

## **Swaledale 2018 – Workshop Notes**

### **Michael Jary (English)**

#### **Yorkshire Tunes**

For most abilities, dots provided in the workshop  
(All systems)

#### **Ornamentation**

Exploration of this topic primarily on an English concertina but may have relevance for other systems  
(English)

#### **Adding Harmony notes**

Showing how to start adding harmony to your playing. For top end beginner/intermediate upwards  
(English only)

### **Alex Wade (English)**

#### **Irish on the English?**

Can you play Irish music on the English concertina? – Yes!  
We will work on some Irish tunes, looking at the potential problems for English players, and listen to some Irish concertina players to see what we can learn and take from their playing styles.  
(English only)

#### **Playing for percussive dance**

Looking at some different tunes to accompany clog or rapper sword dancing, with a focus on how we can drive the dancing, and how we can interact with the percussive elements of the dance.  
(All systems)

#### **Technique Surgery**

We will work on various elements of English concertina technique. Bring along questions or problems you have with your playing. Suitable for all playing abilities.  
(English only)

## **Paul Walker    (English and Anglo)**

### **A Geography Lesson**

Is there any significance in the place name titles for Northern English country dance tunes? A selection of tunes to play followed by a discussion.

(All systems)

### **Evaluating Anglo Concertina tutor books**

Comparing modern approaches with the classic George Jones text. Playing selections. Students are invited to bring chosen exercises & graded tunes. Who knows we may be able to assemble our own Swaledale Squeeze Anglo resource book!

(Anglo only)

### **Incorporating chords into our melody playing**

A brief theory of major, minor, sevenths & inversions. Playing graded arrangements in the old harmonic style.

(English system)

## **Iris Bishop    (Duet)**

### **ALL TOGETHER NOW... (All Concertina Systems)**

More of Iris's unique arrangements of mainly familiar (but some experimental...!) music, for more than one concertina...

Dots will be provided.

### **RHYTHM workout... (Duet Concertinas)**

Painless ways to investigate using the right and left hands - separately and together - and not forgetting 'syncopation'...!

### **FUN and GAMES... (Duet Concertinas)**

Continuing to explore a variety of musical styles and techniques, to take you onto the 'next step' on your Duet Concertina journey...

## **John Spiers (Anglo)**

### **1. Playing for Morris**

Putting in the lift and learning from the past. Workshop includes some recordings of musicians from the past.

(Anglos only)

### **2. Accompanying on the Anglo**

How to best use the instrument to play with other musicians or singers. Using the Anglo in different ways within a band scenario.

### **3. Squeezy Tunes**

An introduction to tunes composed by John Spiers with an insight into how to start to write your own.

## **Harry Scurfield (Anglo)**

### **1. B flat / G minor**

These keys do throw up certain fingering intricacies on a standard C/G Anglo, and also throw up some great tunes from England, Ireland & Scandinavia.

(Anglos only)

### **2. Rebetika and 'Fragosyriani'**

A Greek tradition." A look at the Greek Rebetika tradition of Piraeus and Thessaloniki. Some unfamiliar scales and a tune or two, including "Fragosyriani" by Markos Vamvakaris.

(Anglos only)

### **Unusual old (& new) recordings**

Harry will play a selection of audio and video performances featuring a fascinating range of different concertina systems, styles and musics. Any contributions gratefully received.

## **Band Workshops**

### **Carolyn Wade (All systems)**

#### **Concertina Orchestra**

Participants can attend any or all of Carolyn's 3 workshops.

Ability to read music essential.

### **Dave Ball (All systems)**

#### **Friday Evening Workshop. (Garden Room – after Meet the Tutors**

##### **Prepare for sessions**

A 45 minute workshop for those new to sessions; improving players; and those looking to participate more in musical jams.

How to survive a session and how to join in. Includes first steps without sheet music.

#### **Concertina Consort Workshops**

(These are similar to the Concertina Orchestra but often operate without a conductor. The music is also less technically challenging than that for the Orchestra)

Participants can attend any or all of Dave's 3 stand-alone Consort workshops.

Ability to read music essential.

#### **1. Early Music Pieces (Saturday morning)**

Arrangements for concertinas of music from 16th & 17th centuries.

A simple and straightforward introduction to this genre.

#### **2. Ragtime Tune by Scott Joplin**

Higher level of ability required – this my most complex of piece of the weekend – but great fun to play. You will need to be able to play in Bb and Eb.

#### **3. Early Music Pieces (Sunday morning)**

As for Saturday morning - arrangements for concertinas of music from 16th & 17th centuries. (Slightly most complex music than in Workshop 1.)