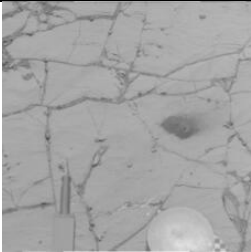



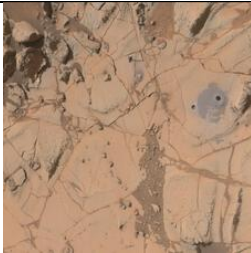









MSL science class reference



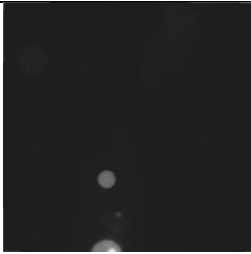

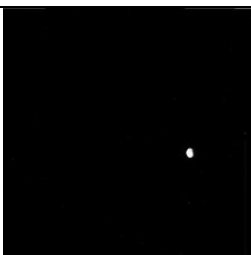
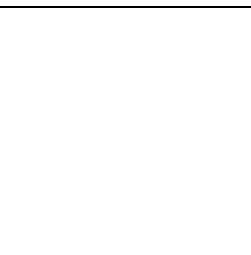


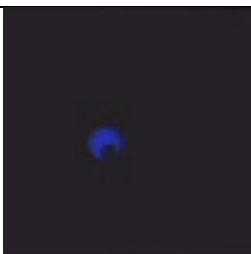
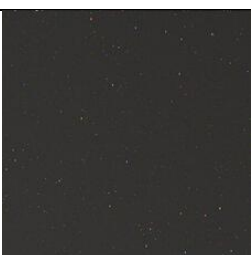


Instructions:

- (1) Assign one class label per image.
This can be very difficult! ☺ Please read the prioritization guidance carefully.
- (2) Rover-created features (DRT spot, dumped sample, drill hole, wheel tracks) take priority over the natural feature classes because they are rare and significant to particular investigations.
- (3) Dumped sample takes priority over drill hole (if both exist, assign to dumped sample). Both take priority over DRT spot.

Rover-created features:

Dumped sample powder (rare): Drilled sample material dumped from the rover onto the surface	 	
Drill hole: Hole drilled into rock by the rover; no separate dumped sample, but drill tailings (pile of dust around hole) may be present	  	
DRT spot: Area of rock surface cleared of dust by the brushes on the rover's Dust Removal Tool (DRT), with no hole present	 	
ChemCam laser spots: Tiny black dots (holes) left by the ChemCam laser. <u>Ignore</u> and use the class of the surface (rock, sand, drill hole, ...)	  	
Wheel tracks: if dominant	 	

Instructions for sky features:

<p>Sun: bright circle on dark background. Usually a single circle (crisp or fuzzy); can be accompanied by lens-flare type effects (rightmost example). May be blue, which indicates the use of a filter.</p>			
<p>Moon (rare): bright irregularly shaped object (not a circle) on dark background. Up to two may be present (Mars has two moons).</p>			
<p>Eclipse (rare): bright circle with a crescent “bite” taken out of it. May be blue or other colors, which indicates the use of a filter.</p>			
<p>Stars (rare): multiple small points of light on a black background</p>			

Instructions for natural surface features:

(1) Rock classes vs. sand classes:

For mixed scenes, select by prominence of the features. In general, **rocks** are more interesting than **flat sand**, but **ripples** are usually more notable than **ordinary rocks**.




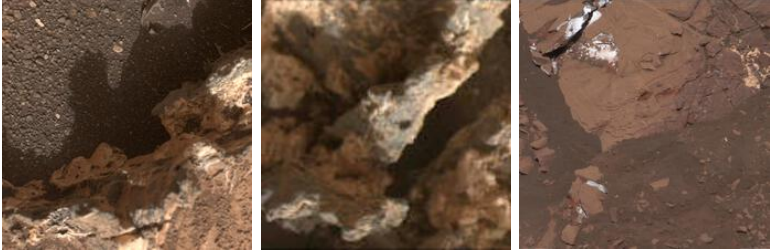
(2) If rocks and sand are both present:




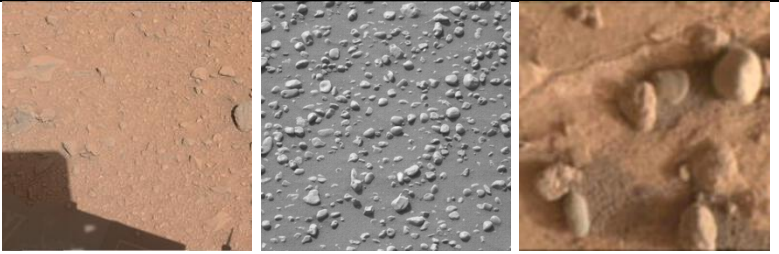
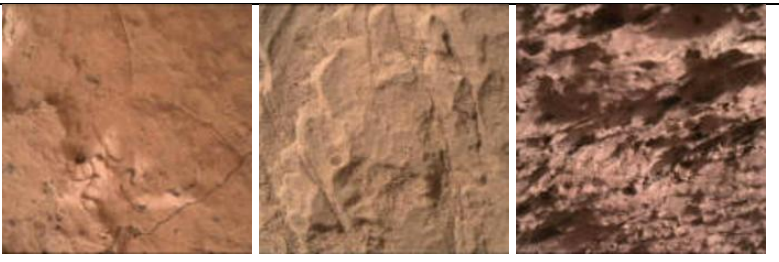
- Are any of the rocks particularly **rare** or salient classes (meteorites, unusually dark features)? If so prefer that class.
- ELSE, if the sand is rippled, prefer “**Sand ripples**”
- ELSE, if the rocks are layered, prefer “**Layers**”
- ELSE, if there are **large** piled sand features, prefer “**Sand dune/bank**” class
- ELSE, label if for any other obvious class
- ELSE put in “**ground**” (including cases where **outcrop** and **sand** are both present).

(3) If **only** rocks are present (or dominant):

- a. Prioritize dominant or central feature in the scene.
- b. Prioritize **meteorites** over **float** rock, but only assign the meteorite class if you're confident. Low-confidence meteorites should be called float rocks.
- c. **Veins** generally take priority over **layers**, unless the veins are very few/thin and the layers cover most of the image.
- d. **Veins** and **layers** take priority over **outcrop** – outcrop is a catch-all for large rock areas that are not float and do not have distinctive features.
- e. Use **close-up rock** when a single rock surface fills the entire image. These are usually (but not always) images by the MAHLI camera (contain "MH" in the id).







Natural surface features - **rocks**:

<p>Light-toned veins: veins brighter than surrounding rock</p>	
<p>Layers (in rock or outcrop; <u>rare</u>)</p>	
<p>Meteorite (<u>rare</u>): smooth, shiny, dark rock. Use only if you are very confident it is a meteorite.</p>	
<p>Bright material (<u>rare</u>): bright, whitish patch of rock material or surface</p>	




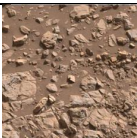




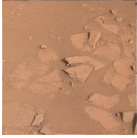


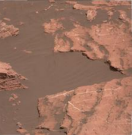
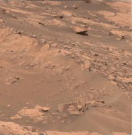
<p>Dark-toned rock (rare): Single, large rock that is visibly darker/greyer than typical Mars rocks</p>	
<p>Outcrop: underlying solid rock formation – can be extensive surface or jutting out from underground. If a lot of sand is also present, select “ground” instead.</p>	
<p>Float (rare): Entire, loose rock(s) sitting on the surface, not part of a solid outcrop. These are often dark, but are not “dark-toned rock” unless it’s a close-up image on one rock as above.</p>	
<p>Pebbles (rare): Close-up view of small loose rounded rocks</p>	
<p>Close-up rock: Close-up view of a single rock surface (often from MAHLI camera, as indicated by “MH” in filename)</p>	

Natural surface features - sand:

<p>Sand dune/bank: Large-scale structures made of sand with significant vertical extent</p>	
--	--

<p>Sand ripples: Small-scale, regular, appx. parallel, wavy pattern on the sand surface</p>	  
<p>Sand: Generic sand (not dune/bank or ripples). If a lot of rock/outcrop is present, select “ground” instead.</p>	  

Other:

<p>Distant landscape: no nearby features of interest. Usually the horizon will be present.</p>	  
<p>Ground: image of the surface that does not fall into any other category, including mixture of outcrop + sand</p>	         
<p>Artifact: Evidence of data corruption / saturation / other problem in the image. “Blank” or empty sky images also belong in this class.</p>	