go out - - smoke a fag - - put it out  
**Am7** / **G** /  
See our friends - - see the sights - - feel al--right,

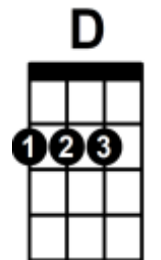


**Bm** / **Bb** / **Am**  
- Are we like you? - - I can't be su-u-ure of the scene - -  
/ **D** /  
as she turns - - we are strange - - in our worlds,

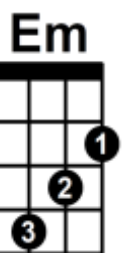
### **Bridge**



**G** / / /  
But we are young - - we get by - - can't go mad - *ain't got time*,  
**Am7** / **G** /  
Sleep around - - if we like - but we're aal--right,



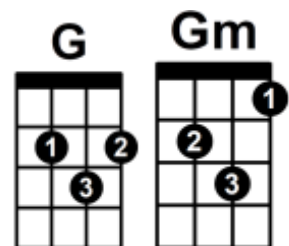
**G** /  
Got some cash - - bought some wheels - -  
**G** /  
Took it out - - 'cross the fields,  
**Am7** / **G** /  
Lost control - - hit a wall - but we're aal--right,



### **Bridge**

### **Chorus**

(**C** **Gm** **C** **Gm**) x2 **Em** **D**  
**G** / / / **Am7** / **G** /  
**G** / / / **Am7** / **G** /



### **Bridge**

**Chorus** - *and end on last G*

## Blowin' In The Wind- Bob Dylan

[C] How many [F] roads must a [C] man walk down  
Before you [F] call him a [G] man  
Yes 'n [C] how many [F] seas must a [C] white dove sail  
Before she [F] sleeps in the [G] sand  
Yes n' [C] how many [F] times must the [C] cannonballs fly  
Before they're [F] forever [G] banned

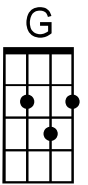
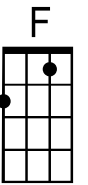
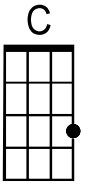
The [F] answer my [G] friend is [C] blowin' in the wind  
The [F] answer is [G] blowin' in the [C] wind

[C] How many [F] times must a [C] man look up  
Before he can [F] see the [G] sky  
Yes 'n [C] how many [F] ears must [C] one man have  
Before he can [F] hear people [G] cry  
Yes n' [C] how many [F] deaths will it [C] take till he knows  
That too many [F] people have [G] died

The [F] answer my [G] friend is [C] blowin' in the wind  
The [F] answer is [G] blowin' in the [C] wind

[C] How many [F] years can a [C] mountain exist  
Before it's [F] washed to the [G] sea  
Yes 'n [C] how many [F] years can some [C] people exist  
Before they're [F] allowed to be [G] free  
Yes n' [C] how many [F] times can a [C] man turn his head  
Pretending he [F] just doesn't [G] see

The [F] answer my [G] friend is [C] blowin' in the wind  
The [F] answer is [G] blowin' in the [C] wind  
The [F] answer my [G] friend is [C] blowin' in the wind  
**(slowly)** The [F] answer is [G] blowin' in the [C] wind [F][C]



# Dancing in the Dark

artist:Bruce Springsteen , writer:Bruce Springsteen

Bruce Springsteen - <https://www.youtube.com/watch?v=129kuDCQtHs> Capo on 4th fret  
[G] [Em] [G] [Em]

[G] I get up in the [Em] evening, and I [G] aint got [Em] nothing to [G] say  
I come home in the [Em] morning,  
[G] I go to bed [Em] feeling the same [C] way  
I ain't nothing but [Am] tired,  
[C] Man I'm just [Am] tired and bored with my [G] self  
Hey there [Em] baby, [G] I could [Em] use just a little [D] help

[D] You can't start a fire, you can't start a fire without a [C] spark  
This gun's for [Am] hire,  
[C] even if we're just [Am] dancing in the [G] dark [Em]

[G] [Em]

[G] Messages keep getting [Em] clearer, [G] radio's on  
and I'm [Em] moving around the [G] place  
I check my look in the [Em] mirror,  
[G] wanna change my [Em] clothes my hair my [C] face  
Man I ain't getting [Am] nowhere, [C] I'm just [Am] living in a dump like [G] this  
There's something happening [Em] somewhere,  
[G] baby [Em] I just know that there [D] is

[D] You can't start a fire, you can't start a fire without a [C] spark  
This gun's for [Am] hire,  
[C] even if we're just [Am] dancing in the [G] dark [Em]

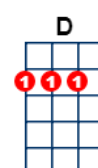
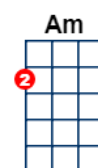
[G] [Em]

[Em] You sit around getting [G] older  
[C] There's a joke here [D] somewhere and it's on [Em] me  
I'll shake the world off my [G] shoulders  
[C] Come on baby the [D] laughs on me

[G] Stay on the streets of [Em] this town, [G] and they'll be [Em] carving you up al [G] right  
They say you gotta stay [Em] hungry, [G] Hey baby, I'm [Em] just about starving to [C] night  
I'm dying for [Am] action, [C] sick of sitting round [Am] here trying to write this [G] book  
I need a love re [Em]action, [G] Come on [Em] baby give me just one [D] look

[D] You can't start a fire, sitting round crying on a broken [C] heart  
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark

[D] You can't start a fire, worrying about your little world falling a [C] part  
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark [Em]  
[G] Even if we're just [Em] dancing in the [G] dark [Em] x 4



## Dakota

[C][C] [Am][Am] [F][F] [C][C]

[C] Thinking 'bout thinking of [Am] you  
Summertime I think it was [F] June  
Yeah, think it was [C] June

[C] Lay about head on the [Am] grass,  
Chewing gum having some [F] laughs  
Yeah, having some [C] laughs

[F] You made me feel like the one. You made me feel like the [C] one, the one  
[F] You made me feel like the one. You made me feel like the [C] one, the one

[C] Drinking back drinking for [Am] two,  
Drinking with [F] you, when drinking was [C] new  
[C] Sleeping in the back of my [Am] car,  
We never went [F] far, didn't need to go [C] far

[F] You made me feel like the one. You made me feel like the [C] one, the one  
[F] You made me feel like the one. You made me feel like the [C] one, the one

### Bridge

[C] I don't know where [G] we are going [F] now  
[C] I don't know where [G] we are going [F] now

[C] Wake up cold coffee and [Am] juice,  
Remembering [F] you, what happened to [C] you?  
[C] I wonder if we'll meet [Am] again  
Talk about life since [F] then, talk about why did it [C] end?

[F] You made me feel like the one. You made me feel like the [C] one, the one  
[F] You made me feel like the one. You made me feel like the [C] one, the one

### Bridge

[C] I don't know where [G] we are going [F] now  
[C] I don't know where [G] we are going [F] now

So take a look at me [C] now. So take a look at me [G] now  
So take a look at me [F] now. So take a look at me [C stop] now