

Swaledale Squeeze May 20-22 2016 - Workshop details



Brian Peters (Anglo)

1. **Squeeze and Sing!**
Song accompaniment for all systems
All systems
2. **In Search of the Lost Chords**
Adding interesting chords to tunes in C (C/G anglo)
Anglo
3. **Minor Mysteries**
Playing in the minor keys on C/G anglo
Anglo

Harry Scurfield (Anglo)

1. **County Clare & keys**
In its 'Irish trad.' playing, East Clare often favours 'unusual' keys. What difference does this make? We'll be working on a small selection of tunes played there, in their "standard" keys, and keys favoured locally.
This session is open to all systems but Anglo - the preferred system in Co.Clare - will be the main model.
2. **"Beans"**
A run though "Beans", a jazzy jug-band song (which is also a version of blues guitarist Robert Johnson's "Tamales & they're Red Hot", AND Donovan's "Keep on Trucking"). This will include a look at playing the 6 chords used (all available on a standard 30-key Anglo) and a bit of practice for the little finger in providing a "bass" part.
This session is open to all systems but Anglo will be the main focus.
3. **"Recordings"**
Listen to some good exotic tracks
(Anglo, Duet AND English)

Alex Wade (English)

1. **Regondi to Rachmaniov**
We will use exercises and studies by Giulio Regondi and others to start developing strategies for polyphonic and multi-voice playing, and chords. We will also consider techniques for expressive playing and creating effective phrasing, using famous Romantic themes.
(English and Duet - Anglos are welcome to look at the music in advance)
2. **Jigging around**
In this workshop we will take a look at 6/8 tunes from different musical traditions and regions including Scotland, Ireland, Spain and beyond. We will focus on style and rhythmic emphasis in the tunes, and how widely this varies within the category of 'jigs'.
(All systems)
3. **I've got rhythm / Rhythm and energy / Playing with rhythm and energy**
The focus of this workshop will be to develop an energetic style of playing on the English concertina, with special attention to understanding the rhythmic emphasis of the tunes. We will consider how to create lift, drive and fluency in the music, and debunk the myth that English concertinas can't be bouncy!
(English only)

Rob Say (English – Saturday Only)

1. **Northumbrian Music**
Playing pipe music on the English concertina.
(English only)
2. **North-East Hornpipes**
Fiddle clog and Pipe Hornpipes
(All systems)

Paul Walker (English and Anglo)

1. **Cornish Tunes**
Expressive playing of Cornish Tunes- marches, hornpipes, jigs, carols & airs. Emphasis & phrasing based on the dance steps/words.
(All systems)

2. **Ideal Tutor Book?**
Which is the ideal tutor book for the English concertina? a. for beginners b. for “improvers”. This workshop will be an interactive discussion plus playing tunes/exercises (please bring material you find useful to share).
3. **Using Scales**
Back to Basics: Scales, their construction and how to use them to enrich your personal practice. Looking at G, C, D major scales plus E & A minor. If time Japanese & jazz scales.
(All Systems- though Duet players need to be aware of their keyboard layout.)

Iris Bishop (Duet)

1. **Iris's 'POT-POURRI'**

Favourite and mainly familiar melodies (trad. and popular) that lend themselves to simple accompaniment for session and ensemble playing. Dots will be provided.
(All systems)
2. **Style and Variety**

Looking at more techniques for duets and ‘sneaky’ ways to practise them! The aim, is to make our playing more effective, expressive and enjoyable for player and audience alike...
(Duets only)
3. **Made to Measure**
Ways to expand our knowledge and options for getting the best out of the duet concertina in a practical way - using tunes and arrangements that still sound ‘musical’, even as we practise!
(Duets only)

Paul McCann (Duet)

1. **From Clare to Here - Tunes from the John Clare and Thomas Watts Collections**
A look at a couple of tunes that are common to both collections (but slightly different versions) and also some other tunes from one or both.
(Duets only)

Ensemble Playing Workshops

Dave Ball (All systems)

Participants can attend any or all of Dave's 3 workshops. Ability to read music essential for w/shops 1 and 2
Music available in advance on request.

1. **Early Music Consort**
Arranged pieces from music dating from 16th and 17th centuries.
Music available in advance on request.
(All systems)
2. **Traditional Music Band**
Traditional tunes from Northern Europe arranged for concertina band. Melodies from the UK, Denmark and Germany. Music available in advance on request.
(All systems)
3. **Concertina Ceilidh Band**
Music arranged in a somewhat different way for a group of concertinas to play for ceilidh dancers.
Includes: *How to play the melody for dancers. Adding and varying both rhythms and bass lines. Using harmony.*
Music available in advance – both as written music or as sound files. Learning the melodies beforehand is recommended (even for sight readers!)
(All systems – suitable for both music readers and learn-by-ear players)

Carolyn Wade (All systems)

Concertina Band
Participants can attend any or all of Carolyn's 3 workshops.
Ability to read music essential.