

UNDERGROUND TECHNO MUSIC



A STATEMENT...

If you try hard enough, eventually you will succeed! These hopeful words are addressed to those who give everything they have got to accomplish something they aim for. One that matches the description of the DJ whose biography you are reading. The way of the iron will.



THE PAST

The graduate math student at the University of Amsterdam has been around in the dancescene for at least 17 years now. When he discovered the techno, influenced by Steve Rachmad, it became clear to him that this was the kind of music he preferred. Ritzi soon found out that success would not come to him by itself. Hard labour was to be done and he sent out demos and participated successfully in DJ-contests. For instance the contest organized by former dance magazine Basic Groove in cooperation with Update Magazine. Ritzi won a stage at the famous Dance Valley festival and a performance on the FFWD parade in Rotterdam.

THE TASTE...

Ritzi's style of spinning and choice of records has a wide range. He likes to play funky techno but he has no problem whatsoever with putting the needle on deep, harsh and dark records. Whether he is scheduled as opener, primetime or closer of the night makes no difference either, his versatility makes him as complete as they come. Fluently mixing downtempo records or rocking the working tools that only work when handled by a DJ with turntable skills makes no difference to Ritzi, he loves it all just the same.

THE BIRTH OF UNDERGROUND LIBERATION...

Ritzi decided to take matters into his own hands by founding his own company called Underground Liberation. A reference to the underground scene he likes so much and to which he contributed by organizing his own small parties. Ritzi always wanted to make his own music so he started to produce as well. With the help of big names such as Ade Fenton, Jamie Bissmire and Ben Long he came on the right track not long after. In 2002, Ritzi released his first record, in cooperation with Silver Blade called Phat-S-Up. The record did well and was played by DJ of the likes as Orlando Voorn and Adam Beyer. This gave Ritzi the confidence to go on and the bankruptcy of Silvertraxx did not stop

him. After four years of producing the Underground Liberation label came to live with the release of the Bitter Sweet EP, worldwide distributed with help of Jamie Bissmire, who took care of some tracks himself. In the past year several tracks from Ritzi appeared on top 10 charts of artists in the likes of Dave Clarke, Ben Sims, Oscar Mulero, Luke Slater, and are played on many impressive festivals around the globe.

Ritzi also remixed several tracks from legends like Orlando Voorn and Juan Atkins.

After years Underground Liberation is still growing with already 12 releases on the catalogue. A new chapter in his musical career will be written. It is obvious, if you try hard enough, eventually you will succeed!

