



PHOENIX UKULELE BAND

60'S - SET LIST (2)

4TH FEBRUARY 2026

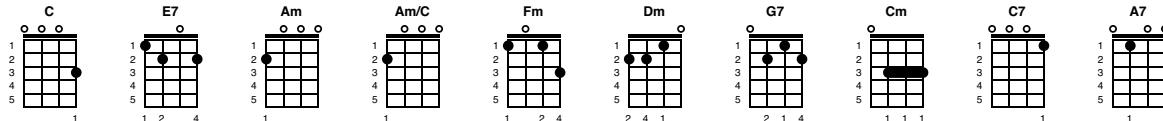


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A World Without Love - Peter And Gordon

Key of C



INTRO: C E7 Am Am/C C Fm C C Dm G7 C Cm// G7//
(Chords from lines 1 and 2)

C E7 Am Am/C C Fm
Please lock me away and don't allow the day ... here inside where I hide with my
C C loneliness
Dm G7 C Cm // G7 //
I don't care what they say I won't stay in a world without love

C E7 Am Am/C C Fm
Birds sing out of tune ... and rain clouds hide the moon I'm OK here I'll stay with my
C C loneliness
Dm G7 C C7
I don't care what they say I won't stay in a world without love

Fm Fm C C
So I wait and in a while ... I will see my true love smile
Fm Fm Dm Cm // G7 // C
She may come I know not when. When she does I'll know so baby until then

C E7 Am Am/C C Fm C C Fm C C
Lock me away and don't allow the day ... here inside where I hide with my loneliness
Dm G7 C Cm // G7 //
I don't care what they say I won't stay in a world without love

Instrumental: C E7 Am Am/C C Fm C C Dm G7 C C7
(Chords from line 3 and 4)

Fm Fm C C
So I wait and in a while I will see my true love smile
Fm Fm Dm Cm // G7 // C
She may come I know not when. When she does I'll know so baby until then

C E7 Am Am/C C Fm C C
Lock me away and don't allow the day ... here inside where I hide with my loneliness
Dm G7 C A7
I don't care what they say I won't stay in a world without love
Dm G7 C A7 Dm G7 C C /
I don't care what they say I won't stay in a world without love

All My Loving – The Beatles (1963)

Intro : F / / / G7 / / / C / / / C {pause}

Chords

Dm G7 C Am

Close your eyes and I'll kiss you, tomorrow I'll miss you,

F Dm Bb G

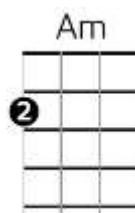
Remember I'll always be true.

Dm G7 C Am

And then while I'm away I'll write home everyday

F G C C {pause}

And I'll send all my loving to you.



Dm G7 C Am

I'll pretend that I'm kissing, the lips I am missing

F Dm Bb G

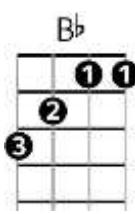
and hope that my dreams will come true.

Dm G7 C Am

And then while I'm away I'll write home everyday

F G C C {pause}

and I'll send all my loving to you.

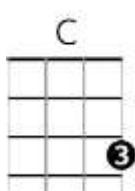


Am Caug C C

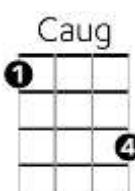
All my loving, I will send to you.

Am Caug C C {pause}

All my loving, darling I'll be true.



Solo: F / / / F / / / C / / / C / / / Dm / / / G7 / / / C / / / C{pause}



Dm G7 C Am

Close your eyes and I'll kiss you, tomorrow I'll miss you,

F Dm Bb G

Remember I'll always be true.

Dm G7 C Am

And then while I'm away I'll write home everyday

F G C C {pause}

and I'll send all my loving to you.



Am Caug C C

All my loving, I will send to you.

Am Caug C C

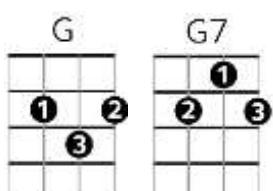
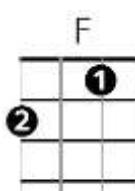
All my loving, darling I'll be true.

Am Caug C C

All my loving, Aaaa! my loving, Oo-oooh,

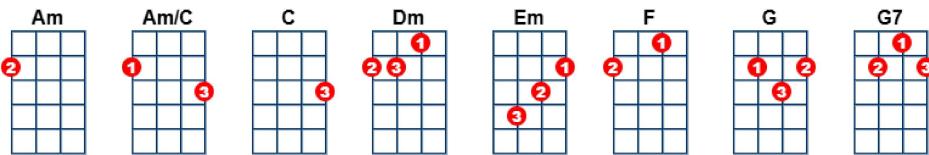
Am Caug C C

All my loving, I will send to you.



And I Love Her [Dm]

key:Dm, artist:The Beatles writer:Paul McCartney, John Lennon



<https://www.youtube.com/watch?v=awexsAcncAI> Capo on 4

Intro (slow strum on [Dm] 4 x 4)

[Dm] I give her [Am] all my love
[Dm] That's all I [Am] do
[Dm] And if you [Am] saw my love
[F] you'd love her [G7] too
And I [C] love her

[Dm] She gives me [Am] everything
[Dm] And tender[Am]ly
[Dm] The kiss my [Am] lover brings
[F] she brings to [G7] me
And I [C] love her

[Am/C] A love like [G] ours [Am/C] could never [Em] die
[Am/C] As long as [Em] I have you [G] near me

[Dm] Bright are the [Am] stars that shine
[Dm] Dark is the [Am] sky
[Dm] I know this [Am] love of mine [F] could never [G7] die
And I [C] love her

[Dm] I give her [Am] all my love
[Dm] That's all I [Am] do
[Dm] And if you [Am] saw my love
[F] you'd love her [G7] too
And I [C] love her

[Am/C] A love like [G] ours [Am/C] could never [Em] die
[Am/C] As long as [Em] I have you [G] near me
[Dm] Bright are the [Am] stars that shine
[Dm] Dark is the [Am] sky
[Dm] I know this [Am] love of mine
[F] could never [G7] die. . . .
And I [C] Love her. . . .

Daydream Believer (V1.5)– The Monkees (1967)

Intro (pick or strum the chords)

G Am7 Bm C

Oh, I could hide 'neath the wings of the bluebird as she sings

G Em7 A D

The six o'clock alarm would never ring -- But it

G Am7 Bm C

Rings and I rise, wipe the sleep out of my eyes

G - Em7 - Am - D7 - G / {or brass rif *}**

My shaving razor's cold .. and it stings

Chorus

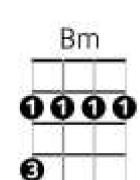
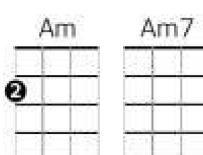
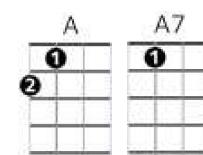
C - D - Bm C - D - Em - C -

Cheer up sleepy Jean Oh what can it mean to a ..

G C G - Em - A7 D7

- Daydream believer and a - homecoming queen

Chords



G Am7 Bm C

You once thought of me as a white knight on his steed

G Em7 A D

Now you know how happy .. I can be - Oh and our

G Am7 Bm C

Good times start and end .. without dollar one to spend

G - Em7 - Am - D7 - G / {or brass rif *}**

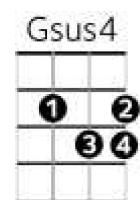
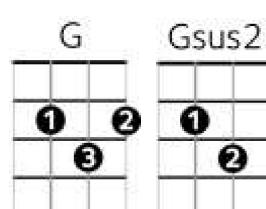
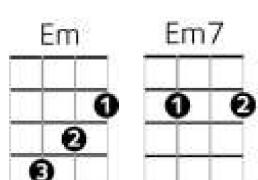
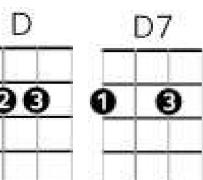
But how much, baby, do we really need?

Chorus (x2)

INTRO

Chorus (x4) and end on G

***** Brass Rif**



Days

key:D, artist:The Kinks writer:Ray Davies

Kinks 1969 - <https://www.youtube.com/watch?v=hR3AxsuNmWs>

Capo 2

Thanks to Declan Cullan for these updates

[D] [D]

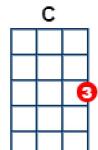
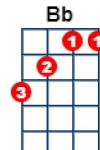
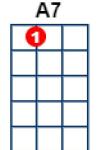
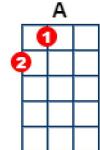
[D] Thank you for the day.....[A7]ys

Those [G] endless [D] days, those [G] sacred [D] days you [A7] gave

[D] me

I'm thinking of the day.....[A7]ys

I [G] won't for-[D]get a [G] single [D] day be-[A7]lieve [D] me

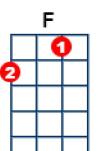
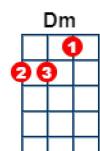
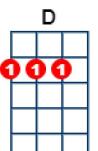
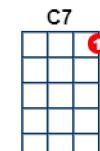


I [G] bless the [D] light

I [G] bless the [D] light that [G] lights on [D] you be-[A7]lieve [D] me

And [G] though you're [D] gone

You're [G] with me [D] every [G] single [D] day be-[A7]lieve [D] me



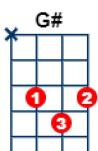
[Bb] Days I'll re-[F]member all my [C] life

[Bb] Days when you [F] can't see wrong from [C] right, You [Bb] took my [F] life

But [Bb] then I [F] knew that [Bb] very [F] soon you'd [C7] leave [F] me

But [Bb] it's al-[F]right

Now [Bb] I'm not [F] frightened [Bb] of this [F] world be-[C7]lieve [F] me



I wish to-[A7]day would be to-[Dm]orrow

The night is [A7] dark, it just brings [Dm] sorrow [C] then it [Bb] rains [A7]

Thank you for the [D] day.....[A7]ys

Those [G] endless [D] days, those [G] sacred [D] days you [A7] gave [D] me

I'm thinking of the day.....[A7]ys

I [G] won't for-[D]get a [G] single [D] day be-[A7]lieve [D] me

[Bb] Days I'll re-[F]member all my [C] life

[Bb] Days when you [F] can't see wrong from [C] right, You [Bb] took my [F] life

But [Bb] then I [F] knew that [Bb] very [F] soon you'd [C7] leave [F] me

But [Bb] it's al-[F]right

Now [Bb] I'm not [F] frightened [Bb] of this [F] world be-[C7]lieve [F] me

[A] Day ay ay ay ay ay [A7]ys

Thank you for the [D] day..... [A7]ys
Those [G] endless [D] days, those [G] sacred [D] days you [A7] gave [D] me
I'm thinking of the day.....[A7]ys
I [G] won't for-[D]get a [G] single [D] day be-[A7]lieve [D] me

I [G] bless the [D] light
I [G] bless the [D] light that [G] shines on [D] you be-[A7]lieve [D] me
And [G] though you're [D] gone
You're [G] with me [D] every [G] single [D] day be-[A7]lieve [D] me
[D] day ay ay ay [G] ay ay ay ay [G#] ay ay ay ay [A] ay ay ay ay [D]↓ ays

Dedicated Follower of Fashion – The Kinks (1966)

Intro: C Csus4 C Csus4 {pause}

Chords

G / C / G / C /

A

They seek him here, they seek him there. His clothes are loud - but never square

F / C A7

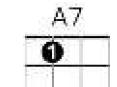


It will make or break him so he's got to buy the best

D G7 C - Csus4 - C

'Cause he's a dedicated follower of fashion

G / C / G / C /



And when he does - his little rounds - round the boutiques - of London town

F / C A7 D G7 C - Csus4- C

Eagerly pursuing all the latest fancy trends 'Cause he's a dedicated follower of fashion

G / C /



Oh yes he is {'oh yes he is'} oh yes he is {'oh yes he is'}

F / C - Csus4 - C

He thinks he is a flower to be looked at

F / C A7



And when he pulls his frilly nylon panties right up tight

D G7 C /



He feels a dedicated follower of fashion

G / C /

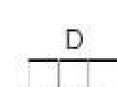


Oh yes he is {'oh yes he is'} oh yes he is {'oh yes he is'}

F / C - Csus4 - C

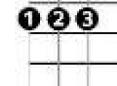
There's one thing that he loves and that is flattery

F / C A7



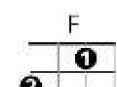
One week he's in polka dots the next week he's in stripes

D G7 C - Csus4 - C



'Cause he's a dedicated follower of fashion

G / C / G / C /



They seek him here, they seek him there. In Regent's Street - and Leicester Square

F / C A7 D G7 C /

Everywhere the Carnabetian army marches on. Each one a dedicated follower of fashion

G / C /

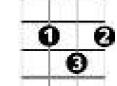


Oh yes he is {'oh yes he is'} oh yes he is {'oh yes he is'}

F / C - Csus4 - C

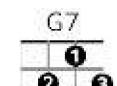
His world is built round discotheques and parties

F / C A7



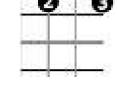
This pleasure seeking individual always looks his best

D G7 C - Csus4 - C



'Cause he's a dedicated follower of fashion

G / C /



Oh yes he is {'oh yes he is'} oh yes he is {'oh yes he is'}

F / C - Csus4 - C

He flits from shop to shop just like a butterfly

F / C A7 D G7 C A

In matters of the cloth he is as fickle as can be, 'cause he's a dedicated follower of fashion

D G7 C A D G C C{stop}

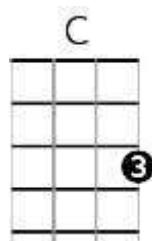
He's a dedicated follower of fashion. He's a dedicated follower of fashion

Eight Days a Week -- The Beatles

Intro : C D7 F C

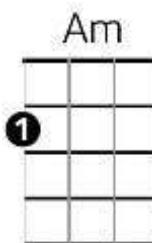
Chords

C D7 F C
 Ooh I need your love babe guess you know it's true
 C D7 F C
 Hope you need my love babe just like I need you

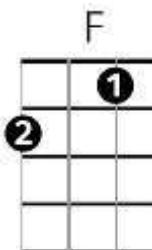


Chorus

Am F Am D7
 Hold me love me hold me love me
 C D7 F C
 Ain't got nothing but love babe eight days a week

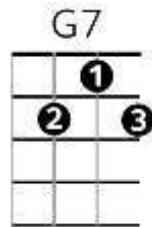


C D7 F C
 Love you every day girl always on my mind
 C D7 F C
 One thing I can say girl love you all the time

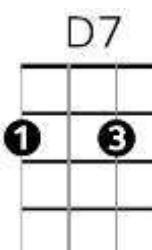


Chorus

Bridge
 G Am
 Eight days a week I love you
 D7 F G7
 Eight days a week is not enough to show I care

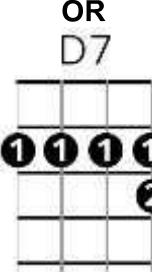


C D7 F C
 Ooh I need your love babe guess you know it's true
 C D7 F C
 Hope you need my love babe just like I need you



Chorus

Bridge
 C D7 F C
 Love you every day girl always on my mind
 C D7 F C
 One thing I can say girl love you all the time



Chorus

Outro
 F C F C C D7 F C
 Eight days a week eight days a week

Glad All Over

artist:Dave Clark Five , writer:Dave Clark and Mike Smith

Thanks to the Uke At The Duke

Dave Clark Five: <https://www.youtube.com/watch?v=aDSepEeNgPg>

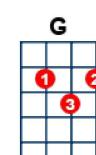
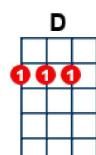
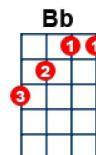
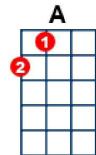
Intro: [D] [G] [D] [G] [D] [G] [D] (Two downward strums per chord)

You [G] say that you [D] love me ([G] say you [D] love me)

[G] All of the [D] time ([G] all of the [D] time)

You [G] say that you [D] need me ([G] say you [D] need me)

You'll [G] always be [D] mine ([G] always be [D] mine)



Chorus:

[NC] And I'm feelin'

[A] Glad all over, yes I'm

[D] Glad all over, baby I'm

[A] Glad all over

So glad you're [D] m-i[G]-[D]n-e.

[G] I'll make you [D] happy ([G] make you [D] happy)

You'll [G] never be [D] blue ([G] never be [D] blue)

[G] You'll have no [D] sorrow ([G] have no [D] sorrow)

I'll [G] always be [D] true ([G] always be [D] true)

Chorus

[G] Other girls may try to take me a[D]way ([G] take me [D] away)

[G] But you know, it's by your side I will [A] stay

Oh oh oh [Bb] stay.

Our love will [D] last now ([G] our love will [D] last)

'Till the [G] end of [D] time ([G] end of [D] time)

[G] Because this [D] love now ([G] because this [D] love)

Will be [G] yours and [D] mine ([G] yours and [D] mine)

Chorus

[G] Other girls may try to take me a[D]way ([G] take me [D] away)

[G] But you know, it's by your side I will [A] stay

Oh oh oh [Bb] stay.

Our love will [D] last now ([G] our love will [D] last)

'Till the [G] end of [D] time ([G] end of [D] time)

[G] Because this [D] love now ([G] because this [D] love)

Will be [G] yours and [D] mine ([G] yours and [D] mine)

Chorus

I'm [G] so glad you're [D] mine now [G] [D]

I'm [G] so glad that you're [D] mine [G] [D]

I'm [G] so glad you're [D] mine now [G] [D]

Whoa-[G] whoa-whoa-whoa-[D]whoa.[G] [D]

Good Luck Charm Elvis Presley

Hear this song at: http://www.youtube.com/watch?v=IhF_ofoNX3o (original key G)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[Tacet] Uh huh [F] huh ...uh huh [G7] huh

Uh huh [C] huh oh yeah

[C] Don't want a four leaf [F] clover

[C] Don't want an old horse [G7] shoe

[C] Want your kiss 'cause [F] I just can't miss

With a [G7] good luck charm like [C] you

[Tacet] Come on and [G7] be my little good luck charm

Uh huh [C] huh you sweet delight

I want a [G7] good luck charm a hanging on my arm

To [D7] have (to have) to [G7] hold (to hold) to[C]night

[C] Don't want a silver [F] dollar

[C] Rabbit's foot on a [G7] string

The [C] happiness in your [F] warm caress

No [G7] rabbit's foot can [C] bring

[Tacet] Come on and [G7] be my little good luck charm

Uh huh [C] huh you sweet delight

I want a [G7] good luck charm a hanging on my arm

To [D7] have (to have) to [G7] hold (to hold) to[C]night

[C] If I found a lucky [F] penny I'd [C] toss it across the [G7] bay

[C] Your love is worth all the [F] gold on earth

No [G7] wonder that I [C] say

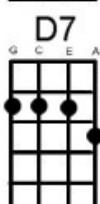
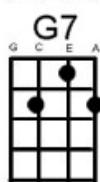
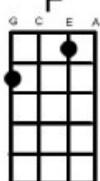
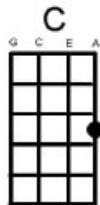
[Tacet] Come on and [G7] be my little good luck charm

Uh huh [C] huh you sweet delight

I want a [G7] good luck charm a hanging on my arm

To [D7] have (to have) to [G7] hold (to hold) to[C]night

[C] Uh huh [F] huh uh huh [G7] huh uh huh [C] huh



Happy Together (V1.5) – The Turtles (1967)

Intro: Dm / / /

Dm / C /

Imagine me and you, I do - I think about you day and night, it's only ri-i-ight
Bb / A /

To think about the girl you love - and hold her tight, so happy together

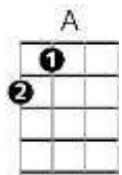
Dm / C /

If I should call u up, invest a dime - and u say u belong to me and ease my mi-i-ind,
Call you up ease my mind

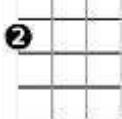
Bb / A{cresc} /

Imagine how the world could be - so very fine, so happy together.
ve-ry fine

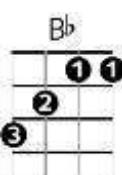
Chords



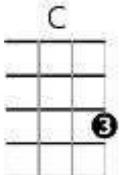
A



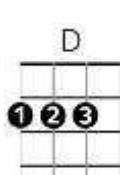
Am



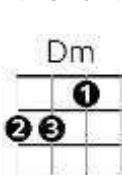
Bb



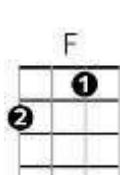
C



D



Dm



F

Chorus

D Am D F

I can't see me lovin' nobody but you for all my li-i-ife

Aaaaaaaaaah Aaaaaaaaaah Aaaaaaaaaaaaaaaaaah

D Am D F

When you're with me, baby, the skies'll be blue, for all my li-i-ife

Aaaaaaaaaaaaaah Aaaaaaaaaaaaaah Aaaaaaaaaaaaaaaaaah

Dm / C /

Me and you, and you and me, no matter how they toss the dice, it had to be
You and me the dice will be

Bb / A{cresc} /

The only one for me is you, and you for me, so happy together

You for me

Chorus

Dm / C /

Me and you, and you and me, no matter how they toss the dice, it had to be
You and me Had to be

Bb / A{cresc} /

The only one for me is you, and you for me, so happy together

You for me

D Am D F

Ba-ba-ba-ba, ba-ba-ba-baa, ba-ba-baa, ba-ba-ba-baaaa

D Am D F{cresc} /

Ba-ba-ba-ba, ba-ba-ba-baa, ba-ba-baa, ba-ba-ba-baaaa

Dm / C /

Me and you, and you and me, no matter how they toss the dice, it had to be

Aaaaaaaaaah aaaaaaaaaah aaaaaah Aaaaaaaaaah aaaaaaaaaah aaaaaah

Bb / A Dm A

The only one 4 me is u, and u 4 me, so happy together -- so happy together

Aaaaaah aaaaaah aaaaaah -- oo-oo-oo-oooh, -- oo-oo-oo-

Dm A Dm A Dm A

-- How is the weather? -- So happy together -- We're happy together

ooh, -- Ba-ba-ba-baa, ba-ba-ba-baa, -- Ba-ba-ba-baa, ba-ba-ba-baa, -- Ba-ba-ba

Dm A Dm A Dm A D{stop}

-- So happy together -- Happy together -- So happy together

baa, ba-ba-ba-baa, -- Ba-ba-ba-baa, ba-ba-ba-baa, -- Ba-ba-ba-baa, ba-ba-ba-baa

Hello Mary Lou

artist:Ricky Nelson , writer:Gene Pitney and Cayet Mangiaracina

Ricky Nelson: <https://www.youtube.com/watch?v=zLkCWT2neuI> Capo on 2nd fret

He-[G]llo Mary Lou, [C] Goodbye heart

Sweet [G] Mary Lou I'm so in love with [D7] you

I [G] knew Mary Lou [B7] we'd never [Em] part

So he-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C] [G]



[G] You passed me by one sunny day

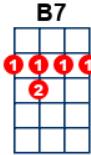
[C] Flashed those big brown eyes my way

And [G] oo I wanted you forever [D7] more

Now [G] I'm not one that gets around

I [C] swear my feet stuck to the ground

And [G] though I never [D7] did meet you be[G]fore [C] [G]



I said "Hello Mary Lou, [C] Goodbye heart

Sweet [G] Mary Lou I'm so in love with [D7] you

I [G] knew Mary Lou [B7] we'd never [Em] part

So he-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C] [G]



I [G] saw your lips I heard your voice

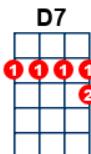
be-[C]lieve me I just had no choice

Wild [G] horses couldn't make me stay a-[D7]way

I [G] thought about a moonlit night

My [C] arms about good an' tight

That's [G] all I had to [D7] see for me to [G] say [C] [G]



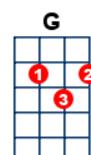
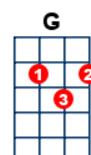
I said Hello Mary Lou, [C] Goodbye heart

Sweet [G] Mary Lou I'm so in love with [D7] you

I [G] knew Mary Lou [B7] we'd never [Em] part

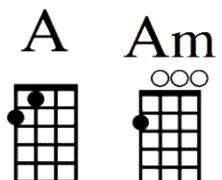
So he-[A7]llo Mary [D7] Lou, goodbye [G] heart

I said, he[A7]llo Mary [D7] Lou, goodbye [G] heart" [C] [G]

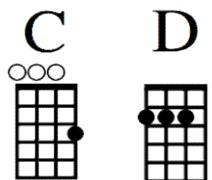


HEY BABY - Bruce Channel , DJOtzi

(C) Hey (Am) (F) (G) Hey (C) Baby (Am)Oooo (F) Ahh
(G) I wanna (C) know (Am) (F), if you'll (G) be my (C) girl (Am) (F) (G)

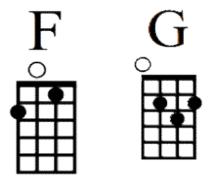


(C) Hey (Am) (F) (G) Hey (C) Baby (Am)Oooo (F) Ahh
(G) I wanna (C) know (Am) (F), if you'll (G) be my (C) girl (F) (C)



(F) When I see you walking down the street
(C) That's the kind a gal I'd like to meet
(F) She's so pretty and she's fine
(G) I'm gonna make her mine oh mine

(C) Hey (Am) (F) (G) Hey (C) Baby (Am)Oooo (F) Ahh
(G) I wanna (C) know (Am) (F), if you'll (G) be my (C) girl (Am) (F) (G)



(C) Hey (Am) (F) (G) Hey (C) Baby (Am)Oooo (F) Ahh
(G) I wanna (C) know (Am) (F), if you'll (G) be my (C) girl (F) (C)

(A) When you turned and walked away
(D) That's when , I want to say
(G) Come on baby give me a whirl
(C) I wanna know if you'll be my girl

(C) Hey (Am) (F) (G) Hey (C) Baby (Am)Oooo (F) Ahh
(G) I wanna (C) know (Am) (F), if you'll (G) be my (C) girl (Am) (F) (G)

(C) Hey (Am) (F) (G) Hey (C) Baby (Am)Oooo (F) Ahh
(G) I wanna (C) know (Am) (F), if you'll (G) be my (C) girl (F) (C)

(F) When I see you walking down the street
(C) That's the kind a gal I'd like to meet
(F) She's so pretty and she's fine
(G) I'm gonna make her mine oh mine

(C) Hey (Am) (F) (G) Hey (C) Baby (Am)Oooo (F) Ahh
(G) I wanna (C) know (Am) (F), if you'll (G) be my (C) girl (Am) (F) (G)

(C) Hey (Am) (F) (G) Hey (C) Baby (Am)Oooo (F) Ahh
(G) I wanna (C) know (Am) (F), if you'll (G) be my (C) girl (Am) (F) (G)

If You'll (G) be my (C) girl (Am) (F)
If You'll (G) be my (C) girl (Am) (F)
If You'll (G) be my (C) girl

Hey Little Devil (Neil Sedaka/Howard Greenfield - 1961)

Key of C

INTRO:

C Am F G7

Whoa whoa whoa yeah yeah yeah. Hey little devil (x2)

VERSE 1:

C Am F G7

Hey, little devil, you're always running around (Hey y' little devil)

C Am F G7

It's time that someone started taming you down (Hey y' little devil)

C E7 Am F

There'll be (there'll be) some changes made. Your roving days are through

C Am F G7 C CFC

Hey, little devil, I'm gonna make an angel out of you

ALL Sing all words, BUT words in brackets to be sung by LADIES ONLY.

Words in brackets at end of lines 1 and 2 in each verse: LADIES to start "Hey ..." at the same time as MEN sing last word of line.

Words in brackets on line 3 of each verse: MEN pause whilst LADIES sing words in brackets, as an echo. All then continue line.

Chords at end of each verse:

C F C
Down. Down - Up. Down

VERSE 2:

C Am F G7

Hey, little devil, you got me all in a whirl (Hey y' little devil)

C Am F G7

You're a cute little devil and I'm gonna make you my girl (Hey y' little devil)

C E7 Am F

You're out (you're out) to break my heart, but just before you do

C Am F G7 C CFC

Hey, little devil, I'm gonna make an angel out of you

BRIDGE:

E7 Am

They say beware, but I don't care. I love you just the same

D G G7

You're an old heartbreaker and a mischief maker But I'm wise to your game.

VERSE 3:

N/C

Woah Woah Woah

C Am F G7

Hey, little devil, everything is gonna be fine (Hey y' little devil)

C Am F G7

'Cos someday soon I'm gonna make you all mine (Hey y' little devil)

C E7 Am F

There'll be (there'll be) no running around. You met your Waterloo

C Am F G7 C CFC

Hey, little devil, I'm gonna make an angel out of you

INSTRUMENTAL: (BRIDGE CHORDS) (KAZOOS and/or SAX)

REPEAT VERSE 3

OUTRO:

C Am F G7

Whoa whoa whoa yeah yeah yeah. Hey, little devil (x3)

C (STOP)

You little devil

Hi Ho Silver Lining – The Attack, Jeff Beck (1967)

Intro: C5 /

Chords

C5

C F

/

You're everywhere and nowhere, baby, - that's where you're at,

Bb F C G7

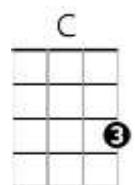
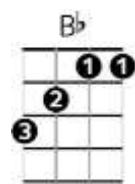
Going down a bumpy hillside, - In your hippy hat,

C5 C F /

Flying out across the country, - and getting fat,

Bb F C G - G7 -

Saying everything is groovy .. - when your tyres are flat, and it's ...



Chorus

C C7 F G - G7 -

Hi - ho silver lining, - and away you go now baby

C C7 F G - G7 - C /

- I see your sun is shining - but I won't make a fuss - though it's obvious.

C5 C F /

Flies are in your pea soup baby - they're waving at me

Bb F C G7

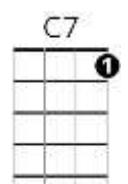
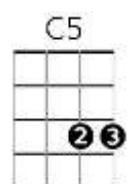
Anything you want is yours now, - only nothing's for free.

C5 C F /

Lies are gonna get you some day, - just wait and see, so

Bb F C G - G7 -

Open up your beach umbrella - while you are watching TV and it's



Chorus

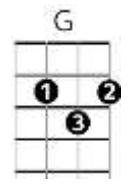
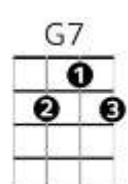
Instrumental Verse (Strum, kazoo or use TAB below)

C C F F Bb F C G7 C C F F Bb F C G



Chorus then Chorus (a capella)

Chorus and end on C

HIPPY HIPPY SHAKE UKULELE CHORDS by ^{The} Swinging Blue Jeans @ Ultimate-Guitar.Com

The Hippy Hippy Shake: The Swinging Blue Jeans

Top of the charts in '64

For goodness (G) sake, I got the hippy (D) hippy shake,
yeah, I got the (G)shake, I got the hippy hippy (A7)shake, whoa!
I can't sit (D)still, with the hippy hippy shake,
yeah, I got my (G)thrill now, with the hippy hippy (D)shake.
Yeah, it's in the (A7)back, (G)whoa! the hippy hippy (D)shake.(A7)

CHORUS:

Well now you (D)shake it to the left, you (D7)shake it to the right,
you (D)do the hippy shake shake with (D7)all your might.
Oh, (G)baby, yeah, come on and (D)shake,
whoa, it's in the (A7)back, (G)whoa, the hippy hippy (D)shake.
(A7)Ooooow

As Chorus

(D)(D7)(D)(D7)(G)(D)(A7)(G)(D)(A7)

CHORUS:

Well now you (D)shake it to the left, you (D7)shake it to the right,
you (D)do the hippy shake shake with (D7)all your might.
Oh, (G)baby, yeah, come on and (D)shake,
whoa, it's in the (A7)back, (G)whoa, the hippy hippy (D)shake.
(A7)Ooooow!

ADD:

(G)oh, the hippy hippy (D)shake, (G)oh, the hippy hippy (D)shake(C). (D)

Hit the Road – Ray Charles

[intro]

(Am) (G) (F) (E7)

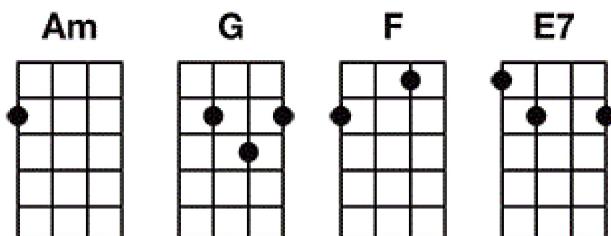
Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more
no (G)more no (F)more no (E7)more
Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more (G)
(F)What you (E7)say?
Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more
no (G)more no (F)more no (E7)more
Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more (G)
(F) (E7)

Whoa! (Am)woman oh (G)woman don't (F)treat me so (E7)mean
You're the (Am)meanest (G)woman that I've (F)ever (E7)seen
I (Am)guess if (G)you said (F)so... (E7)
I'll (Am)have to pack my (G)things and (F)go (*That's (E7)right!*)

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more
no (G)more no (F)more no (E7)more
Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more (G)
(F)What you (E7)say?
Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more
no (G)more no (F)more no (E7)more
Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more (G)
(F) (E7)

Now (Am)baby listen (G)baby don't (F)treat me this (E7)way
For (Am)I'll be (G)back on my (F)feet some (E7)day
Don't (Am)care if you (G)do cause it's (F)under(E7)stood,
You ain't (Am)got no (G)money you (F)just ain't no (E7)good
Well I (Am)guess if (G)you say (F)so (E7)
I'll (Am)have to pack my (G)things and (F)go (*That's (E7)right!*)

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more
no (G)more no (F)more no (E7)more
Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more (G)
(F)What you (E7)say?
Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more
no (G)more no (F)more no (E7)more
Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more (G)
(F)Don't you come (E7)back no (Am)more (G) (F) (E7)
(Am – single strum)



House of the Rising Sun [Am]

artist:The Animals , writer:Traditional

The Animals - <https://www.youtube.com/watch?v=X6DVwql1E-g>

Riffs at end of verse are last two lines of verse again - after Am

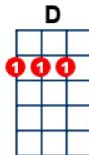
[Am] [C] [D] [F] [Am] [E7] [Am] [E7]



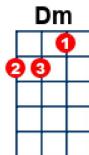
There [Am] is a [C] house in [D] New Or[F]leans
 They [Am] call the [C] Rising [E7] Sun
 And it's [Am] been the [C] ruin of [D] many a poor[F] boy
 And [Am] God I [E7] know I'm [Am] one
 [C] [D] [F] [Am] [E7] [Am] [E7]



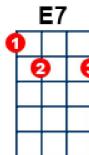
My [Am] mother [C] was a [D] tailor [F]
 She [Am] sewed my [C] new blue [E7] jeans [E7]
 My [Am] father [C] was a [D] gambling [F] man
 [Am] Down in [E7] New Or[Am]leans
 [C] [D] [F] [Am] [E7] [Am] [E7]



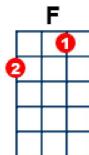
Now the [Am] only [C] thing a [D] gambler [F] needs
 Is a [Am] suitcase [C] and a [E7] trunk
 And the [Am] only [C] time he's [D] satis[F]ied
 Is [Am] when he's [E7] all a-[Am] drunk
 [C] [D] [F] [Am] [E7] [Am] [E7]



Oh [Am] mother [C] tell your chil[D]dren [F]
 Not to [Am] do what [C]I have [E7] done
 [Am] Spend your [C] lives in [D] sin and mise[F]ry
 In the [Am] house of the [E7] Rising [Am] Sun
 [C] [D] [F] [Am] [E7] [Am] [E7]



Well I got [Am] one foot [C] on the [D] platform [F]
 And the [Am] other [C]foot on the [E7] train
 I'm [Am] going [C] back to [D] New Or[F]leans
 To [Am] wear that [E7] ball and [Am] chain
 [C] [D] [F] [Am] [E7] [Am] [E7]



There [Am] is a [C] house in [D] New Or[F]leans
 They [Am] call the [C] Rising [E7] Sun
 And it's [Am] been the [C] ruin of [D] many a poor [F] boy
 And [Am] God I [E7] know I'm [Am] one
 [C] [D] [F] [Am] [E7] [Am] [E7] [Dm] [Am]

I Only Want to Be With You – Dusty Springfield (1963)

Intro: G - C - D7 (x2)

G Em
I don't know what it is that makes me love you so

G Em
I only know I never want to let you go
C - D7 - Am - D7 -

Cause you started something, Oh can't you see

G Em
That ever since we met you've had a hold on me
C D7 Am - D7 - G-C- G -
It happens to be tru-ue, I only want to be with you

Chorus

G Em
It doesn't matter where you go or what you do

G Em
I want to spend each moment of the day with you

C - D7 - Am - D7 -
Oh look what has happened with just one kiss

G Em
I never knew that I could be in love like this
C D7 Am - D7 - G-C- G -
It's crazy but it's tru-ue, I only want to be with you



Bridge

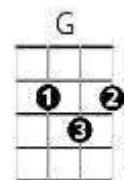
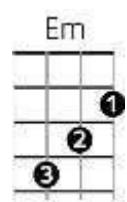
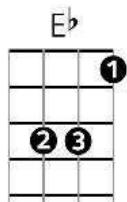
Eb / G - C - G
- You stopped and smiled at me, Asked if I cared to da-a-ance
D7 / A7 D7{pause}
I fell into your open arms, I didn't stand a chance .. Now listen honey,

Verse

G Em
I just want to be beside you everywhere

G Em
As long as we're together honey, I don't care
C - D7 - Am - D7 -
'Cause you started something, Oh can't you see

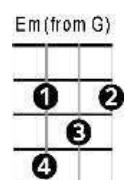
G Em
That ever since we met you've had a hold on me
C D7 Am - D7 - G-C- G -
No matter what you do-oo, I only want to be with you



Chorus (instrumental)

Bridge + Verse

C D7 Am - D7 - G-C- G{stop}
I said, no matter, no matter what you do-oo, I only want to be with you



I Wanna Be Like You – Robert & Richard Sherman (1967)

Intro : Am Am Am Am (4 bars)

Chords

Am / / E7

Now I'm the king of the swingers, oh, the jungle V I P,

E7 / / Am

I've reached the top and had to stop and that's what botherin' me.

Am / / E7

I wanna be a man, mancub and stroll right into town,

E7 / / |Am| |G7|

And be just like the other men, I'm tired of monkeyin' a-round .. Oh..

C / A7 /

Chorus

Oo-bee-doo, I wanna be like you

D7 G7 C G7

I wanna walk like you, Talk like you too.

C / A7 /

You'll see it's true an ape like me,

D7 G7 C /

Can learn to be human too.

Am / / E7

Now don't try to kid me, mancub, I made a deal with you,

E7 / / Am

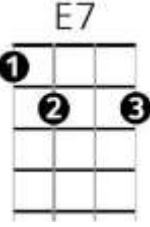
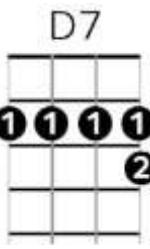
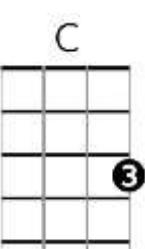
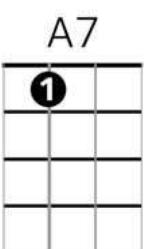
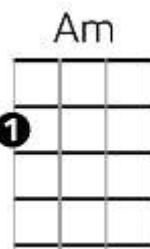
What I desire is man's red fire, to make my dream come true.

Am / / E7

Give me the secret, mancub, clue me what to do,

E7 / / |Am| |G7|

Give me the power of man's red flower, so I can be like you .. Oh ..



Chorus

Am / / E7

I like your mannerisms, we'll be a set of twins

E7 / / Am

No one will know where man-cub ends and orangutan begins

Am / / E7

And when I eat bananas, I won't peel them with my feet

E7 / / |Am| |G7|

'Cause I'll become a man-cub and learn some etti – keet .. Oh ..

Chorus ... but with different last line:

D7 G7 C A7

Can learn to be like someone like me

Can learn to be like someone like you

Can learn to be like someone like me C G7 C

I'm A Believer -- Neil Diamond(1966), The Monkeys

Intro: G G C C G (x2)

G D7 G /

I thought love was only true in Fairytales

G D7 G /

Meant for someone else buy not for me

C G C G

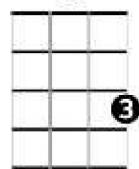
Love was out to get me ... that's the way it seemed

C G D7 D7 {pause}

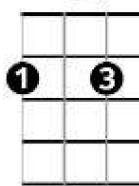
Disappointment haunted all my dreams

Chords

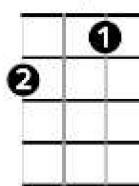
C



D7



F



Chorus

{pause} G G C C G G G C C G

Then I saw her face,now I'm a believer

G G C C G G G C C G

Not a trace of doubt in my mind.

G C G

I'm in love ... whoa .. I'm a believer!

F D7 D7 {pause}

I couldn't leave her if I tried.

G D7 G /

I thought love was more or less a givin' thing

G D7 G /

Seems the more I gave the less I got

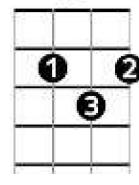
C G C G

What's the use in tryin? All you get is pain

C G D7 D7 {pause}

When I needed sunshine I got rain

G



Chorus

Solo (first 2 lines of verse) : G /// D7 /// G /// G /// (x2)

C G C G

Love was out to get me ... that's the way it seemed

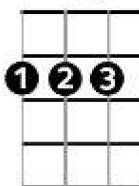
C G D7 D7 {pause}

Disappointment haunted all my dreams

Alternative to D7

In first 2 lines of
verses

D



Chorus

Outro: G G C C G (x4)

I'm The Urban Spaceman – Bonzo Dog Doo Dah Band (1968)

Intro: G/// G/// A/// A/// C/// D/// G/// G/// (single beats) Chords

G / A /

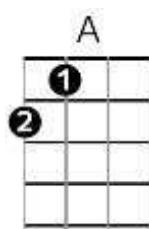
I'm the urban spaceman baby, I've got speed

C D G /

I've got everything I need

G / A / C D G /

I'm the urban spaceman baby, I can fly ... I'm a supersonic guy



Em / C G

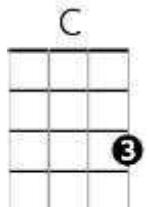
I don't need pleasure, I don't feel pain

C G A D - D7

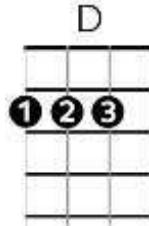
If you were to knock me down I'd just get up again

G / A / C D G /

I'm the urban spaceman baby, I'm making out ... I'm all about



Instrumental break: G/// G/// A/// A/// C/// D/// G/// G///

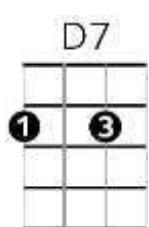


Em / C G

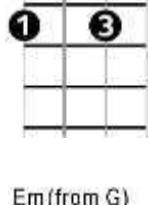
I wake up every morning with a smile upon my face

C G A D - D7

My natural exuberance spills out all over the place



Instrumental break: G/// G/// A/// A/// C/// D/// G/// G///



G / A /

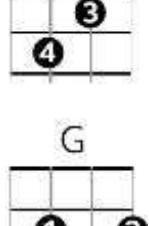
I'm the urban spaceman, I'm intelligent and clean

C D G /

Know what I mean?

G / A / C D G /

I'm the urban spaceman, as a lover second to none .. It's a lot of fun

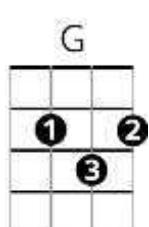


Em / C G

I never let my friends down, I've never made a boob

C G A D - D7

I'm a glossy magazine, an advert in the tube



G / A /

I'm the urban spaceman baby, here comes the twist

C D G{pause, 2, 3, 4}

I don't exist

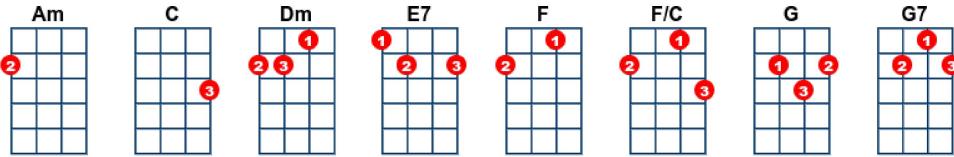
Outro:

G/// G/// A/// A/// C/// D/// G/// G///

G/// G/// A/// A/// C/// D/// G/ C/ G - D - G

It's Getting Better

artist:Cass Elliot writer:Barry Mann and Cynthia Weil



<https://www.youtube.com/watch?v=xqOMuR5Z530> Capo 2

Thanks to Josephine Cavendish

[C]/ [F]/ [G]/// x2

[C] Once I believed that when love [G] came to me
 [C] It would come with rockets bells and [G] poetry [G7]
 [E7] But with me and [Am] you [F] it just started [Dm] quietly and [G] grew [G7]
 And be-[C]lieve it or [F] not now there's [C] something [Am] groovy
 And [F] good 'bout what[G] ever we've [C] got

And it's getting [Dm] [G] better, growing [C] stron-[Am]ger, warm and [Dm] wilder [G]
 Getting [C] better [F] every [G] day, [C] better [F] every [G] day

[C] I don't feel all turned on and [G] starry eyed
 [C] I just feel a sweet contentment [G] deep inside [G7]
 [E7] Holding you at [Am] night [F] just seems kind of [Dm] natural and [G] right [G7]
 And its [C] not hard to [F] see that it [C] isn't [Am] half of what
 [F] Its gonna [G] turn out to [C] be

Cause its getting [Dm] [G] better, growing [C] stron-[Am]ger, warm and [Dm] wilder [G]
 Getting [C] better [F] every [G] day, [C] better [F] every [G] day

Ba da [Dm] da da da da [G]daaaah
 [E7] Da da da da [Am] daaaah
 [C] And I don't mind [F] waiting, [C] I don't mind [F] waiting
 Cause no [C] matter [F] how long it [Dm] takes the [G7] two of us [C] know

That its getting [Dm] [G] better, growing [C] stron-[Am]ger, warm and [Dm] wilder [G]
 Getting [C] better [F] every [G] day, [C] better [F] every [G] day

[C] Getting [F] better [G] every day [F/C]
 [C] Getting [F] better [G] every day [F/C]
 [C] Getting [F] better [G] every day [F]

[Dm] [Dm] [G] [G] [C]

L.O.V.E.

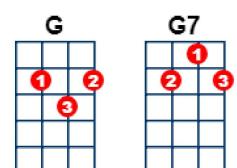
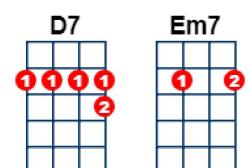
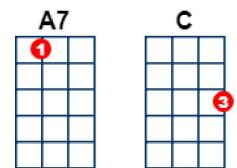
artist:Nat King Cole , writer:Bert Kaempfert, Milt Gabler

Nat King Cole: <https://www.youtube.com/watch?v=JErVP6xLZwg>

Intro:

[G] L is [Em7] for the way you [C] look at [D7] me
 [G] L is [Em7] for the way you [C] look at [D7] me

[G] L is [Em7] for the way you [C] look at [D7] me
 [D7] O is for the only [Gmaj7] one I [Em7] see
 [G7] V is very, very [C] extraordinary
 [A7] E is even more than [D7] (stop) anyone that you adore can
 [G] Love is [Em7] all that I can [C] give to [D7] you
 [D7] Love is more than just a [Gmaj7] game for [Em7] two
 [G7] Two in love can make it
 [C] (stop) Take my heart and [A7] please don't break it
 [G] Love was [D7] made for me and [G] you.



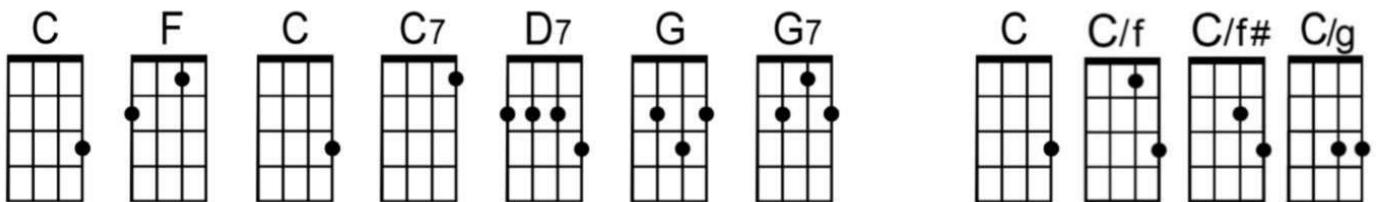
Instrumental :

[G] L is [Em7] for the way you [C] look at [D7] me
 [G] L is [Em7] for the way you [C] look at [D7] me

[G] L is [Em7] for the way you [C] look at [D7] me
 [D7] O is for the only [Gmaj7] one I [Em7] see
 [G7] V is very, very [C] extraordinary
 [A7] E is even more than [D7] (stop) anyone that you adore can
 [G] Love is [Em7] all that I can [C] give to [D7] you
 [D7] Love is more than just a [Gmaj7] game for [Em7] two
 [G7] Two in love can make it
 [C] (stop) Take my heart and [A7] please don't break it
 [G] Love was [D7] made for me and [G] you.
 [G] Love was [D7] made for me and [G] you.
 [G] Love was [D7] made for me and [G] you. [D7] [G]

Let's Go Fly a Kite (in C)

by Richard & Robert Sherman (1964)



Intro: C . . | . . . | . . . |

*Optional Walk-up

(Sing g)

. . . | C . . . | | |
With tup-pence for pa-per and strings—

. . . | | | F . . . |
You can have— your own set of wings—

. . . | C . . . | C7 . . . | F . . . | D7\ (hold)
With your feet on the ground you're a bird— in flight—

--- --- | C . . . | . . . | G . . . | G7 . . . | C . . . |
With your fist hold-ing tight— to the string of your kite—

*C/f . . . | *C/f# . . . | *C/g . . . |
Oh— oh— oh— !

Chorus: Let's go— fly— a kite
C . . . | . . . | . . . | . . . | . . . |
Up to— the high— est height
G . . . | . . . | . . . | . . . | . . . |
Let's go— fly— a kite and
C . . . | C/f . . . | C/f# . . . | C/g . . . |
Send— it— soar— ing— !
F . . . | . . . | . . . | . . . | . . . |
Up thru— the at— mosphere—
C . . . | . . . | . . . | . . . | . . . |
Up where the air— is clear—
G . . . | . . . | . . . | G\ --- --- |
Oh— let's— go— Fly a
C . . . | . . . | . . . | . . . | . . . |
Kite— !

C . . . | . . . | . . . | . . . | . . . |
When you send— it fly— ing up there—
. . . | . . . | . . . | . . . | F . . . |
All at once— you're light— er than air—
. . . | C . . . | C7 . . . | F . . . | D7\ (hold)
You can dance on the breeze o— ver hous— es and trees—
--- --- | C . . . | . . . | G . . . | G7 . . . | C . . . |
With your fist hold— ing tight to the string of your kite—
Oh— oh— oh— !

Messing about on the river

1961, written by Tony Hatch under the pseudonym Mark Anthony (recorded by Josh MacRae)

Intro: D\\ D\\ D\\ D\\

D\\ D\\ A\\ A\\ G\\ A7\\ D\\ D\\

When the weather is fine, then know it's a sign, for messing about on the river

D\\ D\\ A\\ A\\ G\\ A7\\ D\\ D\\

If you take my advice there's nothing so nice, as messing about on the river

G\\ D\\ A\\ D\\

There are long boats and short boats and all kinds of craft

G\\ D\\ E7\\ A7\\

And cruisers and keel boats and some with no draft

D\\ D\\ A\\ A\\ G\\ A7\\ D\\ D\\ D\\ D\\

So take off your coat, and hop in a boat, go messing about on the river

D\\ D\\ A\\ A\\ G\\ A7\\ D\\ D\\

There are boats made from kits that'll reach you in bits, for messing about on the river

D\\ D\\ A\\ A\\ G\\ A7\\ D\\ D\\

And you might like to skull in a glass fibred hull, just messing about on the river

G\\ D\\ A\\ D\\

There are tillers and rudders and anchors and cleets

G\\ D\\ E7\\ A7\\

And ropes that are sometimes referred to as sheets

D\\ D\\ A\\ A\\ G\\ A7\\ D\\ D\\ D\\ D\\

With the wind in your face there's no finer place, than messing about on the river

D\\ D\\ A\\ A\\ G\\ A7\\ D\\ D\\

Skippers and mates and rowing club eights, just messing about on the river

D\\ D\\ A\\ A\\ G\\ A7\\ D\\ D\\

There are pontoons and trots and all kind of knots, for messing about on the river

G\\ D\\ A\\ D\\

With thin boards and outboards and dinghies you sail

G\\ D\\ E7\\ A7\\

The first thing you learn is the right way to bale

D\\ D\\ A\\ A\\ G\\ A7\\ D\\ D\\ D\\ D\\

In a one seat canoe you're the skipper and crew, just messing about on the river

D\\ D\\ A\\ A\\ G\\ A7\\ D\\ D\\

There are bridges and locks and moorings and docks, when messing about on the river

D\\ D\\ A\\ A\\ G\\ A7\\ D\\ D\\

There's a whirlpool and weir that you mustn't go near, when messing about on the river

G\\ D\\ A\\ D\\

There are backwater places all hidden from view

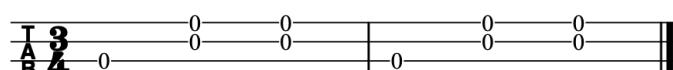
G\\ D\\ E7\\ A7\\

And quaint little islands just waiting for you

D\\ D\\ A\\ A\\ G\\ A7\\ D\\ D\\

So I'll leave you right now, to cast off your bow, go messing about on the river

D E7 G A A7 Picking:

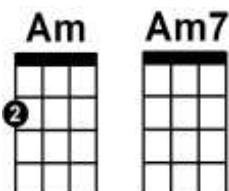


Moon River – Audrey Hepburn (1961), Andy Williams {3/4 time}

Intro: C /

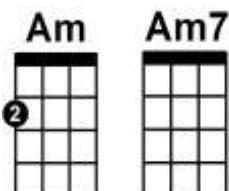
Chords

C Am F C



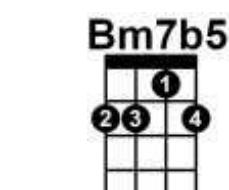
Moon River, wider than a mile,

F C Dm* E7



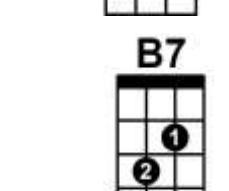
I'm crossing you in style some day

Am C7 F Fm



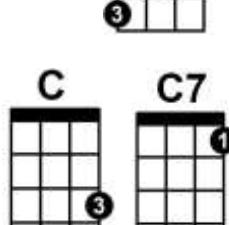
Oh dream maker, you heart breaker

Am7 B7 Em7 Dm - G7-



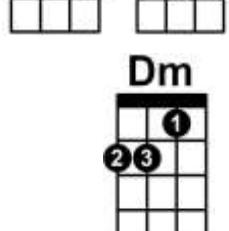
Wherever you're going, I'm going your way

C Am F C



Two drifters, off to see the world

F C Dm* E7



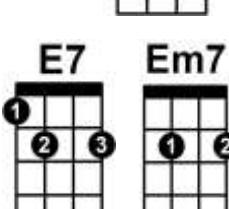
There's such a lot of world to see

Am Am7 F / C F C

We're af -- ter the same - rainbows end, - waiting round the bend

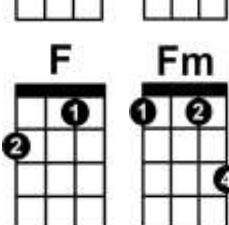
F C Am Dm G7 C /

My huckleberry friend, Mo---on River - - and me



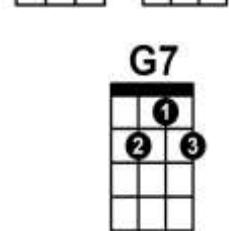
Instrumental verse 2, with gentle strumming

C Am F C



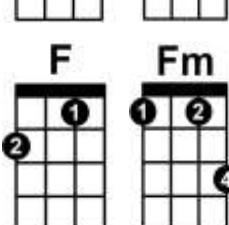
Moon River, wider than a mile,

F C Dm* E7



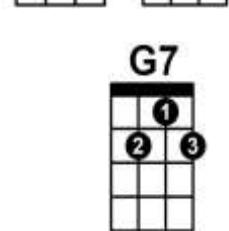
I'm crossing you in style some day

Am C7 F Fm



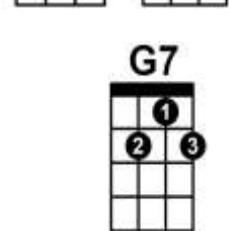
Oh dream maker, you heart breaker

Am7 B7 Em7 Dm - G7-



Wherever you're going, I'm going your way

C Am F C



Two drifters, off to see the world

F C Dm* E7

There's such a lot of world to see

Am Am7 F / C F C

We're af -- ter the same - rainbows end, - waiting round the bend

F C

My huckleberry friend,

Am Dm G7_{pause} C Fm C (Single strum)

Moon River - - and me.....

(harmonica ending)

n.b. * altenative chord here .. Bm7b5

Octopus's Garden – The Beatles

(C)

(C) I'd like to be... (Am) under the sea
In an (F)octopus's garden in the (G)shade
(C) He'd let us in... (Am) knows where we've been
In his (F)octopus's garden in the (G)shade

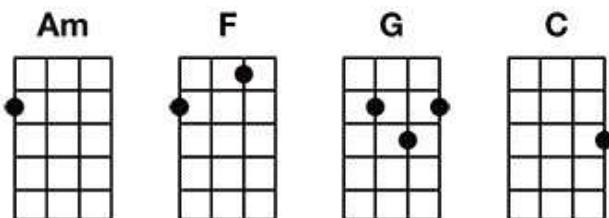
(Am) I'd ask my frie-e-ends to come and see-ee-ee
(F) An octopus's (G)garden with me
(C) I'd like to be... (Am) under the sea
In an (F)octopus's (G)garden in the (C)shade

(C) We would be warm... (Am) below the storm
In our (F)little hideaway beneath the (G)waves
(C) Resting our head... (Am) on the sea bed
In an (F)octopus's garden near a (G)cave

(Am) We would sing and dance arou-ou-ound
(F) Because we know... we (G)can't be found
(C) I'd like to be... (Am) under the sea
In an (F)octopus's (G)garden... in the (C)shade

(C) We would shout... (Am) and swim about
The (F)coral... that lies beneath the (G)waves
(C) Oh what joy... (Am) for every girl and boy
(F)Knowing... they're happy and they're (G)safe

(Am) We would be so happy, you and me-e-e
(F)No one there to tell us (G)what to do
(C) I'd like to be... (Am) under the sea
In an (F)octopus's (G)garden... with (C)you
In an (F)octopus's (G)garden... with (C)you
In an (F)octopus's (G)garden... with (C)you



Written by Richard Starkey

Out Of Time – The Rolling Stones, Chris Farlowe (1966)

Intro: F / C / Bb / C /

F / C /

- - You don't know what's going o-on - - you've been away for far too lo-on

Bb / F C

- - You can't come back and think you are still mi-ine.

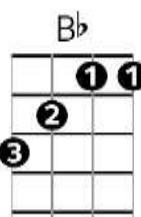
F Bb C F

You're out of touch, my baby .. my poor discarded baby

Bb C7 F /

I said, baby, baby, baby, you're out of ti-i-i-ime.

Chords



F / C /

Chorus

Well, baby, baby, baby, you're out of tiii - i - i - ime.

Dm / Bb /

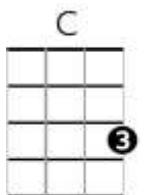
I said, baby, baby, baby, you're out of tiii - i - i - ime - yes you are

F - - Bb-F_{pause} Bb /

left out .. yes you are ... I said, you're left out of there, without a doubt..

F C7 F /

'Cause, baby, baby, baby, you're out of ti-i-ime.



F / C /

- - You thought you was a clever girl ..giving up your social whirl

{clever girl} *{social whirl}*

Bb / F C

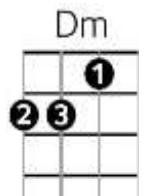
- - You can't come back and be the first in line .. oh, no.

F Bb C F

You're obsolete, my baby .. my poor, old-fashioned baby.

Bb C7 F /

I said, baby, baby, baby, you're out of ti-i-i-ime.



Chorus

F / C /

- - A girl who wants to run a-way - - discovers that she's had her day

{run a - way} *{had her day}*

Bb / F C

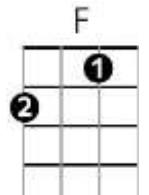
- - It's no good thinking that you are still mine.

F Bb C F

You're out of touch, my baby .. my poor, unfaithful baby.

Bb C7 F /

I said, baby, baby, baby, you're out of ti-i-i-ime.



Chorus

Instrumental : F / C / Bb / C /

Chorus x 2

Reserves

Delilah (V2) - Tom Jones (1968) (3/4 waltz time)

Intro: Dm / A7 / Dm / A7 /

Chords

Dm / Dm / A7 / / / /

I saw the light on that night that I passed by her window ...

A7

①

Dm / Dm / A7 / / / /

I saw the flickering shadows of love on her blind ...

D / D7 / Gm / / / /

She ... was ... my woman

Dm / A7 / Dm / C /

As she deceived me I watched and went out of my mind

Chorus 1

F / / / C / / / C / / / F / / /

My, my, my ... De - li - lah Why, why, why... De - li - lah

F / F(7) / Bb / Gm /

I could see that girl was no good for me

F / C / F / A7 /

But I was lost like a slave that no man could free ...

B⁷

②

③

C

③

Dm / Dm / A7 / / / /

At break of day when that man drove away I was waiting ...

D

① ③

Dm / Dm / A7 / / / /

I crossed the street to her house and she opened the door ...

D / D7 / Gm / / / /

She stoodthere laughing

Dm / A7 / Dm / C /

I felt the knife in my hand and she laughed no more ...

Dm

①

② ③

Chorus 2

F / / / C / / / C / / / F / / /

My, my, my... De - li - lah Why, why, why... De - li - lah

F

①

F / F(7) / Bb / Gm /

②

③

So be-fore they come to break down the door

F7

①

F / C / F / (A7 /)

Forgive me Delilah .. I just couldn't take any – more!

G

①

③

Instrmntl : Dm / / / A7 / / / Dm / / / A7 / / /

Bridge : D / D7 / Gm / / /

She stoodthere laughing

G

①

Dm / A7 / Dm / C /

I felt the knife in my hand and she laughed no more

Gm

②

③

Chorus 2 again ... but F instead of the last A7

Outro

Dm / A7 / G / Gm / Dm{stop}

Forgive me Delilah, I just couldn't take anymore!

Oom-pah-pah

1960, Lionel Bart

Intro: C [1-2-3-4-5-6, 2-2-3-4-5-6]

C D7

There's a little ditty they're singin' in the city

G7 D7 G7

Especially when they've been on the gin or the beer

C D7

If you've got the patience your own imaginations'll

G7 C

Tell you just exactly what you want to hear

C D7

Oom-pah-pah, oom-pah-pah, that's how it goes

G7 C Cdim G7

Oom-pah-pah, oom-pah-pah, ev'ryone knows

C D7

They all suppose what they want to suppose

G7 C

When they hear oom-pah-pah

C D7

Mister Percy Snodgrass would often have the odd glass

G7 D7 G7

But never when he thought any-body could see

C D7

Secretly he'd buy it and drink it on the quiet

G7 C

And dream he was an Earl with a girl on each knee

C D7

Oom-pah-pah, oom-pah-pah, that's how it goes

G7 C Cdim G7

Oom-pah-pah, oom-pah-pah, ev'ryone knows

C D7

What is the cause of his red shiny nose?

G7 C

Could it be oom-pah-pah?

C **D7**

Pretty little Sally goes walkin' down the alley

G7 **D7** **G7**

Dis-plays a pretty ankle to all of the men

C **D7**

They could see her garters, but not for free and gratis

G7 **C**

An inch or two and then she knows when to say when

C **D7**

Oom-pah-pah, oom-pah-pah, that's how it goes

G7 **C** **Cdim** **G7**

Oom-pah-pah, oom-pah-pah, ev'ryone knows

C **D7**

Whether it's hidden, or whether it shows

G7 **C**

It's the same, oom-pah-pah!

C **D7**

Oom-pah-pah, oom-pah-pah, that's how it goes

G7 **C** **Cdim** **G7**

Oom-pah-pah, oom-pah-pah, ev'ryone knows

C **D7**

Whether it's hidden, or whether it shows

G7 **C—G7—C**

It's the same, oom-pah-pah!

C



Cdim



D7 ...or... **D7**



G7



Streets of London

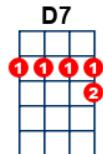
artist:Ralph McTell , writer:Ralph McTell

Ralph McTell: <https://www.youtube.com/watch?v=DiWomXklfv8> (But in E – Capo on 4th)

Intro: [C] Vamp till ready - or (better I reckon):

[C] Have you seen the [G] old man in the [Am] closed-down [Em] market

[F] Kicking up the [C] paper with his [Dm] worn out [G] shoes?

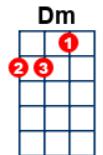


[C] Have you seen the [G] old man in the [Am] closed-down [Em] market

[F] Kicking up the [C] paper with his [Dm] worn out [G] shoes?

[C] In his eyes you [G] see no pride, [Am] and held loosely [Em] by his side

[F] Yesterday's [C] paper telling [G7] yesterday's [C] news



Chorus:

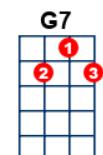
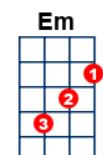
So [F] how can you [Em] tell me you're [C] lone[Am]ly,

[D] And say for [D7] you that the sun don't [G] shine? [G7]

[C] Let me take you [G] by the hand and

[Am] lead you through [Em] the streets of London

[F] I'll show you [C] something to [G] make you change your [C] mind



[C] Have you seen the [G] old girl who [Am] walks the streets of [Em] London

Also uses: A,
C, D, F, G

[F] Dirt in her [C] hair and her [Dm] clothes in [G] rags?

[C] She's no time for [G] talking, she [Am] just keeps right on [Em] walking

[F] Carrying her [C] home in [G7] two carrier [C] bags.

Chorus

[C] In the all night [G] café, at a [Am] quarter past [Em] eleven,

[F] Same old [C] man is sitting [Dm] there on his [G] own

[C] Looking at the [G] world over the [Am] rim of his [Em] tea-cup,

[F] each tea last an [C] hour - then he [G7] wanders home a[C]lone

Chorus

[C] And have you seen the [G] old man, out[Am]side the seaman's [Em] mission

[F] Memory fading [C] with the medal [Dm] ribbons that he [G] wears.

[C] In our winter [G] city, the [Am] rain cries a little [Em] pity

For [F] one more forgotten [C] hero and a [G7] world that doesn't [C] care

Chorus

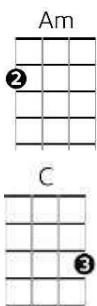
[F] I'll show you [C] something to [G] make you change your [C] mind

Sweet Caroline – Neil Diamond (1969) (Kazoo)

G7 G7 G7 G7 G7 F G7 Em Dm

01 0 1-0 1-0 1-3 0 0-2 3-2 7-5
2 2 2 2 1-3 1-3 3-1 3-1 2 1 1 1

C / F / Am F / G /
-- Where it began -- I can't begin to knowin'
C / G /
-- But then I know it's growin' strong
C / F /
-- Was in the spring -- and spring became the summer
C / G /
-- Who'd have believed you'd come along?



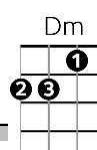
C / Am / G / F / G G - F-G-
Hands. Touchin' hands. Reachin' out. Touchin' me, touchin' you

C F - F-Am- F / G G - F-G-

Sweet Caroline! -- Good times never seemed so good

C F - F-Am- F / G - F - Em - Dm -

I've been inclined -- To believe they never would, but now I



C / F /

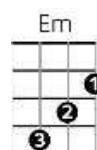
-- Look at the night -- and it don't seem so lonely

C / G / C /

-- We fill it up with only two. -- And when I hurt

F / C / G /

-- hurtin' runs off my shoulders -- How can I hurt when I'm with you?



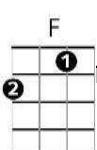
C / Am / G / F / G G - F-G-
Warm. Touchin' warm. Reachin' out. Touchin' me, touchin' you

C F - F-Am- F / G G - F-G-

Sweet Caroline! -- Good times never seemed so good

C F - F-Am- F / G - F - Em - Dm -

I've been inclined -- To believe they never would, Oh, No, No.



Instrumental: As intro (with kazoo)

C F - F-Am- F / G G - F-G-

Sweet Caroline! -- Good times never seemed so good

C F - F-Am- F / G G - F-G-

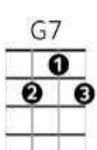
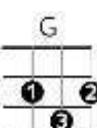
Sweet Caroline! -- I believed they never could

C F - F-Am- F / G G - F-G-

Sweet Caroline! -- Good times never seemed so good

C F - F-Am- F / G - F - Em - Dm - C

Sweet Caroline -- I believed they never could Oh No No No



Twistin The Night Away - Sam Cooke

G Em
Let me tell ya 'bout the place, Somewhere up New York ways
C D7
where the people are so gay, Twisting the night away
G Em
Here they have a lot of fun, Putting trouble on the run
C D7 G
Man there ain't nothing like, Twisting the night a-way

Chorus

G
Twisting, Twisting, Everybody's doing great
C D7 G
Twisting, Twisting, They're twisting the night a-way

G Em
Here's a fella in blue jeans, He's dancing with an older queen
C D7
Chick's dolled up in diamond ring, Twisting the night away
G Em
Man you gotta see her go, Twisting to the rock'n'roll
C D7 G
Man, there ain't nothing like, Twisting the night a-way

Chorus

Bridge

G Em C D7
Lean up.....Lean back.....Lean up.....Lean back.....
G Em C
Wa-tu-si.....Fly.....Now twist
D7 G
They're twisting the night a-way

G Em
Here's a man in evening clothes, How he got here I don't know
C D7
Man you gotta see him go, Twisting the night away
G Em
He's dancing with a chick in slacks, This chick's moving up and back
C D7 G
Man, there ain't nothing like, Twisting the night a-way!

Chorus

Bridge

D7 G
Slower...They're twisting the night a-way