Hey everybody! Some information on the scavenger hunt:

* Everyone starts at baldwinlib.org/hunt
* There is a button there that will jump them to the scavenger hunt website. They can start from anywhere in the building, but the first clue will direct them to the teen area.
* They are doing this on a browser on their phones.
* Codes can be entered uppercase or lowercase
* There is a note at the beginning to ask questions if they get lost, but it really is self-explanatory. The clues should be simple to find, but perhaps some directional questions may arise. Youth will be free of these and circ may be asked where the Claudia Ireland Room and/or map is, but I pretty much spell it out for them.

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| Stop Number | Stop Location | Code Location | Code | Activity |
| Intro page | N/A | N/A | N/A | -- |
| 1 | Teen Area | On the pillar | A | -- |
| 2 | Classic DVDs | Inside the fake DVD cases I made, titled ‘Sack Lunch’ in Classic DVDs | H | Find Sack Lunch DVD |
| 3 | Adult Reference Desk | They must ask the librarians for the code | T | Talk to two friendly librarians who probably won’t be too busy because of this |
| 4 | 400s in Nonfiction | On top of the short shelf housing the 400s | X | Add an item or two to the To Do area, [idea taken from here](http://illegalart.org/projects/to-do/) |
| 5 | The end of the Green Brick Road pathway | Pillar at the end of the Green Brick Road pathway | M | -- |
| 6 | Brick between the Bierkerts emergency exit and the Children’s Entrance | On the easel sitting in this area, along the brick wall | R | An exquisite corpse-type collaborative drawing on an easel in which people can only contribute one unbroken line |
| 7 | Harry Allen Room | Facing the doorway on the window | E | -- |
| 8 | Claudia Ireland Reading Room | Atop the first shelve you see as you enter (first one on the left) | J | Write a favorite book and see what others have written |
| 9 | Walkway where the old map is now hung, across from circ | On that map, near where Birmingham is located | V | -- |
| 10 | Makerspace/Computer Lab | Under the computer class schedule | S | -- |
| Outro page | N/A | N/A | N/A | Admire Shia LeBeouf aggressively clapping at you in congratulations of your grand triumph |