

PETIT TRUC FLOK DEBUTANT

laurentrousseau

VOIR la
VIDEO
CLIC



Un petit machin très simple mais qui sonne top.
Faut y passer un peu de temps, bien laisser tout sonner le plus longtemps possible. Je vous ai mis une variation pour la fin, mais un peu plus complexe. Pour la forme vous pouvez faire :
2xligne1 / ligne2 / 2xligne1 / ligne2 / Variation / puis rebelotte !!!
Sinon, A - B suffisent à se sentir bien, si on insiste un peu. Attention, vous allez dormir avec !!! Amitiés lo

PARTIE-A

Musical notation for Part A, measures 1 and 2. The notation includes a treble clef, a common time signature (C), and a key signature of one flat (Bb). The melody consists of eighth notes. The bass line is indicated by a dashed line labeled 'let ring'. The tablature (TAB) shows fret numbers: 3, 0, 5, 0 for measure 1 and 5, 0, 5, 0 for measure 2.

PARTIE-B

Musical notation for Part B, measures 3 and 4. The notation includes a treble clef, a common time signature (C), and a key signature of one flat (Bb). The melody consists of eighth notes. The bass line is indicated by a dashed line labeled 'let ring'. The tablature (TAB) shows fret numbers: 3, 0, 8, 0 for measure 3 and 8, 0, 8, 0 for measure 4.

VARIATION FIN-B

Musical notation for Variation Fin-B, measures 5 through 10. The notation includes a treble clef, a common time signature (C), and a key signature of one flat (Bb). The melody consists of eighth notes. The bass line is indicated by a dashed line labeled 'let ring'. The tablature (TAB) shows fret numbers: 8, 0, 10, 12, 0 for measure 5; 12, 0, 12, 0 for measure 6; 12, 0, 8 for measure 7; 8, 0, 8, 7, 0, 5 for measure 8; 8, 0, 8, 0 for measure 9; and 8, 0, 8, 0 for measure 10.

**Vous pouvez
vous former ici**

