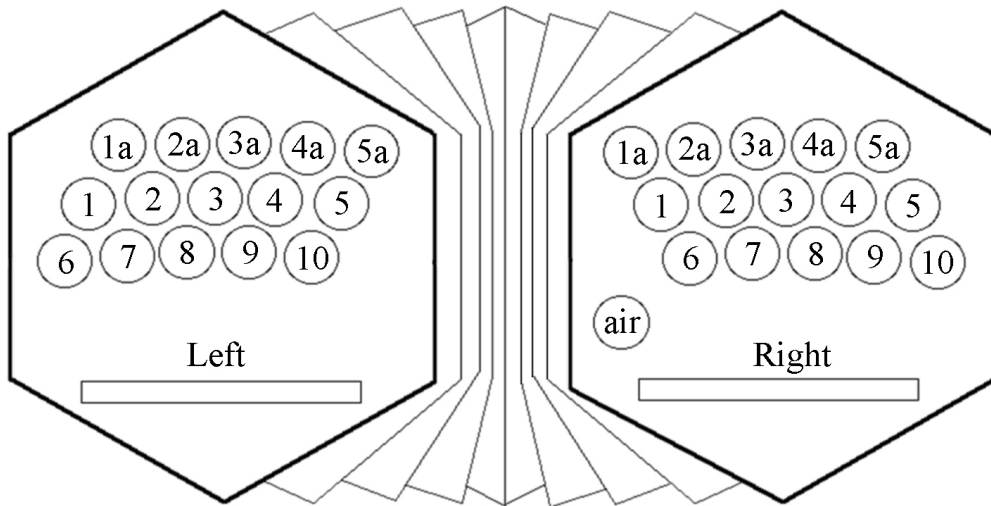


Gary Coover's Anglo Tab System

30 Button Anglo Concertina Tablature by Jody Kruskal



- * The buttons are numbered using the “1a-10” numbering system for each side.
- * Buttons on the right hand side are shown above the musical notes.
- * Buttons on the left hand side are shown below the musical notes.
- * Notes on the push are shown by button number only.
- * Notes on the pull (draw) are shown by button number with a line across the top. Long phrases all on the pull have one long continuous line above the button numbers.
- * Chord symbols are shown at the top of each line of music.
- * Melody note button numbers are in bold. In general, melody is played on the right hand and accompaniment on the left.
- * Button duration: Melody buttons are held according to the rhythmic value of the written musical notes. Accompaniment buttons are all played with a short duration except when followed by a dashed line.