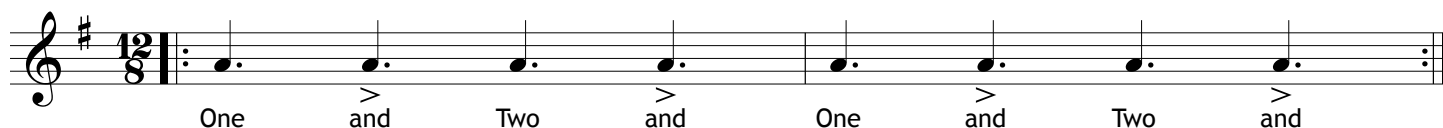


Play along with Mary Flower Guitar Blues in D *Improvisation lesson #1 for C/G Anglo concertina: by Jody Kruskal*

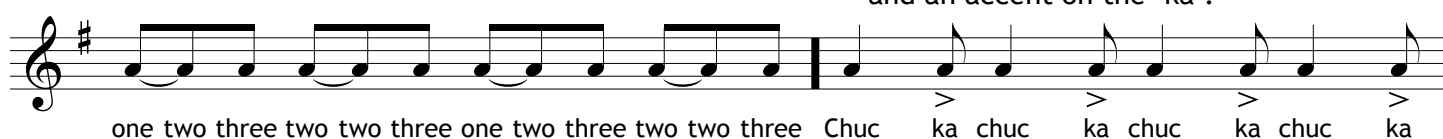
The most important thing here is the boogie woogie groove. To show you how to get it, I've written this out in 12/8. That lets me chop time up to show you the details. The bigger picture is to count time the way you would dance to it, swaying back and forth stepping left and right in a slow rocking motion.

Play the D7.3 loop *Mary Flower Blues*. Stand up and dance while slowly counting out loud "One and Two and..." Clap your hands on every "and" to add the louder accent. That would look like this on paper.



Along with that basic beat is a fast triplet feel, with the first two eighth notes tied.

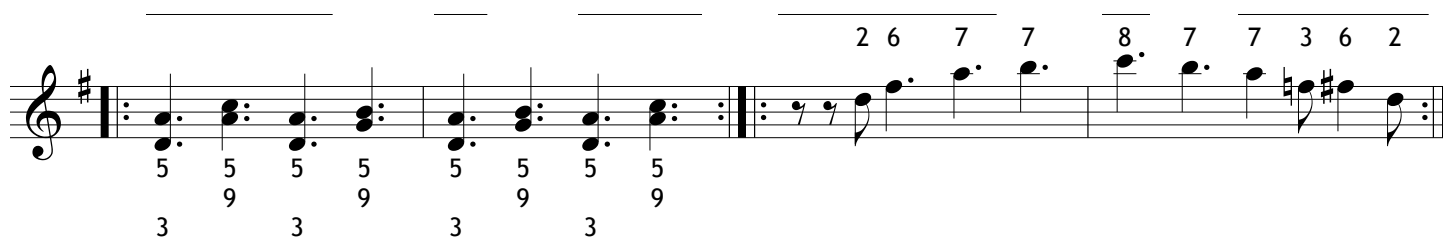
So it looks like this and sounds a bit like Chuc ka, Chuc ka, with a nice swing to it and an accent on the "ka".



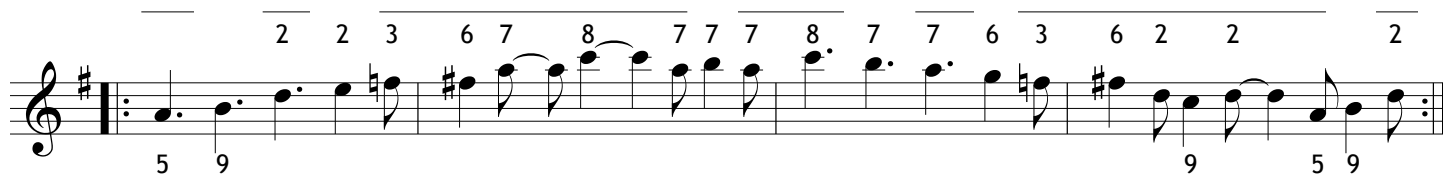
Dance, clap and sing the "Chuc ka, Chuck ka" song with the loop. Notice that it ends up sounding like Ka chuc, Ka chuc. That's the feel you should be aiming for when you play this on the Anglo. The buttons are important, but more important is to really get the groove with a dancing bellows that comes from your whole body.

Learn this left hand pattern. Play 3 with your ring finger, 9 with the middle, leave your index finger on the 5 button.

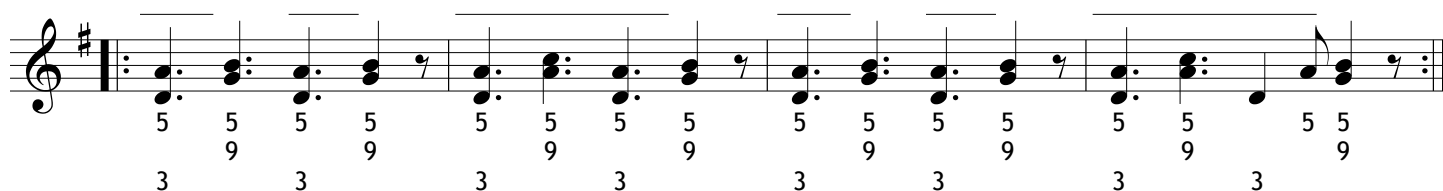
It fits nicely with this right hand pattern. Learn separately then put them together.



Learn this four measure melody line below. It's mostly a blues scale in D that goes up and then down.



Then learn this left hand pattern.



Then put them together and play along with the loop. Make up your own melody lines.