

Steven Waterman

Technical Coach

Durham, UK
cv@stevenwaterman.uk
stevenwaterman.uk



I'm a problem solver at heart, motivated by finding things that could be better and improving them. I believe in egoless programming, where we collectively own success and failure. Together, we celebrate progress towards our shared vision, without trying to assign credit or blame.

steven-waterman
SteWaterman
StevenWaterman

That's why I love helping everyone else work effectively by solving the problems in their way.

What I'm Looking For

Role

I want to work with a software team, coaching them towards best practices and more effective collaboration. I'm happy to get my hands dirty and help write code, but it's a means to an end.

A typical day might involve pair-programming, facilitating a retro, planning a mobbing session, and chatting with team members individually to understand how I can help them out.

I can't guarantee your project will be a success, but I can make sure that the next one is better. My priority is ensuring we achieve long-term growth.

Technical Coach is the best description of me, but I'm not picky. In your company, I might be a *Lead Developer*, *Scrum Master*, or even *CTO*.

Culture

My ideal company is open and transparent, empowering people to fix the problems they see. Groups of friends work together as a tight-knit team that is more than the sum of its parts. We celebrate successes, and learn from failures.

As a large part of my role is helping to *create* that culture, I only have one real requirement. Management *must* see the value in building a culture of high-trust, collectivism, and psychological safety. It can't be an uphill battle.

Skills

Technical

My core expertise is full-stack web development, from optimising a SQL query to automating deployments or making some CSS responsive.

When learning something new, I'll have a general overview within a few hours, and feel comfortable enough to contribute after a few days.

I love working on developer experience, and I'm your go-to for things like API design, complex type constraints, or cutting edge browser features.

I won't be an expert, but I'll know enough to work with experts. There's too much to list, but here are some of the stranger things I've got up to:

As a generalist, my most important skill is the ability to learn quickly by relying on my past experiences. I can see similarities between tasks and apply knowledge from one area to another.

- Prototyping Electronics (CAD, 3D Printing)
- Logo Design (Vector / Raster Graphics)
- Creating 3D Animations (CGI, Video Editing)
- Making Background Audio (Music Production)

Soft Skills

Running my own startup means I understand the wider business context. Tech and development may be my home, but I can have a productive chat about any aspect of the business.

I'm an experienced speaker and technical writer, presenting at numerous meetups and regularly live-coding on Twitch. My tech blog has a small following, with a few viral hits.

Career History _____

Founder @ **Lexoral**

After watching my partner struggle to transcribe their PhD interviews, I founded Lexoral. We give you an AI *assistant* that transcribes the easy bits for you, asking for help when it's not sure.

I ran all aspects of the business, from design to development, accounting to marketing. Lexoral closed out 2021 by joining the [Durham City Incubator](#), an intensive 6-month program.

I've discovered how much I didn't know before, getting real experience interviewing users, designing a marketing strategy, and building a meaningful value prop based on the things customers actually cared about.

Senior Developer @ **NHS BSA**

Shocked at the poor developer experience caused by outdated tooling and organisational barriers, I made it my mission to resolve those issues. Seeing people run 15 microservices by hand, I moved development to containers and onboarded the team. After spending half an hour setting up test data, I refactored our frontend integration tests, creating a custom DSL that makes it trivial.

Consultant Developer @ **Scott Logic**

I worked on a number of demanding projects, often expected to pick up new languages, technologies, or business domains, and be able to contribute within a few days.

As the COVID-19 pandemic set in, I worked in a trio advising NHS Digital on how to rearchitect the data pipeline feeding the Shielding Patients List. We planned and oversaw the in-place migration from complex SQL queries to a Databricks cluster, ran detailed knowledge transfer sessions with NHS devs, and advised senior leadership on how to prevent similar situations in future.

May 2021 – Present

After hearing concerns about data security, I embraced a philosophy of radical transparency. To prove that we weren't hiding anything, Lexoral went [open-source](#) with public CD pipelines, and most of it was written live on [Twitch](#).

Lexoral was a crash-course in cloud-native development. Everything is serverless, clients talk to firebase [directly](#), and [one part of the pipeline](#) runs on over 1000 instances in parallel (per user!).

I still believe that Lexoral can be successful. It has a niche, and solves a real need. However, running a pre-seed startup alone is not for me. Sadly, it's time to move on and refocus on my strengths.

Nov 2020 – May 2021

I constantly pushed for more communication between functions and ran action-focussed retros, making it more than just a place to vent and giving the team ownership over our ways of working. Since leaving, they have adopted some of my more radical ideas, including a complete restructuring of the project to de-silo the teams and allow people to self-organise.

Aug 2019 – Oct 2020

Prior to that, I worked on an upcoming product for a multinational bank, and a Twitter-like equities research platform. I have always been drawn to developer-facing improvements, working on projects like inter-service authentication, data auditing, and continuous deployment pipelines.

Throughout my time at Scott Logic, I actively pushed to improve our ways of working. I ran retros and knowledge-sharing sessions to help integrate with client development teams. To make sure there was a lasting record to learn from, I documented the decisions we made in a wiki.

Education _____

BSc Computer Science @ Durham University (1st Class Hons.)

2016 – 2019

Dissertation title: *Tailoring horror games with biosignals*

MEng General Engineering @ Durham University (Certificate)

2015 – 2016

Changed course after taking an elective CS module. A year of Engineering is surprisingly handy!

I've written for many tech blogs over the years. Here are a few of my highlights:

- **5 things you don't need Javascript for** - A tour of some lesser-known HTML and CSS features that let you create sleek websites without JS, from animated diagrams to dark mode.
- **Database sync like magic, with Svelte + Firestore** - Discussing Lexoral's data layer, built from first principles.
- **Down the ergonomic keyboard rabbit hole** - The story of how I ended up with [such](#) a weird [keyboard](#).
- **Rethinking the Java DTO** - Exploring how we added extra type constraints onto our DTOs using Lombok, making them more flexible and more resistant to runtime errors. Featured in [Java Weekly](#).

_____ Speaking

I'm a seasoned speaker, and have given a number of tech talks at local meetups, including:

- **NE:Tech** - Where I talked about Minesweeper and threw chocolates at people.
- **NE-RPC** - Where I live-coded a website from scratch in Svelte.
- **Twitich** - Where I regularly live-code my projects (mixed with some games).

_____ Projects

I'm always working on something new, take a look at some of my side projects:

- **Narration.Studio** - an in-browser narration editing tool using the web speech recognition API to be completely hands-free. Integrates with WebGL for high-performance waveform rendering. As a result of being built entirely with pre-release APIs, it no longer works. Looking back, this is the precursor to Lexoral.
- **MuseTree** ([Source](#)) - A custom tree-based frontend for OpenAI's [MuseNet](#), made for real music production workloads. I hand-wrote the instrument synthesisers you hear using the Web Audio API.
- **No Time To Stalk** ([Source](#)) - an experimental murder mystery game that was secretly multiplayer. Every action you take is recorded, and you become an NPC for the next player. How long until *you* get accused?
- **Sharpshot** - an esoteric visual programming language where data flies around a 2d grid and can collide in mid-air. Created for [Durhack 2018](#), winning the *GitHub Prize for Best Dev Tool* and 2nd place overall.
- **Prevoid** - An exploration into AI-generated art using CLIP-guided diffusion models.
- **Soundcloud** - A few samples of my music and remixes I've created.

_____ Weird

It's always good to have a few fun facts to hand, so here are some of mine:

- I performed improvised comedy at the Edinburgh Fringe Festival.
- I built an electric bike that can do 50mph.
- I helped design a Robot Wars bot.
- I founded the Durham University Bureaucracy Society, with the aim of growing to the point that we were too bureaucratic to have any spare time for recruitment. It only took 12 members.