

MODULE 03

Exercices

REGION 5
CAGED A

p1

D Pentatonique MAJEURE

Placer les intervalles R-M3-P5 de l'accord D (carrés). Puis ajouter les intervalles M2-M6 (ronds) pour visualiser la gamme.

D MAJEURE Diatonique

Placer les intervalles R-M3-P5 de l'accord D (carrés). Puis ajouter les intervalles M2-P4-M6-M7 (ronds) pour visualiser la gamme.

D Pentatonique mineure

Placer les intervalles R-b3-P5 de l'accord Dm (carrés). Puis ajouter les intervalles P4-b7 (ronds) pour visualiser la gamme.

Dm7

Placer les intervalles R-b3-P5-b7 de l'accord Dm7 (La fondamentale est ici en case V). Puis relever sur la feuille suivante vos choix de sous-ensembles. Vous pouvez prendre un intervalle de chaque, ou pas...

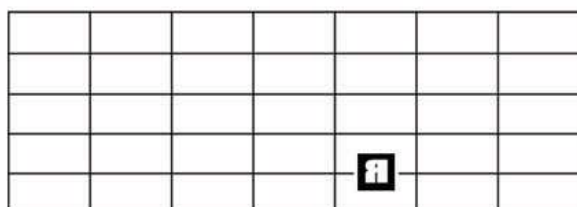
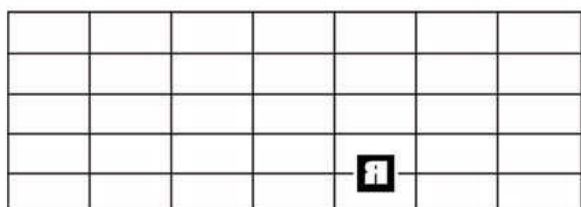
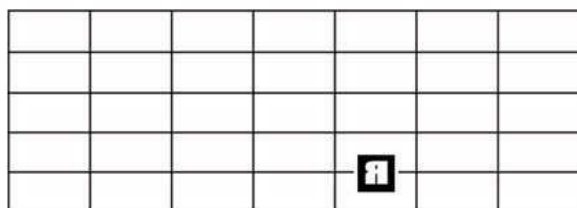
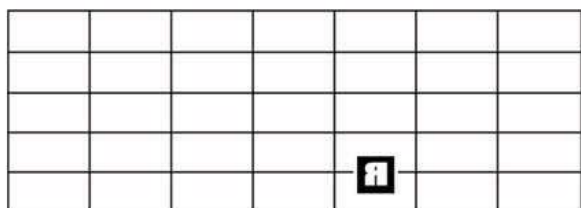
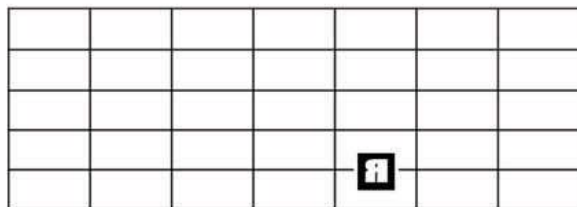
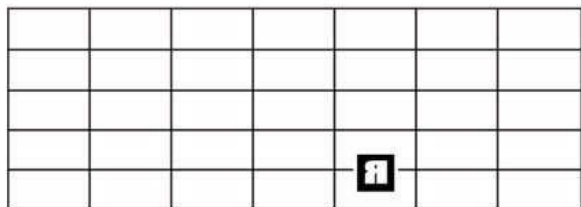
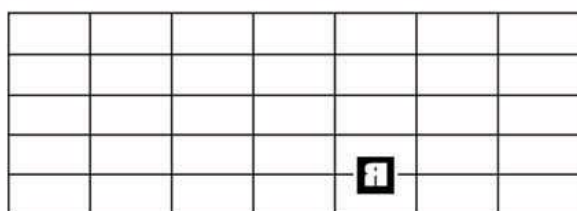
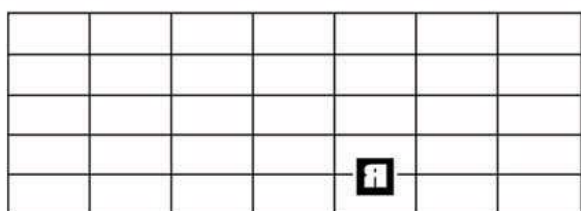
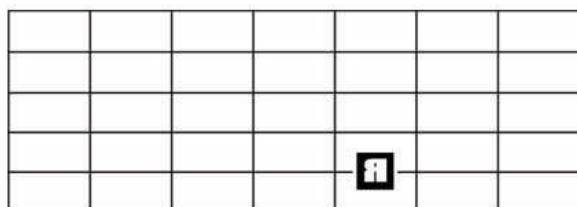
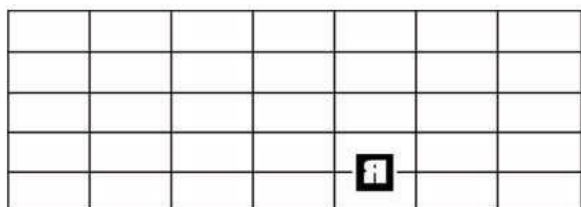
MODULE 03

Exercices

REGION 5
CAGED A

vos accords Dm7

Ici, vous pouvez noter vos choix personnels de doigtés pour l'Ex4 de la page précédente. Vous pouvez prendre n'importe quelle sous-partie des intervalles que vous avez trouvés. Pour ça, pas de correction, ce sont vos choix, vos goûts, votre vie quoi !



MODULE 03

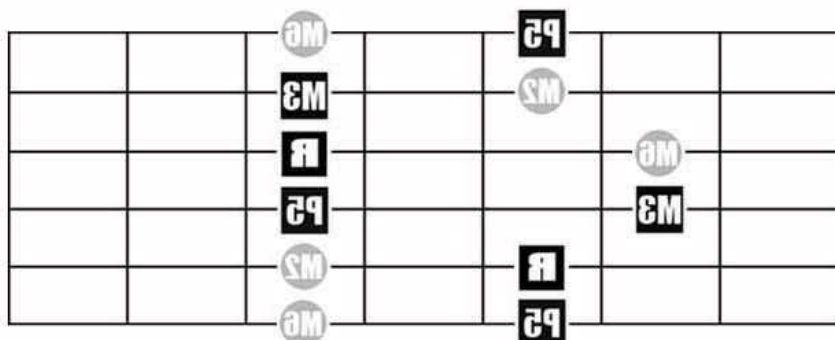
Solutions

p3

REGION 5
CAGED A

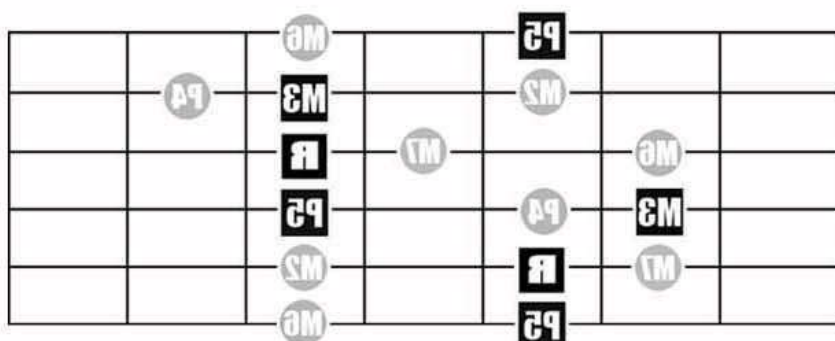
D Pentatonique MAJEURE

Placer les intervalles R-M3-P5 de l'accord D (carrés). Puis ajouter les intervalles M2-M6 (ronds) pour visualiser la gamme.



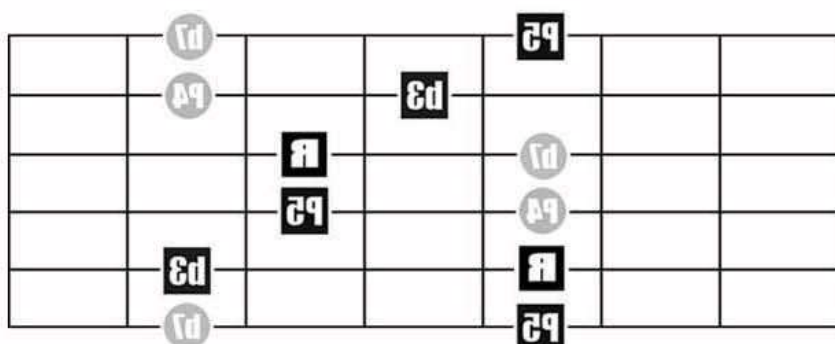
D MAJEURE Diatonique

Placer les intervalles R-M3-P5 de l'accord D (carrés). Puis ajouter les intervalles M2-P4-M6-M7 (ronds) pour visualiser la gamme.



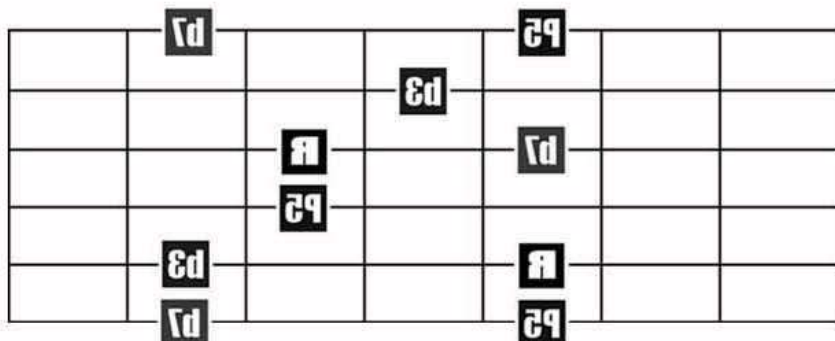
D Pentatonique mineure

Placer les intervalles R-b3-P5 de l'accord Dm (carrés). Puis ajouter les intervalles P4-b7 (ronds) pour visualiser la gamme.



Dm7

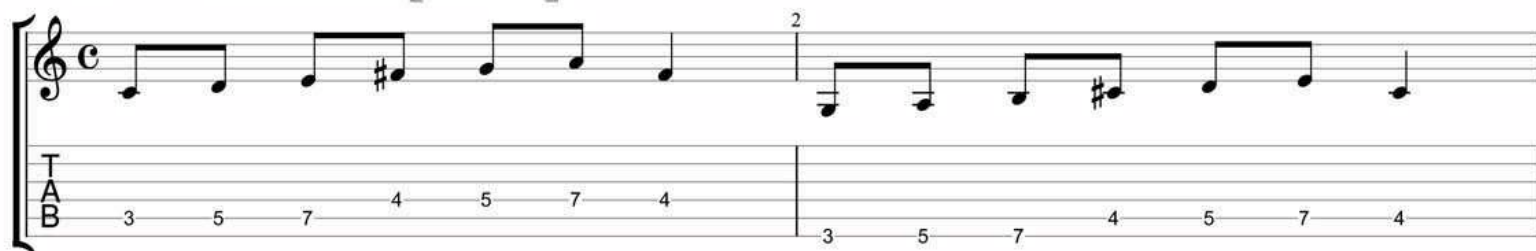
Placer les intervalles R-b3-P5-b7 de l'accord Dm7. Ici la fondamentale est en case V). Puis relever sur la feuille suivante vos choix de sous-ensembles. Vous pouvez prendre un intervalle de chaque, ou pas...



MODULE 03

COMPRENDRE

Ex1 Vidéo à [2'01"]



Musical notation for Ex1, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of two measures. The first measure contains the notes G4, A4, B4, C5, B4, A4, G4. The second measure contains the notes F#4, E4, D4, C4, B3, A3, G3. Below the staff is a guitar tablature with the following fret numbers: 3, 5, 7, 4, 5, 7, 4 for the first measure, and 3, 5, 7, 4, 5, 7, 4 for the second measure.

Ex2 Vidéo à [12'33"] et mp3



Musical notation for Ex2, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of two measures. The first measure contains the notes G4, A4, B4, C5, B4, A4, G4. The second measure contains the notes F#4, E4, D4, C4, B3, A3, G3. Below the staff is a guitar tablature with the following fret numbers: 5, 7, 4, 5, 7, 4, 6, 7, 9.

Avec les
mp3 du père
ROUSSEAU,

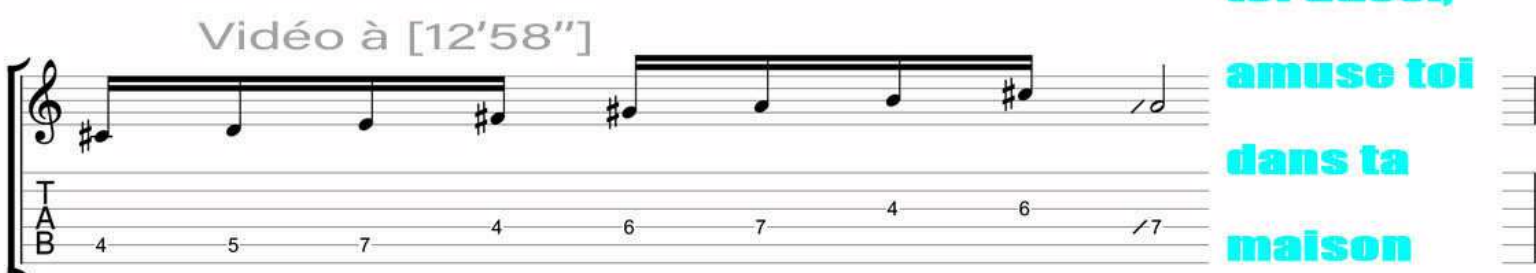
toi aussi,

amuse toi

dans ta

maison

Vidéo à [12'58"]



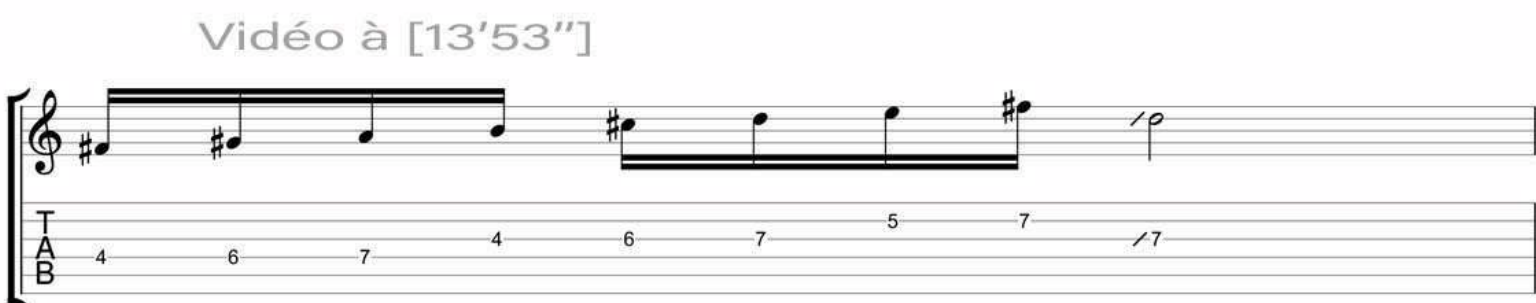
Musical notation for Ex2 continuation, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of two measures. The first measure contains the notes G4, A4, B4, C5, B4, A4, G4. The second measure contains the notes F#4, E4, D4, C4, B3, A3, G3. Below the staff is a guitar tablature with the following fret numbers: 4, 5, 7, 4, 6, 7, 4, 6, 7.

Vidéo à [13'36"]



Musical notation for Ex2 continuation, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of two measures. The first measure contains the notes G4, A4, B4, C5, B4, A4, G4. The second measure contains the notes F#4, E4, D4, C4, B3, A3, G3. Below the staff is a guitar tablature with the following fret numbers: 7, 4, 6, 7, 4, 6, 7, 5, 6.

Vidéo à [13'53"]



Musical notation for Ex2 continuation, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of two measures. The first measure contains the notes G4, A4, B4, C5, B4, A4, G4. The second measure contains the notes F#4, E4, D4, C4, B3, A3, G3. Below the staff is a guitar tablature with the following fret numbers: 4, 6, 7, 4, 6, 7, 5, 7, 7.

MODULE 03

COMPRENDRE

Ex3 Vidéo à [16'30"] et mp3

(♩ = ♪³)

7 4 7 4 4 7 7 6 4

9 6 4 6 10 7 7 6 4

11 6 4 6 12 7 6 4 6

13 4 14 4

MODULE 03

COMPRENDRE

Ex4 suite / Vidéo à [17'20"]

First system of musical notation. The treble clef staff shows a sequence of notes: a whole note G#4, a quarter rest, a quarter note G#4, a quarter note G4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bass clef staff (TAB) shows fret numbers: 11, 9, 12, 9, 9, 12, 12, 11, 8.

Second system of musical notation. The treble clef staff shows a sequence of notes: a whole note G#4, a quarter note G#4, a quarter note G4, a quarter rest, a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter note E4. The bass clef staff (TAB) shows fret numbers: 9, 11, 9, 12, 12, 11, 8.

Third system of musical notation. The treble clef staff shows a sequence of notes: a whole note G#4, a quarter note G#4, a quarter note G4, a quarter rest, a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter note E4. The bass clef staff (TAB) shows fret numbers: 9, 11, 9, 11, 9, 8, 9.

Fourth system of musical notation. The treble clef staff shows a whole note G#4, a quarter rest, and a quarter note G#4. The bass clef staff (TAB) shows fret numbers: 8.

MODULE 03

COMPRENDRE

Ex4 Vidéo à [23'46"]

24 25 28

La deuxième ligne est le contrepoint de la vidéo (à +M3). Vous pouvez essayer de construire des lignes parallèles à +M2 / +b5 / + b6 et + b7 afin de les jouer par dessus la première ligne.

Formez votre oreille aux lignes parallèles chères à DEBUSSY...

MODULE 03

Exercices

Série SOLFEGE

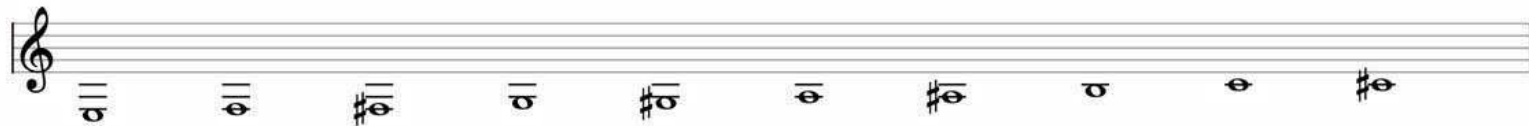
Ex1 Notez les notes situées à (+P4) au dessus de ces notes



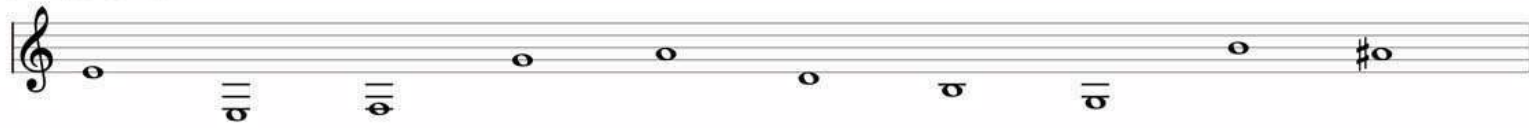
Ex2



Ex3



Ex4



Ex5 Notez les notes situées à (-P4) au dessous de ces notes



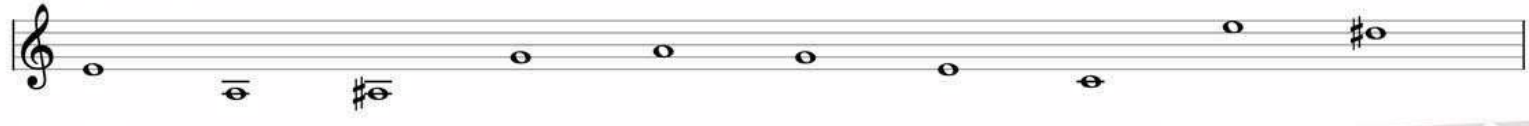
Ex6



Ex7



Ex8

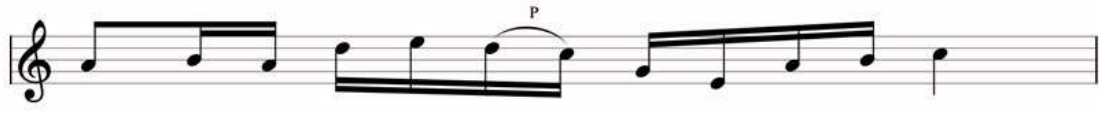


MODULE 03

Exercices

Série SOLFEGE

Ex9 Transposez la phrase à (+P5) - voir vidéo



Ex10 Transposez la phrase à (+P4) - voir vidéo



Ex11 Harmonisez la phrase à la quinte - voir vidéo



Ex12 Harmonisez la phrase à la quinte - voir vidéo

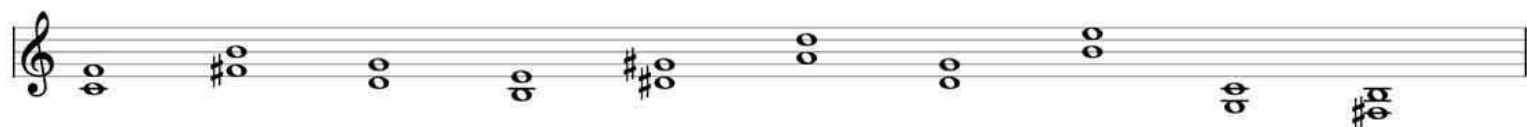


MODULE 03

Solutions

Série SOLFEGE

Ex1



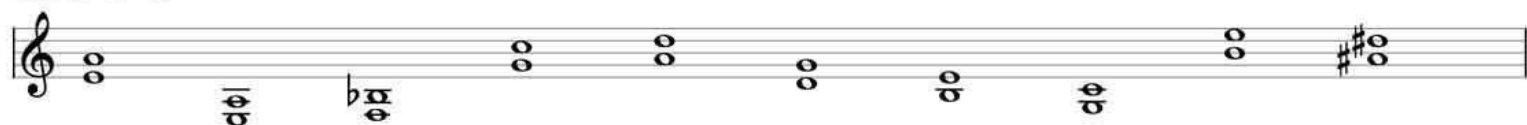
Ex2



Ex3



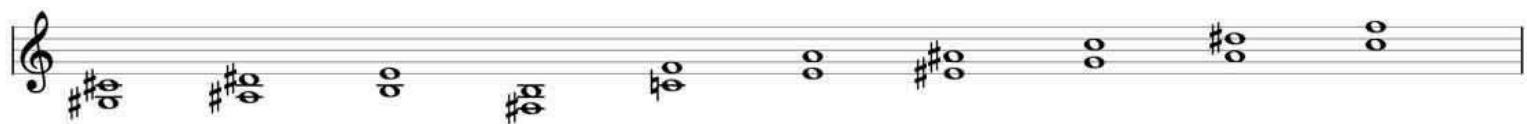
Ex4



Ex5



Ex6



Ex7



Ex8

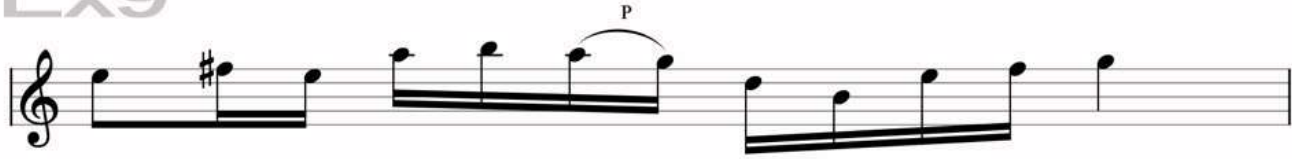


MODULE 03

Solutions

Série SOLFEGE

Ex9



Ex10



Ex11



Ex12



CREER avec P4

[VIDEO à 0'32]

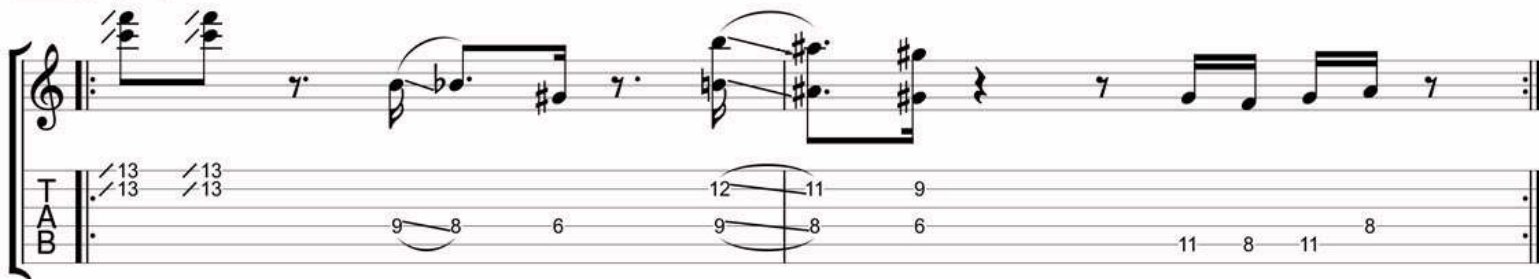
[VIDEO à 1'15]

[VIDEO à 1'34]

MODULE 03

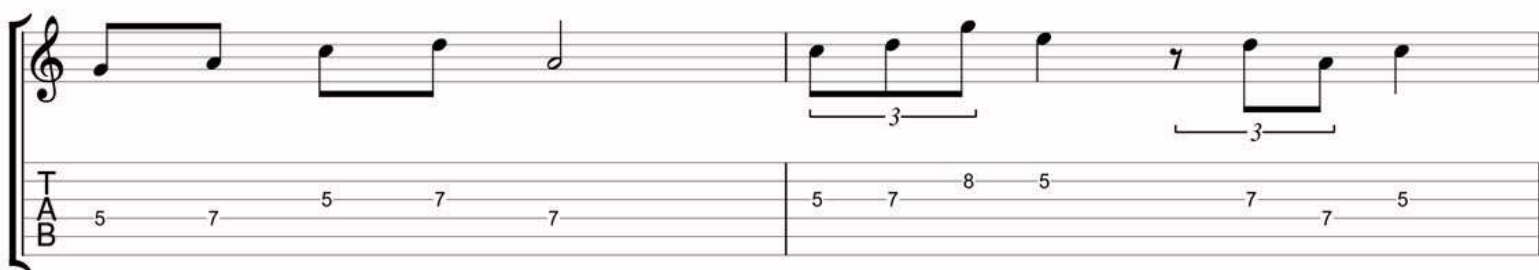
CREER avec P4

Ex4 [VIDEO à 2'56]



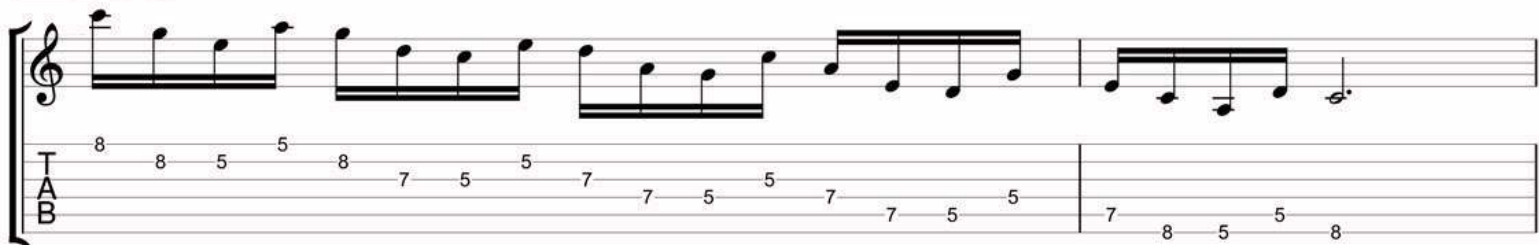
Ex4 musical notation showing a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass staff shows fingerings: 13, 13, 13, 12, 11, 9, 9, 8, 6, 11, 8, 11, 8.

Ex5 [VIDEO à 4'10]



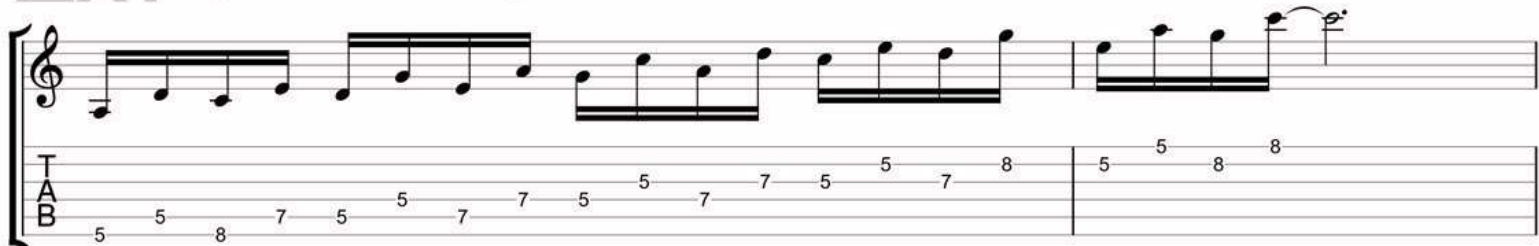
Ex5 musical notation showing a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass staff shows fingerings: 5, 7, 5, 7, 7, 5, 7, 8, 5, 7, 7, 5.

Ex6 [VIDEO à 4'34]



Ex6 musical notation showing a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass staff shows fingerings: 8, 8, 5, 5, 8, 7, 5, 5, 7, 7, 5, 5, 7, 7, 5, 5, 7, 8, 5, 5, 8.

Ex7 [VIDEO à 4'40]



Ex7 musical notation showing a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass staff shows fingerings: 5, 5, 8, 7, 5, 5, 7, 7, 5, 5, 7, 7, 5, 5, 7, 8, 5, 5, 8, 8.

Ex8 [VIDEO à 5'10]



Ex8 musical notation showing a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass staff shows fingerings: 5, 5, 7, 8, 5, 5, 7, 7, 5, 5, 7, 7, 5, 5, 8, 7, 5, 5, 8, 8, 5.

p13