



British Legion
18th June 2025

Rollin' Cs

1. See You Later Alligator
2. Teenager In Love
3. Teddy Bear
4. What's Up
5. Dirty Old Town
6. Bye Bye Love
7. Living Next Door To Alice
8. Country Roads
9. Green Door
10. Blowin' In The Wind
11. I Don't Like Mondays
12. Waterloo

Intermission

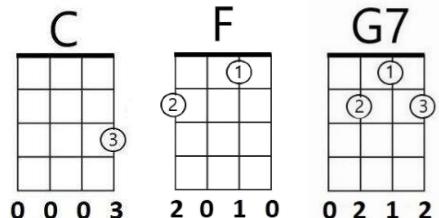
1. Any Dream Will Do
2. The Wanderer
3. Sit Down
4. Bad Moon Rising
5. Sweet Caroline
6. Streets Of London
7. Sunday Girl
8. All Shook Up
9. Shotgun
10. Under The Moon Of Love
11. Make Me Smile (Come Up And See Me)
12. Human

Extras

Runaround Sue
Then I kissed Her
I'm A Believer
Rockin All Over The World
Have You Ever Seen The Rain?
It's A Heartache

See You Later Alligator

Intro: C / {pause} {count 1, 2, 3, 4, 1}



C C C
Well, I saw my baby walkin' - with another man today
F F C
Well, I saw my baby walkin' - with another man today
G7 G7 C C {pause}
When I asked her what's the matter - this is what I heard her say

C C C C
See you later alligator {see you later alligator} after 'while crocodile {after 'while crocodile}
F F C C
See you later alligator {see you later alligator} after 'while crocodile {after 'while crocodile}
G7 G7
Can't you see you're in my way now? {can't you see you're in my way now?}
C C {pause}
- Don't you know you cramp my style?

Chorus

C C C C
When I thought of what she told me - nearly made me lose my head
F F C C
When I thought of what she told me - nearly made me lose my head
G7 G7 C C {pause}
But the next time that I saw her - reminded her of what she said....

Chorus

Instrumental (as Chorus)

C C C C F F C C G7 G7 C C {pause}

C C C C
She said, I'm sorry pretty baby - you know my love is just for you
F F C C
She said, I'm sorry pretty baby - you know my love is just for you
G7 G7 C C {pause}
Won't you say that you'll forgive me - and say your love for me is true

C C C C
I said wait a minute 'gator - I know you meant it just for play
F F C C
I said wait a minute 'gator - I know you meant it just for play
G7 G7 C C {pause}
Don't you know you really hurt me - and this is what I have to say

Chorus

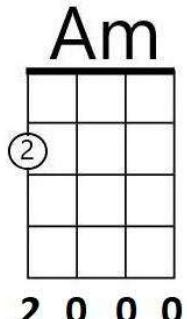
G7 G7 G7 G7 C C-G7-C
See you later alligator -- So long, that's all, goodbye



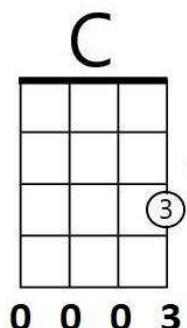
A Teenager in Love

Intro: C Am F G7
C Am F G7
Ooooo, Ooooo, Wa-oooo, Ooooo (x2)

C Am F G7
- Each time we have a quarrel - it almost breaks my heart
C Am F G7
- Cause I am so afraid - that we will have to part
C Am F G7
- Each night I ask .. the stars up above
C {pause} () () G7
- Why must I be-ee a teenager in love?

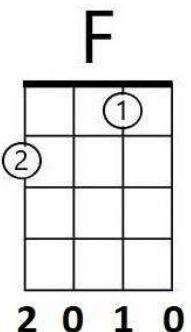


C Am F G7
- One day I feel so happy - next day I feel so sad
C Am F G7
- I guess I'll learn to take - the good with the bad
C Am F G7
- Each night I ask .. the stars up above
C {pause} () () G7
- Why must I be-ee a teenager in love?



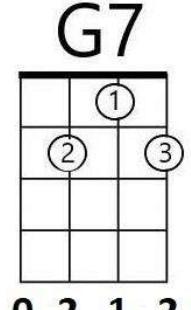
F G7 F G7
- I cried a tear - for nobody but you
F G7 F G7
- I'll be a lonely one if you should say were through

Bridge



C Am F G7
Now if you want to make me cry - that won't be hard to do
C Am F G7
- And if you say goodbye - I'll still go on loving you
C Am F G7
- Each night I ask .. the stars up above
C {pause} () () G7
- Why must I be-ee a teenager in love?

Verse 3



Bridge

Verse 3

C Am F G7
- Why must I be-ee a teenager in love? (x2)
C Am F G7 C{stop}
- Why must I be-ee a teenager in love?

Teddy Bear

Intro: C C C C

C F C

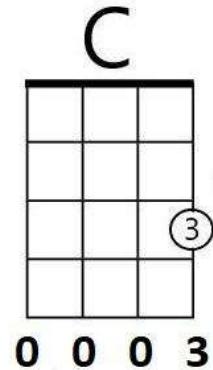
Baby let me be your lovin' Teddy Bear

F C

Put a chain around my neck and lead me anywhere

G7 {pause} C

Oh let me be (oh let him be) Your Teddy Bear



F G7

I don't wanna be a tiger

F G7

'Cause tigers play too rough

F G7

I don't wanna be a lion

F G7 C

'Cause lions ain't the kind you love enough

{pause} C

Just wanna be, your Teddy Bear

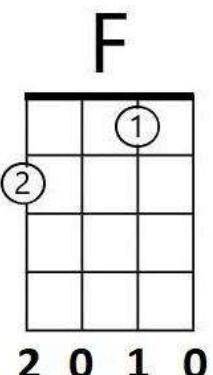
F C

Put a chain around my neck and lead me any where

G7 {pause} C

Oh let me be (oh let him be) Your Teddy Bear

Chorus



C F C

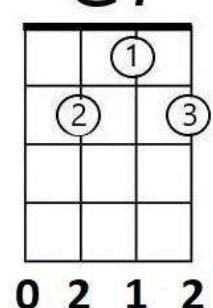
Baby let me be, around you every night

F C

Run your fingers through my hair and cuddle me real tight

G7 {pause} C

Oh let me be (oh let him be) Your Teddy Bear



Chorus

Outro:

G7 {pause} C

Oh let me be (oh let him be) Your Teddy Bear

{pause} C↓

I just wanna be your teddy bear

What's Up?

[intro] G G Am Am C C G G

[G] 25 years of my life and still

[Am] Trying to get up that great big hill of [C] Hope

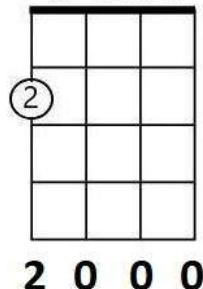
For a desti [G] nation

I [G] realised quickly when I knew I should

That the [Am] world was made up of this brotherhood of [C] man

For whatever that [G] means

Am



And so I [G] cry sometimes when I'm lying in bed

Just to [Am] get it all out, what's in my head

And I, [C] I am feeling, A little pe [G] culiar

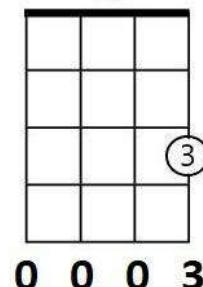
And so I [G] wake in the morning and I step outside

And I [Am] take deep breath and I get real high

And I [C] scream from the top of my lungs,

What's goin' [G] on?

C



And I say [G] hey-yeah-yeah-yeah

[Am] Hey yea yea

I say [C] hey

What's goin' [G] on?

And I say [G] hey-yeah-yea-eah,

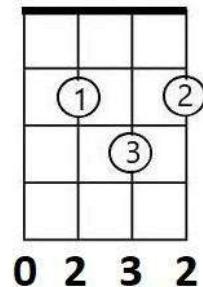
[Am] Hey yea yea

I say [C] hey

What's goin' [G] on?

Chorus

G



[G] Oooh, oo!.. oo oo- [Am] Oo-hoo hoo hoo hoo hoo hoo

[C] Oooh! ...ooo-hoo-hoo-ah- [G] ha

And I [G] try

Oh my God do I [Am] try

I try all the [C] time

In this insti [G] tution

And I [G] pray,

Oh my God do I [Am] pray

I pray every single [C] day

For revo [G] lution

Chorus

[slower strums]

[G] 25 years of my life and still

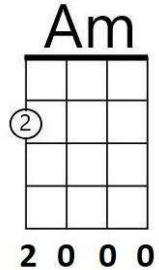
[Am] Trying to get up that great big hill of

[C] Hope.... for a desti [G↓] nation

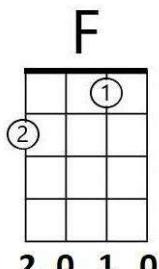
Dirty Old Town

Intro: (as verse) : C / / / F / C / C / / / G / Am Am↓

C / / /
I met my love, - by the gas works wall
F / C / /
Dreamed a dream, - by the old canal
C / / /
I kissed my girl, - by the factory wall
G / Am Am↓
Dirty old town, - dirty old town

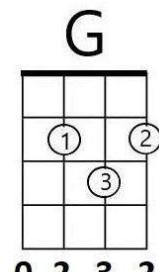


C / / /
Clouds are drifting across the moon
F / C / /
Cats are prowling on their beat
C / / /
Spring's a girl on the streets at night
G / Am Am↓
Dirty old town, - dirty old town



Solo (as verse) : C / / / F / C / C / / / G / Am Am↓

C / / /
I heard a siren from the docks
F / C / /
Saw a train set the night on fire
C / / /
Smelled the spring on the smokey wind
G / Am Am↓
Dirty old town, - dirty old town



C / / /
I'm going to make me a big sharp axe
F / C / /
Shining steel, - tempered in the fire
C / / /
I'll chop you down like an old dead tree
G / Am Am↓
Dirty old town, - dirty old town

Repeat first Verse and end with

G / Am C↓
Dirty old town, - dirty old town

Bye Bye Love

Intro: C G C G {pause}

C G C G
Bye bye, love, Bye bye, happiness
C G G/ D7/ G
Hello, loneliness, I think I'm gonna cry
C G C G
Bye bye, love, Bye bye, sweet caress
C G G/ D7/ G
Hello, emptiness, I feel like I could die
G/ D7/ G G {pause}
Bye bye, my love, Goodbye.

Chorus

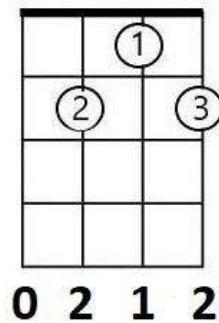
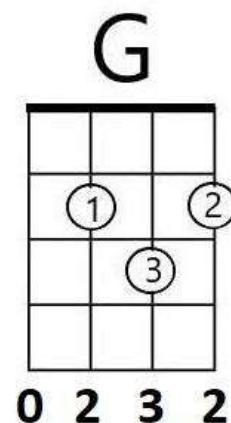
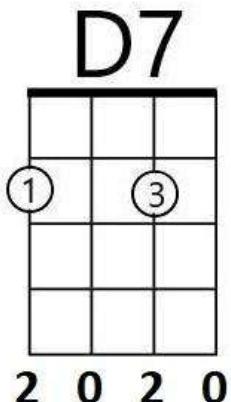
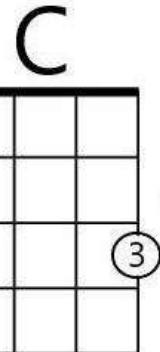
{pause} D7 D7 G
There goes my baby, with someone new.
G D7 D7 G G7
She sure looks happy, I sure am blue
C C D7
She was my baby ... till he stepped in
D7 D7 D7 G G {pause}
Goodbye to romance ... that might have been.

Chorus (Instrumental)

{pause} D7 D7 G
I'm through with romance, I'm through with love
G D7 D7 G G7
I'm through with counting ... the stars above
C C D7
And here's the reason... that I'm so free:
D7 D7 D7 G G {pause}
My lovin' baby is through with me.

C G C G
Bye bye, love, Bye bye, happiness
C G G/ D7/ G
Hello, loneliness, I think I'm gonna cry
C G C G
Bye bye, love, Bye bye, sweet caress
C G G/ D7/ G
Hello, emptiness, I feel like I could die

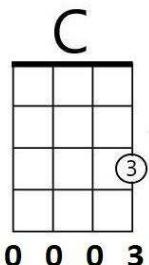
G/ D7/ G (x3) {single G strum on last bar}
Bye bye, my love, goodbye.



Living Next Door to Alice

Intro: G / / / {Quiet strum for the 1st verse}

G / C / - Sally called - when she got the word - and she said, "I suppose you've heard ..
D / G D G --- about Alice" --- So I rushed to the window – and I
G C / looked outside - and I could hardly believe my eyes, as a
D7 / G D Big Limousine rolled up - - into Alice's drive



0 0 0 3

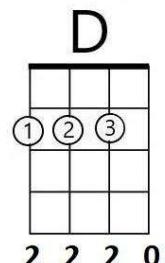
G /
Oh, I don't know why she's leaving or where she's gonna go
C /
I guess she's got her reasons but I just don't wanna know, 'cos for
D / G D7 G /
24 years I've been living next door to Alice --- 24 years just waiting for a chance
C /
To tell her how I feel and maybe get a second glance

Chorus 1

D C G /
Now I've gotta get used to not living next do-or to Alice

Chorus 2

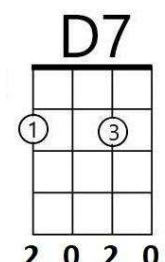
G /
We grew up together, two kids in the park
C /
- We carved our initials, deep in the bark, D / G D /
--- me and Alice
G /
Now she walks through the door with her head held high
C /
- Just for a moment, I caught her eye
D7 / G D /
As the big Limousine pulled slowly - - out of Alice's drive



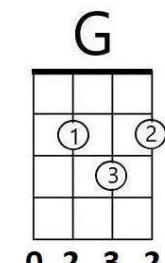
2 2 2 0

Chorus 1 & Chorus 2

G / C /
Sally called back and asked how I felt - and she said, "I know how to help
D / G D G /
--- get over Alice" --- She said, "Now Alice is gone, but
G C /
I'm still here .. you know I've been waiting for twenty-four years" - and the
D7 / {pause, 2, 3, 4, 1, 2, 3, 4 ... }
Big Limousine disappeared



2 0 2 0



0 2 3 2

Chorus 1

D C G /
But I'll never get used to not living next door to Alice
D C G /
No I'll never get used to not living next door to Alice

{then slowing down ...}
{stop}



Country Roads

Intro : G / / /

G / Em /

-- Almost heaven, -- West Virginia,

D / C G /

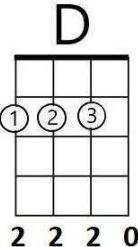
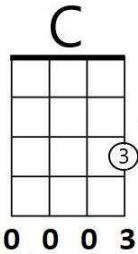
-- Blue Ridge Mountains, Shenandoah River.

G / Em /

-- Life is old there, older than the trees,

D / C G

Younger than the mountains, growin' like a breeze.



G / D / Em / C / **Chorus**

Country roads, -- take me home, -- to the place -- I belong: --

G / D / C / G /

West Virginia, -- mountain momma, -- take me home, -- country roads.

G / Em /

-- All my mem'ries, -- gather 'round her,

D / C G /

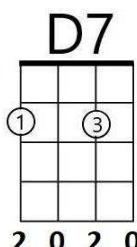
-- Miner's lady, stranger to blue water.

G / Em /

-- Dark and dusty, painted on the sky,

D / C G

Misty taste of moonshine, teardrop in my eye.



Chorus

Em D G /

- I hear her voice, in the mornin' hours she calls me,

C G D /

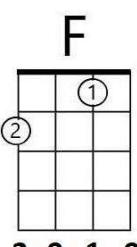
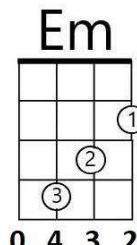
The radio reminds me of my home far away.

Em F C G

And drivin' down the road, I get a feelin' that I should have been home

D / D7 D7 {pause}

Yesterday, -- Yesterday.



Chorus

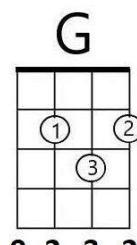
Chorus

D / G /

Take me home, -- country roads.

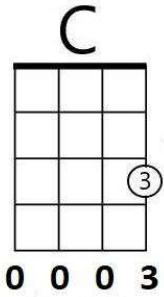
D / G G-D-G {stop}

Take me home, -- country roads.



Green Door

Intro: C C C C



C F C

Midnight, one more night without sleeping

F C

Watching till the morning comes creeping

G7 F C

Green door, what's that secret you're keeping?

Repeat

C F C

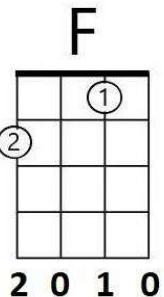
There's an old piano and they play it hot behind the green door

F C

Don't know what they're doin' but they laugh a lot behind the green door

G7 F C

Wish they'd let me in so I could find out what's behind the green door



C F C

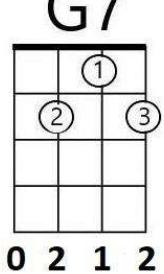
Knocked once, tried to tell them I'd been there

F C

Door slammed, hospitality's thin there

G7 F C

Wonder just what's goin' on in there



C F C

Saw an eyeball peeping through a smoky cloud behind the green door

F C

When I said "Joe sent me" someone laughed out loud behind the green door

G7 F C

All I want to do is join the happy crowd behind the green door

G7 F C C

Repeat

C F C

Saw an eyeball peeping through a smoky cloud behind the green door

F C

When I said "Joe sent me" someone laughed out loud behind the green door

G7 F C

All I want to do is join the happy crowd behind the green door

G7 F C

Wish they'd let me in so I can find out what's behind the green door

G7 F G7↓ C↓

All I want to do is join the happy crowd behind the GREEN DOOR

Blowin' In The Wind

Intro: C C C C

C F C

How many roads must a man walk down

F G

Before you call him a man

C F C

Yes 'n how many seas must a white dove sail

F G

Before she sleeps in the sand

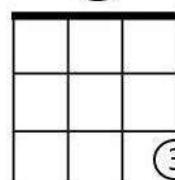
C F C

Yes n' how many times must the cannonballs fly

F G

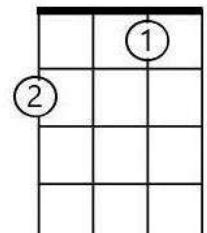
Before they're forever banned

C



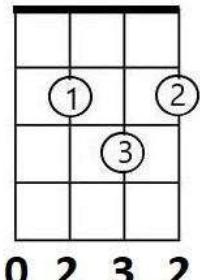
0 0 0 3

F



2 0 1 0

G



0 2 3 2

F G C

Chorus

The answer my friend is blowin' in the wind

F G C

The answer is blowin' in the wind

C F C

How many times must a man look up

F G

Before he can see the sky

C F C

Yes 'n how many ears must one man have

F G

Before he can hear people cry

C F C

Yes n' how many deaths will it take till he knows

F G

That too many people have died

Chorus

C F C

How many years can a mountain exist

F G

Before it's washed to the sea

C F C

Yes 'n how many years can some people exist

F G

Before they're allowed to be free

C F C

Yes n' how many times can a man turn his head

F G

Pretending he just doesn't see

Chorus x2 {slow down on the last line} F↓ C↓



I Don't Like Mondays

Intro (first 2 lines): C Em F G C Em F G↓

C Em F G
The silicon chip inside her head gets switched to overload

C Em F G
And nobody's gonna go to school today, She's gonna make them stay at home

F G7 C F G
And Daddy doesn't understand it, He always said she was good as gold

F G↓ G↓ GGG
And he can see no reason, cos there are no reasons, What reason do you need to be shown?

Verse 1

C Em F G - F -
Tell me why? {I don't like Mondays} Tell me why? {I don't like Mondays}

C Em F F G G↓
Tell me why? {I don't like Mondays} I wanna shoo-oo-oo-oo-oo-oot

Chorus

C Em F GGG FFF
The whole day down

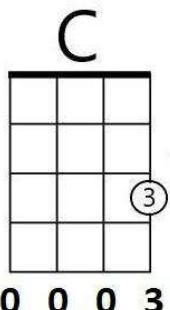
C Em F G
The Telex machine is kept so clean and it types to a waiting world

C Em F G
And Mother feels so shocked, Father's world is rocked,

F G C - G - F
And their thoughts turn to their own little girl

F G C - G - F
Sweet sixteen ain't that peachy keen, no, it ain't so neat to admit defeat

F G↓ G↓ GGG
They can see no reasons, cos there are no reasons, What rea-son do you ne-ed? Oh, oh, oh, oh



Chorus

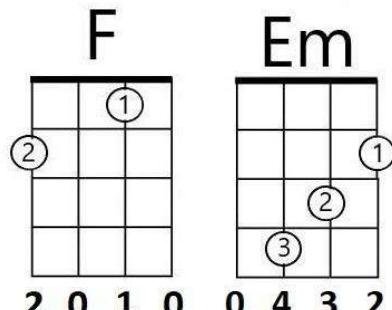
Em C Em F F
The whole day down, down, down, shoot it all down

C Em
And all the playing's stopped in the playground now

F GGG
She wants to play with her toys a while

C Em
And school's out early and soon we'll be learning

F GGG
And the lesson today is how to die



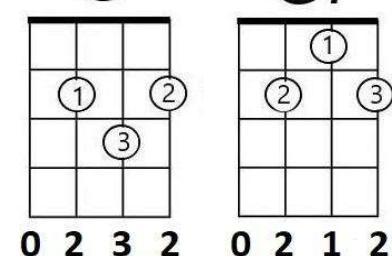
*slower

F G
And then the bullhorn crackles, and the captain tackles

C G F
With the problems and the how's and why's

F F
And he can see no reasons cos there are no reasons

F G↓ G↓ GGG
What reason do you need to die, die? Oh, oh, oh



Verse 1 (optional) & Chorus

C Em F GGG FFF C↓
The whole day down



Waterloo

Intro: G G G G

G A7 D/ C/ D

My, my, at Waterloo Napoleon did surrender

G A7 D/ C/

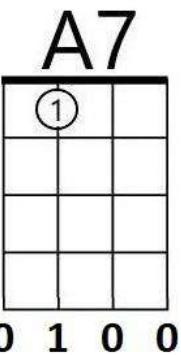
Oh yeah, and I have met my destiny in

G/ D/ Em

quite a similar way. The history book on the shelf,

A7 D/ C/ G/ D/

Is always repeating itself



G C C

Waterloo – I was defeated you won the war

D G D

Waterloo – Promise to love you for ever more

G C C

Waterloo – Couldn't escape if I wanted to

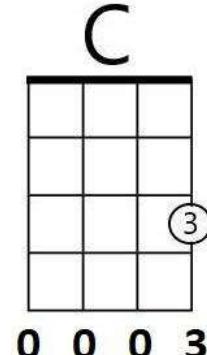
D G

Waterloo – Knowing my fate is to be with you, oh, oh, oh, oh

D G G

Waterloo – Finally facing my Waterloo.

Chorus



G G G A7 D/ C/ D

----- My, my, I tried to hold you back but you were stronger

G A7 D/ C/

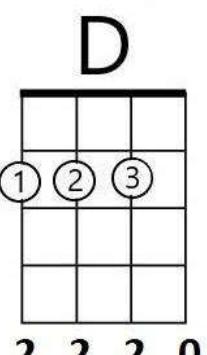
Oh yeah, and now it seems my only chance is

G/ D/ Em

giving up the fight. And how could I ever refuse?

A7 D/ C/ G/ D/

I feel like I win when I lose



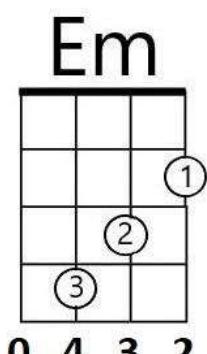
Chorus

Em

So how could I ever refuse?

A7 D/ C/ G/ D/

I feel like I win when I lose



G C C

Waterloo – Couldn't escape if I wanted to

D G

Waterloo – Knowing my fate is to be with you, oh, oh, oh, oh

D G G

Waterloo – Finally facing my Waterloo.

D G

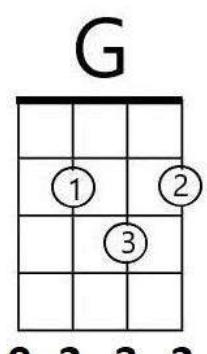
Waterloo – Knowing my fate is to be with you, oh, oh, oh, oh

D G G

Waterloo – Finally facing my Waterloo.

D G G↓ G↓

Waterloo – Knowing my fate is to be with you.

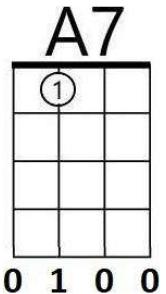


Intermission

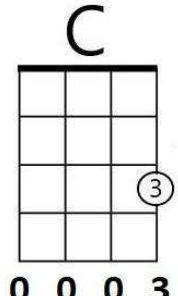
Any Dream Will Do

Intro: [G] [G]↓ {pause}

G D G
I closed my eyes, - drew back the curtain
C G D G
- To see for certain - what I thought I knew
D G D G C
- Far far away, - someone was weeping
G D
But the world was sleeping
G D↓
Any dream will do



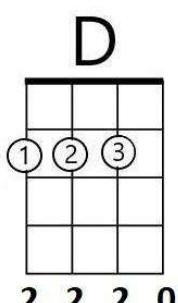
G D G C
I wore my coat, - with golden lining
G D G
Bright colours shining, - wonderful and new
D G D G
- And in the east, - the dawn was breaking
C G D
- And the world was waking
G G7
Any dream will do



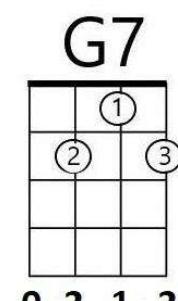
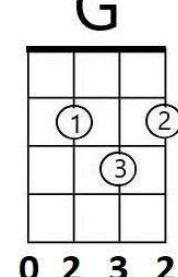
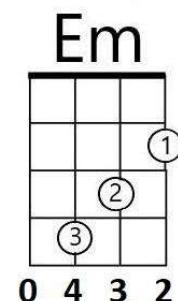
C
A crash of drums, a flash of light, My golden coat flew out of sight
G Em A7 D↓
The colours faded into darkness, I was left alone

G D G C
May I return - to the beginning
G D G D
The light is dimming, - and the dream is too
G D G C
The world and I, - we are still waiting
G D
Still hesitating
G D
Any dream will do

Repeat once



Outro: Any dream will do
G↓
Any dream will do.



The Wanderer

Intro: C C C C

C C
Oh.. well I'm the type of guy who will never settle down

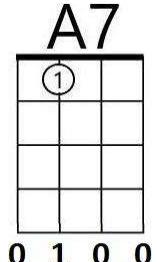
C C
Where pretty girls are, well, you know that I'm around

F F
I kiss 'em and I love 'em - 'cause to me they're all the same

C C
I hug 'em and I squeeze 'em, they don't even know my name

G7 F
They call me the Wanderer - yeah the Wanderer,

C G7
I roam around around around around, hmm ...



C C
Oh well there's Flo on my left arm and there's Mary on my right

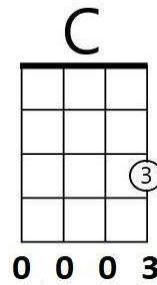
C C
And Janie is the girl, well, that I'll be with tonight

F F
And when she asks me - which one I love the best

C C
I tear open my shirt and I show her "Rosie" on my chest

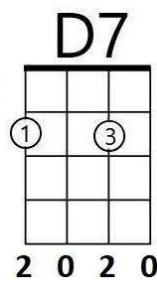
G7 F
'Cause I'm the Wanderer - yeah the Wanderer

C G7
I roam around around around around, hmm ...



G G G G
Well, I roam from town to to-own, I go through life without a ca-are

G G A7↓ D7 - G7 -
And I'm as happy as a clo-own - with my two fists of iron but I'm goin' nowhere



C C
Oh, yeah I'm the type of guy that likes to roam around

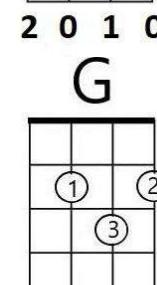
C C
I'm never in one place; I roam from town to town

F F
And when I find myself - a-fallin' for some girl

C C
Yeah, I hop right into that car of mine, I drive around the world,

G7 F C C
Yeah, I'm a Wanderer, yeah a Wanderer, I roam around around around

Verse 3



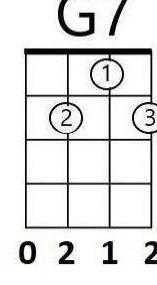
Instrumental verse: C // / F / C / G7 F C G7

Verse 3

G7 F C C
'Cause I'm a Wanderer, yeah a Wanderer, I roam around around around around, around

G7 F C C
'Cause I'm a Wanderer, yeah a Wanderer, I roam around around around around, around

C↓ F↓ C↓



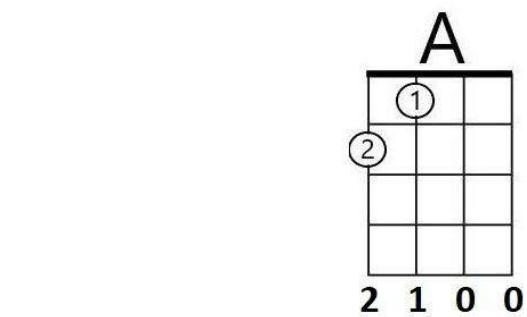
Rollin' Cs

Sit Down

[intro] D D G A x2

D G A
I sing myself to sleep... a song from the darkest hour
D G A
Secrets I can't keep... inside of the day
D G A
Swing from high to deep... extremes... of sweet and sour
D G A
Hope that God exists... I hope... I pray
D G A
- Drawn by... the undertow my life is out of control
D G A
I believe this wave will bear my weight so let it flow

D G A
Oh sit down.. oh sit down... oh sit down... sit down next to me
D G A
Sit down, down, down, do-o-own in sympathy



[instrumental] D D G A x2

D G A
Now I'm relieved to hear... that you've been to some far out places
D G A
It's hard to carry on... when you feel all alone
D G A
Now I've swung back down again... it's worse than it was before
D G A
If I hadn't seen such riches I could live with being poor

Chorus D D

D G A
Those who feel the breath of sadness... sit down next to me
D G A
Those who find they're touched by madness... sit down next to me
D G A
Those who find themselves ridiculous... sit down next to me
D G A
In love, in fear, in hate, in tears... in love, in fear, in hate, in tears
D G A
In love, in fear, in hate, in tears... in love, in fear, in hate

D D G A
Dow-ow-ow-own x2

Chorus

Chorus

D↓
Down

Chorus

G

	1	2	
1	2	3	
0	2	3	2



Bad Moon Rising

[intro] C G-F C C

C G F C

I see... the bad moon rising

C G F C

I see... trouble on the way

C G F C

I see... earth quakes and lightnin'

C G F C

I see... bad times to day

C

			3

0 0 0 3

F C

Don't go around tonight... well it's bound to take your life

G F C

There's a bad moon on the rise

Chorus

F

	1		

2 0 1 0

C G F C

I hear... hurricanes a blowing

C G F C

I know... the end is comin' soon

C G F C

I fear... rivers over flowing

C G F C

I hear... the voice of rage and ruin

G

1		2	

0 2 3 2

Chorus

C G F C

Hope you... got your things together

C G F C

Hope you... are quite prepared to die

C G F C

Looks like... we're in for nasty weather

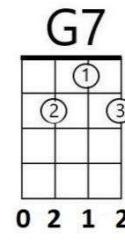
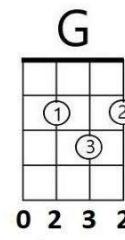
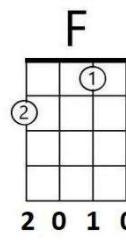
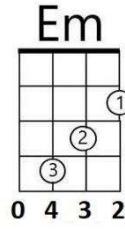
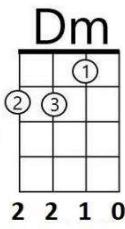
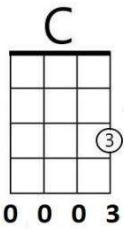
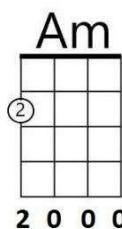
C G F C

One eye... is taken for an eye

Chorus

Chorus

Sweet Caroline



Intro: G7 / / / / F - G7 - Em - Dm

C / **F** /
-- Where it began -- I can't begin to knowin'

C / **G** /
-- But then I know it's growin' strong

C / **F** /
-- Was in the spring -- and spring became the summer

C / **G** /
-- Who'd have believed you'd come along?

C / **Am** / **G** / **F** / **G** **G - F-G**
Hands. -- Touchin' hands. -- Reachin' out. -- Touchin' me, touchin' you

C **F - F-Am-** **F** / **G** **G - F-G**
Sweet Caroline! -- Good times never seemed so good

C **F - F-Am-** **F** / **G** - **F** - **Em** - **Dm** -
I've been inclined -- To believe they never would, but now I

C / **F** /
-- Look at the night -- and it don't seem so lonely

C / **G** / **C** /
-- We fill it up with only two. -- And when I hurt

F / **C** / **G** /
-- hurtin' runs off my shoulders -- How can I hurt when I'm with you?

C / **Am** / **G** / **F** / **G** **G - F-G**
Warm. -- Touchin' warm. -- Reachin' out. -- Touchin' me, touchin' you

C **F - F-Am-** **F** / **G** **G - F-G**
Sweet Caroline! -- Good times never seemed so good

C **F - F-Am-** **F** / **G** - **F** - **Em** - **Dm** -
I've been inclined -- To believe they never would, Oh, No, No.

Instrumental: As intro

C **F - F-Am-** **F** / **G** **G - F-G**
Sweet Caroline! -- Good times never seemed so good

C **F - F-Am-** **F** / **G** **G - F-G**
Sweet Caroline! -- I believed they never could

C **F - F-Am-** **F** / **G** **G - F-G**
Sweet Caroline! -- Good times never seemed so good

C **F - F-Am-** **F** / **G** - **F** - **Em** - **Dm** - **C**
Sweet Caroline -- I believed they never could Oh No No No

Streets of London

Intro (1st 2 lines verse): C G Am Em F C Dm G

C G Am Em

Have you seen the old man, in the closed-down market

F C Dm G

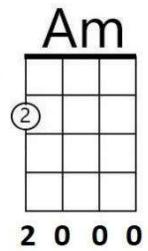
kicking up the papers, with his worn-out shoes?

C G Am Em

In his eyes you see no pride, hand held loosely at his side

F C G7 C

- yesterday's papers, telling yesterday's news



C F Em C Am

Chorus

So how can you tell me, you're lo - ne - ly

D7 G G7

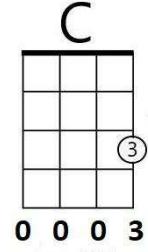
and say for you that the sun don't shine?

C G Am Em

Well, let me take you by the hand, and lead you through the streets of London

F C G C C

- I'll show you something, to make you change your mind



C G Am Em

Have you seen the old gal, who walks the streets of London

F C Dm G

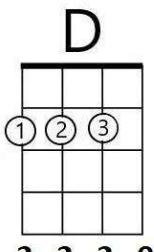
- dirt in her hair, and her clothes in rags?

C G Am Em

She's no time for talking, she just keeps right on walking

F C G7 C

- Carrying her home, in two carrier bags



Chorus

C G Am Em

And in the all-night cafe, at a quarter past eleven

F C Dm G

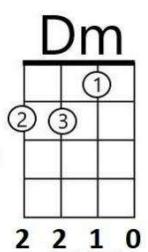
- s-a-m-e old man sitting there, on his own

C G Am Em

Looking at the world, over the rim of his tea-cup

F C G7 C

And each tea lasts an hour, and he wanders home alone



Chorus

C G Am Em

And have you seen the old man, outside the seaman's mission?

F C Dm G

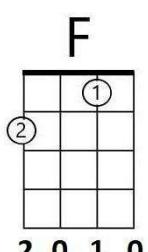
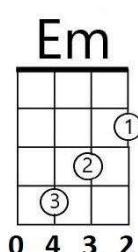
Memory's fading, with the medal ribbons that he wears

C G Am Em

And in our winter city, the rain cries a little pity

F C G7 C

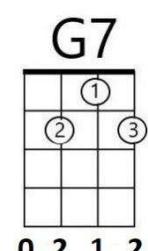
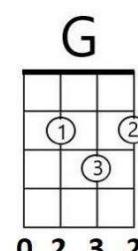
For one more forgotten hero, and a world that doesn't care



Chorus

F C G C

Outro: I'll show you something, to make you change your mind



Sunday Girl

Intro: D D D D

D G D

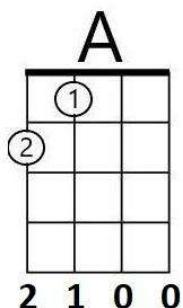
I know a girl from a lonely street

G - A - D

Cold as ice cream but still as sweet

G - A - D D

Dry your eyes Sunday girl;



D G D

Hey, I saw your guy with a different girl

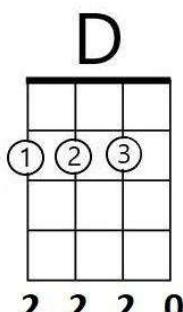
G - A - D

Looks like he's in another world

G - A - D D

Run and hide Sunday girl.

Verse 2



G

Hurry up, hurry up and wait, I stay

D

away all week and still I wait

G

I got the blues, please come see

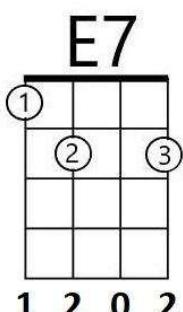
E7 A

E7

A

Chorus

What your loving means to me.



D G D

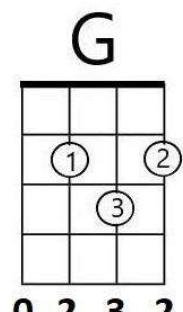
She can't catch up with the working crowd

G - A - D

The weekend mood and she's feeling proud

G - A - D D

Live in dreams Sunday girl;



D G D

Baby, I would like to go out tonight

G - A - D

If I go with you my folks'll get uptight

G - A - D D

Stay at home Sunday girl.

Chorus

Verse 2

D G D

When I saw you again in the summertime

G - A - D

If your love was as sweet as mine

Outro:

G - A - D

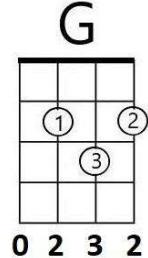
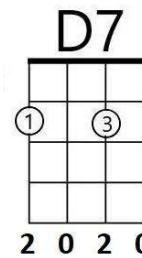
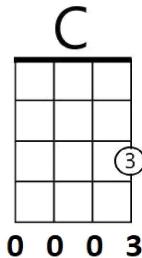
I could be Sunday's girl.

x3 – single strum on last D



All Shook Up

Intro: G G G G



G

G

G

G

Well-a bless my soul what's wrong with me? I'm itching like a man on a fuzzy tree

G

G

G↓

My friends say I'm acting queer as a bug, I'm in love - (Hu!) - I'm all shook up

C D7

G

Uh huh huh, mmm, yeah, yeah, yeah

G

G

G

G

My hands are shaky and my knees are weak, I can't seem to stand on my own 2 feet

G

G

G↓

Who do you thank when you have such luck? I'm in love - (Hu!) - I'm all shook up

C D7

G

Uh huh huh, mmm, yeah, yeah, yeah

C

C

G

G

Bridge

Well, please don't ask me what's on my mind, I'm a little mixed up but I'm feeling fine

C

C

D7↓

D7

When I'm near that girl that I love best, my heart beats so it scares me to death

G

G

G

G

She touched my hand what a chill I got, Her lips are like a volcano that's hot

G

G

G↓

I'm proud to say she's my buttercup, I'm in love - (Hu!) - I'm all shook up

C D7

G

Uh huh huh, mmm, yeah, yeah, yeah

C

C

G

G

Bridge

My tongue gets tied when I try to speak, My insides shake like a leaf on a tree

C

C

D7↓

D7

There's only one cure for this body of mine, that's to have the girl that I love so fine

G

G

G

G

She touched my hand what a chill I got, Her lips are like a volcano that's hot

G

G

G↓

I'm proud to say she's my buttercup, I'm in love - (Hu!) - I'm all shook up

C D7

G

Uh huh huh, mmm, yeah, yeah, yeah

C D7

G

G↓

Uh huh huh, mmm, yeah, yeah .. I'm all shook up!

Shotgun

Intro: F↓ Bb↓ Dm↓ C↓

F

Bb

Dm

C

Homegrown alligator, see you later, Gotta hit the road, gotta hit the road

F

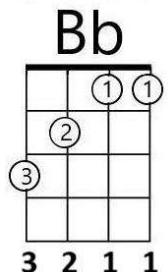
Bb

Something changed in the atmosphere, architecture unfamiliar,

Dm

C

- I could get used to this



F

Bb

Dm

C

Time flies by in the yellow and green, Stick around and you'll see what I mean

F

Bb

Dm

C↓

There's a mountaintop that I'm dreaming of, If you need me you know where I'll be

F

Bb

Dm

C

I'll be riding shotgun underneath the hot sun, Feeling like a someone

F

Bb

Dm

C

I'll be riding shotgun underneath the hot sun, Feeling like a someone

Chorus

F

Bb

Dm

C

We're south of the equator, navigator, Gotta hit the road, gotta hit the road

F

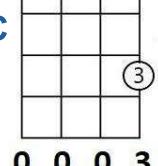
Bb

Dm

C

Deep sea divin"round the clock, bikini bottoms, lager tops, - I could get used to this

C



Chorus

F

Bb

We got two in the front, two in the back,

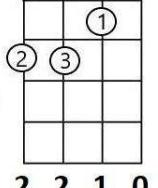
Dm

C

Sailing along and we don't look back

F Bb Dm C

Dm



Chorus – first two lines single strum

Outro:

F

Bb

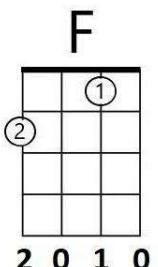
I'll be riding shotgun underneath the hot sun

Dm

C

Feeling like a someone someone someone x2

F Bb Dm C x2 - end on F↓



Under the Moon of Love

Intro: C C Am Am C C Am Am

C **Am**

- Let's go for a little walk, - Under the moon of love

C **Am**

- Let's sit down and talk, - Under the moon of love

F **D7**

I wanna tell ya {I wanna tell ya}, That I love ya {That I love ya}

C/ **E7/** **A7**

And I want you to be my girl

F

Little darling let's walk, let's talk

G **C/** **F/** **C/** **G/**

Under the moon of love {the moon of love}

Verse 1

C **Am**

- You were looking so lovely, - Under the moon of love

C **Am**

- Your eyes shine so brightly, - Under the moon of love

F **D7**

I wanna go {I wanna go} all the time {all the time}

C/ **E7/** **A7**

And be my love tonight

F

Little darling let's walk, let's talk

G **C/** **F/** **C/** **C7/**

Under the moon of love {the moon of love}

A7

(1)			
0	1	0	0

Am

(2)			
2	0	0	0

C

(3)			
0	0	0	3

C7

(1)			
0	0	0	1

D7

(1)	(3)		
2	0	2	0

E7

(1)	(2)	(3)	
1	2	0	2

F

(1)		(1)	
2	0	1	0

Verse 1

F **C**
I wanna talk sweet talk, Whisper things in your ear

D7

G

I gonna tell ya the things, I know you've been longing to hear

Spoken: Come on little darling take my hand

Bridge

Verse 1 (first 2 lines Instrumental)

Bridge

Outro:

C **Am**

- Let's go for a little walk, - Under the moon of love

C **Am**

- Let's sit down and talk, - Under the moon of love

C **Am**

- Let's go for a little walk, - Under the moon of love

C **Am**

- Let's sit down and talk, - Under the moon of love

C↓



Rollin' Cs

Make Me Smile (Come Up and See Me)

Intro: G G↓

F C G
You've done it all... you've broken every code

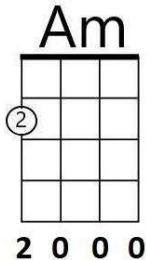
F C GGGG GGGG G↓

- And pulled the Rebel... to the floor {ba-ba-ba-ba-ba-ba-ba-ba x2}

F C G
-- You've spoilt the game... no matter what you say

F C G
-- For only metal... what a bore

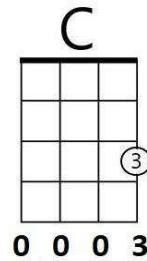
F C F C G G
- Blue eyes... - blue eyes, -- How can you tell so many lies?



Dm F C G
-- Come up and see me... make me smile

Chorus

Dm F C G G↓
-- I'll do what you want... running wild



F C G
- There's nothing left... all gone and... run away

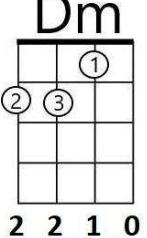
F C GGGG GGGG G↓

-- Maybe you'll tarry... for a while? {ba-ba-ba-ba-ba-ba-ba-ba x2}

F C G
- It's just a test... a game for us to play

F C G G
- Win or lose it's hard to smile

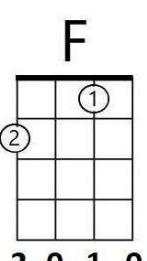
F C F C G G
- Resist... - resist, - - It's from yourself... you have to hide - - - oh oh



Chorus

Instrumental:

F Em F Am Em Em G G
Dm F C G Dm F C G G↓



F C G
There ain't no more... you've taken everything

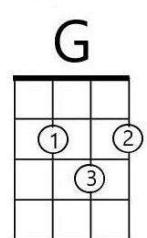
F C GGGG GGGG G↓

- From my belief in... Mother Earth {ba-ba-ba-ba-ba-ba-ba-ba x2}

F C G
- Can you ignore... my faith in everything?

F C G G
- Cos I know what faith is and what it's... worth

F C F C G G
- Away - away, - - And don't say maybe you'll... try



Chorus

F C F C G G

Ooh ooh la-la-la, Ooh ooh la-la-la, Ooooaaaaah

Chorus

F C F C G↓ {pause} C↓

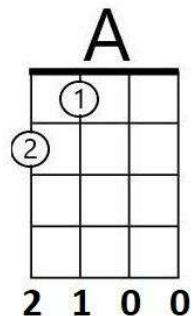
Ooh ooh la-la-la, Ooh ooh la-la-la



Human

Intro: F F F F

F Am Bb F
I did my best to notice, when the call came down the line
C Dm Bb C
Up to the platform of surrender, I was brought, but I was kind
F Am Bb Dm
And sometimes I get nervous, when I see an open door
Bb Bb C C F
Close your eyes, clear your heart... -- Cut the cord,..



Am Bb F

...are we human, - - or are we dancer?

C Dm Bb C

- - My sign is vital, - - my hands are cold.

F Am Dm

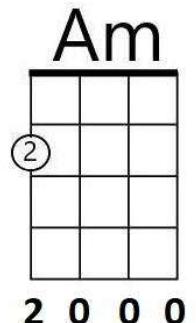
And I'm on my knees, looking for the answer

Chorus

Dm Gm Bb F F

-- Are we human, - - or are we dancer?

First 2 only



Instrumental: F Am Bb F C Dm Bb C //

F Am Bb F

Pay my respects to grace and virtue, send my condolences to good

C Dm Bb C

Give my regards to soul and romance, they always did the best they could

F Am Bb Dm

And so long to devotion, you taught me everything I know

Bb Bb C C F

Wave goodbye, wish me well - You got to let me go,

Chorus

Bb C

Will your system be alright

A Dm

when you dream of home tonight?

Bb Bb

There is no message we're receiving

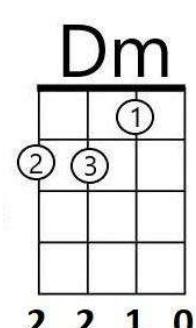
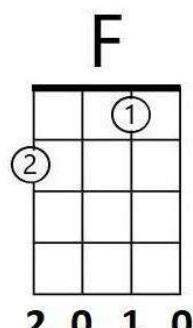
C C F

let me know, is your heart still beating?

Chorus {Quieter} – replace last line

Dm Dm Dm Dm F

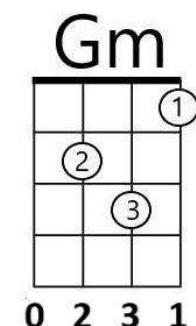
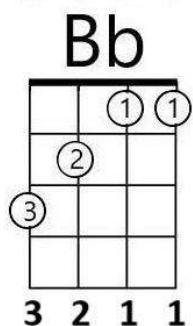
- You got to let me know



Chorus {Louder} – replace last line

Dm Gm Bb Bb F F↓

-- Are we human, -- or are we dancer?



Extras

Runaround Sue

C↓

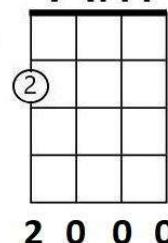
- Here's my story, it's sad but true, - It's about a girl that I once knew

F↓

-She took my love, then ran around, - With every single guy in town

Am↓

Am



C

Am

Hey, hey, wohohohohoh, Hey, hey, wohohohohoh

F

G

Hey, hey, wohohohohoh, Hey, hey, wooooooohhhhh

Bridge

Bridge (repeat)

C

- I should have known it from the very start

Am

- This girl would leave me with a broken heart

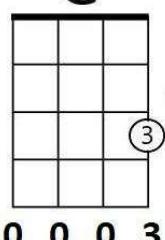
F

- Now listen people what I'm telling you

G↓

- "I keep away from Runaround Sue"

C



C

Her amazing lips and the smile on her face

Am

The touch of her hand and this girl's warm embrace

F

So if you don't want to cry like I do

G↓

Keep away from Runaround Sue.

Bridge

F

She like to travel around

C

She'll love you, then she'll put you down

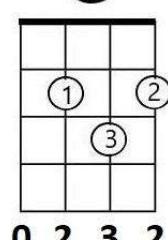
F

Now, people let me put you wise

G↓

She goes out with other guys

G



C

And the moral of the story from the guy who knows

Am

- I've been in love and my love still grows

F

Ask any fool that she ever knew they'll say

G↓

- Keep away from Runaround Sue

Repeat

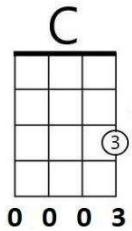
Bridge (followed with) HEY !

C↓



Then I Kissed Her

Intro: C-C-Csus4-C (**C riff x4**)



C G7 C (**C riff x2**)

Well, I walked up to her and I asked her if she wanted to dance

C G7 C (**C riff x2**)

She looked kinda nice, and so I hoped she might take a chance

F C

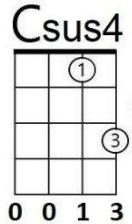
- When we danced I held her tight

F C

- Then I walked her home that night

C G7 C (**C riff x2**)

All the stars were shinin' bright, and then I kissed her



C G7 C (**C riff x2**)

Well, each time I saw her, I couldn't wait to see her again

C G7 C (**C riff x2**)

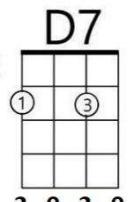
I wanted to let her know that I was more than a friend

F C F C

- I didn't know just what to do, -- so I whispered, "I love you"

C G7 C (**C riff x2**)

And she said that she loved me too, and then I kissed her



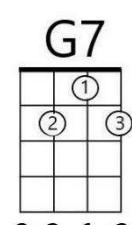
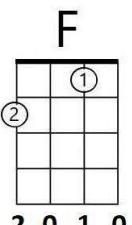
F

I kissed her in a way that I've never kissed a girl before;

D7 G7

I kissed her in a way that I hope she'd like for evermore

Bridge



C

G7

C (**C riff x2**)

I knew that she was mine, so I gave her all the love that I had

C G7 C (**C riff x2**)

Then one day, she'll take me home to meet her mom and her dad

F C F C

- Then I asked her to be my bride, -- and always be right by my side

C G7 C (**C riff x2**)

I felt so happy that I almost cried, and then I kissed her

Verse

Bridge

Verse

Outrow:

C (**C riff x2**)

And then I kissed her

C (**C riff x3**)

And then I kissed her

C {stop}



I'm A Believer

Intro: G/ C/ G {pause} (x2)

G D7 G G

I thought love was only true in Fairytales

G D7 G G

Meant for someone else but not for me

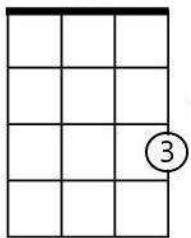
C G C G

Love was out to get me ... that's the way it seemed

C G D7 D7 {pause}

Disappointment haunted all my dreams

C



{pause} G/ C/ G {pause} G/ C/ G {pause}

Then I saw her face,now I'm a believer

G/ C/ G {pause} G/ C/ G {pause}

Not a trace of doubt in my mind.

G C G

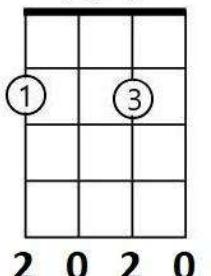
I'm in love ... whoa .. I'm a believer!

F D7 D7 {pause}

I couldn't leave her if I tried.

Chorus

D7



G D7 G G

I thought love was more or less a givin' thing

G D7 G G

Seems the more I gave the less I got

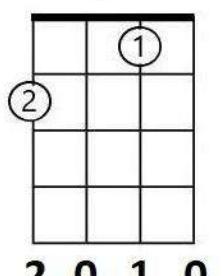
C G C G

What's the use in tryin? All you get is pain

C G D7 D7 {pause}

When I needed sunshine I got rain

F



Chorus

Solo (first 2 lines of verse) : G D7 G G (x2)

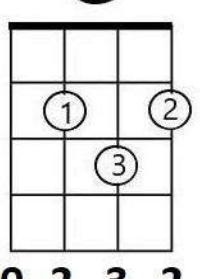
C G C G

Love was out to get me ... that's the way it seemed

C G D7 D7 {pause}

Disappointment haunted all my dreams

G



Chorus

Outro: G/ C/ G {pause} (x4)

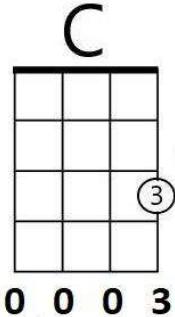
Rockin All Over The World

Intro: G / C / G D7 G D7

G / Well here we are and here we are and here we go

C / - All aboard and we're hittin' the road

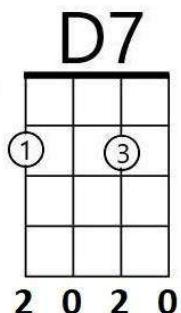
G D7 G D7 Here we go - o Rockin all over the world



G / Well giddy up and giddy up and get away

C / - We're goin crazy and were goin today

G D7 G / Here we go - o Rockin all over the world



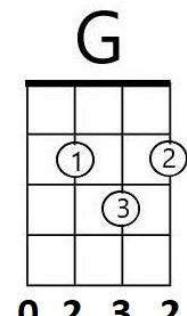
Instrumental: (first verse)

G / C / G D7 G D7 (x2)

G / I'm gonna tell your mama what you're gonna do

C / So come on out with your dancing shoes

G D7 G / Here we go - o Rockin all over the world



Chorus x4

G D7 G {stop} Here we go - o Rockin all over the world

Have You Ever Seen the Rain?

[intro] C C C C

C

Someone told me long ago, There's a calm before the storm

G C C

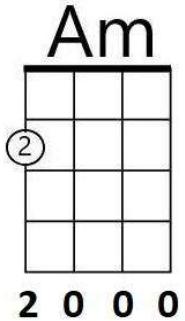
I know ... and it's been coming, For some time

C

When it's over so they say, It'll rain a sunny day

G C C

I know... shinin' down, Like water



F G

- I want to know

C-C Em-Em Am

Have you ever seen the rain?

F G

- I want to know

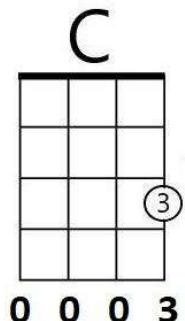
C-C Em-Em Am

Have you ever seen the rain?

F G C C

- Comin' down on a sunny day

Chorus



C

Yesterday and days before, Sun is cold and rain is hot

G C C

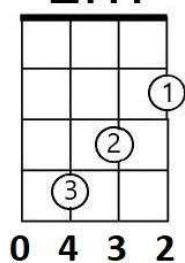
I know... been that way, For all my time

C

'Til forever on it goes, Through the circle fast and slow

G C C

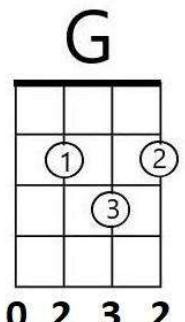
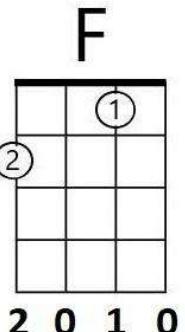
I know... and it can't stop, I wonder



Chorus

Chorus

C↓ G↓ C↓



It's A Heartache

Intro: G G↓

C

Em

Chorus

It's a heartache nothing but a heartache

F

C

G

Hits you when it's too late hits you when you're down

C

Em

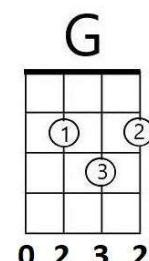
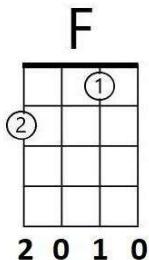
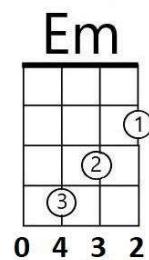
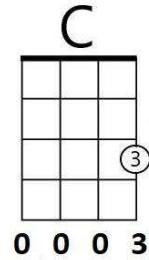
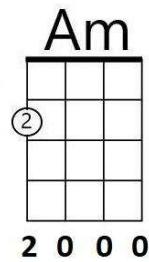
It's a fool's game nothing but a fool's game

F

C

G

Standing in the cold rain feeling like a clown



C Em

It's a heartache nothing but a heartache

F

C

G

Love him till your arms break then he lets you down

F

G

It ain't right with love to share

Em

Am

G

G

[Alt: G// G7// Em7// G//]

When you find he doesn't care for you

F

G

It ain't wise to need someone

Em

Am

G

G

[Alt: G// G7// Em7// G//]

As much as I depended on

you

Chorus

C

Em

It's a heartache nothing but a heartache

F

C

G

Love him till your arms break then he lets you down

F

G

It ain't right with love to share

Em

Am

G

G

[Alt: G// G7// Em7// G//]

When you find he doesn't care for you

F

G

It ain't wise to need someone

Em

Am

G

G

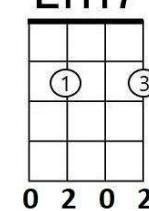
[Alt: G// G7// Em7// G//]

As much as I depended on

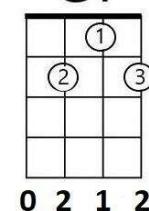
you

Alternative

Em7



G7



Chorus {End on} C↓

