

TIME AFTER TIME

Cyndi Lauper

laurent rousseau



VOIR la
VIDEO
CLIC

Vraiment une très belle chanson, reprise maintes fois par Miles DAVIS lui-même. Je vous propose un arrangement facile. Voici les différentes façons de simplifier/corser la partie guitare en changeant simplement l'arpège main droite. 4 versions que vous pouvez appliquer sur le reste de la chanson. Ici la partie A reste statique sur un accord Cadd9. Allez on chante, ou on fait chanter. Faut que ça serve...

PLEIN D'EXOS MAGNIFIQUES DANS LA FORMATION "Jeu Aux Doigts - Niv 1"

VIDEO-1 / partie-A (vidéo : 2'15) 4x

mf
let ring

TAB: Treble (0 3 0 0 3 0), Bass (3 0 3 0 3 0)

VIDEO-1 / partie-A - un peu plus difficile (vidéo : 2'45) 4x

let ring

TAB: Treble (0 3 0 0 3 0), Bass (3 0 3 0 3 0)

VIDEO-1 / partie-A - un peu plus encore... (vidéo : 3'25) 4x

let ring

TAB: Treble (0 3 0 2 0 3 0), Bass (3 0 3 2 0 3 0)

VIDEO-1 / partie-A - Mélangé... (vidéo : 3'40) 4x

let ring

TAB: Treble (3 0 2 3 0), Bass (3 0 3 2 0 3 0)

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Partie B : 4 mesures + 3 mesures
avec son petit effet tronqué.

Partie B (pour aller vers le C) : 4 mesures + 2 mesures

Encore plus tronqué ! Allez hop ! Au boulot ! Bise lo

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VIDEO-1 / partie-B (vidéo : 4'07)

Measure 9: Treble clef, F4 quarter, A4 quarter, C5 quarter, B4 quarter. Bass clef, F3 quarter, A2 quarter, C3 quarter, B2 quarter. TAB: 0 1 0 0 3 0 | 0 0 0 0 1 0. Fingering: 1 3 0 1.

Measure 10: Treble clef, A4 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef, A2 quarter, C3 quarter, B2 quarter, A2 quarter. TAB: 0 0 0 0 0 0 | 0 0 0 0 0 0. Fingering: 1 3 0 1.

11.

Measure 11: Treble clef, A4 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef, A2 quarter, C3 quarter, B2 quarter, A2 quarter. TAB: 0 1 0 0 3 0 | 0 0 0 0 0 0. Fingering: 1 3 0 1.

Measure 12: Treble clef, A4 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef, A2 quarter, C3 quarter, B2 quarter, A2 quarter. TAB: 0 0 0 0 0 0 | 0 0 0 0 0 0. Fingering: 1 3 0 1.

12.

Measure 13: Treble clef, A4 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef, A2 quarter, C3 quarter, B2 quarter, A2 quarter. TAB: 0 1 0 0 3 0 | 0 0 0 0 0 0. Fingering: 1 3 0 1.

Measure 14: Treble clef, A4 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef, A2 quarter, C3 quarter, B2 quarter, A2 quarter. TAB: 0 0 0 0 0 0 | 0 0 0 0 0 0. Fingering: 1 3 0 1.

VIDEO-2 / partie-C

Measure 15: Treble clef, A4 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef, A2 quarter, C3 quarter, B2 quarter, A2 quarter. TAB: 0 3 0 0 3 0 | 5 0 0 5 0 0. Fingering: 3 3 5 5.

Measure 16: Treble clef, A4 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef, A2 quarter, C3 quarter, B2 quarter, A2 quarter. TAB: 0 3 0 0 3 0 | 5 0 0 5 0 0. Fingering: 3 3 5 5.

Measure 17: Treble clef, A4 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef, A2 quarter, C3 quarter, B2 quarter, A2 quarter. TAB: 0 1 0 0 3 0 | 0 3 0 0 3 0. Fingering: 1 3 0 3.

Measure 18: Treble clef, A4 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef, A2 quarter, C3 quarter, B2 quarter, A2 quarter. TAB: 0 1 0 0 3 0 | 0 3 0 0 3 0. Fingering: 1 3 0 3.

VIDEO-1 / partie-A variation mesures 11-12

Measure 19: Treble clef, A4 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef, A2 quarter, C3 quarter, B2 quarter, A2 quarter. TAB: 0 1 0 0 3 0 | 5 0 0 5 0 0. Fingering: 1 3 5 5.

Measure 20: Treble clef, A4 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef, A2 quarter, C3 quarter, B2 quarter, A2 quarter. TAB: 0 1 0 0 3 0 | 5 0 0 5 0 0. Fingering: 1 3 5 5.

PREMIUM

