

A hunger for freedom

DQ

How can I create a short horror story that incorporates elements and creatures from Japanese mythology/history/art?

RQ's

1. What is the scariest “still living” creature from eastern mythology
2. When is this creature from
3. What was happening when this creature was around
4. How can someone get rid of this creature/spirit
5. What was the most common style of building used at this time?

A Sample:

If you were to see him the first thing you would notice would be his eyes. They were a brilliant blue-green mixture, and if you looked into them for long enough you could hear them speak. They could talk for hours, but you wouldn't want to hear what they had to say. They would find the qualities that hated the most about yourself and taunt you with them. The more you looked into them, the more they could see about you. The pupils of those eyes were deeper than a canyon, they pulled in so much light that even your vision starts to bend towards them. These eyes had seen a lot but they were going to see much more soon.

Roch:
similar to the french for rock
enjoys horror

- watches a bunch of horror movies
- he sees horror as a challenge, a way to prove himself

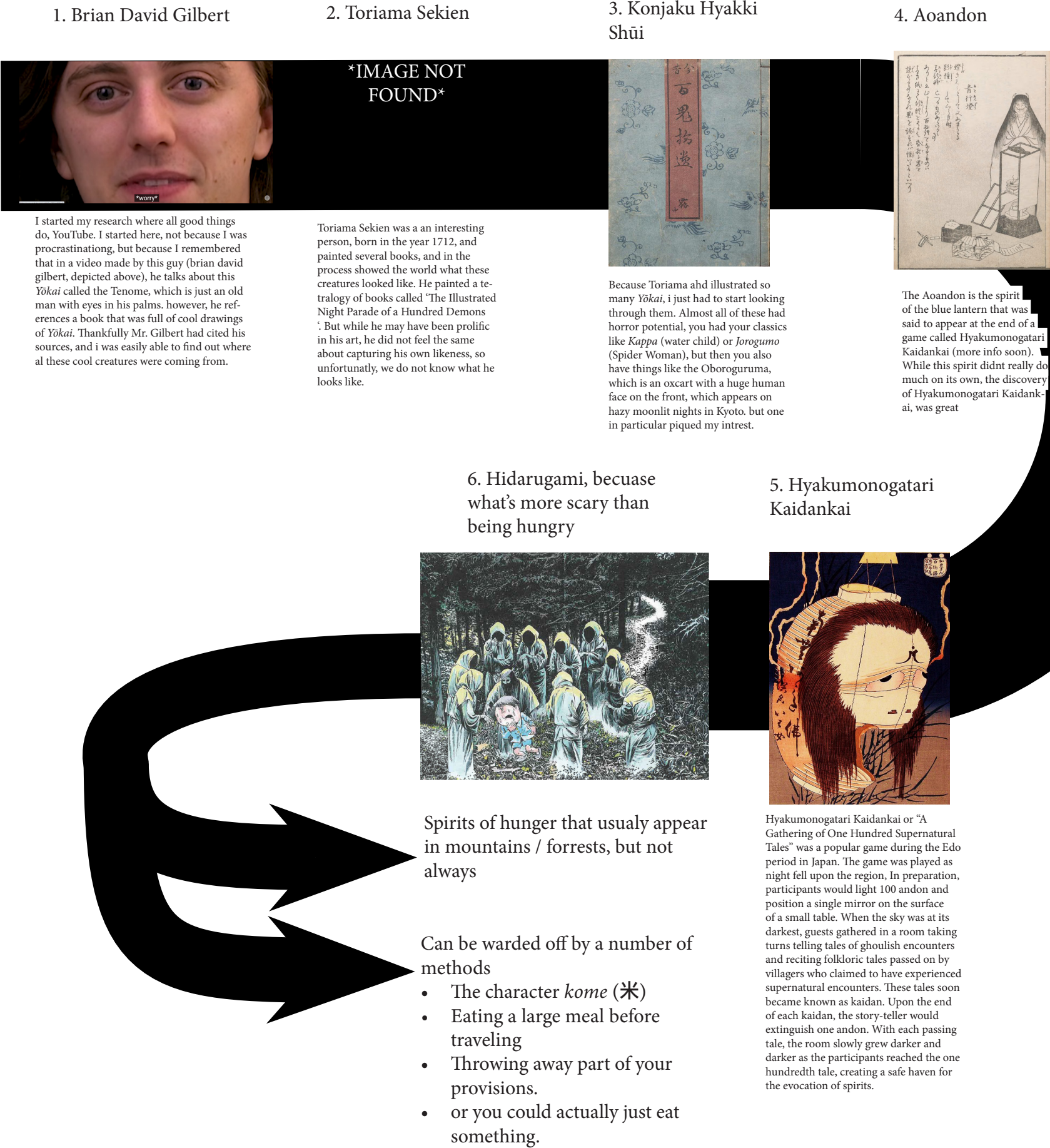
Lives in Ueno village (Japan)
Was born in Hamamatsu, Shizuoka
Got into lots of fights as a young boy

- caused him to have to move schools a few times
- possible reason for him to prove himself brilliant blue green-eyes

Kyle:
typical Kyle except for:

- likes poetry
- good at but hates fighting
- kind of dislikes horror
- Extremely good at math

Dorito shaped



Check out the github repo for this story:
<https://github.com/stewcop23/story/>



Next i had to find my setting. because the Hidarugami typically came about in forests and mountain passes, I decided to pick somewhere, outside of any major city. i stabled apou the town Ueno mainly by accident, but it ended up fitting the bill perfectly. This image is the setting for the opening description, and all major locations in the story are real places