



British Legion
Wednesday 4th June

| | |
|------------------------------------|----|
| Rocking All Over the World | 1 |
| Blue Suede Shoes | 2 |
| It's All About You | 3 |
| In The Summertime | 4 |
| Annie's Song | 5 |
| Valerie | 6 |
| Till There Was You | 7 |
| Green Door | 8 |
| California Dreaming | 9 |
| Bye Bye Love | 10 |
| Eight Days A Week | 11 |
| Count On Me | 12 |
| A World of Our Own | 13 |
| Out of Time | 14 |
| Come Up and See Me (Make Me Smile) | 15 |

BREAK

| | |
|-----------------------------------|----|
| I Love to Boogie | 16 |
| Marry You | 17 |
| Sit Down | 18 |
| There's a Kind of Hush | 19 |
| San Francisco Bay Blues | 20 |
| Ripple | 21 |
| I'm Gonna Be (500 miles) | 22 |
| Sloop John B | 23 |
| Riptide | 24 |
| Help Me Make It Through the Night | 25 |
| Walk Of Life | 26 |
| What a Day For a Daydream | 27 |
| Hi Ho Silver Lining | 28 |
| Dedicated Follower of Fashion | 29 |
| See You Later Alligator | 30 |

Rockin All Over The World (V2) – John Fogerty(1975), Status Quo

Intro: G / C / G D7 G D7

Chords

G /

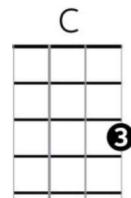
Well here we are and here we are and here we go

C /

- All aboard and we're hittin' the road

G D7 G D7

Here we go - o Rockin all over the world



G /

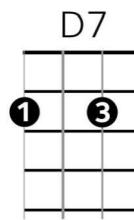
Well giddy up and giddy up and get away

C /

- We're goin crazy and were goin today

G D7 G /

Here we go - o Rockin all over the world



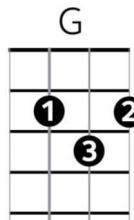
G / C /

And I like it, I like it, I like it, I like it, I li-li-li-like it, li-li-li-like it

G D7 G /

Here we go - o Rockin all over the world

Chorus



Instrumental: G / C / G D7 G D7 x2

G /

I'm gonna tell your mama what you're gonna do

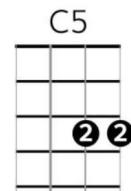
C /

So come on out with your dancing shoes

G D7 G /

Here we go - o Rockin all over the world

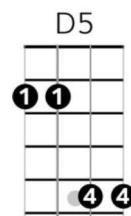
Alternative 'Power' Chords



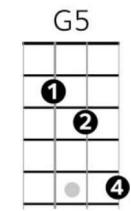
Chorus x4

G D7 G {stop}

Here we go - o Rockin all over the world



Note: These so-called 'Power Chords' only have 2 notes!



Blue Suede Shoes

artist:Elvis Presley , writer:Carl Perkins

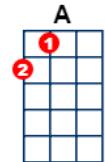
Elvis Presley - <https://www.youtube.com/watch?v=T1Ond-OwgU8>

Well it's a [A]* one for the money, [A]* two for the show

[A]* Three to get ready, now [A7] go cat go

But [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]



Well you can [A]* knock me down, [A]* step in my face

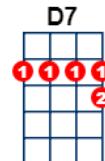
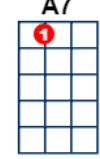
[A]* Slander my name all [A]* over the place

And [A]* do anything that you [A]* want to do

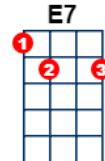
But [A] ah ah honey lay [A7] off of my shoes

And [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]



(instrumental) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]



Well you can [A]* burn my house, [A]* steal my car

[A]* Drink my liquor from an [A]* old fruit jar

And [A]* do anything that you [A]* want to do

But [A] ah ah honey lay [A7] off of my shoes

And [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

(instrumental) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well it's a [A]* one for the money, [A]* two for the show

[A]* Three to get ready, now [A7] go cat go

But [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

Quiet start and build to full on last line

[A] Blue blue, blue suede shoes

[A] Blue blue, blue suede [A7] shoes

[D7] Blue blue, blue suede shoes

[A] Blue blue, blue suede shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes

[A]

All About You – McFly (2005)

Intro: C E7 Am D7 G7 F F G **Chords**

C Am Dm G

- It's all about you (*it's all about you*), it's all about you baby (*it's all about*)

C Am Dm G

- It's all about you (*it's all about you*), it's all about you-ou-ou

C E7 Am /

Yesterday you asked me something I thought you knew

Dm G C G7

So I told you with a smile, it's all about you

C E7 Am /

Then you whispered in my ear and you told me too

Dm G C C7

Said you make my life worthwhile, it's all about you - ou

F Fm C - G Am

And I would answer all your wishes if you asked me to

D D7 G Gaug

But if you deny me one of your kisses, Don't know what i'd do-o-oo

C E7 Am /

So hold me close and say three words like you used to do

Dm G C /

Dancing on the kitchen tiles, It's all about you ... yeah –eh-eh

Instrumental: C E7 Am / Dm G C C7

F Fm C - G Am

And I would answer all your wishes if you asked me to

D D7 G Gaug

But if you deny me one of your kisses, Don't know what i'd do-oo

C E7 Am /

So hold me close and say three words like you used to do

Dm G Dm G

Dancing on the kitchen tiles, Yes you make my life worthwhile

Dm G{pause} (C)

So I told you with a smile (.. 2,3,4, 1,2 ..) It's all about .. you

Outro (first line x3, then continue)

C Am Dm G

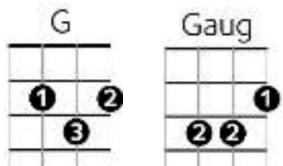
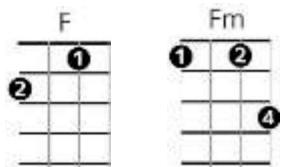
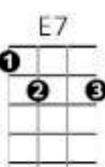
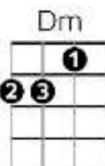
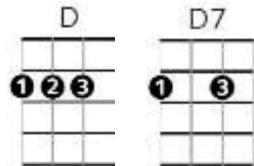
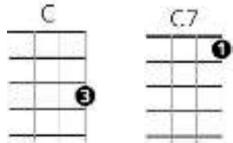
- It's all about you (*it's all about you*), it's all about you baby (*it's all about*)

C Am Dm G

- It's all about you (*it's all about you*), it's all about you

C

It's all about youuuuuu



In The Summertime – Mungo Jerry

Intro (strum C)

Chh chh-chh, uh, chh chh-chh, uh Chh chh-chh, uh, Chh chh-chh, uh...

C

In the summertime when the weather is high ..

You can stretch right up and touch the sky

F

C

When the weather's fine you got women, you got women on your mind

G

F

C

Have a drink, have a drive .. Go out and see what you can find

C

If her daddy's rich, take her out for a meal

If her daddy's poor, just do what you feel

F

C

Speed along the lane, Do a ton, or a ton and twenty-five

G

F

C

When the sun goes down, you can make it .. Make it good in a lay-by

C

We're no threat, people, we're not dirty, we're not mean

We love everybody, but we do as we please

F

C

When the weather's fine, we go fishing or go swimming in the sea

G

F

C

We're always happy .. Life's for living, yeah, that's our philosophy

C

Sing along with us, Dee dee dee-dee dee ...

Dah dah dah-dah dah, Yeah we're hap-happy

F

C

Dah dah-dah Dee-dah-do dee-dah-do dah-do-dah

G

F

C

Dah-do-dah-dah-dah, Dah-dah-dah do-dah-dah

C

When the winter's here, yeah it's party time

Bring a bottle, wear your bright clothes, it'll soon be summertime

F

C

And we'll sing again .. we'll go drivin' or maybe we'll settle down

G

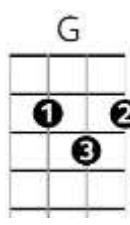
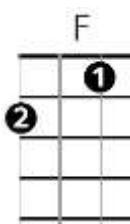
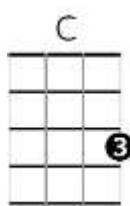
F

C

If she's rich, if she's nice, Bring your friends and we'll all go into town

Repeat first 4 Verses then fade out on Dah-dah-dah do-dah-dah ...

Chords



Annie's Song

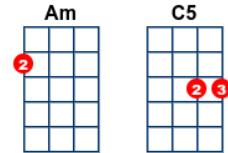
artist:Ukulele Bobby writer:John Denver

bit.ly/UkeB_Annies4Jim

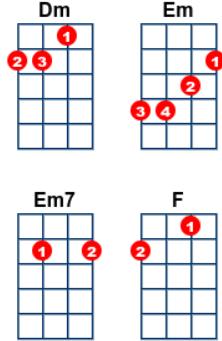
3/4 time

[C5] [F] [C5] [C5] [C5] [F] [C5]

You [C5] fill up my [F] sen-[G]ses, [Am] Like a [F] night in the [C5] forest. [Em] [Am] Like the [G] mountains in [F] spring-[G]time, [Dm] Like a [F] walk in the [G] rain, [G] [G7] Like a [G7] storm in the [F] des-[G]ert, [Am] Like a [F] sleepy blue [C5] ocean. [Em] [Am] You [G] fill up my [F] sen-[G]ses, [Dm] Come [G7] fill me a-[C5]gain [F] [C5]



[C5] Come let me [F] love [G] you, [Am] Let me [F] give my life [C5] to you. [Em] [Am] Let me [G] drown in your [F] laugh-[G]ter, [Dm] Let me [F] die in your [G] arms, [G] [G7] Let me [G7] lay down be-[F]side [G] you, [Am] Let me [F] always be [C5] with you. [Em] [Am] [G] Come let me [F] love [G] you, [Dm] Come [G7] love me a-[C5]gain [F] [C5]

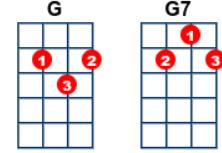


INSTRUMENTAL

[C5] **Come let me [F] love [G] you, [Am] Let me [F] give my life**
 [C5] **to you. [Em] [Am] Let me [G] drown in your**
 [F] **laugh-[G]ter, [Dm] Let me [F] die in your [G] arms [G] [G7]**

Let me [G7] lay down be-[F]side [G] you, [Am] Let me give my life [C5] to you. [Em7] [Am] [G] Come let me [F] love [G] you, [Dm] Come [G7] love me a-[C5]gain [F] [C5]

You [C5] fill up my [F] sen-[G]ses, [Am] Like a [F] night in the [C5] forest [Em] [Am] Like the [G] mountains in [F] spring-[G]time, [Dm], Like a [F] walk in the [G] rain, [G] [G7] Like a [G7] storm in the [F] des-[G]ert, [Am] Like a [F] sleepy blue [C5] ocean [Em] [Am] You [G] fill up my [F] sen-[G]ses, [Dm] Come [G7] fill me a-[C5]gain [F] [C5] [F] [C5]



Valerie - Zutons (2006), Amy Winehouse

Intro: C / / / Dm / / (/) (4 bars of each chord) **Chords**

C / / / Dm / / (/)

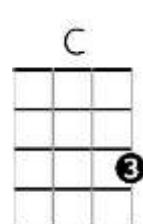
Well sometimes I go out by myself, and I look across the water

C / / /

And I think of all the things, what you're doing and in my head,

Dm / / (/)

I make a picture



F / Em /

'Cos since I've come on home, well my body's been a mess

F / Em /

And I've missed your ginger hair and the way you like to dress

F / C / G /

- Won't you come on over, stop making a fool out of me - ee

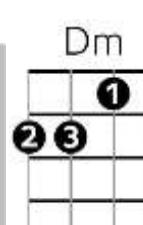
G / C / / /

- Why won't you come on over, Valerie? (dadadada, dadadada)

Dm / / / C / / / Dm / / (/)

Valerie (dadadada x2) .. Valerie (dadadada x2) ... Valerie (dadadada x2)

Chorus



C / / /

Did you have to go to jail, put your house on up for sale,

Dm / / (/)

did you get a good lawyer?

C / / /

I hope you didn't catch a tan, I hope you find the right man,

Dm / / (/)

who'll fix it for you

C / / /

Are you shopping anywhere, changed the colour of your hair,

Dm / / (/)

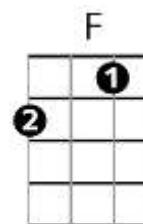
are you busy?

C / / /

And did you have to pay the fine that you were dodging all the time,

Dm / / (/)

are you still dizzy?



Chorus

Verse 1 (a capella)

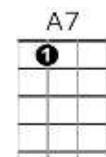
Chorus (x2) and end on C

Note: the bracket (/) means that the next line starts before this bar ends!

Till There Was You – Meredith Willson (1957), The Beatles (1963)

Intro: C Gdim Dm G7 (x2) (Strum: see *) **Chords**

C Gdim Dm Fm

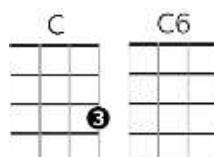


There were bells, on a hill, but I never heard them ringing

C - Em- Ebm/G- Dm - G7 - C Dm - G7 -

No, I never heard them at all, till there was you

C Gdim Dm Fm

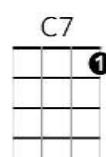


There were birds, in the sky, but I never saw them winging

C - Em- Ebm/G- Dm - G7 - C C7

No, I never heard them at all, till there was you

F Fm C



Then there was music ... and wonderful roses,

A7 Dm D7 G7 G7+5

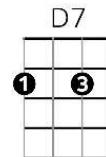
They tell me, in sweet, fragrant meadows of dawn .. and you

C Gdim Dm Fm

There was love, all around, but I never heard it singing

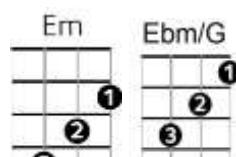
C - Em- Ebm/G- Dm - G7 - C Dm - G7 -

No, I never heard it at all, till there was you



Solo:

C Gdim Dm Fm C - Em- Ebm/G- Dm - G7 - C C7



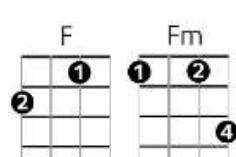
Chorus

C Gdim Dm Fm

There was love, all around, but I never heard it singing

C - Em- Ebm/G- Dm - G7 - C /

No, I never heard it at all, till there was you



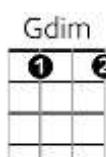
Slow down:

Dm G7 C Fm C C6{stop}

Till ... - - there was you



*Strum: try d - d u - u d u



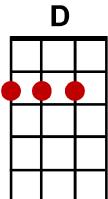
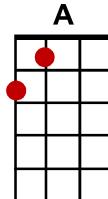
Green Door

(Shakin' Stevens)

Intro: A (x4)

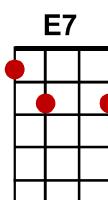
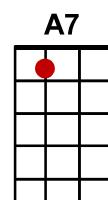
(Alternate quiet (Q) then lively (L) verses)

(Q) A D A A7
Midnight, one more night without sleeping
D A A
Watching, till the morning comes creeping
E7 D A A
Green door, what's that secret you're keeping



(L) A D A A7
There's an old piano and they play it hot behind the green door
D A A
Don't know what they're doing, but they laugh a lot behind the green door
E7 D A A
Wish they'd let me in so I could find out what's behind the green door

(Q) A D A A7
Knocked once, tried to tell them I'd been there
D A A
Door slammed, hospitality's thin there
E7 D A A
Wonder, just what's going on in there



(Sing this verse first time only)

(L) A D A A7
Saw an eyeball peeping through a smoky cloud behind the green door
D A A
When I said Joe sent me, someone laughed out loud behind the green door
E7 D A A
All I want to do is join the happy crowd behind the green door
E7 D A A (Then repeat song from the first verse)

(Sing this verse second time)

(L) A D A A7
Saw an eyeball peeping through a smoky cloud behind the green door
D A A
When I said Joe sent me, someone laughed out loud behind the green door
E7 D A A
All I want to do is join the happy crowd behind the green door
E7 D A E7↓ A↓
All I want to do is join the happy crowd behind the green door GREEN DOOR

California Dreamin' – The Mamas and The Papas (1965)

Intro: (Am - G - F - G -) (x2) E7sus4 |E7|{pause}

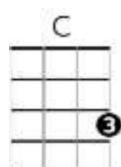
Chords

Am - G - F - G - E7sus4 E7



All the leaves are brown And the sky is grey
{All the leaves are brown} *{And the sky is grey}*

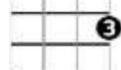
C - E7 - Am - F - E7 /



I've been for a walk On a winter's day

{I've been for a walk} *{on a winter's day}*

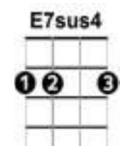
Am - G - F - G - E7sus4 E7



I'd be safe and warm If I was in L - A

{I'd be safe and warm} *{if I was in L - A}*

Am - G - F - G - E7sus4 E7

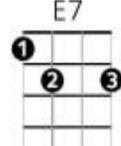


California dreamin' On such a winter's day
{Cal - i - fornia dreamin' on such a winter's day

Am - G - F - G - E7sus4 E7

Stopped into a church I passed along the way

C - E7 - Am - F - E7sus4 E7



Well I got down on my knees And I pretend to pray

{got down on my knees} *{I pretend to pray}*

Am - G - F - G - E7sus4 E7

You know the preacher likes the cold; He knows I'm gonna stay

{preacher likes the cold} *{knows I'm gonna stay}*

Am - G - F - G - E7sus4 E7



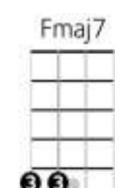
California dreamin' On such a winter's day
{Cal - i - fornia dreamin' on such a winter's day

Instrumental (flute?)

Am / / Am - F - C - E7 - Am - F - E7sus4 E7

Am - G - F - G - E7sus4 E7 Am - G - F - G - E7sus4 E7

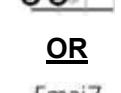
Am - G - F - G - E7sus4 E7



All the leaves are brown And the sky is grey

{All the leaves are brown} *{And the sky is grey}*

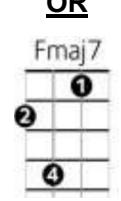
C - E7 - Am - F - E7 /



I've been for a walk On a winter's day

{I've been for a walk} *{on a winter's day}*

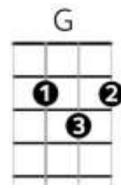
Am - G - F - G - E7sus4 E7



If I didn't tell her I could leave today

{If I didn't tell her} *{I could leave today}*

Am - G - F - G - Am - G - F -



California dreamin' On such a winter's day

{Cal - i - fornia dreamin' } *{California dreamin' }*

G - Am - G - F - G - Fmaj7 / |Am|

On such a winter's day On such a winter's day

{California dreamin' on such a winter's day

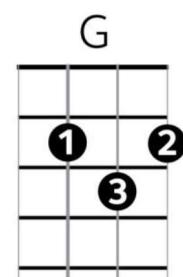
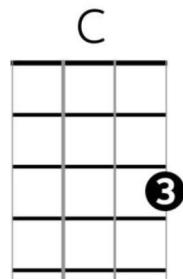
Bye Bye Love -- The Everly Brothers (1957)

Intro: C /// G /// C /// G {pause}

Chords

Chorus

C G C G
 Bye bye, love, Bye bye, happiness
 C G G / D7 / G ///
 Hello, loneliness, I think I'm gonna cry
 C G C G
 Bye bye, love, Bye bye, sweet caress
 C G G / D7 / G //
 Hello, emptiness, I feel like I could die
 G / D7 / G /// G {pause}
 Bye bye, my love, bye bye.

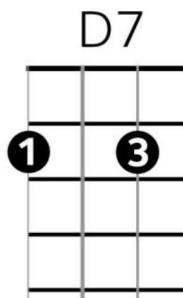


{pause} D7 D7 G
 There goes my baby, with someone new.
 G D7 D7 G G7

She sure looks happy, I sure am blue
 C C D7

She was my baby ... till he stepped in

D7 D7 D7 G G {pause}
 Goodbye to romance ... that might have been.



Chorus (Instrumental?)

{pause} D7 D7 G
 I'm through with romance, I'm through with love
 G D7 D7 G G7
 I'm through with counting ... the stars above
 C C D7

And here's the reason... that I'm so free:

D7 D7 D7 G G {pause}
 My lovin' baby is through with me.

Chorus ... but replace last line with :

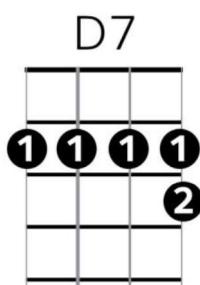
G / D7 / G /// (x2)

Bye bye, my love, bye bye.

G / D7 / G {single strum}

Bye bye, my love, bye bye.

OR



Eight Days a Week -- The Beatles

Intro : C D7 F C

C D7 F C
 Ooh I need your love babe guess you know it's true
 C D7 F C
 Hope you need my love babe just like I need you

Chorus

Am F Am D7
 Hold me love me hold me love me
 C D7 F C
 Ain't got nothing but love babe eight days a week

C D7 F C
 Love you every day girl always on my mind
 C D7 F C
 One thing I can say girl love you all the time

Chorus

Bridge
 G Am
 Eight days a week I love you
 D7 F G7
 Eight days a week is not enough to show I care

C D7 F C
 Ooh I need your love babe guess you know it's true
 C D7 F C
 Hope you need my love babe just like I need you

Chorus

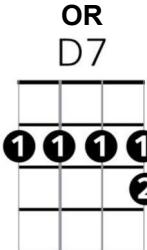
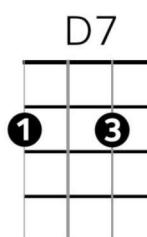
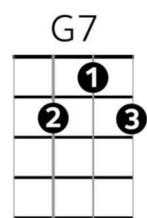
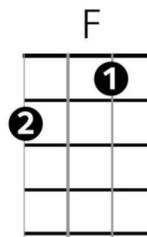
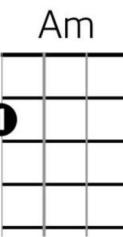
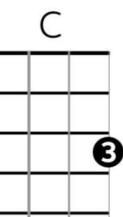
Bridge

C D7 F C
 Love you every day girl always on my mind
 C D7 F C
 One thing I can say girl love you all the time

Chorus

Outro
 F C F C C D7 F C
 Eight days a week eight days a week

Chords



Count On Me chords Bruno Mars

F Am
If you ever find yourself stuck in the middle of the sea
Dm C Bb

I'll sail the world to find you F Am
If you ever find yourself lost in the dark and you can't see
Dm C Bb
I'll be the light to guide you

[Pre-Chorus]

Gm Am Bb C
Find out what we're made of, When we are called to help our friends in need

[Chorus]

F Am Dm C
You can count on me like one, two, three, I'll be there
Bb F Am
And I know when I need it, I can count on you like four, three, two
Dm C Bb
And you'll be there , 'cos that's what friends are s'posed to do
F
Oh yeah

Am Dm C Bb C
Ooh ooh ooh ooh..., Ooh ooh ooh ooh ooh.. .Yeah yeah

F Am
If you're tossin' and you're turnin' and you just can't fall asleep
Dm C Bb
I'll sing a song beside you
F Am
And if you ever forget how much you really mean to me
Dm C Bb
Everyday I will remind you, oh

[Pre-Chorus]

[Chorus]

[Bridge]
Gm Am Dm C
You'll always have my shoulder when you cry
Gm Am Bb C
I'll never let go, never say goodbye, you know -

[Outro]

F Am Dm C
You can count on me like one, two, three, I'll be there
Bb F Am
And I know when I need it, I can count on you like four, three, two
Dm C Bb
And you'll be there , 'cos that's what friends are s'posed to do
F
Oh yeah
Am Dm C
Ooh ooh ooh ooh..., Ooh ooh ooh ooh ooh..
Bb F
You can count on me cuz I can count on you

A World Of Our Own – The Seekers (Judith Durham) (1965)

Intro: C - F - C - F - C - F - G (X2)

Chords

C C7 F C

Am

Close the door, light the light, we're staying home tonight

Em Am F G7

②

Far away from the bustle and the bright city lights

C E7 F C

C

Let them all fade away, just leave us alone.

Em F - G7 - C - F - C -

③

And we'll live in a world of our own

Chorus

G - C F G7 C

C7

We'll build a world of our own, that no-one else can share.

Am D7 G G7

D7

All our sorrows we'll leave far behind us there.

C E7 F C

Em

And I know you will find, there'll be peace of mind,

Em F - G7 - C - F - C -

①

When we live in a world of our own

F - C - F - G

C C7 F C

E7

Oh my love, oh my love, I cried for you so much.

Em Am F G7

① ② ③

Lonely nights without sleeping while I longed for your touch.

C E7 F C

F

Now your lips can erase .. the heartache I've known

Em F - G7 - C - F - C -

②

Come with me to a world of our own

Chorus

Instrumental and humming:

(C-) C C7 F C Em Am F G C E7 F C Em F - G - C - F - C -

G

G - C F G7 C

① ②

We'll build a world of our own, that no-one else can share.

Am D7 G G7

G7

All our sorrows we'll leave far behind us there.

C E7 F C

①

And I know you will find, there'll be peace of mind,

Em F Em G

② ③

When we live in a world of our own

C E7 F C

And I know you will find, there'll be peace of mind,

Em F - G - C - F - C - F - C - F - C -

When we live in a world of our own

Out Of Time – The Rolling Stones, Chris Farlowe (1966)

Intro: F / C / Bb / C /

F / C /

- - You don't know what's going o-on - - you've been away for far too lo-on
Bb / F C

- - You can't come back and think you are still mi-ine.

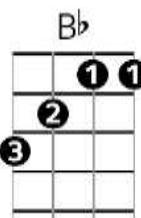
F Bb C F

You're out of touch, my baby .. my poor discarded baby

Bb C7 F /

I said, baby, baby, baby, you're out of ti-i-i-ime.

Chords



F / C /

Well, baby, baby, baby, you're out of tiii - i - i - ime.

Dm / Bb /

I said, baby, baby, baby, you're out of tiii - i - i - ime - yes you are

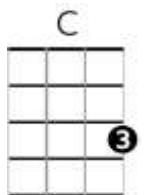
F - - Bb-F_{pause} Bb /

left out .. yes you are ... I said, you're left out of there, without a doubt..

F C7 F /

'Cause, baby, baby, baby, you're out of ti-i-ime.

Chorus



F / C /

- - You thought you was a clever girl ..giving up your social whirl

{clever girl} *{social whirl}*

Bb / F C

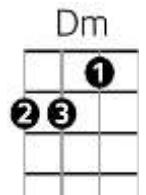
- - You can't come back and be the first in line .. oh, no.

F Bb C F

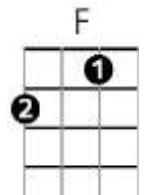
You're obsolete, my baby .. my poor, old-fashioned baby.

Bb C7 F /

I said, baby, baby, baby, you're out of ti-i-i-ime.



Chorus



F / C /

- - A girl who wants to run a-way - - discovers that she's had her day

{run a - way} *{had her day}*

Bb / F C

- - It's no good thinking that you are still mine.

F Bb C F

You're out of touch, my baby .. my poor, unfaithful baby.

Bb C7 F /

I said, baby, baby, baby, you're out of ti-i-i-ime.

Chorus

Instrumental : F / C / Bb / C /

Chorus x 2

Make Me Smile (Come Up and See Me) – Steve Harley

You've done it (**F**)all... you've (**C**)broken every co-**(G)**-ode (**F**)
And pulled the (**C**)Rebel... to the (**G**)floo-oor
You've spoilt the (**F**)game... no (**C**)matter what you (**G**)say (**F**)
For only (**C**)metal... what a (**G**)bore
(F) Blue eyes... **(C)** blue eyes... **(F)** how can you (**C**)tell so many
(G)Lie-ie-ies?

(Dm) Come up and **(F)**see me... make me **(C)**smi-i-**(G)**-i-ile
(Dm) I'll do what you **(F)**want... running **(C)**wi-i-**(G)**-i-ild [**stop**]

There's nothing (**F**)left... all (**C**)gone and... run a**(G)**way (**F**)
Maybe you'll (**C**)tarry... for a (**G**)while?
It's just a (**F**)test... a (**C**)game for us to **(G)**play (**F**)
Win or (**C**)lose it's hard to (**G**) smile
(F) Resist... **(C)**resist... **(F)** it's from your**(C)**self... you have to
(G) Hi-i-ide, whoa-oh

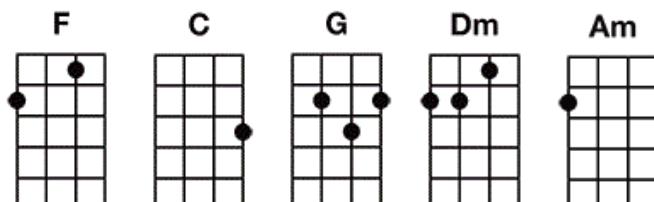
(Dm) Come up and **(F)**see me... make me **(C)**smi-i-**(G)**-i-ile
(Dm) I'll do what you **(F)**want... running **(C)**wi-i-**(G)**-i-ild [**stop**]

(F) **(Em)** **(F)** **(Am)**
(Em) **(Em)** **(G)** **(G)**
(Dm) **(F)** **(C)** **(G)**
(Dm) **(F)** **(C)** **(G)** [**stop**]

There ain't no (**F**)more... you've (**C**)taken everything**(G)** (**F**)
From my be**(C)**lief in... **(G)**Mother Ea-ea-earth
Can you ig**(F)**nore... my (**C**)faith in every**(G)**thing? (**F**)
Cos I know what (**C**)faith is and what it's... **(G)** wo-o-orth
(F) Away a**(C)**way... **(F)** and don't say (**C**) maybe you'll
(G) Try-y-y

(Dm) To come up and **(F)**see me... make me **(C)**smi-i-**(G)**-i-ile
(Dm) I'll do what you **(F)**want just running **(C)**wi-i-**(G)**-i-ild [**stop**]
(F)Ooh **(C)**ooh la-la-la... **(F)**ooh **(C)**ooh la-la-la
(G)Oooooaaaaah

(Dm) Come up and **(F)**see me... make me **(C)**smi-i-**(G)**-i-ile
(Dm) I'll do what you **(F)**want... running **(C)**wi-i-**(G)**-i-ild [**stop**]
(F)Ooh **(C)**ooh la-la-la... **(F)**ooh **(C)**ooh la-la-la
(G - single strum) [**long pause**] **(C - single strum)**



Written by Steve Harley

BREAK

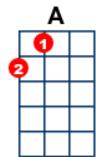
I Love to Boogie

artist:Marc Bolan & T. Rex writer:Marc Bolan

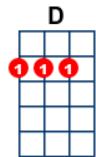
T Rex : <https://www.youtube.com/watch?v=uixqA65QaU>

~~[E7] [E7]~~ [A] [A] [A] (A)

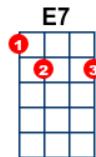
[A] We love to boogie - we love to boogie
 [D] The jitterbug boogie - [A] Bolan pretty boogie
 [E7] We love to boogie - on a Saturday [A] night



[A] Belinda Mae Fender's got a Cadillac Bone
 [A] Jenny lost her cherry walking all the way home
 The [D] passions of the Earth - blasted it's mind
 Now it's [A] neat sweet ready for the moon based grind
 [E7] We love to boogie -
 [A] We love to boogie on a Saturday night



[A] I said We love to boogie - we love to boogie
 [D] High school boogie - [A] jitterbug boogie
 [E7] We love to boogie - on a Saturday [A] night



[A] I love to boogie, I love to boogie
 [D] Jitterbug boogie, [A] teenage boogie
 Yes, [E7] I love to boogie - on a Saturday [A] night
[A] We love to boogie - we love to boogie
[D] Jitterbug boogie - [A] Bolan pretty boogie
[E7] We love to boogie - on a Saturday [A] night

You [A] rattlesnake out with your tail feathers high
 [A] Jitterbug left and smile to the sky
 With your [D] black velvet cape and your stovepipe hat
 [A] Be-bop baby, the dance is where it's at
 [E7] I love to boogie
 Yes, [A] I love to boogie on a Saturday night

[A] I love to boogie, I love to boogie
 [D] Jitterbug boogie, [A] Bolan pretty boogie
 Yes, [E7] I love to boogie - on a Saturday [A] night

[A] I love to boogie, I love to boogie
 [D] Jitterbug boogie, [A] teenage boogie
 Yes, [E7] I love to boogie - on a Saturday [A] night
 Yes, [E7] I love to boogie - on a Saturday [A] night
 Yes, [E7] I love to boogie - on a Saturday [A] night [A] [D] [A]

Marry You (rev1)

Bruno Mars

Key of C

Intro:

(C,) (Dm,) (F,) (C) First 3 lines

Its (C)a beautiful night,
were looking for something (Dm)dumb to do,
Hey (F)baby, I think I want to marry y(C)ou.
(C)Is it that look in your eyes,
Or is it this (Dm)dancing juice?
Who (F)cares baby, I think I wanna marry y(C)ou.

(C)Well I know this little chapel on the boulevard we can(Dm) go - oo ,
No one will (F)Kno - oo -oh
Come (C)on girl.

(C)Who cares if we're trashed got a pocket full of cash we can (Dm)blo-oo-ow
Shots of (F)patro - oo -on And(C) it's on ...girl.

Chorus

(C) Don't say no, no, no, no-no;
Just say (Dm)yeah, yeah, yeah, yeah-yeah;
And we'll (F)go, go, go, go-go.
If you're (C)ready, like I'm ready.
(C) Cause it's a beautiful night,
We're looking for something (Dm)dumb to do.
Hey (F)baby, I think I wanna marry y(C)ou.
(C)Is it the look in your eyes,
Or is it this (Dm)dancing juice?
Who (F)cares baby, I think I wanna marry y(C)ou.

(C)I'll go get a ring let the choir bells sing like (Dm)ooh,
So whatcha wanna (F)do- oooo

Let's just (C)run ...girl.

(C)If we wake up and we wanna break up that's (Dm)co-oo-ool
No, I won't blame (F)yo- o- ou ;It(C) was fun....girl

Repeat Chorus

(C)Cause it's a beautiful night,
We're looking for something (Dm)dumb to do.
Hey (F)baby, I think I wanna marry y(C)ou.
(C)Is it the look in your eyes,
Or is it this (Dm)dancing juice?
Who (F)cares baby, I think I wanna marry y(C)ou.

(C)Just say I do-oo-oo,oo-oo-oo-(Dm)oo
Tell me right (F)now baby,
Tell me right (C)now baby. (x2)

(Single strum chords)

(C)Cause it's a beautiful night,
We're looking for something (Dm)dumb to do.
Hey (F)baby, I think I wanna marry y(C)ou.
(C)Is it the look in your eyes,
Or is it this (Dm)dancing juice?
Who (F)cares baby, I think I wanna marry y(C)ou.

Sit Down

key:C, artist:James writers:Jim Glennie, Larry Gott, Tim Booth

Tempo 70 bpm



Intro: [C]1.2.3.4. [F]1.2 [G]1.2. x 2 note: chord [Em] optional

I [C] sing myself to [Em] sleep, a [F] song from the [G] darkest hour,

[C] Secrets I can't [Em] keep... in-[F]side of the [G] day.

[C] Swing from high to [Em] deep, ex-[F]tremes of [G] sweet and sour,

[C] Hope that God ex-[Em]ists, I [F] hope, I [G] pray.

[C] Drawn by the [Em] undertow my [F] life is outta' con-[G]trol,

[C] I believe this wave will bear my [F] weight, so let it [G] flow.

Oh! sit [C] down, oh sit down, oh sit down, [F] sit down next to [G] me-e,

Sit [C] down, down, down, down, do-[F]wn in sympa-[G]thy

[C]1.2.3.4. [F]1.2. [G]1.2. x 2

Now [C] I'm relieved to [Em] hear,

That you've [F] been to some [G] far out places.

It's [C] hard to carry [Em] on, when you [F] feel, all a-[G]lone

The [C] wisdom that I seek, has been [F] found in the [G] strangest places,

[C] Feels a lot like love, that I [F] feel for [G] you.

[C] Now I've swung back down again, and it's [F] worse than it was be-[G]fore.

If I [C] hadn't seen such riches, I could [F] live with being [G] poor.

Oh! sit [C] down, oh sit down, oh sit down. [F] Sit down next to [G] me-e

Sit [C] down, down, down, down, do-[F]wn in sympa-[G]thy. [C]1.2.3.4.

[C] Those who feel a breath of sadness, [F] sit down next to [G] me.

[C] Those who find they're touched by madness. [F] sit down next to [G] me.

[C] Those who find themselves ridiculous, [F] sit down next to [G] me.

In [C] love, in fear, in hate, in tears, in [F] love, in fear, in [G] hate in tears,

In [C] love, in fear, in hate, in tears, in [F] love, in fear, in [G] hate.

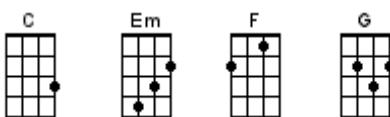
[C] Down.. [C]2.3.4. [F]1.2. [G]1.2., [C] Down.. [C]2.3.4. [F]1.2. [G]1.2.

Oh! sit [C] down, oh sit down, oh sit down, [F] Sit down next to [G] me-e.

Sit [C] down, down, down, down, do-[F]wn in sympa-[G]thy.

Oh! sit [C] down, oh sit down, oh sit down, [F] Sit down next to [G] me-e.

Sit [C] down, down, down, down, do-[F]wn in sympa-[G]thy, [C] ↓ Down..



There's A Kind Of Hush

Les Reed and Geoff Stephens - as recorded Herman's Hermits (1967)

INTRO: / 1 2 3 4 / [C] / [G7] / [C] / [G7]

There's a [C] kind of hush [E7] all over the [Am] world, to-[C7]night
All over the [F] world, you can hear the [G7] sounds, of lovers in [C] love
You [G] know what I mean
Just the [C] two of us [E7] and nobody [Am] else, in [C7] sight
There's nobody [F] else, and I'm feeling [G7] good
Just holdin' you [C] tight [C7]

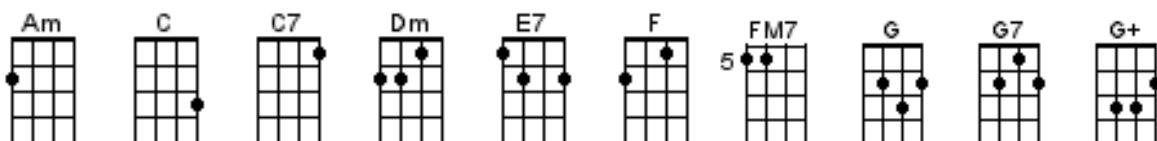
So [F] listen very [Dm] carefully
[FM7] Closer now and [Dm] you will see what I [C] mean... [C]
It isn't a [C7] dream... [C7]
The [F] only sound that [Dm] you will hear
Is [FM7] when I whisper [Dm] in your ear, I love [G] you... [G]
For ever and [G] ever [G+]

There's a [C] kind of hush [E7] all over the [Am] world, to-[C7]night
All over the [F] world, you can hear the [G7] sounds, of lovers in [C] love [G7]

La [C] la la la-la-la [E7] laaa, la-la [Am] la la la-la-la [C7] laaa
La-la-la-la [F] laaa, la-la-la-la [G7] laaa, la-la-la-la [C] laaa [C7]

So [F] listen very [Dm] carefully
[FM7] Closer now and [Dm] you will see what I [C] mean... [C]
It isn't a [C7] dream [C7]
The [F] only sound that [Dm] you will hear
Is [FM7] when I whisper [Dm] in your ear, I love [G] you... [G]
For ever and [G] ever [G+]

There's a [C] kind of hush [E7] all over the [Am] world, to-[C7]night
All over the [F] world, people just like [G7] us, are fallin' in [C] love [G7]
Yeah, they're fallin' in [C] love [G7] they're fallin' in [C] love [G7] / [C]↓



San Francisco Bay Blues – Jesse Fuller/ Eric Clapton

Intro : F/// G/// C/// C///

Chords

C F C C7

I got the blues from my baby, left me by the 'Frisco bay

F C C7

The ocean liner's gone so far away

F F7 C A

Didn't mean the treat her so bad, she was the the best girl I ever had

D7 G G7

She said goodbye, made me cry, I want to lay down and die

C F C C7

I ain't got a nickel and I ain't got a lousy dime

F E7

She don't come back, I think I'm gonna lose my mind

F F7 C A

If she ever gets back to stay, It's gonna be another brand new day

D7 G7 C

Walking with my baby down by the San Francisco Bay

Solo (to the above chords)

C F C F C

Sitting down looking from my back door, wondering which way to go

F C

The woman I'm so crazy about, she don't love me no more

F F7 C A

Think I'll catch me a freight train, because I'm feeling blue

D7 G7 {pause}

And ride all the way to the end of the line, thinking only of you

C F C F C

Meanwhile in another city, just about to go insane

F E7

Thought I heard my baby, lord, the way she used to call my name

F F7 C A

If I ever get her back to stay, it's gonna be another brand new day

D7 G7 C A

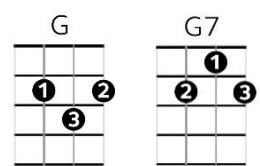
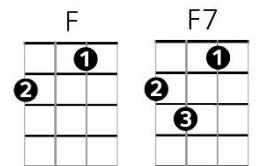
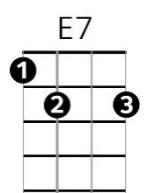
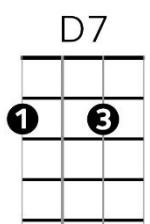
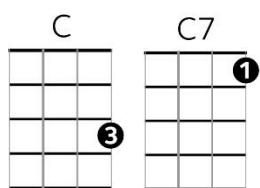
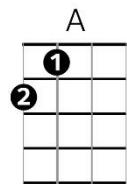
Walking with my baby down by the San Francisco Bay

D7 G7 C A

Walking with my baby down by the San Francisco Bay

D7 G7 C F C F C

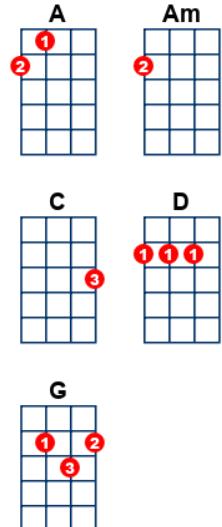
Walking with my baby down by the San Francisco Bay



Ripple

key: G, artist:Grateful Dead writer:Robert Hunter

Lat da dat [G] da, Lah da-ah da [C] da, da
[C] La da da, la da, da da da-ah, da [G] da
[G] Lat da dat da, Lah da-ah da [C] da, da
[G] La da da [D] da, [C] Lah da da da [G] da



[G] If my words did glow with the gold of [C] sunshine
[C] And my tunes were played on the harp un-[G]strung
[G] Would you hear my voice come through the [C] music
[C] Would you [G] hold it [D] near [C] as it were your [G] own?

[G] It's a hand-me-down, the thoughts are [C] broken
[C] Perhaps they're better left un-[G]sung
[G] I don't know, don't really [C] care
[G] Let there be [D] songs [C] to fill the [G] air

[Am] Ripple in still [D] water
When there [G] is no pebble [C] tossed
Nor [A] wind to [D] blow

Reach out your [G] hand if your cup be [C] empty
[C] If your cup is full may it be a-[G]gain
[G] Let it be known there is a [C] fountain
[G] That was not [D] made [C] by the hands of [G] men

[G] There is a road, no simple [C] highway
[C] Between the dawn and the dark of [G] night
[G] And if you go no one may [C] follow
[G] That path is [D] for [C] your steps [G] alone

[Am] Ripple in still [D] water
When there [G] is no pebble [C] tossed
Nor [A] wind to [D] blow

You who [G] choose to lead must [C] follow
[C] But if you fall you fall a-[G]lone
[G] If you should stand then who's to [C] guide you?
[G] If I knew the [D] way [C] I would take you [G] home

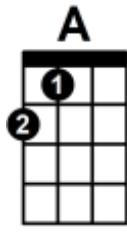
Lat da dat [G] da, Lah da-ah da [C] da, da
[C] La da da, la da, da da da-ah, da [G] da
[G] Lat da dat da, Lah da-ah da [C] da, da
[G] La da da [D] da, [C] Lah da da da [G] da

I'm Gonna Be (500 Miles) – The Proclaimers (1988)

Intro: D / / /

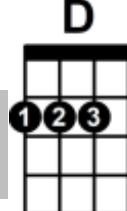
Chords

When I [D]wake up -- yeah, I [/]know I'm gonna be,
I'm gonna [G -]be the man who [A -]wakes up next to [D]you.
When I [D]go out -- yeah, I [/]know I'm gonna be,
I'm gonna [G -]be the man who [A -]goes along with [D]you.
If I [D]get drunk -- well I [/]know I'm gonna be,
I'm gonna [G -]be the man who [A -]gets drunk next to [D]you.
And if I [D]haver -- yeah, I [/]know I'm gonna be,
I'm gonna [G -]be the man who's [A -]havering to [D]you.

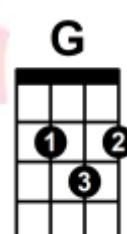


But [D]I would walk 5[/]00 miles, and [G]I would walk 5[A]00 more, just to
[D]be the man who [/]walked a thousand [G]miles to fall down [A]at your door

When I'm [D]working -- yes, I [/]know I'm gonna be,
I'm gonna [G -]be the man who's [A -]working hard for [D]you.
And when the [D]money -- comes in [/]for the work I do
I'll pass [G -]almost every [A -]penny on to [D]you.
When I [D]come home -- oh I [/]know I'm gonna be,
I'm gonna [G -]be the man who [A -]comes back home to [D]you.
And if I [D]grow old -- well, I [/]know I'm gonna be,
I'm gonna [G -]be the man who's [A -]growing old with [D]you.



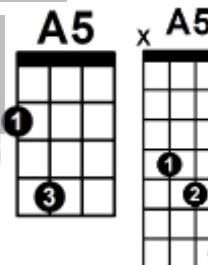
But [D]I would walk 5[/]00 miles, and [G]I would walk 5[A]00 more, just to
[D]be the man who [/]walked a thousand [G]miles to fall down [A]at your door



====
Alternative
'Power'
Chords

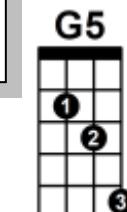
Da da [D]dat da {da da dat da}, Da da [/]dat da {da da dat da},
Da da [G -]dat dada dada da [A -]dat dada dada da [D]daaa

X 2



[D] [/] --
When I'm [D]lonely -- well, I [/]know I'm gonna be,
I'm gonna [G -]be the man who's [A -]lonely without [D]you.
And when I'm [D]dreaming -- well, I [/]know I'm gonna dream,
I'm gonna [G -]dream about the [A -]time when I'm with [D]you.
When I [D]go out -- well I [/]know I'm gonna be,
I'm gonna [G -]be the man who [A -]goes along with [D]you.
And when I [D]come home -- well I [/]know I'm gonna be,
I'm gonna [G -]be the man who [A -]comes back home with [D]you.

But [D]I would walk 5[/]00 miles, and [G]I would walk 5[A]00 more, just to
[D]be the man who [/]walked a thousand [G]miles to fall down [A]at your door



Da da [D]dat da {da da dat da}, Da da [/]dat da {da da dat da},
Da da [G -]dat dada dada da [A -]dat dada dada da [D]daaa

X 4

But [D]I would walk 5[/]00 miles, and [G]I would walk 5[A]00 more, just to
[D]be the man who [/]walked a thousand [G]miles to fall down [A]at your do-o-[D]or

Sloop John B (V1.5) -- Beach Boys (1966) (intro : G - - Gsus4 x4)

G Gsus4 - G G Gsus4 - G

We come on the Sloop John B .. my grandfather and me.

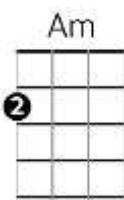
G Gsus4 - G D D7 G G7 C Am

Round Nassau town we did roam. - Drinking all night, - got into a fight,

G D7 G Gsus4 - G

Well I feel so broke up, - I want to go home.

Chorus 1



G Gsus4 - G G Gsus4 - G

So hoist up the John B sails, See how the main sail sets

G Gsus4 - G D D7

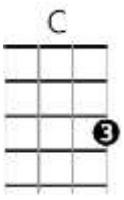
Send for the captain a - shore, let me go home

G G7 C Am

Let me go home, - I want to go ho - o - ome

G D7 G Gsus4 - G

Well I feel so broke up, - I want to go home



G Gsus4 - G G Gsus4 - G

The first mate, he got drunk, broke in the captain's trunk,

G Gsus4 - G D D7

The constable had to come and take him a-way.

G G7 C Am

Sheriff John Stone, - why don't you leave me a-lone?

G D7 G Gsus4 - G

Well I feel so broke up, - I want to go home

Chorus 2



G Gsus4 - G

So hoist up the John B sails {hoist up the John B sails}

G Gsus4 - G

See how the main sail sets {see how the main sail sets}

G Gsus4 - G D D7

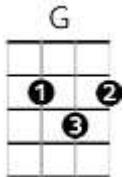
Send for the captain a - shore, let me go home {let me go home}

G G7 C Am

I wanna go home {let me go home} I want to go ho - o - ome {hoist up the J B S}

G D7 G Gsus4 - G

Well I feel so broke up, - I want to go home {do-do-do-do, do-do-do-do .. }



G Gsus4 - G G Gsus4 - G

The poor cook he caught the fits, threw away all my grits,

G Gsus4 - G D D7

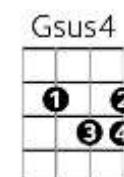
Then he took and ate up all of my corn.

G G7 C Am

Let me go home, - Why don't they let me go home?

G D7 G Gsus4 - G

This is the worst trip - I've ever been on.



Chorus 2 || then Chorus 2 (A Capella)

Chorus 2 .. then repeat last line (with No do-dos!)



Riptide Key A Minor

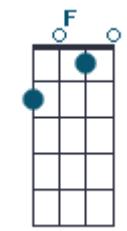
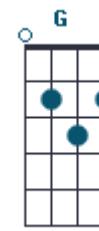
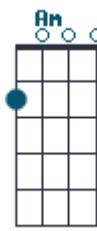
Vance Joy

Key: Am

Tempo: 190

Time: 4/4

Intro: Am G C C x2



Verse 1:

Am G C / Am G
I was scared of dentists and the dark, I was scared of pretty girls and
C / Am G C /
starting conversations, Oh, all my friends are turning green,
Am G C /
You're the magicians assistant in their dreams.

Pre-Chorus: Am G C / Am G C (pause)
Oh Ooh, ooh, ooh, Oh ooh, and they come unstuck

Chorus:

Am G C C Am
Lady, running down to the riptide, Taken away to the dark side,
G C Am
I wanna be your left hand man. And I love you
G C C Am
when you're singing that song and, I got a lump in my throat 'cause
G C /
You're gonna sing the words wrong

Verse 2:

Am G C / Am G
There's this movie that I think you'll like, This guy decides to quit
C /
his job and heads to New York City,
Am G C /
This cowboy's running from himself.
Am G C /
And she's been living on the highest shelf

Pre-Chorus:

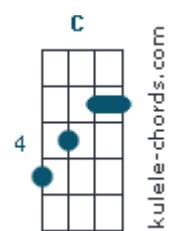
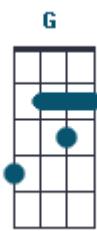
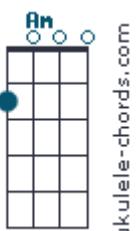
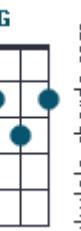
Chorus:

Bridge:

Am / G /
I just wanna, I just wanna know,
C / F /
If you're gonna, if you're gonna stay,
Am G /
I just gotta, I just gotta know,
C C F (pause)
I can't have it, I can't have it any other way

Am (pause) G (pause) C (pause)
I swear she's destined for the screen,
Am (pause) G (pause) C (pause)
Closest thing to Michelle Pfeiffer that you've ever seen, oh

Chorus:...x 3 start very quietly



Help Me Make It Through the Night

Key of C

Artist Name

Verse 1:

(C)Take the ribbon from your (C) hair (Csus4)(C)
shake it loose and let it (F) fall(Am)(Dm)
layin' soft upon my (G7)skin
like the shadow on the (C) wall(Csus4)(C)

Verse 2:

Come and lay down by my (C) side(Csus4)(C)
' till the early morning (F) light (Am)(Dm)
all I'm taking is your (G7) time
help me make it through the (C) night(Csus4)(C7)

Chorus :

(C) I don't care what's right or (F) wrong
I don't try to under(C)stand (Csus4)(C)
let the devil take to(D7)morrow
Lord, tonight I need a (G7) friend (G7)

Verse 3 :

Yesterday is dead and (C) gone(Csus4)(C)
and tomorrow's out of (F) sight (Am) (Dm)
and it's sad to be a(G7)lone
help me make it through the (C) night(Csus4)(C)

Repeat Chorus and verse 3

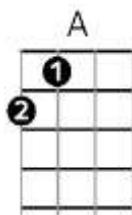
Walk of Life – Dire Straits (1985)

Intro: D / G / A / G A (x4)

Chords

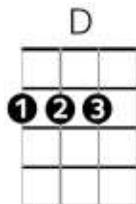
D /
Here comes Johnny singing oldies, goldies,
D /
- 'Be-Bop-A-Lula Baby', 'What I Say?'
D /
Here comes Johnny singing 'I Gotta Woman'
D /
Down in the tunnels trying to make it pay

Verse 1



G / D / Chorus
- He got the action, he got the motion. - Oh yeah - the boy can play
G / D{pause} (/)
- Dedication - Devotion, turning all the night time into the day
D A D G
He do the song about the sweet lovin' woman, He do the song about the knife
D A G A (D)
He do the walk - He do the walk of life - He do the walk of life
D / G / A / G A (x2)

D /
Here comes Johnny and he'll tell you the story,
D /
- Hand me down my walkin' shoes
D /
Here come Johnny with the power and the glory
D /
- Backbeat the talkin' blues

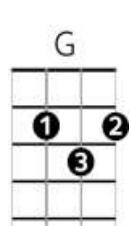


Chorus

Verse 1

G / D /
- He got the action, he got the motion. - Oh yeah - the boy can play
G / D{pause} (/)
- Dedication - Devotion, turning all the night time into the day

D A
And after all the violence and double talk



D G
There's just a song in all the trouble and the strife

D A G A (D)
You do the walk - You do the walk of life - You do the walk of life

D / G / A / G A (x4 ending on D)

Daydream – The Lovin' Spoonful (1966)

Intro: C A7 Dm(7) G7 (x2)

Chords

C A7 Dm(7) G7

- What a day for a daydream - What a day for a day-dreamin' boy

C A7 Dm(7) G7

- And I'm lost in a daydream - Dreaming 'bout my bundle of joy

F - D7 - C - A7 -

- And even if time ain't really on my side

F - D7 - C - A7 -

- It's one of those days for taking a walk outside

F - D7 - C - A7 -

- I'm blowing the day to take a walk in the sun

D7 G - G7 -

- And fall on my face on somebody's new-mown lawn

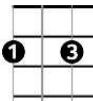
A7



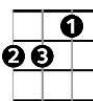
C



D7



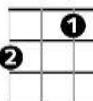
Dm



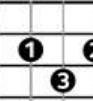
Dm7



F



G



G7



C A7 Dm(7) G7

- I've been having a sweet dream - I've been dreaming since I woke up today

C A7 Dm(7) G7

- It starred me and my sweet thing - 'Cause she's the one makes me feel this way

F - D7 - C - A7 -

- And even if time is passing me by a lot

F - D7 - C - A7 -

- I couldn't care less about the dues you say I got

F - D7 - C - A7 -

- Tomorrow I'll pay the dues for dropping my love

D7 G - G7 -

- A pie in the face for being a sleepin' bull doag

Whistle: C A7 Dm G7 C A7 Dm G7

F - D7 - C - A7 -

- And you can be sure that if you're feeling right

F - D7 - C - A7 -

- A daydream will last along into the night

F - D7 - C - A7 -

- Tomorrow at breakfast you may prick up your ears

D7 G - G7 -

- Or you may be daydreaming for a thousand years

C A7 Dm(7) G7

- What a day for a daydream - Custom made for a day-dreamin' boy

C A7 Dm(7) G7

- And I'm lost in a daydream - Dreaming 'bout my bundle of joy

Whistle: F - D7 - C - A7 - (x3) D7 G7 C {stop}

Hi Ho Silver Lining – The Attack, Jeff Beck (1967)

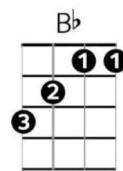
Intro: C5 /

Chords

C5

C F

/



You're everywhere and nowhere, baby, - that's where you're at,

Bb F C G7

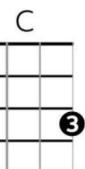
Going down a bumpy hillside, - In your hippy hat,

C / F /

Flying out across the country, - and getting fat,

Bb F C G - G7 -

Saying everything is groovy .. - when your tyres are flat, and it's ...



Chorus

C C7 F G - G7 -

Hi - ho silver lining, - and away you go now baby

C C7 F G - G7 - C /

- I see your sun is shining - but I won't make a fuss - though it's obvious.

C5 C F /

Flies are in your pea soup baby - they're waving at me

Bb F C G7

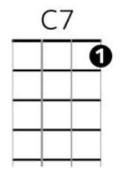
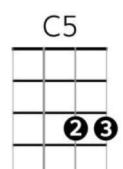
Anything you want is yours now, - only nothing's for free.

C / F /

Lies are gonna get you some day, - just wait and see, so

Bb F C G - G7 -

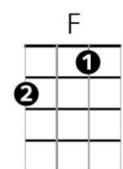
Open up your beach umbrella - while you are watching TV and it's



Chorus

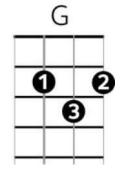
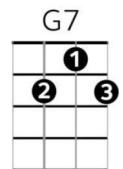
Instrumental Verse (Strum, kazoo or use TAB below)

C C F F Bb F C G7 C C F F Bb F C G



Chorus then Chorus (a capella)

Chorus and end on C

Dedicated Follower of Fashion – The Kinks (1966)

Intro: C Csus4 C Csus4 {pause}

G / C / G / C /

They seek him here, they seek him there. His clothes are loud - but never square

F / C A7

It will make or break him so he's got to buy the best

D G7 C - Csus4 - C

'Cause he's a dedicated follower of fashion

G / C / G / C /

And when he does - his little rounds - round the boutiques - of London town

F / C A7 D G7 C - Csus4- C

Eagerly pursuing all the latest fancy trends 'Cause he's a dedicated follower of fashion

G / C /

Oh yes he is {'oh yes he is'} oh yes he is {'oh yes he is'}

F / C - Csus4 - C

He thinks he is a flower to be looked at

F / C A7

And when he pulls his frilly nylon panties right up tight

D G7 C /

He feels a dedicated follower of fashion

G / C /

Oh yes he is {'oh yes he is'} oh yes he is {'oh yes he is'}

F / C - Csus4 - C

There's one thing that he loves and that is flattery

F / C A7

One week he's in polka dots the next week he's in stripes

D G7 C - Csus4 - C

'Cause he's a dedicated follower of fashion

G / C / G / C /

They seek him here, they seek him there. In Regent's Street - and Leicester Square

F / C A7 D G7 C /

Everywhere the Carnabetian army marches on. Each one a dedicated follower of fashion

G / C /

Oh yes he is {'oh yes he is'} oh yes he is {'oh yes he is'}

F / C - Csus4 - C

His world is built round discotheques and parties

F / C A7

This pleasure seeking individual always looks his best

D G7 C - Csus4 - C

'Cause he's a dedicated follower of fashion

G / C /

Oh yes he is {'oh yes he is'} oh yes he is {'oh yes he is'}

F / C - Csus4 - C

He flits from shop to shop just like a butterfly

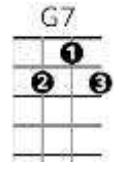
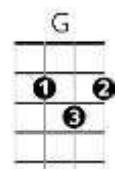
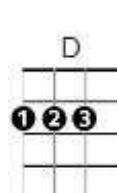
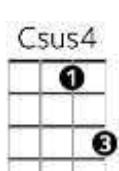
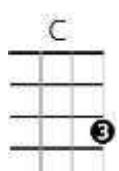
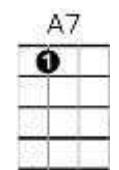
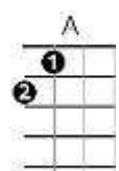
F / C A7 D G7 C A

In matters of the cloth he is as fickle as can be, 'cause he's a dedicated follower of fashion

D G7 C A D G C C{stop}

He's a dedicated follower of fashion. He's a dedicated follower of fashion

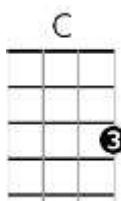
Chords



See You Later Alligator – Bill Haley and the Comets

Intro: C / {count 1, 2, 3, 4, 1}

Chords



Well, I saw my baby walkin' - with another man today

F / C /

Well, I saw my baby walkin' - with another man today

G7 / C / {pause}

When I asked her what's the matter - this is what I heard her say

Chorus (repeating each phrase)

C / / /

See you later alligator - after 'while crocodile

F / C /

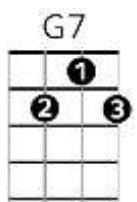
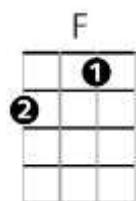
See you later alligator - after 'while crocodile

G7

Can't you see you're in my way now?

/ C / {pause}

- Don't you know you cramp my style?



C / / /

When I thought of what she told me - nearly made me lose my head

F / C /

When I thought of what she told me - nearly made me lose my head

G7 / C / {pause}

But the next time that I saw her - reminded her of what she said....

Chorus

Instrumental: playing chorus chords

C / / /

She said, I'm sorry pretty baby - you know my love is just for you

F / C /

She said, I'm sorry pretty baby - you know my love is just for you

G7 / C / {pause}

Won't you say that you'll forgive me - and say your love for me is true

C / / /

I said wait a minute 'gator - I know you meant it just for play

F / C /

I said wait a minute 'gator - I know you meant it just for play

G7 / C / {pause}

Don't you know you really hurt me - and this is what I have to say

Chorus

G7 / C C-G7-C

See you later alligator - So long, that's all, goodbye