

NE FAITES PAS ÇA

laurent rousseau

VOIR la
VIDEO
CLIC



SIMPLE ! Un petit rappel, parce que j'ai eu beaucoup de questions là dessus. Vous pouvez faire un bend sur n'importe quelle note, pourvu que ce bend vise une autre note. Mais tordre de façon micro tonale (- d'un demi ton) T et 5 est puni par la loi !!!!!!!!

EX6 continue à la page suivante et contient plein de notes que vous pouvez tordre de façon micro tonale. **EX4-5** : Voilà ce que ça donne quand on tord T et 5. C'est naze de naze !

TOUT EST DANS LA FORMATION ICI EN BAS ! TOUT CE QU'IL VOUS FAUT...

VIDEO-1 / EX1

VIDEO-1 / EX2

VIDEO-1 / EX3

VIDEO-1 / EX5

VIDEO-1 / EX4

VIDEO-1 / EX6

CLIQUEZ

VOTRE FORMATION

sonner
Top Blues? →



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Sheet music for guitar in A major, measures 9 to 14. The music is written in treble and bass staves. The bass staff includes fret numbers and fingerings. The treble staff includes accidentals and fingerings.

Measure 9: Treble staff has a half note G#4, a quarter note A4, a quarter note B4, and a quarter rest. Bass staff has a half note 7, a quarter note 5, a half note 7, and a quarter note 5. Fingering: 1, 2, 3, 4.

Measure 10: Treble staff has a half note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. Bass staff has a half note 8, a quarter note 8, a half note 5, and a quarter note 7. Fingering: 1, 2, 3, 4.

Measure 11: Treble staff has a half note B4, a quarter note C#5, a quarter note D5, and a quarter note E5. Bass staff has a half note 7, a quarter note 7, a half note 5, and a quarter note 8. Fingering: 1, 2, 3, 4.

Measure 12: Treble staff has a half note C#5, a quarter note D5, a quarter note E5, and a quarter note F#5. Bass staff has a half note 8, a quarter note 8, a half note 5, and a quarter note 7. Fingering: 1, 2, 3, 4.

Measure 13: Treble staff has a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G#5. Bass staff has a half note 4, a quarter note 4, a half note 4, and a quarter note 2. Fingering: 1, 2, 3, 4.

Measure 14: Treble staff has a half note E5, a quarter note F#5, a quarter note G#5, and a quarter note A5. Bass staff has a half note 6, a quarter note 7, a half note 8, and a quarter note 5. Fingering: 1, 2, 3, 4.

Voici les notes (T et 5) interdites à la torsion microtonale pour un Blues en A.
C'est dit ! Attention hein, si je vous choppe ! On ne se connaît pas !!! Bise les amis lo.

