



Ladies Night Song List (Phoenix Phavourites)

**Flowing Spring 25th February
British Legion 4th March**

1. San Francisco Bay Blues
2. Folsom Prison Blues
3. Freight Train
4. Riptide
5. Ukulele Lady
6. Jolene
7. Da Doo Ron Ron
8. Oh Boy
9. I'm a Believer
10. Dream Lover
11. You're Sixteen
12. I'm the Urban Spaceman
13. Wanderer
14. Let your Love Flow
15. Dedicated Follower of Fashion
16. Lyin' Eyes
17. Island of Dreams
18. All I have to do is Dream
19. Karma Chameleon
20. Valerie
21. Shake Rattle and Roll
22. Will you still love me tomorrow
23. Sunny Afternoon
24. Wagon Wheel
25. Six Days on the Road
26. Blue Suede Shoes
27. I love to Boogie

San Francisco Bay Blues (v1.5) – Jesse Fuller(1954), Eric Clapton

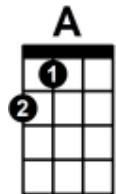
Intro : F G C /

Chords

C F C C7

I got the blues from my baby, left me by the 'Frisco bay

F I C C7



The ocean liner's gone so far away

F F7 C A

Didn't mean the treat her so bad, she was the the best girl I ever had

D7 I G7↓ ()

She said goodbye, made me cry, I want to lay down and die

C F C C7

I ain't got a nickel and I ain't got a lousy dime

F I E7 /

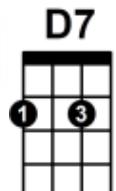
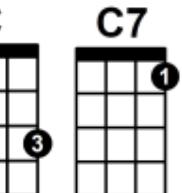
She don't come back, I think I'm gonna lose my mind

F F7 C A

If she ever gets back to stay, It's gonna be another brand new day

D7 G7 C /

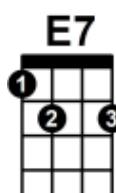
Walking with my baby down by the San Francisco Bay



C F C C7 F / C C7

F F7 C A D7 / G7↓ ()

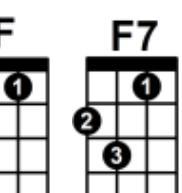
C F C C7 F D7 G7 C /



C - F - C - C C - F - C

Sitting down looking from my back door, wondering which way to go

F I / I C / C



The woman I'm so crazy about, she don't love me no more

F F7 C A

Think I'll catch me a freight train, because I'm feeling blue

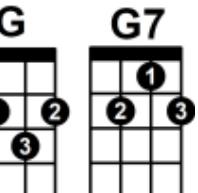
D7 I G7↓ ()

And ride all the way to the end of the line, - thinking only of you

C - F - C C - F - C

Meanwhile in another city, just about to go insane

F I E7 /



Thought I heard my baby, lord, the way she used to call my name

F F7 C A

If I ever get her back to stay, it's gonna be another brand new day

D7 G7 C A

Walking with my baby down by the San Francisco Bay

D7 G7 C A

Walking with my baby down by the San Francisco Bay

D7 G7 C - F - C - F-C↓

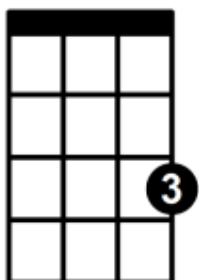
Walking with my baby down by the San Francisco Bay

Folsom Prison Blues (V1.5) – Johnny Cash (1955)

Intro: C / / /

Chords

C



I hear the train a coming, it's rolling round the bend

C7

And I ain't seen the sunshine since .. - I don't know when

F

C

I'm stuck at Folsom Prison .. and time keeps dragging on

G7

C

-- But that train keeps rolling on -- down to San Antone

C

When I was just a baby, my mama told me: "Son

C7

Always be a good boy, don't ever play with guns"

F

C

But I shot a man in Reno -- just to watch him die

G7

C

-- When I hear that whistle blowing - I hang my head and cry

C / / / / C7 / F / / /

C / / / / G7 / / C / / /

C

I bet there's rich folks eating in a fancy dining car

C7

/

They're probably drinking coffee .. and smoking big cigars

F

C

But I know I had it coming - I know I can't be free

G7

/

-- But those people keep a moving

C / / / / C / / / /

- and that's what tortures me

C / / / / C7 / F / / /

C / / / / G7 / / C / / /

C

Well if they freed me from this prison, if that railroad train was mine

C7

/

I bet I'd move on over .. a little farther down the line

F / / / / C / / / /

Far from Folsom Prison - that's where I want to stay

G7

C

-- And I'd let that lonesome whistle -- blow my blues away

G7

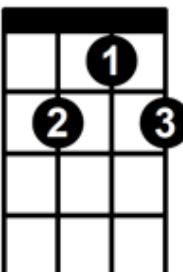
/

/

C

/

G7



Yes I'd let that lonesome whistle -- blow my blues away

Freight Train (V1.5) – Elizabeth Cotton (1956?)

Intro: C / G7 / (x2)

C / G7 /

- Freight train, freight train, - goin' so fast,

G7 / C /

- Freight train, freight train, - goin' so fast

E7 / F /

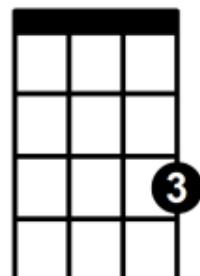
- Please don't tell what train I'm on,

C G7 C / E7 / F / C G7 C /

So they won't know where I'm gone la la

Chords

C



C / G7 /

- Freight train, freight train, goin' round the bend,

G7 / C /

- Freight train, freight train, comin' back again

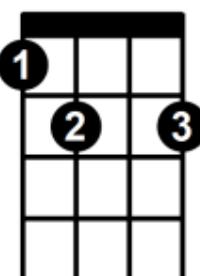
E7 / F /

One of these days turn that train around,

C G7 C / E7 / F / C G7 C /

And go back to my home town la la

E7



C / G7 /

- One more .. place I'd .. like to be,

G7 / C /

- One more .. place I'd .. like to see

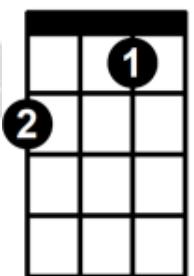
E7 / F /

To watch them old Blue Ridge Mountains climb,

C G7 C / E7 / F / C G7 C /

When I ride old Number Nine la la

F



C / G7 /

- When I die Lord, bury me deep,

G7 / C /

- Down at the end of .. Chestnut Street

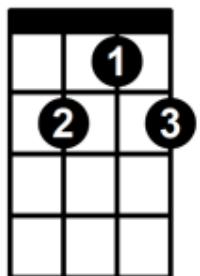
E7 / F /

Where I can hear old Number Nine,

C G7 C / E7 / F / C G7 C /

As she comes down the line la la

G7



Repeat Verse 1

Outro:

C G7 C / E7 / F / C G7 C /

So they won't know where I'm gone la la

Riptide Vance Joy

Intro: Am G C C x2

Am G C / Am G
I was scared of dentists and the dark, I was scared of pretty girls and
C / Am G C /
starting conversations, Oh, all my friends are turning green,
Am G C /
You're the magicians assistant in their dreams.

Pre-Chorus: Am G C / Am G C (pause)
Oh Ooh, ooh, ooh, Oh ooh, and they come unstuck

Chorus:

Am G C C Am
Lady, running down to the riptide, Taken away to the dark side,
G C Am
I wanna be your left hand man. And I love you
G C C Am
when you're singing that song and, I got a lump in my throat 'cause
G C /
You're gonna sing the words wrong

Am G C / Am G
There's this movie that I think you'll like, This guy decides to quit
C /
his job and heads to New York City,
Am G C /
This cowboy's running from himself.
Am G C /
And she's been living on the highest shelf

Pre-Chorus:

Chorus:

Am / G /
I just wanna, I just wanna know,
C / F /
If you're gonna, if you're gonna stay,
Am G /
I just gotta, I just gotta know,
C C F (pause)
I can't have it, I can't have it any other way

Am(pause) G(pause) C(pause)
I swear she's destined for the screen,
Am(pause) G(pause) C(pause)
Closest thing to Michelle Pfeiffer that you've ever seen, oh

Chorus: x 3 start very quietly

Ukulele Lady – Richard Whiting & Gus Kahn (1925)

Intro: F / Am / Dm / Am / (x 4)

Chords

F

Db7 C7 F

I saw the splendour of the moonlight , on Hono -- lu -- lu Bay

F

Db7 C7 F

There's something tender in the moonlight, on Hono -- lu -- lu Bay

Dm

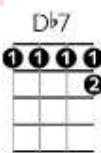
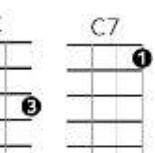
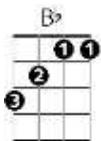
Am

And all the beaches are filled with peaches, who bring their ukes along

F

Db7 C7

And in the glimmer of the moonlight, they love to sing this song



Chorus

F Am Dm Am F Am Dm Am

If you like a Ukulele Lady, Ukulele Lady like-a you

Gm7 C7 Gm7 C7 Gm7 C7 F Am

If you like to linger where it's shady, Ukulele Lady linger too

F Am Dm Am F Am Dm Am

If you kiss Ukulele Lady, while you promise ever to be true

Gm7 C7 Gm7 C7 Gm7 C7 F

And she sees another Ukulele Lady foolin' 'round with you ...

Bridge

Bb F

Maybe she'll sigh (an awful lot), maybe she'll cry (and maybe not)

G G7 C C7

Maybe she'll find somebody else, by and by

F Am Dm Am F Am Dm Am

To sing to when it's cool and shady, where the tricky wicky wacky woo

Gm7 C7 Gm7 C7 Gm7 C7 F

If you like a Ukulele Lady, Ukulele Lady like-a you

F Db7 C7 F

She used to sing to me by moonlight, on Hono -- lu -- lu Bay

F

Db7 C7 F

Fond memories cling to me by moonlight, although I'm far a - way

Dm

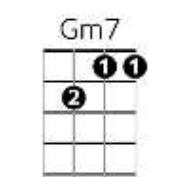
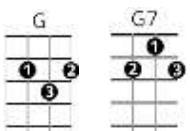
Am

Some day I'm going, where eyes are glowing and lips are made to kiss

F

Db7 C7

To see somebody in the moonlight and hear the song I miss



Chorus

Bridge (and repeat last line)

Jolene (V1.1) – Dolly Parton (1973)

Intro: Am / / / strum: try: d- du -u du

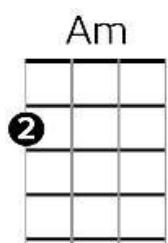
Chords

Am C G Am /
Jolene, Jolene, Jolene, Jole - e - ene,
G Em7 Am /

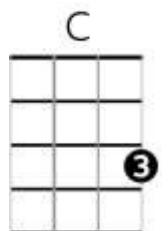
Chorus

I'm begging of you please don't take my maaan

Am C G Am /
Jolene, Jolene, Jolene, Jole - e - ene,
G Em7 Am / / /
Please don't take him just because you ca.....an

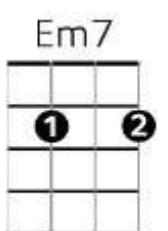


Am C G Am
Your beauty is beyond compare, with flaming locks of auburn hair



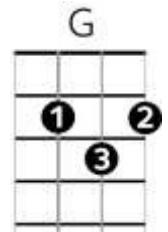
G Em7 Am /
With ivory skin and eyes of emerald green.

Am C G Am
Your smile is like a breath of spring, your voice is soft like summer rain



G Em7 Am / / /
And I cannot compete with you, Jolene.

Am C G Am
He talks about you in his sleep and there's nothing I can do to keep



G Em7 Am /
From crying when he calls your name, Jolene

Am C G Am
And I can easily understand how you could easily take my man, but you

G Em7 Am / / /
Don't know what he means to me, Jolene

Chorus

Am C G Am

You can have your choice of men, but I could never love again ..

G Em7 Am /

He's the only one for me, Jolene

Am C G Am

I had to have this talk with you, my happiness depends on you, and



G Em7 Am / / /

whatever you decide to do, Jolene

Chorus (x 2)

Am / / / / / {stop}

Jolene, Jo - le - e - e - eeeene!

N.B. Dolly stretches every (second) line by adding 2 extra bars of strumming.

Da Doo Ron Ron – Phil Spector/ The Crystals (1963)

Intro : G / / / (1 bar of each)

Chords

G C

I met him on a Monday and my heart stood still

D7 G

Da doo ron ron ron, da doo ron ron

G C

Somebody told me that his name was Bill

D7 G

Da doo ron ron ron, da doo ron ron

G C G D7

- Yeee, my heart stood still, - yeee, his name was Bill

G C

- Aaaand when he walked me home

D7 G / /

Da doo ron ron ron, da doo ron ron

G C

I knew what he was thinkin' when he caught my eye

D7 G

Da doo ron ron ron, da doo ron ron

G C

He looked so quiet but my oh my

D7 G

Da doo ron ron ron, da doo ron ron

G C G D7

- Yeee, he caught my eye, - yeee, but my oh my

G C

- Aaaand when he walked me home

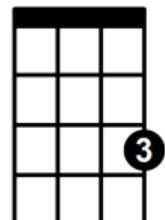
D7 G / /

Da doo ron ron ron, da doo ron ron

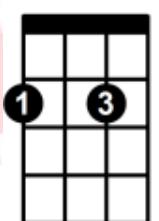
Solo (x2) : G C D7 G

... Da doo ron ron ron, da doo ron ron

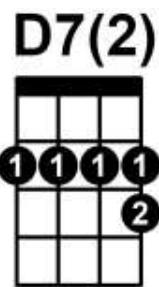
C



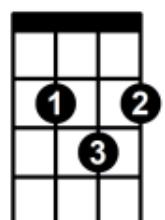
D7



or



G



Well he picked me up at seven and he looked so fine

D7 G

Da doo ron ron ron, da doo ron ron

G C

Someday soon I'm gonna make him mine

D7 G

Da doo ron ron ron, da doo ron ron

G C G D7

- Yeee, he looked so fine, - yeee, gonna make him mine

G C

- Aaaand when he walked me home

D7 G D7 G

Da doo ron ron ron, da doo ron ron, Da doo ron ron ron, da doo ron ron

D7 G

Da doo ron ron ron, da doo ron ron

OH BOY – Buddy Holly

C

All my love, all my kissing, you don't know what you've been a-missing

F C

Oh boy (oh boy) When you're with me, Oh Boy (oh boy) The world can see

G7 F C

That you were meant for me

C

All my life I've been a-waiting, tonight there'll be no hesitatin'

F C

Oh boy (oh boy) When you're with me, Oh boy (oh boy) The world can see

G7 F C

That you were meant for me

G7 C

Stars appear and a shadows a-fallin' I can hear my heart a-callin'

F G

Little bit of lovin' makes everything right, I'm gonna see my baby tonight

C

All my love, all my kissing, you don't know what you've been a-missing

F C

Oh boy (oh boy) When you're with me, Oh boy (oh boy) The world can see

G7 F C

That you were meant for me

C C

Dum-de-dum-dum Oh Boy! Dum-de-dum-dum Oh Boy!

F C

Oooooh (Dum-de-dum-dum) Oh Boy! Oooooh, (Dum-de-dum-dum) Oh Boy!

G F C

Oooooh Oooooh, Oooooh

G7 C

Stars appear and a shadows a-fallin' I can hear my heart a-callin'

F G

Little bit of lovin' makes everything right, I'm gonna see my baby tonight

C

All my life I've been a-waiting, tonight there'll be no hesitatin'

F C

Oh boy (oh boy) When you're with me, Oh boy (oh boy) The world can see

G7 F C

That you were meant for me

G7 C

Stars appear and the shadows a-fallin' I can hear my heart a-callin'

F G

Little bit of lovin' makes everything right, I'm gonna see my baby tonight

C

All my life, I've been waiting, tonight they'll be no hesitatin'

F C

Oh boy (oh boy) When you're with me, Oh boy (oh boy) The world can see

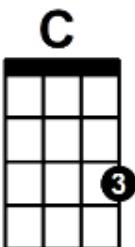
G7 F C G7 F C G7 C

That you were meant for me That you were meant for me Oh Boy!

I'm A Believer -- Neil Diamond(1966), The Monkees

Intro: G-G-C-C-G (x2)

Chords



G D7 G /
I thought love was only true in Fairytales

G D7 G /
Meant for someone else buy not for me

C G C G
- Love was out to get me ... - that's the way it seemed
C G D7 D7↓
- Disappointment haunted all my dreams

Chorus

G-G-C-C-G G-G-C-C-G

Then I saw her face,now I'm a believer

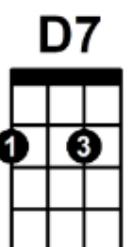
G-G-C-C-G G-G-C-C-G

Not a trace of doubt in my mind.

G C G
I'm in love ... whoa .. I'm a believer!

F D7 D7↓

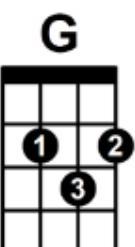
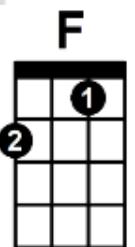
I couldn't leave her if I tried.



G D7 G /
I thought love was more or less a givin' thing

G D7 G /
Seems the more I gave the less I got

C G C G
- What's the use in tryin? - All you get is pain
C G D7 D7↓
- When I needed sunshine I got rain



Chorus

Solo (first 2 lines of verse)

G D7 G / (x2)

C G C G

- Love was out to get me ... - that's the way it seemed
C G D7 D7↓
- Disappointment haunted all my dreams

Chorus

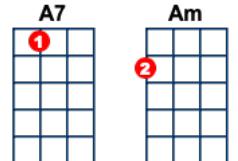
Outro: G-G-C-C-G (x4)

Dream Lover

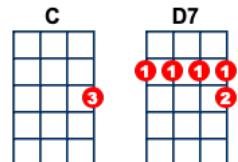
key:G, artist:Bobby Darin writer:Bobby Darin

Bobby Darrin - <https://www.youtube.com/watch?v=wVHAQX5sSaU>
(But in Db)

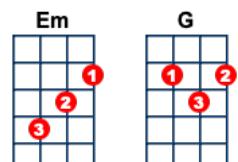
[G] Every night I hope and pray [Em] a dream lover will come my way



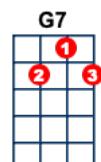
[G] A girl to hold in my arms [Em] and know the magic of her charms



'Cause I [G] want a [D7] girl to [G] call my [C] own
I want a [G] dream [Em] lover so [Am] I don't have to [D7] dream
a-[G]lone [D7]



[G] Dream lover, where are you [Em] with a love, oh, so true



[G] And the hand that I can hold [Em] to feel you near as I grow old

'Cause I [G] want a [D7] girl to [G] call my [C] own
I want a [G] dream [Em] lover so [Am] I don't have to [D7] dream
a-[G]lone [G7]

[C] Someday, I don't know how [G] I hope she'll hear my plea

[A7] Some way, I don't know how [D7] she'll bring her love to me

[G] Dream lover, until then [Em] I'll go to sleep and dream again

[G] That's the only thing to do [Em] till all my lover's dreams come true

'Cause I [G] want a [D7] girl to [G] call my [C] own
I want a [G] dream [Em] lover so [Am] I don't have to [D7] dream alone a-[G]lone
[D7]

[G] Dream lover, until then [Em] I'll go to sleep and dream again

[G] That's the only thing to do [Em] till all my lover's dreams come true

'Cause I [G] want a [D7] girl to [G] call my [C] own
I want a [G] dream [Em] lover so [Am] I don't have to [D7] dream alone a-[G]lone

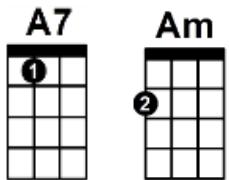
So [Am] I don't have to [D7] dream alone a-[G]lone

You're Sixteen (V2) – The Sherman Brothers (1960) / Ringo Starr (1973)

Intro: D7 G7 C C --

Chords

C E7



You come on like a dream, peaches and cream,

F C

Lips like strawberry wine.

D(7) G7 C G7

You're sixteen, you're beautiful & you're mine.

C E7

You're all ribbons and curls, ooh, what a girl,

F C

Eyes that sparkle and shine.

D(7) G7 C C7

You're sixteen, you're beautiful & you're mine.

E7↓↓↓ E7↓↓↓

- You're my baby, - you're my pet,

Am /

- We fell in love on the night we met.

D7 D7sus4 - D7 -

You touched my hand, my heart went pop,

G7↓ G7↓

Ooh, when we kissed, I could not stop.

C E7

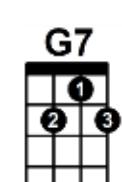
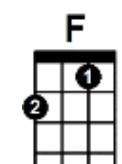
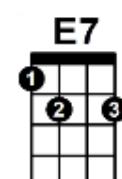
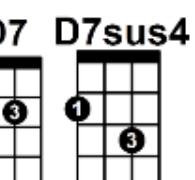
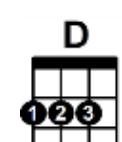
You walked out of my dreams, into my arms,

F C

Now you're my angel divine

D(7) G7 C (C)

You're sixteen, you're beautiful, & you're mine



Repeat the above (with A7 for last C) ... then

D(7) G7 C - Cmaj7 - A7

You're sixteen, you're beautiful, & you're mine

D(7) G7 C - F - C-F-C↓

You're sixteen, you're beautiful, & you're mine

I'm The Urban Spaceman – Bonzo Dog Doo Dah Band (1968)

Intro: G / / / G / / / A / / / A / / / C / / / D / / / G / / / G / / / (single beats) Chords

G / A /

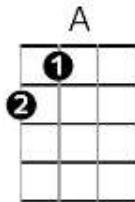
I'm the urban spaceman baby, I've got speed

C D G /

I've got everything I need

G / A / C D G /

I'm the urban spaceman baby, I can fly ... I'm a supersonic guy



Em / C G

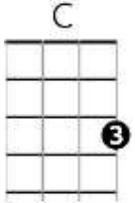
I don't need pleasure, I don't feel pain

C G A D - D7

If you were to knock me down I'd just get up again

G / A / C D G /

I'm the urban spaceman baby, I'm making out ... I'm all about



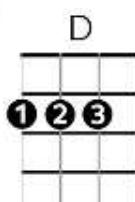
Instrumental break: G / / / G / / / A / / / A / / / C / / / D / / / G / / / G / / /

Em / C G

I wake up every morning with a smile upon my face

C G A D - D7

My natural exuberance spills out all over the place



Instrumental break: G / / / G / / / A / / / A / / / C / / / D / / / G / / / G / / /

G / A /

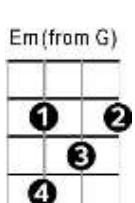
I'm the urban spaceman, I'm intelligent and clean

C D G /

Know what I mean?

G / A / C D G /

I'm the urban spaceman, as a lover second to none .. It's a lot of fun



Em / C G

I never let my friends down, I've never made a boob

C G A D - D7

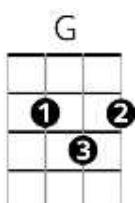
I'm a glossy magazine, an advert in the tube

G / A /

I'm the urban spaceman baby, here comes the twist

C D G {pause, 2, 3, 4}

I don't exist



Outro:

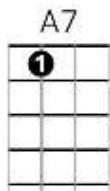
G / / / G / / / A / / / A / / / C / / / D / / / G / / / G / / /

G / / / G / / / A / / / A / / / C / / / D / / / G / C / G - D - G

The Wanderer – Dion(1961), Status Quo (1984)

Chords

Intro: C / / /



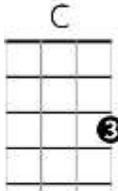
C /

Oh.. well I'm the type of guy who will never settle down
.. Where pretty girls are, well, you know that I'm around

F(7) /

I kiss 'em and I love 'em - 'cause to me they're all the same
C /

I hug 'em and I squeeze 'em, they don't even know my name
G7 F(7)



They call me the Wanderer - yeah the Wanderer,

C G7

I roam around around around around, hmm ...



C /

Oh well there's Flo on my left arm and there's Mary on my right
..... And Janie is the girl, well, that I'll be with tonight

F(7) /

And when she asks me - which one I love the best

C /

I tear open my shirt and I've got "Rosie" on my chest

G7 F(7)



'Cause I'm the Wanderer - yeah the Wanderer

C G7

I roam around around around around, hmm ...



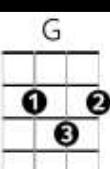
G / / /

Well, I roam from town to to-own, I go through life without a ca-are

G / A7{pause} D7 - G7 -

I'm as happy as a clo-own - with my two fists of iron but I'm goin' nowhere

Verse 3



C /

Well I'm the type of guy that likes to roam around
I'm never in one place; I roam from town to town

F(7) /

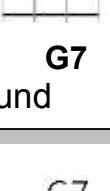
And when I find myself - a-fallin' for some girl

C /

I hop right into that car of mine and drive around the world,

G7 F(7) C

'Cause I'm the Wanderer, yeah the Wanderer, I roam around around around



Solo: C / / / F / C / G7 F(7) C G7



Verse 3



G7 F(7)

'Cause I'm the Wanderer, yeah the Wanderer

C (/)

I roam around around around around, around

X 2

- F - C{stop}

Let Your Love Flow

key:C, artist:Bellamy Brothers writer:Larry E Williams

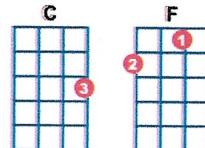
Larry E Williams, Bellamy Brothers:

<https://www.youtube.com/watch?v=FQQj2rQBFvA> Capo on 3

[C] There's a reason for the sunshiny sky

[C] There's a reason why I'm feeling so high

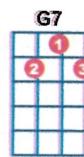
Must be the [G7] season when that love light shines all [C] around us



[C] So let that feeling grab you deep inside

[C] And send you reeling where your love can't hide

And then go [G7] stealing through the moonlit night with your [C] lover



Just let your [F] love flow like a mountain stream

And let your [C] love grow with the smallest of dreams

And let your [G7] love show and you'll know what I mean, it's the [C] season

Let your [F] love fly like a bird on the wind

And let your [C] love bind you to all living things

And let your [G7] love shine and you'll know what I mean, that's the [C] reason

[C] There's a reason for the warm sweet nights

[C] And there's a reason for the candle lights

Must be the [G7] season when those love lights shine all [C] around us

[C] So let that wonder take you into space

[C] And lay you under its loving embrace

Just feel the [G7] thunder as it warms your face you can't hold [C] back

Just let your [F] love flow like a mountain stream

And let your [C] love grow with the smallest of dreams

And let your [G7] love show and you'll know what I mean, it's the [C] season

Let your [F] love fly like a bird on the wing

And let your [C] love bind you to all living things

And let your [G7] love shine and you'll know what I mean, that's the [C] reason

Just let your [F] love flow like a mountain stream

And let your [C] love grow with the smallest of dreams

And let your [G7] love show and you'll know what I mean, it's the [C] season

(Fading) Let your [F] love fly like a bird on the wing

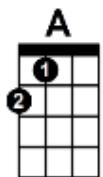
And let your [C] love bind you to all living things

And let your [G7] love shine and you'll know what I mean, that's the [C] reason

Dedicated Follower of Fashion – The Kinks (1966)

Intro: C Csus4 C Csus4 ↓

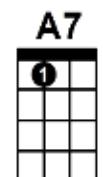
Chords



G / C / G / C / They seek him here, they seek him there. His clothes are loud - but never square

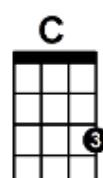
F / C A7 It will make or break him so he's got to buy the best
D G7 C - Csus4 - C

'Cause he's a dedicated follower of fashion



G / C / G / C / And when he does - his little rounds - round the boutiques - of London town

F / C A7 D G7 C - Csus4- C Eagerly pursuing all the latest fancy trends 'Cause he's a dedicated follower of fashion

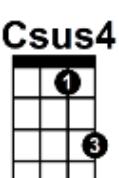


G / C / Oh yes he is {'oh yes he is'} oh yes he is {'oh yes he is'}
F / C - Csus4 - C

He thinks he is a flower to be looked at

F / C A7 And when he pulls his frilly nylon panties right up tight
D G7 C /

He feels a dedicated follower of fashion

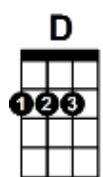


G / C / Oh yes he is {'oh yes he is'} oh yes he is {'oh yes he is'}
F / C - Csus4 - C

There's one thing that he loves and that is flattery

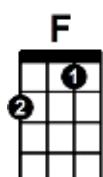
F / C A7 One week he's in polka dots the next week he's in stripes
D G7 C - Csus4 - C

'Cause he's a dedicated follower of fashion



G / C / They seek him here, they seek him there. In Regent's Street - and Leicester Square

F / C A7 D G7 C / Everywhere the Carnabetian army marches on. Each one a dedicated follower of fashion

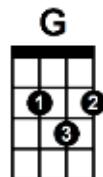


G / C / Oh yes he is {'oh yes he is'} oh yes he is {'oh yes he is'}
F / C - Csus4 - C

His world is built round discotheques and parties

F / C A7 This pleasure seeking individual always looks his best
D G7 C - Csus4 - C

'Cause he's a dedicated follower of fashion

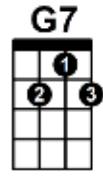


G / C / Oh yes he is {'oh yes he is'} oh yes he is {'oh yes he is'}
F / C - Csus4 - C

He flits from shop to shop just like a butterfly

F / C A7 D G7 C A In matters of the cloth he is as fickle as can be, 'cause he's a dedicated follower of fashion
D G7 C A D G C C ↓

He's a dedicated follower of fashion. He's a dedicated follower of fashion



Lyin' Eyes

key:G, artist:Eagles writer:Don Henley and Glenn Frey

Cover <https://www.youtube.com/watch?v=PqccEpqvWPY>

so hard to fid an unrestricted Eagles YouTube

[G] City girls just [Gmaj7] seem to find out [C] early;

[Am] how to open doors with just a [D] smile.

A [G] rich old man and [Gmaj7] she won't have to [C] worry;
she'll [Am] dress up all in [C] lace and go in [G] style.

[G] Late at night a [Gmaj7] big old house gets [C] lonely;
I [Am] guess every form of refuge has its [D] price.

[G] And it breaks her heart to [Gmaj7] think her love is [C] only
Given [Am] to a man with [C] hands as cold as [G] ice. [C] [D]

So she [G] tells him she must [Gmaj7] go out for the [C] evening
To [Am] comfort an old friend who's feeling [D] down.

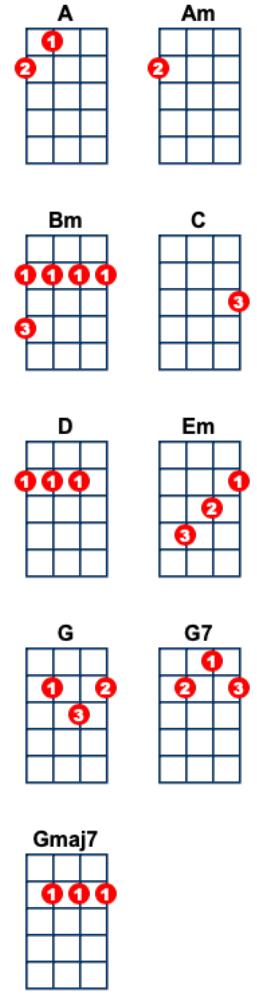
But [G] he knows where she's [Gmaj7] goin' as she's [C] leavin'
She's [Am] headed for that [C] cheatin' [D] side of [G] town. [G]
[C] [G]

You can't [G] hide [C] your lyin' [G] eyes, [C] [G]
and your [Em] smile [Bm] is a thin dis-[Am]guise. [D]
I thought by [G] now [G7] you'd real-[C]ize [A]
there [Am] ain't no way to [D] hide those lying [G] eyes.
[Gmaj7] [C] [C] [Am] [D] [G]

On the [G] other side of [Gmaj7] town a boy is [C] waiting,
with [Am] fiery eyes and dreams no one could [D] steal,
she [G] drives on through the [Gmaj7] night antici-[C]pating,
cause he [Am] makes her feel the [C] way she used to [G] feel.
She [G] rushes to [Gmaj7] his arms they fall to-C]gether,
she [Am] whispers that it's only for a [D] while,
She [G] swears that soon she'll be [Gmaj7] coming back for-[C]ever,
she [Am] pulls away and [C] leaves him with a [G] smile [C] [D]

You can't [G] hide [C] your lyin' [G] eyes, [C] [G]
and your [Em] smile [Bm] is a thin dis-[Am]guise. [D]
I thought by [G] now [G7] you'd real-[C]ize [A]
there [Am] ain't no way to [D] hide those lying [G] eyes.

She [G] gets up and [Gmaj7] pours herself a [C] strong one
And [Am] stares out at the stars up in the [D] sky.
A-[G]nother night, it's [Gmaj7] gonna be a [C] long one;



She [Am] draws the shade and [C] hangs her head to [G] cry.
She [G] wonders how [Gmaj7] it ever got this [C] crazy,
she [Am] thinks about a boy she knew in [D] school.
Did [G] she get tired [Gmaj7] or did she just get [C] lazy,
she's [Am] so far gone she feels [C] just just like a [G] fool [C] [D]

[G] My, oh my, you [Gmaj7] sure know how to a-[C]range things;
You [Am] set it up so well, so careful[D]ly.
Ain't it [G] funny how your [Gmaj7] new life didn't [C] change things;
You're [Am] still the same old [C] girl you used to [G] be. [C] [D]

You can't [G] hide [C] your lyin' [G] eyes, [C] [G]
and your [Em] smile [Bm] is a thin dis-[Am]guise. [D]
I thought by [G] now [G7] you'd real-[C]ize [A]
there [Am] ain't no way to [D] hide those lying [G] eyes.

There [Am] ain't no way to [D] hide your lyin' [Gmaj7] eyes
[Am] Honey, you can't [D] hide your lyin' [G] eyes. [C] [G]

Island of Dreams

key:D, artist:The Springfields writer:Tom Springfield

<https://www.youtube.com/watch?v=rhF-Mqn-HEQ> Capo on 1

[D] I wander the streets
And the [G] gay crowded [D] places
[E7] Trying to for[A7]get you
But [E7] somehow it [A7] seems

That my [D] thoughts ever stray
To our [G] last sweet em[D]braces
[F#m] Over the [Bm] sea [G] on the [A7] island of [D] dreams

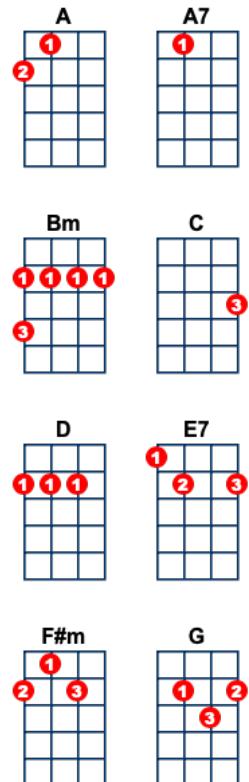
[C] High in the [A7] sky is a [D] bird on a [F#m] wing
[G] Please [D] carry me [C] with [A7] you
[C] Far far a[A7]way from the [D] mad rushing [F#m] crowd
[G] Please [D] carry me [C] with [A7] you

A-[D]gain I would wander
Where [G] memories en[D]fold me
[F#m] There on the [Bm] beautiful [A7] island of [D] dreams

[C] High in the [A7] sky is a [D] bird on a [F#m] wing
[G] Please [D] carry me [C] with [A7] you
[C] Far far a[A7]way from the [D] mad rushing [F#m] crowd
[G] Please [D] carry me [C] with [A7] you

A-[D]gain I would wander
Where [G] memories en[D]fold me
[F#m] There on the [Bm] beautiful [A7] island of [D] dreams

[F#m] far, far a[Bm]way on the [A] island of [D] dreams



All I Have To Do Is Dream (V1.5) -- Everly Brothers (1958)

Intro : C Am F G7

Chords

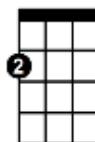
C Am F G7

Dre-e-e-e-e-eam, dream, dream, dre-eam,

C Am F G7

Dre-e-e-e-e-eam, dream, dream, dre-eam,

Am



C Am F G7

When I want you - - in my arms

C Am F G7

When I want you - and all your charms

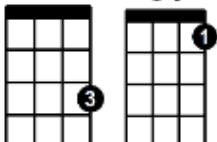
C Am F G7

Whenever I want you ... all I have to do is

C Am F G7

Dre-e-e-e-e-eam, dream, dream, dre-eam,

C C7



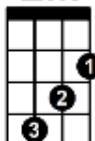
C Am F G7 C Am F G7

When I feel blue - - in the night, and I need you - to hold me tight

C Am F G7 C F C C7

Whenever I want you ... all I have to do is dre-e-e-e-e-e-eam

Em



F / Em /

I can make you mine, taste your lips of wine,

Chorus

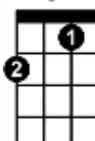
F(Dm) G7 C C7

anytime, - night or day

F / Em / F(D7) / G G7

Only trouble is - gee whiz, I'm dreaming my life away

F



C Am F G7 C Am F G7

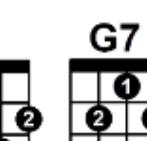
I need you so - that I could die, I love you so - and that is why

C Am F G7

Whenever I want you ... all I have to do is

C Am F G7 C F C C7

Dre-e-e-e-eam, dream, dream, dre-eam ... dre-eam



Chorus

C Am F G7 C Am F G7

I need you so - that I could die, I love you so - and that is why

C Am F G7

Whenever I want you ... all I have to do is

C Am F G7

Dre-e-e-e-eam, dream, dream, dre-eam,

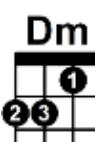
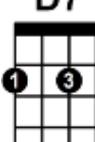
C Am F G7

Dre-e-e-e-eam, dream, dream, dre-eam,

C Am F G7 C F C↓

Dre-e-e-e-eem, dream, dream, dre-eam, dre-eam

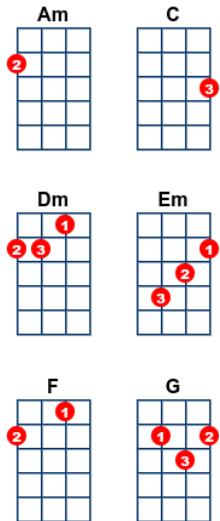
D7



Karma Chameleon [C]

key:C, artist:Culture Club writer:George O\\\\\\\\'Dowd, Jon Moss, Mikey Craig, Roy Hay, Phil Pickett

There's a [C] loving in your [G] eyes all the [C] way
If I listen to your [G] lies would you [C] say
I'm a [F] man without con-[G]viction
I'm a [F] man who doesn't [G] know
How to [F] sell a contra-[G]diction
You come and [F] go
You come and [Am] go [G]



[C] Karma karma karma karma [G] karma chamele-[Am]on

You come and [Dm] go

You come and [C] go [G]

[C] Loving would be easy if your [G] colours were like my [Am] dream

Red gold and [Dm] green

Red gold and [C] green [G]

Didn't [C] hear your wicked [G] words every-[C]day

And you used to be so [G] sweet I heard you [C] say

That my [F] love was an ad-[G]diction

When we [F] cling our love is [G] strong

When you [F] go you're gone for-[G]ever

You string [F] along

You string a[Am]long [G]

[C] Karma karma karma karma [G] karma chamele-[Am]on

You come and [Dm] go

You come and [C] go [G]

[C] Loving would be easy if your [G] colours were like my [Am] dream

Red gold and [Dm] green

Red gold and [C] green [G]

[F] Everyday is like sur-[Em]vival

[F] You're my lover not my [Am] rival

[F] Everyday is like sur-[Em]vival

[F] you're my lover not my [Am] ri-[G]val

[C] Karma karma karma karma [G] karma chamele-[Am]on

You come and [Dm] go

You come and [C] go [G]

[C] Loving would be easy if your [G] colours were like my [Am] dream

Red gold and [Dm] green

Red gold and [C] green [G]

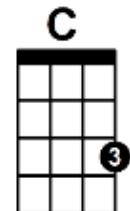
[C] Karma karma karma karma [G] karma chamele[C]on

Valerie - Zutons (2006), Amy Winehouse

Intro: C / / / / Dm / / (/) (4 bars of each chord)

Chords

C / / / / Dm / / (/)



Well sometimes I go out by myself, and I look across the water

C / / / /

And I think of all the things, what you're doing and in my head,

Dm / / (/)

I make a picture

Chorus

F / Em /

'Cos since I've come on home, well my body's been a mess

F / Em /

And I've missed your ginger hair and the way you like to dress

F / C / G /

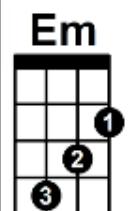
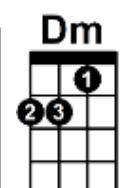
- Won't you come on over, stop making a fool out of me - ee

G / C / / /

- Why won't you come on over, Valerie? (dadadada, dadadada)

Dm / C / / / Dm / / (/)

Valerie (dadadada x2) .. Valerie (dadadada x2) ... Valerie (dadadada x2)



C / / / /

Did you have to go to jail, put your house on up for sale,

Dm / / / (/)

did you get a good lawyer?

C / / / /

I hope you didn't catch a tan, I hope you find the right man,

Dm / / (/)

who'll fix it for you

C / / / /

Are you shopping anywhere, changed the colour of your hair,

Dm / / (/)

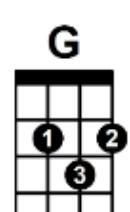
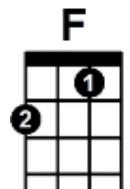
are you busy?

C / / / /

And did you have to pay the fine that you were dodging all the time,

Dm / / (/)

are you still dizzy?



Chorus

Verse 1 (a capella)

Chorus (x2) and end on C

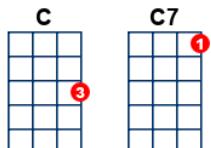
Note: the bracket (/) means that the next line starts before this bar ends!

Shake, Rattle and Roll [C]

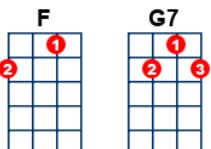
artist:Big Joe Turner , writer:Jess Stone / Charles E. Calhoun

<https://www.youtube.com/watch?v=Y9wTQsAgktg> Capo 3

[C] Get out in that kitchen and rattle those pots and pans [C7]
Well get [F] out in that kitchen and rattle those pots and [C] pans
Go [G7] roll my breakfast 'cause [F] I'm a hungry [C] man [G7]



[C] Wearing those dresses, your hair done up so nice [C7]
[F] Wearing those dresses, your hair done up so [C] nice
You [G7] look so warm but your [F] heart is cold as [C] ice. [G7]



I said [C] shake, rattle and roll - I said, shake, rattle and roll [C7]
I said [F] shake, rattle and roll - I said [C] shake, rattle and roll
Well you [G7] never do nothin' to [F] save your doggone [C] soul. [G7]

[C] I'm like a one-eyed cat peeping in a seafood store [C7]
I'm like a [F] one-eyed cat peeping in a seafood [C] store
Well I can [G7] look at you, tell you [F] ain't no child no [C] more. [G7]

[C] I believe you're doin' me wrong and now I know [C7]
I [F] believe you're doin' me wrong and now I [C] know
The [G7] more I work, the [F] faster my money [C] goes. [G7]

I said [C] shake, rattle and roll - I said, shake, rattle and roll [C7]
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
You [G7] don't do nothin' to [F] save your doggone [C] soul. [G7]

[C] I believe to my soul you're the devil in nylon hose [C7]
I bel[F]ieve to my soul you're the devil in nylon [C] hose
Well the [G7] more I work the [F] faster my money [C] goes [G7]

I said [C] shake, rattle and roll - I said, shake, rattle and roll [C7]
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
You [G7] don't do nothin' to [F] save your doggone [C] soul. [G7]

I said [C] shake, rattle and roll - I said, shake, rattle and roll [C7]
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
Well you [G7] won't do right to [F] save your doggone [C] soul.

Repeat Last line ... Slowing Down ... End With Tremolo On Final C

Will You Still Love Me Tomorrow? – Carole King, The Shirelles (1960)

Intro : C Am F G7

Chords

C Am F G C Am Dm G7



- Tonight you're mine completely - You give your love so sweetly
E(7) E7 Am /

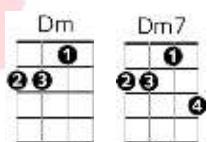
Tonight the light of love is in your eyes

F G C /

- But will you love me tomorrow?



C Am F G C Am Dm G7



- Is this a lasting treasure - Or just a moment's pleasure?
E(7) E7 Am /

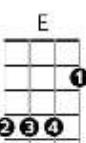
Can I believe the magic of your sighs?

F G C /

- Will you still love me tomorrow?

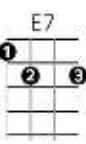
Bridge

F / Em /



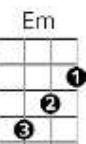
- Tonight with words unspoken

F / C /



- You said that I'm the only one

F / Em /

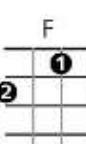


- But will my heart be broken?

F Dm Dm7 (F) G7

When the night meets the morning sun

C Am F G C Am Dm G7



- I'd like to know that your love - Is love I can be sure of

E(7) E7 Am /

So tell me now and I won't ask again ...

F G C /

- Will you still love me tomorrow?

Instrumental Verse

Bridge

Last Verse repeated

E(7) E7 Am /

So tell me now and I won't ask again

F G C C7



- Will you still love me tomorrow?

F G C C7

- Will you still love me tomorrow?

F G Dm F C {stop}

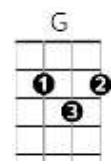
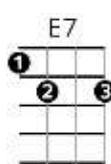
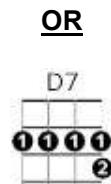
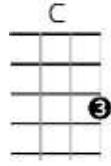
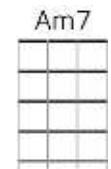
- Will you still love me tomorrow? - row?

Sunny Afternoon (V1.5) – The Kinks (1966)

Intro (x2)

The diagram shows a guitar fretboard with four chords: Am, G, C, and E7. The strings are labeled A, E, C, and G from top to bottom. Am has 0's at the 1st and 6th frets. G has 3's at the 2nd and 5th frets. C has 2's at the 3rd and 4th frets. E7 has 1's at the 2nd and 3rd frets.

Chords



The tax man's taken all my dough and left me in my stately home

E7 / Am G

Lazing on a sunny afternoon ... And I can't sail my yacht,

C G E7 / Am /

He's taken everything I've got, All I've got's this sunny afternoon

Chorus 1

A7 / D7 /

Save me, save me , save me from this squeeze

G / C E7

I've got a big fat momma tryin' to break me

Am D7 Am D7

And I love to live so pleasantly, live this life of luxury

C E7 Am /

Lazing on a sunny afternoon

D7 / Am / D7 /

In the summer time, in the summer time, in the summer time

Am G C G

My girlfriend's run off with my car, Gone back to her Ma and Pa

E7 / Am G

Telling tales of drunkenness and cruelty ... Now I'm sitting here ...

C G E7 / Am /

Sipping on my ice cold beer, Lazing on this sunny afternoon

Chorus 2

A7 / D7 /

Help me, help me ,help me sail away

G / C E7

Give me two good reasons why I ought to stay

Am D7 Am D7

'Cos I love to live so pleasantly, live this life of luxury

C E7 Am /

Lazing on a sunny afternoon

D7 / Am / D7 /

In the summer time, in the summer time, in the summer time

Repeat Chorus 1 then :

{fading}

Am / D7 / Am / Am7{stop}

In the summer time, in the summer time, in the summertime

Wagon Wheel – Old Crow Medicine Show(2004), Darius Rucker(2013)

Chords

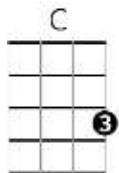
Intro: G D Em C G D C / (x 2)

G D Em

Headed down south to the land of the pines and thumin' my way into

C G D C /

North Caroline, Starin' up the road and pray to God I see headlights.

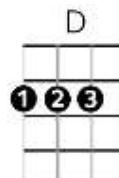


G D Em C

I made it down the coast in 17 hours, pickin' me a bouquet of dogwood flowers

G D C /

and I'm a hopin' for Raleigh, I can see my baby tonight.



G D Em C

Chorus

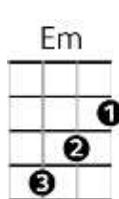
So rock me, mama, like a wagon wheel; Rock me, mama, anyway you feel;

G D C / G D

He ... ey, mama, rock me! Rock me, mama, like the wind and the rain;

Em C G D C /

Rock me, mama, like a south-bound train. He ... ey, mama, rock me !



G D Em C G D C /

G D Em

Runnin' from the cold, up in New England, I was born to be a fiddler in an

C G D C /

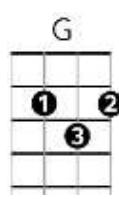
old-time stringband, my baby plays the guitar, I pick a banjo now.

G D Em

Oh, north country winters keep a gettin' me down, lost my money playin' poker so I

C G D C /

had to leave town, but I ain't a turnin' back to livin' that old life no more.



Chorus

G D Em C G D C / (x2)

G D Em

Walkin' to the south, out of Roanoke, caught a trucker out of Philly, had a

C G D

nice long toke, but he's a headed west from the Cumberland Gap .. to

C / G D

Johnson City, Tennessee. And I gotta get a move on, fit for the sun, I hear my

Em C

baby callin' my name and I know that she's the only one and

G D C /

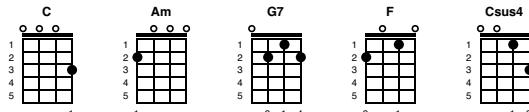
if I die in Raleigh, at least I will die free.

Chorus {a capella}

Chorus and end with an extra G{stop}

Six Days On The Road - Writers: Earl Green and Carl Montgomery (1961)

Key of C



INTRO: C(d-u) C+Am(d-u) X4 (* You can substitute this for C at the end 1st + 4th line of verses)

Well, I pulled out of Pittsburgh rollin' down the Eastern SeaBOARD
I've got my diesel wound up and she's running like never before.

There's a speed zone ahead, all right, but I don't see a cop in sight
Six days on the road and I'm gonna make it home tonight

I got me ten forward gears and a Georgia overdrive
I'm taking little white pills and my eyes are open wide
I just passed a 'Jimmy' and a 'White', I've been passin' everything in sight
Six days on the road and I'm gonna make it home tonight

Well, it seems like a month since I kissed my baby goodbye
I could have a lot of women but I'm not like some other guys
I could find one to hold me tight, but I could never make believe that it's right
Six days on the road and I'm gonna make it home tonight

INSTRUMENTAL: VERSE CHORDS (harmonica; kazoo or hum the melody)

Well, the I.C.C. is a-checking on down the line
I'm a little overweight and my log's three days behind
But nothing bothers me tonight, I can dodge all the scales all right
Six days on the road and I'm gonna make it home tonight

Well, my rig's a little old, but that don't mean she's slow
There's a flame from her stack and the smoke's rolling black as coal
My hometown's coming in sight, if you think I'm happy you're right
Six days on the road and I'm gonna make it home tonight
Six days on the road and I'm gonna make it home tonight
Six days on the road and I'm gonna make it home to- ni-i-i-ght

Blue Suede Shoes

key:A, artist:Elvis Presley writer:Carl Perkins

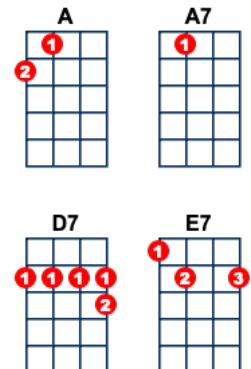
Elvis Presley - <https://www.youtube.com/watch?v=T1Ond-OwgU8>

Well it's a [A]* one for the money, [A]* two for the show

[A]* Three to get ready, now [A7] go cat go

But [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]



Well you can [A]* knock me down, [A]* step in my face

[A]* Slander my name all [A]* over the place

And [A]* do anything that you [A]* want to do

But [A] ah ah honey lay [A7] off of my shoes

And [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

(instrumental) [A] [A] [A] [A7]] [A] [A] [E7] [D7] [A] [E7]

Well you can [A]* burn my house, [A] steal my car

[A]* Drink my liquor from an [A]* old fruit jar

And [A]* do anything that you [A]* want to do

But [A] ah ah honey lay [A7] off of my shoes

And [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

(instrumental) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well it's a [A]* one for the money, [A]* two for the show

[A]* Three to get ready, now [A7] go cat go

But [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

Quiet start and build to full on last line

[A] Blue blue, blue suede shoes

[A] Blue blue, blue suede [A7] shoes

[D7] Blue blue, blue suede shoes

[A] Blue blue, blue suede shoes

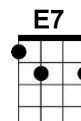
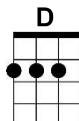
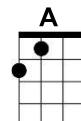
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes

[A]

I Love to Boogie - T Rex (Medium)

Intro: ~~(A)~~ (A) (A) (A) (A)

Chords



- (A) We love to boogie - we love to boogie
(D) The jitterbug boogie – (A) Bolan pretty boogie
(E7) We love to boogie - on a Saturday (A) night

(A) Belinda Mae Fender's got a Cadillac Bone
Jenny lost her cherry walking all the way home
The (D) passions of the Earth - blasted it's mind
Now it's (A) neat sweet ready for the moon based grind
(E7) We love to boogie -
(A) We love to boogie on a Saturday night

(A) I said we love to boogie - we love to boogie
(D) High school boogie – (A) jitterbug boogie
(E7) We love to boogie - on a Saturday (A) night

(A) I love to boogie, I love to boogie
(D) Jitterbug boogie, (A) teenage boogie
Yes, (E7) I love to boogie - on a Saturday (A) night

Instrumental:

(A) I said we love to boogie - we love to boogie
(D) High school boogie – (A) jitterbug boogie
(E7) We love to boogie - on a Saturday (A) night

You (A) rattlesnake out with your tail feathers high
Jitterbug left and smile to the sky
With your (D) black velvet cape and your stovepipe hat
(A) Be-bop baby, the dance is where it's at
(E7) I love to boogie
Yes, (A) I love to boogie on a Saturday night

(A) I love to boogie, I love to boogie
(D) Jitterbug boogie, (A) Bolan pretty boogie
Yes, (E7) I love to boogie - on a Saturday (A) night

(A) I love to boogie, I love to boogie
(D) Jitterbug boogie, (A) teenage boogie
Yes, (E7) I love to boogie - on a Saturday (A) night
Yes, (E7) I love to boogie - on a Saturday (A) night
Yes, (E7) I love to boogie - on a Saturday (A) night (A) (D) (A)