

laurent rousseau



INTRO SIMPLIFIEE

1 2 3 4

mf

TAB

0 0 0 0 0 0 0 0 7

The image displays a musical score for the song "The Wind" by The Beatles. It features two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff uses a treble clef and contains a melody with various chords and single notes. The bass staff uses a bass clef and contains a bass line with various chords and single notes. The score is written in standard musical notation, including notes, rests, and bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The guitar staff has a capo on the 5th fret, indicated by a '5' at the beginning. The bass staff has a capo on the 7th fret, indicated by a '7' at the beginning. The score is written in black ink on a white background.

The first system of the musical score for 'The Wind' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains four measures of music, numbered 8 through 11. The bottom staff is a guitar tablature (TAB) with six lines. It contains the same four measures of music, with fret numbers written on the lines. The first measure (measure 8) has a whole note on the 5th fret of the 4th string and a half note on the 5th fret of the 3rd string. The second measure (measure 9) has a whole note on the 5th fret of the 4th string and a half note on the 5th fret of the 3rd string. The third measure (measure 10) has a whole note on the 5th fret of the 4th string and a half note on the 5th fret of the 3rd string. The fourth measure (measure 11) has a whole note on the 5th fret of the 4th string and a half note on the 5th fret of the 3rd string.

EX1

16 17 18 19

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 0 0

NOTHING ELSE MATTERS

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VOIR la
VIDEO
CLIC



VERSION 1 : accessible à tous !!! En bleu la partie A et en rose la partie B

EX3 : une variation de la partie A pour cette version 1.

EX2

20 21 22 23 24

TAB

EX2B

25 26 27 28

TAB

EX3

29 30 31 32 33

TAB

La VERSION 2, avec les petites neuvièmes qui sentent bon le romarin.
C'est beau la vie.

EX4

34 35 36 37 38

TAB

EX4B

39 40 41 42

TAB

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Encore des variations, Toujours les mêmes codes couleurs. Tous les A sont dans la video YT, les B dans la vidéo complémentaire sur le site.

EX5A (variation des mesures 3 et 4 du A)

EXB (autre variation des mesures 3 et 4 du A)

Musical notation for EX5A and EXB. EX5A (measures 43-44) and EXB (measures 45-46) are shown with guitar tablature (TAB) and standard notation. The TAB includes fret numbers (0, 2, 3, 5, 7) and string numbers (1-6).

EX5B

3x

Musical notation for EX5B (measures 47-50). The notation includes a repeat sign and a 3x multiplier. The TAB includes fret numbers (0, 5, 7) and string numbers (1-6).

La VERSION 3, avec les onzièmes qui se rajoutent aux neuvièmes... Elles s'ennuyaient toutes seules.

Musical notation for EX6 (measures 51-55). The notation includes a repeat sign and a 3x multiplier. The TAB includes fret numbers (0, 2, 3, 5, 7) and string numbers (1-6).

EX6B

3x

Musical notation for EX6B (measures 56-59). The notation includes a repeat sign and a 3x multiplier. The TAB includes fret numbers (0, 2) and string numbers (1-6).

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Encore des variations, bah vous êtes gâtés hein !!!

EX7 (variation des mesures 3 et 4 du A)

EX7B

Une autre version avec des harmonies plus fines, ce sera notre côté britannique à nous...

EX8B

EX9A

EX9A variation