

Cora Dye

Arrangement by Jody Kruskal from the Canote Brothers

<http://stringband.mossyroof.com/CoraDye.mp3>

The musical score for "Cora Dye" is arranged for C/G Anglo. It consists of four staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Above the staff, chords are indicated by letters (G, D, C, A). Below the staff, fingering numbers (1-5, 4a, 5a, 6, 7, 8, 10) are provided for each note. The score includes repeat signs and first/second endings.

Garry Harrison and Jo Burgess published the now out of print "Dear Old Illinois", a massive song/tune book and 3-CD set of traditional music from downstate Illinois. They collected Cora Dye from the playing of Jim Reed (Benton, Ill., 1972) who got it directly from fiddler Cora Dye.