



PHOENIX UKULELE BAND
FLOWING SPRING

28TH MAY 2025

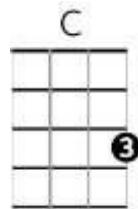
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Rockin All Over The World (V2) – John Fogerty(1975), Status Quo

Intro: G / C / G D7 G D7

Chords

G /



Well here we are and here we are and here we go

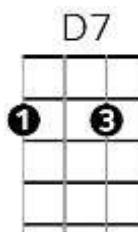
C /

- All aboard and we're hittin' the road

G D7 G D7

Here we go - o Rockin all over the world

G /



Well giddy up and giddy up and get away

C /

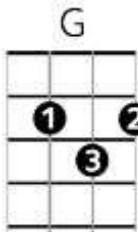
- We're goin crazy and were goin today

G D7 G /

Here we go - o Rockin all over the world

Chorus

G / C /



And I like it, I like it, I like it, I like it, I li-li-li-like it, li-li-li-like it

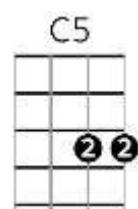
G D7 G /

Here we go - o Rockin all over the world

Alternative
'Power' Chords

Instrumental: G / C / G D7 G D7 x2

G /



I'm gonna tell your mama what you're gonna do

C /

So come on out with your dancing shoes

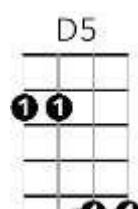
G D7 G /

Here we go - o Rockin all over the world

Chorus x 2

G D7 G {stop}

Here we go - o Rockin all over the world



G5



Note: These so-called 'Power Chords' only have 2 notes!

Country Roads – John Denver (1971)

Intro : G / / /

Chords



G / Em /

-- Almost heaven, -- West Virginia,

D / C G /

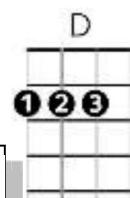
-- Blue Ridge Mountains, Shenandoah River.

G / Em /

-- Life is old there, older than the trees,

D / C G

Younger than the mountains, growin' like a breeze.



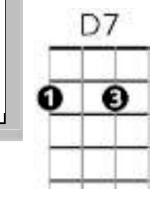
G / D / Em / C /

Chorus

Country roads, -- take me home, -- to the place -- I belong: --

G / D / C / G /

West Virginia, -- mountain momma, -- take me home, -- country roads.



G / Em /

-- All my mem'ries, -- gather 'round her,

D / C G /

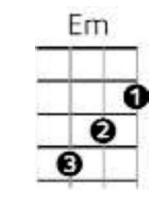
-- Miner's lady, stranger to blue water.

G / Em /

-- Dark and dusty, painted on the sky,

D / C G

Misty taste of moonshine, teardrop in my eye.



Chorus

Em D G /

- I hear her voice, in the mornin' hours she calls me,

C G D /

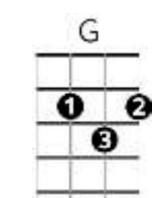
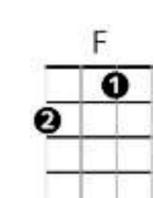
The radio reminds me of my home far away.

Em F C G

And drivin' down the road, I get a feelin' that I should have been home

D / D7 /

Yesterday, -- Yesterday.



Chorus

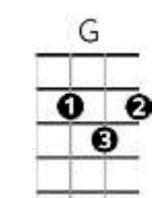
Chorus

D / G /

Take me home, -- country roads.

D / G G-D-G{stop}

Take me home, -- country roads.



Good Luck Charm Elvis Presley

Hear this song at: http://www.youtube.com/watch?v=IhF_ofoNX3o (original key G)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[Tacet] Uh huh [F] huh ...uh huh [G7] huh
Uh huh [C] huh oh yeah

[C] Don't want a four leaf [F] clover
[C] Don't want an old horse [G7] shoe
[C] Want your kiss 'cause [F] I just can't miss
With a [G7] good luck charm like [C] you

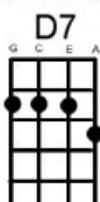
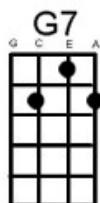
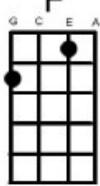
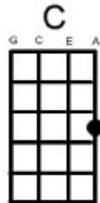
[Tacet] Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight
I want a [G7] good luck charm a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to[C]night

[C] Don't want a silver [F] dollar
[C] Rabbit's foot on a [G7] string
The [C] happiness in your [F] warm caress
No [G7] rabbit's foot can [C] bring

[Tacet] Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight
I want a [G7] good luck charm a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to[C]night

[C] If I found a lucky [F] penny I'd [C] toss it across the [G7] bay
[C] Your love is worth all the [F] gold on earth
No [G7] wonder that I [C] say

[Tacet] Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight
I want a [G7] good luck charm a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to[C]night
[C] Uh huh [F] huh uh huh [G7] huh uh huh [C] huh



24 Hours From Tulsa [D] - Gene Pitney

[D]

[D]Dearest.....darling,
I had to write to say that I won't be [E7]home any..[A]more.
cause something [D]happened..... to me
while I was driving home and I'm not the [E7]same any[A]more.

Oh, I was [G]only twenty-four hours from [Em]Tulsa,
oh, [G]only one day away from your [Em]arms.
I [C]saw a welcoming [D]light, and [C]stopped to rest for the [D]night.

And that is when[D] I.....saw her
as I pulled in outside of the small [E7]motel she was [A]there.
And so I [D]walked up..... to her
asked where I could get something to eat and [E7]she showed me [A]where.

Oh, I was [G]only twenty-four hours from [Em]Tulsa,
ah, [G]only one day away from your [Em]arms.
She [C]took me to the [D]cafe, I [C]asked her if she would [D]stay.
She [D]said..... okay.

[Solo]

[D] [D] [E7] [A]
[D] [D] [E7] [A]

Oh, I was [G]only twenty-four hours from [Em]Tulsa,
ahh, [G]only one day away from your [Em]arms.
The [C]jukebox started to [D]play, and [C]night time turned into [D]day.

As we were [D]dancing.....closely,
all of a sudden I lost control as [E7]I held her [A]charms.
And I [D]caressed her..... kissed her,
told her I'd die before I would let her [E7]out of my [A]arms.

Oh, I was [G]only twenty-four hours from [Em]Tulsa,
ahh, [G]only one day away from your [Em]arms.
I [C]hate to do this to [D]you, but [C]I found somebody [D]new.
What [D]can.....I do?

And I can[D] never.....never.....never..[D7]...go [G]home again.

I Wanna Be Like You – Robert & Richard Sherman (1967)

Intro : Am Am Am Am (4 bars)

Chords

Am / / E7

Now I'm the king of the swingers, oh, the jungle V I P,

E7 / / Am

I've reached the top and had to stop and that's what botherin' me.

Am / / E7

I wanna be a man, mancub and stroll right into town,

E7 / / |Am| |G7|

And be just like the other men, I'm tired of monkeyin' a-round .. Oh..

C / A7 /

Chorus

Oo-bee-doo, I wanna be like you

D7 G7 C G7

I wanna walk like you, Talk like you too.

C / A7 /

You'll see it's true an ape like me,

D7 G7 C /

Can learn to be human too.

Am / / E7

Now don't try to kid me, mancub, I made a deal with you,

E7 / / Am

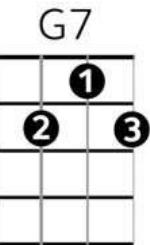
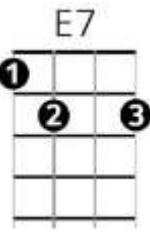
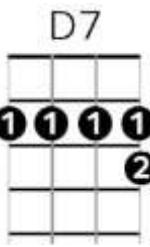
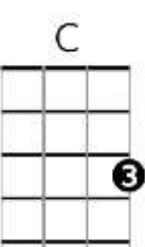
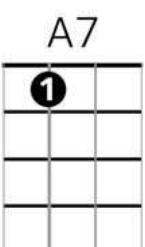
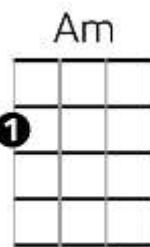
What I desire is man's red fire, to make my dream come true.

Am / / E7

Give me the secret, mancub, clue me what to do,

E7 / / |Am| |G7|

Give me the power of man's red flower, so I can be like you .. Oh ..



Chorus

Am / / E7

I like your mannerisms, we'll be a set of twins

E7 / / Am

No one will know where man-cub ends and orangutan begins

Am / / E7

And when I eat bananas, I won't peel them with my feet

E7 / / |Am| |G7|

'Cause I'll become a man-cub and learn some etti – keet .. Oh ..

Chorus ... but with different last line:

D7 G7 C A7

Can learn to be like someone like me

Can learn to be like someone like you

Can learn to be like someone like me C G7 C

Ain't She Sweet? / Five Foot Two / Yes Sir, That's My Baby --- Medley

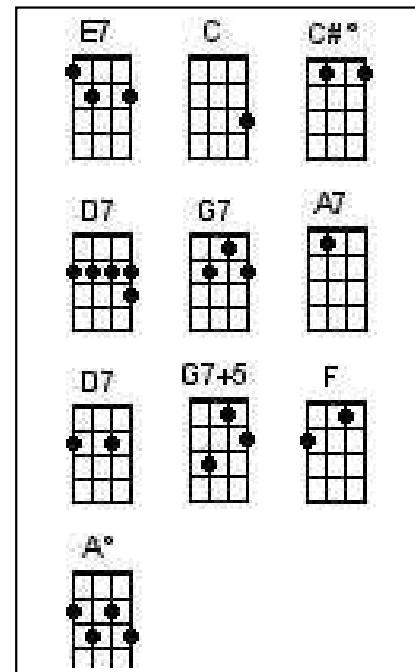
Intro: [C] [C#dim] [G7] x 2 [C] [E7] [A7] [D7] [G7] [C] (as 1st verse)

[C] Ain't [C#dim] she [G7] sweet?
See her [C] coming [C#dim] down the [G7] street
Now I [C] ask you [E7] very [A7] confidentially
[D7] ain't [G7] she [C] sweet? [G7]

[C] Ain't [C#dim] she [G7] nice?
Look her [C] over [C#dim] once or [G7] twice
Now I [C] ask you [E7] very [A7] confidentially,
[D7] ain't [G7] she [C] nice?

Just cast an [F] eye..,[F] in her dir[C]ection
Oh me, oh [F] my! Ain't that per-[D7]-fec-[G7]-tion?

[C] I [C#dim] re-[G7]-peat,
Don't you [C] think that's [C#dim] kind of [G7] neat?
Now I [C] ask you [E7] very [A7] confidentially,
[D7] ain't [G7] she [C] sweet?



[C] Five foot two, [E7] eyes of blue, but [A7] oh! what those five foot could do!
Has [D7] anybody [G7] seen my [C] girl? [G7]
[C] Turned up nose, [E7] turned down hose, [A7] never had no other beaus.
Has [D7] anybody [G7] seen my [C] girl?

Now if you [E7] run into - a five foot two, [A7] covered in fur
[D7] Diamond rings - and all those things, [G7] (STOP) betcha life it isn't her
[C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my [C] girl...? (Repeat all of Five Foot Two) then

Has [D7] anybody [G7] seen my, has [D7] anybody [G7] seen my,
Has [D7] anybody [G7] seen my [C] girl...? [G7][C]

[C] Yes sir, that's my [C#dim] baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now [G7]
[C] Yes, ma'm, we've [C#dim] decided, [G7] no ma'm, we won't hide it
Yes, ma'm, you're invited [C] now

By the [C7] way, by the [F] way,
When we [D7] reach the preacher I'll [G7] say [G7+5]
[C] Yes sir, that's my [C#dim] baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now

By the [C7] way, by the [F] way,
When we [D7] reach the preacher I'll [G7] say [G7+5]
[C] Yes sir, that's my [C#dim] baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now. [G7]
[C] Yes sir, that's my [C#dim] baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now [G7] [C]

Happy Birthday – Traditional (3/4 waltz time)

Chords

Intro : G /

G D7

Happy Birthday to You

D7 G

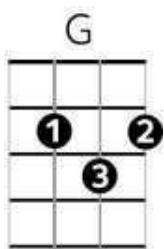
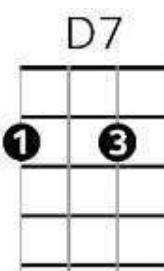
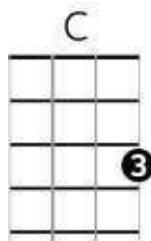
Happy Birthday to You

G D/C

Happy Birthday Dear -----

G - D7 - G

Happy Birthday to you.



=====

G D7

From good friends and true,

D7 G

From old friends and new,

G D/C

Happy Birthday Dear -----

G - D7 - G

Happy Birthday to you.

=====

G D/C

Happy Birthday Dear -----

G - D7 - G

Happy Birthday to you.

Hello Mary Lou

artist:Ricky Nelson , writer:Gene Pitney and Cayet Mangiaracina

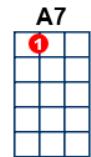
Ricky Nelson: <https://www.youtube.com/watch?v=zLkCWT2neuI> Capo on 2nd fret

He-[G]llo Mary Lou, [C] Goodbye heart

Sweet [G] Mary Lou I'm so in love with [D7] you

I [G] knew Mary Lou [B7] we'd never [Em] part

So he-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C] [G]



[G] You passed me by one sunny day

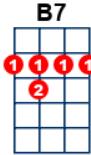
[C] Flashed those big brown eyes my way

And [G] oo I wanted you forever [D7] more

Now [G] I'm not one that gets around

I [C] swear my feet stuck to the ground

And [G] though I never [D7] did meet you be[G]fore [C] [G]



I said "Hello Mary Lou, [C] Goodbye heart

Sweet [G] Mary Lou I'm so in love with [D7] you

I [G] knew Mary Lou [B7] we'd never [Em] part

So he-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C] [G]



I [G] saw your lips I heard your voice

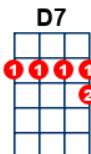
be-[C]lieve me I just had no choice

Wild [G] horses couldn't make me stay a-[D7]way

I [G] thought about a moonlit night

My [C] arms about good an' tight

That's [G] all I had to [D7] see for me to [G] say [C] [G]



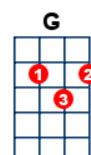
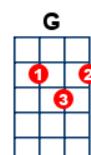
I said Hello Mary Lou, [C] Goodbye heart

Sweet [G] Mary Lou I'm so in love with [D7] you

I [G] knew Mary Lou [B7] we'd never [Em] part

So he-[A7]llo Mary [D7] Lou, goodbye [G] heart

I said, he[A7]llo Mary [D7] Lou, goodbye [G] heart" [C] [G]



Delilah (V2) - Tom Jones (1968) (3/4 waltz time)

Intro: Dm / A7 / Dm / A7 /

Chords

Dm / Dm / A7 / / / /

I saw the light on that night that I passed by her window ...

Dm / Dm / A7 / / / /

I saw the flickering shadows of love on her blind ...

D / D7 / Gm / / / /

She ... was ... my woman

Dm / A7 / Dm / C /

As she deceived me I watched and went out of my mind

Chorus 1

F / / / C / / / C / / / F / / /

My, my, my ... De - li - lah Why, why, why... De - li - lah

F / F(7) / Bb / Gm /

I could see that girl was no good for me

F / C / F / A7 /

But I was lost like a slave that no man could free ...

Dm / Dm / A7 / / / /

At break of day when that man drove away I was waiting ...

Dm / Dm / A7 / / / /

I crossed the street to her house and she opened the door ...

D / D7 / Gm / / / /

She stoodthere laughing

Dm / A7 / Dm / C /

I felt the knife in my hand and she laughed no more ...

Chorus 2

F / / / C / / / C / / / F / / /

My, my, my... De - li - lah Why, why, why... De - li - lah

F / F(7) / Bb / Gm /

So be-fore they come to break down the door

F / C / F / (A7 /)

Forgive me Delilah .. I just couldn't take any – more!

Instrument: Dm / / / A7 / / / Dm / / / A7 / / /

Bridge: D / D7 / Gm / / /

She stoodthere laughing

Dm / A7 / Dm / C /

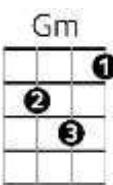
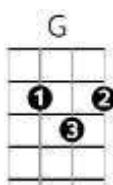
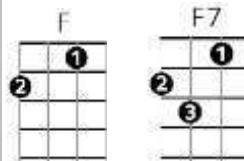
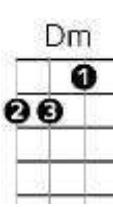
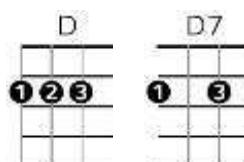
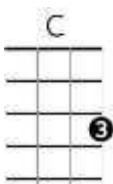
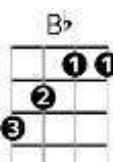
I felt the knife in my hand and she laughed no more

Chorus 2 again ... but F instead of the last A7

Outro

Dm / A7 / G / Gm / Dm{stop}

Forgive me Delilah, I just couldn't take anymore!



I'm A Believer -- Neil Diamond(1966), The Monkeys

Intro: G G C C G (x2)

G D7 G /

I thought love was only true in Fairytales

G D7 G /

Meant for someone else buy not for me

C G C G

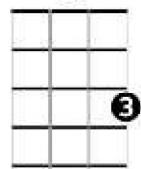
Love was out to get me ... that's the way it seemed

C G D7 D7 {pause}

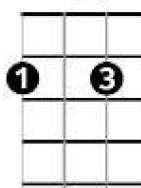
Disappointment haunted all my dreams

Chords

C



D7



F



Chorus

{pause} G G C C G G G C C G

Then I saw her face,now I'm a believer

G G C C G G G C C G

Not a trace of doubt in my mind.

G C G

I'm in love ... whoa .. I'm a believer!

F D7 D7 {pause}

I couldn't leave her if I tried.

G D7 G /

I thought love was more or less a givin' thing

G D7 G /

Seems the more I gave the less I got

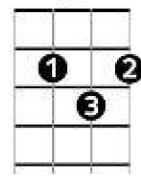
C G C G

What's the use in tryin? All you get is pain

C G D7 D7 {pause}

When I needed sunshine I got rain

G



Chorus

Solo (first 2 lines of verse) : G /// D7 /// G /// G /// (x2)

C G C G

Love was out to get me ... that's the way it seemed

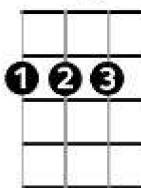
C G D7 D7 {pause}

Disappointment haunted all my dreams

Alternative to D7

In first 2 lines of
verses

D



Chorus

Outro: G G C C G (x4)

The Bare Necessities – Jungle Book, Terry Gilkyson (1967)

Intro: Am7 D7 G /{pause}

Chorus 1

G G7 C C7

Look for the - bare necessities, the simple bare necessities,
G E7 A7 D7

Forget about your worries and your strife ...

G G7 C C7

I mean the... - bare necessities, old Mother Nature's recipes,
G - E7 - Am7 - D7 - G - C - G{/pause}

That brings the bare ne-cess - i - ties of life

D7 / G / D7 / G G7

Wherever I wander... wherever I roam, I couldn't be fonder... of my big home

C Cm G A7

The bees are buzzin' in the tree to make some honey just for me

A7{/pause} /{pause} D7{/pause}

When you look under the rocks and plants and take a glance...

/{pause} G E7 /

at the fancy ants, then maybe try a few

Am7 D7 G D7 G /{pause}

The bare necessities of life will come to you, they'll come to you

G G7 C C7

Chorus 2

Look for the... - bare necessities, the simple bare necessities,

G E7 A7 D7

Forget about your worries and your strife ...

G G7 C C7

I mean the... - bare necessities, that's why a bear can rest at ease,

G - E7 - Am7 - D7 - G - C - G{/pause}

That brings the bare ne-cess - i - ties of life

D7 G

Now when you pick a pawpaw or a prickly pear,

D7 G G7

and you prick a raw paw, next time beware

C Cm G A7

Don't pick the prickly pear by the paw, when you pick a pear, try to use the claw

A7{/pause} /{pause} D7{/pause} /{pause}

But you don't need to use the claw, when you pick the pear of a big pawpaw

G E7 / Am7 D7 G

Have I given you a clue. The bare necessities of life will come to you,

D7 G G{/pause}

- They'll come to you,

Instrl : G G7 C C7 G E7 A7 D7 G G7 C C7 G-E7-Am7-D7-G /{pause}

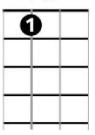
Chorus 1

{slow down} G - E7 - Am7 - D7 - G - C - G{/stop}

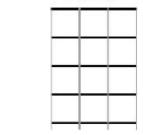
That brings the bare ne-cess - i - ties of life

Chords

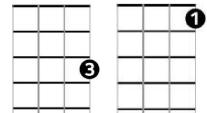
A7



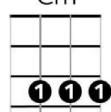
Am7



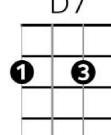
C C7



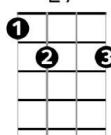
Cm



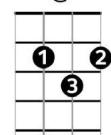
D7



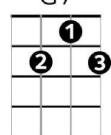
E7



G



G7



Will You Still Love Me Tomorrow? – Carole King, The Shirelles (1960)

Intro : C Am F G7

Chords

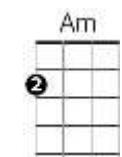
C Am F G C Am Dm G7

- Tonight you're mine completely - You give your love so sweetly
E(7) E7 Am /

Tonight the light of love is in your eyes

F G C /

- But will you love me tomorrow?



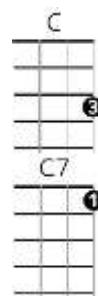
C Am F G C Am Dm G7

- Is this a lasting treasure - Or just a moment's pleasure?
E(7) E7 Am /

Can I be-lieve the magic of your sighs?

F G C /

- Will you still love me tomorrow?



F / Em /

Bridge

- Tonight with words unspoken

F / C /

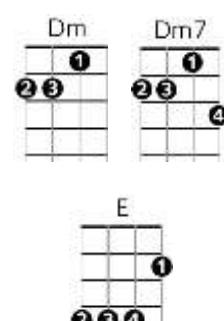
- You said that I'm the only one

F / Em /

- But will my heart be broken?

F Dm Dm7(F) G7

When the night meets the morning sun



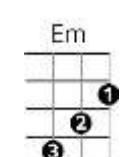
C Am F G C Am Dm G7

- I'd like to know that your love - Is love I can be sure of
E(7) E7 Am /

So tell me now and I won't ask again ...

F G C /

- Will you still love me tomorrow?



Instrumental Verse

Bridge

Last Verse repeated



E(7) E7 Am /

So tell me now and I won't ask again

F G C C7

- Will you still love me tomorrow?

F G C C7

- Will you still love me tomorrow?

F G Dm F C {stop}

- Will you still love me tomorrow?



Blue Suede Shoes

artist:Elvis Presley , writer:Carl Perkins

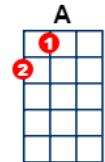
Elvis Presley - <https://www.youtube.com/watch?v=T1Ond-OwgU8>

Well it's a [A]* one for the money, [A]* two for the show

[A]* Three to get ready, now [A7] go cat go

But [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]



Well you can [A]* knock me down, [A]* step in my face

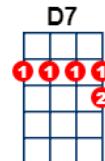
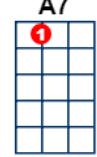
[A]* Slander my name all [A]* over the place

And [A]* do anything that you [A]* want to do

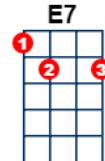
But [A] ah ah honey lay [A7] off of my shoes

And [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]



(instrumental) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]



Well you can [A]* burn my house, [A]* steal my car

[A]* Drink my liquor from an [A]* old fruit jar

And [A]* do anything that you [A]* want to do

But [A] ah ah honey lay [A7] off of my shoes

And [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

(instrumental) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well it's a [A]* one for the money, [A]* two for the show

[A]* Three to get ready, now [A7] go cat go

But [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

Quiet start and build to full on last line

[A] Blue blue, blue suede shoes

[A] Blue blue, blue suede [A7] shoes

[D7] Blue blue, blue suede shoes

[A] Blue blue, blue suede shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes

[A]

Twistin The Night Away - Sam Cooke

G Em
Let me tell ya 'bout the place, Somewhere up New York ways
C D7
where the people are so gay, Twisting the night away
G Em
Here they have a lot of fun, Putting trouble on the run
C D7 G
Man there ain't nothing like, Twisting the night a-way

Chorus

G
Twisting, Twisting, Everybody's doing great
C D7 G
Twisting, Twisting, They're twisting the night a-way

G Em
Here's a fella in blue jeans, He's dancing with an older queen
C D7
Chick's dolled up in diamond ring, Twisting the night away
G Em
Man you gotta see her go, Twisting to the rock'n'roll
C D7 G
Man, there ain't nothing like, Twisting the night a-way

Chorus

Bridge

G Em C D7
Lean up.....Lean back.....Lean up.....Lean back.....
G Em C
Wa-tu-si.....Fly.....Now twist
D7 G
They're twisting the night a-way

G Em
Here's a man in evening clothes, How he got here I don't know
C D7
Man you gotta see him go, Twisting the night away
G Em
He's dancing with a chick in slacks, This chick's moving up and back
C D7 G
Man, there ain't nothing like, Twisting the night a-way!

Chorus

Bridge

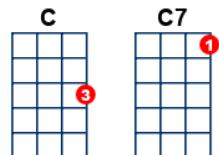
D7 G
Slower...They're twisting the night a-way

Shake, Rattle and Roll [C]

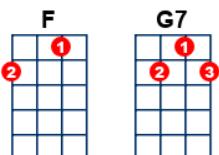
artist:Big Joe Turner , writer:Jess Stone / Charles E. Calhoun

<https://www.youtube.com/watch?v=Y9wTQsAgktg> Capo 3

[C] Get out in that kitchen and rattle those pots and pans [C7]
Well get [F] out in that kitchen and rattle those pots and [C] pans
Go [G7] roll my breakfast 'cause [F] I'm a hungry [C] man [G7]



[C] Wearing those dresses, your hair done up so nice [C7]
[F] Wearing those dresses, your hair done up so [C] nice
You [G7] look so warm but your [F] heart is cold as [C] ice. [G7]



I said [C] shake, rattle and roll - I said, shake, rattle and roll [C7]
I said [F] shake, rattle and roll - I said [C] shake, rattle and roll
Well you [G7] never do nothin' to [F] save your doggone [C] soul. [G7]

[C] I'm like a one-eyed cat peeping in a seafood store [C7]
I'm like a [F] one-eyed cat peeping in a seafood [C] store
Well I can [G7] look at you, tell you [F] ain't no child no [C] more. [G7]

[C] I believe you're doin' me wrong and now I know [C7]
I [F] believe you're doin' me wrong and now I [C] know
The [G7] more I work, the [F] faster my money [C] goes. [G7]

I said [C] shake, rattle and roll - I said, shake, rattle and roll [C7]
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
You [G7] don't do nothin' to [F] save your doggone [C] soul. [G7]

[C] I believe to my soul you're the devil in nylon hose [C7]
I bel[F]ieve to my soul you're the devil in nylon [C] hose
Well the [G7] more I work the [F] faster my money [C] goes [G7]

I said [C] shake, rattle and roll - I said, shake, rattle and roll [C7]
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
You [G7] don't do nothin' to [F] save your doggone [C] soul. [G7]

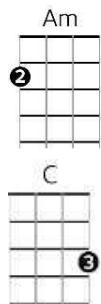
I said [C] shake, rattle and roll - I said, shake, rattle and roll [C7]
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
Well you [G7] won't do right to [F] save your doggone [C] soul.

Sweet Caroline – Neil Diamond (1969) (Kazoo)

G7 G7 G7 G7 G7 F G7 Em Dm

01 0 1-0 1-0 1-3 0 0-2 3-2 7-5
2 2 2 2 1-3 1-3 3-1 3-1 2 1 1 1

C / F / Am Where it began / I can't begin to knowin'
 C / G / But then I know it's growin' strong /
 -- Was in the spring / and spring became the summer
 C / G / Who'd have believed you'd come along?



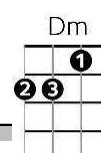
C / Am / G / F / G G - F-G-
 Hands. Touchin' hands. Reachin' out. Touchin' me, touchin' you

C F - F-Am- F / G G - F-G-

Sweet Caroline! -- Good times never seemed so good

C F - F-Am- F / G - F - Em - Dm -

I've been inclined -- To believe they never would, but now I



C / F /

-- Look at the night -- and it don't seem so lonely

C / G / C /

-- We fill it up with only two. -- And when I hurt

F / C / G /

-- hurtin' runs off my shoulders -- How can I hurt when I'm with you?



C / Am / G / F / G G - F-G-

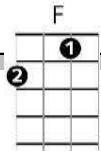
Warm. Touchin' warm. Reachin' out. Touchin' me, touchin' you

C F - F-Am- F / G G - F-G-

Sweet Caroline! -- Good times never seemed so good

C F - F-Am- F / G - F - Em - Dm -

I've been inclined -- To believe they never would, Oh, No, No.



Instrumental: As intro (with kazoo)

C F - F-Am- F / G G - F-G-

Sweet Caroline! -- Good times never seemed so good

C F - F-Am- F / G G - F-G-

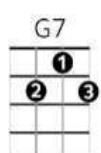
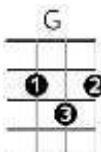
Sweet Caroline! -- I believed they never could

C F - F-Am- F / G G - F-G-

Sweet Caroline! -- Good times never seemed so good

C F - F-Am- F / G - F - Em - Dm - C

Sweet Caroline -- I believed they never could Oh No No No



Putting On The Style – Norman Cazden (1920?), Lonnie Donegan, The Quarrymen

Intro : C / / / C / / /

Chords

C

G

Sweet sixteen goes to church just to see the boys,

G7

C

Laughs and screams and giggles at every little noise.

C7

F

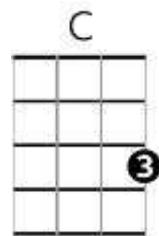
Turns her face a little, and turns her head awhile,

G {pause}

{G7}

{C}

But everybody knows she's only putting on the style. Yes ...



Chorus

C

G

Putting on the agony, putting on the style,

G7

C

That's what all the young folks are doing all the while.

C7

F

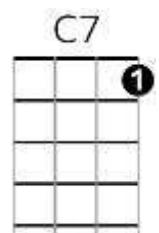
And as I look around me I sometimes have to smile.

G

G7

C

Seeing all the young folks putting on the style.



C

G

Well, the young man in a hot rod car, driving like he's mad,

G7

C

With a pair of yellow gloves he's borrowed from his dad.

C7

F

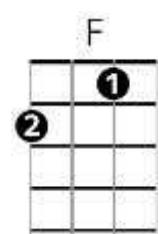
He makes it roar so lively, just to see his girlfriend smile,

G {pause}

{G7}

{C}

But she knows he's on--ly putting on the style. He's ...



Chorus

C

G

Preacher in the pulpit roars with all his might,

G7

C

“Sing Glory Halleluja!” puts the folks all in a fright.

C7

F

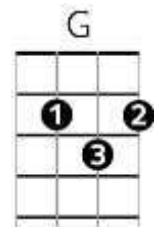
Now you might think it's Satan that's a-coming down the aisle,

G {pause}

{G7}

{C}

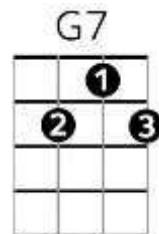
But it's only our poor preacher, boys, that's putting on the style. He's ..



Chorus

Instrumental : Thrash the verse chords

Chorus (x2)

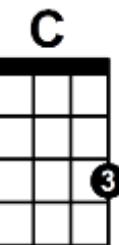


See You Later Alligator – Bill Haley and the Comets (1956)

Intro: C / {pause} {count 1, 2, 3, 4, 1}

C / / /
Well, I saw my baby walkin' - with another man today
F / / /
Well, I saw my baby walkin' - with another man today
G7 / / /
When I asked her what's the matter - this is what I heard her say

Chords



C / / /
See you later alligator {see you later alligator} after 'while crocodile {after 'while crocodile}
F / / /
See you later alligator {see you later alligator} after 'while crocodile {after 'while crocodile}
G7 / / /
Can't you see you're in my way now? {can't you see you're in my way now?}
C / {pause}
- Don't you know you cramp my style?

Chorus

C / / /
When I thought of what she told me - nearly made me lose my head
F / / /
When I thought of what she told me - nearly made me lose my head
G7 / / /
But the next time that I saw her - reminded her of what she said....

Chorus

Instrumental

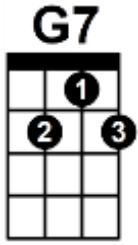
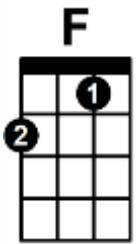
C / / / F / C / G7 / C / {pause}

C / / /
She said, I'm sorry pretty baby - you know my love is just for you
F / / /
She said, I'm sorry pretty baby - you know my love is just for you
G7 / / /
Won't you say that you'll forgive me - and say your love for me is true

C / / /
I said wait a minute 'gator - I know you meant it just for play
F / / /
I said wait a minute 'gator - I know you meant it just for play
G7 / / /
Don't you know you really hurt me - and this is what I have to say

Chorus

G7 / C C-G7-C
See you later alligator - So long, that's all, goodbye



Reserves

It's A Heartache Bonnie Tyler

Hear this song at: <http://www.youtube.com/watch?v=h8VGQTtENSs> (play along with capo at 1st fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

It's a [C] heartache nothing but a [Em] heartache
Hits you when it's [F] too late hits you when you're [C] down [G]
It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G]

It's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]

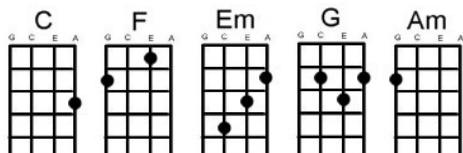
It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care for [G] you
It ain't [F] wise to need some[G]one
As much as [Em] I depended [Am] on [G] you

It's a [C] heartache nothing but a [Em] heartache
Hits you when it's [F] too late hits you when you're [C] down [G]
It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G]

It's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]

It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care for [G] you
It ain't [F] wise to need some[G]one
As much as [Em] I depended [Am] on [G] you

Oh it's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]
It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G] [C]



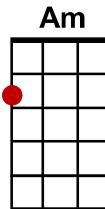
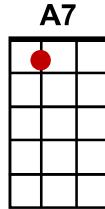
The Night Has A Thousand Eyes

(Bobby Vee, 1962)

INTRO: C F / G / (x2)

C E7 Am

They say that you're a runaround lover,

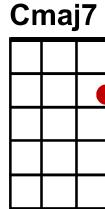
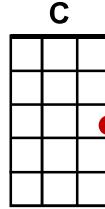


Dm G7 C F / G /

Though you say it isn't so.

C E7 Am

But if you put me down for another,



D G [Stop]

I'll know, believe me, I'll know.

n/c Am Em Am

CHORUS: 'Cause the night has a thousand eyes,

Em Dm G7 Cmaj7 Am

And a thousand eyes can't help but see,

Dm G7 Em7 A7

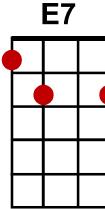
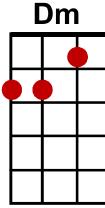
If you are true to me.

Dm G7 Cmaj7 Am

So remember when you tell those little white lies,

Dm G7↓ [Stop] C G7

That the night has a thousand eyes.

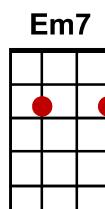
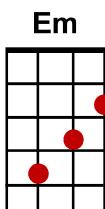


C E7 Am

You say that you're at home when you phone me,

Dm G7 C F / G /

And how much you really care.

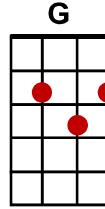
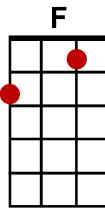


C E7 Am

Though you keep telling me that you're lonely,

D G [Stop]

I'll know if someone is there.



CHORUS:

C E7 Am

One of these days you're gonna be sorry,

Dm G7 C F / G /

Cause your game I'm gonna play.

C E7 Am

And you'll find out without really tryin',

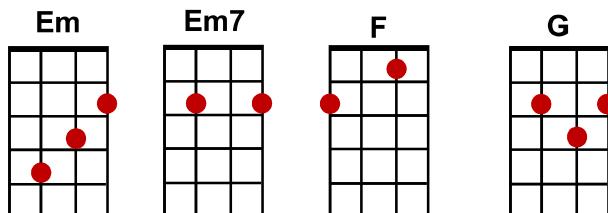
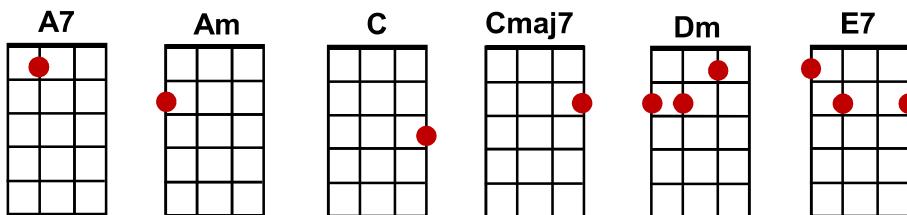
D G [Stop]

Each time that my kisses stray.

Cont'd

The Night Has A Thousand Eyes (Cont'd)

CHORUS: n/c Am Em Am
'Cause the night has a thousand eyes,
 Em Dm G7 Cmaj7 Am
And a thousand eyes will see me too.
 Dm G7 Em7 A7
And no matter what I do,
 Dm G7 Cmaj7 Am
I could never disguise all my little white lies,
 Dm G7↓ [Stop] C A7
'Cause the night has a thousand eyes.
 Dm G7 Cmaj7 Am
So remember when you tell those little white lies,
 Dm G7↓ [Stop] C F / G / C F / G / C↓
That the night has a thousand eyes.



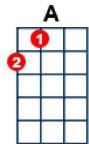
Glad All Over

artist:Dave Clark Five , writer:Dave Clark and Mike Smith

Thanks to the Uke At The Duke

Dave Clark Five: <https://www.youtube.com/watch?v=aDSepEeNgPg>

Intro: [D] [G] [D] [G] [D] [G] [D] (Two downward strums per chord)

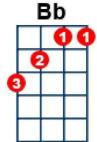


You [G] say that you [D] love me ([G] say you [D] love me)

[G] All of the [D] time ([G] all of the [D] time)

You [G] say that you [D] need me ([G] say you [D] need me)

You'll [G] always be [D] mine ([G] always be [D] mine)



Chorus:

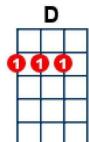
[NC] And I'm feelin'

[A] Glad all over, yes I'm

[D] Glad all over, baby I'm

[A] Glad all over

So glad you're [D] m-i[G]-[D]n-e.

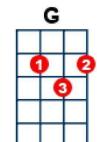


[G] I'll make you [D] happy ([G] make you [D] happy)

You'll [G] never be [D] blue ([G] never be [D] blue)

[G] You'll have no [D] sorrow ([G] have no [D] sorrow)

I'll (G) always be [D] true ([G] always be [D] true)



Chorus

[G] Other girls may try to take me a[D]way ([G] take me [D] away)

[G] But you know, it's by your side I will [A] stay

Oh oh oh [Bb] stay.

Our love will [D] last now ([G] our love will [D] last)

'Till the [G] end of [D] time ([G] end of [D] time)

[G] Because this [D] love now ([G] because this [D] love)

Will be [G] yours and [D] mine ([G] yours and [D] mine)

Chorus

[G] Other girls may try to take me a[D]way ([G] take me [D] away)

[G] But you know, it's by your side I will [A] stay

Oh oh oh [Bb] stay.

Our love will [D] last now ([G] our love will [D] last)

'Till the [G] end of [D] time ([G] end of [D] time)

[G] Because this [D] love now ([G] because this [D] love)

Will be [G] yours and [D] mine ([G] yours and [D] mine)

Chorus

I'm [G] so glad you're [D] mine now [G] [D]

I'm [G] so glad that you're [D] mine [G] [D]

I'm [G] so glad you're [D] mine now [G] [D]

Whoa-[G] whoa-whoa-[D]whoa.[G] [D] [G] (single strum)

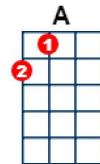
I Recall a Gypsy Woman

artist:Don Williams , writer:Bob McDill and Allen Reynolds

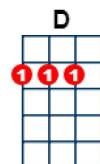
Don Williams: https://www.youtube.com/watch?v=Ge_DZsmXWEA

Intro: Rolling A

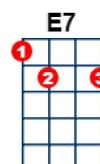
[A] Silver coins that [D] jingle [A] jangle
fancy shoes that dance in [E7] time
Oh the [A] secrets [D] of her [A] dark eyes
they did [E7] sing a gypsy [A] rhyme



Yellow clover in [D] tangled [A] blossoms
in a meadow silky [E7] green
Where she [A] held me [D] to her [A] bosom
just a [E7] boy of seven[A]teen



I [D] recall a gypsy [A] woman
silver spangles in her [E7] eyes
Ivory [A] skin a[D]against the [A] moonlight
and the taste of [E7] life's sweet [A] wine



Soft breezes blow from [D] fragrant [A] meadows
stir the darkness in my [E7] mind
Oh gentle [A] woman you [D] sleep be[A]side me
and little know who [E7] haunts my [A] mind

Gypsy lady I [D] hear your [A] laughter
and it dances in my [E7] head
While my [A] tender [D] wife and [A] babies ,
slumber [E7] softly in their [A] bed

I [D] recall a gypsy [A] woman
silver spangles in her [E7] eyes
Ivory [A] skin a[D]against the [A] moonlight
and the taste of [E7] life's sweet [A] wine

Instrumental to fade:

I [D] recall a gypsy [A] woman
silver spangles in her [E7] eyes
Ivory [A] skin a[D]against the [A] moonlight
and the taste of [E7] life's sweet [A] wine

Wonder Of You, The

key:G, artist:Elvis Presley writer:Baker Knight

[G] [Em] [Am] [D]

[G] When no one else can under[Em]stand me,
[Am] When everything I do is [D] wrong,
[G] You give me hope and conso[Em]lation
[Am] You give me strength to carry [D] on.

And you're [G] always there,
To [G7] lend a hand in [C] every[D]thing I [Em] do,
That's the [Am] wonder, [D] the wonder of [G] you. [Em] [Am] [D]

[G] And when you smile the world is [Em] brighter, (Oh oh oh oh)
[Am] You touch my hand and I'm a [D] king, (Oh oh oh oh)
[G] Your kiss to me is worth a [Em] fortune (Oh oh oh oh)
[Am] Your love for me is every[D]thing.

I guess I'll [G] never know
The [G7] reason why you [C] love me [D] like you [Em] do,
That's the [Am] wonder, [D] the wonder of [G] you. [Em] [Am] [D]

[G] [Em] (Oh oh oh oh) [Am] [D] (Oh oh oh oh)
[G] [Em] (Oh oh oh oh) [Am] [D]

I guess I'll [G] never know
The [G7] reason why you [C] love me [D] like you [Em] do,
That's the [Am] wonder, [D] the wonder of [G] you. [Em] [Am] [D]

[G] And when you smile the world is [Em] brighter, (Oh oh oh oh)
[Am] You touch my hand and I'm a [D] king, (Oh oh oh oh)
[G] Your kiss to me is worth a [Em] fortune (Oh oh oh oh)
[Am] Your love for me is every[D]thing.

I guess I'll [G] never know
The [G7] reason why you [C] love me [D] like you [Em] do,
That's the [Am] wonder, [D] the wonder of [G] you. [Em] [Am] [D]

[G] [Em] (Oh oh oh oh) [Am] [D] (Oh oh oh oh)
[G] [Em] (Oh oh oh oh) [Am] [D]

I guess I'll [G] never know
The [G7] reason why you [C] love me [D] like you [Em] do,
That's the [Am] wonder, [D]
The wonder of [G] yoo-[C]-oo-[Eb] ooo![G]

