

Workshops - Swaledale Programme 2019

Tim Laycock

Working with Chords (Duet only)

More Tunes From Dorset (All Systems) Building on the tunes from the Button m/s which Tim shared on his last Swaledale visit

Chords for Song Accompaniment (Duet only)

Simon Thoumire

How to play fast on the English concertina (English only)

Learn Scottish tunes with a swing (All Systems)

How to add simple chords to a tune (English only)

Jody Kruskal

Old-Time Tunes (Anglos only) We will take a close look at some cracking American old-time fiddle tunes with an eye on bass lines, chords **and style:** *Cora Dye, Fly Around My Pretty Little Miss, Pearl Blake's Tune or perhaps Glise de Sherbrook from French Canada.*

American Songs (Anglos only) Here are some of the songs we might be squeezing and singing: *Shenandoah, Oh Susanna, Down in the Valley, Rivers of Texas, Yellow Rose of Texas, Go Tell Aunt Rhody.*

Finding Your Dancing Bellows (ALL SYSTEMS) The bellows is the heartbeat, the life blood of concertina music. In this all systems workshop, we will explore the Groove Factor and the use of micro-dynamics to create a strong background beat in dance and session tunes, songs as well as the blues.

Harry Scurfield

Can't be Done on an Anglo! (Anglos only) Don't be put off, but we'll look at some things that some will say "can't" - or even "shouldn't" - be done on an Anglo. At the very least, what we do in this session should "be good for us". It may open your thoughts and ideas, give you a fine tune or two... and it WILL be fun!

Expressiveness. Gently (Anglos only) This will involve a focus on three or four fairly straightforward tunes, some quite well-known, some not, with the aim of thinking about "HOW" we play the notes, as much as "which" notes. Sure, you will have covered this before, but for me (& I hope, for you), an opportunity for consideration of "expressiveness" is always helpful.

Sunday Morning Squeezeless Listening (Ears only - no instruments) Our usual listening session to some unusual bits of recorded concertina playing, from far-or-near-flung places, and from rarely-heard old tapes, with some pieces you have never heard before.

Alex Wade

Improver's workshop 1 - General Musicianship (All systems) Top tips for joining in and learning tunes in sessions and workshops, how to learn tunes by ear and advice for playing without the dots and getting tunes up to speed. We will also look at some useful music theory to help develop your playing.

Improver's workshop 2 - Take your playing to the next level (English only) Ideas for how to progress once you know the basics on the English concertina, and what to

do next. We will work on a couple of tunes, and look at ways we can develop these to play them more confidently and creatively. We will also look at good technique on the English, and making sure we develop good habits.

Renaissance polyphony (BAND WORKSHOP - All systems, including bass and baritone concertinas - for confident ensemble players) As a concertina consort, we will work on music by John Dowland (1563-1626), with a particular focus on rhythm and syncopation, and on effective ensemble playing. Whilst fun and rewarding to play, these pieces are a bit of a challenge, so the workshop is aimed at players with some experience of ensemble playing, and confident music reading skills.

Paul Walker

Triple time tunes (All systems) Mazurkas, slip jigs, waltzes, minuets and “double hornpipes”-with some examples of that rare beastie the 9/4 jig. Showing how the different dance tunes require a different emphasis.

Beyond the basics (English only) To sharpen dynamics with buttons/bellows technique; to explore phrasing when playing songs and its link to meaning

Up and down the middle row (C/G Anglo)* A selection of fine traditional tunes found in the keys of C and A minor whose fingering utilises the push/pull strengths of the Anglo.

Band Workshops

Dave Ball

Concertina Band Similar to Carolyn Wade's workshops but often operate without a conductor. The music is also less technically challenging and is a good opportunity to try a Concertina Band for the first time. The music this year is predominantly Danish with some East European and one Chinese arrangement.

Participants can attend either or both of Dave's 2 Band workshops. Ability to read music essential.

Note: This year **Alex Wade** is running one Band session (see above for detail)

Date Tunes (All systems) Music taken from the 1,844 tunes collected by Dave which reference a particular day in the year. This comes from manuscripts, printed collections or learnt in sessions

Carolyn Wade

Concertina Orchestra

Participants can attend any or all of Carolyn's 3 workshops. Ability to read music essential.