



Flowing Spring
25th June

British Legion
2nd July 2025

PUB 25th June 2025

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- 2. There's A Guy Works Down The Chip Shop**
- 3. Tie A Yellow Ribbon**
- 4. Ain't No Pleasin' You**
- 5. Sway**
- 6. Right Said Fred**
- 7. Can't Take My Eyes Off You**
- 8. C'mon Everybody**
- 9. If Not For You**
- 10. Walkin' Back To Happiness**
- 11. I Can Help**
- 12. Half The World Away**

INTERVAL

- 13. Urban Spaceman**
- 14. Runaway Train (Ed Smith)**
- 15. Flowers In The Rain**
- 16. You Got A Friend In Me**
- 17. A World Without Love**
- 18. The Boxer**
- 19. Peaceful Easy Feeling**
- 20. I Only Want To Be With You**
- 21. Handle With Care**
- 22. Me & Bobby McGee**
- 23. Under The Boardwalk**
- 24. Goodnight Irene**

Hard Days Night [C], A

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

The Beatles: <https://www.youtube.com/watch?v=ieP5kq5dYCY> But in G

Intro: [C7sus4] (let it ring)

It's been a [C] hard [F] day's [C] night
And I've been [Bb] working like a [C] dog
It's been a [C] hard [F] day's [C] night I should be [Bb] sleeping like a [C] log
But when I [F] get home to you I find the [G7] thing that you do
will make me [C] feel [F] all [C] right

You know I [C] work [F] all [C] day to get you [Bb] money to buy you [C] things
And it's [C] worth it just to [F] hear you [C] say
you're gonna [Bb] give me every [C] thing
So why on [F] earth should I moan, cause when I [G7] get you alone
you know I [C] feel [F] O [C] K

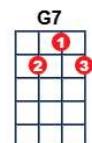
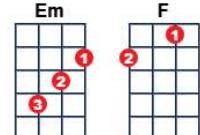
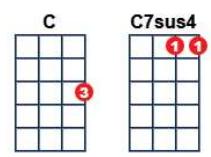
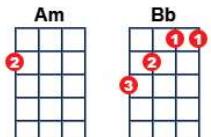
[C] When I'm [Em] home [Am] everything seems to be [Em] right
[Em] When I'm [C] home [Am] feeling you holding me [F] tight, [G7] tight yeah

It's been a [C] hard [F] day's [C] night and I've been [Bb] working like a [C] dog
It's been a [C] hard [F] day's [C] night I should be [Bb] sleeping like a [C] log
But when I [F] get home to you I find the [G7] thing that you do
will make me [C] feel [F] all [C] right

instrumental : [C] [F] [C] [Bb] [C] x2

So why on [F] earth should I moan, cause when I [G7] get you alone
you know I [C] feel [F] O [C] K

[C] When I'm [Em] home [Am] everything seems to be [Em] right
[Em] When I'm [C] home [Am] feeling you holding me [F] tight, [G7] tight yeah
It's been a [C] hard [F] day's [C] night and I've been [Bb] working like a [C] dog
It's been a [C] hard [F] day's [C] night I should be [Bb] sleeping like a [C] log
But when I [F] get home to you I find the [G7] thing that you do
will make me [C] feel [F] all [C] right
You know I [C] feel [F] all [C] right
You know I [C] feel [F] all [C] right



There's a Guy Works Down the ChipShop – Kirsty MacColl (1981)

Intro : D A D /

Chords

D / / / / A /
Oh darling, why'd you talk so fast - another evening just flew past to-night

A / / / D /
And now the daybreak's coming in - and I can't win and it ain't right

D / / / G /
You tell me all you've done and seen and all the places you have been with-out me

G / D /
Well I don't really want to know, but I'll stay quiet and then I'll go

A / D /
And you won't have no cause to think about me

Chorus

D G - A - D /

There's a guy works down the chip shop swears he's Elvis

G / A /

Just like you swore to me that you'd be true

D G - A - Bm* G

There's a guy works down the chip shop swears he's Elvis

D A D /

But he's a liar and I'm not sure about you

D / / / A / /
Oh darling you're so popular - you were the best thing new in Hicksville

A / / / D / /

With your mohair suits & foreign shoes, news is you changed your pickup for a Seville

D /

And now I'm lying here alone

/ / G /

'Cause you're out there on the phone to some star in New York

G / D /

I can hear you laughing now and I can't help feeling that somehow

A / D /

You don't mean anything you say at all

Chorus

Instrumental

D G - A - D / D G - A - D / G A Bm* G D A D /

Chorus

D A D /

I said he's a liar and I'm not sure about you

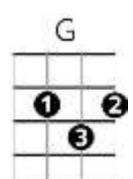
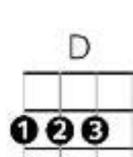
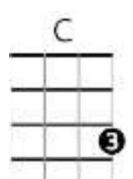
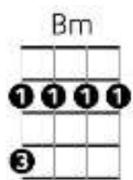
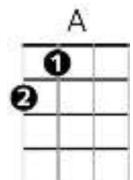
D A Bm* G

I said he's a liar and I'm not sure about yooooouuuuuuuuu

D A D D-A-D{stop}

He's a liar and I'm not sure about you

* Note: you could play D instead of Bm



Tie A Yellow Ribbon key:F, artist:Tony Orlando & Dawn writer:Irwin Levine, L. Russell Brown

Bbm

*



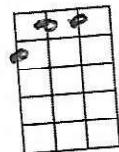
[F] [Am] [Gm] [C] -(2 bars of each)

[F] I'm comin' home, I've done my [Am] time.
Now I've [Cm] got to know what [D7] is and isn't [Gm] mine.
If you received my [Bbm] letter, tellin' [Dm] you I'd soon be free,
[G7] then you'll know just what to do, [Bbm] if you still want [C7] me..
[Bbm] if you still want [C7] me

[F] Tie a yellow ribbon 'round the [Am] old Oak tree,
It's been [Cm] three long years, do you [D7] still want [Gm] me?
If I don't see a [Bbm] ribbon round the [F] old [A7] Oak [Dm] tree,
I'll [F] stay on the bus, [Faug] forget about us, [Dm] put the blame on [D7] me..
If [Gm] I don't see a [Bbm] yellow ribbon [Gm7] round the [C7] old Oak [F] tree.

**

[F] [Gm] [C↓ ↓]



Faug

[F] Bus driver, please, look for [Am] me.
Cause I [Cm] couldn't bear to [D7] see what I might [Gm] see.
I'm really still in [Bbm] prison, and my [Dm] love she holds the key.
A [G7] simple yellow ribbon's what I [Bbm] need to set me [C7] free
I [Bbm] wrote and told her, [C7] please

[F] Tie a yellow ribbon 'round the [Am] old Oak tree,
It's been [Cm] three long years, do you [D7] still want [Gm] me?
If I don't see a [Bbm] ribbon round the [F] old [A7] Oak [Dm] tree,
I'll [F] stay on the bus, [Faug] forget about us, [Dm] put the blame on [D7] me..
If [Gm] I don't see a [Bbm] yellow ribbon [Gm7] round the [C7] old Oak [F] tree.

[F] [F] [Am] [Am] [Cm] [D7] [Gm] Slowly

{Slowly} Now the [Gm] whole damn bus is [Bbm] cheering..
and I [F] can't believe I [D7] see..

{Normal} A [Gm] hundred yellow [Bbm] ribbons round the [Gm7] old [C7] Oak [F] tree!
I'm comin' [Am] home... [Cm] [D7] [Gm7] [C7]

[Twice]

[F] Tie a yellow ribbon 'round the old Oak tree..
[Am] Tie a yellow ribbon 'round the old Oak tree..
[Cm] Tie a yellow ribbon 'round the [D7] old Oak tree.
[Gm] [C7]

[F].

Ain't No Pleasin' You – Chas 'n' Dave (1982)

Intro: C B7 C A7 D7 G7 C G7 / G7+5 /

Verse 1

C B7

Well I built my life around you, did what I thought was right,

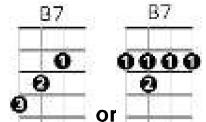
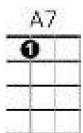
C / Em7 / A7

But you never cared about me, now I've seen the light.

D7 G7 C G7 / G7+5 /

Oh darling, there ain't no pleasin' you

Chords



C B7

Verse 2

You seemed to think that everything I ever did was wrong,

C / Em7 / A7

- I should have known it all along.

D7 G7 C G7 / G7+5 /

Oh darling, there ain't no pleasin' you.

C C7 F / Bridge

You only 'ad to say the word and you knew I'd do-o-o it.

C C7 F /

You 'ad me where you wanted me but you went and ble-ew it.

Bb F Bb D7

Now every-thing ... I ever done was only done for you.

G D7 G G7 / G7+5 /

But now you can go and do just what you wanna do ... I'm tellin' you.

C B7

Verse 3

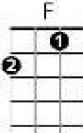
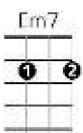
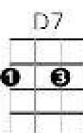
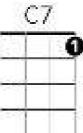
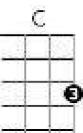
'Cos I ain't gonna be made to look a fool no more,

C A7

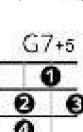
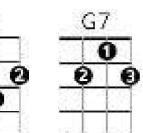
You done it once too often, what do ya take me for?

D7 G7 C G7 / G7+5 /

Oh darling, there ain't no pleasin' you. (and ...)



Verse 2



G7+

1

2

3

4

Bridge

Verse 3

C B7

Now if .. you think I don't mean what I say and I'm only bluffin'.

C / Em7 / A7

You got another think comin', I'm tellin' you that for nothin'.

D7 G7{pause} C B7 C A7 D7 G7 C G7 / G7+5 /

Oh darlin'; I'm leavin'... That's what I'm gonna doo – ooo – ooo ..

Outro

C B7 C A7 D7 G7 C / G7 / C{stop}

Sway (V1.5) – Dean Martin (1954), Michael Buble, etc.

Intro : A7 A7 Dm Dm A7 A7 Dm Chords

Dm{pause} Edim - A7 - Edim - A7 - Dm

- When marimba rhythms start to play .. dance with me, make me sway

Dm Edim - A7 -

- Like a lazy ocean hugs the shore,

Edim - A7 - Dm

Hold me close, sway me more

Dm{pause} Edim - A7 - Edim - A7 - Dm

- Like a flower bending in the breeze ... bend with me, sway with ease

Dm Edim - A7 -

- When we dance you have a way with me

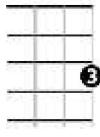
Edim - A7 - Dm

stay with me, sway with me

A7



C



C7



Dm{pause}

C

- Other danc - ers may be on the floor

C7

F

- But my eyes will see only you

F

A7

- Only you have that magic technique

A7

Dm

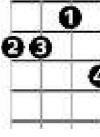
- When we sway I go weak

Chorus

Dm



Dm7



Edim



Dm{pause}

Edim - A7 -

Edim - A7 - Dm

- I can hear the sound of vi - o - lins, long be - fore ... it begins

Dm

Edim - A7 -

Edim - A7 - Dm

- Make me thrill as only you know how, sway me smooth, sway me now

Instrumental: Dm Edim - A7 -

Dm

Edim - A7 -

Edim - A7 - Dm

F



Chorus

Edim

Dm{pause}

Edim - A7 -

Edim - A7 -

Dm

- I can hear those Uk-u-le - le strings, long before ... they begin

Dm

Edim - A7 -

Edim - A7 - Dm

- Make me thrill as only you know how sway me smooth, sway me now

Dm

Edim - A7 -

Edim - A7 - Dm

- Make me thrill as only you know how sway me smooth, sway me now

Dm

Edim - A7 - Edim - A7 -

Dm

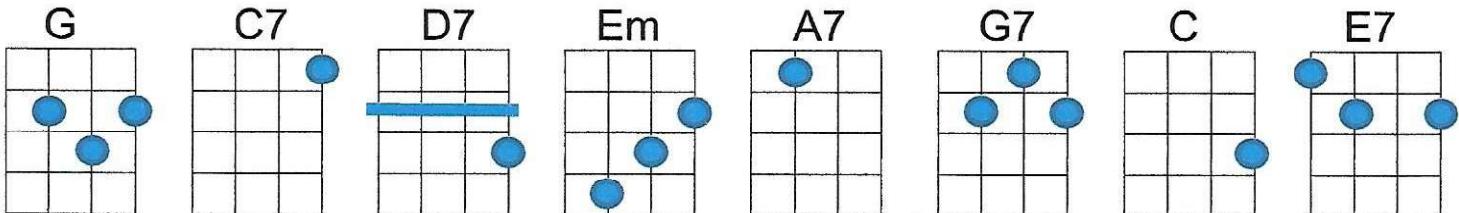
Dm{stop}

You know how, sway me smooth, sway me now

KUBAS (Kent Ukulele & Banjulele Appreciation Society)

Right Said Fred

Written by: Ted Dicks & Myles Rudge - 1962 :: Recorded by: Bernard Cribbins - 1962



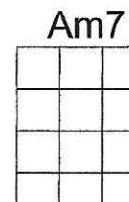
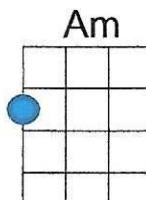
(G) Right said (C7) Fred (G) both of us to (C7)gether,
 (G) One each (C7) end and (G) steady as we (D7) go... (2, 3, 4)
 (G) Tried to (C7) shift it (G) couldn't even (C7) lift it,
 (G) We was (C7) getting (G) nowhere and (Em) so (A7) we (~~had~~) had a cuppa tea and...

INTRO: [G | C7] x 4

(G) Right said (C7) Fred (G) give a shout to (C7) Charlie,
 (G) Up comes (C7) Charlie (G) from the floor (D7) below... (2, 3, 4)
 (G) After (C7) straining (G) heaving and (C7) complaining,
 (G) We was (C7) getting (G) nowhere and (Em) so (A7) we (~~had~~) had a cuppa tea and...

(G7) Charlie had a think and he (C) thought we ought to (G7) take off all the (C) handles,
 And the (A7) things wot held the (D7) candles,
 But it (A7) did no good well I (D7) never thought it would.

Ohh (G) right said (C7) Fred (G) have to take the (C7) feet off,
 (G) To get them (C7) feet off (G) wouldn't take a (D7) mo... (2, 3, 4)
 (G) Took its (C7) feet off (G) even took the (C7) seat off,
 (G) Should have (C7) got us (G) somewhere but (E7) no... [E7] [E7]
 So (Am) Fred said (D7) let's have (G) another cuppa (E7) tea,
 And (Am7) we said (D7) Right (G) Ho! Ho! C7 a C7



Ohh (G) right said (C7) Fred, (G) have to take the (C7) door off,
 (G) Need more (C7) space to (G) shift the so and (D7) so... (2, 3, 4)
 (G) Had bad (C7) twinges (G) takin' off the (C7) hinges,
 (G) And it (C7) got us (G) nowhere and (Em) so (A7) we (~~had~~) had a cuppa tea and...

(G) Right said (C7) Fred (G) have to take the (C7) wall down,
 (G) That there (C7) wall is (G) gonna have to (D7) go... (2, 3, 4)
 (G) Took the (C7) wall down, (G) even with it (C7) all down,
 (G) We was (C7) getting (G) nowhere and (Em) so (A7) we (~~had~~) had a cuppa tea and...

(G7) Charlie had a think and he (C) said look Fred,
 I've (G7) got a sort of (C) feeling, if (A7) we remove the (D7) ceiling,
 With a (A7) rope or two we could (D7) drop the blighter through.

Ohhh (G) Right said (C7) Fred (G) climbing up a (C7) ladder
 (G) With 'is (C7) crow-bar (G) gave a mighty (~~clim~~) blow... [C#dim] below
 Was (G) he in (C7) trouble, (G) half a ton of (C7) rubble,
 (G) Landed on the top of his (E7) dome...

So (Am) Charlie and (D7) me had (G) another cuppa (E7) tea,
 And (Am7) then we (D7) went (G) home!

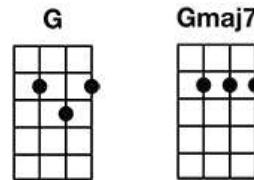
(Spoken) (C1 | C7)

(*) "I said to Charlie, we'll just have to leave it standing on the landing that's all. You see the trouble with Fred is --- he's too hasty --- and you never get nowhere if you're too hasty!" (*D7) (*)

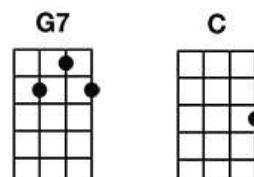
End C1 | C7 | C1

Can't Take My Eyes Off You – Frankie Valli

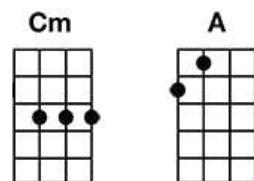
You're just too (**G**)good to be true
 Can't take my (**Gmaj7**)eyes off of you
 You'd be like (**G7**)heaven to touch
 I wanna (**C**)hold you so much
 At long last (**Cm**)love has arrived
 And I thank (**G**)God I'm alive
 You're just too (**A**)good to be true (**Cm**)
 Can't take my (**G**)eyes off of you



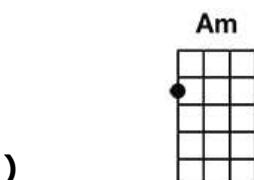
Pardon the (**G**)way that I stare
 There's nothing (**Gmaj7**)else to compare
 The sight of (**G7**)you leaves me weak
 There are no (**C**) words left to speak
 But if you (**Cm**)feel like I feel
 Please let me (**G**)know that it's real
 You're just too (**A**)good to be true (**Cm**)
 Can't take my (**G**)eyes off of you



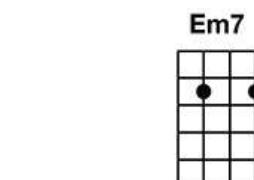
(**Am**)Daa da... daa da... daa (**D**)da-da-da
 (**G**)Daa da... daa da... daa (**Em**)da-da-da
 (**Am**)Daa da... daa da... daa (**D**)da-da-da
 (**G**)Da da... da da... (**E7**)daaaaaa [stop]



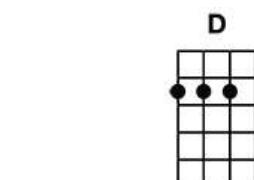
I love you (**Am**)baby... if it's (**D**)quite all right
 I need you (**G**)baby... to warm the (**Em**)lonely night
 I love you (**Am**)baby... (**D**)trust in me when I (**G**)say (**E7**)
 Oh pretty (**Am**)baby... don't bring me (**D**)down I pray
 Oh pretty (**G**)baby... now that I (**Em**)found you stay
 And let me (**Am**)love you baby... let me (**D7**)love you



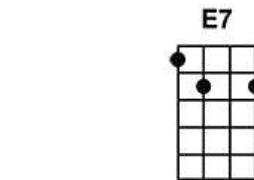
You're just too (**G**)good to be true
 Can't take my (**Gmaj7**)eyes off of you
 You'd be like (**G7**)heaven to touch
 I wanna (**C**)hold you so much
 At long last (**Cm**)love has arrived
 And I thank (**G**)God I'm alive
 You're just too (**A**)good to be true (**Cm**)
 Can't take my (**G**)eyes off of you



(**Am**)Daa da... daa da... daa (**D**)da-da-da
 (**G**)Daa da... daa da... daa (**Em**)da-da-da
 (**Am**)Daa da... daa da... daa (**D**)da-da-da
 (**G**)Da da... da da... (**E7**)daaaaaa [stop]



I love you (**Am**)baby... if it's (**D**)quite all right
 I need you (**G**)baby... to warm the (**Em**)lonely night
 I love you (**Am**)baby... (**D**)trust in me when I (**G**)say (**E7**)
 Oh pretty (**Am**)baby... don't bring me (**D**)down I pray
 Oh pretty (**G**)baby... now that I (**Em**)found you stay
 And let me (**Am**)love you baby... let me (**D7**)love you [stop, stop, stop]



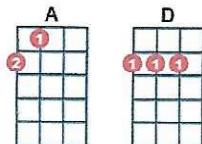
Written by Bob Crewe and Bob Gaudio

C'mon Everybody

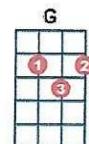
key:D, artist:Eddie Cochran writer:Eddie Cochran and Jerry Capehart,

<https://www.youtube.com/watch?v=34uTNVoMdeY> Capo 1

[D] [G] [A] [G] [D] ↓ x 2



Well, [D] c'mon everybody and let's get together tonight,
[D] I got some money in my jeans and I'm really gonna spend it right.
Well, I been [G] doin' my homework [A] all week long,
and [G] now the house is empty and my [A] folks are gone,
~~ooh~~ ooh, c'mon everybody !



[D] [G] [A] [G] [D] ↓ x 2

Well, my [D] baby's number one, but I'm gonna dance with three or four,
[D] and the house will be a-shakin' from the bare feet a-slappin' on the floor.
Well, [G] when you hear the music, you just [A] can't sit still,
if your [G] brother won't rock, then your [A] sister will,
~~ooh~~ ooh, c'mon everybody.

[D] [G] [A] [G] [D] ↓ x 2

Hell, we'll [D] really have a party, but we gotta put a guard outside,
[D] if the folks come home, I'm afraid they gonna have my hide.
There'll be [G] no more movies for a [A] week or two,
[G] no more running 'round with the [A] usual crew, who cares?
~~G'mon~~ G'mon everybody.

[D] [G] [A] [G] [D] ↓ x 2

C'mon everybody

[D] [C] [A] [C] D ↓

If Not For You – Bob Dylan et al (ozboz.com)

Intro [G] [D] [C] x 2

Verse 1

If Not For [G] You [D] [C]

Babe, I couldn't even [G] find the door [D] [C]

I couldn't even [G] see the floor [D] [C]

I'd be sad and [Am] blue

If Not For [G] You [D] [C] [G] [D] [C]

Verse 2

If not for [G] you [D] [C]

Babe the night would see me [G] wide awake [D] [C]

The day would surely [G] have to break [D] [C]

It would not be [Am] new

If Not For [G] You [D] [C] [G] [D] [C]

Bridge

If Not For You my [G] sky would fall,

[D7] rain would gather [G] too.

[C] without your love I'd be [G] nowhere at all,

I'd be [A7] lost If Not For [D7] You [D7]/

Verse 3

If Not For [G] You [D] [C]

The winter would [G] hold no spring [D] [C]

Couldn't hear a [G] robin sing [D] [C]

I just wouldn't have a [Am] clue

If Not For [G] You [D] [C] [G] [D] [C]

Bridge

Verse 4

If Not For [G] You [D] [C]

The winter would [G] hold no spring [D] [C]

Couldn't hear a [G] robin sing [D] [C]

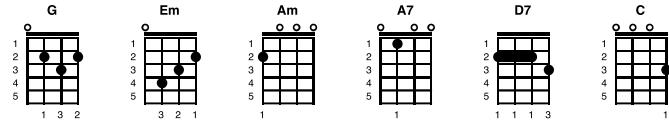
I just wouldn't have a [Am] clue

If Not For [G] You [D] [C] x 4

If Not For [G↓] You

Walkin' Back To Happiness - Helen Shapiro (1961)

Key of G



G (single strum broken) Em (single strum broken)

Funny, but it's true, what loneliness can do.

Am (single strum broken) A7 // / D7 // /

Since I've been away, I-have-loved-you more-each-day-ay.

G Em G Em
Walking back to happiness, woopah, oh yeah, yeah.

G Em G Em
Said goodbye to loneliness, woopah, oh yeah, yeah.

C G D7 G
I never knew, I'd miss you. Now I know what I must do.

G Em C D7 / G
A-walking back to happiness, I shared with you.

G Em
(Yay, yay, yay, yay ba dum be do).

G Em G Em
Making up for things we said, woopah, oh yeah, yeah.

G Em G Em
And mistakes, to which they led, woopah, oh yeah, yeah.

C G D7 G
I shouldn't have gone away, so I'm coming back today.

G Em C D7 / G
A-walking back to happiness, I threw a way.

G Em
(Yay, yay, yay, yay ba dum be do).

G
Walking back to happiness with you-ou-ou. Said farewell to loneliness I knew-ew-ew

C G A7 D7 A7 D7
Laid aside, foolish pride. Learnt the truth from tears I cried. -----

G Em G Em
Spread the news; I'm on my way, woopah, oh yeah, yeah.

G Em G Em
All my blues have blown away, woopah, oh yeah, yeah.

C G D7 G
I'm bringing you love so true, 'cos that's what I owe to you.

G Em C D7 / G
A-walking back to happiness, I shared with you.

G Em
(Yay, yay, yay, yay ba dum be do).

G
Walking back to happiness with you-ou-ou. Said farewell to loneliness I knew-ew-ew

C G A7 D7 A7 D7
Laid aside, foolish pride. Learnt the truth from tears I cried. -----

G Em G Em
Spread the news; I'm on my way, woopah, oh yeah, yeah.

G Em G Em
All my blues have blown away, woopah, oh yeah, yeah.

C G D7 G
I'm bringing you love so true, 'cos that's what I owe to you.

G Em C D7 / G
A-walking back to happiness, I shared with you.

G Em
(Yay, yay, yay, yay ba dum be do)

G Em G D7
Walking back to happiness a-gain, Walking back to happiness a-gain

G Em G
Walking back to happiness a-gain, Walking back to happiness a-gain G / (Stop)

I Can Help (Billy Swann; Jim's Ukulele Songbook)

[C] [Am] x4 [G] [Em] x2 [C] [Am] x2

[C] If you got a [Am] problem, [C] don't care what [Am] it is
[C] You need a [Am] hand, I can ass-[C]-ure you [Am] this
I can [F] help, [Dm] I got two [F] strong [Dm] arms
I can [C] help [Am] [C] [Am]
It would [G] sure do me good, to [F] do you [G↓] good
Let me [C] help [Am] [C] [Am]

[C] It's a fact that people get [Am] lonely, [C] ain't nothing [Am] new
But a [C] woman like you, [Am] baby should [C] never have the [Am] blues
Let me [F] help, [Dm] I got [F] two for me [Dm]
Let me [C] help [Am] [C] [Am]
It would [G] sure do me good, to [F] do you [G↓] good
Let me [C] help [Am] [C] [Am]

[F] When I go to sleep at night, you're [G7] always a part of my [C]
dream [Am] [C] [Am]
[F] Holding me tight and [D] telling me every-[G7]-thing I wanna
[G7#5↓] hear

[C] Don't forget me [Am] baby, all you [C] gotta do is [Am] call
You [C] know how I feel about [Am] ya, if I can [C] do anything at [Am]
all
Let me [F] help, [Dm] if your [F] child needs a [Dm] daddy,
I can [C] help [Am] [C] [Am]
It would [G] sure do me good to [F] do you [G↓] good
Let me [C] help [Am] [C] [Am]

[F] When I go to sleep at night, you're [G7] always a part of my [C]
dream [Am] [C] [Am]
[F] Holding me tight and [D] telling me every-[G7]-thing I wanna
[G7#5↓] hear

[C] Don't forget me [Am] baby, all you [C] gotta do is [Am] call
You [C] know how I feel about [Am] ya, if I can [C] do anything at [Am]
all
Let me [F] help, [Dm] if your [F] child needs a [Dm] daddy,
I can [C] help [Am] [C] [Am]

It would [G] sure do me good to [F] do you [G↓] good
Let me [C] help [Am] [C] [Am]
Let me [C] help [Am] [C] [Am]
Let me [C] help [Am] [C] [Am] [C] [Am] [C↓]

Half the World Away – Oasis

[intro] (C) (F) x2

(C) I would like... to (F)leave this city... (C)this old town don't (F)smell too pretty and

(C) I can (G)feel the (Am)warning signs... (D7)running around my (F)mind

(C) And when I... (F)leave this island... I (C)booked myself into a (F)soul asylum, 'cause

(C) I can (G)feel the (Am)warning signs... (D7)running around my (F)mind

(Am) So here I (C)go... I'm still (E7)scratching around in the (Am)same old hole

My (F)body feels young but my (D7)mind... is very (G)o-o-old (G7)

(Am) So what do you (C)say..? You can't (E7)give me the dreams that are (Am)mine anyway

I'm (F)half the world away... (Fm)half the world away

(C)Half the (G)world a-wa-(Am)ay... I've been (D7)lost I've been found but I (F)don't feel down

(C) (F) [hand-clap] (C) (F)

(C) And when I... (F)leave this planet... you (C)know I'd stay but I (F)just can't stand it and

(C) I can (G)feel the (Am)warning signs... (D7)running around my (F)mind

(C) And if I... could (F)leave this spirit... I'd (C)find me a hole and (F)I'll live in it and

(C) I can (G)feel the (Am)warning signs... (D7)running around my (F)mind

(Am) So here I (C)go... I'm still (E7)scratching around in the (Am)same old hole

My (F)body feels young but my (D7)mind... is very (G)o-o-old (G7)

(Am) So what do you (C)say? You can't (E7)give me the dreams that are (Am)mine anyway

I'm (F)half the world away... (Fm)half the world away

(C)Half the (G)world a-wa-(Am)ay... I've been (D7)lost I've been found but I (F)don't feel down

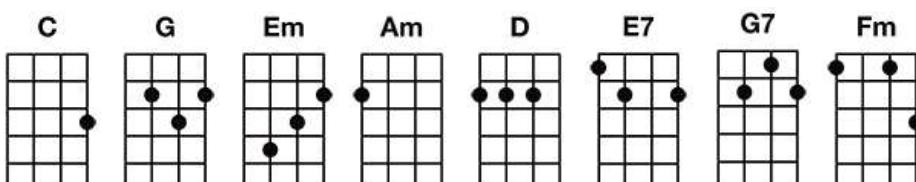
No, I (F)don't feel down... no, I (F)don't feel down [pause]

(C) (F) [hand-clap] (C) (F)

Don't feel (C)down (F) x3

Don't feel (C)down (F)

(C – single strum)



Written by Noel Gallagher

I'm The Urban Spaceman – Bonzo Dog Doo Dah Band (1968)

Intro: G /// G /// A /// A /// C /// D /// G /// G /// (single beats) **Chords**

G / A /

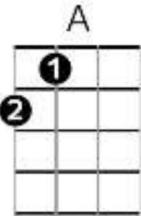
I'm the urban spaceman baby, I've got speed

C D G /

I've got everything I need

G / A / C D G /

I'm the urban spaceman baby, I can fly ... I'm a supersonic guy



Em / C G

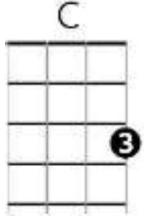
I don't need pleasure, I don't feel pain

C G A D - D7

If you were to knock me down I'd just get up again

G / A / C D G /

I'm the urban spaceman baby, I'm making out ... I'm all about



Instrumental break: G /// G /// A /// A /// C /// D /// G /// G ///

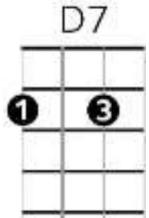


Em / C G

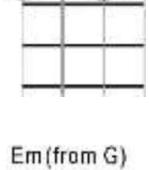
I wake up every morning with a smile upon my face

C G A D - D7

My natural exuberance spills out all over the place



Instrumental break: G /// G /// A /// A /// C /// D /// G /// G ///



G / A /

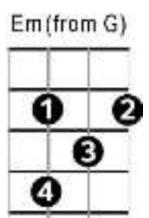
I'm the urban spaceman, I'm intelligent and clean

C D G /

Know what I mean?

G / A / C D G /

I'm the urban spaceman, as a lover second to none ... It's a lot of fun

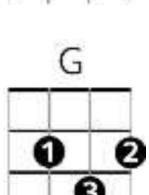


Em / C G

I never let my friends down, I've never made a boob

C G A D - D7

I'm a glossy magazine, an advert in the tube

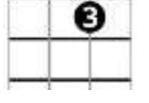


G / A /

I'm the urban spaceman baby, here comes the twist

C D G {pause, 2, 3, 4}

I don't exist



Outro:

G /// G /// A /// A /// C /// D /// G /// G ///

G /// G /// A /// A /// C /// D /// G / C / G - D - G

Runaway Train

Soul Asylum

Key of C

Intro C four bars

(C) Call you up in the middle of the night (Em) Like a firefly without a light
(Am) You were there like a blowtorch burnin' (G) I was a key that could take a little turnin'
(C) So tired that I couldn't even sleep (Em) So many secrets I couldn't keep
(Am) Promised myself I wouldn't weep (G) One more promise I couldn't keep

Pre Chorus

(F) It seems no one can (G) help me now
I'm (C) in too deep there's (Am) no way out
(F) This time I have (Em) really led my(G)self astray

Chorus

(C) Runaway train never going back (Em) Wrong way on a one way track
(Am) Seems like I should be getting somewhere (G) Somehow I'm neither here or there
(then (G) 5 strums , 3 beat pause)

(C) Can you help me remember how to smile (Em) Make it somehow all seem worthwhile
(Am) How on earth did I get so jaded (G) Life's mysteries seem so faded
(C) I can go where no one else can go (Em) I know what no one else knows
(Am) Here I am just drowning in the rain (G) With a ticket for a runaway train

Pre Chorus (2)

(F) And everything seems (G) cut and dry
(C) Day and night , (Am) Earth and sky
(F) Somehow I (Em) just don't believe it (G)

Chorus

(C) Runaway train never going back (Em) Wrong way on a one way track
(Am) Seems like I should be getting somewhere (G) Somehow I'm neither here or there

Instrumental Chords as Chorus and then Pre Chorus

(C)(Em)(Am)(G) (F)(G)(C)(Am)(F)(Em)(G)

(Quieter single strums C,Em, Am then loud on (G))

(C) Got a ticket for a runaway train
(Em) Like a madman laughing at the rain
(Am) Little out of touch , little insane
(G) It's just easier than dealing with the pain

Chorus

(C) Runaway train never going back (Em) Wrong way on a one way track
(Am) Seems like I should be getting somewhere (G) Somehow I'm neither here or there

(C) Runaway train never coming back
(Em) Runaway train tearing up the track
(Am) Runaway train burning in my veins
(G) I'd runaway but it always seems the same.

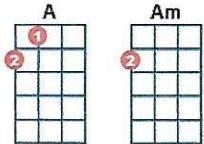
Outro as Chorus

(C)(Em)(Am)(G), (C)(Em)(Am)(G), (C)

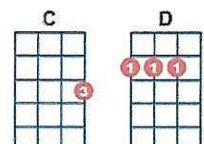
Flowers In The Rain

key:G, artist:The Move writer:Roy Wood

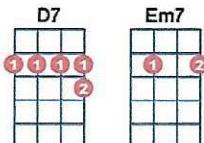
Move - <https://www.youtube.com/watch?v=laosNxqzNg> Capo on fret 2
Intro : C↓↓ Gmaj7↑ Em7↓



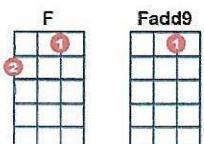
[G] Woke up one morning [Gmaj7] half asleep
With [Em7] all my blankets [Gmaj7] in a heap
And [G] yellow roses [Gmaj7] gathered all a[C]round [D] me
The [G] time was still a[Gmaj7]pproaching four
I [Em7] couldn't stand it [Gmaj7] any more
Saw [G] marigolds u[Gmaj7]pon my eider[C]down [D]



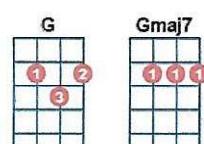
[G] I'm just sitting watching flowers in the rain
Feel the power of the rain [A] making the [G] gar[A]den [D] grow
[G] I'm just sitting watching flowers in the rain
Feel the power of the rain [A] keeping me [D] cool [A] [D]



[G] So I lay u[Gmaj7]pon my side
With [Em7] all the windows [Gmaj7] opened wide
[G] Couldn't pressu[Gmaj7]rize my head from [C] spea[D]king
[G] Hoping not to [Gmaj7] make a sound
I [Em7] pushed my bed in[Gmaj7]to the grounds
In [G] time to catch the [Gmaj7] sight that I was [C] see[D]king



[G] I'm just sitting watching flowers in the rain
Feel the power of the rain [A] making the [G] gar[A]den [D] grow
[G] I'm just sitting watching flowers in the rain
Feel the power of the rain [A] keeping me [D] cool [A] [D]



[C] If this perfect pleasure has the [G] key
Then this is how it has to [Am] be if my pillow's [G] getting wet
I [F] don't see that it [D] matters [G] much to [C]me [D7]
I [G] heard the flowers [Gmaj7] in the breeze
Make [Em7] conversation [Gmaj7] with the trees
Be[G]lieved to leave re[Gmaj7]ality be[C]hind [D] me
With [G] my commitments [Gmaj7] in a mess
My [Em7] sleep has gone a[Gmaj7]way depressed
[G] In a world of [Gmaj7] fantasy you'll [C] find [D] me

[G] I'm just sitting watching flowers in the rain
Feel the power of the rain [A] making the [G] gar[A]den [D] grow
[G] I'm just sitting watching flowers in the rain
Feel the power of the rain [A] keeping me [D] cool [A] [D]

Outro : Flowers in the rain [redacted] x 3

C↓↓ Gmaj7↑ Em7↓ x 2
C↓↓ Gmaj7↑ C↓

You Got A Friend In Me (Randy Newman; Toy Story) (ultimate-guitar.com)

[Intro]

C / E7 / Am / A7 / C / G / C //

[Verse 1]

[C] You've got a [G] friend in [C] me [C7]

[F] You've got a friend in [C] me [C7]

[F] When the [C] road looks [E7] rough [Am] ahead

And you're [F] miles and [C] miles from your [E7] nice warm [Am] bed

[F] You just [C] remember what your [E7] old pal [Am] said, Boy

[D7] You've got a [G] friend in [C] me [A7], yeah

[D7] You've got a [G] friend in [C] me [G7]

C / E7 / Am / A7 / C / G / C //

[Verse 2]

[C] You've got a [G] friend in [C] me [C7]

[F] You've got a friend in [C] me [C7]

[F] You got [C] troubles I [E7] got 'em [Am] too

[F] There isn't [C] anything [E7] I wouldn't do for [Am] you

[F] We stick [C] together, we can [E7] see it [Am] through, cos

[D7] You've got a [G] friend in [C] me [A7], yeah

[D7] You've got a [G] friend in [C] me [C7]

[Bridge]

[F] Some other folks might be a little bit [B7] smarter than I am

[C] Bigger and [B7] stronger [C] too, maybe

[B7] But none of them will ever love you the [C] way I [A7] do

It's [D7] me and [G] you, boy

[Verse 3]

[C] And as the [G] years go [C] by [C7]

[F] Our friendship will never [C] die [C7]

[F] You're gonna [C] see it's our [E7] desti-[Am]-ny cos

[2nd time through, replace with Outro]

[D7] You've got a [G] friend in [C] me [A7] yeah

[D7] You've got a [G] friend in [C] me [C7]

[Bridge] then [Verse 3]

[Outro]

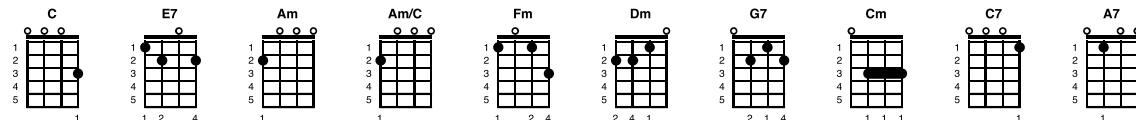
[D7] You've got a [G] friend in [C] me [A7]

[D7] You've got a [G] friend in [C] me [A7] yeah

[D7] You've got a [G] friend in [C] me [G7] [C]

A World Without Love - Peter And Gordon

Key of C



INTRO: C E7 Am Am/C C Fm C C Dm G7 C Cm// G7//
(Chords from lines 1 and 2)

C E7 Am Am/C C Fm

Please lock me away and don't allow the day ... here inside where I hide with my
C C loneliness

Dm G7 C Cm // G7 //

I don't care what they say I won't stay in a world without love

C E7 Am Am/C C Fm

Birds sing out of tune ... and rain clouds hide the moon I'm OK here I'll stay with my

C C loneliness

Dm G7 C C7

I don't care what they say I won't stay in a world without love

Fm Fm C C

So I wait and in a while ... I will see my true love smile

Fm Fm Dm Cm // G7 // C
She may come I know not when. When she does I'll know so baby until then

C E7 Am Am/C C Fm C C

Lock me away and don't allow the day ... here inside where I hide with my loneliness

Dm G7 C Cm // G7 //

I don't care what they say I won't stay in a world without love

Instrumental: C E7 Am Am/C C Fm C C Dm G7 C C7
(Chords from line 3 and 4)

Fm Fm C C

So I wait and in a while I will see my true love smile

Fm Fm Dm Cm // G7 // C
She may come I know not when. When she does I'll know so baby until then

C E7 Am Am/C C Fm C C

Lock me away and don't allow the day ... here inside where I hide with my loneliness

Dm G7 C A7

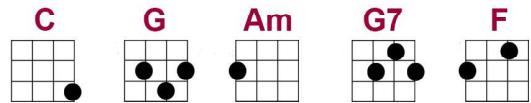
I don't care what they say I won't stay in a world without love

Dm G7 C A7 Dm G7 C C /

I don't care what they say I won't stay in a world without love

The Boxer

Simon & Garfunkel



intro

C ' ' ' C ' ' ' C ' ' ' C ' ' '

tune uke
G/C/E/A

verse 1

C ' ' ' C ' ' '

I am just a poor boy though my story's seldom told

G ' ' ' G ' ' '

I have squandered my resistance

G7 ' ' ' G7 ' ' '

For a pocket full of mumbles such are promises

C ' ' ' Am ' ' ' G ' ' '

All lies and jest, still a man hears what he wants to hear

F ' ' ' C ' ' ' G ' ' ' G ' ' ' C ' ' ' C ' ' ' C ' ' ' C ' ' '

And disregards the rest mmm

verse 2

C ' ' ' C ' ' ' C ' G ' Am ' ' '

When I left my home and family I was no more than a boy

G ' ' ' G ' ' '

In the company of strangers

G7 ' ' ' G7 ' ' ' C ' ' ' C ' ' '

In the quiet of the railway station runnin' scared

Am ' ' ' G ' ' ' F ' ' '

Layin' low seeking out the poorer quarters

F ' ' ' C ' ' '

Where the ragged people go

G ' ' ' F ' ' ' C ' ' ' C ' ' '

Looking for the places only they would know

CHORUS

Am ' ' ' Am ' ' ' G ' ' ' G ' ' ' Am ' ' ' Am ' ' ' G ' ' ' G ' ' '

Li li li Li li li, li li li li Li li li Li li li, li li li li

C ' ' ' C ' ' ' C ' ' ' C ' ' '

Li li li li Li

VERSE 3

C' C' C G' Am' G'

Asking only workman's wages I come looking for a job but I get no offers

G' G7' G7' C' C' C'

Just a come-on from the whores on Seventh Avenue

Am' G' F'

I do declare there were times when I was so lonesome

F' C' G' G' G' G' C' C'

I took some comfort there la la la la la la la

instr

C' C' C G' Am' G' G' G7' G7' G7'

C' C' C G' Am' G' F' F' C' G' F' C' C'

CHORUS

Am' Am' G' G' Am' Am' Am' G' G'

Li li li Li li li li Li li li

Li li li, li li li li

C' C' C' C'

Li li li li Li

VERSE 4

C' C' C G' Am'

And I'm laying out my winter clothes and wishing I was gone

G' G' G7' G7' C' C'

Going home where the New York City winters aren't bleeding me

G'

G' Am' Am' G' G' G' C' C' C' C'

Leading me ---ee Going home

verse 5

C' C' C G' Am'

In the clearing stands a boxer and a fighter by his trade

G' G' G7' G7'

And he carries the reminders of every blow that laid him down

C' C' C G' Am'

or cut him 'til he cried out, in his anger and his shame

G' F' F' C' G' F' C' C'

I am leaving, I am leaving but the fighter still remains

CHORUS

Am' Am' G' G' Am' Am' Am' G' G'

Li li li Li li li li Li li li

X 2

C' C' C' C' C' ≈

Li li li li Li

Peaceful Easy Feeling [C]

key:C, artist:Eagles writer:Jack Tempchin

The Eagles: <https://www.youtube.com/watch?v=yXfiNxfX8al> capo 4

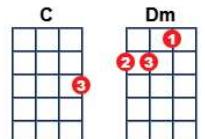
Ukes4Fun, www.ukes4fun.org.uk – once again – thanks

[C] I like the [F] way your sparkling [C] earrings [F] lay

[C] Against your [F] skin so [G] brown

[C] And I want to [F] sleep with you in [C] the desert to-[F]night

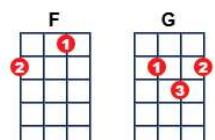
[C] With a billion [F] stars all a-[G]round [G7]



'Cause I got a [F] peaceful easy [C] feeling

[F] And I know you won't let me [G] down

I'm [C] al-[Dm]ready [F] standing [G7] on the [C] ground

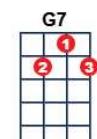


[C] And I found [F] out a long [C] time a-[F]go

[C] What a woman can [F] do to your [G] soul

[C] Ah, but [F] she can't take you [C] any [F] way

[C] You don't already [F] know how to [G] go [G7]



'Cause I got a [F] peaceful easy [C] feeling

[F] And I know you won't let me [G] down

I'm [C] al-[Dm]ready [F] standing [G7] on the [C] ground

[C] I like the [F] way your sparkling [C] earrings [F] lay.

[C] Against your [F] skin so [G] brown

[C] And I want to [F] sleep with you in [C] the desert to-[F]night

[C] With a billion [F] stars all a-[G]round [G7]

I got a [F] peaceful easy [C] feeling

[F] And I know you won't let me [G] down

I'm [C] al-[Dm]ready [F] standing [G7] on the [C] ground

[C] I get the [F] feeling that I [C] know [F] you

[C] As a [F] lover and a [G] friend

[C] This [F] voice keeps whispering [C] in my other [F] ear

Saying [C] I will never [F] see you [G] again [G7]

[C] I got a [F] peaceful easy [C] feeling

[F] And I know you won't let me [G] down

'Cause I'm [C] al-[Dm]ready [F] standing [G7]

I'm [C] al-[Dm]ready [F] standing [G7]

Yes I'm [C] al-[Dm]ready [F] standing [G7] on the [C] ground

I Only Want to Be With You – Dusty Springfield (1963)

Intro: G - C - D7 (x2)

G Em
I don't know what it is that makes me love you so
G Em
I only know I never want to let you go
C - D7 - Am - D7 -
Cause you started something, Oh can't you see
G Em
That ever since we met you've had a hold on me
C D7 Am - D7 - G-C- G -
It happens to be tru-ue, I only want to be with you

Chorus

G Em
It doesn't matter where you go or what you do
G Em
I want to spend each moment of the day with you
C - D7 - Am - D7 -
Oh look what has happened with just one kiss
G Em
I never knew that I could be in love like this
C D7 Am - D7 - G-C- G -
It's crazy but it's tru-ue, I only want to be with you

Bridge

Eb / G - C - G
- You stopped and smiled at me, Asked if I cared to da-a-ance
D7 / A7 D7 {pause}
I fell into your open arms, I didn't stand a chance .. Now listen honey,

Verse

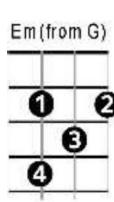
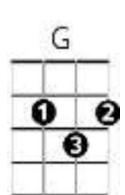
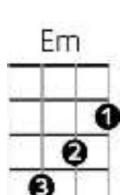
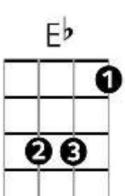
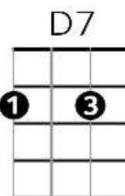
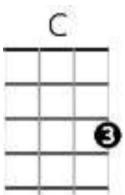
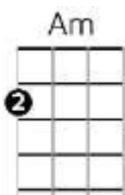
G Em
I just want to be beside you everywhere
G Em
As long as we're together honey, I don't care
C - D7 - Am - D7 -
'Cause you started something, Oh can't you see
G Em
That ever since we met you've had a hold on me
C D7 Am - D7 - G-C- G -
No matter what you do-oo, I only want to be with you

Chorus (instrumental?)

Bridge + Verse

C D7 Am - D7 - G-C- G {stop}
I said, no matter, no matter what you do-oo, I only want to be with you

Chords



Handle With Care – The Traveling Wilburys (1988)

Intro: D - D7 - G D - D7 - G

Chords

D - D7 - G

- Been beat up and battered around

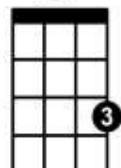
D - D7 - G

- Been sent up and I've been shot down

C G - Em - C - D - G

- You're the best thing that I've ever found, - Handle me with care

C



D - D7 - G

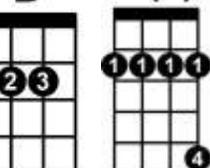
D - D7 - G

- Reputations changeable, - Situations tolerable

C G - Em - C D

- Baby, you're adorable, - Handle me with care

D



G - Gaug - C - D - G - Gaug - C - D -

I'm so tired of being lonely, I still have some lo-ove to give

G - Gaug - C - D - G /

Won't you show me tha-at you really care

Pre-Chorus

C / G /

Everybody's - got somebody - to leeeeeean on

C / D /

Put your body - next to mi-ine - and dreeeeam o-on

Chorus

D - D7 - G

I've been fobbed off, and I've been fooled

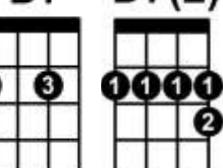
D - D7 - G

- I've been robbed and ridiculed

C G - Em - C - D - G

In day care centres and night schools, - Handle me with care

D7



D - D7 - G D - D7 - G

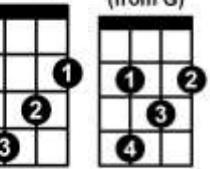
D - D7 - G D - D7 - G

Been stuck in airports, terrorised, - Sent to meetings, hypnotised

C G - Em - C D

- Overexposed, commercialised, - Handle me with care

Em



Pre-Chorus and Chorus

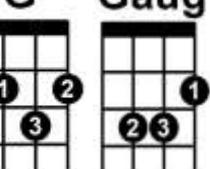
D - D7 - G D - D7 - G

I've been uptight and made a mess, but I'll clean it up my-self, I guess

C G - Em - C - D - G

- Oooh, sweet smell of success, - Handle me with care

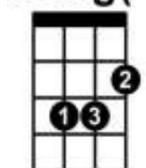
G



D - D7 - G D - D7 - G {Harmonica?}

C G - Em - C - D - G (x2)

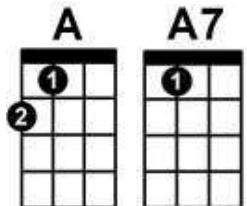
Gaug(2)



Me and Bobby McGee – Kris Kristofferson, Roger Miller, etc. (1969)

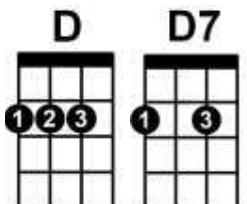
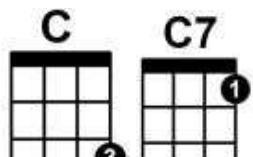
Intro: [C] [I] [I] [I]

Chords



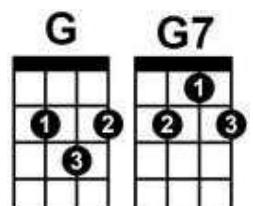
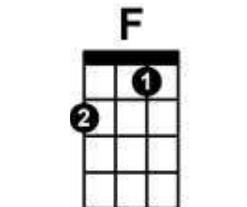
[C] - Busted flat in [I]Baton Rouge, [C] - headin' for a [I]train
 [C] - Feelin' near as [I]faded as my [G]jeans, [I]
 [G] - Bobby thumbed a [I]diesel down [G] - just before it [I]rained,
 [G7] - Took us all the [I]way to New Or[C]leans. [I]
 [C] I took my har[I]poon out of my [I]dirty red ban[I]dana
 And was [C]blowin' soft while [C7]Bobby sang the [F]blues. [I]
 With them [F]windshield wipers [I]slappin' time and
 [C] - Bobby clappin' [I]hands, we finally
 [G7] Sang up every [I]song that driver [C]knew [I]

[F] - Freedom's just a[I]nother word for [C] - nothin' left to [I]lose.
 [G7] - Nothin' ain't worth [I]nothin' but it's [C]free. [C7]
 [F] - Feelin' good was [I]easy, Lord, when [C] - Bobby sang the [I]blues.
 [G7] - Feelin' good was [I]good enough for [I]me, [I]
 [G7] - Good enough for [I]me and Bobby Mc[C]Gee. [I]



KEY CHANGE

[D] [I] -- From the [D]coal mines of Ken[I]ucky to the
 [I]California [I]sun, [D] - Bobby shared the [I]secrets of my [A]soul [I]
 [A7] - Standin' right be[I]side me, Lord, through
 [A7] - everything I'd [I]done, [A7] - Every night she
 [I]Kept me from the [D]cold. [I]
 Then [D]somewhere near [I]Salinas, Lord - I [I]let her slip a[I]way
 [D]Lookin' for the [D7]home I hope she'll [G]find. [I]
 And I'd [G]trade all my to[I]morrow for a [D] - single yester[I]day
 [A7] - holdin' Bobby's [I]body next to [D]mine. [I]



[G] - Freedom's just a[I]nother word for [D] - nothin' left to [I]lose.
 [A7] - Nothin' ain't worth [I]nothin' but it's [D]free. [D7]
 [G] - Feelin' good was [I]easy, Lord, when [D] - Bobby sang the [I]blues.
 [A7] - Feelin' good was [I]good enough for [I]me, [I]
 [A7] - Good enough for [I]me and Bobby Mc[D]Gee. [I]

[D] - La da da, da da, da [I]da ... [D] - la da da da [I]da
 [D] - La da da, da [I]me and Bobby Mc[A]Gee. [I]
 [A7] - La da da, da da, da [I]da ... [A7] - la da da da [I]da
 [A7] - La da da, da [I]me and Bobby Mc[D]Gee. [I]

===== Fade away =====

[D] - La da da, da da, da [I]da ... [D] - la da da da [I]da
 [D] - La da da, da [I]me and Bobby Mc[A]Gee. [I]
 [A7] - La da da, da da, da [I]da ... [A7] - la da da da [I]da
 [A7] - La da da, da [I]me and Bobby Mc[D]Gee. [I]{stop}

Under The Boardwalk – The Drifters

[intro] (G)

Oh when the (G) sun beats down and melts the tar up on the (D) roof
And your (D7) shoes get so hot you wish your tired feet were fire(G) proof (G7)
Under the (C) boardwalk ... down by the (G) sea
On a blanket with my ba(D)by is where I'll (G) be

Under the (Em) boardwalk... out of the sun
Under the (D) boardwalk... we'll be having some fun
Under the (Em) boardwalk... people walking above
Under the (D) boardwalk... we'll be falling in love
Under the (Em) board-walk... board-walk

From the (G) park you hear the happy sound of a... carou(D)sel
You can (D7) almost taste the hotdogs and french fries (G) they sell (G7)
Under the (C) boardwalk... down by the (G) sea
On a blanket with my ba(D)by is where I'll (G) be

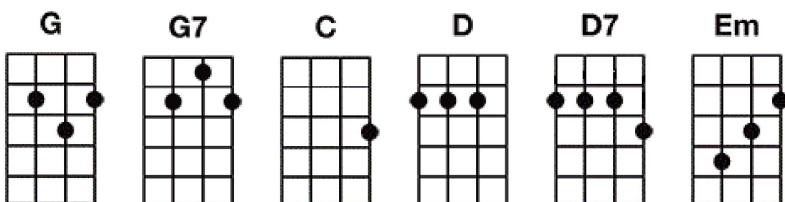
Under the (Em) boardwalk... out of the sun
Under the (D) boardwalk... we'll be having some fun
Under the (Em) boardwalk... people walking above
Under the (D) boardwalk... we'll be falling in love
Under the (Em) board-walk... board-walk

[instrumental break – same as first two lines of verse]

(G) (G) (D) (D)
(D7) (D7) (G) (G7)

Under the (C) boardwalk ... down by the (G) sea
On a blanket with my ba(D)by is where I'll (G) be

Under the (Em) boardwalk... out of the sun
Under the (D) boardwalk... we'll be having some fun
Under the (Em) boardwalk... people walking above
Under the (D) boardwalk... we'll be falling in love
Under the (Em) board-walk... board-walk



Goodnight Irene – Leadbelly (1933) (3/4 Waltz time)

Intro : G C G D7 (1 bar of each)

G / D7 / D7 / G /
 I.... rene goodnight, I... rene goodnight
 G G7 C Am
 Goodnight I-rene, Good night I-rene
 D7 / G /
 I'll see you in my dreams

Chorus

G / D7 /
 Last Saturday night I got married,
 D7 / G /
 me and my wife settled down
 G G7 C /
 Now me and my wife have parted
 D7 / G D7
 Gonna take another stroll down town

Chorus

G / D7 /
 Sometimes I live in the country,
 D7 / G /
 Sometimes I live in the town
 G G7 C /
 Sometimes I take a fool notion,
 D7 / G D7
 to jump in the river and drown

Chorus

G / D7 /
 Quit your rambling, quit your gambling,
 D7 / G /
 Stop staying out late at night
 G G7 C /
 Go home to your wife and family
 D7 / G D7
 And stay by the fireside bright

Chorus (x2)

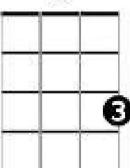
Note: Chord changes in italics (*D7*) are optional

Chords

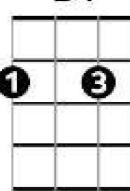
Am



C



D7



G



G7

