

Phoenix Spookulele Band



Halloween Songbook



wednesday 30th October 2024



Be there ... or be forever cursed !!!



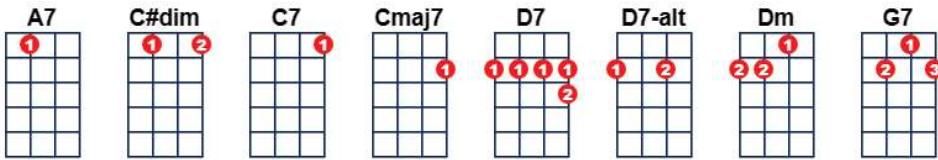
Song List

1. By The Light Of The Silvery Moon
2. Bad Moon Rising/Down Down
3. All That Jazz
4. Hey Little Devil
5. Monster Mash
6. Between The Devil And The Deep Blue Sea
7. Devil Woman
8. I Love To Boogie (*Bogey*) ☺
9. Maxwell's Silver Hammer
10. Reet Petite

11. Werewolves Of London
12. Ghost Riders/Rawhide
13. Love Potion Number Nine
14. Witchy Woman
15. The Snake
16. Upside Down
17. Mack The Knife
18. Paint It Black
19. End Of The Line
20. Out Of Time

By the Light of the Silvery Moon

artist:Fats Waller , writer:Gus Edwards ,Edward Madden



Also uses: Am, C, F, G

Gus Edwards and Edward Madden – Fats Waller: <https://www.youtube.com/watch?v=M8sGdqCSg30>

By the [C] light [Cmaj7] [C7] of the Silvery [F] Moon [Am] [D7-alt]

I want to [G] spoon. [G7]

To my honey I'll [C] croon [C#dim] love's [G7] tune.

Honey [C] moon, [Cmaj7] [C7] keep a shining in [F] Ju-[A7]-u-[Dm]-une.

Your silv'ry [C] beams will [D7] bring love [C]dreams.

We'll be [Am] cuddling [D7-alt] soon [G7]

By the silv'ry [C] moon.

By the [C] light (Not the dark, but the [C] light),

Of the Silvery [D7] Moon (Not the sun, but the [D7] moon)

I want to [G] spoon. (Not knife, but [G7] spoon)

To my honey I'll [C] croon [C#dim] love's [G7] tune.

Honey [C] moon, (Not the [Cmaj7] sun, but the [C7] moon)

Keep a-shining in [F] Ju-[A7]-u-[Dm]-une.

Your silv'ry [C] beams will [D7] bring love [C]dreams.

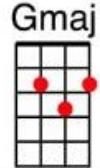
We'll be [Am] cuddling [D7-alt] soon [G7]

By the silv'ry [C] moon..

Repeat

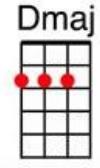
Bad Moon Rising – Creedence Clearwater Revival
with Down Down – Status Quo

(G) I see the (D) bad (C) moon (G) rising
(G) I see (D) trouble (C) on the (G) way
(G) I see (D) earth-(C)-quakes and (G) lightning
(G) I see (D) bad (C) times (G) today

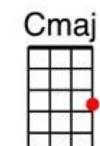


Chorus:

(C) Don't go around tonight well it's (G) bound to take your life
(D) There's a (C) bad moon on the (G) rise
(C) Don't go around tonight well it's (G) bound to take your life
(D) There's a (C) bad moon on the (G) rise



(G) I hear (D) hurri-(C)-canes a (G) blowing
(G) I know the (D) end is (C) coming (G) soon
(G) I fear (D) rivers (C) over-(G)-flowing
(G) I hear the (D) voice of (C) rage and (G) ruin



Chorus:

Chorus: (Down Down)

(G) Get down deeper and down,
Down down deeper and down
Down down deeper and down
Get down deeper and down

(C) I want all the world to see
(G) To see you're laughing
And you're laughing at me
(C) I can take it all from you
(D) Again again again again again again
Deeper and (G) down

Chorus:

(C) I have all the ways you see
(G) To keep you guessing
Stop your messing with me
(C) You'll be back to find your way
(D) Again again again again again again
Deeper and (G) down

Chorus:

(C) I have found out you see
(G) I know what you're doing
What you're doing to me
(C) I'll keep on and say to you
(D) Again again again again again again
Deeper and (G) down

Chorus:

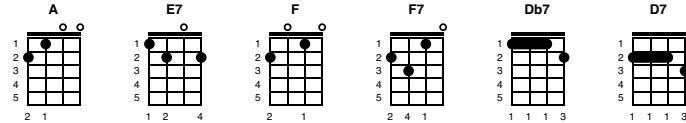
(G) Hope you (D) got your (C) things (G) together
(G) Hope you are (D) quite pre-(C)-pared to (G) die
(G) Looks like we're (D) in for (C) nasty (G) weather
(G) One eye is (D) taken (C) for an (G) eye

Chorus:

(C) Don't go around tonight well it's (G) bound to take your life
(D) There's a (C) bad moon on the (G) rise
(C) Don't go around tonight well it's (G) bound to take your life
(D) There's a (C) bad moon on the (G) rise

All That Jazz

Key of A



At the Words "All That Jazz"
(End of lines 1 and 2 in each verse)
Strum the E7 Chord D - U - U
in time with the words.

i.e. D U U
All That Jazz

Verse 1:

A Come on, Babe, why don't we paint the town? (1-2-3-4) And All That Jazz
A I'm gonna rouge my knees and roll my stockings down (1-2-3-4) And All That Jazz.
E7 Start the car. I know a whoopee spot where the gin is cold but the piano's hot
A It's just a noisy hall where there's a nightly brawl
E7 E7 A A F7 //
And A-a-all Tha-a-at J-a-a-a-azz

Verse 2:

A Slick your hair and wear your buckle shoes (1-2-3-4) And All That Jazz!
A I hear that father dip is gonna blow the blues (1-2-3-4) And All That Jazz
E7 Hold on, hon, we're gonna bunny hug. I bought some Asp-i-rin down at United Drug
A In case you shake apart and want a brand-new start
E7 E7 A A F7 //
To do-o-o tha-a-at J-a-a-a-azz

Verse 3:

A Find a flask. We're playing fast and loose (1-2-3-4) And All That Jazz!
A Right up here is where I store the juice (1-2-3-4) And All That Jazz!
E7 Come on babe, we're gonna brush the sky. I bet you lucky Lindy never flew so high
A 'Cos in the stratosphere how could he lend an ear
E7 E7 A A F7 //
To A-a-all Tha-a-t Ja-a-azz?

Bridge:

F O-o-o-o-o-oh, you're gonna see your Sheba shimmy shake. And All That Jazz
F O-o-o-o-o-oh, she's gonna shimmy till her garters break. And All That Jazz
Db7 Sho-o-o-o-ow her where to park her girdle
D7 O-o-o-o-o-oh, her mother's blood'll curdle .. if she'd hear .. her baby's queer for
E7 E7 A A F7 //
A-a-all Tha-a-at Ja-a-a-a-azz!

REPEAT VERSE 1:

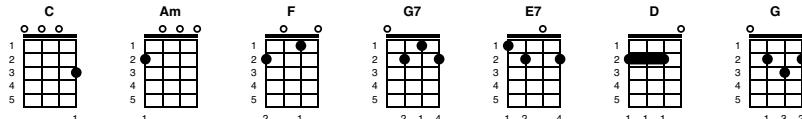
Outro:

Db7 N-o-o-o, I'm no one's wife but, O-o-oh, I love my life
E7 E7 A (Stop)
And A-a-all tha-a-t ja-a-a-a-azz

N/C A / Stop
That jazz!

Hey Little Devil (V.2.5) (Neil Sedaka/Howard Greenfield - 1961)

Key of C



INTRO:

C Am F G7
Woh-woh-woh-woh yeah-yeah-yeah. He-e-y little devil (x2)

VERSE 1:

C Am F G7
Hey, little devil, you're always running around (Y' little devil)
C Am F G7
It's time that someone started taming you down (Y' little devil)
C E7 Am F
There'll be (there'll be) some changes made. Your roving days are through
C // Am // F // G7 // C // F // C / G7 ///
Hey, little devil, I'm gonna make an angel out of you

VERSE 2:

C Am F G7
Hey, little devil, you got me all in a whirl (Y' little devil)
C Am F G7
You're a cute little devil and I'm gonna make you my girl (Y' little devil)
C E7 Am F
You're out (you're out) to break my heart, but just before you do
C // Am // F // G7 // C // F // C / G7 ///
Hey, little devil, I'm gonna make an angel out of you

BRIDGE:

E7 E7 Am Am
They say beware, but I don't care. I love you just the same
D D G // F // G7 / N/C (Rising)
You're an old heartbreaker and a mischief maker But I'm wise to your game. (woh-woh-woh)

VERSE 3:

C Am F G7
Hey, little devil, everything is gonna be fine (Y' little devil)
C Am F G7
'Cos someday soon I'm gonna make you all mine (Y' little devil)
C E7 Am F
There'll be (there'll be) no running around. You met your Waterloo
C // Am // F // G7 // C // F // C / G7 ///
Hey, little devil, I'm gonna make an angel out of you

INSTRUMENTAL: (BRIDGE CHORDS) (KAZOOS and/or SAX)

REPEAT VERSE 3

OUTRO:

C Am F G7
Woh-woh-woh-woh yeah-yeah-yeah. Hey, little devil (x3)
C / (STOP)
You little devil

Monster Mash – Bobby Pickett & the Crypt-Kickers(1962)

Intro: G / Em / C / D / (repeat pattern throughout}

Chords

I was [G]working in the lab late at night, when my [Em]eyes beheld an eerie sight
For my [C]monster from the slab began to rise and [D]suddenly, to my surprise ...

(He did the [G]mash) - He did the Monster Mash (The Monster [Em]Mash) - It was a graveyard smash
(He did the [C]mash) - It caught on in a flash (He did the [D]mash) - He did the Monster Mash

G **Em**
(wa-oo) From my laboratory in castle east, (wa-oo) to the master bedroom where the vampires feast

C **D**

(wa-oo wa-oo) The ghouls all came from their humble abodes, (wa-oo) to get a jolt from my electrodes

(They did the [G]mash) They did the Monster Mash (The monster [Em]mash) It was a graveyard smash
(They did the [C]mash) - They caught on in a flash (They did the [D]mash) - They did the monster mash

C **D** **Bridge**

The Zombies were having fun (in a soop-wa-ooo) The party had just begun

C **D {pause}** {Drums!}

(in a soop-wa-ooo) The guests included WolfMan (in a soop-wa-ooo) Dracula and his son

G
(wa-oo) The scene was rocking, all were digging the sound

Em **C**
(wa-oo) Igor on chains backed by his Baying Hounds (wa-oo wa-oo)

D The Coffin Bangers were about to arrive (wa-oo) with their vocal group, the Crypt Kicker Five

(They did the [G]mash) They did the Monster Mash (The monster [Em]mash) It was a graveyard smash
(They did the [C]mash) - They caught on in a flash (They did the [D]mash) - They did the monster mash

G **Em**
(wa-oo) Out from his coffin Drac's voice did ring (wa-oo) It seems he was worried 'bout just one thing

C
(wa-oo wa-oo) He opened the lid and shook his fist and said

D{pause}
(wa-oo) "Whatever happened to my Transylvania Twist?"

(It's now the [G]mash) It's now the Monster Mash (The monster [Em]mash) And it's a graveyard smash
(It's now the [C]mash) It's caught on in a flash (It's now the [D]mash) It's now the Monster Mash

G
(wa-oo) Now everything's cool, Drac's a part of the band

Em
(wa-oo) And my Monster Mash, it's the hit of the land

C
(wa-oo wa-oo) For you, the living, this Mash was meant, too

D{pause}
(wa-oo) When you get to my door, tell them Boris sent you

(And you can [G]Mash) And you can Monster Mash

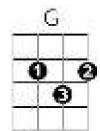
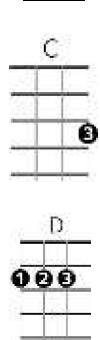
(The monster [Em]mash) And do my graveyard Smash

(And you can [C]Mash) You'll catch on in a flash

(Then you can [D]Mash) Then you can Monster Mash

Outro {repeat, fading with 'Grrrr' and other goulish noises}

wa-[G]oo ... monster mash wa-[Em]oo. wa-[C]oo ... monster mash wa-[D]oo.



Between the Devil and the Deep Blue Sea

– Arlen/Koehler(1931), George Harrison (2002)

Intro: F Dm Gm C7 (x 2) (2 beats each chord)

F Dm Gm C7 F Dm Gm C7

- I - don't want you - But I hate to lose you

F F₇ Bb Bbm6 F C7 F Caug

- You've got me in between .. the devil and the deep blue sea

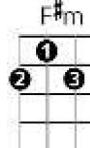
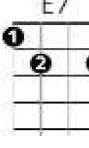
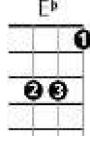
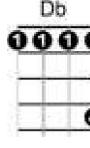
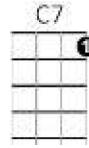
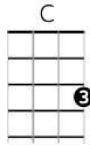
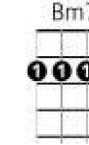
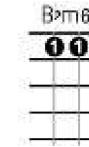
F Dm Gm C7 F Dm Gm C7

- I - forgive you - 'Cause I can't forget you

F F₇ Bb Bbm6 F C7 F E7

- You've got me in between .. the devil and the deep blue sea

Chords



A F#m Bm₍₇₎ E7

Bridge

- I want to cross you off my list

A F#m Bm₍₇₎ E7

- But when you come knocking at my door

C Am Dm G

- Fate seems to give my heart a twist

Eb / G C7

And I come running back for more

F Dm Gm C7 F Dm Gm C7

- I - should hate you - but I guess I love you

F F₇ Bb Bbm6 F C7 F Caug

- You've got me in between .. the devil and the deep blue sea

F Dm Gm C7 F Dm Gm C7

F F₇ Bb Bbm6 F C7 F Caug

F Dm Gm C7 F Dm Gm C7

F F₇ Bb Bbm6 F C7 F E7

Bridge

F Dm Gm C7 F Dm Gm C7

- I - should hate you - but I guess I lo-ove you

F F₇ Bb Bbm6 F C7 F C7

- You've got me in between .. the devil and the deep blue sea

F F₇ Bb Db{pause, 2, 3, 4, 1, 2, 3, 4}

- You've got me in between

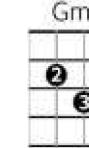
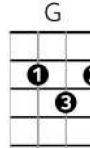
Bbm6{pause - - -} (1)

The devil & the deep **{The devil & the deep}**

Gm C F{pause}

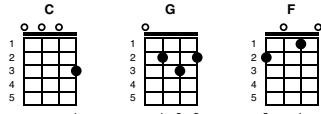
F6/9{stop}

The devil and the deep blue sea



Devil Woman - Marty Robins (1962)

Key of C



C C C G
I told Mary about us, I told her about our great sin.
G G G C
Mary cried and forgave me, and Mary took me back again.
C C F
Said if I wanted my freedom, I could be free evermore.
F C G /
But I don't wanna be, and I don't wanna see, Mary cry any more.

CHORUS:

N/C G G C
Oh, devil woman, devil woman let go of me.
C G G C C C
Devil woman, let me be, and leave me alone, I wanna go home.

C C C G
Mary is waitin' and weepin', down in our shack by the sea.
G G G C
Even after I've hurt her, Mary's still in love with me.
C C F
Devil woman it's over, I'm trapped no more by your charms.
F C G /
Cause I don't wanna stay, I wanna get away, woman let go of my arm.

REPEAT CHORUS:

C C C G
Devil woman you're evil, like the dark coral reef.
G G G C
Like the winds that bring high tides, you bring sorrow and grief.
C C F
You made me ashamed to face Mary, I barely had the strength to tell.
F C G C /
Skies are not so black, Mary took me back, Mary has broken your spell.

REPEAT CHORUS:

C C C G
Running along by the seashore, running as fast as I can
G G G C
Even the seagulls are happy, glad I'm coming home again
C C F
Never again will I ever, cause another tear to fall..
F C G C /
Down the beach I see, what belongs to me, the one I want most of all.

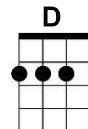
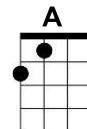
CLOSING CHORUS:

N/C G C
Oh, devil woman, devil woman don't follow me
C G G C
Devil woman, let me be, and leave me alone, I'm goin' back home.
G C G C C // C /
Yes, leave me alone, I'm goin' back home. Yes, leave me alone, I'm goin' back home

I Love to Boogie - T Rex (Medium)

Intro: ~~(A)~~ (A) (A) (A) (A)

Chords



- (A) We love to boogie - we love to boogie
(D) The jitterbug boogie – (A) Bolan pretty boogie
(E7) We love to boogie - on a Saturday (A) night

(A) Belinda Mae Fender's got a Cadillac Bone
Jenny lost her cherry walking all the way home
The (D) passions of the Earth - blasted it's mind
Now it's (A) neat sweet ready for the moon based grind
(E7) We love to boogie -
(A) We love to boogie on a Saturday night



- (A) I said we love to boogie - we love to boogie
(D) High school boogie – (A) jitterbug boogie
(E7) We love to boogie - on a Saturday (A) night

(A) I love to boogie, I love to boogie
(D) Jitterbug boogie, (A) teenage boogie
Yes, (E7) I love to boogie - on a Saturday (A) night

Instrumental:

- (A) I said we love to boogie - we love to boogie
(D) High school boogie – (A) jitterbug boogie
(E7) We love to boogie - on a Saturday (A) night

You (A) rattlesnake out with your tail feathers high
Jitterbug left and smile to the sky
With your (D) black velvet cape and your stovepipe hat
(A) Be-bop baby, the dance is where it's at
(E7) I love to boogie
Yes, (A) I love to boogie on a Saturday night

- (A) I love to boogie, I love to boogie
(D) Jitterbug boogie, (A) Bolan pretty boogie
Yes, (E7) I love to boogie - on a Saturday (A) night

(A) I love to boogie, I love to boogie
(D) Jitterbug boogie, (A) teenage boogie
Yes, (E7) I love to boogie - on a Saturday (A) night
Yes, (E7) I love to boogie - on a Saturday (A) night
Yes, (E7) I love to boogie - on a Saturday (A) night (A) (D) (A)



Maxwell's Silver Hammer

(The Beatles)

Intro: C D7 G7 C↓ G7↓ C↓ C C
(where ↓ denotes a single strum)

C A7 Dm
Joan was quizzical, studied pataphysical science in the home,

G7 C G
Late nights all alone with a test tube, oh, oh, oh, oh,

C A7 Dm
Maxwell Edison, majoring in medicine, calls her on the phone,

G7 C G
"Can I take you out to the pictures, Joa-oo-oo-oan?"

D7 G7 (play on 4th string)
But as she's getting ready to go, a knock comes on the door. (0 2 4)

Chorus:

C D7
Bang bang Maxwell's silver hammer came down upon her head,

G7 Dm G7 C↓ G7↓ C↓
Clang clang Maxwell's silver hammer made sure that she was dead.

C C

C A7 Dm
Back in school again Maxwell plays the fool again, teacher gets annoyed,

G7 C G
Wishing to avoid an unpleasant sce-e-e-ene,

C A7 Dm
She tells Max to stay when the class has gone away, so he waits behind,

G7 C G
Writing fifty times "I must not be so-o-o-o.."

D7 G7
But when she turns her back on the boy, he creeps up from behind. (0 2 4)

Chorus: then play C C

Cont'd



Maxwell's Silver Hammer (Cont'd)

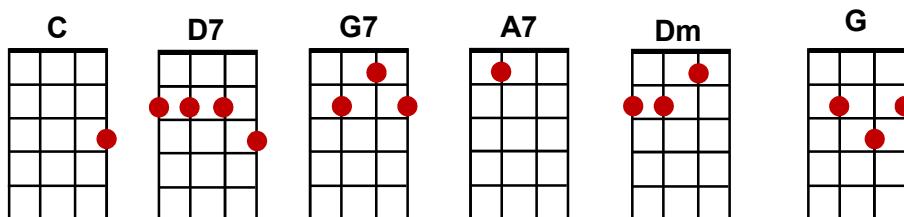
C A7 Dm
P.C. Thirty-one, said "We've caught a dirty one", Maxwell stands alone,
G7 C G
Painting testimonial pictures, oh, oh, oh, oh,
C A7 Dm
Rose and Valerie, screaming from the gallery, say he must go free
(*Maxwell must go free*)

G7 C G
The judge does not agree and he tells them, so-o-o-o,
D7 G7
But as the words are leaving his lips, a noise comes from behind. (0 2 4)

Chorus:

C D7
Bang bang Maxwell's silver hammer came down upon his head,
G7 Dm G7
Clang clang Maxwell's silver hammer made sure that he was dead,
C D7
Bang bang Maxwell's silver hammer came down upon his head,
G7 Dm G7 C↓ G7↓ C↓
Clang clang Maxwell's silver hammer made sure that he was dead.

Outro: C D7 G7 C↓ G7↓ C↓



Reet Petite

Key of G

Intro on Kazoo: Taaa - Rah - Ta - Ta PAUSE(1 - 2) Taaa - Rah - Ta - Ta
G / G / G / G / G / G / G / G / G / G / G /

We-e-e-ell, Lookabout, lookabout, lookabout, lookabout ... Oooh Weee!

C C C G G
Lookabout, lookabout ... look - ab-ou-out. Oo-oo-ooh Wee!

D / D / C / C / G G
Ooh! Ah! Ooh! Ah! Ooo-ooh Wee!

N/C G G G G G
Well she's so fine, fine, fine. She's so fine, fine, fine

C C G G G
She's so fi - i - i - i - ine. She's so fine, fine, fine.

D G
She's really sweet the finest girl you ever want to meet

N/C C / N/C G /
Oh! Oh! Oh! (Echo On Kazoo) Oh! Oh! Oh! Oh! (Echo On Kazoo)
D C G G G / G /

R-r-r-r-reet petite. The finest girl you ever want to meet

G / G / G / G / G /
Well have you ever seen a girl for whom your soul you'd give

G / G / G7
For whom you'd fight for, die for, pray to God you live

C G
She's so-o-o-o fine. She's so-o-o-o fine
D C G G

She's really sweet the finest girl you ever want to meet

G / G / G / G /
Well she really fills her clothes fom her head to toe
G / G / G7

I want the world to know that I love her, love her so

C G
She's a-a-a-alright. She's a-a-a-alright
D C G

She's alright and loves me both day and night

N/C C / N/C G /
Oh! Oh! Oh! (Echo On Kazoo) Oh! Oh! Oh! Oh! (Echo On Kazoo)
D C G G G / G /

R-r-r-r-reet petite. The finest girl you ever want to meet

G / G / G / G /
Well-she's-like- HONEY-from-a bee and like PEACHES fom a tree
G / G / G7

I LOVE her, NEED her she-be-so-buzzin'

C G
She's a-a-a-alright. She's got what it takes
D C G G

She's got what it takes and to me she really rates

G / G / G /
Well-now she's my cutie, ... my tutti-frutti
G / G / G7

My heart, my love my bathing beauty

C G
She's a-a-a-alright. She's got just what it takes
D C G

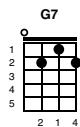
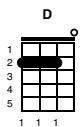
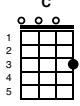
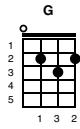
She's got what it takes and to me she really rates

N/C C / N/C G /
Oh! Oh! Oh! (Echo On Kazoo) Oh! Oh! Oh! Oh! (Echo On Kazoo)
D C G G G / G /

R-r-r-r-reet petite. The finest girl you ever want to meet

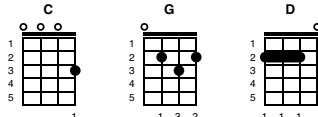
D C G G G / G /
R-r-r-r-reet petite. The finest girl you ever want to meet

D C G G G / G / G /
R-r-r-r-reet petite. The finest girl you ever want to me-ee-eet



Wewewolves Of London... Warren Zevon (1973)

Key of D



INTRO: **D C G** (d-u)(d-u)(d-u-d-u--u-d) (X4) (Maintain this pattern throughout the song)

D C G
I saw a werewolf with a Chinese menu in his hand

D C G
Walkin' through the streets of So-ho in the rain

D C G
He was lookin' for the place called Lee Ho Fook's

D C G
Gonna get a big dish of beef chow mein

CHORUS:

D C G Ah-woo-ooh werewolves of London **D C G** Ah-wooooh-oooo

D C G Ah-woo-ooh werewolves of London **D C G** Ah-wooooh-oooo

D C G
If you hear him howlin' around your kitchen door

D C G
You better not let him in

D C G
Little old lady got mutilated late last night

D C G
Werewolves of London again

Repeat Chorus:

D C G
He's the hairy-handed gent who ran amok in Kent

D C G
Lately he's been overheard in Mayfair

D C G
You better stay away from him ... he'll rip your lungs out, Jim

D C G
Ha! ... I'd like to meet his tailor

Repeat Chorus:

D C G
I saw Lon Chaney walkin' with the Queen

D C G
Doin' the werewolves of London

D C G
I saw Lon Chaney Junior walkin' with the Queen

D C G
Doin' the werewolves of London

D C G
I saw a werewolf drinkin' a piña colada at Trader Vic's

D C G
--- His hair was perfect ... Duh!

Repeat Chorus: Then End With **OUTRO: (d-u)(d-u)(d-u-d-u--u-d) (X2)**

Ghost Riders / Rawhide Medley (v2.0) – (1948 and 1958)

Intro : Em / / /

Chords

An [Em]old cowpoke went [/]riding out one [G]dark and windy [/]day [/]Ooo [/]Ha
 U[Em]pon a ridge he [/]rested as he [G]went along his [B7]way [/]
 When [Em]all at once a [/]mighty herd of [/]red-eyed cows he [/]saw
 A- [C]plowin' through the [Am]ragged skies [/] [/] & [Em]up a cloudy [/]draw [/]

[Em]Yip - ee - yi - [G]yay, [/]Yip - ee - yi- [/] Yay Chorus 1
 [G]Yip - ee - yi - [Em]yo - o [/]Yip - ee - yi- [/] Yo - o [/]
 [C]Ghost [/]riders [Am]in [/] - - the [Em]sky [/] [/] (/)

Repeat the above + extra [/] at the end

Their [Em]brands were still on [/]fire & their [G]hooves were made of [/]steel [/]Oo[/]Ha
 Their [Em]horns were black & [/]shiny & their [G]hot breath he could [B7]feel [/]
 A [Em]bolt of fear went [/]through him as they [/]thundered through the [/]sky
 As he [C]saw the riders [Am]comin' hard [/] [/]
 and [Em]heard their mournful [/]cry [/]

Chorus 1 repeating last line while gradually fading away

[Em] [/] [/] (slow crescendo)

[Em]Rollin', rollin', [/]rollin' [/]though the streams are [/]swollen
 [G]Keep them dogies [/]rollin', raw [/]hiiiiiii - [/]iiiiide

- - Yee - haa

[Em]Rain and wind and [/]weather [D]hell bent for [Em]leather
 [D]Wishin' my [C]gal was by my [B7]side [/]
 [Em]All the things I'm [/]missin', good [D]victuals, love and [Em]kissin'
 Are [D]waiting at the [Em]end ... of my [/]ride [/]

Move 'em [Em]on, {head 'em up} Head 'em [/]up, {move 'em on} Chorus 2

Move 'em [Em]on, {head 'em up} Raw[B7]hiiiiide

Count 'em [Em]out, {ride 'em in} Ride 'em [/]in, {count 'em out}

Count 'em [Em -]out, Ride 'em [C-]in, [B7-]Raw .. [Em]hiiiiii [/] iiiii [/] iide [/]

[Em] repeat + assorted whip-cracking & farmyard noises, etc. {1, 2, 3, (4) ...}

Keep [Em]movin', movin', [/]movin', [/]though they're disa[/]pprovin'

[G]Keep them dogies [/]movin', raw [/]hiiiiiii - [/]iiiiide

- - Yee - haa

Don't [Em]try to under[/]stand 'em, just [D]rope and throw and [Em]brand 'em

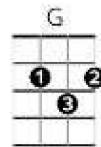
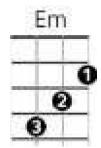
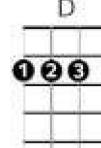
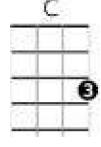
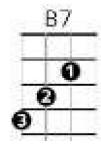
[D]Soon we'll be [C]living high and [B7]wide [/]

[Em]My heart's calcu[/]latin', My [D]true love will be [Em]waitin'

Be [D]waitin' at the [Em]end .. of my [Em]ride [/]

Chorus 2

[Em]Rollin', rollin', [/]rollin' [Em]Rollin', rollin', [/]rollin' Outro
 [C]Ghost [/]riders [Am]in [/] - - the [Em]sky [/] [/] [/]
rollin', rollin', rollin' rollin', rollin', rollin'
 [C]Ghost [/]riders [Am]in [/] - - the [Em]sky [/] [/] [- -]
rollin', rollin', rollin' rollin', rollin', rollin'
 [B7-]Raw [Em]hiiiiii [/]iiii [/]iide [- -] [B7-]Raw [Em]hide [/] [/] Em{stop}
rollin', rollin', rollin' rollin', rollin', rollin'



LOVE POTION NUMBER 9

Strum: D-DUDUDU

Intro: [Dm] / (then straight in)

[Dm] I took my troubles down to [G7] Madame Ruth

[Dm] You know the gypsy with the [G7] gold-capped tooth

[F] She's got a pad down at [Dm] Thirty Fourth and Vine

[G7] Selling little bottles of.....[A7] Love Potion number [Dm] 9 [A7]

[Dm] I told her that I was a [G7] flop with chicks

[Dm] I've been that way since nineteen [G7] fifty-six

She [F] looked at my palm and she [Dm] made a magic sign

[G7] Told me what I needed was [A7] Love Potion number [Dm] 9 [D7]

She [G] bent down and turned around and gave me a wink

She [E7] said I'm gonna mix it up right here in the sink

It [G] smelled like turpentine and looked like India ink

I [A7] held my nose, I closed my eyes....[A7] I took a drink

[Dm] I didn't know if it was [G7] day or night

[Dm] I started kissing every-[G7]-thing in sight

But [F] when I kissed the cop down on Thirty Fourth and Vine

He [G7] broke my little bottle of [A7] Love Potion number [Dm] 9 [D7]

She [G] bent down and turned around and gave me a wink

She [E7] said I'm gonna mix it up right here in the sink

It [G] smelled like turpentine and looked like India ink

I [A7] held my nose, I closed my eyes....[A7] I took a drink

[Dm] I didn't know if it was [G7] day or night

[Dm] I started kissing every-[G7]-thing in sight

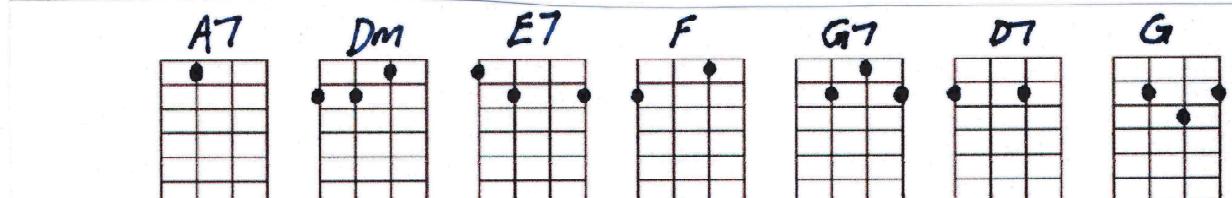
But [F] when I kissed the cop down on Thirty Fourth and Vine

He [G7] broke my little bottle of [A7] Love Potion number [Dm] 9

[G7] Love Potion number [Dm] 9

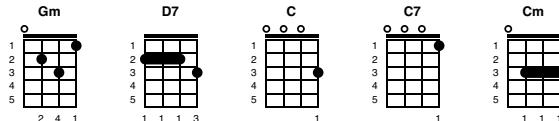
[G7] Love Potion number [Dm] 9

[G7] Love Potion number [Dm] 9



Witchy Woman - The Eagles

Key of Gm



Backing Vocals in BLUE

Intro: Gm D7 D7 C/ C7/ Gm// x2

Gm D7 D7 C / C7 / Gm//
 Raven hair and ruby lips. - Sparks fly from her fin ger tips
 Gm D7 D7 C / C7 / Gm //
 Echoed voices in the night. She's a restless spirit on an end less flight

Gm D7 D7 C / C7 / Gm //
 Wooo - hooo, Witchy woman. See how high she fli - i - ies
 Gm D7 D7 C / C7 / Gm Gm
 Wooo - hooo, Witchy woman. She's got the moon in her eye - ey - eyes

Gm D7 D7 C / C7 / Gm //
 She held me spellbound in the night. - Dancing shadows in the fir e light
 Gm D7 D7 C / C7 / Gm //
 Crazy laughter in another room and she drove herself to madness with a si-i- lver spoon

Gm D7 D7 C / C7 / Gm //
 Wooo - hooo, Witchy woman. See how high she fli - i - ies
 Gm D7 D7 C / C7 / Gm Gm
 Wooo - hooo, Witchy woman. She's got the moon in her eye - ey - eyes

INSTRUMENTAL: (Optional wailing vocals - same melody as verse)

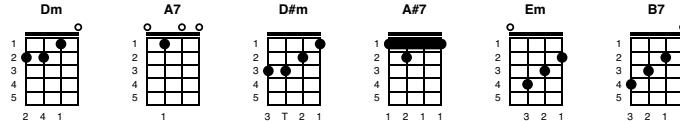
Gm D7 D7 C / C7 / Gm //
 Aaaaaah ah ah aaaaah. Aaaaaaaah ah ah.]Aaah aah aaaaah
 Gm D7 D7 C / C7 / Gm //
 Aaaaaah ah ah aaaaah. Aaaaaaaah ah ah. Aaah aah aaaaah

Gm Gm
 I know you want to love her, but let me tell you brother
 Cm // D7 // Gm
 She's been sleepin' in the Devil's bed
 Gm Gm
 There's some rumours goin' round. Someone's underground
 D7 / D7 / C // Gm //
 She can rock you in the night until your skin turns red

Gm D7 D7 C / C7 / Gm Gm
 Wooo - hooo, Witchy woman. See how high she fli - i - ies
 Gm D7 D7 C / C7 / Gm //
 Wooo - hooo, Witchy woman. She's got the moon in her eye - ey - eyes
 D7 C / C7 / Gm //
 She's got the moon in her eye - ey - eyes
 D7 (SLOWING) C / C7 / Gm / Broken Chord
 She's got the moon in her eye - ey - eyes

The Snake - Al Wilson (1968 and 1975) - Writer: Oscar Brown

Key of Dm



Intro: Dm Dm A7 A7 Dm Dm A7 A7

Dm Dm Dm Dm
On her way to work one morning, down the path along the lake
Dm Dm A7 A7
A tender hearted woman saw a poor half frozen snake
Dm Dm Dm Dm
His pretty coloured skin had been all frosted with the dew
Dm Dm A7 Dm
"Oh well," she cried, "I'll take you in and I'll take care of you"

Chorus 1:
Dm Dm Come on in Dm Dm Come on in
"Take me in, oh tender woman. Take me in, for heaven's sake
Dm Dm A7 Dm Dm
Take me i-in, tender woman," - - sssighed the sssnake

Dm Dm Dm Dm
She wrapped him up all cosy in a coverlet of silk
Dm Dm A7 A7
And laid him by the fireside with some honey and some milk
Dm Dm Dm Dm
She hurried home from work that night and as soon as she arrived
Dm Dm A7 Dm
She found that pretty snake she'd taken in had been revived

Chorus 2:
Dm Dm Come on in Dm Dm Come on in
"Take me in, oh tender woman. Take me in, for heaven's sake
Dm Dm A7 Dm Dm D#m D#m
Take me i-in, tender woman," - - sssighed the sssnake Key Change

D#m D#m D#m D#m
She clutched him to her bosom, "You're so beautiful," she cried
D#m D#m A#7 A#7
"But if I hadn't brought you in by now you might have died"
D#m D#m D#m D#m
She stroked his pretty skin again and kissed and held him tight
D#m D#m A#7 D#m
But instead of saying "thanks", that snake gave her a vicious bite

Chorus 3:
D#m D#m Come on in D#m D#m Come on in
"Take me in, oh tender woman. Take me in, for heaven's sake
D#m D#m A#7 D#m D#m Em Em
Take me i-in, tender woman," - - sssighed the sssnake Key Change

Em Em Em Em
"I saved you," cried the woman "And you've bitt'n me, even why?
Em Em B7 B7
You know your bite is poisonous and now I'm going to die"
Em Em Em Em
"Oh shut up, silly woman," said the reptile with a grin
Em Em B7 Em
"You knew darn well I was a snake before you brought me in

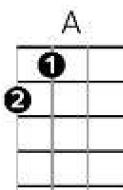
Chorus 4:
Em Em Come on in Em Em Come on in
"Take me in, oh tender woman. Take me in, for heaven's sake
Em Em B7 Em
"Take me i-in, tender woman," - - sssighed the sssnake
B7 Em B7 Em B7 Em Em
- - Sssighed the sssnake. - - Sssighed the sssnake. - - Sssssighed the ssssnake

Backing Vocals in BLUE

Upside Down – Paloma Faith (2010)

Intro: Dm / / / Gm / / /

Chords



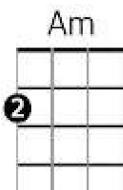
[Dm]Angels watching [/]over me with [/]smiles upon their [/]face
 'Cause [Gm]I have made it [/]through this far in an [/]un-forgiving [/]place
 It [Dm]feels sometimes this [/]is too steep for a [/]girl like me to [/]climb
 But [Gm]I must knock those [/]thoughts right down, I [/]do it in my own [/]time

I don't [Am,{pause}]care {**'care** [/]**care**} I'm half way [Gm,{pause}]there {**'no** [/]**where**}
 On a [Am,{pause}]road that leads me [/]straight to who knows [A,{pause}]where [/]

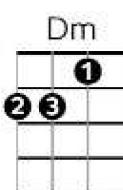
I tell you [Dm]what
 What I have [Am]found
 That I'm no [Gm]fool
 I'm just upside [Dm]down
 Ain't got no [Dm]cares
 I aint got no [Am]rules
 I think I [Gm]like
 Living upside [Dm]down

{**'I tell you** [/]**what**}
 {**'What I have** [/]**found**}
 {**'That I'm no** [/]**fool**}
 {**'Just upside** [/]**down**}
 {**'Ain't got no** [/]**cares**}
 {**'Ain't got no** [/]**rules**}
 {**'I think I** [/]**like**}
 {**'Living upside** [/]**down**}

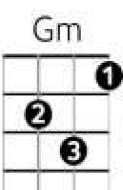
Chorus



[Dm]Watching people [/]scurry by, [/]rushing to and [/]fro
 Oh this [Gm]world is such a [/]crazy place, it's [/]all about the [/]go go go
 [Dm]Sometimes life can [/]taste so sweet .. [/]when you slow it [/]do-o-own
 You [Gm]start-to-see-the-world-a-little [/]differently
 when you [/]turn it upside [/]down



I don't [Am,{pause}]care {**'care** [/]**care**} I'm half way [Gm,{pause}]there {**'no** [/]**where**}
 And I'm just [Am,{pause}]soaking up the [/]magic in the [A,{pause}]air [/]



Chorus

{[Dm]**Whoa whoa** [/]**whoa**} You gotta slow it down
 {[Am]**Yeah yeah** [/]**yeah**} But then you pick it up
 {[Gm]**Whoa yeah** [/]**whoa**} C'mon and try a little
 [Dm]topsy-turvy, back-to-front, the [/]right way round

Take it [Dm]slow slow [/]slow {**You got to pick it up**}
 [Am]Yeah Yeah [/]Yeah {**See you slow it down**}
 [Gm]Yo Yo [/]Yo {**Tell me something something**} [/] [/]{**pause**}

Chorus

Chorus

I think I [Gm]like {**'I think I** [/]**like**} Living upside [Dm]down

Mack The Knife v1.5

Bobby Darin

C6 Dm
Well, the shark, babe, has such teeth, dear
G7 C6
And it shows them pearly white
Am Dm
Just a jackknife has old MacHeath, dear
G7 C6
And he keeps it, ah, out of sight

C6 Dm
When that shark bites with his teeth, dear
G7 C6
Scarlet billows start to spread
Am Dm
Fancy gloves, though, wears old MacHeath, dear
G7 C6
So there's never, never a trace of red

C6 Dm
Sunday morning on the sidewalk,
G7 C6
Lies a body just oozin' life,
Am Dm
And someone's creeping around the corner
G7 C6
Could that someone be Mack the Knife?

C6 Dm
From a tugboat, on the river
G7 C6
A cement bag's just dropping down
Am Dm
The cements just, for the weight, dear
G7 C6
I bet you Macky's back in town

C6 Dm
Louie Miller, He disappeared,
G7 C6
After drawing all his cash
Am Dm
And old MacHeath spends just like a sailor
G7 C6
Did our boy do something rash?

C6 Dm
Now Jenny Diver, Sukey Tawdry
G7 C6
Miss Lotte Lenya and old Lucy Brown
Am Dm
Oh, the line forms on the right girls
G7 C6
Now that Macky's back in town!

**REPEAT THE LAST VERSE
BUT IN THE LAST LINE
STRETCH OUT "MA-A-A-A-CKY'S"
HOD ONTO "TOWN"
AND FINISH WITH ADDED LINE**

LOOK OUT OLD MACKY'S BACK!

(End on a single "C")

Paint it Black – The Rolling Stones

[intro] (Dm)

(Dm) I see my red door and I (A)want it painted black,
(Dm) No colours anymore, I (A)want them to turn black
(Dm) I (C)see the (F)girls walk (C)by dressed (Dm)in their summer clothes,
(Dm) I (C)have to (F)turn my (C)head un(G)til my darkness (A)goes

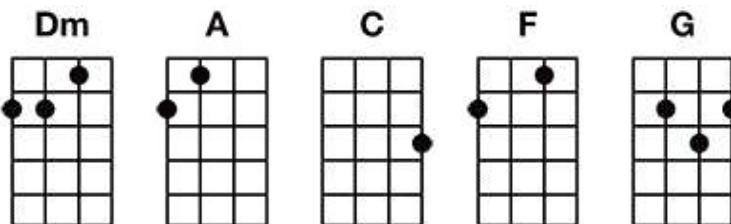
(Dm) I see a line of cars and (A)they're all painted black
(Dm) With flowers and my love both (A) never to come back
(Dm) I (C)see people (F)turn their (C)heads and (Dm)quickly look away
(Dm) Like a (C)new born (F)baby (C)it just (G)happens every (A)day

(Dm) I look inside myself and (A)see my heart is black
(Dm) I see my red door and it's (A)heading into black
(Dm) Maybe (C)then I'll (F)fade a(C)way and not (Dm)have to face the facts
(Dm) It's not (C)easy (F)facing (C)up when (G)your whole world is (A)black

(Dm) No more will my green sea go (A)turn a deeper blue,
(Dm) I could not foresee this thing (A) happening to you,
(Dm) If I (C) look (F)hard en(C)ough in(Dm)to the setting sun,
My (C) love will (F) laugh with (C) me be(G)fore the morning (A)comes

(Dm) I see my red door and I (A)want it painted black,
(Dm) No colours anymore, I (A)want them to turn black
(Dm) I (C)see the (F)girls walk (C)by dressed (Dm)in their summer clothes,
(Dm) I (C)have to (F)turn my (C)head un(G)til my darkness (A)goes

(Dm) Mm mm mm mm mm mm (A) mm mm mm mm mm mm
(Dm) Mm mm mm mm mm mm (A) mm mm mm mm mm mm
(Dm) Mm mm mm mm mm mm (A) mm mm mm mm mm mm
(Dm) Mm mm mm mm mm mm (A) mm mm mm mm mm mm
I wanna see it (Dm) painted (painted, painted)... painted (A) black, oh
I wanna see it (Dm) painted (painted, painted)... painted (A) black, oh
(Dm)



End of the Line – The Travelling Wilburys (1988)

Intro

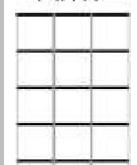
{intro strum: -- du -u du | d- d- d_{pause} }
 - F F F F-C-C_{pause} - F F F F-G-C_{pause} - F F F F-Am7-F-G- C_{[2]{pause}} (- -)

Well, it's [C]al - - - [/right, [C -]riding a-[G -]round in the [F]breeze.
 Well, it's [C]al - - - [/right, [C -]if you live the [G -]life you [C]please
 Well, it's [C]al - - - [/right, [C -]doing the [G -]best you [F]can
 Well, it's [C]al - - - [/right, as [C -]long as you [G -]lend a [C]hand

George

Chords

Am7



[F]-You can sit a[/]round & wait for the [C]phone to ring (*at the [/]end of the line*)
 [F]-Waiting for some[/]one to tell you [C]everything (*at the [/]end of the line*)
 [F]-Sit around & [/]wonder what to[C]morrow will bring (*at the [/]end of the line*)
 Maybe a [G7]diamond ring [/]

TOM

Well, it's [C]al - - - [/right, [C -]even if they [G -]say you're [F]wrong
 Well, it's [C]al - - - [/right, [C -]sometimes you [G -]gotta be [C]strong
 Well, it's [C]al - - - [/right, as [C -]long as you get [G -]somewhere to [F]lay
 Well, it's [C]al - - - [/right, [C -]everyday is [G -]judgment [C]day

Jeff

3



[F] - - Maybe [/]somewhere down the [C]road aways (*at the [/]end of the line*)
 You'll [F]think of me - [/]wonder where I [C]am these days (*at the [/]end of the line*)
 Maybe [F]somewhere down the [/]road
 - when some[C]body plays (*at the [/]end of the line*) [G7]Purple haze [/]

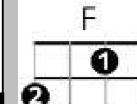
TOM

Well, it's [C]al - - - [/right, [C -]Even when [G -]push comes to [F]sho-ove Roy
 Well, it's [C]al - - - [/right, [C -]if you got[G -]someone to [C]love
 Well, it's [C]al - - - [/right, [C -]Everything'll [G -]work out [F]fi-ine
 Well, it's [C]al - - - [/right, we're [C -]goin' to the [G -]end of the [C]line

[/]*

C[2]

At Fret 7



[F] - - Don't have to [/]be ashamed of the[C]car I drive (*at the [/]end of the line*)
 [F]-I'm just glad to [/]be here, happy to [C]be alive (*at the [/]end of the line*)
 [F] - - It don't [/]matter, if you're [C]by my side (*at the [/]end of the line*)
 I'm [G7]satisfied [/]

TOM

Well, it's [C]al - - - [/right, [C -]even if you're [G -]old and [F]grey George
 Well, it's [C]al - - - [/right, you [C -]still got [G -]something to [C]say

Well, it's [C]al - - - [/right, [C -]remember to [G -]live & let [F]live Jeff
 Well, it's [C]al - - - [/right, the [C -]best you can [G -]do is for[C]give
 Well, it's [C]al - - - [/right, [C -]riding a[G -]round in the [F]breeze
 Well, it's [C]al - - - [/right, you [C -]live the [G -]life you [C]please

Well, it's [C]al - - - [/right, [C -]even if the [G -]sun don't [F]shine George
 Well, it's [C]al - - - [/right, we're [C -]going to the [G -]end of the [C]line

[/]

Outro

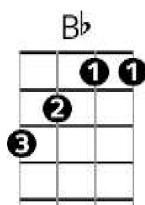
- F F F F-C-C_{pause} - F F F F-G-C_{pause} - F F F F-Am7-F-G- C_{[2]{pause}}

Notes: [/]* = 'twiddly' C chord! Everyone sings the Red parts.

Out Of Time – The Rolling Stones, Chris Farlowe (1966)

Intro: F / C / Bb / C /

Chords



F / C /

- - You don't know what's going o-on - - you've been away for far too lo-ong

Bb / F C

- - You can't come back and think you are still mi-ine.

F Bb C F

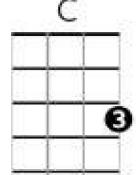
You're out of touch, my baby .. my poor discarded baby

Bb C7 F /

I said, baby, baby, baby, you're out of ti-i-i-ime.

F / C /

Chorus



Well, baby, baby, baby, you're out of tiii - i - i - ime.

Dm / Bb /

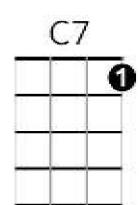
I said, baby, baby, baby, you're out of tiii - i - i - ime - yes you are

F - - Bb-F_{pause} Bb /

left out .. yes you are ... I said, you're left out of there, without a doubt..

F C7 F /

'Cause, baby, baby, baby, you're out of ti-i-ime.



F / C /

- - You thought you was a clever girl ..giving up your social whirl

{clever girl} *{social whirl}*

Bb / F C

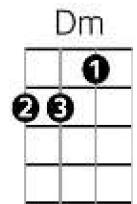
- - You can't come back and be the first in line .. oh, no.

F Bb C F

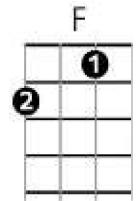
You're obsolete, my baby .. my poor, old-fashioned baby.

Bb C7 F /

I said, baby, baby, baby, you're out of ti-i-i-ime.



Chorus



F / C /

- - A girl who wants to run a-way - - discovers that she's had her day

{run a - way} *{had her day}*

Bb / F C

- - It's no good thinking that you are still mine.

F Bb C F

You're out of touch, my baby .. my poor, unfaithful baby.

Bb C7 F /

I said, baby, baby, baby, you're out of ti-i-i-ime.

Chorus

Instrumental : F / C / Bb / C /

Chorus x 2

The Non-Halloween Element

(No Halloween connection except for
the horror it might evoke in some
audience members)



Additional Songs For Possible
Rehearsal of an Elvis Set for a Later
Gig

Good Luck Charm Elvis Presley

Hear this song at: http://www.youtube.com/watch?v=IhF_ofoNX3o (original key G)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[Tacet] Uh huh [F] huh ...uh huh [G7] huh
Uh huh [C] huh oh yeah

[C] Don't want a four leaf [F] clover
[C] Don't want an old horse [G7] shoe
[C] Want your kiss 'cause [F] I just can't miss
With a [G7] good luck charm like [C] you

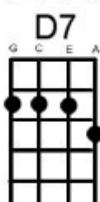
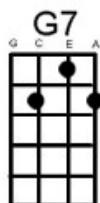
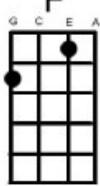
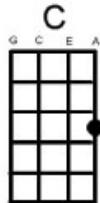
[Tacet] Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight
I want a [G7] good luck charm a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to[C]night

[C] Don't want a silver [F] dollar
[C] Rabbit's foot on a [G7] string
The [C] happiness in your [F] warm caress
No [G7] rabbit's foot can [C] bring

[Tacet] Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight
I want a [G7] good luck charm a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to[C]night

[C] If I found a lucky [F] penny I'd [C] toss it across the [G7] bay
[C] Your love is worth all the [F] gold on earth
No [G7] wonder that I [C] say

[Tacet] Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight
I want a [G7] good luck charm a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to[C]night
[C] Uh huh [F] huh uh huh [G7] huh uh huh [C] huh



All Shook Up – Elvis Presley (1957)

Intro: G /// G /// G /// G ///

Chords

G

G

G

G

Well-a bless my soul what's wrong with me? I'm itching like a man on a fuzzy tree

G

G

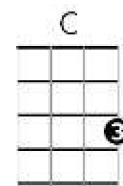
G{pause}

My friends say I'm acting queer as a bug, I'm in love ... I'm all shook up

C D7

G

Uh huh huh, mmm, yeah, yeah, yeah



G

G

G

G

My hands are shaky and my knees are weak, I can't seem to stand on my own 2 feet

G

G

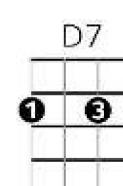
G{pause}

Who do you thank when you have such luck? I'm in love ... I'm all shook up

C D7

G

Uh huh huh, mmm, yeah, yeah, yeah



C

C

G

G

Well, please don't ask me what's on my mind, I'm a little mixed up but I'm feeling fine

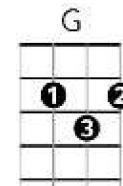
C

C

D7

D7

When I'm near that girl that I love best, My heart beats so it scares me to death



G

G

G

G

She touched my hand what a chill I got, Her lips are like a volcano that's hot

G

G

G{pause}

I'm proud to say she's my buttercup, I'm in love ... I'm all shook up

C D7

G

Uh huh huh, mmm, yeah, yeah, yeah

C

C

G

G

My tongue gets tied when I try to speak, My insides shake like a leaf on a tree

C

C

D7

D7

There's only one cure for this body of mine, that's to have the girl that I love so fine

G

G

G

G

Well she touched my hand, what a chill I got. Her lips are like a volcano that's hot

G

G

G{pause}

I'm proud to say she's my buttercup, I'm in love ... I'm all shook up

C D7

G

Uh huh huh, mmm, yeah, yeah, yeah

C D7

G

Uh huh huh, mmm, yeah, yeah, yeah

C D7

G

G

Uh huh huh, mmm, yeah, yeah, yeah .. I'm all shook up

Don't Be Cruel - Elvis Presley (1956) - (Written by Otis Blackwell)

Key of D

D D D D
You know I can be found sitting home all alone,
G G D D
If you can't come around at least please telephone.
Em A D D
Don't be cruel to a heart that's true

D D D D
Baby, if I made-a you mad for something I might have said,
G G D D
Please, let's forget my past the future looks bright ahead,
Em A D D7
Don't be cruel to a heart that's true

G A
I don't want no other love,
G A D D
Baby it's just you I'm thinking of Mmmmmmm

D D D D
Don't stop thinking of me don't make me feel this way,
G G D D D
C'mon over here and love me you know what I want you to say.
Em A D D7
Don't be cruel to a heart that's true

G A
Why should we be apart?
G A D D
I really love you baby, cross my heart

D D D D
Let's walk up to the preacher and let us say "I do"
G G D D D
Then you'll know you'll have me and I'll know that I'll have you,
Em A D D7
Don't be cruel to a heart that's true

G A
I don't want no other love,
G A D (pause - 1 beat)
Baby it's just you I'm thinking of

N/C Em A D D
Don't be cruel to a heart that's true
Em A D D
Don't be cruel to a heart that's true

G A
I don't want no other love,
G A D D6 (Single Strum)
Baby it's just you I'm thinking of

Return To Sender – Blackwell & Scott, Elvis Presley (1962)

Intro (x2)

C Am Dm G7

- Return to sender, - Return to sender

C Am Dm G7

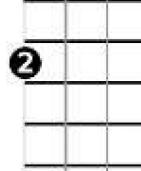
- I gave a letter to the post man, he put it his sack

C Am Dm - G7 C {pause}

- Bright and early next morning, he brought my letter back

Chords

Am



"She wrote upon it ... "

Chorus

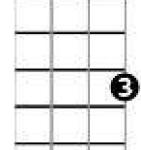
F G7 F G7

- Return to sender, - Address unknown

F G7 C C

- No such number, - No such zone

C



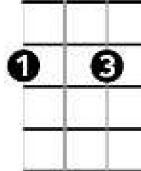
F G7 F G7

- We had a quarrel, - A lovers' spat

D7 / / G7

- I'd write "I'm sorry", but my letter keeps coming back

D7



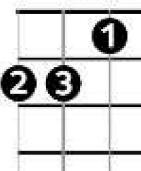
C Am Dm G7

- So when I dropped it in the mailbox, I sent it "Special D"

C Am Dm - G7 C {pause}

- Bright and early next morning, it came right back to me

Dm



"She Wrote Upon It ... " + Chorus

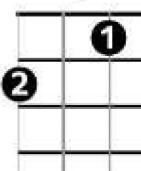
F / / C

This time I'm gonna take it myself and put it right in her hand

D7 / / G7 {pause}

And if it comes back the very next day, then I'll understand

F



"The Writing On It ... " + Chorus

Outro (repeat 4 times, fading)

F G7 F G7

- Return to sender, - Return to sender

G7

