

PDF-1 [Video 0'52]

Musical notation for PDF-1. The treble clef staff shows three chords: a C major triad (C4, E4, G4), a D major triad (D4, F#4, A4), and an E major triad (E4, G#4, B4). The TAB staff shows the corresponding fingerings: 0, 2, 3 for the first chord; 1, 0, 2, 3 for the second chord; and 5, 5, 3 for the third chord. The numbers 1, 0, 2, 3, 5, and 3 are circled in red.

PDF-2 UNE HISTOIRE [VIDEO 5'25]

Musical notation for PDF-2. The treble clef staff shows a melody in 4/4 time. The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The melody continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The melody ends with a quarter note A5, a quarter note B5, and a quarter note C6. The TAB staff shows the corresponding fingerings: 5, 4, 7 for the first measure; 6, 4, 7, 6, 5, 7, 5, 4 for the second measure; 5, 7, 4, 7, 6, 4, 7, 5, 4 for the third measure; 4, 7, 6, 5, 3, 7, 5, 2 for the fourth measure; 7, 4, 4, 5 for the fifth measure; and 7, 4, 4, 5 for the sixth measure. The letters 'P' are placed above the notes in the treble staff and below the notes in the TAB staff.

PDF-3 [Video 5'46]

Musical notation for PDF-3. The treble clef staff shows a melody in 4/4 time. The melody starts with a whole note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The melody continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The melody ends with a quarter note A5, a quarter note B5, and a quarter note C6. The TAB staff shows the corresponding fingerings: 6, 5, 7, 3 for the first measure; 5 for the second measure; 7, 3 for the third measure; and 5 for the fourth measure. Red and blue arrows indicate the fingerings for the notes.

PDF-4 [Video 5'56]

Musical notation for PDF-4. The treble clef staff shows a melody in 4/4 time. The melody starts with a whole note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The melody continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The melody ends with a quarter note A5, a quarter note B5, and a quarter note C6. The TAB staff shows the corresponding fingerings: 3, 4, 3, 3 for the first measure; 1, 0, 2, 3 for the second measure; 3 for the third measure; and 3 for the fourth measure. Red and blue arrows indicate the fingerings for the notes.

PDF-1 ANALYSE #1 [VIDEO 2'48]

TAB: 6 7 8 9

PDF-2 ANALYSE #1 [VIDEO 4'38]

TAB: 10 11 12

PDF-3 ANALYSE #1 [VIDEO 9'01] "Le loup, la biche et le chevalier" H.SALVADOR

TAB: 13 14 15

PDF-4 ANALYSE #1 [VIDEO 9'40]

TAB: 16 17 18 19

PDF-4B ANALYSE #1 [VIDEO 9'58] "Le Grand Chêne" G.BRASSENS

TAB: 17 18 19 20

PDF-5 ANALYSE #1 [VIDEO 10'25] "Wind Of Change" SCORPIONS

Chords: I (C), V (G), IIm (Dm), V (G), VIm (Am), IV (F), V (G)

PDF-6 ANALYSE #1 [VIDEO 11'05] "Stand By Me" Ben.E.KING

Chords: I (C), VIm (Am), IV (F), V (G), I (C)

PDF-7 ANALYSE #1 [VIDEO 11'51] "I Wille Always Love You" W.HOUSTON

Chords: I (C), VIm (Am), IV (F), V (G)

PDF-8 ANALYSE #1 [VIDEO 12'12] "Let It Be" The BEATLES

Chords: I (C), V (G), VIm (Am), IV (F), I (C), V (G), IV (F), I (C)

let ring

# MODULE - 03

# HARMONIE #1

Vidéo : ANALYSE #1

Dans tout ce PDF, je donne le nom des accords de la grille de base et parfois je propose un enrichissement ou une joliesse, mais en gardant le nom qui fait sens pour vous pour l'analyse. p04

PDF-9 ANALYSE #1 [VIDEO 12'37] "Hallelujah" L.COHEN

Musical notation for measures 37-40 of "Hallelujah" by Leonard Cohen. The key signature is one flat (Bb). The melody is in treble clef. The bass line is in bass clef. The chords are: C (I), Am (VIIm), C (I), Am (VIIm). The melody is: 37: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. 38: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. 39: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. 40: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line is: 37: C2, D2, E2, F2, G2, A2, Bb2, A2, G2, F2, E2, D2. 38: C2, D2, E2, F2, G2, A2, Bb2, A2, G2, F2, E2, D2. 39: C2, D2, E2, F2, G2, A2, Bb2, A2, G2, F2, E2, D2. 40: C2, D2, E2, F2, G2, A2, Bb2, A2, G2, F2, E2, D2. The TAB is: 37: 0 3 0 3 2 0 3 2 0 3 2 3. 38: 0 3 0 3 2 0 3 2 0 3 2 3. 39: 0 3 0 3 2 0 3 2 0 3 2 3. 40: 0 3 0 3 2 0 3 2 0 3 2 3.

Musical notation for measures 41-44 of "Hallelujah" by Leonard Cohen. The key signature is one flat (Bb). The melody is in treble clef. The bass line is in bass clef. The chords are: F (IV), F (IV), G (V), C (I), G (V). The melody is: 41: F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3. 42: F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3. 43: F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3. 44: F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3. The bass line is: 41: F2, G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1. 42: F2, G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1. 43: F2, G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1. 44: F2, G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1. The TAB is: 41: 2 0 0 0 2 2 0 0 0 0 2 2. 42: 2 0 0 0 2 2 0 0 0 0 2 2. 43: 0 3 0 3 0 3 0 3 0 3 0 3. 44: 0 3 0 3 0 3 0 3 0 3 0 3.

PDF-10 ANALYSE #1 [VIDEO 13'05] "Every Breath You Take" The POLICE

Musical notation for measures 45-48 of "Every Breath You Take" by The Police. The key signature is one flat (Bb). The melody is in treble clef. The bass line is in bass clef. The chords are: G (I), Em (VIIm). The melody is: 45: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3. 46: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3. 47: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3. 48: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3. The bass line is: 45: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1. 46: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1. 47: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1. 48: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1. The TAB is: 45: 0 2 0 2 0 2 0 2 0 2 0 2. 46: 0 2 0 2 0 2 0 2 0 2 0 2. 47: 0 2 4 2 0 4 2 4 0 4 2 4. 48: 0 2 4 2 0 4 2 4 0 4 2 4.

Musical notation for measures 49-50 of "Every Breath You Take" by The Police. The key signature is one flat (Bb). The melody is in treble clef. The bass line is in bass clef. The chords are: C (IV), D (V). The melody is: 49: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. 50: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line is: 49: C2, D2, E2, F2, G2, A2, Bb2, A2, G2, F2, E2, D2. 50: C2, D2, E2, F2, G2, A2, Bb2, A2, G2, F2, E2, D2. The TAB is: 49: 3 2 0 2 3 0 2 2 3 0 2 2. 50: 5 4 0 4 3 0 4 4 5 4 0 4.

Musical notation for measures 51-54 of "Every Breath You Take" by The Police. The key signature is one flat (Bb). The melody is in treble clef. The bass line is in bass clef. The chords are: G (I), Em (VIIm). The melody is: 51: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3. 52: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3. 53: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3. 54: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3. The bass line is: 51: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1. 52: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1. 53: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1. 54: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1. The TAB is: 51: 0 2 0 2 0 2 0 2 0 2 0 2. 52: 0 2 0 2 0 2 0 2 0 2 0 2. 53: 0 2 4 2 0 4 2 4 0 4 2 4. 54: 0 2 4 2 0 4 2 4 0 4 2 4.



PDF-11 ANALYSE #1 [VIDEO 14'15] "English Man In NY" STING

55 **IVm** **bVII** **Im**

Em A Bm Bm

TAB 7 7 5 7 7 5 5 7 4 5 4

PDF-12 ANALYSE #1 [VIDEO 15'59] "Don't Make Me Wait" STING-SHAGGY

59 **I** **bIII** **IIIm** **Vm** **VIIm** **Im** **IV** **bVI**

G Bm Em C

TAB 0 0 0 3 3 0 0 1 1 0 0 3 2

PDF-13 ANALYSE #1 [VIDEO 17'33] "Boys Don't Cry" The CURE

61 **I** **IIIm** **IIIm** **IV**

C Dm Em F

TAB 5 6 8 10 5 7 9 10 5 7 9 10 3 5

PDF-14 ANALYSE #1 [VIDEO 18'00] "Walk On The Wild Side" L.REED

65 **I** **IV**

C F

TAB 5 1 5 2 5 3 1

PDF-15 ANALYSE #1 [VIDEO 18'51] "Lili" P.PERRET

67 **I** **IIIm** **IIIm** **IIIm**

C Dm Em Dm

let ring

TAB 3 5 5 5 7 7 7 9 9 9 5 7 7

PDF-16 ANALYSE #1 [VIDEO 19'20] "Bolero" M.RAVEL

69 **I** **IIIm** **IIIm** **IV** **VIIm** **V** **IIIm** **IV** **V**

G Am Bm C Em D Bm C D

TAB 4 5 7 9 12 11 7 9 11 3 5 7 8 12 10 7 8 10

PDF-17 ANALYSE #1 [VIDEO 20'47]

V I

74 75 76

G C G C G C

T 3 4 5 3 3 5 3 4 5

A 4 4 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5

PDF-18 ANALYSE #1 [VIDEO 21'19]

V I

77 78 79

G C G C G C

T 4 4 5 4 5 4 5 4 5

A 4 4 5 5 5 3 3 3 5

B 5 5 3 3 3 5 5 7 7

PDF-19 ANALYSE #1 [VIDEO 21'39]

V7 I

80 81

G C G C

T 4 3 5 3 2 0 2 3 3 2 3

A 3 3 5 3 2 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3

PDF-20 ANALYSE #1 [VIDEO 22'35]

V I

82 83

G C G C

T 4 3 5 4 3 5 4 3 5

A 3 3 5 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3

PDF-21 ANALYSE #1 [VIDEO 23'42]

VII<sup>dim</sup> I

84 85 86 87 88

Bdim C Bdim C Bdim C Bdim C

T 3 4 5 3 4 3 3 3 5 3 3 5 3 3 1 3 3 5

A 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

PDF-1 ANALYSE #2 [VIDEO 2'26]

PDF-2 ANALYSE #2 [VIDEO 3'10]

PDF-3 ANALYSE #2 [VIDEO 3'30]

PDF-4 ANALYSE #2 [VIDEO 3'49]

PDF-5 ANALYSE #2 [VIDEO 4'31]

PDF-5B ANALYSE #2 [VIDEO 4'31]

Measures 110-113. Treble clef. Chords: G/B, C, Em/B, D/F#.

Measure	110	111	112	113
TAB	3 3 0 2	0 0 0 3	3 0 4 2	0 3 2 2

PDF-6 ANALYSE #2 [VIDEO 6'21]

Measures 114-116. Treble clef. Chords: Bm, G, Em. Roman numerals: IIIIm, I, VIIm.

Measure	114	115	116
TAB	5 5 7 7 4 4 2	5 5 7 7 4 3	5 5 7 7 0 0 0

Measures 117-120. Treble clef. Chords: C, Am, F#dim, D. Roman numerals: IV, IIm, VIIIdim, V.

Measure	117	118	119	120
TAB	5 5 7 7 5 4 3	5 5 7 7 0 5 5	5 5 7 7 5 4 4	5 5 7 7 7 4 5

PDF-7 ANALYSE #2 [VIDEO 9'46]

Measures 121-124. Treble clef. Chords: G, Bm, Em, C. Roman numerals: I, IIIIm, VIIm, IV.

Measure	121	122	123	124
TAB	3 3 0 0 2 3	2 2 4 4 2	0 0 0 4 2 0	5 4 5 3

Measures 125-128. Treble clef. Chords: Am, F#dim, D, D. Roman numerals: IIm, VIIIdim, V, V.

Measure	125	126	127	128
TAB	5 5 5 5	5 5 5 4	5 5 5 5	5 5 4 5



PDF-8 ANALYSE #2 [VIDEO 11'18]

129 130 131 132

Am G F G C

TAB: 1 2 2 2 2 2 | 3 0 0 0 0 0 | 2 3 3 | 3 0 0 | 1 1 1



PDF-9 ANALYSE #2 [VIDEO 12'52] "Penny Lane" The BEATLES

133 134 135 136 137

B G#m C#m F# Bm

I VIIm IIm V Im

TAB: 4 2 | 4 2 4 3 4 3 | 5 6 6 4 2 (4) | 4 2 4 3 | 3 2 4 2

PDF-10 ANALYSE #2 [VIDEO 15'48] "L'Hymne à l'Amour" E. PIAF

138 139 140

D F#7 Bm

I III V de VI = V/VI VIIm

TAB: 7 5 | 4 4 3 2 5 | 3 4 4 2

Artège F#7



PDF-7 ANALYSE #3 [VIDEO 6'33]

159 160

TAB

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 3

PDF-8 ANALYSE #3 [VIDEO 6'58]

161 162 163 164

IIm IIIIm IV IIIIm

Em F#m G F#m

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 2 2 3 0 2 2 3 0 2 2 3 0 2 2

PDF-9 ANALYSE #3 [VIDEO 7'43]

165 166 167 168

IIm IIIIm IV V

Em F#m G A

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 2 2 3 0 2 2 3 0 2 2 3 0 2 2

PDF-10 ANALYSE #3 [VIDEO 8'10]

169 170 171 172

TAB

7 5 7 7 7 5 7 5 7 7 7 5

PDF-11 ANALYSE #3 [VIDEO 8'22]

173 174 175 176

TAB

10 10 (10) 9 7 10 7 (7) 8 10 7 10

PDF-12 ANALYSE #3 [VIDEO 8'40]

173 **VI<sup>m</sup>** **bVII** 174

*B<sup>m</sup>* *C*

TAB 3 5  
4 5  
4 5  
2 3

PDF-13 ANALYSE #3 [VIDEO 10'21] "I Want It All" QUEEN

175 **I<sup>m</sup>** **bVI** **bVII** **I<sup>m</sup>** **bVII**

*A<sup>m</sup>* *F* *G* *A* *G*

TAB 2 2 0 2 2 2 0 2 4 2 4 2 2 2 0 0 0 0 3

A B 0 0 0 1 1 3 3 0 0 0 3

PDF-14 ANALYSE #3 [VIDEO 11'38] "Penny Lane" The BEATLES

179 **I** **VI<sup>m</sup>** **I I<sup>m</sup>** **V**

*B* *G<sup>#</sup>*m** *C<sup>#</sup>*m** *F<sup>#</sup>*

TAB 4 4 4 4 5 5 2 2  
4 4 4 4 6 6 3 3  
4 4 4 4 6 6 2 2  
2 2 4 4 4 4 2 2

181 **I** **VI<sup>m</sup>** **I<sup>m</sup>**

*B* *G<sup>#</sup>*m** *B<sup>m</sup>*

TAB 4 4 4 4 3 3 3 3  
4 4 4 4 4 4 4 4  
4 4 4 4 4 4 4 4  
2 2 4 4 2 2 2 2

PDF-15 ANALYSE #3 [VIDEO 12'12] "One" U2

183 **I<sup>m</sup>** **IV** **bVI** **bVII**

*A<sup>m</sup>* *D* *F* *G*

TAB 1 0 1 0  
2 3 2 0  
2 2 2 0  
0 0 1 3

187 **I** **VI<sup>m</sup>** **IV** **I**

*C* *A<sup>m</sup>* *F* *C*

TAB 1 1 1 1  
0 2 2 0  
2 2 2 3  
3 0 1 3





PDF-16 ANALYSE #3 [VIDEO 13'21] "So What" M.DAVIS

**Im**

191 192 193 194

**Dm**

1. 2.

195 196

**Im**

197 198 199 200

**Ebm**

1. 2.

201 202

TAB

PDF-17 ANALYSE #3 [VIDEO 14'56] "So Lonely" The POLICE

**I** **V** **VIIm** **IV**

203 204 205 206

**C** **G** **Am** **F**

**I** **V** **VIIm** **IV**

207 208 209 210

**D** **A** **Bm** **G**

TAB

PDF-18 ANALYSE #3 [VIDEO 17'30] "Every Breath You Take" The POLICE

211 **I** 212 **bVII** 213 **V** 214

TAB 3 1 0 2 0 3

215 **VIIm** 216 217 **II** 218

TAB 0 3 0 4 5

PDF-20 ANALYSE #3 [VIDEO 17'57] "Sultans Of Swing" DIRE STRAITS

219 **Im** 220 **bVII** 221 **bVI** 222 **V**

TAB 6 5 3 2 2 2 0

PDF-21 ANALYSE #3 [VIDEO 21'00] "No Milk Today" HERMAN'S HERMITS

223 **Im** 224 **bIII** 225 **V** 226 **Im** 227 **V** 228 **Im**

TAB 1 1 1 2 2 0

(♩ = ♩)

PDF-22 ANALYSE #3 [VIDEO 22'00] "Sous Le Soleil De Bodega" LES NEGRESSES VERTES

227 **I** 228 **bII** 229 **I** 230 **bII**

TAB 3 4 3 4 5 6

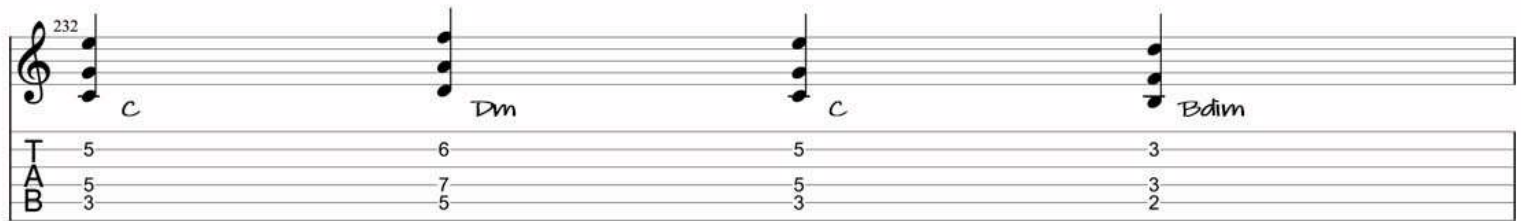
PDF-24 ANALYSE #3 [VIDEO 23'05] "No Milk Today" HERMAN'S HERMITS

228 **I** 229 **bVII** 230 **IV** 231 **IV** 232 **V** 233 **I**

TAB 2 0 2 3 2 1 2 2 0

PDF-1 ANALYSE #4 [VIDEO 0'40]

232

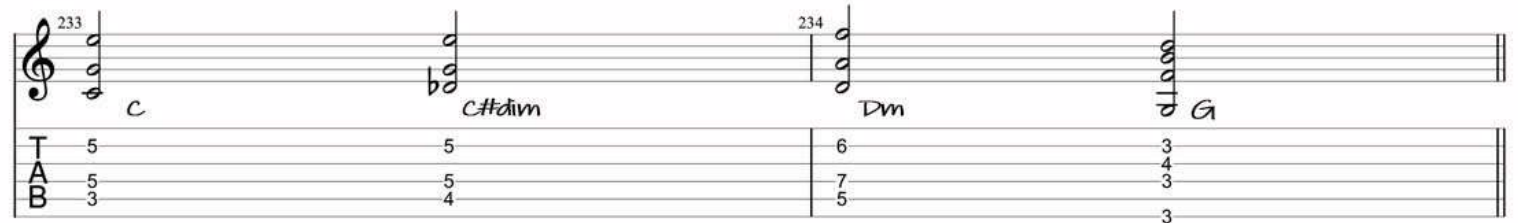


C Dm C Bdim

T 5 6 5 3  
A 5 7 5 3  
B 3 5 3 2

PDF-2 ANALYSE #4 [VIDEO 1'19] "Le Loup, La Biche Et Le Chevalier" H.SALVADOR

233



C C#dim Dm G

T 5 5 6 3  
A 5 5 7 3  
B 3 5 4 3

PDF-3 ANALYSE #4 [VIDEO 2'40]

235

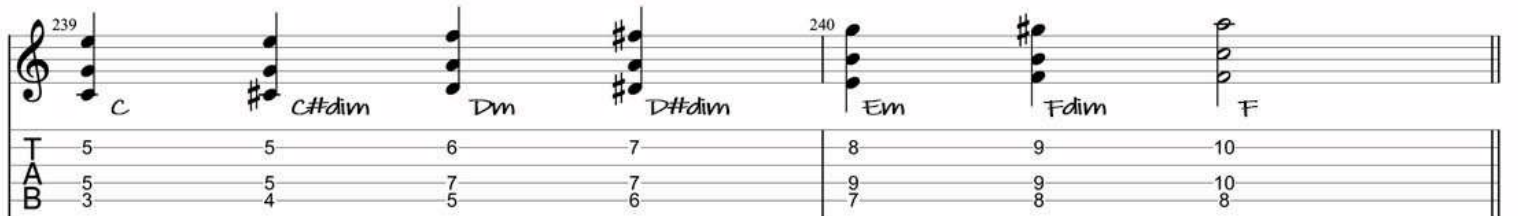


C C#dim Dm D#dim Em F F#dim G G#dim Am A#dim Bdim C

T 5 5 6 7 8 10 10 12 12 13 14 15 17  
A 5 5 7 7 9 10 10 12 12 14 14 15 17  
B 3 4 5 6 7 8 9 10 11 12 13 14 15

PDF-4 ANALYSE #4 [VIDEO 3'26]

239

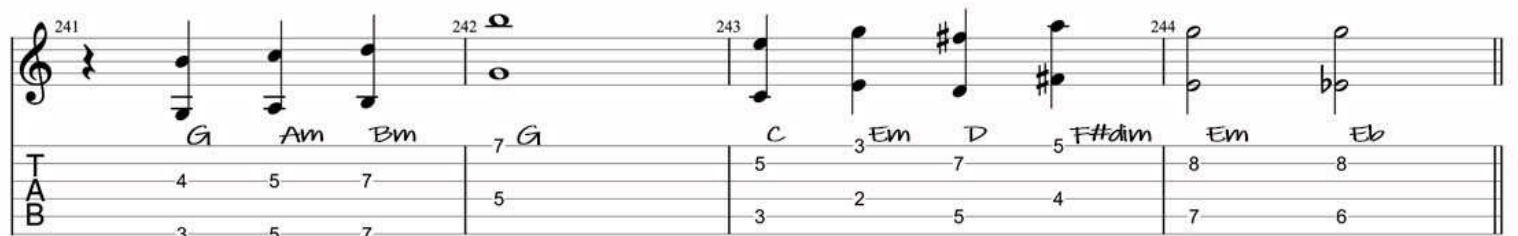


C C#dim Dm D#dim Em Fdim F

T 5 5 6 7 8 9 10  
A 5 5 7 7 9 9 10  
B 3 4 5 6 7 8 8

PDF-5 ANALYSE #4 [VIDEO 4'25] "Blackbird" The BEATLES

241

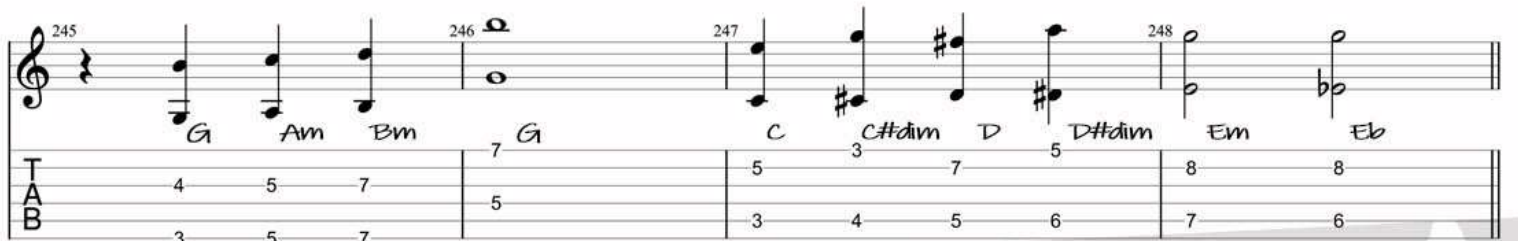


G Am Bm 7 G C 3 Em D 5 F#dim Em Eb

T 4 5 7 5 5 3 7 5 8 8  
A 4 5 7 5 5 2 5 4 7 6  
B 3 5 7 5 3 5 4 7 6

PDF-6 ANALYSE #4 [VIDEO 5'00]

245



G Am Bm 7 G C 3 C#dim D 5 D#dim Em Eb

T 4 5 7 5 5 3 7 5 8 8  
A 4 5 7 5 5 4 5 6 7 6  
B 3 5 7 5 3 4 5 6 7 6





PDF-12 ANALYSE #4 [VIDEO 11'00]

261 **I** **Iaug** **VIIm**

C Caug Am

T 1 1 1  
A 0 1 2  
B 2 2 0  
3 3 0

PDF-13 ANALYSE #4 [VIDEO 11'35] "Generator" FOO FIGHTERS

262 **I** 263 **Iaug** 264 **VIIm** 265 **IV**

A Aaug F#m D

T 2 2 2 0  
A 2 2 2 3  
B 0 0 4 0  
2

PDF-14 ANALYSE #4 [VIDEO 12'15]

266 **I** **Iaug** **IIm**

C Caug Dm

T 1 1 3  
A 0 1 2  
B 2 2 0  
3 3 0

PDF-15 ANALYSE #4 [VIDEO 12'47] "Temps à Nouveau" JL.AUBERT

267 **I** **Iaug** **VIIm** **IV**

D Daug Bm G

T 2 2 2 3  
A 3 3 3 3  
B 0 0 4 5  
4

PDF-16 ANALYSE #4 [VIDEO 13'10]

271 **I** 272 **bVIIIdim** 273 **VIIm** 274 **IV**

D Bbdim Bm G

T 2 0 2 3  
A 3 2 3 3  
B 0 3 4 5  
4

PDF-17 ANALYSE #4 [VIDEO 13'50] "With Or Without You"

275 **I** 276 **Iaug** 277 **VIIm** 278 **IV**

D Daug Bm G

TAB

0	0	3	0
3	3	4	0
2	3	4	0
0	0	2	3

PDF-18 ANALYSE #4 [VIDEO 14'34]

279 **Im** 280 **VIIaug** 281 **Baug** 282 **D#aug** 282 **Gaug**

Cm Baug Baug D#aug Gaug

TAB

4	4	4	8	12
5	4	4	8	12
5	5	5	9	13
3	2	2	6	10

PDF-19 ANALYSE #4 [VIDEO 15'02]

PDF-20 ANALYSE #4 [VIDEO 15'28]

283 **C** 284 **G7alt (#5)** 285 **C** 286 **C**

C G7alt (#5) C C

TAB

5	4	5	5
4	4	4	4
5	3	5	5
3	3	3	3

287 **Am** 288 **E7alt (b9)** 289 **Bb7alt (b5)** 290 **Am**

Am E7alt (b9) Bb7alt (b5) Am

TAB

3	6	5	3
5	7	7	5
5	6	6	5
5	7	6	5

PDF-21 ANALYSE #4 [VIDEO 17'00] Passe moi le sel... Merci.

291 **Esus4** 292 **E**

Esus4 E

TAB

0	0
2	1
2	2
2	2
0	0

PDF-22 et 23 ANALYSE #4 [VIDEO 17'23]

293 **I** 294 **V** 295 **IV**

Csus2 Gsus4 F#sus4 (accord lydien)

TAB

3	3	4
5	3	3
5	3	3
3	3	1

PDF-24 ANALYSE #4 [VIDEO 18'41]

296 C Majeure Diatonique

297 1. Csus2

298 2. Dsus2

299 3. Esus2 NON  
Pas de sus2 sur le III

3x Esus4 OUI

TAB: 3 5 2 3 5 2 4 5

TAB: 3 5 5 5 3

TAB: 5 7 7 5

TAB: 7 9 9 7

TAB: 10 9 9 7

PDF-25 ANALYSE #4 [VIDEO 19'15] Répondez-Moi" F.CABREL

300 D

301 Dsus2

302 D

303 Dsus2

TAB: 2 3 2 0

TAB: 0 3 2 0

TAB: 3 3 2 0

TAB: 0 3 2 0

PDF-26 ANALYSE #4 [VIDEO 19'31] "Stairway To Heaven" LED ZEPPELIN

302 Dsus2 D Dsus4

303

TAB: 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0

TAB: 3

TAB: 0

## LYDIEN PDF-A

I II III #IV V VI VII

Cathy Cinthia Sylvain Setter Ingrid Denis Travis

## MIXOLYDIEN PDF-B

I II III IV V VI bVII

Cinthia Sylvain Setter Ingrid Denis Travis Cathy