

# HORS-SERIE

## Les Bases Du Jeu Aux Doigts - Niveau 1

### Module 2 - Formules

Standard tuning

EX1-FORMULE / p a m i

Musical notation for EX1-FORMULE, measures 1-4. The notation is in standard tuning (G-clef, one sharp). The melody is in treble clef, and the bass line is in bass clef. The melody starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5, and then back down. The bass line consists of open strings (0) and fretted notes (7, 5, 3, 2). The dynamic marking *mf* is present. The instruction *let ring* is written above the staff. The measure numbers 1, 2, 3, and 4 are indicated above the staff.

EX2-FORMULE / p a m i (variation 1)

Musical notation for EX2-FORMULE, measures 5-8. The notation is in standard tuning (G-clef, one sharp). The melody is in treble clef, and the bass line is in bass clef. The melody starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5, and then back down. The bass line consists of open strings (0) and fretted notes (7, 5, 3, 2). The instruction *let ring* is written above the staff. The measure numbers 5, 6, 7, and 8 are indicated above the staff.

EX3-FORMULE / p a m i (variation 2)

Musical notation for EX3-FORMULE, measures 9-12. The notation is in standard tuning (G-clef, one sharp). The melody is in treble clef, and the bass line is in bass clef. The melody starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5, and then back down. The bass line consists of open strings (0) and fretted notes (7, 5, 3, 2). The instruction *let ring* is written above the staff. The measure numbers 9, 10, 11, and 12 are indicated above the staff.

EX4-FORMULE / p a m i (variation 3)

Musical notation for EX4-FORMULE, measures 13-16. The notation is in standard tuning (G-clef, one sharp). The melody is in treble clef, and the bass line is in bass clef. The melody starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5, and then back down. The bass line consists of open strings (0) and fretted notes (7, 5, 3, 2). The instruction *let ring* is written above the staff. The measure numbers 13, 14, 15, and 16 are indicated above the staff.

EX5-FORMULE / p i m a

Musical notation for EX5-FORMULE, measures 17-20. The notation is in standard tuning (G-clef, one sharp). The melody is in treble clef, and the bass line is in bass clef. The melody starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5, and then back down. The bass line consists of open strings (0) and fretted notes (7, 5, 3, 2). The instruction *let ring* is written above the staff. The measure numbers 17, 18, 19, and 20 are indicated above the staff.

## EX6-FORMULE / p i m a (variation 1)

21 22 23 24

let ring

0 5 5 5 0 7 8 0 7 8 0 5 6 0 5 6 0 4 5 0 4 5 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

## EX7-FORMULE / p i m a (variation 2)

EX8-FORMULE / p i m a (variation 3)

29 30 31 32

let ring

TAB

0 5 0 5 0 7 8 0 7 8 0 6 0 6 0 5 0 4 5 0 0 0 0 0 0 0 0

## EX9-FORMULE / p m i a

[illegible]

EX10-FORMULE / p m i a (variation 1)

[illegible]

## EX11-FORMULE / p m i a (variation 2)

[illegible]

## EX12-FORMULE / p m i a (variation 3)

let ring-----

TAB: 0 4 0 4 3 5 3 5 0 4 0 4 2 4 2 4

## EX13-FORMULE / p m a i

let ring-----

TAB: 0 12 0 12 0 11 0 11 0 14 0 14 0 13 0 13

## EX14-FORMULE / p m a i (variation 1)

let ring-----

TAB: 0 12 0 12 0 11 0 11 0 14 0 14 0 13 0 13

## EX15-FORMULE / p m a i (variation 2)

let ring-----

TAB: 0 12 0 12 0 11 0 11 0 14 0 14 0 13 0 13

## EX16-FORMULE / p m a i (variation 3)

let ring-----

TAB: 12 0 12 0 11 0 11 0 14 0 14 0 13 0 13 0

## EX17-FORMULE / p a i m

let ring-----

TAB: 0 3 0 3 0 5 0 5 0 7 0 7 0 8 0 8

69 70 71 72

let ring

TAB

EX18-FORMULE / p a i m (variation 1)

73 74 75 76

let ring

TAB

EX19-FORMULE / p a i m (variation 2)

77 78 79 80

let ring

TAB

EX20-FORMULE / p a i m (variation 3)

81 82 83 84

let ring

TAB

EX21-FORMULE / p i a m

85 86 87 88

let ring

TAB

EX22-FORMULE / p i a m (variation 1)

89 90 91 92

let ring

TAB

## EX23-FORMULE / p i a m (variation 2)

93 94 95 96

let ring-----

TAB

## EX24-FORMULE / p i a m (variation 3)

97 98 99 100

let ring-----

TAB

♩ = 60

## EX25

101 102

let ring-----

TAB

## EX26

103 104

let ring-----

TAB

## EX27

105 106

let ring-----

TAB