

Slow and Sad Oh Suzanna!
 30 button C/G Anglo concertina arrangement by Jody Kruskal
 Three fingers

1 2 C Em/B Am7 F C Em/B Am Am/E F G

2 3 3 7 3 2 2 2 2 2 1 2

3 6 2a 9 5 1a 3 5 4 4 4 3 1

The first line of musical notation is in treble clef with a key signature of one flat (Bb). It contains 14 measures. The first measure has a whole note G4. The second measure has a whole note F4. The third measure has a whole note E4. The fourth measure has a whole note D4. The fifth measure has a whole note C4. The sixth measure has a whole note B3. The seventh measure has a whole note A3. The eighth measure has a whole note G3. The ninth measure has a whole note F3. The tenth measure has a whole note E3. The eleventh measure has a whole note D3. The twelfth measure has a whole note C3. The thirteenth measure has a whole note B2. The fourteenth measure has a whole note A2. The first ending bracket covers measures 11-14, and the second ending bracket covers measures 15-18.

C Em/B Am7 F C G

2 3 3 7 3 2 2 2 2 2 1 1 2

3 6 2a 9 1a 3 4 4a 1 1 5 1 1 1 4 4 5

The second line of musical notation continues the piece. It contains 18 measures. The first measure has a whole note G4. The second measure has a whole note F4. The third measure has a whole note E4. The fourth measure has a whole note D4. The fifth measure has a whole note C4. The sixth measure has a whole note B3. The seventh measure has a whole note A3. The eighth measure has a whole note G3. The ninth measure has a whole note F3. The tenth measure has a whole note E3. The eleventh measure has a whole note D3. The twelfth measure has a whole note C3. The thirteenth measure has a whole note B2. The fourteenth measure has a whole note A2. The fifteenth measure has a whole note G2. The sixteenth measure has a whole note F2. The seventeenth measure has a whole note E2. The eighteenth measure has a whole note D2. The first ending bracket covers measures 11-14, and the second ending bracket covers measures 15-18.

F C Em/B Am Am/E F G

3 3 7 7 3 3 2 1 2 1 2

1a 9 8 9 1a 9 8 9 3 6 2a 1a 1a 3 1

The third line of musical notation continues the piece. It contains 14 measures. The first measure has a whole note G4. The second measure has a whole note F4. The third measure has a whole note E4. The fourth measure has a whole note D4. The fifth measure has a whole note C4. The sixth measure has a whole note B3. The seventh measure has a whole note A3. The eighth measure has a whole note G3. The ninth measure has a whole note F3. The tenth measure has a whole note E3. The eleventh measure has a whole note D3. The twelfth measure has a whole note C3. The thirteenth measure has a whole note B2. The fourteenth measure has a whole note A2. The first ending bracket covers measures 11-14, and the second ending bracket covers measures 15-18.

C Em/B Am7 F F#dim G

2 3 3 7 3 2 2 2 2 2 1 1 2 2

3 6 2a 4a 1a 7 10 9 4a 3 4 4 5 3 2 1

The fourth line of musical notation continues the piece. It contains 18 measures. The first measure has a whole note G4. The second measure has a whole note F4. The third measure has a whole note E4. The fourth measure has a whole note D4. The fifth measure has a whole note C4. The sixth measure has a whole note B3. The seventh measure has a whole note A3. The eighth measure has a whole note G3. The ninth measure has a whole note F3. The tenth measure has a whole note E3. The eleventh measure has a whole note D3. The twelfth measure has a whole note C3. The thirteenth measure has a whole note B2. The fourteenth measure has a whole note A2. The fifteenth measure has a whole note G2. The sixteenth measure has a whole note F2. The seventeenth measure has a whole note E2. The eighteenth measure has a whole note D2. The first ending bracket covers measures 11-14, and the second ending bracket covers measures 15-18.