

# Come Unto Him

For Choir SSATB and Organ

**Text: Theodore E. Curtis**

Music: Steven Spiel

**Peacefully** ♩ = 78

The musical score is for a setting of "The Lord's Prayer" in 4/4 time, featuring Soprano and Alto voices, Organ, and Bass. The key signature has two flats (B-flat and E-flat).

**First System (Measures 1-5):**

- Soprano/Alto:** The Soprano part begins with a whole rest in measure 1, followed by a half rest in measure 2, and then a half note G4 in measure 3. The Alto part begins with a whole rest in measure 1, followed by a half rest in measure 2, and then a half note G4 in measure 3. The lyrics "I wan - der through the" are under the notes in measure 3.
- Organ:** The Organ part begins with a half note G4 in measure 1, followed by a half note A4 in measure 2, and then a half note B4 in measure 3. The lyrics "I wan - der through the" are under the notes in measure 3.
- Bass:** The Bass part begins with a whole rest in measure 1, followed by a half rest in measure 2, and then a half note G4 in measure 3.

**Second System (Measures 6-11):**

- Soprano/Alto:** The Soprano part begins with a half note G4 in measure 6, followed by a half note A4 in measure 7, and then a half note B4 in measure 8. The Alto part begins with a half note G4 in measure 6, followed by a half note A4 in measure 7, and then a half note B4 in measure 8. The lyrics "still of night, when sol - i - tude is ev - 'ry where A - lone, be - neath the star - ry light, and yet I know that" are under the notes in measures 6-11.
- Organ:** The Organ part begins with a half note G4 in measure 6, followed by a half note A4 in measure 7, and then a half note B4 in measure 8. The lyrics "still of night, when sol - i - tude is ev - 'ry where A - lone, be - neath the star - ry light, and yet I know that" are under the notes in measures 6-11.
- Bass:** The Bass part begins with a whole rest in measure 6, followed by a half rest in measure 7, and then a half note G4 in measure 8.

**Third System (Measures 12-17):**

- Soprano/Alto:** The Soprano part begins with a half note G4 in measure 12, followed by a half note A4 in measure 13, and then a half note B4 in measure 14. The Alto part begins with a half note G4 in measure 12, followed by a half note A4 in measure 13, and then a half note B4 in measure 14. The lyrics "God is there. I kneel up - on the grass and pray; An an - swer comes with - out a voice. It" are under the notes in measures 12-17.
- Organ:** The Organ part begins with a half note G4 in measure 12, followed by a half note A4 in measure 13, and then a half note B4 in measure 14. The lyrics "God is there. I kneel up - on the grass and pray; An an - swer comes with - out a voice. It" are under the notes in measures 12-17.
- Bass:** The Bass part begins with a whole rest in measure 12, followed by a half rest in measure 13, and then a half note G4 in measure 14.

18

S  
A

takes my bur - den all a - way And makes my ach - ing heart re - joice.

Org.

24

S  
A

*mf* When I am filled with strong de - sire And ask a boon of him, I see no

T  
B

Org.

30

S  
A

mir - a - cle of liv - ing fire, but what I ask flows in - to me. And when the tem - pest rag - es high I

T  
B

Org.

## Come Unto Him

3

36

S  
A

feel no arm a - round me thrust, But — ev - 'ry storm goes roll - ing by When — I re - pose in him my trust. Come —

T  
B

Org.

42

S  
A

un - to him all ye de - pressed, Ye — err - ing souls whose eyes are dim, Ye — wea - ry ones who

T  
B

Org.

47

S  
A

long for rest. Come — un - to him! Come un - to him! It *rit.* *f* mat - ters not what may be - fall, What —

T  
B

Org.

4

## Come Unto Him

52

S A

threat - 'ning hand hangs o - ver me; He — is my ram - part through it all, my — ref - uge from mine

T B

Org.

57

S A

en - e - my. Come — un - to him all ye de - pressed, Ye — err - ing souls whose eyes are dim, Ye —

T B

Org.

62

S A

wea - ry ones who long for rest. Come un - to him! Come un - to him!

T B

un - to

Org.

dim.

# Come Unto Him

5

68 *mp*

T  
B

Ye — wea - ry ones who long for rest. Come un - to him! —

Org.

73

S  
A

— Come un - - to him! —

T  
B

73 *rit.*

Org.

The musical score is written for a choir and organ. It begins at measure 68 with a mezzo-piano (*mp*) dynamic. The Tenor and Bass parts have the lyrics 'Ye — wea - ry ones who long for rest. Come un - to him! —'. The Organ part provides harmonic support. At measure 73, the Soprano and Alto parts enter with the lyrics '— Come un - - to him! —'. The Organ part continues with a *rit.* (ritardando) marking. The score concludes at measure 73.