

## Date Tunes

19 May 1798 - sailed for Egypt with 40,000 troops to capture land for France and threaten British trade routes with India and the East  
Stopped by Nelson at The Battle of the Nile and, more significantly, by Sir Sidney Smith at The Siege of Acre in 1799  
Skillern: 24 new Country Dances for the year 1799, p.8

### 'Buonaparte's Expedition' - 19 May 1798



Capt. Sidney Smith escaped from 2 year captivity in Paris (aided by Royalists) - left Le Havre on a fishing boat,  
picked by HMS Argos on 5 May 1798, arrived London 8 May. from Joshua Jackson m/s, vol 2. Ed. R & R. Shepherd

### 'Sir Sidney's Escape' - 5 May



On 4 January, 1795 Captain Sidney Smith disguised his ship (HMS Diamond) by 'Frenchifying' it and sailed into Brest approaches under French colours to spy out shipping there. Smith even spoke ("in excellent French") with the captain of the battleship Nestor, undergoing repairs, and obtained further information from him without arousing suspicion.

Thompson: 24 Country Dances for the Year 1795 (British Library), p.84

Online source: < <https://www.regencydances.org/> >

### 'Sir Sydney's Smyths Delight' - 4 January



Tom Jones. Comic-opera by Joseph Reed. First night - 14 January, 1769 at Covent Garden (Besides being the book by Henry Fielding)  
Thompson: 24 Country Dances for the Year 1803, p.1 VWML online

### 'Tom Jones's Waltz' - 14 January



### The Dorr Rebellion : 1841-1843

As part of the build-up to the Dorr Rebellion (1841-43) a popular vote was organised on their People's Constitution (27-29/12/1841). 14,001 people voted, only 46 were against. Most of these couldn't vote in Rhode Island elections - a source of much of the grievance from Elias Howe: Musician's Companion, vol 2, 1842, Boston, MA. p.59

#### 'The Constitution' - 29 December



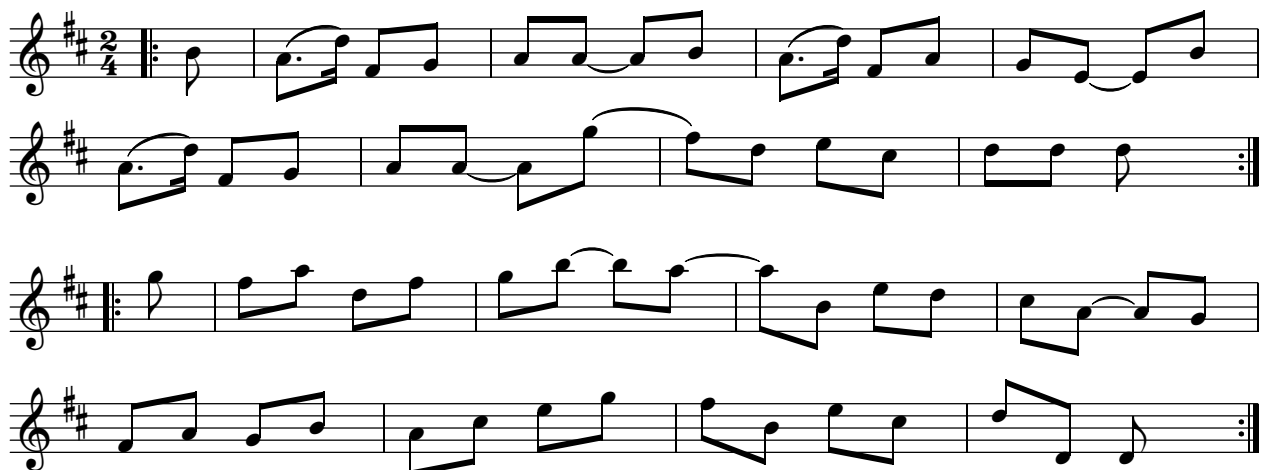
W.T. Moncrieff's adaption of Pierce Egan's illustrated novel 'Life in London or The True History of Tom and Jerry' (by Cruikshank). First night 26 November, 1821 at Adelphi Theatre, London.  
Merryweather & Seattle (Ed.): The Fiddler of Helperby, Dragonfly Music, 1994, p.63 book - mine

#### 'Tom and Jerry' - 26 November



1st untethered manned balloon flight in England 15/9/1784. Lunardi flew from London with a cat, dog and pigeon. Landed Welham Green, Herts., to deposit the cat on land, then off again to finally land in Standon, near Ware, Herts.  
Tune with this title in J. Jackson m/s

#### 'Lunardies flight in the Air Balloon' - 15 September 1784



(Extreme US sailing clipper launched 1851  
Record breaking voyages NY to SF in 1854 - burnt for scrap 1875)

**'Flying Cloud' - launched 15 April 1851**

from the playing of Posey Rorer  
via the Village Band



Comedy in 5 acts by 'A Lady'. First night - 17 July, 1782 at The Haymarket  
Thompson: Compleat Collection of 200 Favourite Country Dances, vol. 5, 1788, p.63 Online source: < <http://trillian.mit.edu/~jc/> >

**'The East Indian' - 17 July**



Philandering or the Red Queen. Text by Samuel Beazley. Music composed, arranged and selected by Mr. C.E. Horn.  
First night - 13 January, 1824 at Drury Lane  
Blackman: 24 Country Dances and Quadrilles for 1826 Online source: < <http://abcnotation.com/> >

**'Philandering' - 13 January**



## 'The Mountaineers' - 3 August



The 1st. Gentn. set to the 2d. Lady & turn the 3d. ./ The 1st. Lady do the same ../  
Cross over 1 Cu: and turn ../. Right & left at top ../..

The Wonder or an honest Yorkshire-Man: a ballad farce, acted with great applause at the Theatres Royal in Drury Lane and Covent Garden.  
Text and music by Henry Carey (author of Sally in our Alley). First night - 11 July, 1735 at Lincoln's Inn Fields  
Thos. Sands, m/s, Lincolnshire, 1810, #58 VMP online music by Henry Carey

## 'The Honest Yorkshireman's Hornpipe' - 11 July



Comic opera by O'Keeffe (music by Wm. Shield), first night - 4 November, 1783 at The Haymarket. John Clare m/s #251

## 'Poor Soldier' - 4 November



The Prize or 2, 5, 3, 8. Afterpiece: operatic farce by Prince Hoarce and Stephen Storace (music).  
First night - 11 March, 1793 at Drury Lane.  
Thos. Sands, m/s, Lincolnshire, 1810, #084 VMP online

## 'The Prize' - 11 March



Common Date Tunes include Birthdays, Weddings, Baptisms & Deaths, Battles & Sieges, Annual Events, Saint's Days, Theatre Premieres and Tunes just named for the date itself.

### 'Mustamae Jig' - 2 December

Dave Ball for Jane Edwards' Birthday 2000



### 'Waterloo Waltz' - 18 June

Chas. Jas. Fox m/s, Beverley, 1830, #224 VMP online  
tune adapted by me in C part



played on November 5th(s) by Albert Farmer from Lingfield, Surrey - source: 'Hardcore English'

### 'Albert Farmer's Bonfire Tune'



### 'St George's Day' - 23 April

from Yorkshire m/s



D A7 D G A7 D

D G Em A D A7

D A7 D G A7 D

### 'Cyntaf Dydd O Awst' - 1st Day of August

from the playing of Y Glerorfa

The Dorr Rebellion in Rhode Island (leader Thomas Wilson Dorr) demanding changes to voting laws so that all white men with a year's residence could vote, rather than just landowners. A small uprising attacked the arsenal at Providence, RI on 17 May, 1842 but their cannon failed to fire and they had to retreat.

Appears before 'Dorr's Return' and 'The Constitution' on p. 59 of Elias Howe: Musicians Companion, vol 2, Boston 1842

### 'Dorr's Retreat' - 17 May

Play by Sir Charles Sedley, first night - 18 May 1668 Tune also called 'The Maid in the Mill'  
Playford: Dancing Master, 4th edition, 1670 online source: < <http://trillian.mit.edu/~jc/> >

### 'The Mulberry Garden' - 18 May