

Glory to God on High

Text: James Allen

Music: Felice de Giardini

Arranged: Steven Spiel

Joyfully ♩ = 104

Organ

mf

8

Org.

16

S
A

God on high! Let heav'n and earth re - ply. Praise ye his name. His love and

T
B

16

Org.

The musical score is arranged in three systems. The first system is for the Organ, featuring a treble and bass staff with a 3/4 time signature and a key signature of two sharps (F# and C#). The tempo is marked 'Joyfully' with a quarter note equal to 104 beats per minute. The dynamics start at mezzo-forte (mf). The second system continues the Organ part, marked with a measure rest of 8 measures. The third system introduces a SATB choir. The Soprano and Alto parts (S and A) have lyrics: 'God on high! Let heav'n and earth re - ply. Praise ye his name. His love and'. The Tenor and Bass parts (T and B) provide harmonic support. The Organ continues to play throughout, with a measure rest of 16 measures indicated at the beginning of the third system.

Glory to God on High

24

S
A

grace a - dore, Who all our sor - rows bore. Sing a - loud ev - er - more: Wor - thy the Lamb!

T
B

Org.

31

T
B

mf Je - sus, our Lord — and God, Bore sin's tre -

Org.

38

T
B

men - dous load. Praise ye his name. Tell what his arm has done,

Org.

Glory to God on High

3

44

T B

44

What spoils from death he won. Sing his great name a-lone: Wor-thy the Lamb! _____

Org.

51

S A

51

T B

51

Org.

59

S A

59

T B

59

Org.

bove Join in one song _____ of love, Praise ye his name. To him as -

cresc.

f

slower

slower

Glory to God on High

rit.

66

S
A

T
B

Org.

crib - ed be Hon - or and maj - es - ty Thru all e - ter - ni - ty: Wor -

rit.

a tempo

72

S
A

T
B

Org.

thy the Lamb!

a tempo

rit.