



A research & development laboratory powering
human-centric technology.

New Media Artist Technologist Founder @ Saphire Labs

Resume (CV)

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Objective

How does the relationship between technology and perception influence our comprehension of reality? How does the integration of technology into daily life alter human behavior and social dynamics? Can technology be a mirror to human behavior, revealing underlying patterns and tendencies that might otherwise go unnoticed?

Experience

2022 - NOW	Saphire Labs	FOUNDER
2023 - NOW	RWS, AI training projects, supporting large scale annotation for META & others.	DATA ANNOTATOR
2024	Mini x Time Out Campgain, Storyflow Entertainment Ltd	PHOTO & VIDEO EDITOR
2024	Anglia Ruskin University Campgain, Storyflow Entertainment Ltd (2024)	PHOTO & VIDEO EDITOR
2023 - 2024	J'adore Club Theater	CREATIVE DIRECTOR, R&D OF INTERACTIVE INSTALLATIONS & STAGE PERFORMANCES
2019	Facesoft Ltd, Imp. College	DATA ANNOTATOR

Education & Skills

Studding IT & Electronic Engineering, International Hellenic University

English Speaking Board (ESB), B2

Languages: Native in Greek, Fluent in English

Skills: Javascript, Python, C++, Solidity, OpenZeppelin, Hardhat, Ethers, React, Node, TouchDesigner, Adobe Suite, Prompt Engineering, 3D Printing, Arduino, ESP32, Raspberry Pi, PCBs, Prototyping, UI/UX, Data Systems, Writing, Visual Design, Digital Art, Research, Microsoft Office, AI, Data Annotation, IoT, SEO, Websites & more.

Awards

2025	Tezos (blockchain) Developer Award	TEZOS COMMONS
2023	People's Choice, Art as Response to Mental Health	DONCASTER ART FAIR
2014	26th EU Contest of Young Scientists	GREECE'S SELECTED NOMINEE OF THE 26TH EU CONTEST FOR YOUNG SCIENTISTS

Workshops

2025	Inspire Project, MOMus Museum of Contemporary Art, Thessaloniki, GR	WORKSHOP W/ NIKOS CHARALAMPIDIS
2023	Inspire Project, MOMus Museum of Contemporary Art, Thessaloniki, GR	WORKSHOP W/ ALBERT BARQUÉ-DURAN (IASLAB)

Selected Exhibitions

2025	<i>Dark Tales x Steve Zafeiriou, Art – Literature – Philosophy, Alef Cilento Festival, Cardile, IT</i>
	<i>Dark Tales x Steve Zafeiriou, Non Fungible Conference, Lisbon, PT</i>
	<i>Epistrophe, the Return (Inspire Project), MOMus Museum of Contemporary Art, Thessaloniki, GR</i>
	<i>MATAROA Awards, Art Thessaloniki Contemporary Fair, GR</i>
2024	<i>British Art Fair, Pivotal: Digitalism, Saatchi Gallery London, UK</i>
	<i>MATAROA Awards, Art Thessaloniki Contemporary Fair, GR</i>
2023	<i>Culture Tech, HELEXPO International Fair - MOMus Museum of Contemporary Art, Thessaloniki, GR</i>
	<i>BYOB Festival, Norns Collective & OpenBach Galerie, Paris, FR</i>
	<i>Art on Loop, The Holy Art Gallery, both in London, UK & Athens, GR</i>
	<i>Art as Response to Mental Health, Doncaster Art Fair, UK</i>
	<i>Tension (Inspire Project), MOMus Museum of Contemporary Art, Thessaloniki, GR</i>

Stage Performances

2025	Qualia. Audiovisual performance with NTH Dance Company (chor: Nadia Koutziampasi). National Theatre of Northern Greece.
	Qualia. Audiovisual performance with NTH Dance Company (chor: Nadia Koutziampasi), Festival of Young Choreographers, National Theatre of Northern Greece
2023	Blooming, Audiovisual Performance, J'adore Club Theater, Thessaloniki, GR
	Experimental, Audiovisual Performance, J'adore Club Theater, Thessaloniki, GR

In My Mind, Audiovisual Performance, J'adore Club Theater, Thessaloniki, GR

Articles & Publications

2025

Ntourou, V. [Aspects of digital art in visual creation \(Master's thesis, Hellenic Open University\)](#). Apothesis Institutional Repository.

Hänninen, M. [Testing the feasibility of using skeletal animation over sprite animation in pixel art graphics \(Bachelor's thesis, Turku University of Applied Sciences\)](#). Theseus Repository.

Shebanova, N. A. [Art and artificial intelligence: Collaboration or confrontation?](#) Courier of Kutafin Moscow State Law University, 1(4), 152–159.

Staff Writer. [Cracks in the Code: 10 Projects Resisting the Algorithmic Aesthetic](#). Critical Playground.

Dark Tales (collaboration with Vandalo Ruins). Received media coverage in [Uno TV Web](#), [Cilento Notizie](#), [Gazzetta dell'Irpinia](#), and [Cilento DOC](#).

Inspire Project 2025 featured in the official MOMus exhibition catalogue; covered by [ERT News](#), [Thessaloniki City Guide](#), and [EI Culture](#).

2024

Christofilopoulos, E. [Envisioning Futures Together](#). Journal of Futures Studies.

2023

Thessalonikeon Polis ([Issue 85, ISSN: 1108-5452](#)). Cultural Society of Northern Greece. Featured discussion of Steve Zafeiriou's artistic expression and contribution to new contemporary forms.

Inspire Project 2023 featured in the official [MOMus exhibition catalogue](#); documented in the [Greek National Art Repository \(ArtData\)](#); and covered by [ERT News](#), [Athens Voice](#), [The Millennium Project](#), [RIS3 Regional Innovation Platform](#), and the [Greek Ministry of Culture's Festival](#) portal.

2021

The Art Newspaper Greece

Parallaxi Magazine

Research & Projects

2025

Enhancing Emotional Engagement and Interpersonal Connection through Biometric and Haptic Integration in Interactive Wearable Art

Understanding Cultural Interpretation through an Adaptive Installation Framework (GeoVision)

2024

Behavioral Analysis through Art-Based Interaction: An Interactive Installation Framework for Studying Human Response Dynamics

Design and Implementation of a Sensor-Driven, Open Source Autonomous Platform for Generative Art Creation Using ESP32 Microcontroller Technology

2022	Development of a Motion Capture Framework for Visual-Driven Dance Performance Utilizing 3-Axis IMU Sensors and Serial/RF Data Transmission
	Real-Time Automated Timing Control System for Dance-Driven LED Lighting Using Serial Communication, DMX, and OSC Protocols
	Implementing ERC-721 Non-Fungible Tokens for Decentralized Identification in Smart Lock Systems
2021	Research on Vision-Enabled Sculptures: Real Time Data-Driven / User-Responsive Art Installations through Computer Vision
2016	Integrating Biometric Data for Robust and Secure Personal Identification Systems
2015	Web-Enabled Approach to Smart Home Automation: Design, Implementation, and Optimization
2014	Design and Implementation of an Automated Ultrasonic System for Remote Monitoring and Recording of Plant Growth Dynamics (nominee at EU Contest of Young Scientists)