

# Cameras/Film and Darkroom Equipment used by Milton Rogovin

Much of the information comes from the excellent 2004 interview with Milton by photographer and family friend Robert Hirsch. <http://www.americansuburbx.com/2009/06/interview-robert-hirsch-with-milton.html>

Other information comes from the Melanie Herzog book Milton Rogovin: the Making of a Social Documentary Photographer. Naturally much of the film, paper and other material and equipment has changed over the decades. We welcome your input. —Mark

## Black & White vs. Color Photography

“Color (in a photograph) would get in the way of what I thought was important—so I got rid of it”.

## Cameras

During my father’s 3 years during WW2 he had a used **Zeiss Super Iconta A.**

### **Twin Lens Rolleiflex**

Starting in the 50s the used Rolleiflex that Milton used most often had no light meter, possibly the TLR Type 2. The other Rolleiflex that he used had a built in light meter: (DBP 3.5F 281 5236 DBGM).

### **Hasselblad**

\_\_\_\_\_ with 150 millimeter telephoto lens  
Milton purchased a new Hasselblad and used it in the Storefront Churches series and for a brief time during photographing of the Lower West Side series. “At first I used a Hasselblad, alternating it with an old twin-lens Rolleiflex. But during my first week in the neighborhood a fellow approached me and asked me what the camera was worth (referring to the rather sophisticated Hasselblad). The next week, I had two additional inquiries as to the cost of the Hasselblad. By then I had gotten the message. I sold the Hasselblad and no one ever asked me the cost of my old Rolleiflex.”

## Light Meter

**Weston** (hand held)

## Flash

**Sunpak auto 120J professional** (bare-bulb strobe)

In the early years of using the bare bulb flash Milton may have been a Graflex strobe.

## Enlarger

**Omega D** (4x5)

# Tripod

## Linhof

Except when there was a lot of motion like in the Storefront Church series, Milton always used his tripod.

# Film

## Kodak Professional Tri-X

12 exposures per roll, negative size, 2 ¼ in.x 2 ¼ in, Black and White.

# Paper

## Kodak Medalist 3 (8x10, Black and White)

“When that paper was discontinued I switched to **Kodak Elite 3** (fixed contrast) using a twin developer chemistry by Beers”.

Kodak no longer makes any Black and White darkroom printing paper.

# Film Developer

## Edwal FG-7

# Toner

Gold or Selenium?