

MODULE 05

Exercices

REGION 3
CAGED G

C Pentatonique MAJEURE

Placer les intervalles R-M3-P5 de l'accord C (carrés). Puis ajouter les intervalles M2-M6 (ronds) pour visualiser la gamme.

				■		

C MAJEURE Diatonique

Placer les intervalles R-M3-P5 de l'accord C (carrés). Puis ajouter les intervalles M2-P4-M6-M7 (ronds) pour visualiser la gamme.

				■		

C Pentatonique mineure

Placer les intervalles R-b3-P5 de l'accord Cm (carrés). Puis ajouter les intervalles P4-b7 (ronds) pour visualiser la gamme.

				■		

Cm7(b5)

Placer les intervalles R-b3-b5-b7 de l'accord Cm7(b5), (La fondamentale est ici en case V). Puis relever sur la feuille suivante vos choix de sous-ensembles. Vous pouvez prendre un intervalle de chaque, ou pas...

				■		

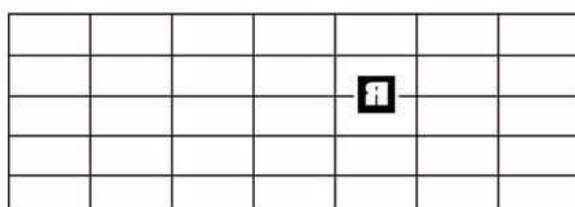
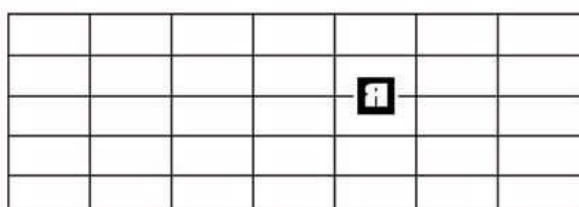
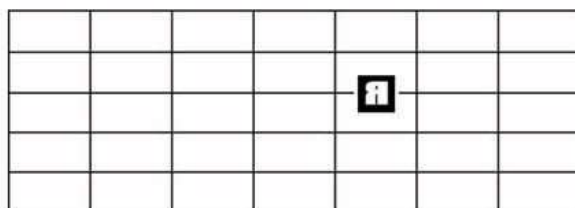
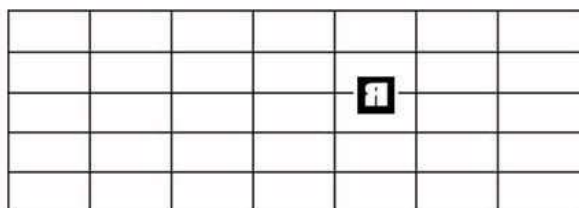
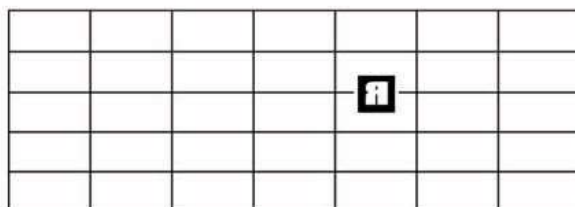
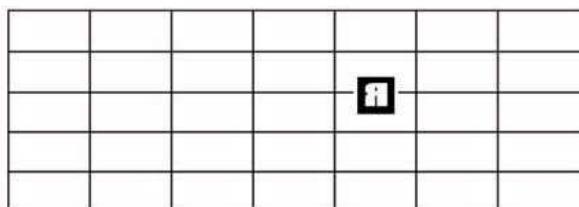
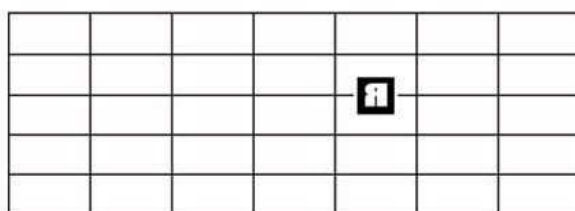
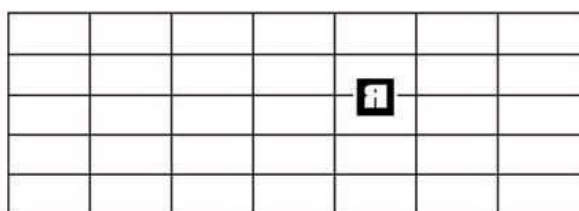
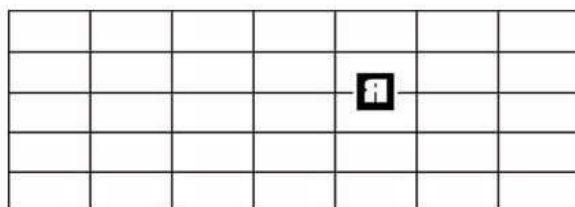
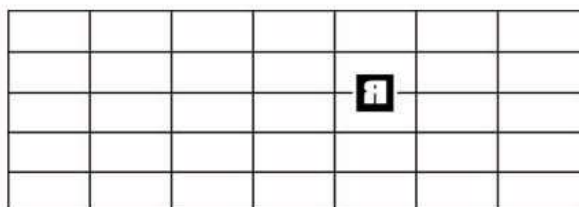
MODULE 05

Exercices

REGION 3
CAGED G

vos accords Cm7(b5)

Ici, vous pouvez noter vos choix personnels de doigtés pour l'Ex4 de la page précédente. Vous pouvez prendre n'importe quelle sous-partie des intervalles que vous avez trouvés. Pour ça, pas de correction, ce sont vos choix, vos goûts, votre vie quoi !



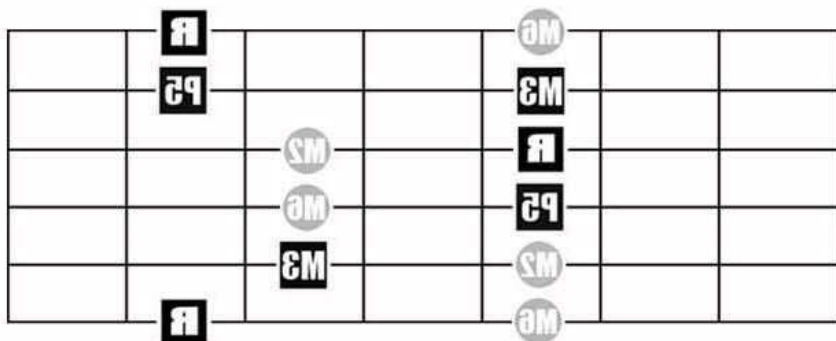
MODULE 05

Solutions

REGION 3 CAGED G

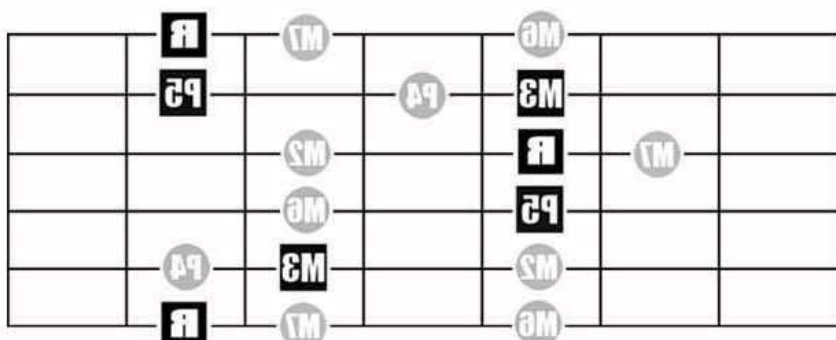
C Pentatonique MAJEURE

Placer les intervalles R-M3-P5 de l'accord C (carrés). Puis ajouter les intervalles M2-M6 (ronds) pour visualiser la gamme.



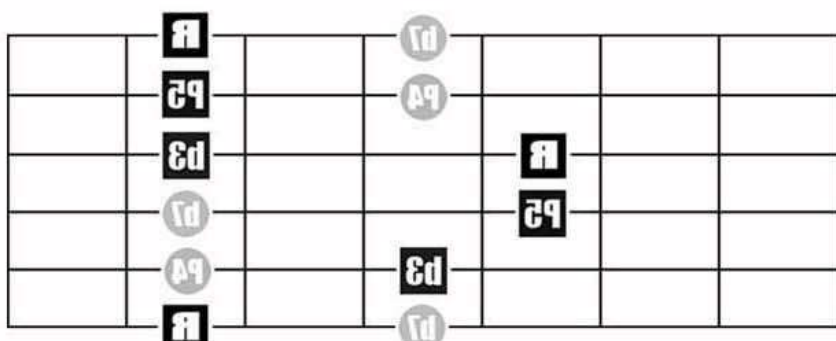
C MAJEURE Diatonique

Placer les intervalles R-M3-P5 de l'accord C (carrés). Puis ajouter les intervalles M2-P4-M6-M7 (ronds) pour visualiser la gamme.



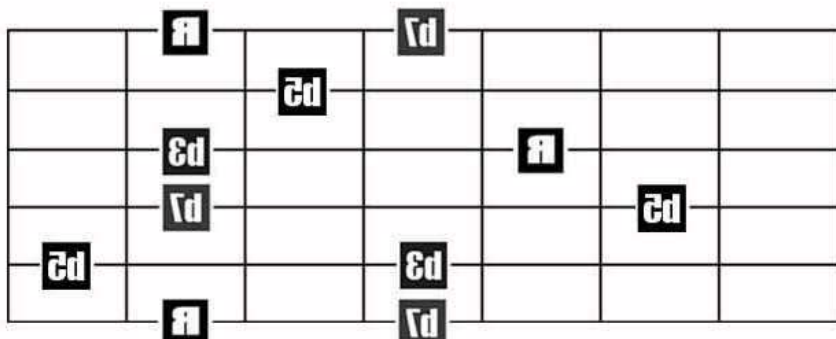
C Pentatonique mineure

Placer les intervalles R-b3-P5 de l'accord Cm (carrés). Puis ajouter les intervalles P4-b7 (ronds) pour visualiser la gamme.



Cm7(b5)

Placer les intervalles R-b3-b5-b7 de l'accord Cm7(b5). Ici la fondamentale est en case V). Puis relever sur la feuille suivante vos choix de sous-ensembles. Vous pouvez prendre un intervalle de chaque, ou pas...



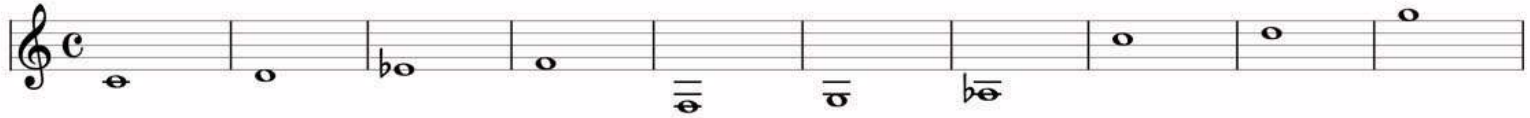
MODULE 05

Exercices

Série SOLFEGE

Ex1

Ecrivez la sixte majeure supérieure de ces notes

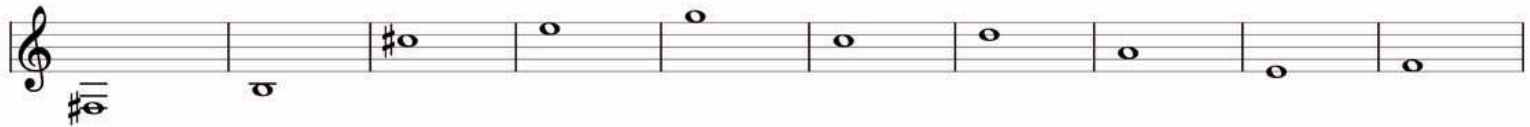


Ex2



Ex3

Ecrivez la sixte mineure supérieure de ces notes



Ex4

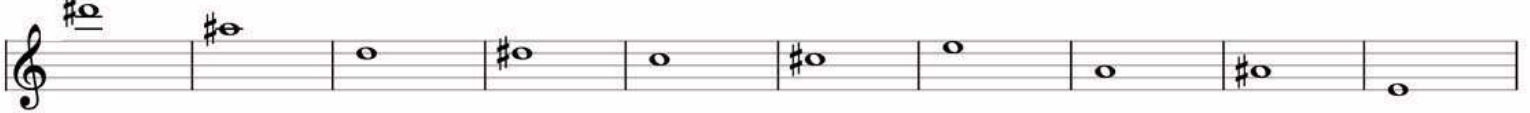


Ex5

Ecrivez la sixte majeure inférieure de ces notes

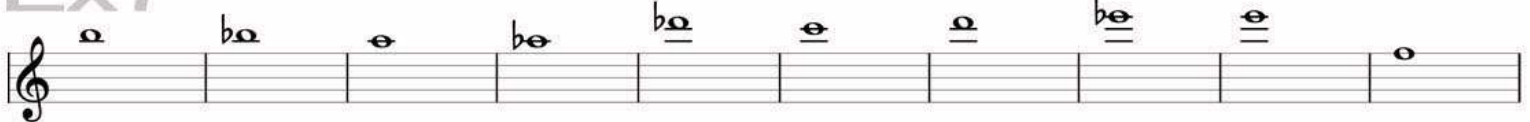


Ex6

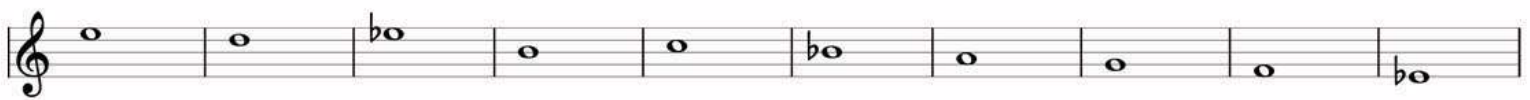


Ex7

Ecrivez la sixte mineure inférieure de ces notes



Ex8



MODULE 05

Exercices

Série SOLFEGE

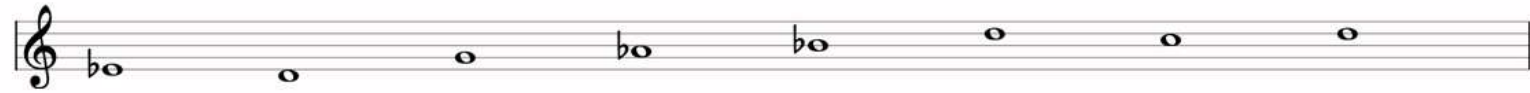
Ex9



Ex10



Ex11



p15

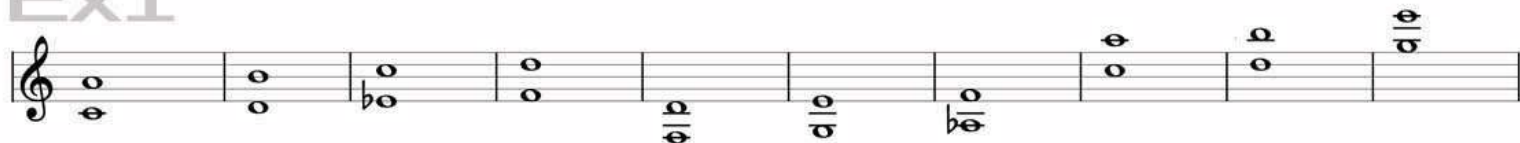
MODULE 05

Solutions

Série SOLFEGE

Ex1

Ecrivez la sixte majeure supérieure de ces notes

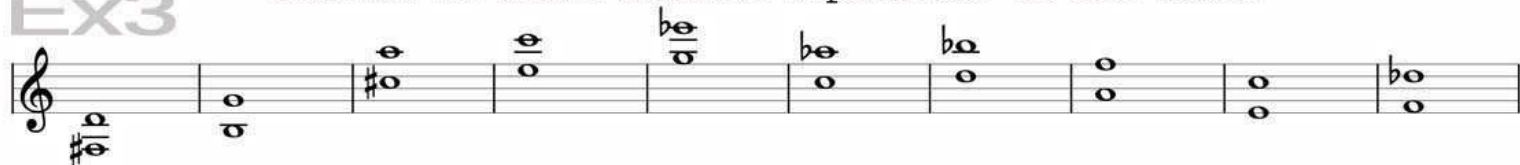


Ex2

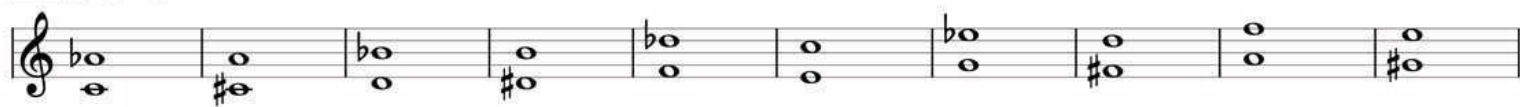


Ex3

Ecrivez la sixte mineure supérieure de ces notes



Ex4



Ex5

Ecrivez la sixte majeure inférieure de ces notes



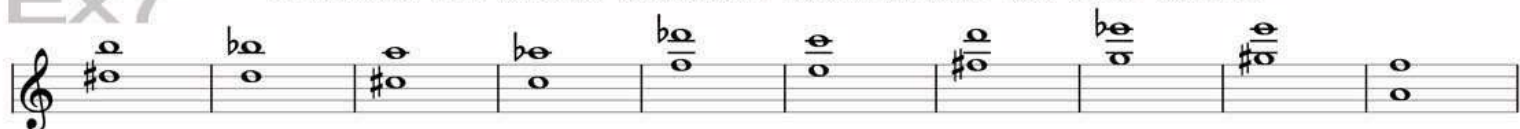
1/3

Ex6



Ex7

Ecrivez la sixte mineure inférieure de ces notes



Ex8

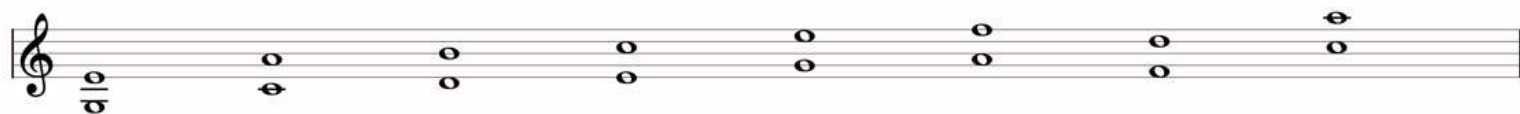


MODULE 05

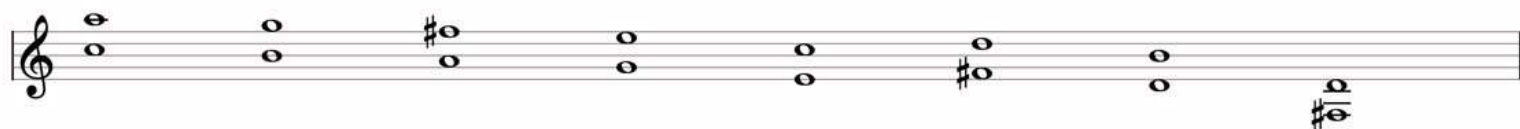
Solutions

Série SOLFEGE

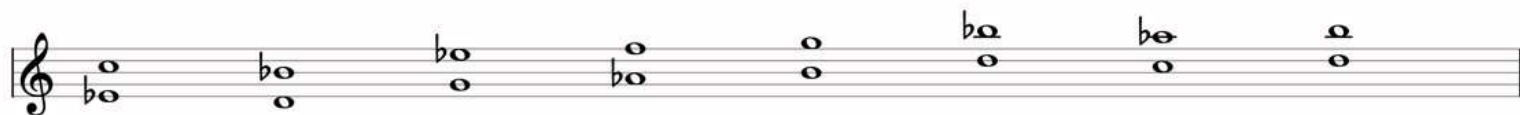
Ex9 Harmonisez à la sixte supérieure (CMAJ)



Ex10 Harmonisez à la sixte supérieure (GMAJ)



Ex11 Harmonisez à la sixte supérieure (EbMAJ)



MODULE 05

CREER avec les Sixtes

Ex2 vidéo à [3'01"]

12/8

let ring

TAB

5 6 7 8 9 10 11 12

Ex3 vidéo à [4'17"]

C

TAB

0 2 3 5 7 8 10 12

Ex4 vidéo à [4'17"]

C

TAB

0 2 3 4 5 7 10 12

MODULE 05

CREER avec les Sixtes

Ex6 vidéo à [6'39"]

Ex6 musical notation for measures 8 and 9. The treble clef staff shows a melodic line starting on G#4, moving through A4, B4, C5, D5, E5, F#5, G5, and ending on F#5. The bass clef staff (TAB) shows a corresponding fretboard sequence: 7, 5, 5, 7, 5, 7, 5, 9, 7, 5, 5. A 'full' pickup is indicated at the start of measure 8. Two blue brackets highlight the 7-5 and 9-7 intervals in the bass line.

Ex7 vidéo à [7'12"]

Ex7 musical notation for measures 10 and 11. The treble clef staff continues the melodic line from measure 9, ending on G#5. The bass clef staff (TAB) shows the fretboard sequence: 7, 5, 5, 7, 5, 7, 5, 9, 7, 5, 7, 6, 5. A 'full' pickup is indicated at the start of measure 10. Four blue brackets highlight the 7-5, 9-7, 9-7, and 7-6 intervals in the bass line.

Ex8 vidéo à [9'05"]

Ex8 musical notation for measures 12 to 16. The treble clef staff shows a melodic line starting on G#4, moving through A4, B4, C5, D5, E5, F#5, G5, and ending on F#5. The bass clef staff (TAB) shows the fretboard sequence: 5, 9, 8, 7, 10, 9, 9, 10, 7, 8, 7. A 'full' pickup is indicated at the start of measure 12. Blue brackets highlight the 8-7, 9-10, 9-10, and 7-8 intervals in the bass line. Measures 15 and 16 show two endings: 1. 10, 9, 12, 12, 11, 9, 12, 12; 2. 10, 11, 10, 0.

MODULE 05

CREER avec les Sixtes

Ex10 vidéo à [10'34"]

Ex10 musical notation (measures 17-18). The staff shows a treble clef with a key signature of one sharp (F#). Measure 17 contains a whole note chord (F#4, C#5, G#4). Measure 18 contains a whole note chord (F#4, C#5, G#4). The TAB below shows the fretting: measure 17 (5, 3, 4) and measure 18 (4, 3, 5, 5, 3, 6). Red brackets highlight the fretting for measures 17 and 18.

Ex11 vidéo à [11'10"]

Ex11 musical notation (measures 19-20). The staff shows a treble clef with a key signature of one sharp (F#). Measure 19 contains a whole note chord (F#4, C#5, G#4). Measure 20 contains a whole note chord (F#4, C#5, G#4). The TAB below shows the fretting: measure 19 (2, 2, 0, 5, 5, 0, 3, 3) and measure 20 (0, 6, 5, 6, 5). Red brackets highlight the fretting for measures 19 and 20.

Ex12 vidéo à [12'24"]

Ex12 musical notation (measures 21-22). The staff shows a treble clef with a key signature of one sharp (F#). Measure 21 contains a whole note chord (F#4, C#5, G#4). Measure 22 contains a whole note chord (F#4, C#5, G#4). The TAB below shows the fretting: measure 21 (2, 2, 0, 5, 5, 0, 3, 3) and measure 22 (0, 6, 6, 5, 6, 5). Red brackets highlight the fretting for measures 21 and 22.

Ex12bis vidéo à [12'46"]

Ex12bis musical notation (measures 23-24). The staff shows a treble clef with a key signature of one sharp (F#). Measure 23 contains a whole note chord (F#4, C#5, G#4). Measure 24 contains a whole note chord (F#4, C#5, G#4). The TAB below shows the fretting: measure 23 (0, 0, 2, 3, 4, 2, 3, 0) and measure 24 ((0), 0, 2, 3, 4, 5, 2). Red brackets highlight the fretting for measures 23 and 24.

MODULE 05

CREER avec les Sixtes

Ex13 vidéo à [12'56"]

Ex13 is a guitar exercise in 4/4 time, starting at measure 25. The score is divided into three systems, each with a musical staff and a corresponding guitar tablature (TAB) staff. The key signature has one sharp (F#), and the time signature is 4/4.

System 1 (Measures 25-26):

- Measure 25:** Musical staff shows a sequence of eighth notes: G4, A4, B4, C#5, B4, A4, G4. The TAB shows fret numbers: 0, 0, /3, 2, /5, 4, 0, 0, /7, 7, 6. A dashed line labeled "let ring" spans the last two notes.
- Measure 26:** Musical staff shows a sequence of eighth notes: G4, A4, B4, C#5, B4, A4, G4. The TAB shows fret numbers: 0, 0, /3, 2, /5, 4, 0, 0, 3, 0, 3, 2, 2, 2.

System 2 (Measures 27-28):

- Measure 27:** Musical staff shows a sequence of eighth notes: G4, A4, B4, C#5, B4, A4, G4. The TAB shows fret numbers: 0, 0, /3, 2, /5, 4, 3, 2, 2, 0.
- Measure 28:** Musical staff shows a sequence of eighth notes: G4, A4, B4, C#5, B4, A4, G4. The TAB shows fret numbers: 0, 0, /3, 2, /5, 4, 3, 2, 2, 0.

System 3 (Measures 29-30):

- Measure 29:** Musical staff shows a sequence of eighth notes: G4, A4, B4, C#5, B4, A4, G4. The TAB shows fret numbers: 0, 0, /3, 2, /5, 4, 3, 2, 2, 0.
- Measure 30:** Musical staff shows a sequence of eighth notes: G4, A4, B4, C#5, B4, A4, G4. The TAB shows fret numbers: 0, 0, /3, 2, /5, 4, 3, 2, 2, 0.