

MAD WORLD TEARS for FEARS

laurent rousseau

VOIR la
VIDEO
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Une très belle mélodie pour cette chanson, j'aime. Je vous propose 3 versions très simples pour la jouer. Bien sûr il faut y passer un peu de temps, mais franchement, vous pouvez jouer rapidement ça quel que soit votre niveau, seul la partie B de la version 3 peut être un peu plus difficile (c'est relatif hein). Essayez de chanter ! ça vaut le coup... Où alors appelez belle-maman pour faire les chœurs. Pour les doigts, débrouillez vous selon ce que vous sentez, ou reprenez les doigtés de la vidéo. Allez les amis, profitez, et dites moi sous la vidéo si vous avez d'autres chansons qui vous feraient plaisir. Amitiés lo

VERSION 1 - part A

VERSION 1 - part B

**Vous pouvez
vous former ici**



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VERSION 2 - part A

Musical notation for Version 2 - part A, measures 7 to 10. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers and chord diagrams (X for barre, (X) for barre with a specific fret).

Measures 7-10:

- Measure 7: Treble clef, F#4, (X)5, F#4, (X)5, F#4, (X)5. TAB: 0 2 (X) 0 2 (X) 0 2.
- Measure 8: Treble clef, F#4, (X)5, F#4, (X)5, F#4, (X)5. TAB: 0 2 (X) 0 2 (X) 0 2.
- Measure 9: Treble clef, F#4, (X)5, F#4, (X)5, F#4, (X)5. TAB: 0 1 (X) 0 1 (X) 0 1.
- Measure 10: Treble clef, F#4, (X)5, F#4, (X)5, F#4, (X)5. TAB: 0 2 (X) 0 2 (X) 0 2.

VERSION 2 - part B

Musical notation for Version 2 - part B, measures 11 to 12. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers and chord diagrams (X for barre, (X) for barre with a specific fret).

Measures 11-12:

- Measure 11: Treble clef, F#4, (X)5, F#4, (X)5, F#4, (X)5. TAB: 0 2 (X) 0 2 (X) 0 2.
- Measure 12: Treble clef, F#4, (X)5, F#4, (X)5, F#4, (X)5. TAB: 0 2 (X) 0 2 (X) 0 2.

VERSION 3 - part A

Musical notation for Version 3 - part A, measures 13 to 16. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers and chord diagrams (X for barre, (X) for barre with a specific fret).

Measures 13-16:

- Measure 13: Treble clef, F#4, (X)5, F#4, (X)5, F#4, (X)5. TAB: 0 10 (X) 0 10 (X) 0 10.
- Measure 14: Treble clef, F#4, (X)5, F#4, (X)5, F#4, (X)5. TAB: 0 10 (X) 0 10 (X) 0 10.
- Measure 15: Treble clef, F#4, (X)5, F#4, (X)5, F#4, (X)5. TAB: 0 9 (X) 0 9 (X) 0 9.
- Measure 16: Treble clef, F#4, (X)5, F#4, (X)5, F#4, (X)5. TAB: 0 7 (X) 0 7 (X) 0 7.

VERSION 3 - part B

Musical notation for Version 3 - part B, measures 17 to 18. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers and chord diagrams (X for barre, (X) for barre with a specific fret).

Measures 17-18:

- Measure 17: Treble clef, F#4, (X)5, F#4, (X)5, F#4, (X)5. TAB: 0 2 (X) 0 2 (X) 0 2.
- Measure 18: Treble clef, F#4, (X)5, F#4, (X)5, F#4, (X)5. TAB: 0 2 (X) 0 2 (X) 0 2.