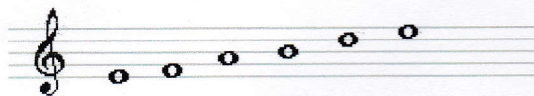


MODES & SCALES

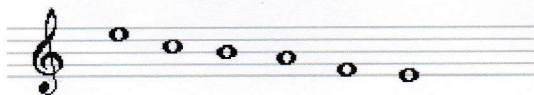
"the art music of the West has developed through out its history by means of individual geniuses, and out of the soil supporting them; non-Western musicians were born, and grew like the grasses of the field."

Here are some key modes and scales which Takemitsu used as starting points to build the chords, melodies and harmonic patterns which give his music such a distinctive eastern flavour.

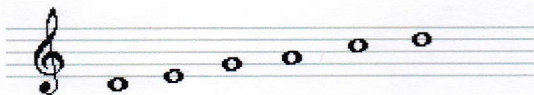
1a. The Japanese dark scale ascending



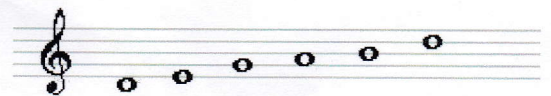
1b. The Japanese dark scale descending



2. The Japanese light scale



3. The pentatonic scale



4. The whole- tone scale



Pentatonic Scales

Many pentatonic songs are sung in the infant school e.g. Rain, rain go away.

Also there's a range of folk songs based on a pentatonic scale, eg Hush little baby, Land of the silver birch, I got a robe, Who built the ark, Little David play on your harp, the Scottish tune 'Auld Lang Syne' and the African American tune 'Swing Low, Sweet Chariot'.

Points to note:-

A common pentatonic scale includes the first three notes of any major scale, skips the fourth, continues with the fifth and the sixth note, and skips the seventh.

The G scale creates G A B D E, and the F scale F G A C D.

The C scale creates C D E G A.

There are also pentatonic scales for minor scales, eg D E F G A. You can use any five notes but it can be a good idea to start with C D E G A.