

WAVE-MOTION ARDUINO SHIELD

EGR 326 - Embedded System Design

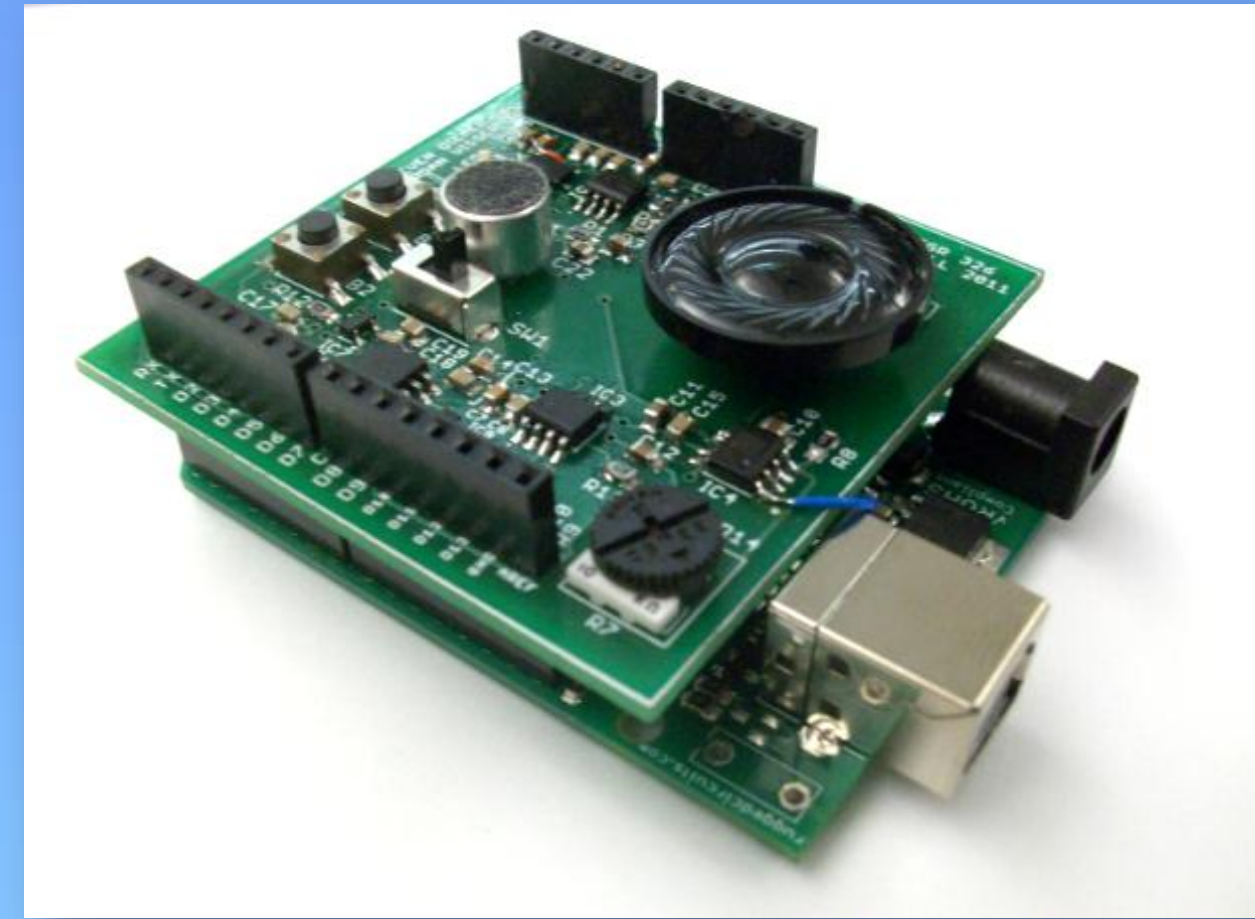
Fall 2011

Team Members:

Jordan Visser & Steven Diemer

Project Motivation

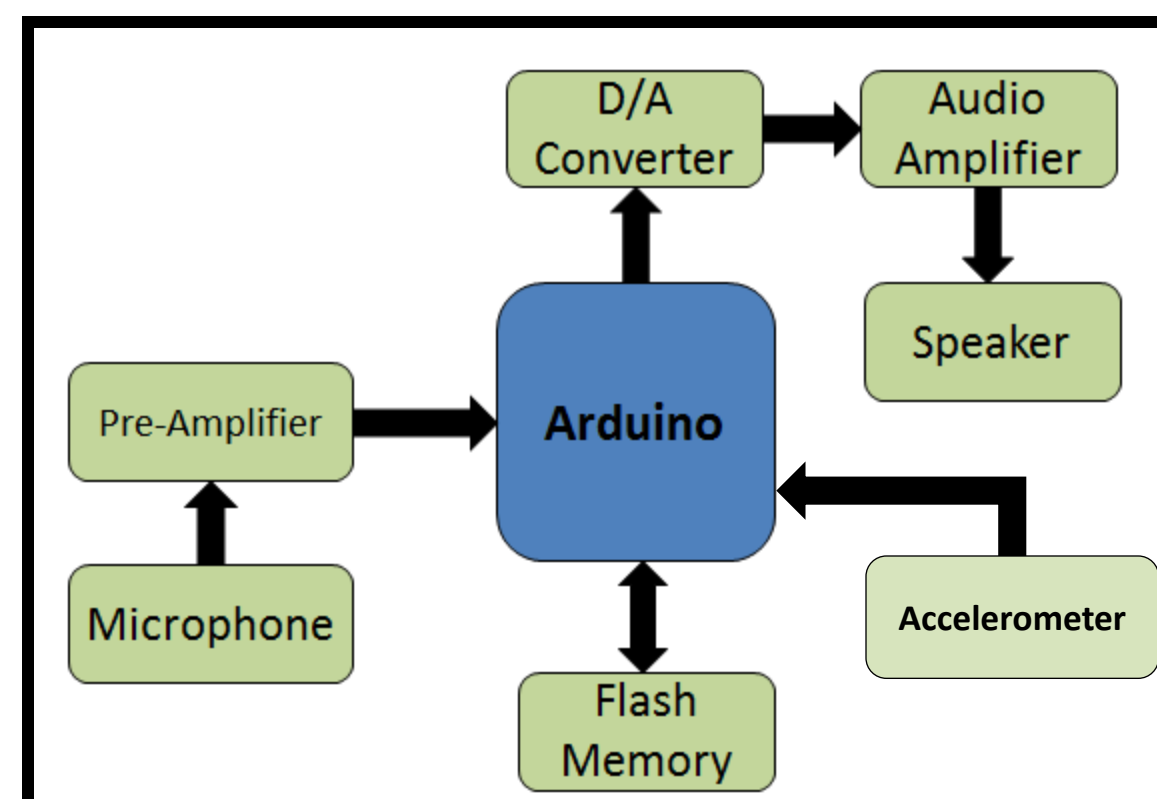
The shield was largely inspired by the Yak-Bak, a popular toy from the late 1990s that could record audio and play it back at a different frequency/pitch depending on the position of a knob. In principle, the Wave-Motion Shield has much the same functionality as the Yak-Bak. However, the pitch, or frequency, at which the sound is played back, is controlled by the orientation or movement of the shield (of which is measured by an accelerometer).



Wave-Motion

The Wave-Motion Shield was designed as a novelty device that would allow one to record a message and play back the recording at different speeds based on accelerometer readings (certain motions increase the playback speed while others decrease playback speed). The Wave-Motion Shield can also play pre-recorded sounds triggered by unique movements of the shield.

Design



Microphone - Converts sound, a mechanical wave, into an electrical signal.

Pre-Amplifier - Amplifies the microphone signal (<10mV) to the range of 0V-5V.

Flash Memory - Stores audio in sequential addresses as byte values.

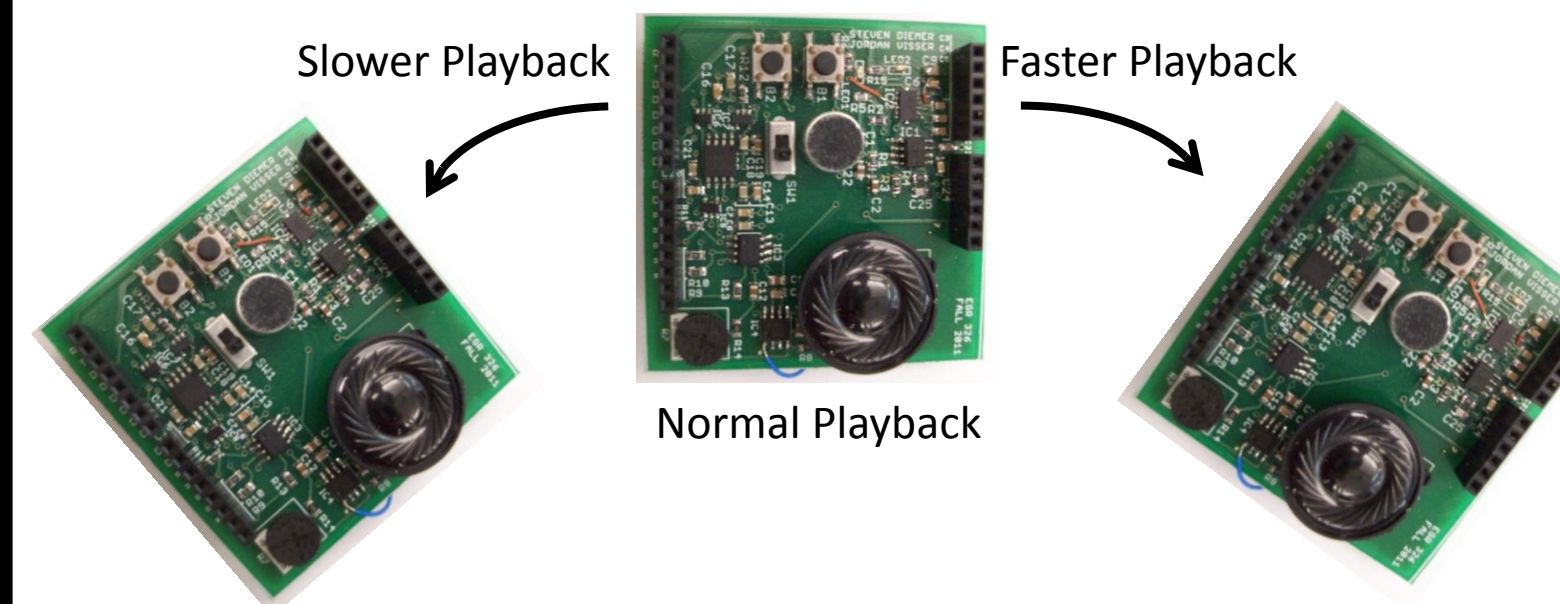
D/A Converter - Converts the digital byte values saved in the flash memory to an analog signal.

Audio Amplifier - Provides current amplification to the D/A Converter's signal.

Speaker - Converts an electrical signal, to sound.

Accelerometer - Used to determine the orientation or motion of the shield.

Playback Control



The Wave-Motion Shield adjusts the playback speed by increasing or decreasing the rate at which data is read from memory and output to the DAC. This stretches or condenses the audio signal and effectively decreases or increases the frequency of the recording. By sampling the accelerometer intermittently while playing back audio, accelerometer readings are processed and the playback speed is adjusted appropriately.

Results

- Audio Recording (16KHz Sampling Rate with 10-Bit Depth)
- 120 Seconds of Audio Storage (at 16KHz/10-Bit)
- Accelerometer Controlled Variable Playback
- Gesture Interfaced Sound Effect Playback

Acknowledgements

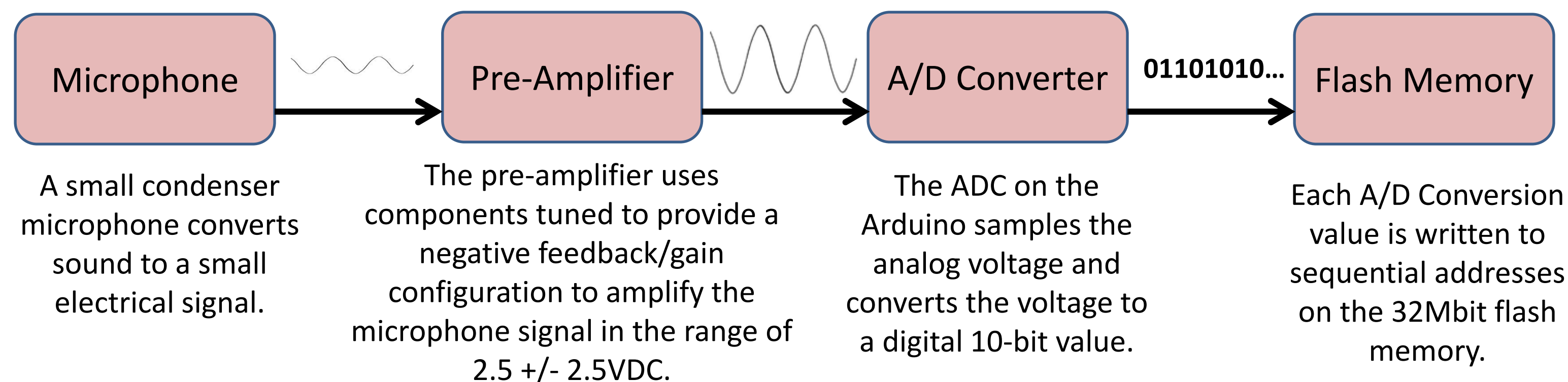
Thank you to those who provided invaluable guidance and aid.

Professor Andrew Sterian

Robert Afton

Mathew Smith

Recording



Playback

