

New Media Artist & Technologist

Resume & Works

Version: v3.6
Type: Web
Updated: Aug, 2025
Originally Published: Feb, 2022

Objective

How does the relationship between technology and perception influence our comprehension of reality? How does the integration of technology into daily life alter human behavior and social dynamics? Can technology be a mirror to human behavior, revealing underlying patterns and tendencies that might otherwise go unnoticed?

Experience

(2022 - now) Sapphire Labs

Founder

(2024) Mini x Time Out Campgain, Storyflow Entertainment Ltd

Photo & Video Editing

(2024) Anglia Ruskin University Campgain, Storyflow Entertainment Ltd

Photo & Video Editing

(2023 - 2024) J'adore Club Theater

Creative Direction, Design & Development of Interactive Installations & AV Performances

(2019) Facesoft Ltd, Imp. College

Data Annotator

Education & Skills

Studding IT & Electronic Engineering, International Hellenic University

English Speaking Board (ESB), B2

Languages: Native in Greek, Fluent in English

Computer: Photoshop, Premiere, Audition, InDesign, Touchdeisgner, Microsoft Office, Fusion 360

Programming: Python, JavaScript, C++, Arduino / Raspberry Pi / ESP32, React, Node, Solidity, Ganache, Truffle, OpenZeppelin, Web3, Ethers, Git and More

Awards

(2025) Tezos (blockchain) Developer Award

Tezos Commons

(2023) People's Choice, Art as Response to Mental Health

Doncaster Art Fair

(2014) 26th EU Contest of Young Scientists

Greece's selected nominee of the 26th EU Contest for Young Scientists

Workshops

(2025) Inspire Project, MOMus Museum of Contemporary Art, Thessaloniki, GR
Workshop w/ Nikos Charalampidis

(2023) Inspire Project, MOMus Museum of Contemporary Art, Thessaloniki, GR
Workshop w/ Albert Barqué-Duran (IASLab)

Group Exhibitions

(July 2025) Dark Tales x Steve Zafeiriou Art – Literature – Philosophy, Alef Cilento Festival, Cardile, IT

(June 2025) Dark Tales x Steve Zafeiriou Non Fungible Conference, Lisbon, PT

(May 2025) MATAROA Awards, Art Thessaloniki Contemporary Fair, GR

(April 2025) Epistrophe, the Return (Inspire Project), MOMus Museum of Contemporary Art, Thessaloniki, GR

(Sept 2024) British Art Fair, Pivotal: Digitalism, Saatchi Gallery London, UK

(May 2024) MATAROA Awards, Art Thessaloniki Contemporary Fair, GR

(Sept 2023) Culture Tech, HELEXPO International Fair - MOMus Museum of Contemporary Art, Thessaloniki, GR

(Sept 2023) BYOB Festival, Norns Collective & OpenBach Galerie, Paris, FR

(Sept 2023) Art on Loop, The Holy Art Gallery, both in London, UK & Athens, GR

(June - July 2023) Art as Response to Mental Health, Doncaster Art Fair, UK

(April - Sept 2023) Tension (Inspire Project), MOMus Museum of Contemporary Art, Thessaloniki, GR

Art Events & Performances

(June 2024) If I Die and Go to Heaven, Kei London Visual Arts Agency, Jak's Mayfair, London, UK

(March 2024) Insight and Inspiration, Kei London Visual Arts Agency, The Beauchamp, London, UK

(Feb 2023) Blooming, Solo Audiovisual Performance, J'adore Club Theater, Thessaloniki, GR

(March 2023) Experimental, Solo Audiovisual Performance, J'adore Club Theater, Thessaloniki, GR

(April 2023) In My Mind, Solo Audiovisual Performance, J'adore Club Theater, Thessaloniki, GR

Articles & Publications

(2023) New Expression, Thessalonikeon Polis (print edition 85), Cultural Society

(2021) The Art Newspaper Greece

(2021) Parallaxi Magazine

Research & Projects

2025, Enhancing Emotional Engagement and Interpersonal Connection through Biometric and Haptic Integration in Interactive Wearable Art

2025, Understanding Cultural Interpretation through an Adaptive Installation Framework (GeoVision)

2024, Behavioral Analysis through Art-Based Interaction: An Interactive Installation Framework for Studying Human Response Dynamics

(2024) Design and Implementation of a Sensor-Driven, Open Source Autonomous Platform for Generative Art Creation Using ESP32 Microcontroller Technology

(2022) Development of a Motion Capture Framework for Visual-Driven Dance Performance Utilizing 3-Axis IMU Sensors and Serial/RF Data Transmission

(2022) Real-Time Automated Timing Control System for Dance-Driven LED Lighting Using Serial Communication, DMX, and OSC Protocols

Implementing ERC-721 Non-Fungible Tokens for Decentralized Identification in Smart Lock Systems (2022)

(2021) Research on Vision-Enabled Sculptures: Real Time Data-Driven / User-Responsive Art Installations through Computer Vision

(2016) Integrating Biometric Data for Robust and Secure Personal Identification Systems

(2015) Web-Enabled Approach to Smart Home Automation: Design, Implementation, and Optimization

(2014) Design and Implementation of an Automated Ultrasonic System for Remote Monitoring and Recording of Plant Growth Dynamics (nominee at EU Contest of Young Scientists)