

# HARMONIE #1

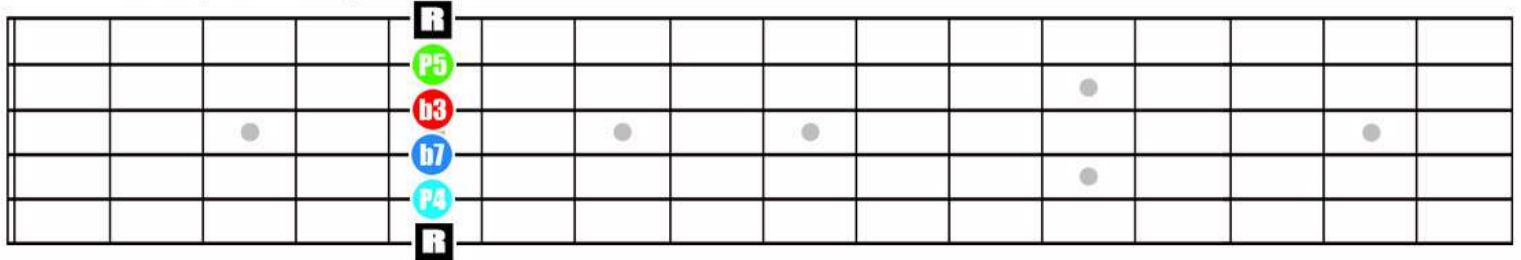
Accords  
Harmonisations  
Analyse

Laissez la musique entrer dans votre vie, jour après jour, avec ou sans bruit, sous toutes ses formes et laissez-la faire son travail sur votre intérieur. Vous croyez que vous travaillez la musique, mais vous êtes sa matière première... C'est elle qui vous travaille. Prenez confiance, et prenez soin de vous. Amitiés lo

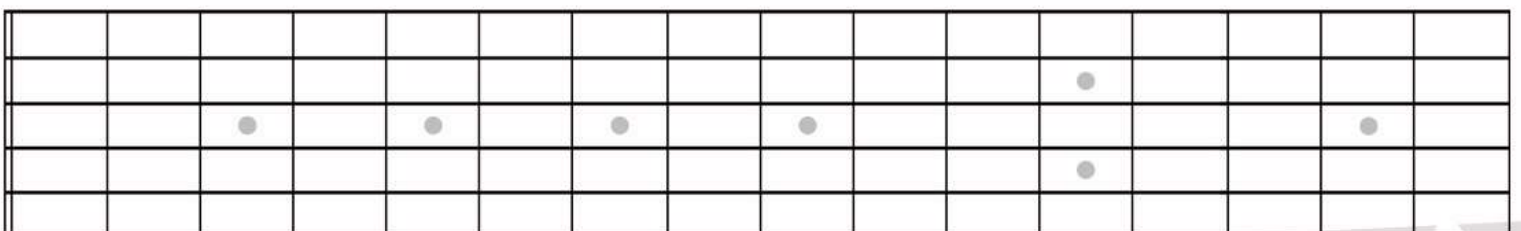
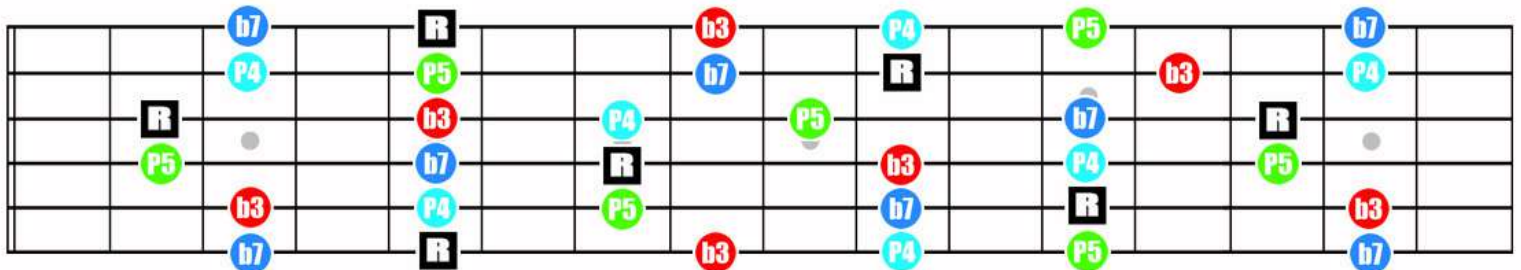
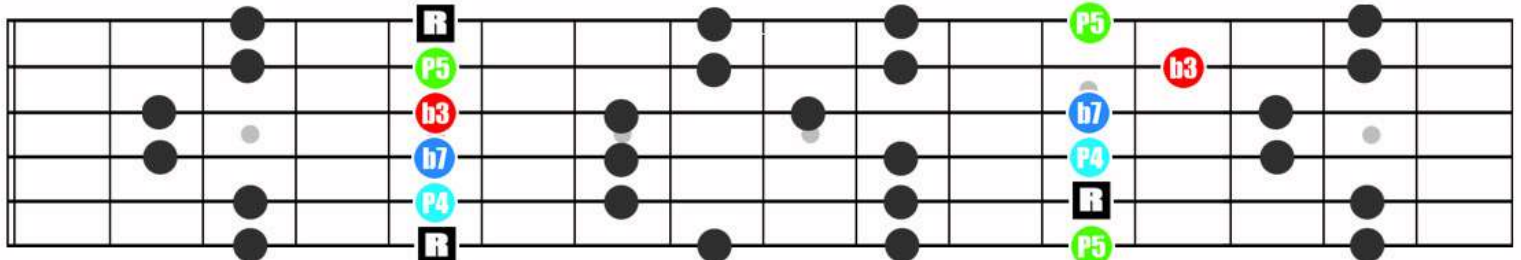
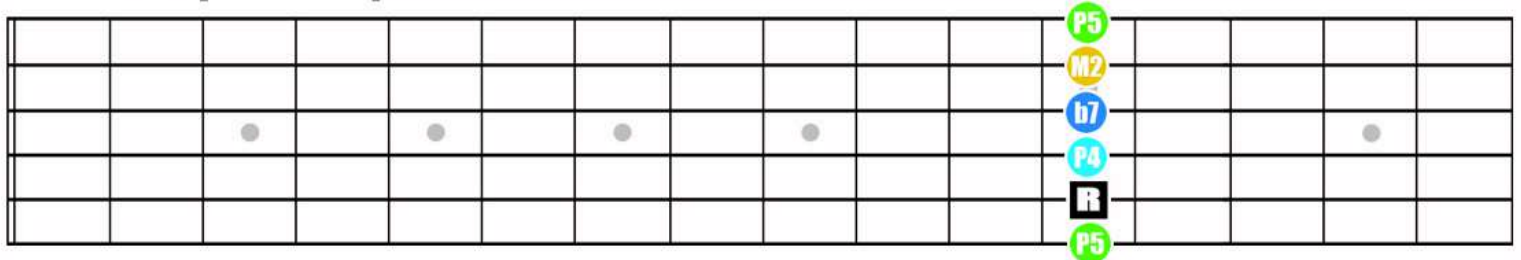




Vidéo à [8'06'']

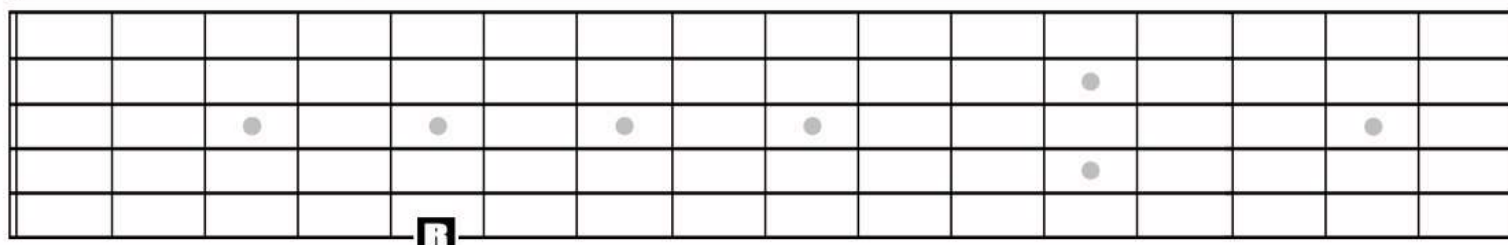


Vidéo à [11'59'']

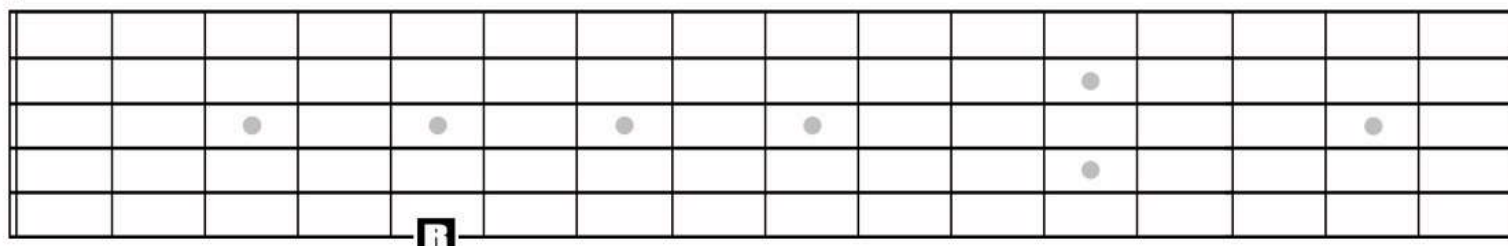


## Exercices

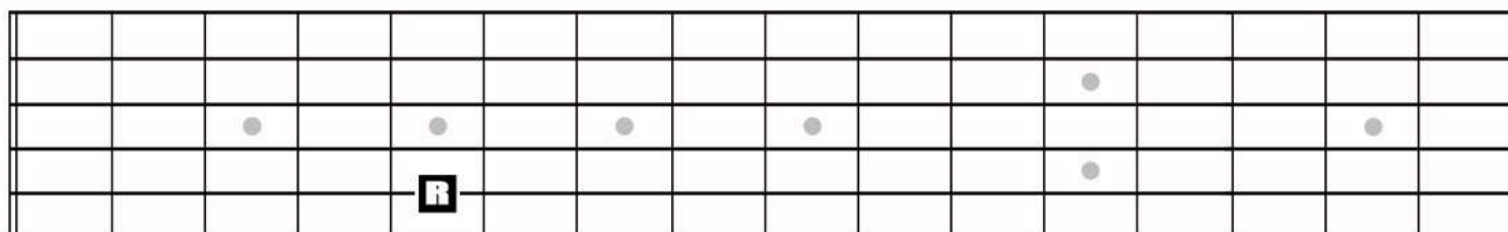
pdf-1 vidéo à [12'57'']



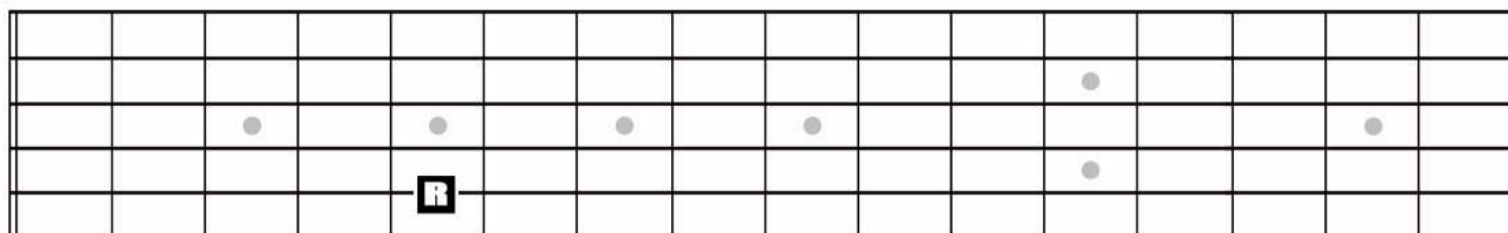
pdf-2 vidéo à [13'34'']



pdf-3 vidéo à [13'46'']



pdf-4 vidéo à [13'54'']



## Solutions

pdf-1

A musical staff with 12 lines. The following intervals and accidentals are marked:

- Line 4: **R** (black circle)
- Line 5: **P5** (green circle)
- Line 6: **b3** (red circle)
- Line 7: **b7** (blue circle)
- Line 8: **P4** (cyan circle)
- Line 9: **R** (black circle)
- Line 10: **P5** (green circle)
- Line 11: **b3** (red circle)

pdf-2

A musical staff with 12 lines. The following intervals and accidentals are marked:

- Line 4: **R** (black circle)
- Line 5: **P5** (green circle)
- Line 6: **b7** (blue circle)
- Line 7: **M3** (red circle)
- Line 8: **R** (black circle)
- Line 9: **P5** (green circle)

pdf-3

A musical staff with 12 lines. The following intervals and accidentals are marked:

- Line 4: **P5** (green circle)
- Line 5: **b3** (red circle)
- Line 6: **b7** (blue circle)
- Line 7: **P4** (cyan circle)
- Line 8: **R** (black circle)
- Line 9: **P5** (green circle)
- Line 10: **b3** (red circle)
- Line 11: **b7** (blue circle)

pdf-4

A musical staff with 12 lines. The following intervals and accidentals are marked:

- Line 4: **P5** (green circle)
- Line 5: **b7** (blue circle)
- Line 6: **M3** (red circle)
- Line 7: **R** (black circle)
- Line 8: **P5** (green circle)
- Line 9: **b7** (blue circle)



# MODULE ZERO HARMONIE #1

VIDEO : L'art du temps  
p05

PDF-1 [vidéo à 2'27] (♩ = ♪)

PDF-1 [vidéo à 2'27] (♩ = ♪)

Measures 1-5. Treble clef, 3/4 time. Measure 1: whole rest. Measure 2: quarter note G4, quarter note A4, quarter note B4. Measure 3: quarter note C5, quarter note B4, quarter note A4. Measure 4: quarter note G4, quarter note F4, quarter note E4. Measure 5: quarter note D4, quarter note C4, quarter note B3. Dynamics: *mf* starting at measure 2. TAB: Measure 1: empty. Measure 2: 5 5. Measure 3: 7 5 5. Measure 4: 5. Measure 5: 5.

PDF-2 [vidéo à 3'29]

PDF-2 [vidéo à 3'29]

Measures 6-10. Treble clef, 3/4 time. Measure 6: whole rest. Measure 7: quarter note G4, quarter note A4, quarter note B4. Measure 8: quarter note C5, quarter note B4, quarter note A4. Measure 9: quarter note G4, quarter note F4, quarter note E4. Measure 10: quarter note D4, quarter note C4, quarter note B3. TAB: Measure 6: empty. Measure 7: 5 5. Measure 8: 7 5 5. Measure 9: 5 5. Measure 10: 5. Measure 11: 4 5 5 5. Measure 12: 7 5 5-7 (7) 5. Measure 13: 5.

PDF-3 [vidéo à 3'39] Jouer librement

PDF-3 [vidéo à 3'39] Jouer librement

Measures 11-15. Treble clef, 3/4 time. Measure 11: whole rest. Measure 12: quarter note G4, quarter note A4, quarter note B4. Measure 13: quarter note C5, quarter note B4, quarter note A4. Measure 14: quarter note G4, quarter note F4, quarter note E4. Measure 15: quarter note D4, quarter note C4, quarter note B3. TAB: Measure 11: empty. Measure 12: 5 5. Measure 13: 7 5 5. Measure 14: 3 4 3 3 6. Measure 15: 5 5 3 4 5 5 3 5 3 (X) 2 5 3 5 5.

# MODULE ZERO HARMONIE #1

VIDEO : L'art du temps

p06

Musical notation for measures 16 and 17. Measure 16 features a treble clef, a quarter note G4, a quarter rest, and a triplet of eighth notes (F#4, E4, D4). Measure 17 features a treble clef, a quarter note D4, a quarter note C#4, a quarter note B3, and a triplet of eighth notes (A3, G3, F#3). The TAB part shows fret numbers: 7, 5, 7, 8, 7, 5 for measure 16 and 7, (7), 8, 7, 10, 7, 9, 10 for measure 17.

Musical notation for measures 18 and 19. Measure 18 features a treble clef, a quarter rest, and a quarter note G4. Measure 19 features a treble clef, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The TAB part shows fret numbers: 5, 5 for measure 18 and 8, 5, 5, 7, 4, 5, 4 for measure 19.

Musical notation for measures 20 and 21. Measure 20 features a treble clef, a quarter note G4, a quarter rest, and a quarter note G4. Measure 21 features a treble clef, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The TAB part shows fret numbers: 2, 0, 2 for measure 20 and 2, 4, 5, 7, 9, 10 for measure 21. A tempo marking of  $\text{♩} = 94$  is present above measure 21.

Musical notation for measures 22 and 23. Measure 22 features a treble clef, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 23 features a treble clef, a quarter note G4, a quarter note F#4, and a quarter note E4. The TAB part shows fret numbers: 9, 5, 7 for measure 22 and 5, 13, 12, 12, 13, 11, 11, 11 for measure 23. A tempo marking of  $\text{♩} = 65$  is present above measure 23. A text instruction "Ralentir grave..." is written above measure 23.

Musical notation for measures 24 and 25. Measure 24 features a treble clef, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 25 features a treble clef, a quarter note G4, a quarter note F#4, and a quarter note E4. The TAB part shows fret numbers: 13, 10, 10, 10 for measure 24 and 8, 10, 8, 7, 8, 7, 7, 8 for measure 25. A text instruction "(X)" is written below measure 24.

p07

PDF-2 [video à 4'09]

1

2

TAB

8 9 10 11 12 8 9 10 11 12 8 9 10 11 12 8 9 10 11 12 9 10 11 12 8 9 10 11 12

The first measure of the piece is shown. The treble clef staff contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (Bb4), then another triplet of eighth notes (B4, C5, B4), and finally a quarter note (A4). The bass clef staff shows the fretting: 3, 5, 1, 3, 1, 3, 3, 3, and 5 for the final quarter note.

# MODULE ZERO HARMONIE #1

VIDEO : Bases utiles

p08

PDF-4 [vidéo à 7'50]

9 10 11

TAB 3 5 7 3 5 7 4 5 3

PDF-5 [vidéo à 8'02]

12 13 14

TAB 1 3 5 1 3 5 2 3 1

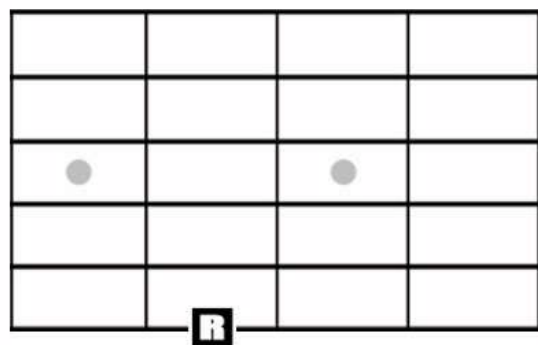
PDF-6 [vidéo à 8'12]

15 16 17

TAB 3 5 7 3 5 7 4 5 3

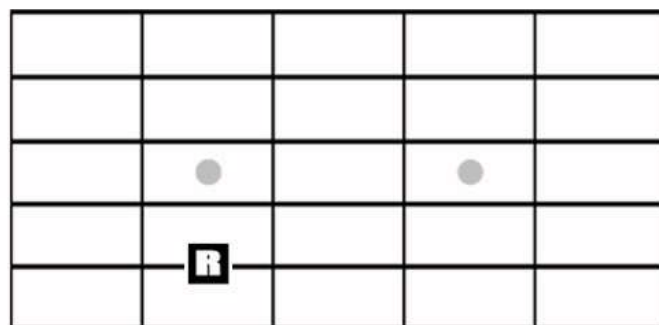
## Exercices

PDF-7 [vidéo à 12'18]



VIII

PDF-8 [vidéo à 12'58]



III





# MODULE ZERO HARMONIE #1

VIDEO : Bases utiles

p10

## Exercices

PDF-10 [vidéo à 16'39]

	1	2	3	4	5	6	7
	1t	1t	0,5t	1t	1t	1t	0,5t
<b>C</b>							
<b>Db</b>							
<b>D</b>							
<b>Eb</b>							
<b>E</b>							
<b>F</b>							
<b>Gb</b>							
<b>G</b>							
<b>Ab</b>							
<b>A</b>							
<b>Bb</b>							
<b>B</b>							

## Solutions

PDF-10 [vidéo à 16'39]

1	2	3	4	5	6	7
1t	1t	0,5t	1t	1t	1t	0,5t
<b>C</b>	D	E	F	G	A	B
<b>Db</b>	Eb	F	Gb	Ab	Bb	C
<b>D</b>	E	F#	G	A	B	C#
<b>Eb</b>	F	G	Ab	Bb	C	D
<b>E</b>	F#	G#	A	B	C#	D#
<b>F</b>	G	A	Bb	C	D	E
<b>Gb</b>	Ab	Bb	Cb	Db	Eb	F
<b>G</b>	A	B	C	D	E	F#
<b>Ab</b>	Bb	C	Db	Eb	F	G
<b>A</b>	B	C#	D	E	F#	G#
<b>Bb</b>	C	D	Eb	F	G	A
<b>B</b>	C#	D#	E	F#	G#	A#

# MODULE ZERO HARMONIE #1

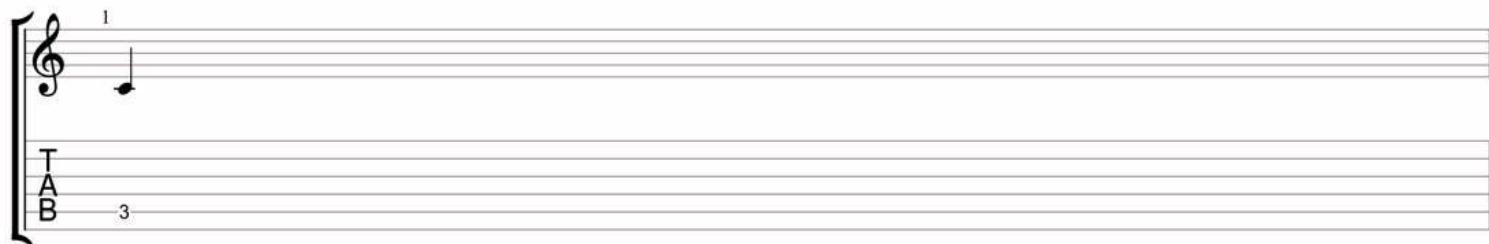
VIDEO : Bases utiles

p12

## Exercices

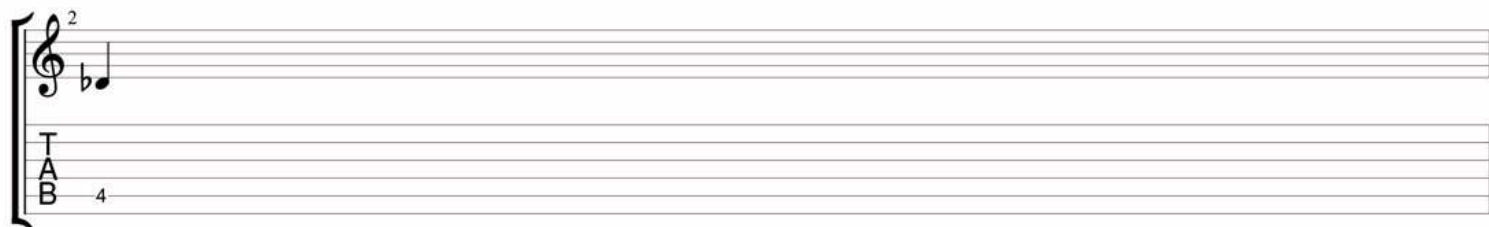
PDF-11 [vidéo à 17'30]

1



Exercise 1: Treble clef, one sharp (F#), quarter note on G4. Bass clef, one sharp (F#), quarter note on B2. TAB: 3

2



Exercise 2: Treble clef, one flat (Bb), quarter note on Bb4. Bass clef, one flat (Bb), quarter note on Bb2. TAB: 4

3



Exercise 3: Treble clef, one sharp (F#), quarter note on A4. Bass clef, one sharp (F#), quarter note on C3. TAB: 5

4



Exercise 4: Treble clef, one flat (Bb), quarter note on Bb4. Bass clef, one flat (Bb), quarter note on Bb2. TAB: 6

5



Exercise 5: Treble clef, one sharp (F#), quarter note on A4. Bass clef, one sharp (F#), quarter note on C3. TAB: 7

6

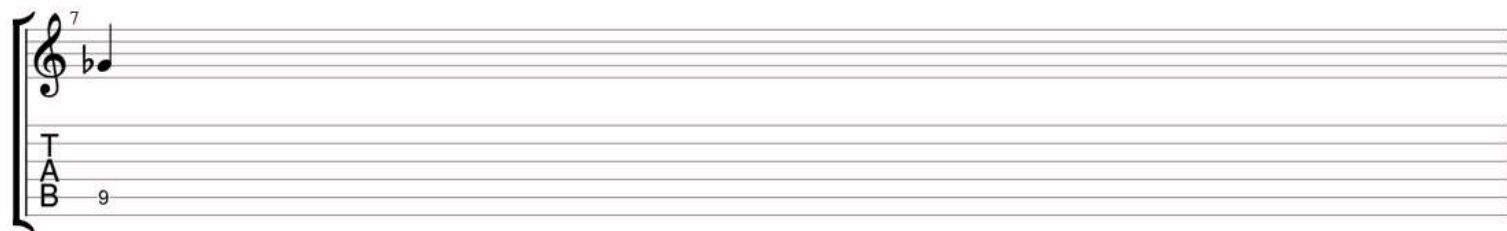


Exercise 6: Treble clef, one sharp (F#), quarter note on G4. Bass clef, one sharp (F#), quarter note on B2. TAB: 8

## Exercices

PDF-11 [vidéo à 17'30]

7



Exercise 7: A musical staff in treble clef with a key signature of one flat (Bb). The first measure contains a quarter note on the second line (D4). Below the staff, the letters 'TAB' are stacked vertically, followed by the number '9'.

8



Exercise 8: A musical staff in treble clef. The first measure contains a quarter note on the second line (D4). Below the staff, the letters 'TAB' are stacked vertically, followed by the number '10'.

9




Exercise 9: A musical staff in treble clef with a key signature of one flat (Bb). The first measure contains a quarter note on the second line (D4). Below the staff, the letters 'TAB' are stacked vertically, followed by the number '11'.

10



Exercise 10: A musical staff in treble clef. The first measure contains a quarter note on the second line (D4). Below the staff, the letters 'TAB' are stacked vertically, followed by the number '12'.

11



Exercise 11: A musical staff in treble clef with a key signature of one flat (Bb). The first measure contains a quarter note on the second line (D4). Below the staff, the letters 'TAB' are stacked vertically, followed by the number '13'.

12



Exercise 12: A musical staff in treble clef. The first measure contains a quarter note on the second line (D4). Below the staff, the letters 'TAB' are stacked vertically, followed by the number '14'.



# MODULE ZERO HARMONIE #1

VIDEO : Bases utiles

p14

## Solutions

PDF-11 [vidéo à 17'30]

13

TAB 3 5 7 8 5 7 4 5

14

TAB 9 11 13 9 11 13 10 11

15

TAB 5 7 9 10 7 9 6 7

16

TAB 6 8 10 11 8 10 7 8

17

TAB 7 9 11 12 9 11 8 9

18

TAB 8 10 12 13 10 12 9 10

# MODULE ZERO HARMONIE #1

VIDEO : Bases utiles

p15

## Solutions

PDF-11 [vidéo à 17'30]

Musical notation for measure 19:

Staff 1 (Treble Clef): Notes are Bb, Ab, Gb, Fb, Eb, D, Cb.

Staff 2 (TAB): Fingering sequence is 9, 11, 13, 14, 11, 13, 10, 11.

Musical notation for measure 20:

Staff 1 (Treble Clef): Notes are G, A, B, C, D, E, F#, G.

Staff 2 (TAB): Fingering sequence is 10, 12, 14, 15, 12, 14, 11, 12.

Musical notation for measure 21:

Staff 1 (Treble Clef): Notes are Bb, Ab, G, Fb, Eb, D, C, Bb.

Staff 2 (TAB): Fingering sequence is 11, 13, 15, 16, 13, 15, 12, 13.

Musical notation for measure 22:

Staff 1 (Treble Clef): Notes are G, A, B#, C, D, E#, F#, G.

Staff 2 (TAB): Fingering sequence is 12, 14, 16, 17, 14, 16, 13, 14.

Musical notation for measure 23:

Staff 1 (Treble Clef): Notes are Bb, C, D, Eb, F, G, A, Bb.

Staff 2 (TAB): Fingering sequence is 13, 15, 17, 18, 15, 17, 14, 15.

Musical notation for measure 24:

Staff 1 (Treble Clef): Notes are C, D#, E#, F, G#, A#, B#, C.

Staff 2 (TAB): Fingering sequence is 14, 16, 18, 19, 16, 18, 15, 16.

## Exercices

PDF-12 [vidéo à 17'44]

Exercise 1 (Measures 23-24):

TAB: 13 15 17 17

Exercise 2 (Measures 14-15):

TAB: 9 13 11 10 11

Exercise 3 (Measures 17-18):

TAB: 7 12 11 9

Exercise 4 (Measures 22-23):

TAB: 12 14 17 14

Exercise 5 (Measures 18-19):

TAB: 8 12 10 12 10

# MODULE ZERO HARMONIE #1

VIDEO : Bases utiles

p17

## Solutions

PDF-12 [vidéo à 17'44]

Musical staff 1 (Measures 23-29):

Notes (circled): Bb, A, G, F, E, D, C.

TAB: 13, 15, 17, 18, 15, 17, 14, 15.

Musical staff 2 (Measures 14-20):

Notes (circled): Bb, A, G, F, E, D, C.

TAB: 9, 11, 13, 9, 11, 13, 10, 11.

Musical staff 3 (Measures 17-23):

Notes (circled): A, G, F, E, D, C, B.

TAB: 7, 9, 11, 12, 9, 11, 8, 9.

Musical staff 4 (Measures 22-28):

Notes (circled): A, G, F, E, D, C, B.

TAB: 12, 14, 16, 17, 14, 16, 13, 14.

Musical staff 5 (Measures 18-24):

Notes (circled): A, G, F, E, D, C, B.

TAB: 8, 10, 12, 13, 10, 12, 9, 10.

# MODULE ZERO

## HARMONIE #1

### Exercices

VIDEO : Bases utiles

p18

PDF-A [vidéo à 20'07]

	1	2	3	4	5	6	7
	1t	1t	0,5t	1t	1t	1t	0,5t
Gb							
Db							
Ab							
Eb							
Bb							
F							
C	D	E	F	G	A	B	
G							
D							
A							
E							
B							
F#							



1	2	3	4	5	6	7
	1t	1t	0,5t	1t	1t	0,5t
<b>Gb</b>	Ab	Bb	Cb	Db	Eb	F
<b>Db</b>	Eb	F	Gb	Ab	Bb	C
<b>Ab</b>	Bb	C	Db	Eb	F	G
<b>Eb</b>	F	G	Ab	Bb	C	D
<b>Bb</b>	C	D	Eb	F	G	A
<b>F</b>	G	A	Bb	C	D	E
<b>C</b>	D	E	F	G	A	B
<b>G</b>	A	B	C	D	E	F#
<b>D</b>	E	F#	G	A	B	C#
<b>A</b>	B	C#	D	E	F#	G#
<b>E</b>	F#	G#	A	B	C#	D#
<b>B</b>	C#	D#	E	F#	G#	A#
<b>F#</b>	G#	A#	B	C#	D#	E#

# MODULE ZERO HARMONIE #1

VIDEO : Bases utiles

p20

PDF-13 [vidéo à 22'35] C Majeure Diatonique

A mineure naturelle

PDF-14-15-16 [voir PDF-4-5-6]

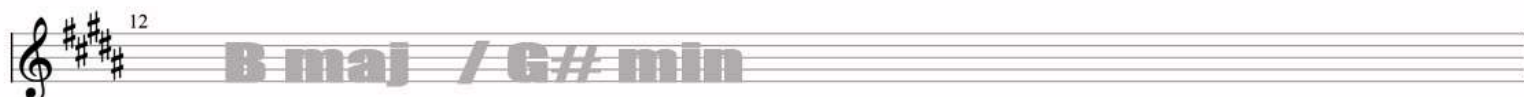
PDF-17 [vidéo à 32'29]

PDF-19 [vidéo à 33'04]

PDF-20 [vidéo à 33'46]

PDF-21 [vidéo à 34'30]

PDF-22 [Vidéo vers la fin quoi... ]



Observer,  
rencontrer,  
donner, et apprendre des autres,  
rêver,  
se fixer des objectifs réalisables,  
passer à l'action,  
se former, se donner les moyens,  
être organisé, déterminé, patient,  
curieux, disponible, ouvert d'esprit,  
se connaître, se cultiver,  
donner du temps aux choses,  
appliquer les conseils,  
ne pas se décourager,  
prendre du plaisir à apprendre,  
prendre du plaisir à jouer maintenant,  
ne plus douter, avoir confiance,  
grandir,  
accepter la difficulté, l'échec, la frustration,  
persévérer,  
transformer, inventer, composer,  
apprivoiser le présent,  
gagner en liberté,  
être exactement soi-même.

vous talent,  
c'est votre passion.  
Ne faites rien  
sans passion...  
à bientôt.

rousseau laurent

