

The Phoenix Ukulele Band Celebrates

July 2020 – July 2025



Five Years At The Flowing Spring!

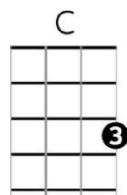
Rocking All Over The World	2
Lilly The Pink	3
Piano Man 2	4
One Day Like This (V1.5)	6
What Have They Done To My Song Ma	7
Ob-la-de, Ob-la-da	8
Sunny Afternoon	9
Walk Of Life	10
Streets of London	11
Garden Party	12
Twisting The Night Away	13
Feeling Groovy	14
Trail of the Lonesome Pine	15
Tired-Of-Waiting-For-You	16
Happy-Together-Dm	17
Sister Kate - Copy	18
Putting On The Agony	19
Thank You Very Much	20
Dakota	22
Shake Rattle And Roll	23
Sweet Caroline	24

Rockin All Over The World (V2) – John Fogerty(1975), Status Quo

Intro: G / C / G D7 G D7

Chords

G /



Well here we are and here we are and here we go

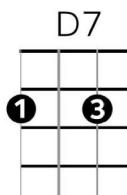
C /

- All aboard and we're hittin' the road

G D7 G D7

Here we go - o Rockin all over the world

G /



Well giddy up and giddy up and get away

C /

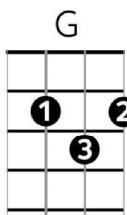
- We're goin crazy and were goin today

G D7 G /

Here we go - o Rockin all over the world

Chorus

G / C /



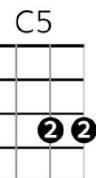
And I like it, I like it, I like it, I like it, I li-li-li-like it, li-li-li-like it

G D7 G /

Here we go - o Rockin all over the world

Alternative 'Power' Chords

Instrumental: G / C / G D7 G D7 x2



G /

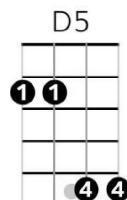
I'm gonna tell your mama what you're gonna do

C /

So come on out with your dancing shoes

G D7 G /

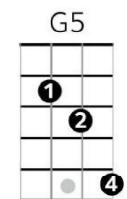
Here we go - o Rockin all over the world



Chorus x4

G D7 G {stop}

Here we go - o Rockin all over the world



Note: These so-called 'Power Chords' only have 2 notes!

Lily the Pink

artist:The Scaffold , writer:John Gorman, Mike McGear, Roger McGough

The Scaffold - <https://youtu.be/2x8D4T--0v4>

Chorus:

[G7] We'll [C] drink a drink a drink,
To Lily the [G7] pink the pink the pink,
The saviour of, our human [C] race,
For she invented, medicinal [G7] compound,
Most efficacious, in every [C] case



Mr. [C] Freers, had sticky out [G7] ears, and it made him awful [C] shy,
So they gave him, medicinal [G7] compound, and now he's learning how to [C] fly.

Brother [C] Tony, was notably [G7] bony, he would never eat his [C] meals
And so they gave him, medicinal [G7] compound,
now they move him round on [C] wheels.

Chorus

Old Ebe-[C]nezer thought he was Julius [G7] Caesar, and so they put him in a [C] home
Where they gave him, medicinal [G7] compound, and now he's emperor of [C] Rome.

Johnny [C] Hammer, had a terrible st st st st [G7] stammer, he could hardly s-s-say a [C] word,
And so they gave him, medicinal [G7] compound, now he's seen, but never [C] heard.

Chorus

Auntie [C] Milly, ran willy [G7] nilly, when her legs they did [C] recede,
And so they rubbed on medicinal [G7] compound, now they call her Milly [C] Peed.

Jennifer [C] Eccles, had terrible [G7] freckles, and the boys all called her [C] names
But she changed with medicinal [G7] compounds, now he joins in all the [C] games

Chorus

Lily the [C] pink she turned to [G7] drink, she filled up with paraffin [C] inside
And despite her medicinal [G7] compound, sadly Pickled Lily [C] died
Up to [C] heaven her soul [G7] ascended, oh the church bells they did [C] ring
She took with her medicinal [G7] compound, Hark the herald angels [C] sing

Chorus (slowing on last line)

Piano Man

artist:Billy Joel writer:Billy Joel

Billy Joel: https://www.youtube.com/watch?v=A_g7fPjVxvg Capo 5

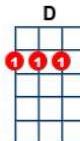
It's [G] nine o'[D]clock on a [C] Satur-[G]day
 [C] The regular [G] crowd shuffles [A7] in [D]
 There's an [G] old man [D] sitting [C] next to [G] me
 Making [C] love to his [D] tonic and [G] gin [D]



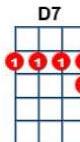
There's an [G] old man [D] sitting [C] next to [G] me
Making [C] love to his [D] tonic and [G] gin [D]



He says, [G] "Son can you [D] play me a [C] memo-[G]ry
 I'm [C] not really [G] sure how it [A7] goes [D]
 But it's [G] sad and it's [D] sweet and I [C] knew it com-[G]plete
 When [C] I wore a [D] younger man's [G] clothes" [G]



[Em] La, la-la, di-di [A7] da
 [Em] La-la di-di [A7] da, da [D] dum [C] [G] [D7]



[G] Sing us a [D] song, you're the [C] piano [G] man
 [C] Sing us a [G] song to-[A7]night [D]
 Well, we're [G] all in the [D] mood for a [C] melo-[G]dy
 And [C] you've got us [D] feeling all [G] right [D]



There's an [G] old man [D] sitting [C] next to [G] me
Making [C] love to his [D] tonic and [G] gin [D]



Now [G] John at the [D] bar is a [C] friend of [G] mine
 He [C] gets me my [G] drinks for [A7] free [D]
 And he's [G] quick with a [D] joke or to [C] light up your [G] smoke
 But there's [C] someplace that [D] he'd rather [G] be [D]

He says [G] "Bill, I be-[D]lieve this is [C] killing [G] me"
 As the [C] smile ran a-[G]way from his [A7] face [D]
 "Well I'm [G] sure that I [D] could be a [C] movie [G] star
 If [C] I could get [D] out of this [G] place"

Oh [Em] la, la-la, di-di [A7] da [A7]
 [Em] La-la di-di [A7] da, da [D] dum [C] [G] [D7]

Now [G] Paul is a [D] real estate [C] nove-[G]list
 Who [C] never had time [G] for a [A7] wife [D]
 And he's [G] talking with [D] Davey who's [C] still in the [G] Navy
 And [C] probably [D] will be for [G] life [D]

There's an [G] old man [D] sitting [C] next to [G] me
Making [C] love to his [D] tonic and [G] gin [D]

And the [G] waitress is [D] practicing [C] poli-[G]tics
 As the [C] businessman [G] slowly gets [A7] stoned [D]
 Yes, they're [G] sharing a [D] drink they call [C] loneli-[G]ness
 But it's [C] better than [D] drinking a-[G]lone [D]

There's an [G] old man [D] sitting [C] next to [G] me
Making [C] love to his [D] tonic and [G] gin [D]

[G] Sing us a [D] song, you're the [C] piano [G] man
 [C] Sing us a [G] song to-[A7]night [D]
 Well, we're [G] all in the [D] mood for a [C] melo-[G]dy
 And [C] you've got us [D] feeling all [G] right [D]

There's an [G] old man [D] sitting [C] next to [G] me
Making [C] love to his [D] tonic and [G] gin [D]

It's a [G] pretty good [D] crowd for a [C] Satur-[G]day
 And the [C] manager [G] gives me a [A7] smile [D]
 'Cause he [G] knows that it's [D] me they've been [C] coming to [G] see
 To [C] forget about [D] life for a [G] while [D]

And the [G] piano, it [D] sounds like a [C] carni-[G]val
 And the [C] microphone [G] smells like a [A7] beer [D]
 And they [G] sit at the [D] bar and put [C] bread in my [G] jar
 And say, "[C] Man, what are [D] you doing [G] here?" [D]

[Em] la la la, di da [A7] da
 [Em] La la, di di [A7] da da [D] dum [C] [G] [D7]

[G] Sing us a [D] song, you're the [C] piano [G] man
 [C] Sing us a [G] song to-[A7] night [D]
 Well, we're [G] all in the [D] mood for a [C] melo-[G]dy
 And [C] you've got us all [D] feeling al-[G]right
There's an [G] old man [D] sitting [C] next to [G] me
Making [C] love to his [D] tonic and [G] gin [D]

. [C] [G] [C] [G] [C] [G] [C] [A7] [G] .

One Day Like This (V1.5) – Elbow (2008)

Intro: C /

Ah-ah-ah-ah, ah-ah-Aaah,

C /

Ah-ah-ah-ah, ah-ah-aaah

(x3)

C /

F /

Drinking in the morning sun;

blinking in the morning sun

G /

F {pause}

Shaking off a heavy one;

Yeah, heavy like a loaded gun

C /

F /

What made me behave that way?

Ah-ah-ah-ah, ah-ah-aaah

Ah-ah-ah-ah ah-ah-aaah

G /

F {pause}

C /

I can only think it must be love;

Oh anyway .. it's looking like a beautiful day - ay

Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa

it's looking like a beautiful day - ay

C /

F /

Someone tell me how I feel;

it's silly wrong but vivid right

Ah-ah-ah-ah, ah-ah-aaah

Ah-ah-ah-ah ah-ah-aaah

G /

F /

Oh, kiss me like a final meal;

Yeah, kiss me like we die tonight

C /

F /

'Cause holy cow, I love your eyes; and only now I see the light

Holy cow, I love your eyes; and only now I see the light

G /

F /

Yeah, lying with you half awake;

Oh anyway ...

F {pause}

C / / / /

it's looking like a beautiful day - ay

Ah-ah-ah-ah ah-ah-aaah

Quiet Section

C /

F /

When my face is chamois creased;

if you think I winked, I did

G /

F /

Laugh politely at repeats;

Oh, kiss me when my lips are thin

C /

F /

'Cause holy cow, I love your eyes; and only now I see the light

Holy cow, I love your eyes; and only now I see the light

G /

Yeah, lying with you half awake, stumbling over what to say,

Yeah, lying with you half awake.....

F /

F {pause}

C / / / /

well anyway, it's looking like a beautiful day - ay

Ah-ah-ah-ah ah-ah-aaah

Ah-ah-ah-ah ah-ah-aaah

So...

C(5)

C7sus4

F/C

C

Throw those curtains wide; one day like this a year would see me right (x4)

Throw those curtains wide one day like this a year would see me right

C(5)

C7sus4

F/C

C

Holy cow I love your eyes; and only now I see the light

(x2)

Throw those curtains wide one day like this a year would see me right

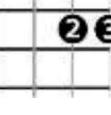
Aaaaaaaaaaaaaaaaaaaaaah Aaaaaaaaaaaaaaaaaah one day like this a year would see me right

Repeat the last line slowly and acapella

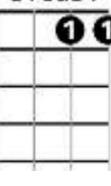
Chords



C5



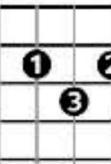
C7sus4



F



G



What Have They Done To My Song, Ma – Melanie (1969)

Intro : G A C D7 (1 bar of each)

Chords



G / Em / C / / C7
Look what they've done to my song, ma, Look what they've done to my song

G A C A7

Well it's the only thing that I could do half right. and it's turning out all wrong, ma

G D7 G D7

Look what they've done to my song.



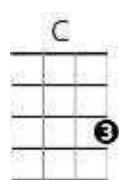
G / Em / C / / C7
Look what they've done to my brain, ma, Look what they've done to my brain

G A C A7

Well they picked it like a chicken bone, and I think I'm half in-sane, ma

G D7 G D7

Look what they've done to my song.



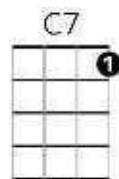
G / Em / C / / C7
I wish I could find a good book to live in, Wish I could find a good book

G A C A7

Well if I could find a real good book, I'd never have to come out and look at

G D7 G D7

... what they've done to my song.



Verse chords : 'Da da da da da da da, da' + last line as verse

G / Em / C / / C7

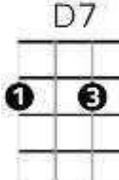
But maybe it'll all be all right ma, maybe it'll all be O-K

G A C A7

Well if the people are buying tears, I'll be rich someday, ma

G D7 G D7

Look what they've done to my song.



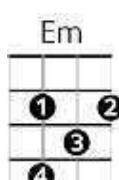
G / Em / C / / C7
Ils ont changé ma chanson, ma, Ils ont changé ma chanson

G A C A7

C'est la seule chose.. que je peux faire, et ce n'est pas bon ma

G D7 G D7

Ils ont changé ma chanson.



G / Em / C / / C7
Look what they've done to my song, ma, Look what they've done to my song

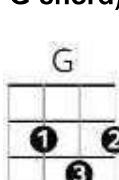
G A C A7

Well they tied it up in a plastic bag and they turned it upside down, ma

G D7 G D7

Look what they've done to my song.

(add 4 to the G chord)



G / Em / C / / C7
Look what they've done to my song, ma, Look what they've done to my song

G A C A7

Well it's the only thing that I could do alright. and they turned it upside down, ma

G D7 G D7 G

Look what they've done to my song.

Ob-la-di, Ob-la-da – The Beatles (1968)

Intro: D / / / (Reggae style)

Chords

A7



D / A7 / / / D /
Desmond has a barrow in the market place. Molly is the singer in a band.

D D7 G /
Desmond says to Molly, "Girl, I like your face."

D A7 D

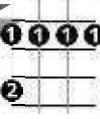
And Molly says this as she takes him by the hand...

D / / F#m Bm* D A7 D
- Ob-la-di, Ob-la-da, life goes on, brah. La la - how the life goes on.

Chorus

X 2

Bm



D / / A7 /
- Desmond takes a trolley to the jeweller's store.

/ / D /
Buys a twenty carat golden ring. {Ring}

/ D7 G /
Takes it back to Molly, waiting at the door,

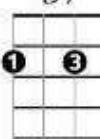
D A7 D

And as he gives it to her she begins to sing... {Sing}

Chorus

Bridge

D



G / / / D Dsus4 D Dsus2

- In a couple of years they have built a home sweet home.

G / / / D{pause} / A7 /

- With a couple of kids running in the yard - of Desmond and Molly Jones {ha ha ha }

D / A7 / / / / D /

Happy ever after in the market place. Desmond lets the children lend a hand.

/ D7 G /

Molly stays at home and does her pretty face.

D A7 D

And in the evening she still sings it with the band, yeah!

Chorus + Bridge



D / A7 / / / / D /

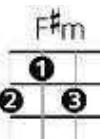
Happy ever after in the market place. Molly lets the children lend a hand.

/ D7 G /

Desmond stays at home and does his pretty face.

D A7 D

And in the evening she's a singer with the band, yeah!



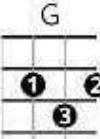
D / / F#m Bm* D A7 D
- Ob-la-di, ob-la-da, life goes on, brah. La la - how the life goes on, yeah!

D / / F#m Bm* D A7 Bm*

- Ob-la-di, ob-la-da, life goes on, brah. La la - how the life goes on.

/ {ha ha ha} / A7 D {stop}

- And if you want some fun... sing oh-bla-di-bla-da.



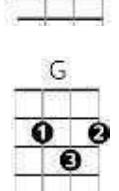
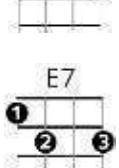
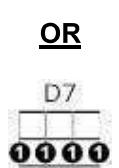
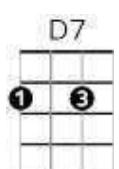
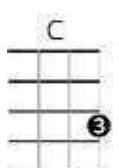
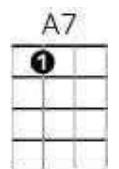
Note: * You can try **G** instead of **Bm** throughout for a simpler version, brah!

Sunny Afternoon (V1.5) – The Kinks (1966)

Intro (x2)

Am Am E7 E7

Chords



The tax man's taken all my dough and left me in my stately home

E7 / Am G

Lazing on a sunny afternoon ... And I can't sail my yacht,

C G E7 / Am /

He's taken everything I've got, All I've got's this sunny afternoon

Chorus 1

A7 / D7 /

Save me, save me , save me from this squeeze

G / C E7

I've got a big fat momma tryin' to break me

Am D7 Am D7

And I love to live so pleasantly, live this life of luxury

C E7 Am /

Lazing on a sunny afternoon

D7 / Am / D7 /

In the summer time, in the summer time, in the summer time

Am G C G

My girlfriend's run off with my car, Gone back to her Ma and Pa

E7 / Am G

Telling tales of drunkenness and cruelty ... Now I'm sitting here ...

C G E7 / Am /

Sipping on my ice cold beer, Lazing on this sunny afternoon ...

Chorus 2

A7 / D7 /

Help me, help me ,help me sail away

G / C E7

Give me two good reasons why I ought to stay

Am D7 Am D7

'Cos I love to live so pleasantly, live this life of luxury

C E7 Am /

Lazing on a sunny afternoon

D7 / Am / D7 /

In the summer time, in the summer time, in the summer time

Repeat Chorus 1 then :

{fading}

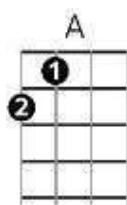
Am / D7 / Am / Am7{stop}

In the summer time, in the summer time, in the summertime

Walk of Life – Dire Straits (1985)

Intro: D / G / A / G A (x4)

Chords



D /

Here comes Johnny singing oldies, goldies,

D /

- 'Be-Bop-A-Lula Baby', 'What I Say?'

D /

Here comes Johnny singing 'I Gotta Woman'

D /

Down in the tunnels trying to make it pay

Verse 1

G /

D /

- He got the action, he got the motion. - Oh yeah - the boy can play

G /

D{pause} (/)

- Dedication - Devotion, turning all the night time into the day

D

A

D

G

He do the song about the sweet lovin' woman, He do the song about the knife

D

G

A

(D)

He do the walk - He do the walk of life - He do the walk of life

D /

G /

A /

G

A

Chorus

D /

Here comes Johnny and he'll tell you the story,

D /

- Hand me down my walkin' shoes

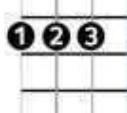
D /

Here come Johnny with the power and the glory

D /

- Backbeat the talkin' blues

D



Chorus

Verse 1

G /

D /

- He got the action, he got the motion. - Oh yeah - the boy can play

G /

D{pause} (/)

- Dedication - Devotion, turning all the night time into the day

D

A

G



And after all the violence and double talk

D G

There's just a song in all the trouble and the strife

D

A

G A

(D)

You do the walk - You do the walk of life - You do the walk of life

D / G / A / G A (x4 ending on D)

Streets of London

artist:Ralph McTell , writer:Ralph McTell

Ralph McTell: <https://www.youtube.com/watch?v=DiWomXklfv8> (But in E – Capo on 4th)

Intro: [C] Vamp till ready - or (better I reckon):

[C] Have you seen the [G] old man in the [Am] closed-down [Em] market

[F] Kicking up the [C] paper with his [Dm] worn out [G] shoes?

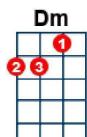


[C] Have you seen the [G] old man in the [Am] closed-down [Em] market

[F] Kicking up the [C] paper with his [Dm] worn out [G] shoes?

[C] In his eyes you [G] see no pride, [Am] and held loosely [Em] by his side

[F] Yesterday's [C] paper telling [G7] yesterday's [C] news



Chorus:

So [F] how can you [Em] tell me you're [C] lone[Am]ly,

[D] And say for [D7] you that the sun don't [G] shine? [G7]

[C] Let me take you [G] by the hand and

[Am] lead you through [Em] the streets of London

[F] I'll show you [C] something to [G] make you change your [C] mind



[C] Have you seen the [G] old girl who [Am] walks the streets of [Em] London

[F] Dirt in her [C] hair and her [Dm] clothes in [G] rags?

[C] She's no time for [G] talking, she [Am] just keeps right on [Em] walking

[F] Carrying her [C] home in [G7] two carrier [C] bags.

Also uses: A,
C, D, F, G

Chorus

[C] In the all night [G] café, at a [Am] quarter past [Em] eleven,

[F] Same old [C] man is sitting [Dm] there on his [G] own

[C] Looking at the [G] world over the [Am] rim of his [Em] tea-cup,

[F] each tea last an [C] hour - then he [G7] wanders home a[C]lone

Chorus

[C] And have you seen the [G] old man, out[Am]side the seaman's [Em] mission

[F] Memory fading [C] with the medal [Dm] ribbons that he [G] wears,

[C] In our winter [G] city, the [Am] rain cries a little [Em] pity

For [F] one more forgotten [C] hero and a [G7] world that doesn't [C] care

Chorus

[F] I'll show you [C] something to [G] make you change your [C] mind

Garden Party - Rick Nelson

<https://youtu.be/PECmjB9df0w>

1	&	2	&	3	&	4	&
↓		↓	↑		↑	↓	↑

Start note D then F#

[D] You see you [G] can't please [D] everyone, so you [G] got to [A] please your-[D]self.

[D] I went to a garden [G] party to remi-[D]nisce with my old [G] friends
[D] A chance to share old memories [G] and play our [A] songs a-[D]gain.
[D] When I got to the garden [G] party, [D] they all [A] knew my [G] name,
But [D] no one [A] recog-[D]nised me, I [G] didn't [A] look the [D] same.

[D] But it's [G] all [A] right [D] now. I [G] learned my [A] lesson [D] well.
You see you [G] can't please [D] everyone, so you [G] got to [A] please your-[D]self.

[D] People came from [G] miles around. [D] Everyone was [G] there.
[D] Yoko brought her walrus. There was [G] magic [A] in the [D] air.
[D] And over in the [G] corner, [D] much to my [G] surprise,
[D] Mr Hughes hid in [A] Dylan's shoes [G] wearing [A] his dis-[D]guise.

[G] Lot [A] da [D] da, [G] lot a [A] da da [D] da [G] [D] [G] [A] [D]

[D] I played them all the [G] old songs, I [D] thought that's why they [G] came.
[D] No one heard the music. [G] We didn't [A] look the [D] same.
[D] I said hello to [G] 'Mary Lou', [D] she belongs to [G] me.
When I [D] sang a [A] song about a [D] honky tonk, [G] it was [A] time to [D] leave.

[G] Lot [A] da [D] da, [G] lot a [A] da da [D] da [G] [D] [G] [A] [D]

[D] Someone opened up the [G] closet door and [D] out stepped Johnny B [G]
Goode,
[D] Playing guitar like a ringin' a bell and [G] lookin' [A] like he [D] should.
[D] If you gotta play at garden [G] parties, I [D] wish you a lot of [G] luck
But if [D] memo-[A]ries are [D] all I sang, [G] I'd rather [A] drive a [D] truck.

[D] But it's [G] all [A] right [D] now. I [G] learned my [A] lesson [D] well.
You see you [G] can't please [D] everyone, so you [G] got to [A] please your-[D]self.

[G] Lot [A] da [D] da, [G] lot a [A] da da [D] da [G] [D] [G] [A] [D]

[D] But it's [G] all [A] right [D] now. I [G] learned my [A] lesson [D] well.
You see you [G] can't please [D] everyone, so you [G] got to [A] please your-[D]self.

Twistin The Night Away - Sam Cooke

G Em
Let me tell ya 'bout the place, Somewhere up New York ways
C D7
where the people are so gay, Twisting the night away
G Em
Here they have a lot of fun, Putting trouble on the run
C D7 G
Man there ain't nothing like, Twisting the night a-way

Chorus

G
Twisting, Twisting, Everybody's doing great
C D7 G
Twisting, Twisting, They're twisting the night a-way

G Em
Here's a fella in blue jeans, He's dancing with an older queen
C D7
Chick's dolled up in diamond ring, Twisting the night away
G Em
Man you gotta see her go, Twisting to the rock'n'roll
C D7 G
Man, there ain't nothing like, Twisting the night a-way

Chorus

Bridge

G Em C D7
Lean up.....Lean back.....Lean up.....Lean back.....
G Em C
Wa-tu-si.....Fly.....Now twist
D7 G
They're twisting the night a-way

G Em
Here's a man in evening clothes, How he got here I don't know
C D7
Man you gotta see him go, Twisting the night away
G Em
He's dancing with a chick in slacks, This chick's moving up and back
C D7 G
Man, there ain't nothing like, Twisting the night a-way!

Chorus

Bridge

D7 G
Slower...They're twisting the night a-way

Feelin' Groovy - Simon & Garfunkel

(Org) <https://www.youtube.com/watch?v=-xhJcQEfd5s>
(Cover) <https://www.youtube.com/watch?v=JzoomoOSB-8>

Intro: [F] [C] [G] [C] x 2

Strumming Pattern							
1	&	2	&	3	&	4	&
↓		↓	↑	↓		↓	↑
Key C, 4/4 Swing, Start note A							

[F] Slow [C] down, you [G] move too [C] fast.

[F] You got to [C] make the [G] morning [C] last.

Just [F] kicking [C] down the [G] cobble [C] stones.

[F] Looking for [C] fun and [G] feelin' [C] groovy. [F] [C] [G] [C]

Chorus

F C G C

Ba - Da - Da Da Da Da Da Da Feel-in' Groovy

F C G C

Do - De - De Do Do Do Do Do Feel-in' Groovy

[F] Hello [C] lamppost, [G] what ya [C] knowing?

[F] I've come to [C] watch your [G] flowers [C] growing.

[F] Ain't cha [C] got no [G] rhymes for [C] me?

[F] Doot-in' [C] doo-doo, [G] Feelin' [C] groovy. [F] [C] [G] [C]

F C G C

Ba - Da - Da Da Da Da Da Da Feel-in' Groovy

Got [F] no deeds to [C] do, no [G] promises to [C] keep.

[F] I'm dappled and [C] drowsy and [G] ready to [C] sleep.

Let the [F] morning time [C] drop all its [G] petals on [C] me.

[F] Life, I [C] love you, [G] All is [C] groovy. [F] [C] [G] [C]

Chorus. x3 fading on 3rd time

Trail of the Lonesome Pine

Laurel and Hardy

<https://youtu.be/8s0ebHhCSi8>

Chord diagrams for the twelve chords mentioned in the title: A, A7, Am/C, Bb, C, C7, Caug, Dm, E7, F, F7, G7, and Gm7. Each diagram shows a ukulele neck with fingers 1, 2, and 3 marked in red, indicating the frets to be played.

1	&	2	&	3	&	4	&
↓		↓	↑	↓		↓	↑

Start note C

Intro: [F] On a [Dm] mountain [F] in Vir[Dm]ginia (Repeat ad infinitum)

[F] On a [Dm] mountain [F] in Vir[Dm]ginia

[F] Stands a [Dm] lonesome [C7] pine

Just below [F] is the cabin home [G7] of a little [C] girl of [C7] mine

Her [F] name is [Dm] June and [F] very [Dm] very soon

[Am/C] She'll be[E7]long to [Am/C] me [C7]

[F] For I [Dm] know she's [F] waiting [Dm] there for me

[G7] Neath that lone pine [C] tree [Caug]

[C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia

On the [C] trail of the [C7] lonesome [F] pine [C7]

In the [F] pale moon[Dm]shine our [G7] hearts entwine

Where [Gm7] she carved her name

and [C] I [G7] carved [C7] mine

Oh [F] June like the [F7] mountains I am blue

Like the [Bb] pine I am [A] lonesome for [A7] you

[C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia

On the [C] trail of the [C7] lonesome [F] pine

[C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia

On the [C] trail of the [C7] lonesome [F] pine [C7]

In the [F] pale moon[Dm]shine our [G7] hearts entwine

Where [Gm7] she carved her name

and [C] I [G7] carved [C7] mine

Oh [F] June like the [F7] mountains I am blue

Like the [Bb] pine I am [A] lonesome for [A7] you

[C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia

On the [C] trail of the [C7] lonesome [F] pine [C7] [F]

Tired Of Waiting For You

artist:The Kinks writer:Ray Davies (Sir)

Tired of Waiting for You

BradUkes version of Tired of Waiting for You

Thanks to Steve Vass

Intro: [G] [F] x4

[G] So [F] tired, [G] tired of [F] waiting,
[G] tired of [F] waiting for [G] you-oo-[F]oo [G] [F]
[G] So [F] tired, [G] tired of [F] waiting,
[G] tired of [F] waiting for [G] you-oo-[F]oo [G] [F]

[F] I was a [C] lonely [F] soul,
I [C] had no-[F]body till [C] I met [F] you
But [G] you [D] keep-a me [G] waiting,
[D] all of the [G] time, [D] what can I [G] do?

[G] It's your [Bm] life, and you can [F] do what you want [D]
[G] Do what you [Bm] like, but [F] please don't keep-a me [D] waiting
[F] Please don't keep-a me [D] waiting, 'cos I'm....

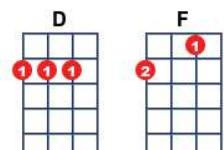
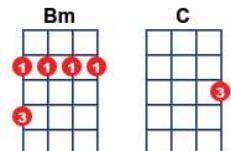
[G] So [F] tired, [G] tired of [F] waiting,
[G] tired of [F] waiting for [G] you-oo-[F]oo [G] [F]
[G] So [F] tired, [G] tired of [F] waiting,
[G] tired of [F] waiting for [G] you-oo-[F]oo [G] [F]

[F] I was a [C] lonely [F] soul,
I [C] had no-[F]body till [C] I met [F] you
But [G] you [D] keep-a me [G] waiting,
[D] all of the [G] time, [D] what can I [G] do?

[G] It's your [Bm] life, and you can [F] do what you want [D]
[G] Do what you [Bm] like, but [F] please don't keep-a me [D] waiting
[F] Please don't keep-a me [D] waiting, 'cos I'm....

[G] So [F] tired, [G] tired of [F] waiting,
[G] tired of [F] waiting for [G] you-oo-[F]oo [G] [F]
[G] So [F] tired, [G] tired of [F] waiting,
[G] tired of [F] waiting for [G] you-oo-[F]oo [G] [F]

For [G] you-oo-[F]oo [G] [F]
For [G] you-oo-[F]oo [G] [F] [G]



Happy Together [Dm]

artist: The Turtles writer: Garry Bonner and Alan Gordon

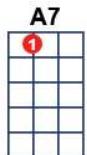
The Turtles - <https://www.youtube.com/watch?v=9ZEUrntrQOg> But in F#m

Imagine [Dm] me and you I do

I think about you [C] day and night it's only right

To think about the [Bb] girl you love and hold her tight

So happy to-[A7]gether

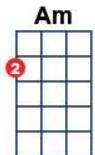


If I should [Dm] call you up invest a dime

And you say you be-[C]long to me and ease my mind

Imagine how the [Bb] world could be so very fine

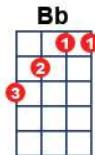
So happy to-[A7]gether [A7]



[D] I can't see me [Am] lovin' nobody but [D] you for all my [F] life

[D] When you're with me

[Am] Baby the skies'll be [D] blue for all my [F] life

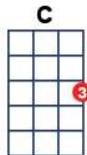


[Dm] Me and you and you and me

No matter how they [C] toss the dice it had to be

The only one for [Bb] me is you and you for me

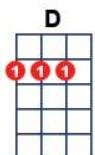
So happy to-[A7]gether [A7]



[D] I can't see me [Am] lovin' nobody but [D] you for all my [F] life

[D] When you're with me

[Am] Baby the skies'll be [D] blue for all my [F] life

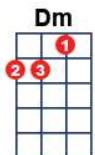


[Dm] Me and you and you and me

No matter how they [C] toss the dice it had to be

The only one for [Bb] me is you and you for me

So happy to-[A7]gether [A7]



[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[F] ba

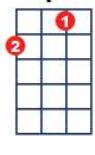
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[F] ba

[Dm] Me and you and you and me

No matter how they [C] toss the dice it has to be

The only one for [Bb] me is you and you for me

So happy to-[A7]gether (oo-oo-oo-oo)



[Dm] So happy to-[A7]gether (oo-oo-oo-oo) [Dm] how is the [A7] weather [Dm]

So happy to-[A7]gether [Dm] we're happy to-[A7]gether [Dm]

So happy to-[A7]gether [Dm] happy to-[A7]gether [Dm]

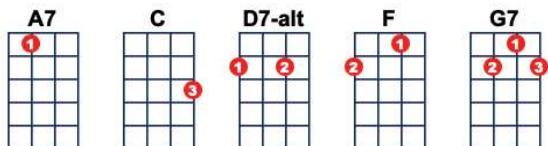
So happy to-[A7]gether [Dm] so happy to-[A7]geth

Shimmy Like My Sister Kate

<https://youtu.be/QEuMP42SzWY>

<https://youtu.be/SGvTyYWbLQY>

<https://youtu.be/ijxnAU6n5gg>



1	&	2	&	3	&	4	&
↓		↓	↑	↓	↑	↓	↑
Start note B							

Intro: Well [F] I may be [D7-alt] late but I'll be [C] up-to-[A7] date
When I can [D7-alt] shimmy like my [G7] sister [C] Kate. [C]

I [G7] went to a dance with my sister Kate;
Every [C] body there thought she danced so great;
I [G7] realised a thing or two,
When [C] I got wise to something new:
When [G7] I looked at Kate, she was in a trance,
And [C] then I knew it was in her dance;
[F] All the [D7-alt] boys are [C] going [A7] wild
Over [D7-alt] sister [G7] Katie's [C] style.

Chorus

Oh I [G7] wish I could shimmy like my sister Kate;
[C] Shake it like a bowl of jelly on a plate.
My [G7] mama wanted to know last night,
How [C/] sister Kate could do it so nice, now [C↑↓]
[G7] All the boys in the neighbourhood
Knew [C] Katie could shimmy, and it's mighty good
Well [F] I may be [D7-alt] late but I'll [C] be up-to-[A7] date
When I can [D7-alt] shimmy like my [G7] sister [C] Kate.
O [A7] yeah, [D7-alt] shake it like my [G7] sister [C] Kate.

Instrumental of first verse

If [G7] I could shimmy like my Kate
I'd [C] never stay home, stay out too late
I'd [G7] get my stuff about high as a kite
You [C] know I do it for you every night
Now [G7] all the boys in the neighbourhood,
Knew [C] Katie could shimmy and it's mighty good
Well [F] I may be [D7-alt] late but I'll [C] be up-to-[A7] date
When I can [D7-alt] shimmy like my [G7] sister [C] Kate.
O [A7] yeah, [D7-alt] shake it like my [G7] sister [C] Kate.

Chorus +

(slowing) That's [A7] right, [D7-alt] shimmy..like my [G7] sister...[C] Kate.

Putting On The Style – Norman Cazden (1920?), Lonnie Donegan, The Quarrymen

Intro : C / / / C / / /

Chords

C

G

Sweet sixteen goes to church just to see the boys,

G7 C

Laughs and screams and giggles at every little noise.

C7 F

Turns her face a little, and turns her head awhile,

G {pause} {G7} {C}

But everybody knows she's only putting on the style. Yes ...



Chorus

C

G

Putting on the agony, putting on the style,

G7 C

That's what all the young folks are doing all the while.

C7 F

And as I look around me I sometimes have to smile.

G G7 C

Seeing all the young folks putting on the style.



C

G

Well, the young man in a hot rod car, driving like he's mad,

G7 C

With a pair of yellow gloves he's borrowed from his dad.

C7 F

He makes it roar so lively, just to see his girlfriend smile,

G {pause} {G7} {C}

But she knows he's on--ly putting on the style. He's ...



Chorus

C

G

Preacher in the pulpit roars with all his might,

G7 C

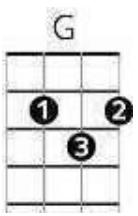
"Sing Glory Halleluja!" puts the folks all in a fright.

C7 F

Now you might think it's Satan that's a-coming down the aisle,

G {pause} {G7} {C}

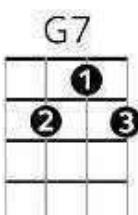
But it's only our poor preacher, boys, that's putting on the style. He's ..



Chorus

Instrumental : Thrash the verse chords

Chorus (x2)



Thank You Very Much!

The Musical Scrooge

C

Thank you very much! Thank you very much!

G

That's the nicest thing that anyone's ever done for me

DM

C5

It may sound Double-Dutch, but my delight is such

D

G

I feel as if a losing war's been won for me

C

E7

F

F5

D

G G7

And if I had a flag I'd hang my flag out, to add a sort of final victory touch

C

C7

F

F5

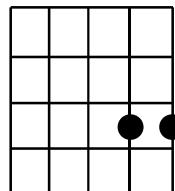
But since I left my flag at home I'd simply have to say

C

G

C

Thank you very, very, very much!



C5

C

Thank you very much! Thank you very much!

G

That's the nicest thing that anyone's ever done for me

DM

C5

It sounds a bit bizarre, but things the way they are

D

G

I feel as if another life's begun for me

C

E7

F

F5

D

G G7

And if I had a Canon I would fire it, to add a sort of celebration touch

C

C7

F

F5

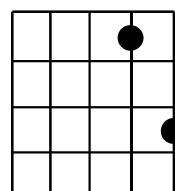
But since I left my Canon at home I simply have to say

C

G

C

Thank you very, very, very much!



F5

C

Thank you very much! Thank you very much!

G

That's the nicest thing that anyone's ever done for me

DM

C5

It isn't every day, good fortune comes my way

D

G

I never thought the future would be fun for me

C

E7

F

F5

D

G G7

And if I had a bugle I would blow it, to add a sort of ow's your father touch

C

C7

F

F5

But since I left my Bugle at home I simply have to say

C

G

C

Thank you very, very, very much!

C

Thank you very much! Thank you very much!

G

That's the nicest thing that anyone's ever done for me

DM

C5

The future looks alright, in fact it looks so bright

D

G

I feel as if they're polishing the sun for me

C

E7

F

F5

D

G G7

And if I had a drum I'd have to bang it, to add a sort of rumty-tumty touch

C

C7

F

F5

But since I left my drum at home, I'll simply have to say

C

G

C

Thank you very, very, very much!

C

Thank you very much! Thank you very much!

G

That's the nicest thing that anyone's ever done for me

DM

C5

The music that we play, is sounding quite okay

D

G

The Phoenix Band are playing well for me

C

E7

F

F5

D

G G7

We like to strum our little ukelele's, to add a sort of plinky-plonky touch

C

C7

F

F5

So through the noise of strumming our toys we simply have to say

C

G

C

G

Thank you very, very, extra – ordinary

C

G

C

G-C

Thank you very, very, much!

Dakota

[C] [C] [Am] [Am] [F] [F] [C] [C]

[C] Thinking 'bout thinking of [Am] you
Summertime I think it was [F] June
Yeah, think it was [C] June

[C] Lay about head on the [Am] grass,
Chewing gum having some [F] laughs
Yeah, having some [C] laughs

[F] You made me feel like the one. You made me feel like the [C] one, the one
[F] You made me feel like the one. You made me feel like the [C] one, the one

[C] Drinking back drinking for [Am] two,
Drinking with [F] you, when drinking was [C] new
[C] Sleeping in the back of my [Am] car,
We never went [F] far, didn't need to go [C] far

[F] You made me feel like the one. You made me feel like the [C] one, the one
[F] You made me feel like the one. You made me feel like the [C] one, the one

Bridge

[C] I don't know where [G] we are going [F] now
[C] I don't know where [G] we are going [F] now

[C] Wake up cold coffee and [Am] juice,
Remembering [F] you, what happened to [C] you?
[C] I wonder if we'll meet [Am] again
Talk about life since [F] then, talk about why did it [C] end?

[F] You made me feel like the one. You made me feel like the [C] one, the one
[F] You made me feel like the one. You made me feel like the [C] one, the one

Bridge

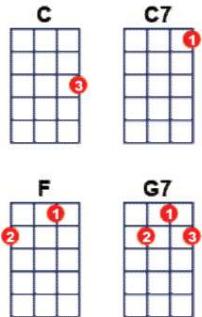
[C] I don't know where [G] we are going [F] now
[C] I don't know where [G] we are going [F] now

So take a look at me [C] now. So take a look at me [G] now
So take a look at me [F] now. So take a look at me [C stop] now

Shake, Rattle and Roll [C]

artist:Big Joe Turner , writer:Jess Stone / Charles E. Calhoun

<https://www.youtube.com/watch?v=Y9wTQsAgktg> Capo 3



[C] Get out in that kitchen and rattle those pots and pans [C7]
Well get [F] out in that kitchen and rattle those pots and [C] pans
Go [G7] roll my breakfast 'cause [F] I'm a hungry [C] man [G7]

[C] Wearing those dresses, your hair done up so nice [C7]
[F] Wearing those dresses, your hair done up so [C] nice
You [G7] look so warm but your [F] heart is cold as [C] ice. [G7]

I said [C] shake, rattle and roll - I said, shake, rattle and roll [C7]
I said [F] shake, rattle and roll - I said [C] shake, rattle and roll
Well you [G7] never do nothin' to [F] save your doggone [C] soul. [G7]

[C] I'm like a one-eyed cat peeping in a seafood store [C7]
I'm like a [F] one-eyed cat peeping in a seafood [C] store
Well I can [G7] look at you, tell you [F] ain't no child no [C] more. [G7]

[C] I believe you're doin' me wrong and now I know [C7]
I [F] believe you're doin' me wrong and now I [C] know
The [G7] more I work, the [F] faster my money [C] goes. [G7]

I said [C] shake, rattle and roll - I said, shake, rattle and roll [C7]
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
You [G7] don't do nothin' to [F] save your doggone [C] soul. [G7]

[C] I believe to my soul you're the devil in nylon hose [C7]
I bel[F]ieve to my soul you're the devil in nylon [C] hose
Well the [G7] more I work the [F] faster my money [C] goes [G7]

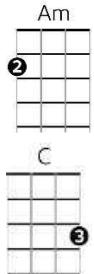
I said [C] shake, rattle and roll - I said, shake, rattle and roll [C7]
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
You [G7] don't do nothin' to [F] save your doggone [C] soul. [G7]

I said [C] shake, rattle and roll - I said, shake, rattle and roll [C7]
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
Well you [G7] won't do right to [F] save your doggone [C] soul.

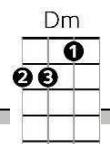
Repeat Last line ... Slowing Down ... End With Tremolo On Final C

Sweet Caroline – Neil Diamond (1969)

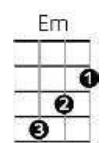
C / **F** /
 -- Where it began -- I can't begin to knowin'
C / **G** /
 -- But then I know it's growin' strong
C / **F** /
 -- Was in the spring -- and spring became the summer
C / **G** /
 -- Who'd have believed you'd come along?



C / **Am** / **G** / **F** / **G** **G** - **F-G-**
 Hands. Touchin' hands. Reachin' out. Touchin' me, touchin' you
C **F** - **F-Am-** **F** / **G** **G** - **F-G-**
 Sweet Caroline! -- Good times never seemed so good
C **F** - **F-Am-** **F** / **G** - **F** - **Em** - **Dm** -
 I've been inclined -- To believe they never would, but now I



C / **F** /
 -- Look at the night -- and it don't seem so lonely
C / **G** / **C** /
 -- We fill it up with only two. -- And when I hurt
F / **C** / **G** /
 -- hurtin' runs off my shoulders -- How can I hurt when I'm with you?



C / **Am** / **G** / **F** / **G** **G** - **F-G-**
 Warm. Touchin' warm. Reachin' out. Touchin' me, touchin' you
C **F** - **F-Am-** **F** / **G** **G** - **F-G-**
 Sweet Caroline! -- Good times never seemed so good
C **F** - **F-Am-** **F** / **G** - **F** - **Em** - **Dm** -
 I've been inclined -- To believe they never would, Oh, No, No.



Instrumental: As intro

C **F** - **F-Am-** **F** / **G** **G** - **F-G-**
 Sweet Caroline! -- Good times never seemed so good
C **F** - **F-Am-** **F** / **G** **G** - **F-G-**
 Sweet Caroline! -- I believed they never could
C **F** - **F-Am-** **F** / **G** **G** - **F-G-**
 Sweet Caroline! -- Good times never seemed so good
C **F** - **F-Am-** **F** / **G** - **F** - **Em** - **Dm** - **C**
 Sweet Caroline -- I believed they never could Oh No No No

