

MODULE 05

Exercices

REGION 3
CAGED G

C Pentatonique MAJEURE

Placer les intervalles R-M3-P5 de l'accord C (carrés). Puis ajouter les intervalles M2-M6 (ronds) pour visualiser la gamme.

		R				

C MAJEURE Diatonique

Placer les intervalles R-M3-P5 de l'accord C (carrés). Puis ajouter les intervalles M2-P4-M6-M7 (ronds) pour visualiser la gamme.

		R				

C Pentatonique mineure

Placer les intervalles R-b3-P5 de l'accord Cm (carrés). Puis ajouter les intervalles P4-b7 (ronds) pour visualiser la gamme.

		R				

Cm7(b5)

Placer les intervalles R-b3-b5-b7 de l'accord Cm7(b5), (La fondamentale est ici en case V). Puis relever sur la feuille suivante vos choix de sous-ensembles. Vous pouvez prendre un intervalle de chaque, ou pas...

		R				

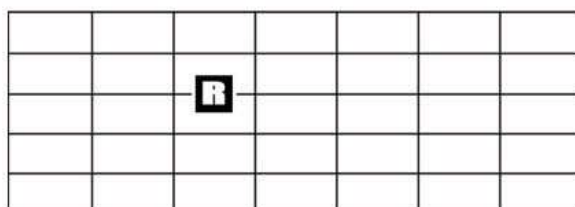
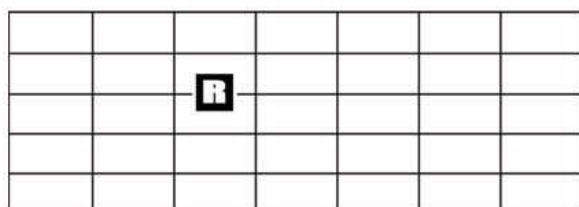
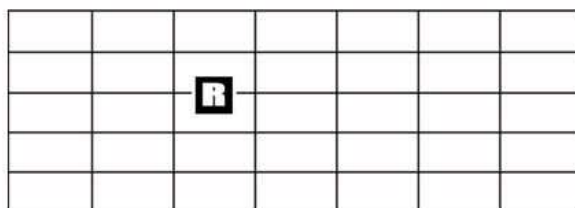
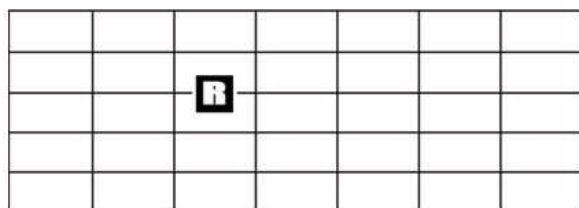
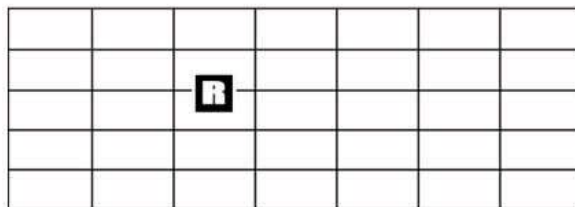
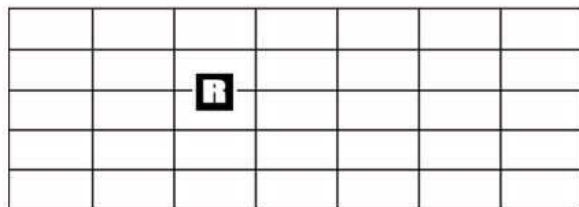
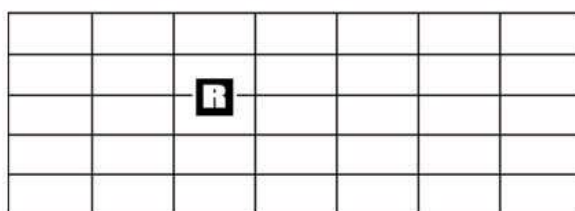
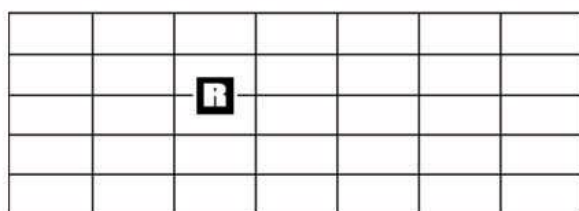
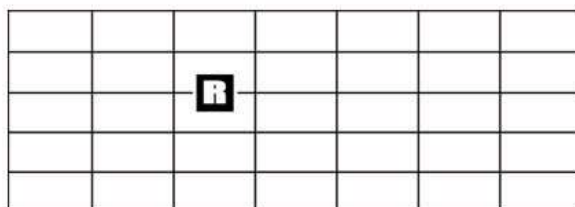
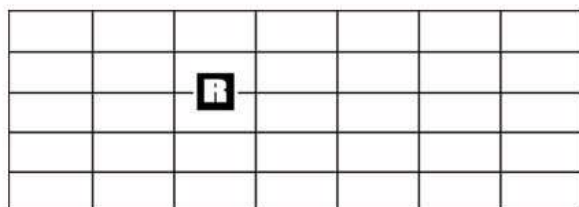
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Exercices

REGION 3
CAGED G

vos accords Cm7(b5)

Ici, vous pouvez noter vos choix personnels de doigtés pour l'Ex4 de la page précédente. Vous pouvez prendre n'importe quelle sous-partie des intervalles que vous avez trouvés. Pour ça, pas de correction, ce sont vos choix, vos goûts, votre vie quoi !



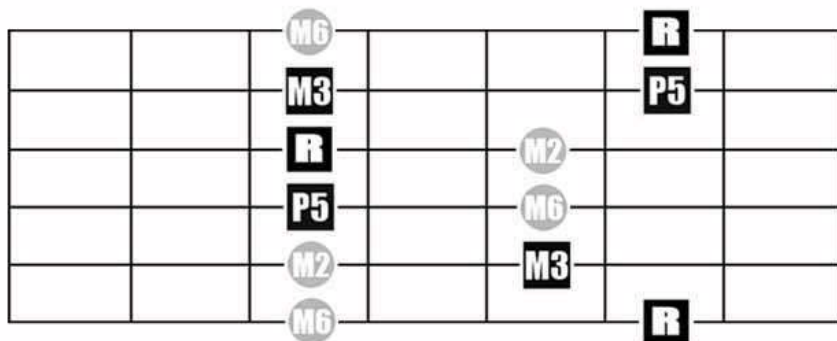
MODULE 05

Solutions

REGION 3 CAGED G

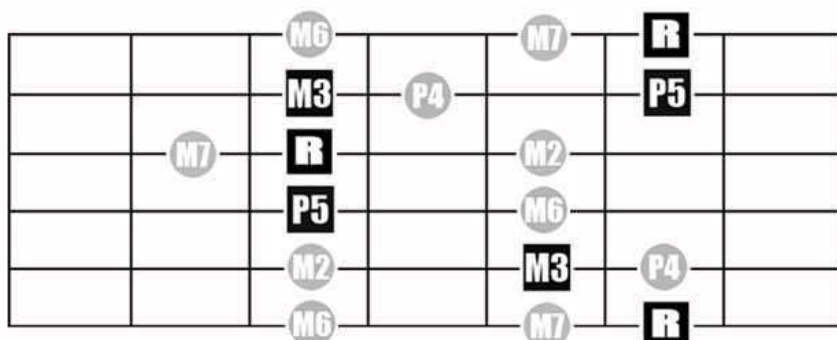
C Pentatonique MAJEURE

Placer les intervalles R-M3-P5 de l'accord C (carrés). Puis ajouter les intervalles M2-M6 (ronds) pour visualiser la gamme.



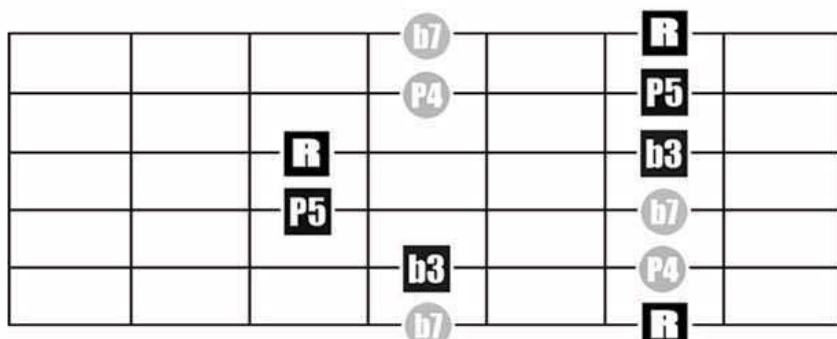
C MAJEURE Diatonique

Placer les intervalles R-M3-P5 de l'accord C (carrés). Puis ajouter les intervalles M2-P4-M6-M7 (ronds) pour visualiser la gamme.



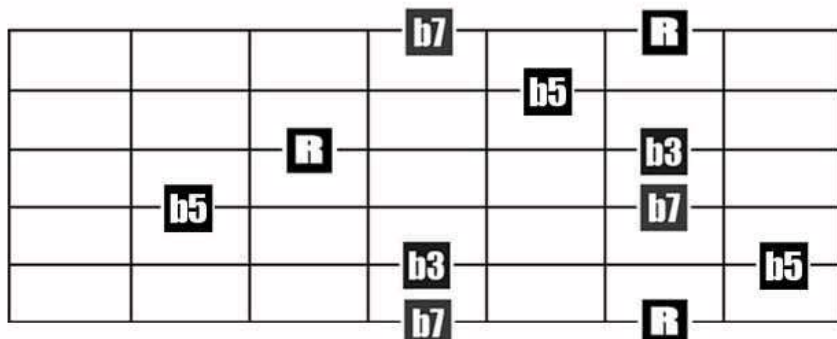
C Pentatonique mineure

Placer les intervalles R-b3-P5 de l'accord Cm (carrés). Puis ajouter les intervalles P4-b7 (ronds) pour visualiser la gamme.



Cm7(b5)

Placer les intervalles R-b3-b5-b7 de l'accord Cm7(b5). Ici la fondamentale est en case V). Puis relever sur la feuille suivante vos choix de sous-ensembles. Vous pouvez prendre un intervalle de chaque, ou pas...



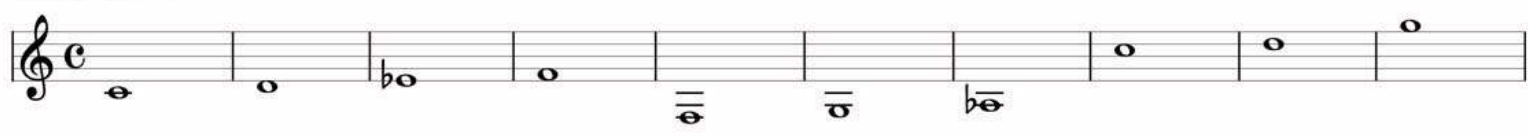
MODULE 05

Exercices

Série SOLFEGE

Ex1

Ecrivez la sixte majeure supérieure de ces notes



Ex2



Ex3

Ecrivez la sixte mineure supérieure de ces notes

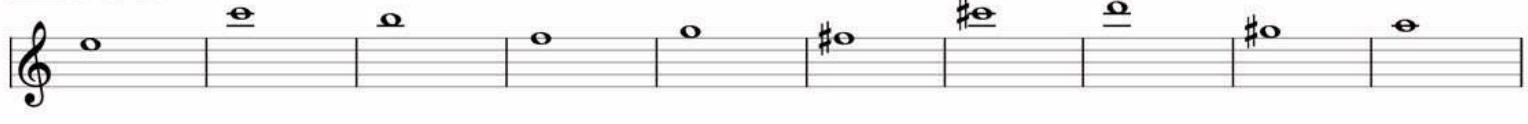


Ex4

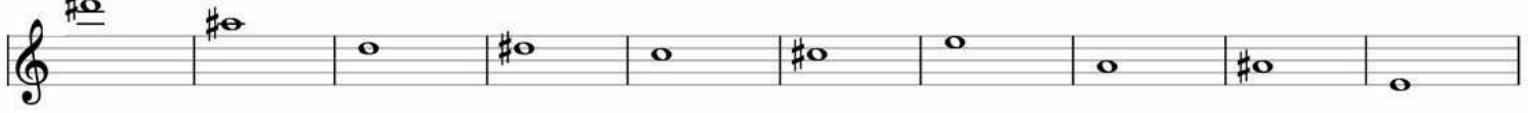


Ex5

Ecrivez la sixte majeure inférieure de ces notes

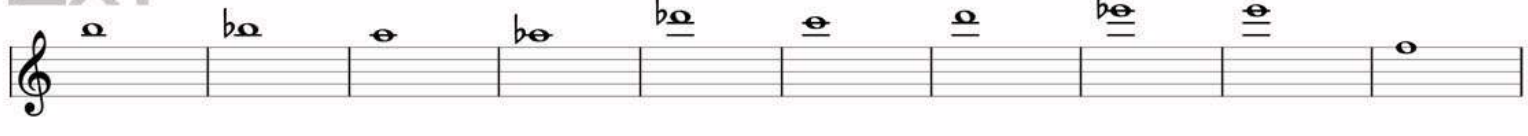


Ex6



Ex7

Ecrivez la sixte mineure inférieure de ces notes



Ex8



MODULE 05

Exercices

Série SOLFEGE

Ex9 Harmonisez à la sixte supérieure (CMAJ)



Ex10 Harmonisez à la sixte supérieure (GMAJ)



Ex11 Harmonisez à la sixte supérieure (EbMAJ)



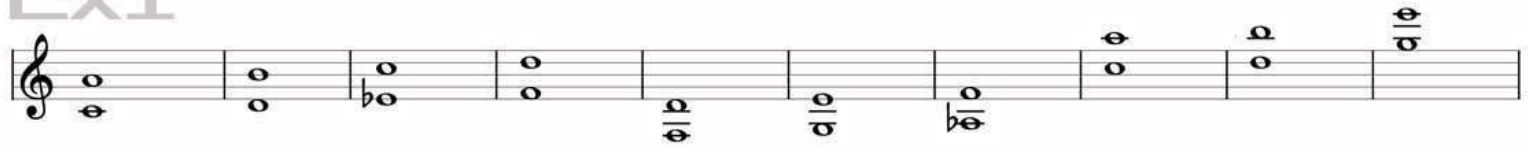
MODULE 05

Solutions

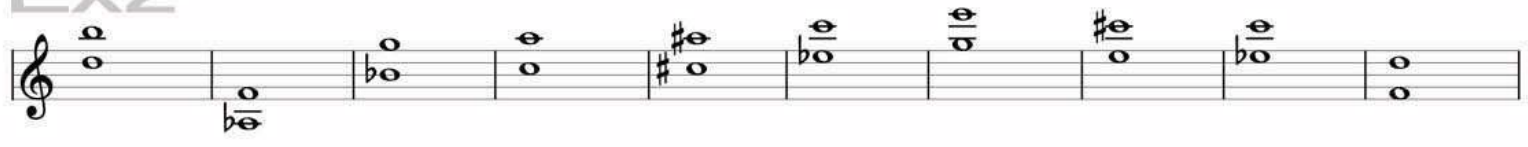
Série SOLFEGE

Ex1

Ecrivez la sixte majeure supérieure de ces notes



Ex2

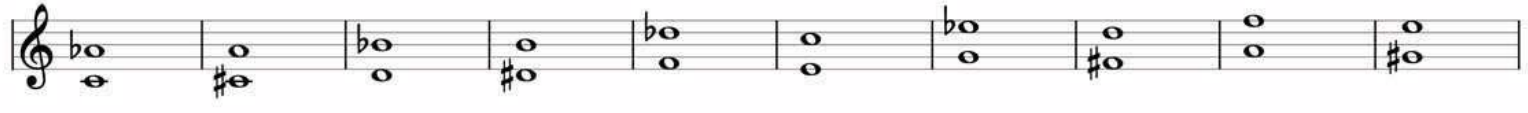


Ex3

Ecrivez la sixte mineure supérieure de ces notes



Ex4



Ex5

Ecrivez la sixte majeure inférieure de ces notes



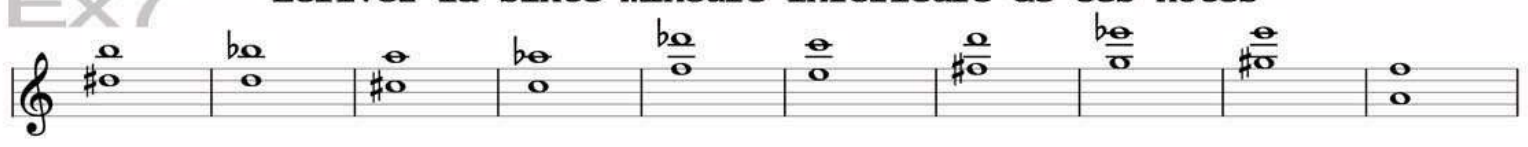
1/3

Ex6



Ex7

Ecrivez la sixte mineure inférieure de ces notes



Ex8

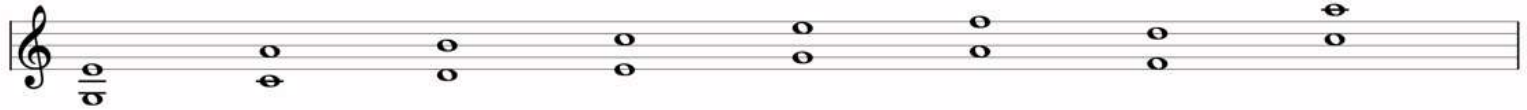


MODULE 05

Solutions

Série SOLFEGE

Ex9 Harmonisez à la sixte supérieure (CMAJ)



Ex10 Harmonisez à la sixte supérieure (GMAJ)



Ex11 Harmonisez à la sixte supérieure (EbMAJ)



MODULE 05

CREER avec les Sixtes

Ex2 vidéo à [3'01"]

Ex2 musical notation and guitar TAB. The notation is in 12/8 time. The TAB includes a 'let ring' instruction and fret numbers 5, 6, 7, 8, 9, 10, 11, 12.

Ex3 vidéo à [4'17"]

Ex3 musical notation and guitar TAB. The notation is in common time (C). The TAB includes fret numbers 0, 2, 3, 5, 7, 8, 10, 12.

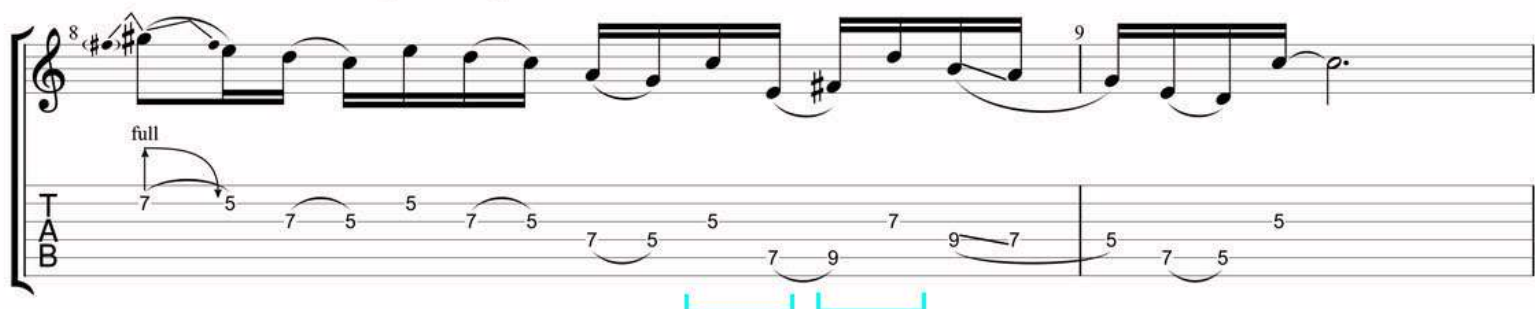
Ex4 vidéo à [4'17"]

Ex4 musical notation and guitar TAB. The notation is in common time (C). The TAB includes fret numbers 0, 2, 3, 4, 5, 7, 10, 12.

MODULE 05

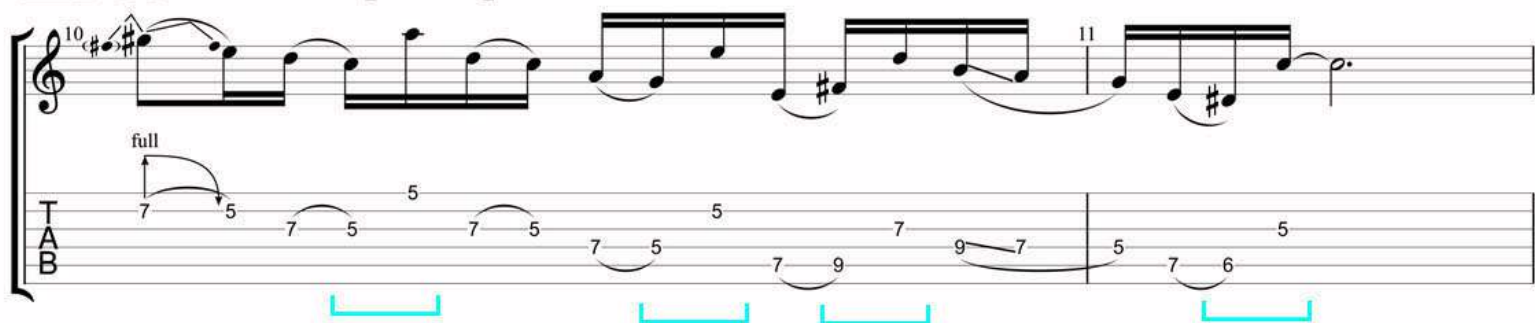
CREER avec les Sixtes

Ex6 vidéo à [6'39"]



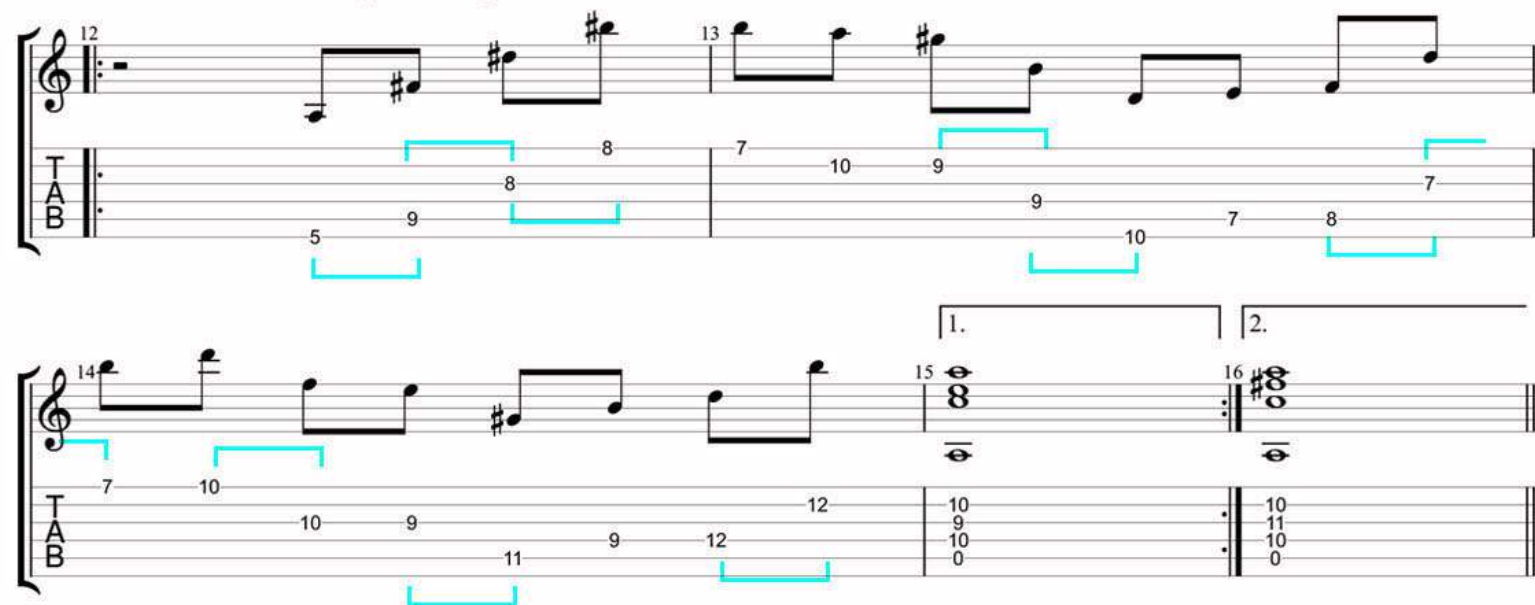
Ex6 musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting on G4, moving up stepwise to A4, B4, C5, D5, E5, F#5, G5, and then descending. The bottom staff is a guitar TAB with fret numbers 7, 5, 5, 7, 5, 5, 7, 9, 7, 5, 5. A 'full' pickup is indicated at the beginning. Two blue brackets are placed under the 7th and 9th frets of the bottom staff.

Ex7 vidéo à [7'12"]



Ex7 musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting on G4, moving up stepwise to A4, B4, C5, D5, E5, F#5, G5, and then descending. The bottom staff is a guitar TAB with fret numbers 7, 5, 5, 7, 5, 5, 7, 9, 7, 5, 6. A 'full' pickup is indicated at the beginning. Four blue brackets are placed under the 7th, 9th, 7th, and 6th frets of the bottom staff.

Ex8 vidéo à [9'05"]



Ex8 musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting on G4, moving up stepwise to A4, B4, C5, D5, E5, F#5, G5, and then descending. The bottom staff is a guitar TAB with fret numbers 5, 9, 8, 7, 10, 9, 9, 10, 7, 8, 7. A 'full' pickup is indicated at the beginning. Blue brackets are placed under the 5th, 9th, 8th, 7th, 10th, 9th, 9th, 10th, 7th, and 8th frets of the bottom staff. The notation includes a repeat sign and a first ending (1.) and second ending (2.) section.

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CREER avec les Sixtes

Ex10 vidéo à [10'34"]

Ex10 musical notation (measures 17-18). The staff shows a treble clef with a key signature of one flat (Bb) and a common time signature (C). Measure 17 contains a whole note chord (Bb, D, F, Ab). Measure 18 contains a whole note chord (Bb, D, F, Ab). The TAB below shows the fretting for each measure: Measure 17: 5, 3, 5, 4; Measure 18: 4, 3, 5, 3, 6, 6. Red brackets highlight the fretting for measures 17 and 18.

Ex11 vidéo à [11'10"]

Ex11 musical notation (measures 19-20). The staff shows a treble clef with a key signature of one flat (Bb) and a common time signature (C). Measure 19 contains a whole note chord (Bb, D, F, Ab). Measure 20 contains a whole note chord (Bb, D, F, Ab). The TAB below shows the fretting for each measure: Measure 19: 2, 2, 0, 5, 5, 0, 3, 3; Measure 20: 0, 6, 5, 6, 5. Red brackets highlight the fretting for measures 19 and 20.

Ex12 vidéo à [12'24"]

Ex12 musical notation (measures 21-22). The staff shows a treble clef with a key signature of one flat (Bb) and a common time signature (C). Measure 21 contains a whole note chord (Bb, D, F, Ab). Measure 22 contains a whole note chord (Bb, D, F, Ab). The TAB below shows the fretting for each measure: Measure 21: 2, 2, 0, 5, 5, 0, 3, 3; Measure 22: 0, 6, 6, 5, 6, 5. Red brackets highlight the fretting for measures 21 and 22.

Ex12bis vidéo à [12'46"]

Ex12bis musical notation (measures 23-24). The staff shows a treble clef with a key signature of one flat (Bb) and a common time signature (C). Measure 23 contains a whole note chord (Bb, D, F, Ab). Measure 24 contains a whole note chord (Bb, D, F, Ab). The TAB below shows the fretting for each measure: Measure 23: 0, 0, 2, 3, 4, 2, 3, 0; Measure 24: (0), 0, 2, 3, 4, 5, 2. Red brackets highlight the fretting for measures 23 and 24.

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CREER avec les Sixtes

Ex13 vidéo à [12'56"]

The image displays a musical score for guitar, consisting of three systems of music. Each system includes a standard musical staff with a treble clef and a guitar tablature (TAB) staff below it. The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 25-26):

- Measure 25:** The musical staff shows a sequence of eighth notes: G4, A4, B4, C#5, B4, A4, G4. The TAB staff shows the corresponding fret numbers: 0, 0, 3, 2, 5, 4, 0. A cyan bracket highlights the frets 3, 2, 5, and 4. The text "let ring" is written above the staff.
- Measure 26:** The musical staff shows a sequence of eighth notes: G4, A4, B4, C#5, B4, A4, G4. The TAB staff shows the corresponding fret numbers: 0, 0, 3, 2, 5, 4, 0. A cyan bracket highlights the frets 3, 2, 5, and 4.

System 2 (Measure 27):

- Measure 27:** The musical staff shows a sequence of eighth notes: G4, A4, B4, C#5, B4, A4, G4. The TAB staff shows the corresponding fret numbers: 0, 0, 3, 2, 5, 4, 0. A cyan bracket highlights the frets 3, 2, 5, and 4. The text "let ring" is written above the staff.

System 3 (Measures 28-29):

- Measure 28:** The musical staff shows a sequence of eighth notes: G4, A4, B4, C#5, B4, A4, G4. The TAB staff shows the corresponding fret numbers: 0, 0, 3, 2, 5, 4, 0. A cyan bracket highlights the frets 3, 2, 5, and 4.
- Measure 29:** The musical staff shows a sequence of eighth notes: G4, A4, B4, C#5, B4, A4, G4. The TAB staff shows the corresponding fret numbers: 0, 0, 3, 2, 5, 4, 0. A cyan bracket highlights the frets 3, 2, 5, and 4.