

# *Will You Be My Valentine?*



**A Phoenix Ukulele  
Band Production**

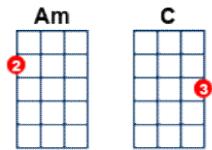
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# Love is In the Air

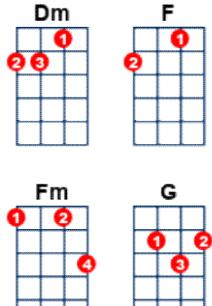
artist:John Paul Young , writer:Harry Vanda, George Young

John Paul Young - <https://www.youtube.com/watch?v=NNC0kIzM1Fo>

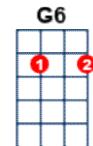
[C] Love is in the air, everywhere I look a-[F]round  
[C] Love is in the air, every sight and every [F] sound  
And I [G] don't know if I'm being [F] foolish  
[G] Don't know if I'm being [Am] wise  
But it's [Fm] something that I must be-[C]lieve in  
And it's [G6] there when I [Dm] look in your [G] eyes



[C] Love is in the air, in the whisper of the [F] trees  
[C] Love is in the air, in the thunder of the [F] sea  
And I [G] don't know if I'm just [F] dreaming  
[G] Don't know if I feel [Am] sane  
But it's [Fm] something that I must be-[C]lieve in  
And it's [G6] there when you [Dm] call out my [G] name



[C] Love is in the air [F]  
[C] Love is in the air [F]  
[G6] Oh [Am] oh [Fm] oh [G] Oh



[C] Love is in the air, in the rising of the [F] sun  
[C] Love is in the air, when the day is nearly [F] done  
And I [G] don't know if you're an [F] illusion  
[G] Don't know if I see it [Am] true  
But you're [Fm] something that I must be-[C]lieve in  
And you're [G6] there when I [Dm] reach out for [G] you

[C] Love is in the air, everywhere I look a-[F]round  
[C] Love is in the air, every sight and every [F] sound  
And I [G] don't know if I'm being [F] foolish  
[G] Don't know if I'm being [Am] wise  
But it's [Fm] something that I must be-[C]lieve in  
And it's [G6] there when I [Dm] look in your [G] eyes

[C] Love is in the air [F]  
[G6] Oh [Am] oh [Fm] oh [G] Oh  
[C] Love is in the air [F]  
[NC] Love is in the air

# I'm A Believer -- Neil Diamond(1966), The Monkeys

**Intro:** G G C C G (x2)

G D7 G /

I thought love was only true in Fairytales

G D7 G /

Meant for someone else buy not for me

C G C G

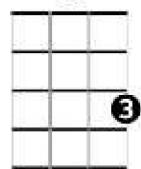
Love was out to get me ... that's the way it seemed

C G D7 D7 {pause}

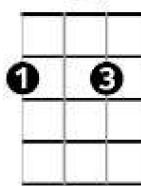
Disappointment haunted all my dreams

## Chords

C



D7



F



## Chorus

{pause} G G C C G G G C C G

Then I saw her face, .....now I'm a believer

G G C C G G G C C G

Not a trace ..... of doubt in my mind.

G C G

I'm in love ... whoa .. I'm a believer!

F D7 D7 {pause}

I couldn't leave her if I tried.

G D7 G /

I thought love was more or less a givin' thing

G D7 G /

Seems the more I gave the less I got

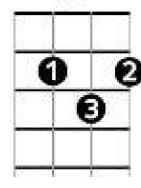
C G C G

What's the use in tryin? .... All you get is pain

C G D7 D7 {pause}

When I needed sunshine I got rain

G



## Chorus

**Solo (first 2 lines of verse) : G /// D7 /// G /// G /// (x2)**

C G C G

Love was out to get me ... that's the way it seemed

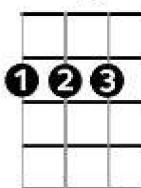
C G D7 D7 {pause}

Disappointment haunted all my dreams

## Alternative to D7

In first 2 lines of  
verses

D



## Chorus

**Outro: G G C C G (x4)**

# Dream Lover

artist:Bobby Darin , writer:Bobby Darin

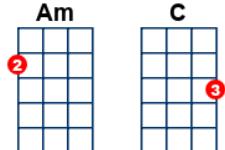
Bobby Darrin - <https://www.youtube.com/watch?v=wVHAQX5sSaU> (But in Db)

[C] Every night I hope and pray [Am] a dream lover will come my way

[C] A girl to hold in my arms [Am] and know the magic of her charms

'Cause I [C] want a [G7] girl to [C] call my [F] own

I want a [C] dream [Am] lover so [Dm] I don't have to [G7] dream alone [C] [G7]

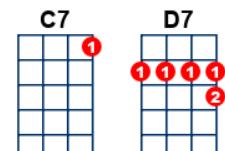


[C] Dream lover, where are you [Am] with a love, oh, so true

[C] And the hand that I can hold [Am] to feel you near as I grow old

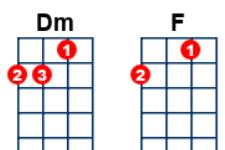
'Cause I [C] want a [G7] girl to [C] call my [F] own

I want a [C] dream [Am] lover so [Dm] I don't have to [G7] dream alone [C] [C7]



[F] Someday, I don't know how [C] I hope she'll hear my plea

[D7] Some way, I don't know how [G7] she'll bring her love to me

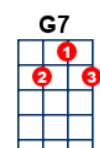


[C] Dream lover, until then [Am] I'll go to sleep and dream again

[C] That's the only thing to do [Am] till all my lover's dreams come true

'Cause I [C] want a [G7] girl to [C] call my [F] own

I want a [C] dream [Am] lover so [Dm] I don't have to [G7] dream alone [C] [G7]



[C] Dream lover, until then [Am] I'll go to sleep and dream again

[C] That's the only thing to do [Am] till all my lover's dreams come true

'Cause I [C] want a [G7] girl to [C] call my [F] own

I want a [C] dream [Am] lover so [Dm] I don't have to [G7] dream alone [C] [C7]

## Dakota

[C] [C] [Am] [Am] [F] [F] [C] [C]

[C] Thinking 'bout thinking of [Am] you  
Summertime I think it was [F] June  
Yeah, think it was [C] June

[C] Lay about head on the [Am] grass,  
Chewing gum having some [F] laughs  
Yeah, having some [C] laughs

[F] You made me feel like the one. You made me feel like the [C] one, the one  
[F] You made me feel like the one. You made me feel like the [C] one, the one

[C] Drinking back drinking for [Am] two,  
Drinking with [F] you, when drinking was [C] new  
[C] Sleeping in the back of my [Am] car,  
We never went [F] far, didn't need to go [C] far

[F] You made me feel like the one. You made me feel like the [C] one, the one  
[F] You made me feel like the one. You made me feel like the [C] one, the one

### Bridge

[C] I don't know where [G] we are going [F] now  
[C] I don't know where [G] we are going [F] now

[C] Wake up cold coffee and [Am] juice,  
Remembering [F] you, what happened to [C] you?  
[C] I wonder if we'll meet [Am] again  
Talk about life since [F] then, talk about why did it [C] end?

[F] You made me feel like the one. You made me feel like the [C] one, the one  
[F] You made me feel like the one. You made me feel like the [C] one, the one

### Bridge

[C] I don't know where [G] we are going [F] now  
[C] I don't know where [G] we are going [F] now

So take a look at me [C] now. So take a look at me [G] now  
So take a look at me [F] now. So take a look at me [C stop] now

# Eight Days a Week

-- The Beatles

**Intro : C D7 F C**

C              D7              F              C  
 Ooh I need your love babe guess you know it's true  
 C              D7              F              C  
 Hope you need my love babe just like I need you

## **Chorus**

Am              F              Am              D7  
 Hold me love me hold me love me  
 C              D7              F              C  
 Ain't got nothing but love babe eight days a week

C              D7              F              C  
 Love you every day girl always on my mind  
 C              D7              F              C  
 One thing I can say girl love you all the time

## **Chorus**

**Bridge**  
 G              Am  
 Eight days a week I love you  
 D7              F              G7  
 Eight days a week is not enough to show I care

C              D7              F              C  
 Ooh I need your love babe guess you know it's true  
 C              D7              F              C  
 Hope you need my love babe just like I need you

## **Chorus**

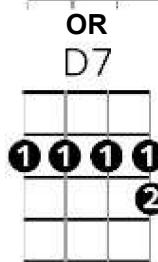
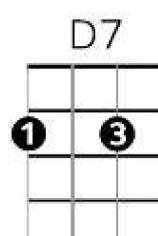
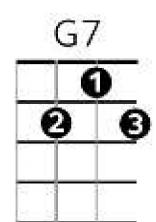
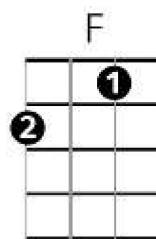
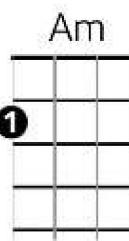
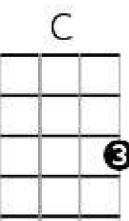
## **Bridge**

C              D7              F              C  
 Love you every day girl always on my mind  
 C              D7              F              C  
 One thing I can say girl love you all the time

## **Chorus**

**Outro**  
 F              C              F              C              C              D7              F              C  
 Eight days a week eight days a week

## **Chords**



# Five Hundred Miles

Intro: C C C C

Am
(2)
0
0
0

C
(3)
0
0
3

F
(1)
(2)
0
1

G
(1)
(2)
0
2

C

F

G

C

When I wake up, yeah I know I'm gonna be, I'm gonna be the man who wakes up next to you

C

F

G

C

When I go out, yeah I know I'm gonna be, I'm gonna be the man who goes along with you

C

F

G

C

If I get drunk, well I know I'm gonna be, I'm gonna be the man who gets drunk next to you

C

F

G

C

And if I haver, yeah I know I'm gonna be, I'm gonna be the man who's havering to you

C

F

G

## Chorus

But I would walk 500 miles and I would walk 500 more

C

F

G

Just to be the man who walked a thousand miles to fall down at your door

C

F

G

C

When I'm working, yeah I know I'm gonna be, I'm gonna be the man who's working hard for you

C

F

G

C

And when the money, comes in for the work I do, I'll pass almost every penny on to you

C

F

G

C

When I come home, oh I know I'm gonna be, I'm gonna be the man who comes back home to you

C

F

G

C

And if I grow old, well I know I'm gonna be, I'm gonna be the man who's growing old with you

## Chorus

C C

Ta la la ta (ta la la ta) Ta la la ta (ta la la ta)

F G C

Talalalala Talalala La la (x2)

C

F

G

C

When I'm lonely, well I know I'm gonna be, I'm gonna be the man who's lonely without you

C

F

G

C

And when I'm dreaming, well I know I'm gonna dream, I'm gonna dream about the time when I'm with you

C

F

G

C

When I go out, well I know I'm gonna be, I'm gonna be the man who goes along with you

C

F

G

Am

And when I come home, well I know I'm gonna be, I'm gonna be the man who comes back home to you

F

G

C

I'm gonna be the man who's coming home to you

## Chorus

C C

Ta la la ta (ta la la ta) Ta la la ta (ta la la ta)

F G C

Talalalala Talalala La la (x2)

**Chorus (slow down on last line)**



# Happy Together [Am]

artist:The Turtles writer:Garry Bonner and Alan Gordon

The Turtles - <https://www.youtube.com/watch?v=9ZEUrntrQOg> But in Db ?

Imagine [Am] me and you I do

I think about you [G] day and night it's only right

To think about the [F] girl you love and hold her tight

So happy to-[E7]gether

If I should [Am] call you up invest a dime

And you say you be-[G]long to me and ease my mind

Imagine how the [F] world could be so very fine

So happy to-[E7]gether [E7]

[A] I can't see me [Em] lovin' nobody but [A] you for all my [C] life

[A] When you're with me

[Em] Baby the skies'll be [A] blue for all my [C] life

[Am] Me and you and you and me

No matter how they [G] toss the dice it had to be

The only one for [F] me is you and you for me

So happy to-[E7]gether [E7]

[A] I can't see me [Em] lovin' nobody but [A] you for all my [C] life

[A] When you're with me

[Em] Baby the skies'll be [A] blue for all my [C] life

[Am] Me and you and you and me

No matter how they [G] toss the dice it had to be

The only one for [F] me is you and you for me

So happy to-[E7]gether [E7]

[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba

[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba

[Am] Me and you and you and me

No matter how they [G] toss the dice it has to be

The only one for [F] me is you and you for me

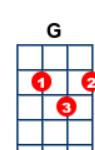
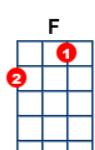
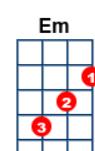
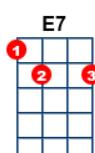
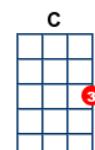
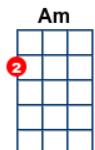
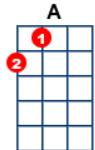
So happy to-[E7]gether (oo-oo-oo-oo)

[Am] So happy to-[E7]gether (oo-oo-oo-oo) [Am] how is the [E7] weather [Am]

So happy to-[E7]gether [Am] we're happy to-[E7]gether [Am]

So happy to-[E7]gether [Am] happy to-[E7]gether [Am]

So happy to-[E7]gether [Am] so happy to-[E7]gether [A]



# When I'm 64 [C]

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

<https://www.youtube.com/watch?v=Mhy8JLVu5IY>

[C] When I get older losing my hair, many years from [G] now

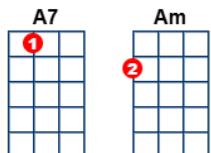
[G7] Will you still be sending me a valentine,

[G] Birthday greetings [C] bottle of wine?

If I'd been out till quarter to three, [C7] Would you lock the [F] door

Will you still [Fm] need me, [C] will you still [A7] feed me,

[D] When I'm [G] sixty-[C] four?

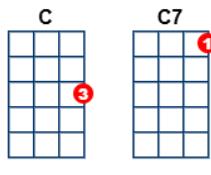


[Am] La la la la la .... [G] la la la ...., [Am]mmm, You'll be older [E7]

too

[Am] (ah ah ah ah), and if you [Dm] say the word

[F] I could [G] stay with [C] you [G7]



[C] I could be handy mending a fuse, when your lights have [G] gone

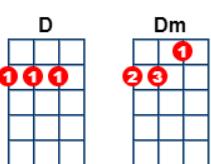
[G7] You can knit a sweater by the fireside,

[G] Sunday mornings [C] go for a ride

Doing the garden, digging the weeds, [C7] Who could ask for [F]  
more?

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,

[D] When I'm [G] sixty [C] -four?



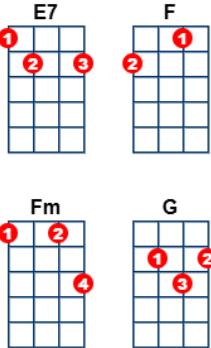
[Am] Every summer we can rent a cottage,

In the Isle of [G] Wight, if it's not too [Am] dear

We shall scrimp and [E7] save,

[Am] our grandchildren [Dm] on your knee,

[F] Vera, [G] Chuck, and [C] Dave [G7]

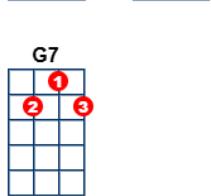


[C] Send me a postcard, drop me a line, stating point of [G] view

[G7] Indicate precisely what you mean to say,

[G] Yours sincerely, [C] Wasting Away

Give me your answer, fill in a form, [C7] mine for ever[F] more

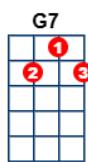


[F] Will you still [Fm] need me, [C] will you still [A7] feed me,

[D] When I'm [G] sixty-[C] four?

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,

[D] When I'm [G] sixty-[C] four?



# All My Loving – The Beatles (1963)

Intro : F /// G7 /// C /// C {pause}

## Chords

Dm      G7      C      Am

Close your eyes and I'll kiss you, tomorrow I'll miss you,

F      Dm      Bb      G

Remember I'll always be true.

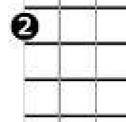
Dm      G7      C      Am

And then while I'm away I'll write home everyday

F      G      C      C {pause}

And I'll send all my loving to you.

Am



Dm      G7      C      Am

I'll pretend that I'm kissing, the lips I am missing

F      Dm      Bb      G

and hope that my dreams will come true.

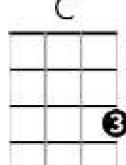
Dm      G7      C      Am

And then while I'm away I'll write home everyday

F      G      C      C {pause}

and I'll send all my loving to you.

C



Am      Caug      C      C

All my loving, I will send to you.

Am      Caug      C      C {pause}

All my loving, darling I'll be true.

Caug



Solo: F /// F /// C /// C /// Dm /// G7 /// C /// C{pause}

Dm      G7      C      Am

Close your eyes and I'll kiss you, tomorrow I'll miss you,

F      Dm      Bb      G

Remember I'll always be true.

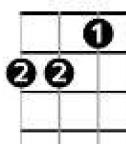
Dm      G7      C      Am

And then while I'm away I'll write home everyday

F      G      C      C {pause}

and I'll send all my loving to you.

Dm



Am      Caug      C      C

All my loving, I will send to you.

Am      Caug      C      C

All my loving, darling I'll be true.

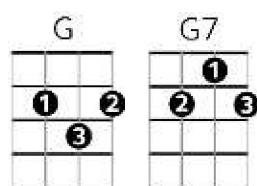
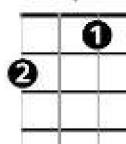
Am      Caug      C      C

All my loving, Aaaal my loving, Oo-oooh,

Am      Caug      C      C

All my loving, I will send to you.

F



# A Teenager in Love – Dion & the Belmonts, Marty Wilde, Red Hot Chilli Peppers

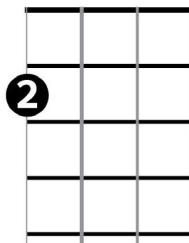
Intro: C / / Am / / F / / G7 / / then continue with:

C            Am            F            G7

Ooooo, Ooooo, Wa-oooo, Ooooo      (x2)

## Chords

Am



C            Am            F            G7

Each time we have a quarrel .... it almost breaks my heart

C            Am            F            G7

Cause I am so afraid .... that we will have to part

C            Am            F            G7

Each night I ask .. the stars up above

C {pause}                                    G7

Why must I be-ee a teenager in love?

C            Am            F            G7

One day I feel so happy .... next day I feel so sad

C            Am            F            G7

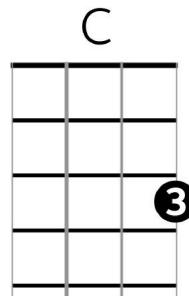
I guess I'll learn to take .... the good with the bad

C            Am            F            G7

Each night I ask .. the stars up above

C {pause}                                    G7

Why must I be-ee a teenager in love?



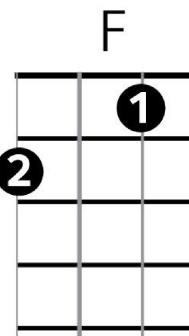
## Bridge

F            G7            F            G7

I cried a tear .... for nobody but you

F            G7            F            G7

I'll be a lonely one if you should say were through



C            Am            F            G7

Well if you want to make me cry .. that won't be hard to do

C            Am            F            G7

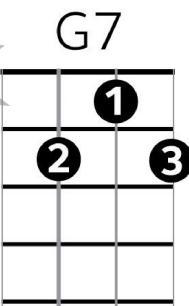
And if you say goodbye .. I'll still go on loving you

C            Am            F            G7

Each night I ask .. the stars up above

C {pause}                                    G7

Why must I be-ee a teenager in love?



## Bridge

## Repeat Verse 3

C            Am            F            G7

Why must I be-ee a teenager in love, (x3 .. ending on C)

# I Want to Know What Love Is – Foreigner

## [intro]

(Dm) (Dm) (Dm) (C) (F) (F) (F)  
(Bb) (Bb) (Dm) (Dm) (Dm) (Dm)

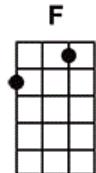
I gotta (Dm)take a (C)little (F)time  
A little (Bb)time to think things (Dm)ove-e-er  
I better (Dm)read bet(C)ween the (F)lines  
In case I (Bb)need it when I'm (Dm)older



This (Dm)mountain (C)I must (F)climb  
Feels like a (Bb)world upon my (Dm)shoulders  
Through the (Dm)clouds I (C)see love (F)shine  
It keeps me (Bb)warm as life grows (Dm)colder

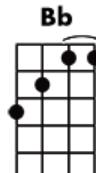


In my (Gm)life... there's been (C)heartache and (Gm)pain  
(Bb)I don't (Gm)know... if I can (C)face it a(Gm)gain  
(Bb)Can't stop (Gm)now... I've (C)travelled so (Gm)far  
To (Bb)change (F)this (Gm)lonely (Bb)life



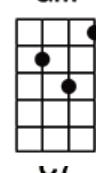
## [chorus]

(F) I wanna know what (Dm)love i-(C)i-is  
(Gm) I want you (Dm)to (C)show me  
(F) I wanna feel what (Dm)love i-(C)i-is  
(Gm) I know you (Dm)can (C)show me

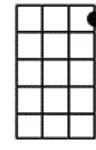


(C7) Oh...  
(Dm) (Dm) (Dm)

I'm gonna (Dm)take a (C)little (F)time  
A little (Bb)time to look a(Dm)round me  
I've got (Dm)nowhere (C)left to (F)hide  
It looks like (Bb)love has finally (Dm)found me



In my (Gm)life... there's been (C)heartache and (Gm)pain  
(Bb)I don't (Gm)know if I can (C)face it a(Gm)gain  
(Bb)Can't stop (Gm)now... I've (C)travelled so (Gm)far  
To (Bb)change (F)this (Gm)lonely (Bb)life



## [chorus] x 2

(Let's talk about love)

(F) I wanna know what (Dm)love i-(C)i-is (*the love that you feel inside*)  
(Gm) I want you (Dm)to (C)show me, (*and I'm feeling so much love*)  
(F) I wanna feel what (Dm)love i-(C)i-is (*no, you just cannot hide*)  
(Gm) I know you (Dm)can (C)show me (*yeah*)

## [Start fading]

(F) I wanna know what (Dm)love (C)is, (*let's talk about love*)  
(Gm) I want you (Dm)to (C)show me (*I wanna feel it too*)  
(F) I wanna feel what (Dm)love (C)is (*I want to feel it too*)  
(Gm) And I know and I know, I know you (Dm)can (C)show me

Mick Jones

*Sorry darling  
but I need some  
space,  
lets have a break  
for a while...*

# It's A Heartache

Intro: G G↓

C

Em

Chorus

It's a heartache nothing but a heartache

F

C

G

Hits you when it's too late hits you when you're down

C

Em

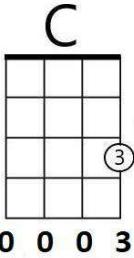
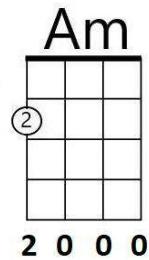
It's a fool's game nothing but a fool's game

F

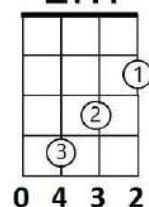
C

G

Standing in the cold rain feeling like a clown



Em



C

Em

It's a heartache nothing but a heartache

F

C

G

Love him till your arms break then he lets you down

F

G

It ain't right with love to share

Em

Am

G

G

[Alt: G// G7// Em7// G//]

When you find he doesn't care for you

F

G

It ain't wise to need someone

Em

Am

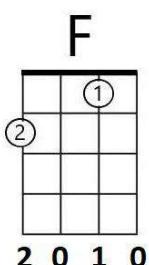
G

G

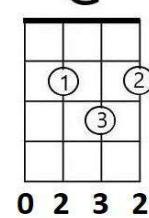
[Alt: G// G7// Em7// G//]

As much as I depended on

you



F



Chorus

C

Em

It's a heartache nothing but a heartache

F

C

G

Love him till your arms break then he lets you down

F

G

It ain't right with love to share

Em

Am

G

G

[Alt: G// G7// Em7// G//]

When you find he doesn't care for you

F

G

It ain't wise to need someone

Em

Am

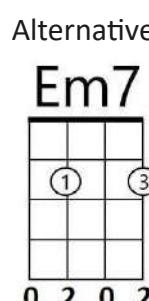
G

G

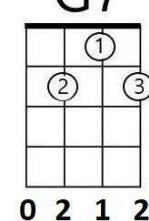
[Alt: G// G7// Em7// G//]

As much as I depended on

you



Em7



Chorus {End on} C↓



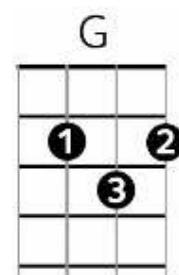
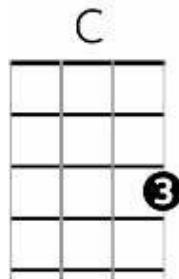
# Bye Bye Love -- The Everly Brothers (1957)

Intro: C /// G /// C /// G {pause}

Chords

## Chorus

C            G            C            G  
 Bye bye, love,    Bye bye, happiness  
 C            G            G /    D7 /    G ///  
 Hello, loneliness, I think I'm gonna cry  
 C            G            C            G  
 Bye bye, love,    Bye bye, sweet caress  
 C            G            G /    D7 /    G //  
 Hello, emptiness, I feel like I could die  
 G /    D7 /    G ///    G {pause}  
 Bye bye, my love, bye bye.



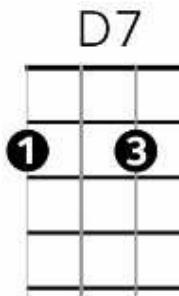
{pause}      D7      D7      G  
 There goes my baby,    with someone new.

G            D7      D7      G      G7  
 She sure looks happy,    I sure am blue

    C      C            D7

She was my baby ... till he stepped in

D7      D7      D7      G      G {pause}  
 Goodbye to romance ... that might have been.



**Chorus (Instrumental?)**

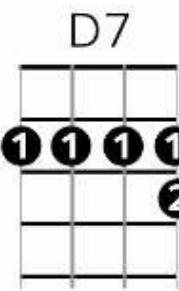
{pause}      D7      D7      G  
 I'm through with romance,    I'm through with love  
 G            D7      D7      G      G7  
 I'm through with counting ... the stars above

    C      C            D7

And here's the reason... that I'm so free:

D7      D7      D7      G      G {pause}  
 My lovin' baby ..... is through with me.

**OR**



**Chorus ... but replace last line with :**

    G    /    D7    /    G    /    /    (x2)

Bye bye, my love, bye bye.

    G    /    D7    /    G    {single strum}

Bye bye, my love, bye bye.

# Don't Marry Her, Have Me

## The Beautiful South

[C] Think of you with [G] pipe and slippers

[F] Think of her in [G] bed

[F] Laying there just [C] watching telly then [D7] think of me in [G] stead

[C] Think of you with [G] pipe and slippers

[F] Think of her in [G] bed

[F] Laying there just [C] watching telly then [D7] think of me in [G] stead

I'll [C] never grow so [G] old and flabby, [F] that could never [G] be

[F] Don't marry [G] her, have [C] me

Your [C] love light shines like [G] cardboard

But your [F] work shoes are [G] glistening

She's a [F] PHD in 'I [C] told you so'

You've a [D7] knighthood in 'I'm not [G] listening'

She'll [C] grab your Sandra [G] Bullocks and [F] slowly raise the [G] knee

[F] Don't marry [G] her, have [C] me

And the [C] Sunday sun shines down on San Fran [F] cisco [C] Bay

And you [F] realise you can't make it any [C] way

You have to wash the car, take the [F] kiddies to the [C] park,

[F] Don't marry [G] her, have [C] me

Those [C] lovely Sunday [G] mornings

With [F] breakfast brought in [G] bed

Those [F] blackbirds look like [C] knitting needles [D7] trying to peck your [G] head

Those [C] birds will peck your [G] soul out and [F] throw away the [G] key

[F] Don't marry [G] her, have [C] me

And the [C] kitchen's always [G] tidy

The [F] bathroom's always [G] clean

She's a di[F] ploma in 'just [C] hiding things', you've a [D7] first in 'low e[G] steem'

When your [C] socks smell of [G] angels, but your [F] life smells of [G] Brie

[F] Don't marry [G] her, have [C] me

And the [C] Sunday sun shines down on San Fran [F] cisco [C] Bay

And you [F] realise you can't make it any [C] way

You have to wash the car, take the [F] kiddies to the [C] park,

[F] Don't marry [G] her, have [C] me

# Jolene (V1.1) – Dolly Parton (1973)

Intro: Am / / / strum: try: d- du -u du

## Chords

Am C G Am /  
 Jolene, Jolene, Jolene, Jole - e - ene,  
 G Em7 Am /  
 I'm begging of you please don't take my maaan  
 Am C G Am /  
 Jolene, Jolene, Jolene, Jole - e - ene,  
 G Em7 Am / / /  
 Please don't take him just because you ca.....an

## Chorus

Am C G Am  
 Your beauty is beyond compare, with flaming locks of auburn hair  
 G Em7 Am /  
 With ivory skin and eyes of emerald green.  
 Am C G Am  
 Your smile is like a breath of spring, your voice is soft like summer rain  
 G Em7 Am / / /  
 And I cannot compete with you, Jolene.

Am C G Am  
 He talks about you in his sleep and there's nothing I can do to keep  
 G Em7 Am /  
 From crying when he calls your name, Jolene  
 Am C G Am  
 And I can easily understand how you could easily take my man, but you  
 G Em7 Am / / /  
 Don't know what he means to me, Jolene

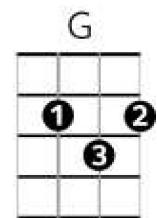
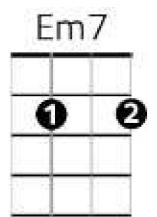
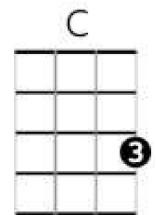
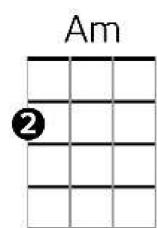
## Chorus

Am C G Am  
 You can have your choice of men, but I could never love again ..  
 G Em7 Am /  
 He's the only one for me, Jolene  
 Am C G Am  
 I had to have this talk with you, my happiness depends on you, and  
 G Em7 Am / / /  
 whatever you decide to do, Jolene

## Chorus (x 2)

Am / / / / / {stop}  
 Jolene, Jo - le - e - e - eeeene!

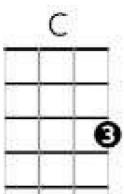
N.B. Dolly stretches every (second) line by adding 2 extra bars of strumming.



# Living Next Door to Alice (V2) – Smokie (1974)

Intro: G / / /

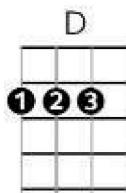
## Chords



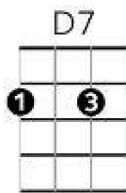
G / C /  
- Sally called - when she got the word - and she said, "I suppose you've heard ..  
D / G D G  
--- about Alice" --- So I rushed to the window – and I  
G C /  
looked outside - and I could hardly believe my eyes, as a  
D7 / G D  
Big Limousine rolled up -- into Alice's drive

## Chorus

G /  
Oh, I don't know why she's leaving or where she's gonna go  
C /  
I guess she's got her reasons but I just don't wanna know, 'cos for  
D / G D7 G /  
24 years I've been living next door to Alice 24 years just waiting for a chance  
C /  
To tell her how I feel and maybe get a second glance  
==== skip for last chorus =====  
D C G /  
Now I've gotta get used to not living next do-or to Alice



G /  
We grew up together, two kids in the park  
C / D / G D  
- We carved our initials, deep in the bark, --- me and Alice  
G /



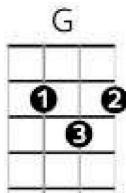
Now she walks through the door with her head held high

C /  
- Just for a moment, I caught her eye

D7 / G D  
As the big Limousine pulled slowly -- out of Alice's drive

## Chorus

G / C /  
Sally called back and asked how I felt - and she said, "I know how to help  
D / G D G  
--- get over Alice" --- She said, "Now Alice is gone, but  
G C /  
I'm still here .. you know I've been waiting for twenty-four years" - and the  
D7 / {pause, 2, 3, 4, 1, 2, 3, 4 ... }  
Big Limousine disappeared .....



Chorus ... replacing last line with:

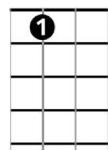
D C G /  
But I'll never get used to not living next door to Alice {then slowing down ...}  
D C G / {stop}  
No I'll never get used to not living next door to Alice

# Delilah (V2) - Tom Jones (1968) (3/4 waltz time)

**Intro:** Dm / A7 / Dm / A7 /

## Chords

A7



Dm / Dm / A7 / / /

I saw the light on that night that I passed by her window ...

Dm / Dm / A7 / / /

I saw the flickering shadows of love on her blind ...

D / D7 / Gm / / /

She ... was ... my woman .....

Dm / A7 / Dm / C /

As she deceived me I watched and went out of my mind

## Chorus 1

F / / / C / / / C / / / F / / /

My, my, my... De - li - lah .... Why, why, why... De - li - lah

F / F(7) / Bb / Gm /

I .... could see ..... that girl was no good for me

F / C / F / A7 /

But I was lost like a slave that no man could free ...

Dm / Dm / A7 / / /

At break of day when that man drove away I was waiting ...

Dm / Dm / A7 / / /

I crossed the street to her house and she opened the door ...

D / D7 / Gm / / /

She ..... stood ....there laughing .....

Dm / A7 / Dm / C /

I felt the knife in my hand and she laughed no more ...

## Chorus 2

F / / / C / / / C / / / F / / /

My, my, my... De - li - lah .... Why, why, why... De - li - lah

F / F(7) / Bb / Gm /

So .... be-fore .... they come to break down the door

F / C / F / (A7 /)

Forgive me Delilah .. I just couldn't take any – more! .....

**Instrumental :** Dm / / / A7 / / / Dm / / / A7 / / /

**Bridge :** D / D7 / Gm / / /

She ..... stood ....there laughing .....

Dm / A7 / Dm / C /

I felt the knife in my hand and she laughed no more

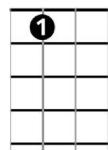
**Chorus 2 again ... but F instead of the last A7**

## Outro

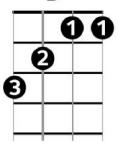
Dm / A7 / G / Gm / Dm{stop}

Forgive me Delilah, I just couldn't take anymore! .....

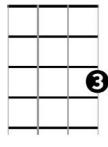
A7



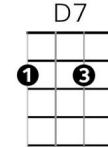
Bb



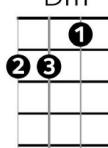
C



D



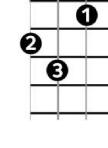
D7



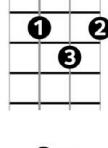
Dm



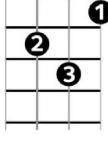
F



G



Gm

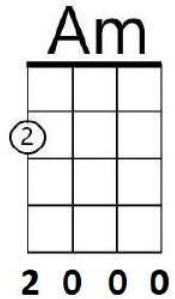


# Return To Sender

Intro: C Am Dm G7

C Am Dm G7

- Return to sender, - Return to sender

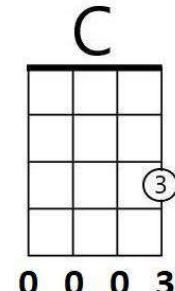


C Am Dm G7

- I gave a letter to the post man, he put it his sack

C Am Dm - G7 - C {pause}

- Bright and early next morning, he brought my letter back



"She wrote upon it ... "

F G7 F G7

- Return to sender, - Address unknown

F G7 C C

- No such number, - No such zone

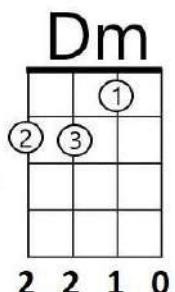
Chorus

F G7 F G7

- We had a quarrel, - A lovers' spat

D7 D7 D7 G7

- I'd write "I'm sorry", but my letter keeps coming back

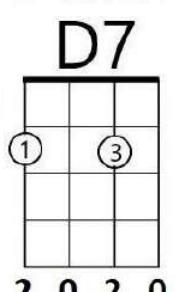


C Am Dm G7

- So when I dropped it in the mailbox, I sent it "Special D"

C Am Dm - G7 - C {pause}

- Bright and early next morning, it came right back to me



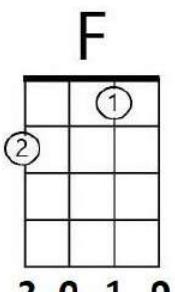
"She Wrote Upon It ... " + Chorus

F F F C

This time I'm gonna take it myself and put it right in her hand

D7 D7 D7 G7 {pause}

And if it comes back the very next day, then I'll understand



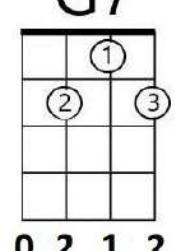
"The Writing On It ... " + Chorus

Outro

F G7 F G7

C {Stop}

- Return to sender, - Return to sender (*repeat 2 times*)



# Rose Garden

key:C, artist:Lynn Anderson writer:Joe South

[https://www.youtube.com/watch?v=TTsoZbRb\\_ow](https://www.youtube.com/watch?v=TTsoZbRb_ow)

[C]\*

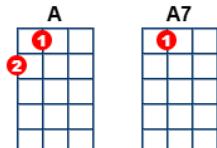
[NC] I beg your [Dm] pardon [G] I never promised you a [C] rose garden

Along with the [Dm] sunshine [G] there's gotta be a little [C] rain sometime

When you [F] take you gotta give so live and let live or let

[Dm] go oh oh oh [F] oh I beg your [G] pardon

I never promised you a [C] rose garden



I could [C] promise you things like big diamond rings

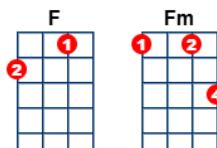
But you don't find roses growin' on stalks of [Dm] clover

So you better think it [G] over

Well, if [C] sweet talking you could make it come true

I would give you the world right now on a silver [Dm] platter

But what would it [G] matter



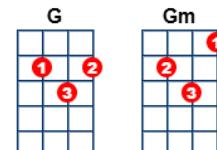
So [Dm] smile for a while and [G] let's be jolly

[Gm] love shouldn't be so [A7] melancholy

[Dm] Come along and share the good times while we [Fm] ca-a-a-[G]an

[NC] I beg your [Dm] pardon [G] I never promised you a [C] rose garden

Along with the [Dm] sunshine [G] there's gotta be a little [C] rain sometime



**[F] [A] [Dm] [F]**

I beg your [G] pardon I never promised you a [C] rose garden

I could [C] sing you a tune and promise you the moon

But if that's what it takes to hold you I'd just as soon [Dm] let you go

But there's one thing I [G] want you to know

You'd better [C] look before you leap still waters run deep

And there won't always be someone there to [Dm] pull you out

And you know what I'm [G] talking about

*Fade over last 3 lines of verse*

So [Dm] smile for a while and [G] let's be jolly

[Gm] love shouldn't be so [A7] melancholy

[Dm] Come along and share the good times while we [Fm] ca-a-a-[G]an

[NC] I beg your [Dm] pardon [G] I never promised you a [C] rose garden

Along with the [Dm] sunshine [G] there's gotta be a little [C] rain sometime

I beg your [Dm] pardon [G] I never promised you a [C] rose garden

# The Night Has A Thousand Eyes

(Bobby Vee, 1962)

INTRO: C F / G / (x2)

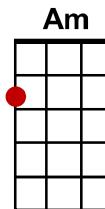
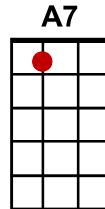
C E7 Am

They say that you're a runaround lover,

Dm G7 C F / G /  
Though you say it isn't so.

C E7 Am  
But if you put me down for another,

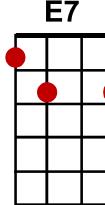
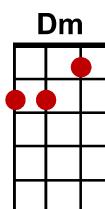
D G [Stop]  
I'll know, believe me, I'll know.



CHORUS: n/c Am Em Am

'Cause the night has a thousand eyes,  
Em Dm G7 Cmaj7 Am  
And a thousand eyes can't help but see,  
Dm G7 Em7 A7  
If you are true to me.

Dm G7 Cmaj7 Am  
So remember when you tell those little white lies,  
Dm G7↓ [Stop] C G7  
That the night has a thousand eyes.

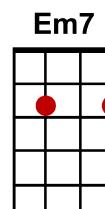
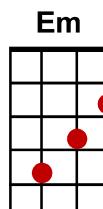


C E7 Am  
You say that you're at home when you phone me,

Dm G7 C F / G /  
And how much you really care.

C E7 Am  
Though you keep telling me that you're lonely,

D G [Stop]  
I'll know if someone is there.



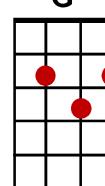
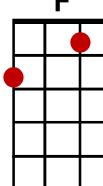
CHORUS:

C E7 Am  
One of these days you're gonna be sorry,

Dm G7 C F / G /  
Cause your game I'm gonna play.

C E7 Am  
And you'll find out without really tryin',

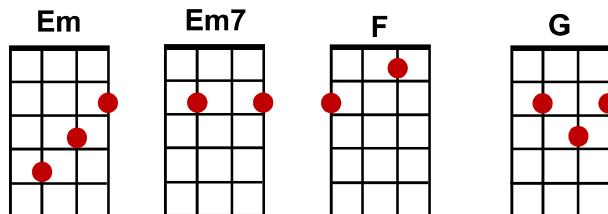
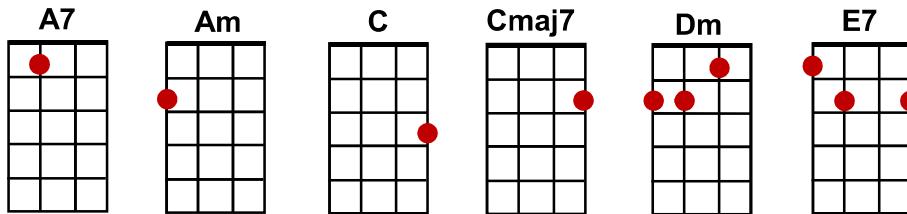
D G [Stop]  
Each time that my kisses stray.



Cont'd

## The Night Has A Thousand Eyes (Cont'd)

**CHORUS:**    **n/c              Am              Em              Am**  
'Cause the night has a thousand eyes,  
**Em              Dm      G7              Cmaj7      Am**  
And a thousand eyes will see me too.  
**Dm      G7              Em7      A7**  
And no matter what I do,  
**Dm      G7              Cmaj7      Am**  
I could never disguise all my little white lies,  
**Dm      G7↓ [Stop]              C      A7**  
'Cause the night has a thousand eyes.  
**Dm      G7              Cmaj7      Am**  
So remember when you tell those little white lies,  
**Dm      G7↓ [Stop]              C      F /      G /      C      F /      G /      C↓**  
That the night has a thousand eyes.



# Walking Back To Happiness

artist:Helen Shapiro writer:John Schroeder and Mike Hawker

Helen Shapiro: <https://www.youtube.com/watch?v=pwGGFo5FDew> Capo on 1

[G] Funny, but it's true, [Em] what loneliness can do.

[Am] Since I've been away, [A7] I have loved you [D7] more each day.



[G] Walking back to [Em] happiness, [G] woopah, oh [Em] yeah, yeah.

[G] Said goodbye to [Em] loneliness, [G] woopah, oh [Em] yeah, yeah.

[C] I never knew, [G] I'd miss you; [D7] now I know what [G] I must do.

[G] Walking back to [Em] happiness, [C] I shared [D7] with [G] you.

[G] (Yay, yay, yay, [Em] yay ba dum be do).



[G] Making up for the [Em] things we said, [G] woopah, oh [Em] yeah, yeah.

[G] And mistakes, to [Em] which they led, [G] woopah, oh [Em] yeah, yeah.

[C] I shouldn't have [G] gone away, [D7] so I'm coming [G] back today.

[G] Walking back to [Em] happiness, [C] I threw [D7] a[G]way.

[G] (Yay, yay, yay, [Em] yay ba dum be do).



[G] Walking back to happiness with you,

Said farewell to loneliness I [D7] knew.

[C] Laid aside, [G] foolish pride;

[A7] Learnt the truth from [D7] tears I cried.



[G] Spread the news; I'm [Em] on my way, [G] woopah, oh [Em] yeah, yeah.

[G] All my blues have [Em] blown away, [G] woopah, oh [Em] yeah, yeah.

[C] I'm bringing you [G] love so true, '[D7] cos that's what I [G] owe to you.

[G] Walking back to [Em] happiness, [C] I shared [D7] with [G] you.

[G] (Yay, yay, yay, [Em] yay ba dum be do).

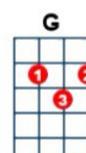


[G] Walking back to happiness with you,

Said farewell to loneliness I [D7] knew.

[C] Laid aside, [G] foolish pride;

[A7] Learnt the truth from [D7] tears I cried. [D7]



[G] Spread the news; I'm [Em] on my way, [G] woopah, oh [Em] yeah, yeah.

[G] All my blues have [Em] blown away, [G] woopah, oh [Em] yeah, yeah.

[C] I'm bringing you [G] love so true, '[D7] cos that's what I [G] owe to you.

[G] Walking back to [Em] happiness, [C] I shared [D7] with [G] you.

[G] (Yay, yay, yay, [Em] yay ba dum be do).

*repeat and fade*

[G] Walking back to happiness a-[Em]gain, [G] Walking back to happiness a-[D7]gain

# A World Of Our Own – The Seekers (Judith Durham) (1965)

**Intro:** C - F - C - F - C - F - G (X2)

C C7 F C

Close the door, light the light, we're staying home tonight

Em Am F G7

Far away from the bustle and the bright city lights

C E7 F C

Let them all fade away, just leave us alone.

Em F - G7 - C - F - C -

And we'll live in a world of our own

G - C F G7 C

We'll build a world of our own, that no-one else can share.

Am D7 G G7

All our sorrows we'll leave far behind us there.

C E7 F C

And I know you will find, there'll be peace of mind,

Em F - G7 - C - F - C -

When we live in a world of our own

## Chorus

F - C - F - G

C C7 F C

Oh my love, oh my love, I cried for you so much.

Em Am F G7

Lonely nights without sleeping while I longed for your touch.

C E7 F C

Now your lips can erase .. the heartache I've known

Em F - G7 - C - F - C -

Come with me to a world of our own

## Chorus

Instrumental and humming:

(C-) C C7 F C Em Am F G C E7 F C Em F - G - C - F - C -

G - C F G7 C

We'll build a world of our own, that no-one else can share.

Am D7 G G7

All our sorrows we'll leave far behind us there.

C E7 F C

And I know you will find, there'll be peace of mind,

Em F Em G

When we live in a world of our own

C E7 F C

And I know you will find, there'll be peace of mind,

Em F - G - C - F - C - F - C - F - C -

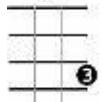
When we live in a world of our own

## Chords

Am



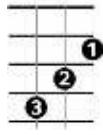
C



D7



Em



E7



F



G



G7

