

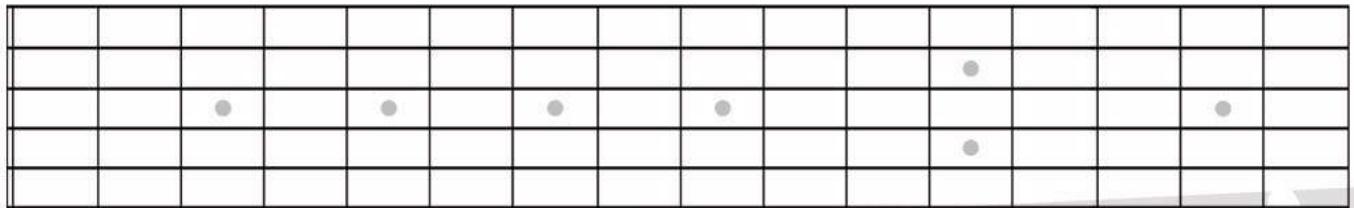
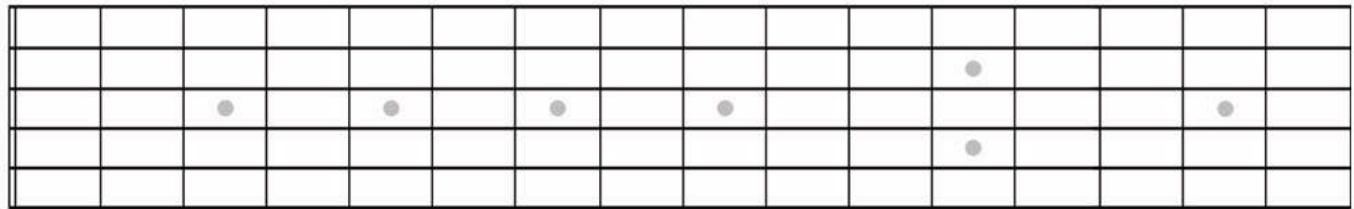
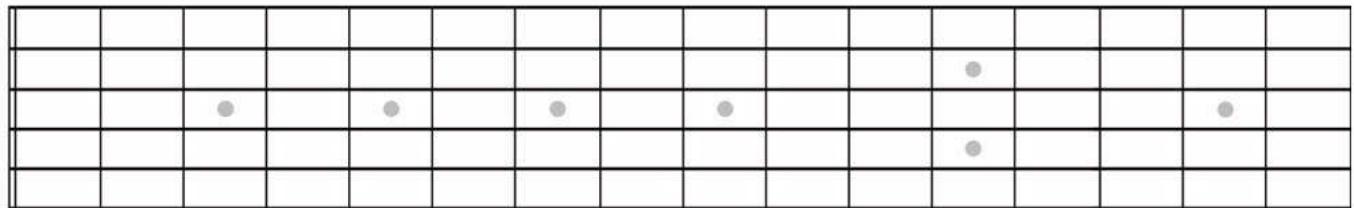
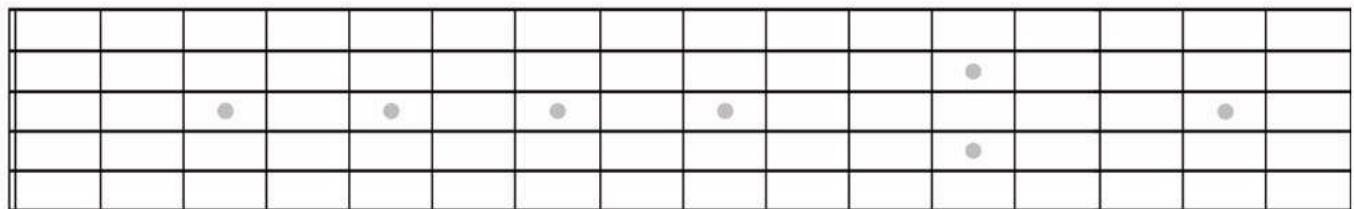
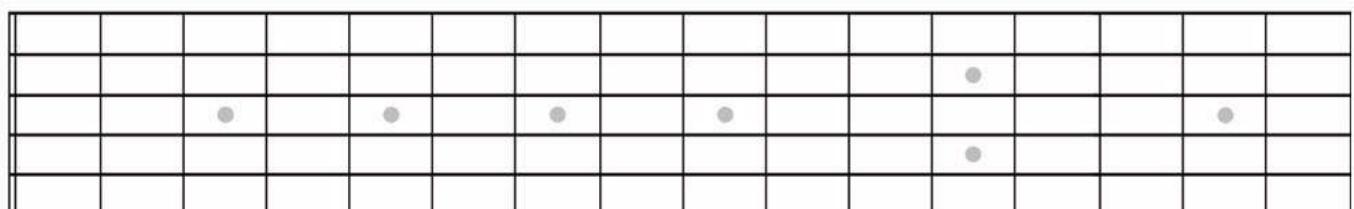
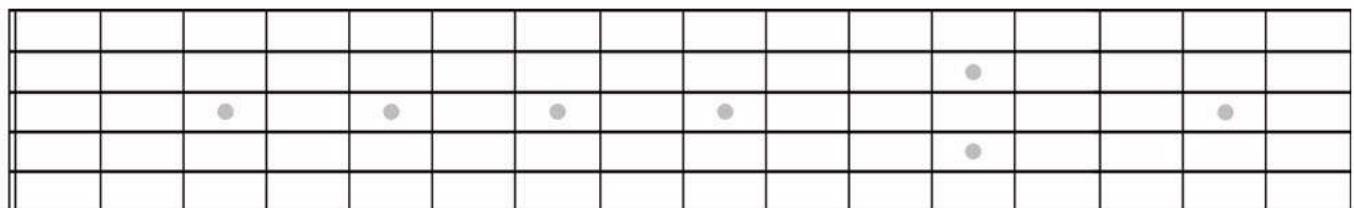
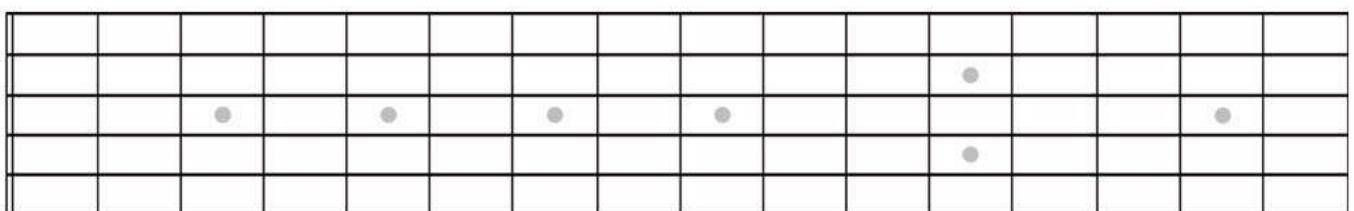
MODULE - 01

HARMONIE #1

VIDEO : Repérer-1

Des trucs vierges pour vos recherches...

p01

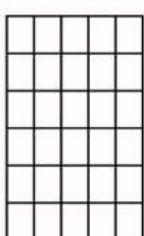
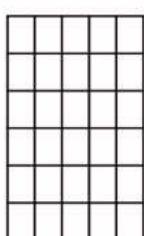
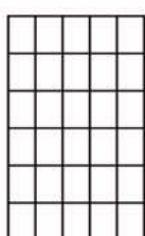
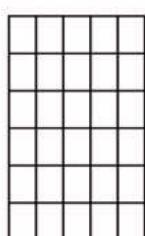
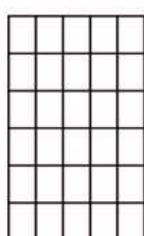
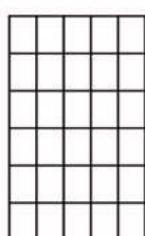
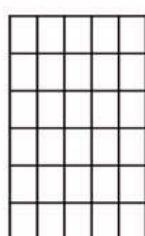
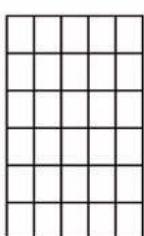
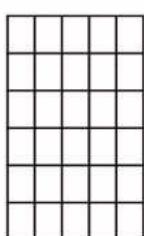
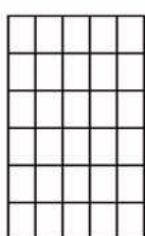
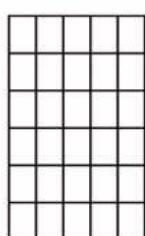
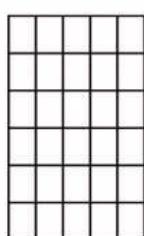
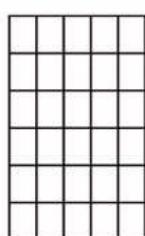
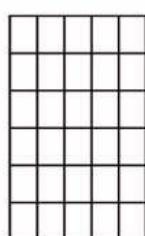
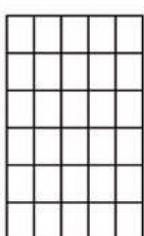
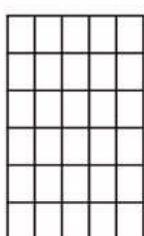
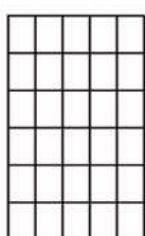
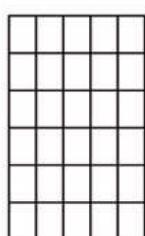
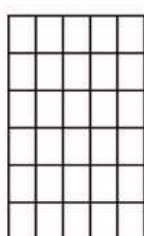
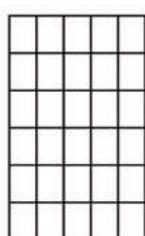
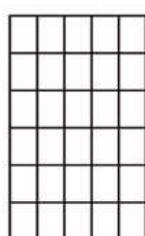
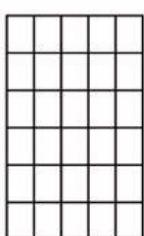
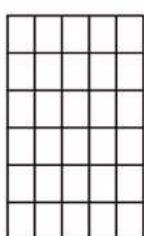
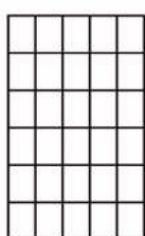
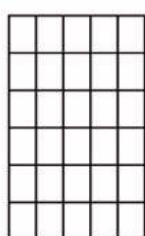
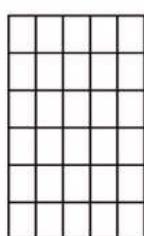
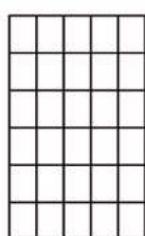
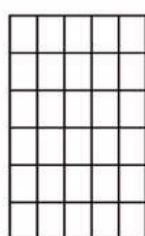
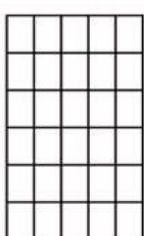
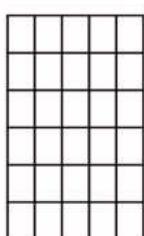
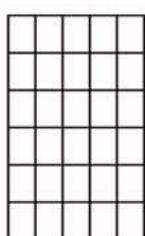
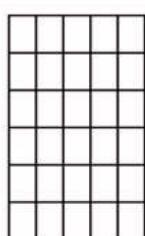
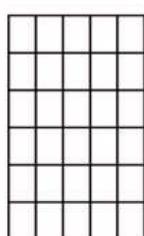
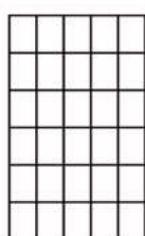
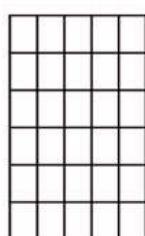
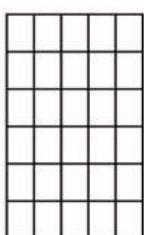
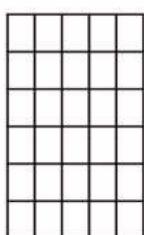
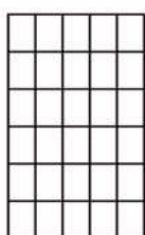
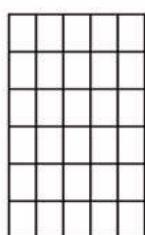
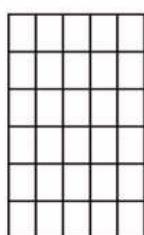
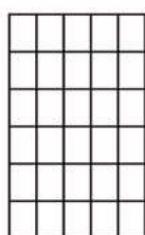
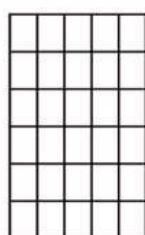


MODULE - 01

HARMONIE #1

Des trucs vierges pour vos recherches...

p02

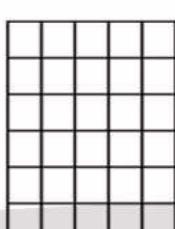
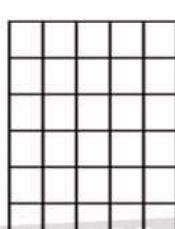
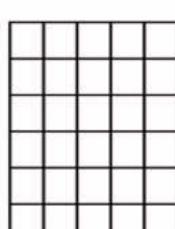
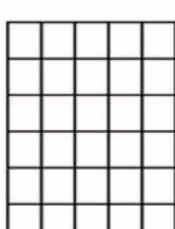
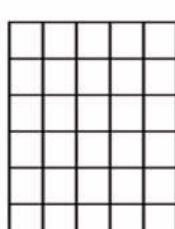
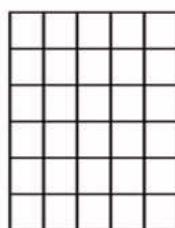
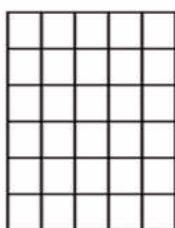
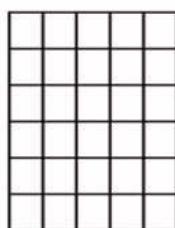
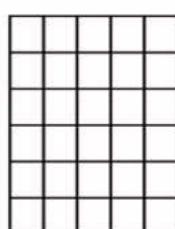
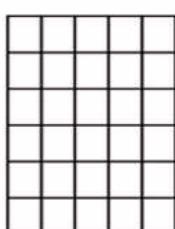
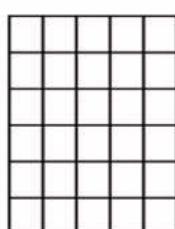
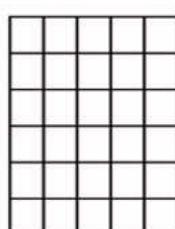
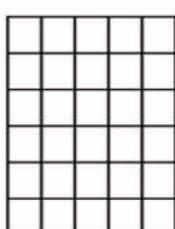
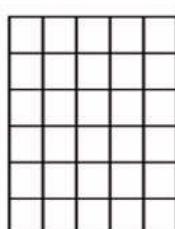
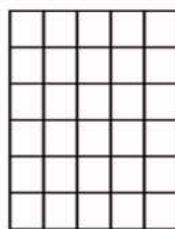
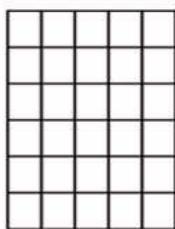
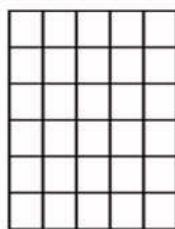
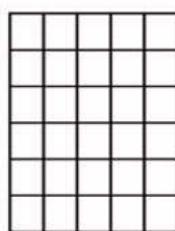
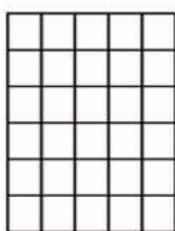
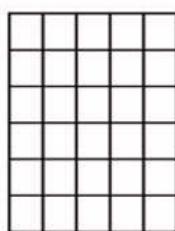
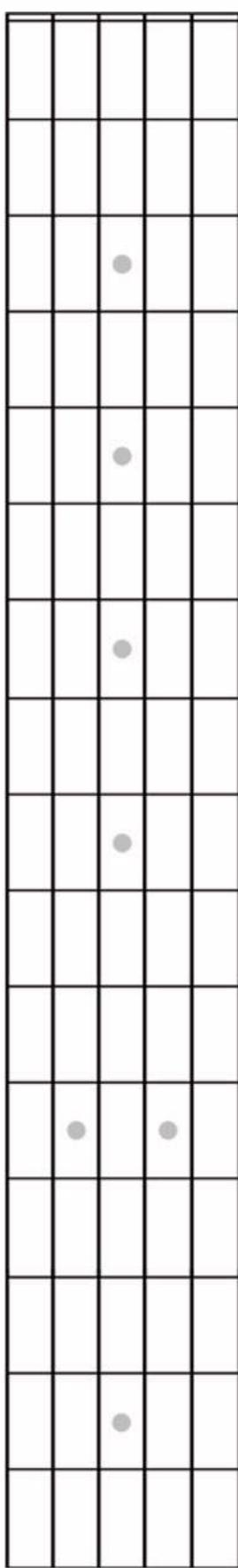


MODULE - 01

HARMONIE #1

Des trucs vierges pour vos recherches...

p03



MODULE - 01

HARMONIE #1
Vidéo : COMPRENDRE-1

p 0 4

PDF-1 LES TRIADES [VIDEO 4'56]

T 8
A 9
B 10
8
9
10

PDF-2 LES TRIADES [VIDEO 6'23]

T 0
A 2
B 3
4
6
7
0
2
5
3

PDF-A [Video 7' 31]

C **E** **I** **G** **A**

PDF-B [Video 10' 23] Tout est là... G

PDF-C Nomenclatures retenues

C majeur = C
C mineur = Cm
C diminué = Cdim
C augmenté = C aug

(Vous trouverez aussi...)

(CM / CMAJ / CMaj / CMA / CΔ)
(Cmi / Cmin / C-)
(C° / C-b5 / Cm(b5))
(C+ / C#5)

PDF-3 LES TRIADES [VIDEO 11'39]

T 3
A 4
B 5
3
3
5
5
3

HARMONIE #1

Vidéo : COMPRENDRE-1

p05

PDF-4 LES TRIADES [VIDEO 13'23]

A musical staff with a treble clef and a key signature of one sharp. The number '5' is written above the staff. Below it is a tablature for the 5th string of a guitar, showing the letters T, A, and B vertically aligned with the 1st, 2nd, and 3rd frets respectively.

PDE-5 | LES TRIADES [VIDEO 17'15]

A musical score for 'The Star-Spangled Banner' on a treble clef staff. The measure numbers 6 and 12 are at the beginning of their respective measures. Measure 6 starts with a bassoon part (B-flat) and a piano part (B-flat). Measure 12 starts with a piano part (B-flat). The lyrics 'O'er the land of the free' are written below the staff.

PDF-6 LES TRIADES [VIDEO 21'12]

PDF-D LES TRIADES [VIDEO 23'42]

Guitar tablature for measures 8-11. The key signature changes from G major (one sharp) to F# major (two sharps). The tab shows a descending scale pattern across the strings.

8 9 # #
G major F# major C# major D major

T		0	4	8
A		1	5	9
B		1	5	9
B	5			
	6			
	7			

pour les matériaux symétriques on simplifie souvent l'enharmonie pour rendre visibles les phénomènes

PDF-E [Video 26'22]

A diagram of a guitar neck with six strings and 12 frets. The notes are marked with circles: R at the 1st, 4th, 7th, and 10th frets; #5 at the 2nd, 5th, 8th, and 11th frets; and open circles at the 3rd, 6th, and 9th frets.

A diagram of a guitar neck with six strings and 12 frets. The strings are labeled R (Root) and #5 (Fifth). The first three frets are marked with grey dots. Red circles with the label 'M3' are placed above the 3rd, 6th, and 9th frets. Green circles with the label '#5' are placed below the 1st, 4th, and 7th frets.

PDF-F [Video 27'50]

Même remarque sur l'enharmonie simplifiée...

Caug = Eaug = G#aug

Dbaug = Faug = Aaug

Daug = F#aug = A#aug

Ebaug = Gaug = Baug

PDF-8 LES TRIADES [VIDEO 29'33]

PDF-9 LES TRIADES [VIDEO 34'14]

Cette compono s'appelle «sous la lune» elle est truffée d'accords défectifs, mais surtout, elle est cool à jouer... J'ai composé ça il y a bien longtemps, ce truc a endormi ma fille chaque jours lorsqu'elle était petite, elle a maintenant 22 ans. Je pense que ça date de 83 ou 84... pfff le temps passe. Il y a une vidéo dans les ressources gratuites là-dessus, peut être un titre dans le genre de «densité ...», allez cadeau.

PDF-10 LES TRIADES [VIDEO 34'49]

The sheet music consists of six staves of musical notation for harmonica, arranged vertically. Each staff includes a treble clef, a key signature of one sharp (G major), and a time signature of common time (indicated by a 'C'). The first five staves have a tempo marking of 16 BPM. The sixth staff has a tempo marking of 24 BPM. The notation includes various note heads and stems, with specific notes highlighted by vertical lines. Below each staff is a tablature system with three horizontal lines labeled T (top), A (middle), and B (bottom). Numerical values are placed under the tabs to indicate fingerings. Dynamic markings such as 'let ring' and 'p' (pianissimo) are also present.

MODULE - 01

HARMONIE #1
Vidéo : COMPRENDRE-1

p 08

Staff 26: 26. let ring. Fingerings: 3, 0, 3, 2, 5, 5, 5, 4. Dynamic: p.

Staff 27: 27. Fingerings: 3, 2, 5, 3, 2, 5, 2, 2. Dynamic: p.

Staff 28: 28. let ring. Fingerings: 5, 5, 3, 2, 5, 0, 3, 2. Dynamic: p.

Staff 29: 29. Fingerings: 5, 5, 3, 2, 5, 0, 3, 2. Dynamic: p.

Staff 30: 30. let ring. Fingerings: 3, 0, 5, 7, 8, 5, 7, 6, 7, 5, 5, 7. Dynamic: p.

Staff 31: 31. Fingerings: 7, 7, 6, 7, 5, 5, 5, 7. Dynamic: p.

Staff 32: 32. let ring. Fingerings: 7, 7, (5), 5, 5, 5, 3, 2. Dynamic: p.

Staff 33: 33. Fingerings: 0, 8, 5, 5, 5, 5, 3, 2. Dynamic: p.

Staff 34: 34. let ring. Fingerings: 3, 0, 0, 0, 2, 0, (0), 5, 7. Dynamic: p.

Staff 35: 35. Fingerings: 2, 2, 0, (0), 5, 5, 5, 7. Dynamic: p.

Staff 36: 36. let ring. Fingerings: 7, 7, 0, 5, 5, 5, 3, 2. Dynamic: p.

MODULE - 01

HARMONIE #1
Vidéo : COMPRENDRE-1

p 09

let ring

let ring

let ring

let ring

let ring

MODULE - 01

HARMONIE #1
Vidéo : COMPRENDRE-1

p10

48

let ring

TAB: 1 0 1 0 1 0 | 3 0 3 0 2

50

let ring

TAB: 3 0 3 2 3 7 | 7 7 0 7 5 3

52

let ring

TAB: 1 0 1 3 5 5 5 | 3 (3) 2 (0) 3 (3)

54

let ring

TAB: 7 5 8 0 5 5 3 | 7

56

let ring

TAB: 1 0 1 3 5 7 8 | 3 (3) 5 (5) 7



MODULE - 01

HARMONIE #1
Vidéo : COMPRENDRE-1

p 1 1

58

let ring

tablature: T 12, A 0, B 10

59

p

tablature: T 1, A 0, B 0

60

p

tablature: T 5, A 7, B 3

61

p

tablature: T 0, A 5, B 0

62

let ring

p

tablature: T 1, A 0, B 0

63

tablature: T 5, A 7, B 3

64

let ring

tablature: T 12, A 10, B 10

65

tablature: T 5, A 3, B 4

66

rall

let ring

tablature: T 5, A 4, B 3

67

tablature: T 0, A 0, B 0

MODULE - 01

HARMONIE #1
Vidéo : COMPRENDRE-1

p12

PDF-11 LES TRIADES [VIDEO 36'35]

68

69

TAB

0 3 0 2 3 | 2 0 5 3 0 2 4 5 3

PDF-12 LES TRIADES [VIDEO 38'29]

70

71

TAB

0 3 0 1 2 3 | 0 0 0 0 3 0 1 2 3

72

TAB

0 1 0 2 2 3 | 2 3 2 0 3 3 0 2 3

PDF-13 LES TRIADES [VIDEO 39'11]

73

74

TAB

5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3

75

76

77

TAB

2 0 0 2 3 | 5 5 5 4 3 0 2 3

78

79

TAB

5 5 5 5 5 | 10 10 12 10 14 12 14

MODULE - 01

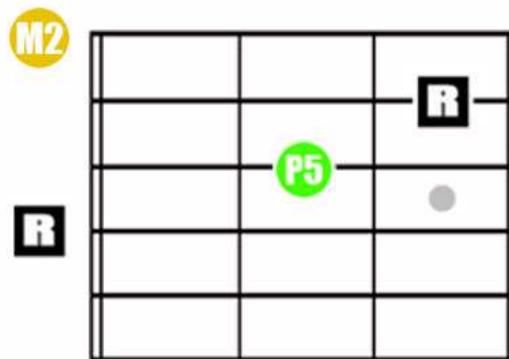
HARMONIE #1
Vidéo : COMPRENDRE-1

p13

PDF-G



Dsus4



Dsus2

PDF-14 LES TRIADES [VIDEO 40'53]

Musical score for PDF-14. It includes a treble clef staff with a key signature of one flat (B-flat), a tempo of 80 BPM, and a time signature of common time (indicated by a '4'). The left side shows a staff with notes T, A, B. The right side shows a staff with notes 1, 2, 3, 3, 3, 1.

PDF-15 LES TRIADES [VIDEO 44'13]

Musical score for PDF-15. It includes a treble clef staff with a key signature of one sharp (F-sharp), a tempo of 81 BPM, and a time signature of common time (indicated by a '4'). The left side shows a staff with notes T, A, B. The right side shows a staff with notes 1, 2, 3, 3, 3, 1.

CONSTITUTION DES PRINCIPALES TRIADES

R MAJ MIN DIM AUG SUS2 SUS4

C	C E G	C Eb G	C Eb Gb	C E G#	C D G	C F G
C# Db	C# E# G# Db F Ab	C# E G# Db Fb Ab	C# E G Db Fb Abb	C# E# G## Db F A	C# D# G# Db Eb Ab	C# F# G# Db Gb Ab
D	D F# A	D F A	D F Ab	D F# A#	D E A	D G A
D# Eb	D# F## A# Eb G Bb	D# F# A# Eb Gb Bb	D# F# A Eb Gb Bbb	D# F## A## Eb G B	D# E# A# Eb F Bb	D# G# A# Eb Ab Bb
E	E G# B	E G B	E G Bb	E G# B#	E F# B	E A B
F	F A C	F Ab C	F Ab Cb	F A C#	F G C	F Bb C
F# Gb	F# A# C# Gb Bb Db	F# A C# Gb Bbb Db	F# A C Gb Bbb Dbb	F# A# C## Gb Bb D	F# G# C# Gb Ab Db	F# B C# Gb Cb Db
G	G B D	G Bb D	G Bb Db	G B D#	G A D	G C D
G# Ab	G# B# D# Ab C Eb	G# B D# Ab Cb Eb	G# B D Ab Cb Ebb	G# B# D## Ab C E	G# A# D# Ab Bb Eb	G# C# D# Ab Db Eb
A	A C# E	A C E	A C Eb	A C# E#	A B E	A D E
A# Bb	A# C## E# Bb D F	A# C# E# Bb Db F	A# C# E Bb Db Fb	A# C## E## Bb D F#	A# B# E# Bb C F	A# D# E# Bb Eb F
B	B D# F#	B D F#	B D F	B D# F##	B C# F#	B E F#

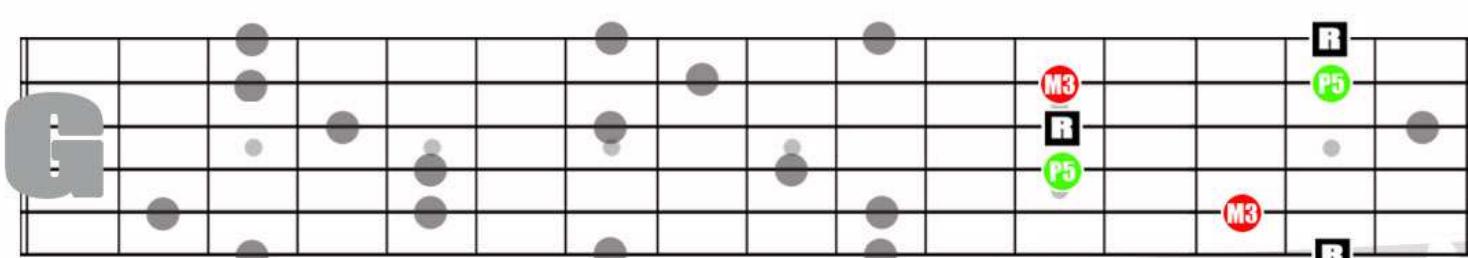
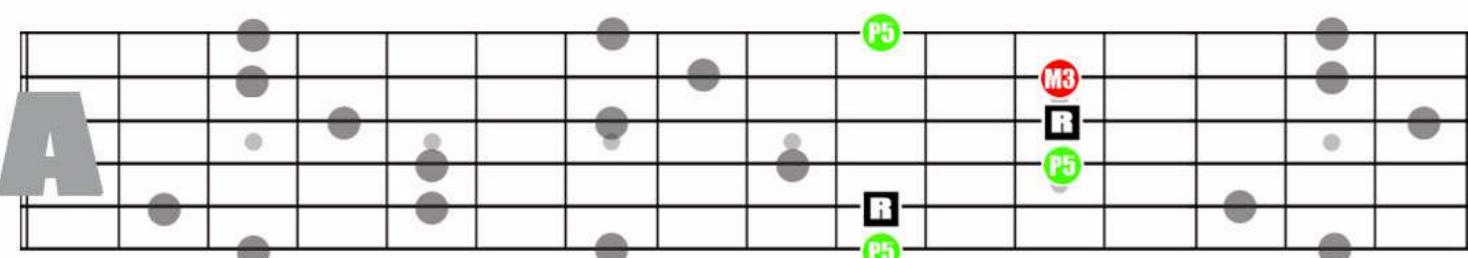
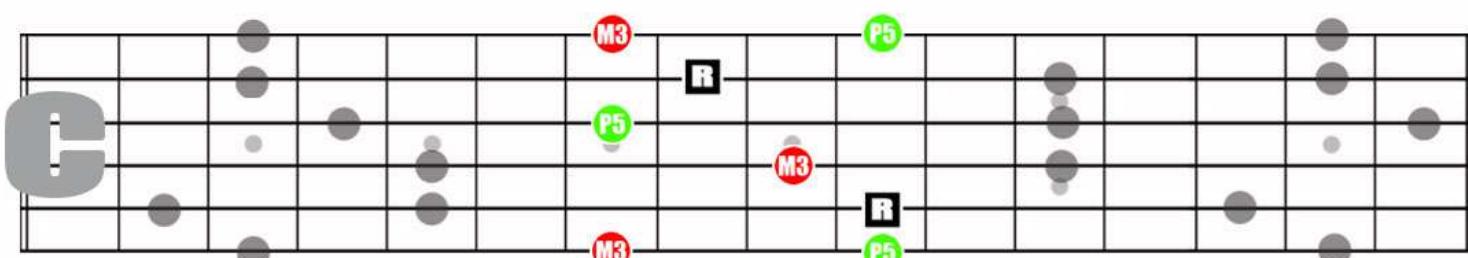
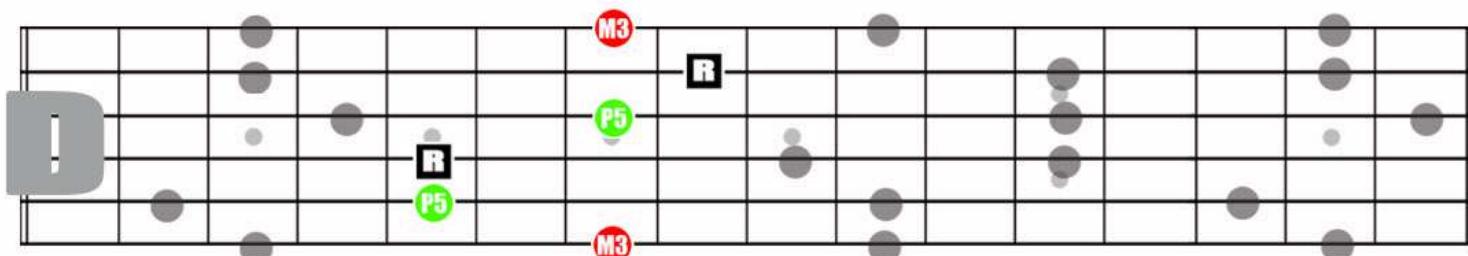
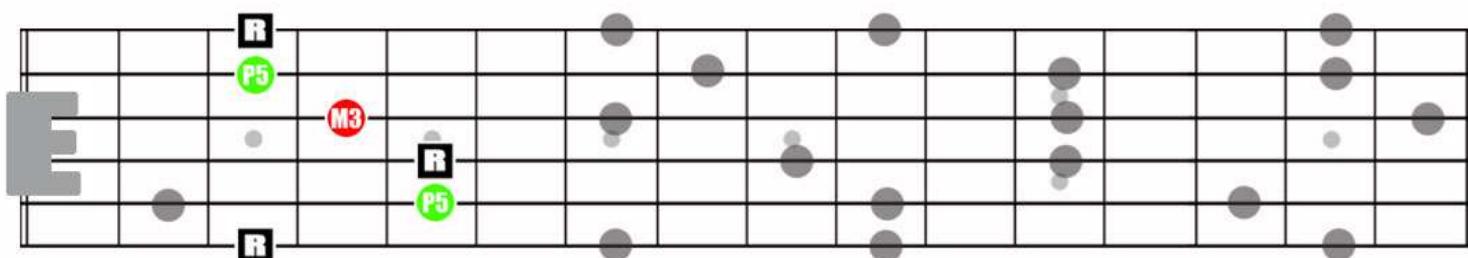
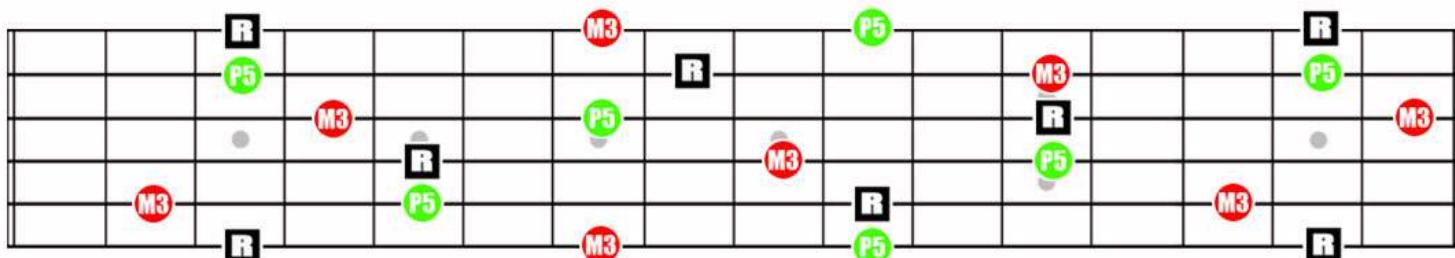
Ici j'ai nommé par les notes théoriques sans simplifications enharmoniques. Mais bon ! F##, vous avouerez qu'il y a plus pratique... On les rencontre surtout pour les accords avec une fondamentale altérée. Faites au mieux dans la pratique. Ce qui compte c'est ce qu'on fera avec ! Pour la visualisation sur le manche F## = G et Abb = G. Pas de panique ! Vous comprenez pourquoi on préfère aussi écrire Eb majeur plutôt que A# ...

MODULE - 01

HARMONIE #1
Vidéo : REPERER-1

p 1 4

PDF-A [video 2' 45] Tout est là CAGED



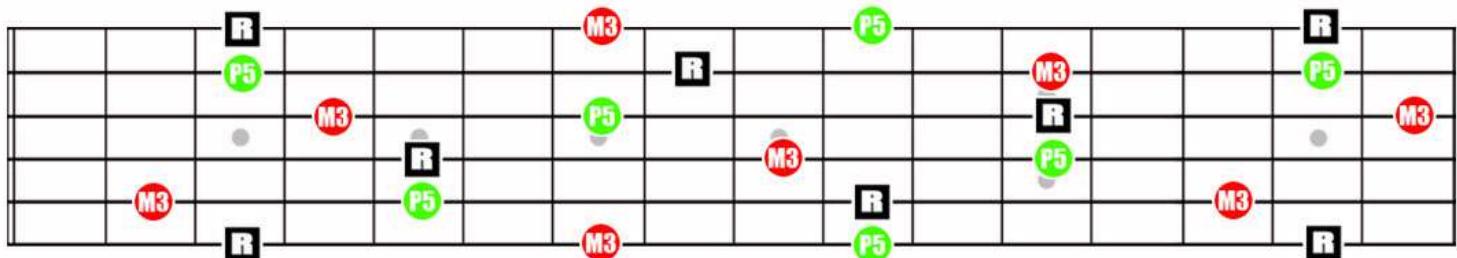
MODULE - 01

HARMONIE
Vidéo : REPERER-1

#1

p15

PDF-A [video 2'45] Tout est là - CAGED



PDF-1 TRIADES REPERER-1 [VIDEO 5'02]

Musical score for PDF-1 featuring four staves of music for guitar. The first staff starts at measure 83. The second staff starts at measure 88. The third staff starts at measure 84. The fourth staff starts at measure 86. The staffs show various chords and fingerings.

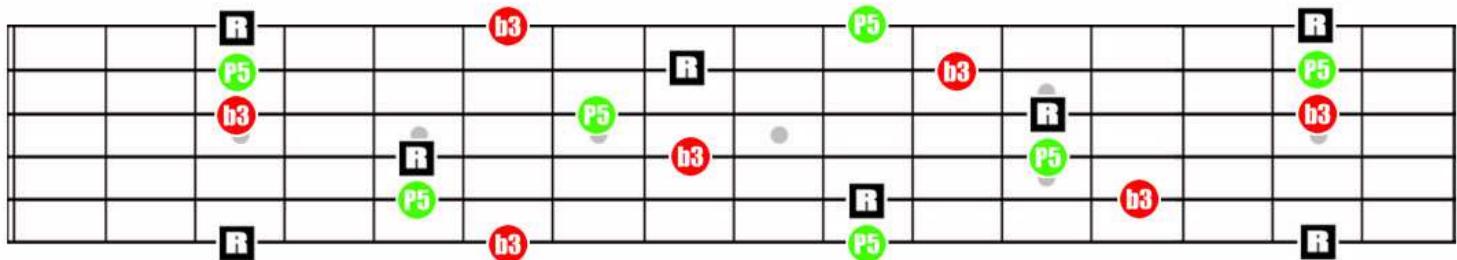
PDF-2 TRIADES REPERER-1 [VIDEO 5'32]

Musical score for PDF-2 featuring four staves of music for guitar. The first staff starts at measure 85. The second staff starts at measure 88. The third staff starts at measure 86. The fourth staff starts at measure 88. The staffs show various chords and fingerings.

PDF-3 TRIADES REPERER-1 [VIDEO 6'12]

Musical score for PDF-3 featuring four staves of music for guitar. The first staff starts at measure 87. The second staff starts at measure 88. The third staff starts at measure 88. The fourth staff starts at measure 88. The staffs show various chords and fingerings.

G mineur : Tout est là - CAGED



MODULE - 01

HARMONIE
Vidéo : REPERER-1

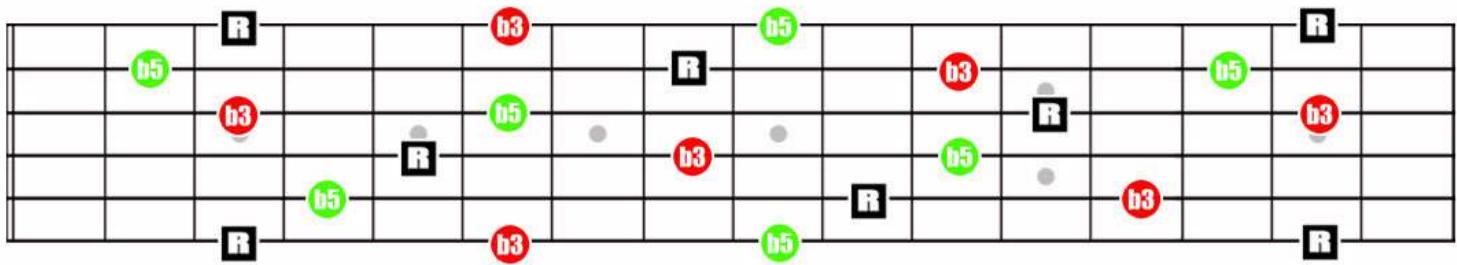
#1

p 16

PDF-4 TRIADES REPERER-1 [VIDEO 7'12]

PDF-5 TRIADES REPERER-1 [VIDEO 7'32]

Gdim : Tout est là – CAGED



PDF-6 TRIADES REPERER-1 [VIDEO 8'46]

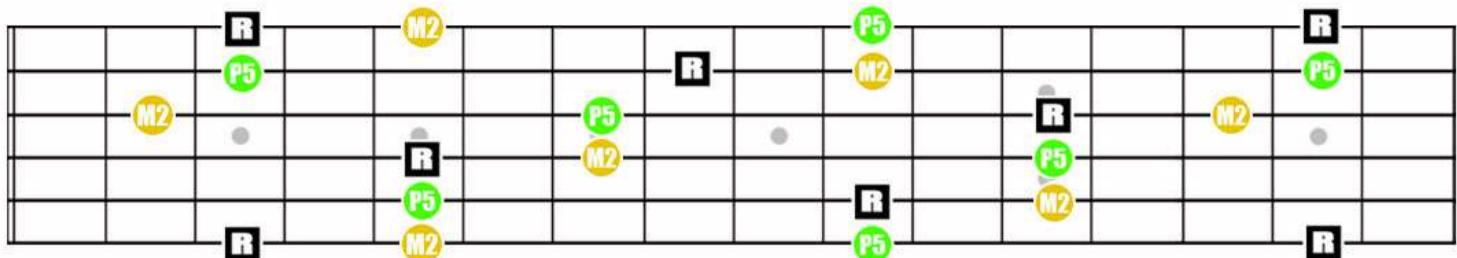
PDF-7 TRIADES REPERER-1 [VIDEO 10'11] Enharmonie simplifiée

MODULE - 01

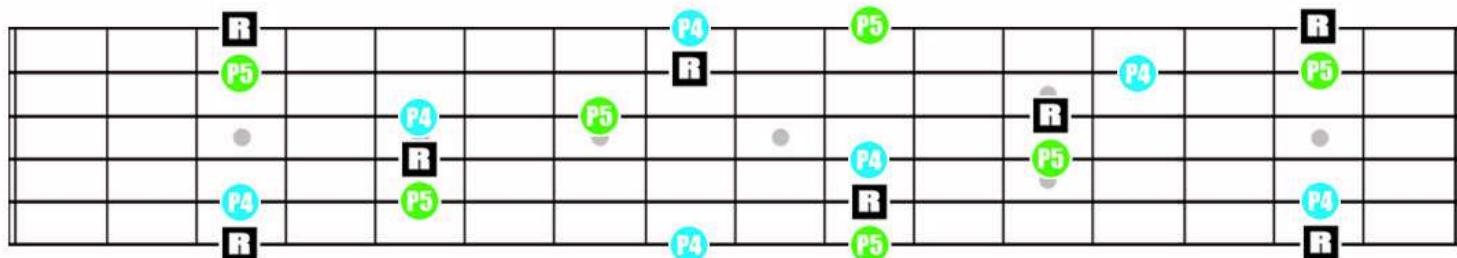
HARMONIE #1
Vidéo : REPERER-1

p17

Gsus2 : Tout est là - CAGED



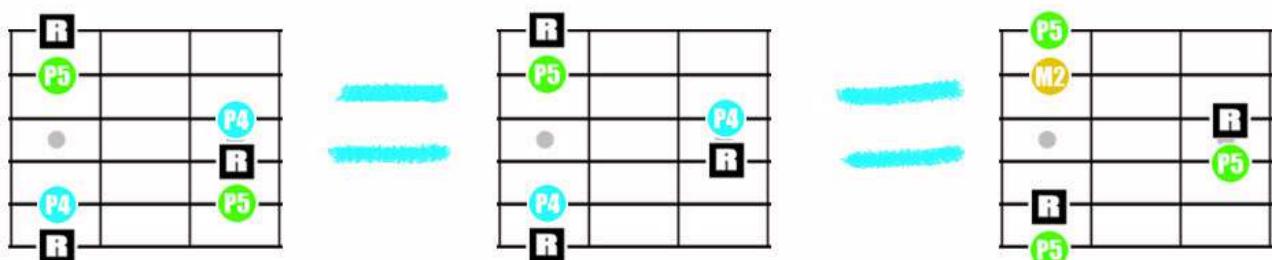
Gsus4 : Tout est là - CAGED



PDF-8 TRIADES REPERER-1 [VIDEO 12'15]

PDF-9 TRIADES REPERER-1 [VIDEO 14'28]

PDF-10 [video 15' 09]



PDF-11 à 13 [video 16'30] Les 4 z'amis

The grid displays four sets of four fretboards each, representing different interval patterns:

- Row 1 (Augmented):** Shows the augmented interval (root, major third, augmented fifth) across four positions.
- Row 2 (Major):** Shows the major interval (root, major third, perfect fifth) across four positions.
- Row 3 (Minor):** Shows the minor interval (root, minor third, perfect fifth) across four positions.
- Row 4 (Diminished):** Shows the diminished interval (root, minor third, half-diminished fifth) across four positions.

PDF-B [video 19'10] Diagonales d'empilement

This diagram illustrates the concept of stacked intervals (voicing) using a series of stacked intervals on a fretboard. The intervals shown are:

- Root (R)
- Perfect Fifth (P5)
- Minor Third (b3)
- Root (R)
- Perfect Fifth (P5)
- Minor Third (b3)
- Root (R)
- Perfect Fifth (P5)
- Minor Third (b3)
- Root (R)
- Perfect Fifth (P5)
- Minor Third (b3)
- Root (R)

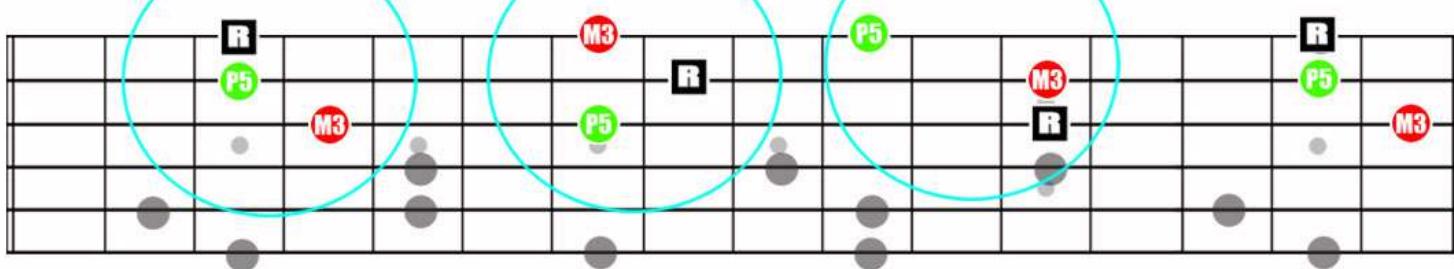
MODULE - 01

HARMONIE
Vidéo : REPERER-1

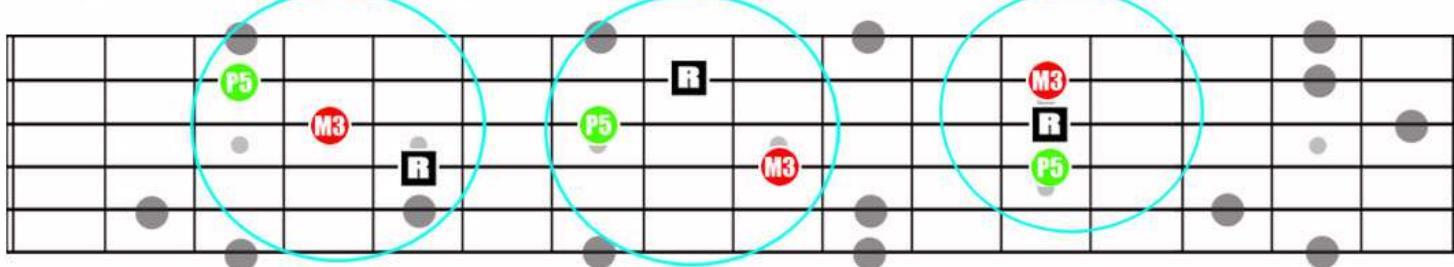
#1

p19

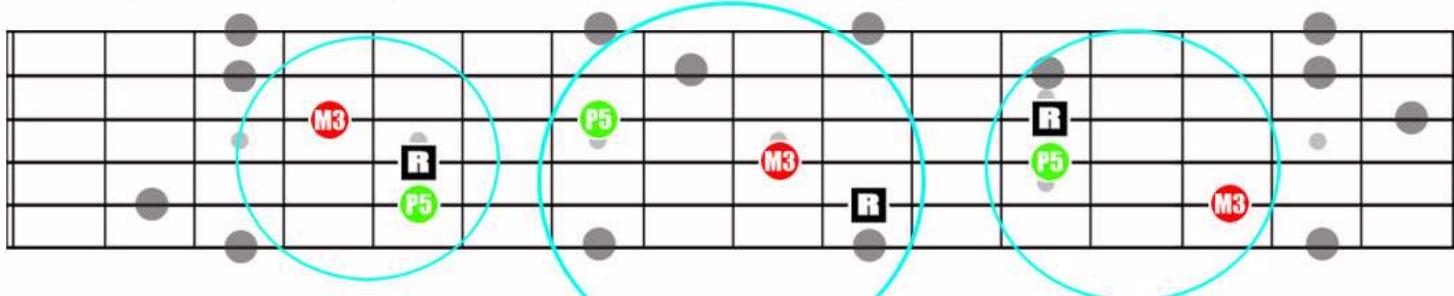
PDF-C [video 20' 28] Sets de 3 cordes (123)



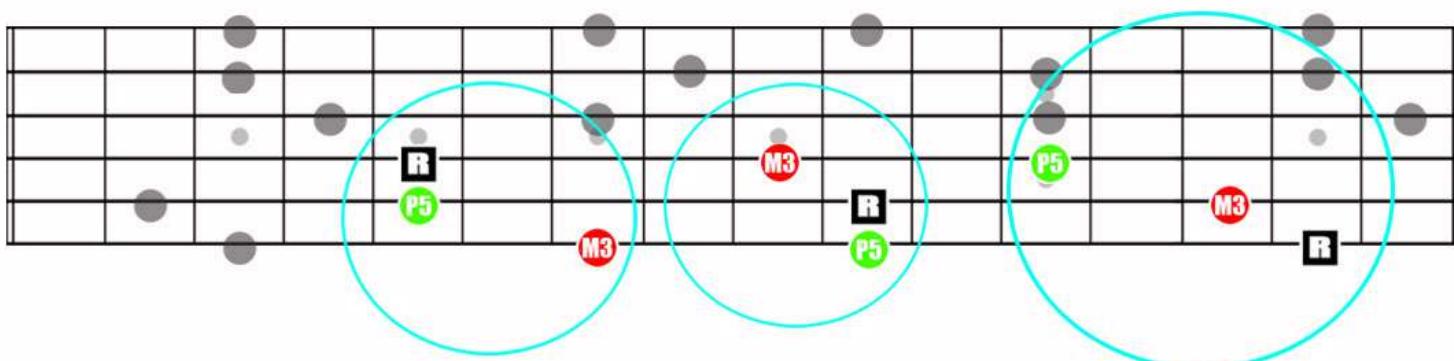
PDF-D [video 21' 0] Sets de 3 cordes (234)



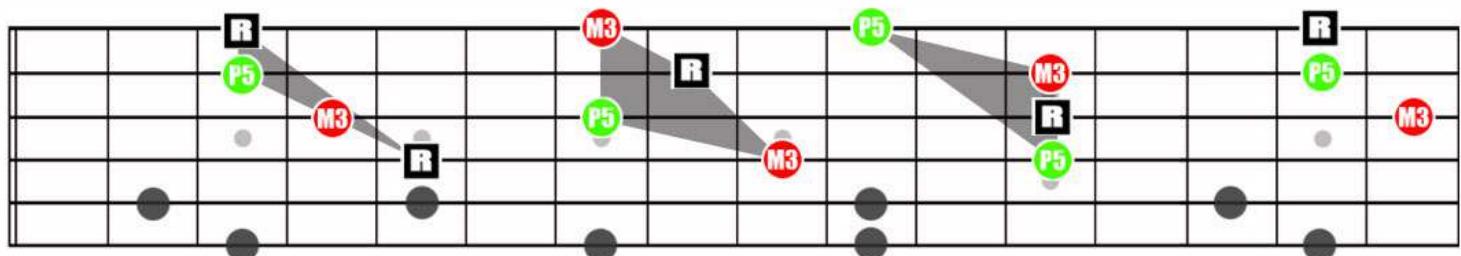
PDF-E [video 21' 22] Sets de 3 cordes (345)



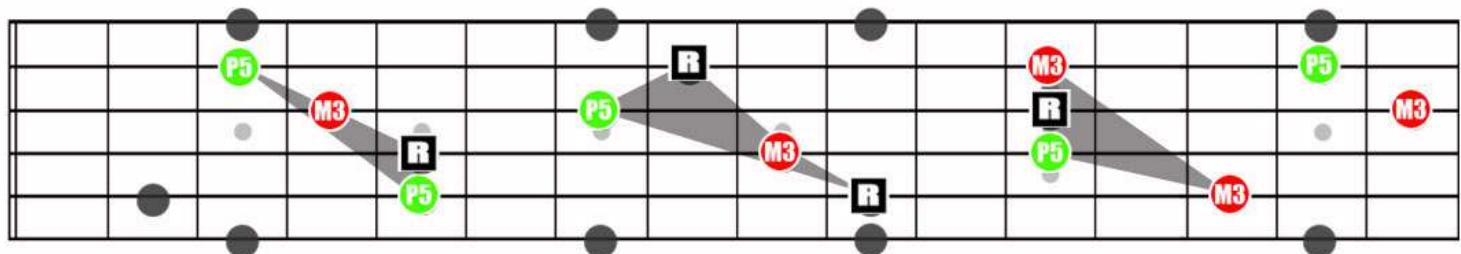
PDF-F [video 21' 50] Sets de 3 cordes (456)



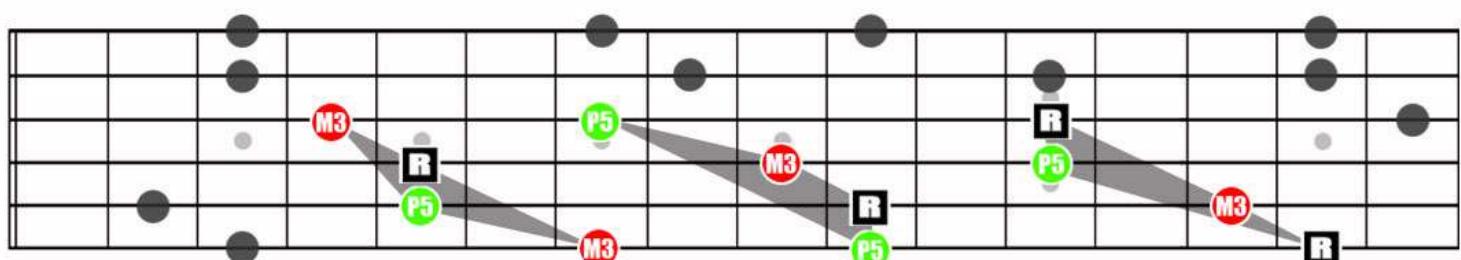
PDF-G [video 22'22] Sets de 4 cordes (1234)



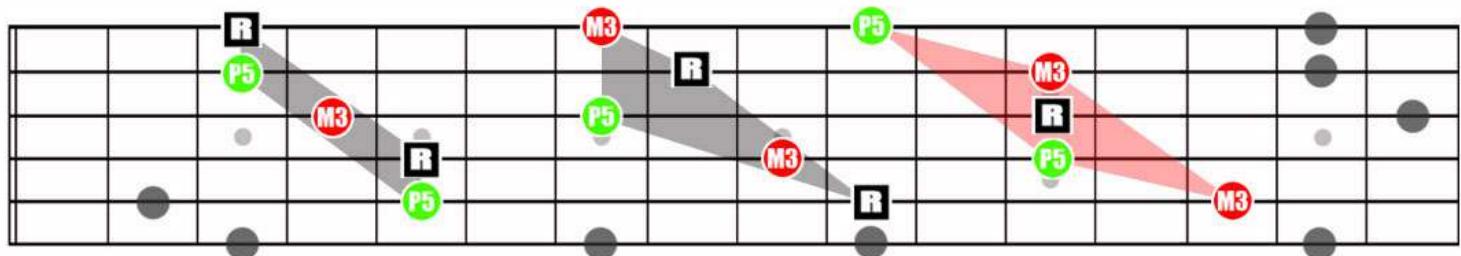
PDF-H Sets de 4 cordes (2345)



PDF-I [video 23'16] Sets de 4 cordes (3456)



PDF-J [video 24'26] Sets de 5 cordes (12345)



MODULE - 01

HARMONIE
Vidéo : REPERER-1

#1

p21

PDF-14 TRIADES REPERER-1 [VIDEO 25'47]

104 105

T 3 5 7 8 10 12 14 15 14 12 10 8 7 5 3
A 3 4 7 12 15 16 15 12 10 8 7 3 4
B

PDF-15 TRIADES REPERER-1 [VIDEO 26'36]

106 107

T 3 5 7 8 10 12 13 15 13 10 7 5 3
A 3 4 7 12 15 16 15 12 10 8 7 3 4
B

PDF-16 TRIADES REPERER-1 [VIDEO 27'00]

108 109

T 3 5 7 8 9 11 10 12 14 15 15 16 14 12 11 9 7 5 3
A 3 4 5 7 9 11 12 14 15 16 15 16 14 12 11 9 7 5 4
B

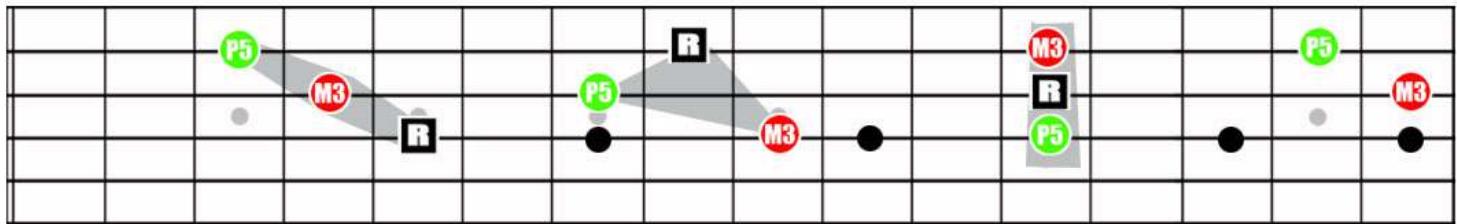
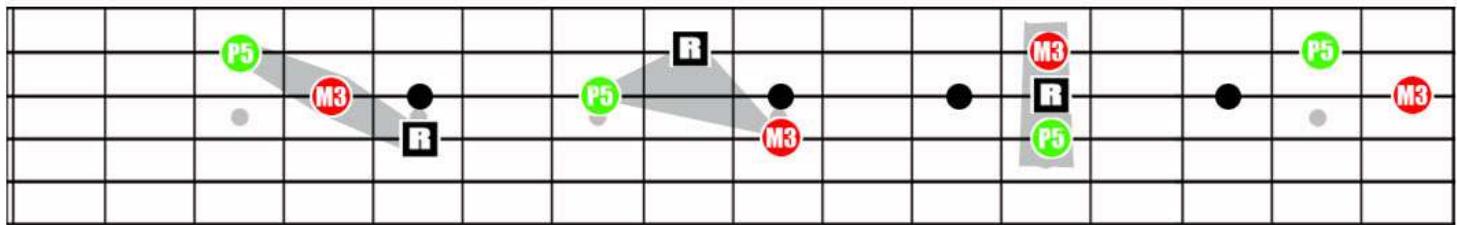
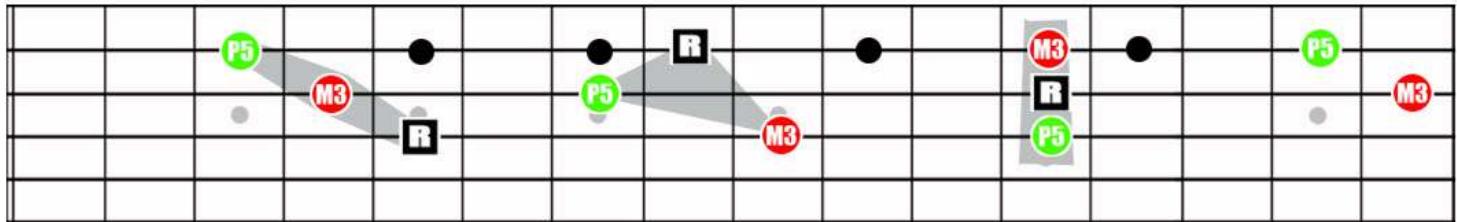
PDF-14 à 16 Liaisons linéaires SET 3 cordes (123)

MODULE - 01

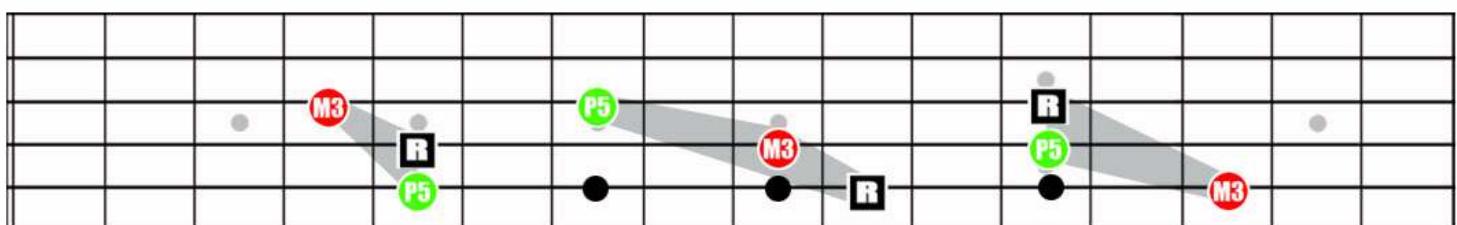
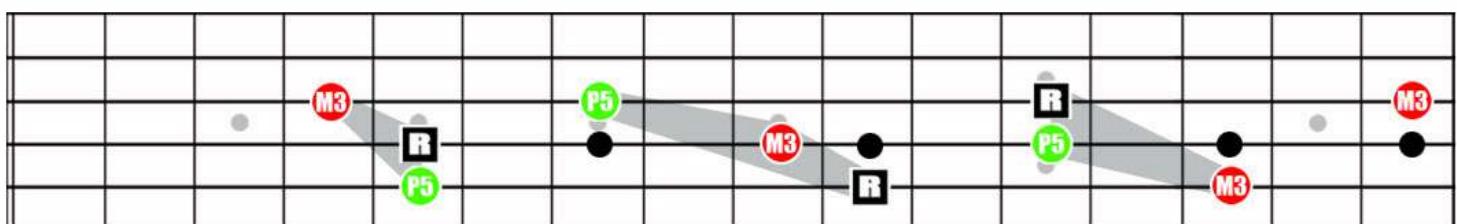
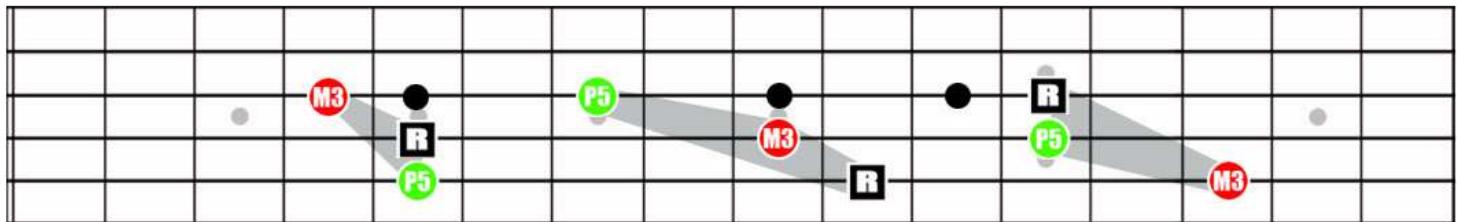
HARMONIE #1
Vidéo : REPERER-1

p22

Liaisons linéaires SET 3 cordes (234)



Liaisons linéaires SET 3 cordes (345)



MODULE - 01

HARMONIE
Vidéo : REPERER-1

#1

Liaisons linéaires SET 3 cordes (456)

p23

Il est important de comprendre les principes de ces exercices pour pouvoir les retrouver pour les autres types d'accords. Mâchez !

PDF-17 TRIADES REPERER-1 [VIDEO 30'53]

T 13	10	7	4	1	1
A 12					0
B 10	10	7	4	1	2
	9	6	3	0	0

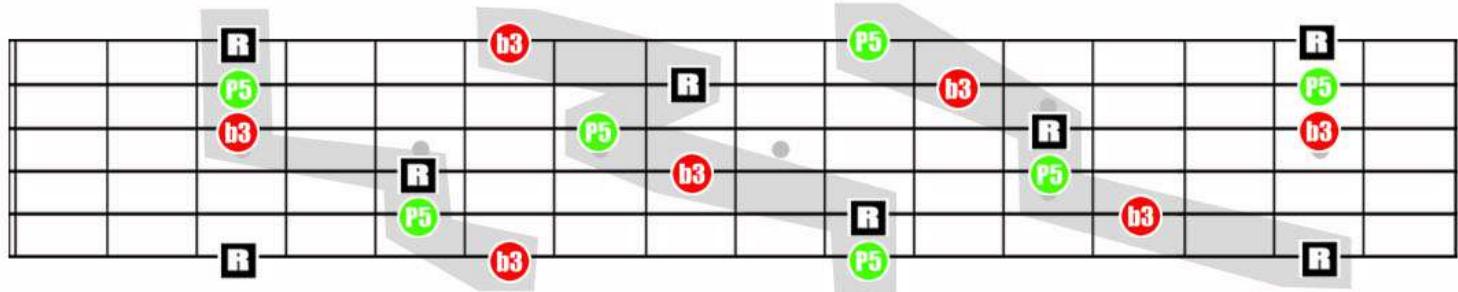
PDF-18 TRIADES REPERER-1 [VIDEO 32'40]

T 1	1	5	9	10
A 0	1	5	9	10
B 2	2	6	10	10
	3	7	11	10

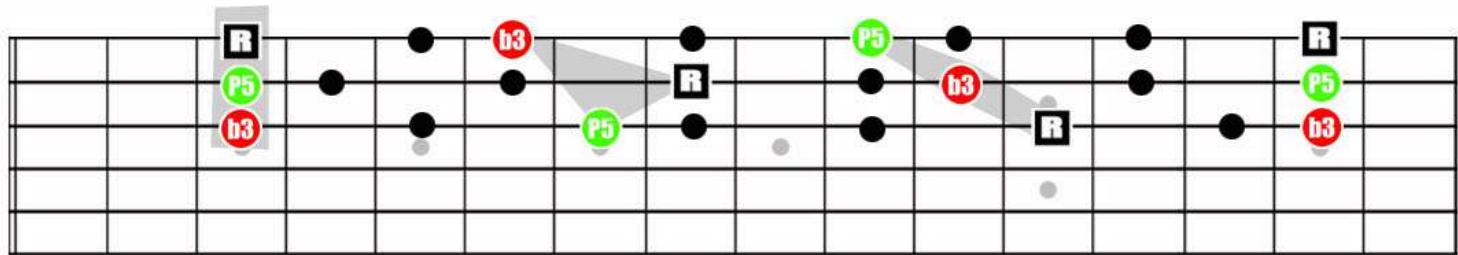
TRIADES MINEURES

p24

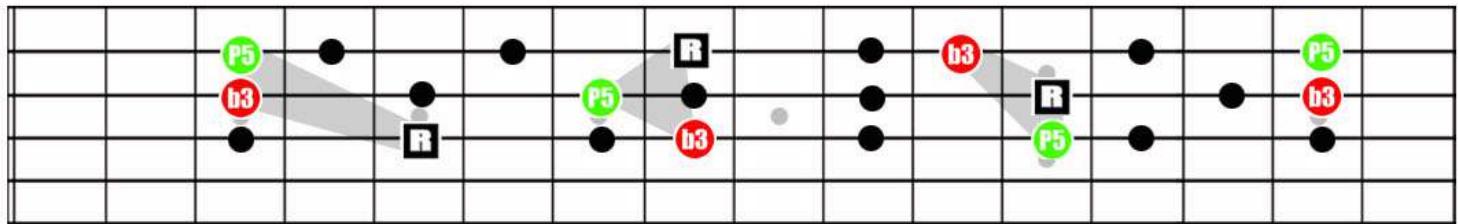
Diagonales d'emplilements



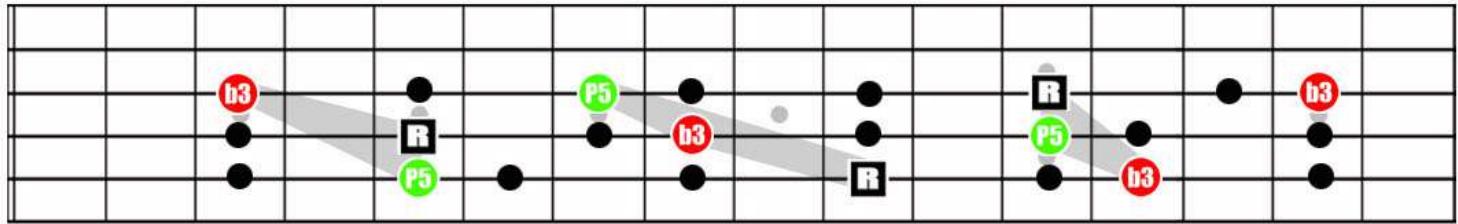
Sets de 3 cordes (123) Je vous mets aussi les liaisons linéaires en mineur naturel (avec M2 P4 b6 b7), mais ça pourrait être une bonne idée de vous faire aussi le truc en DORIEN (avec M2 P4 M6 b7) et PHRYGIEN (avec b2 P4 b6 b7) ...



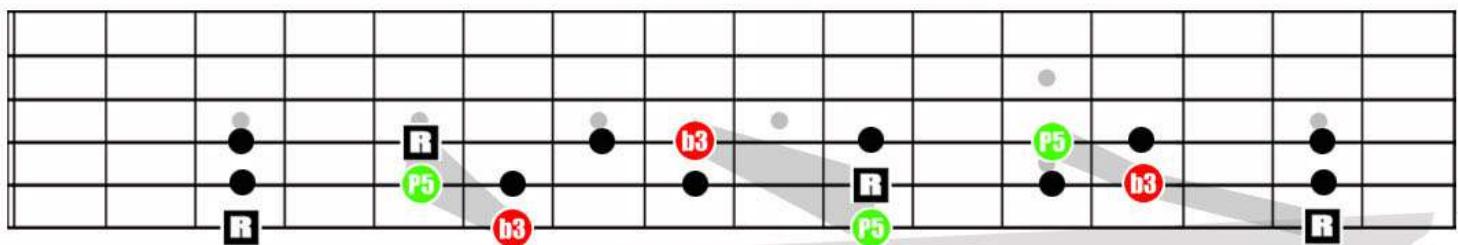
Sets de 3 cordes (234)



Sets de 3 cordes (345)



Sets de 3 cordes (456)

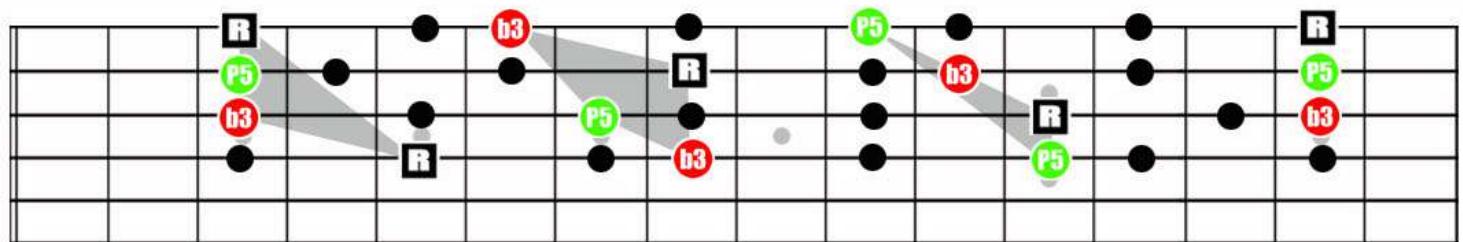


TRIADES MINEURES

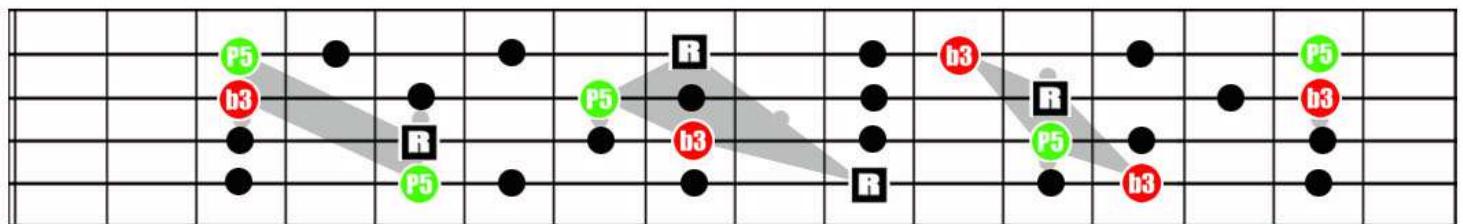
p25

Vous pouvez aussi jouer aux liaisons linéaires sur des sets de 4 cordes. Ce qui compte c'est de manipuler !!!!!!!! Même remarque sur les différents modes, ça vous fera bosser l'oreille... Et même les deux.

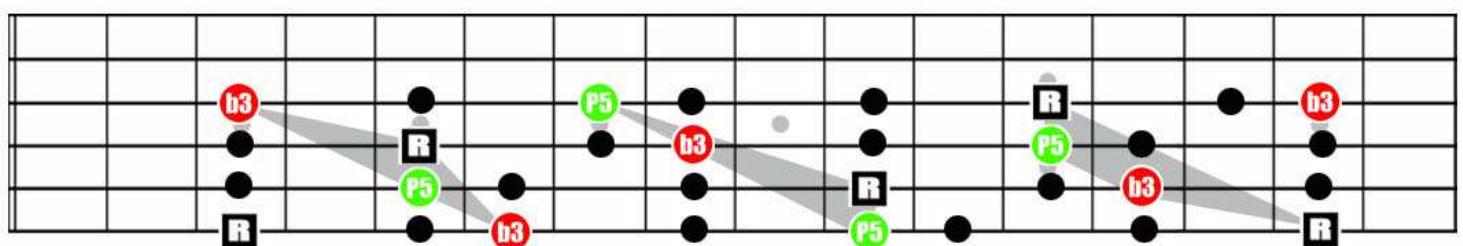
Sets de 4 cordes (1234)



Sets de 4 cordes (2345)



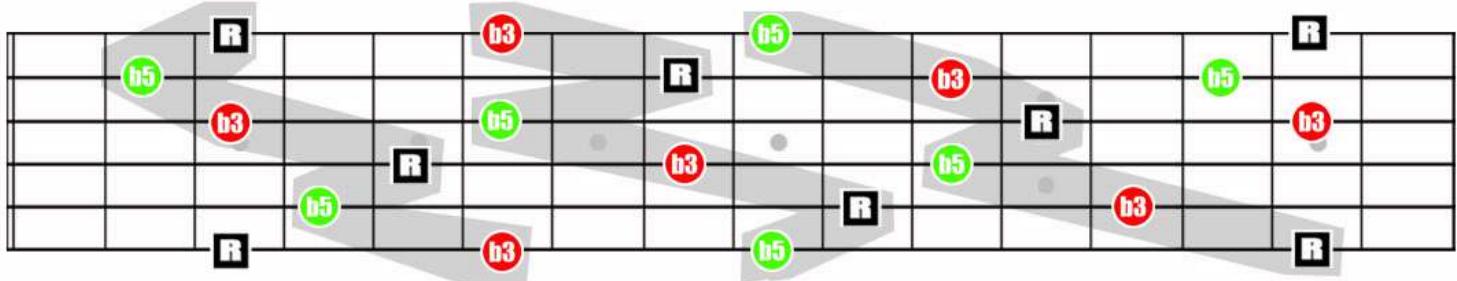
Sets de 3 cordes (3456)



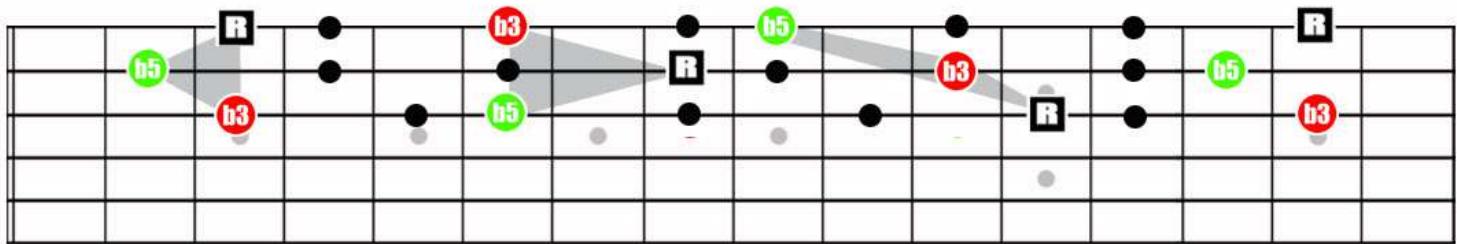
TRIADES DIMINUEES

p26

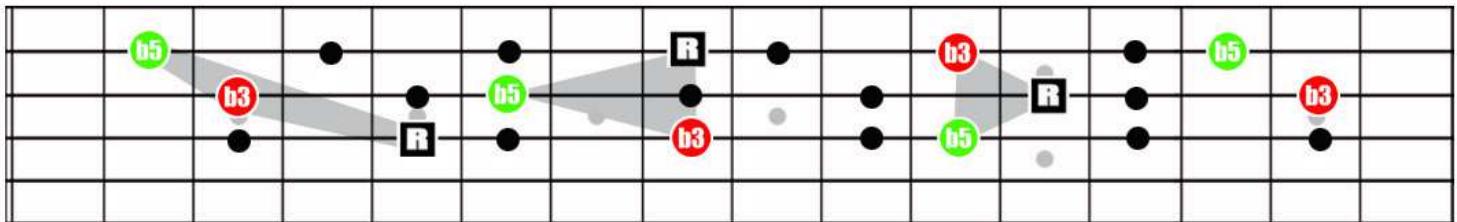
Diagonales d'emplacements (elles en ont pris un sacré coup)



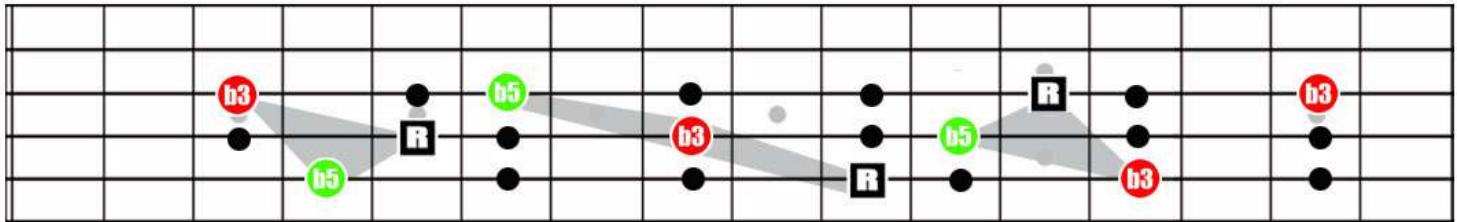
Sets de 3 cordes (123) Je vous mets aussi les liaisons linéaires en locrien (avec b2 P4 b6 b7) ...



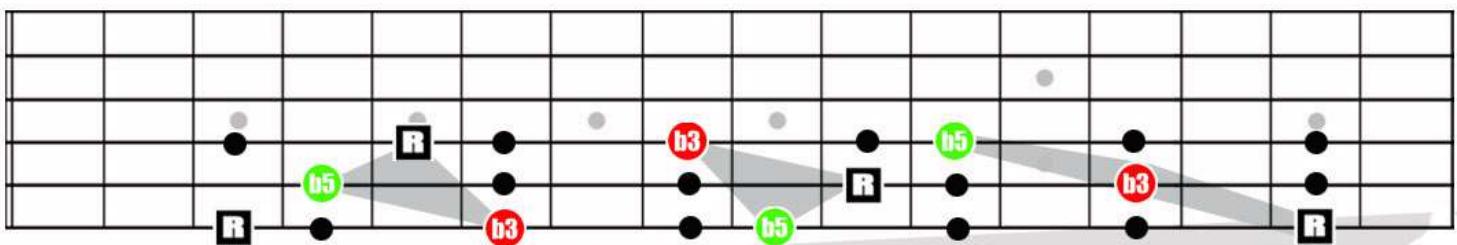
Sets de 3 cordes (234)



Sets de 3 cordes (345)



Sets de 3 cordes (456)

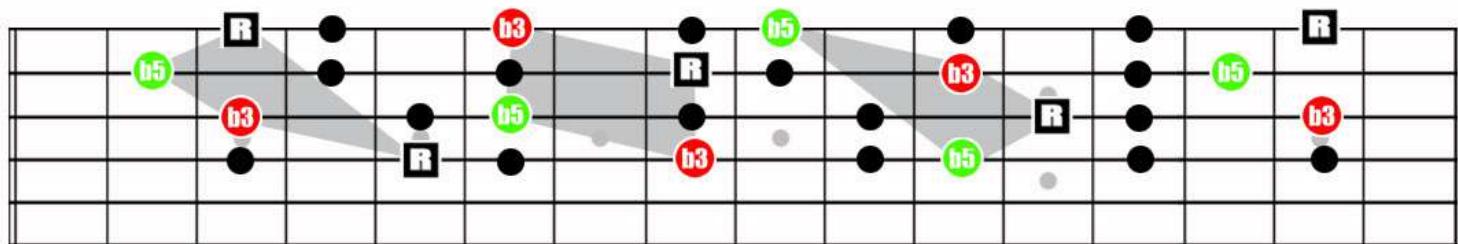


TRIADES DIMINUEES

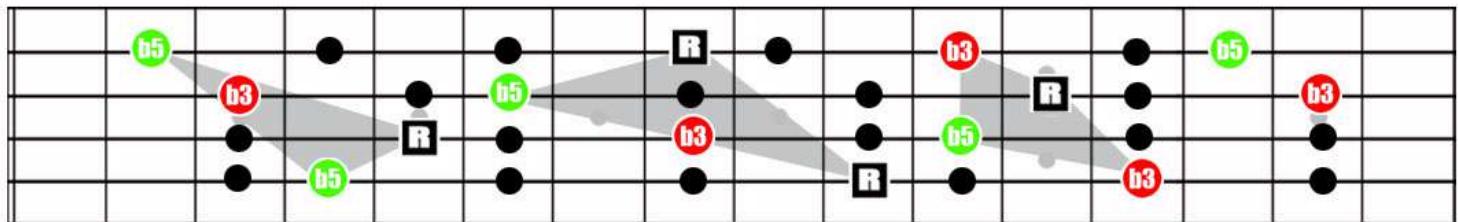
p27

Vous pouvez aussi jouer aux liaisons linéaires sur des sets de 4 cordes. Ce qui compte c'est de manipuler !!!!!!!!

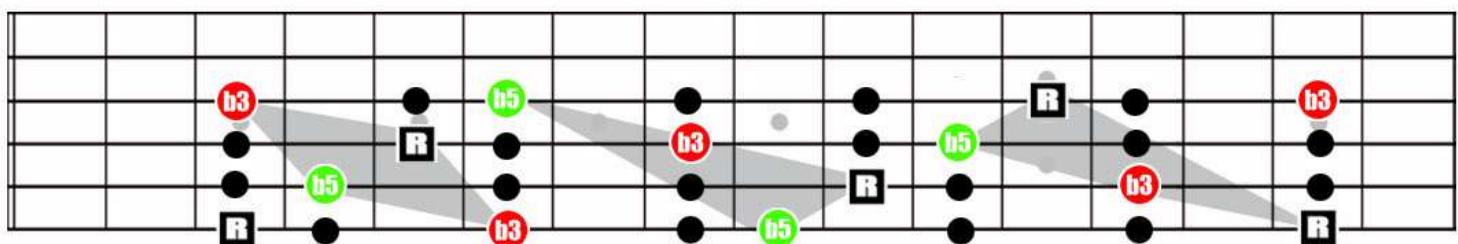
Sets de 4 cordes (1234)



Sets de 4 cordes (2345)



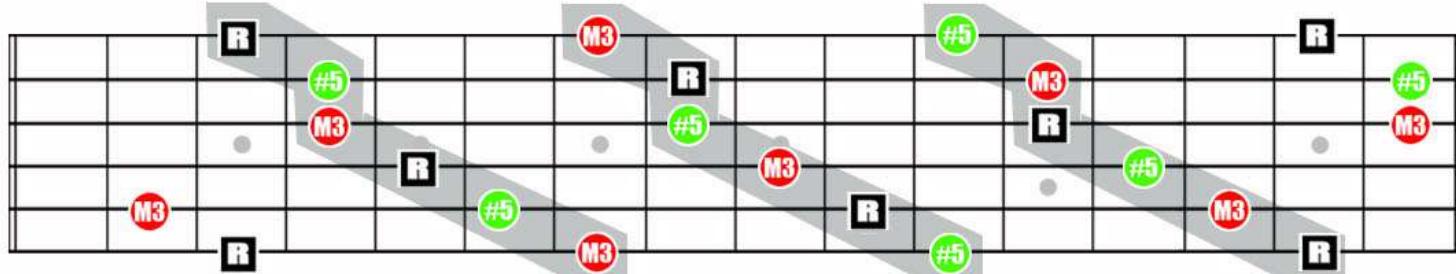
Sets de 3 cordes (3456)



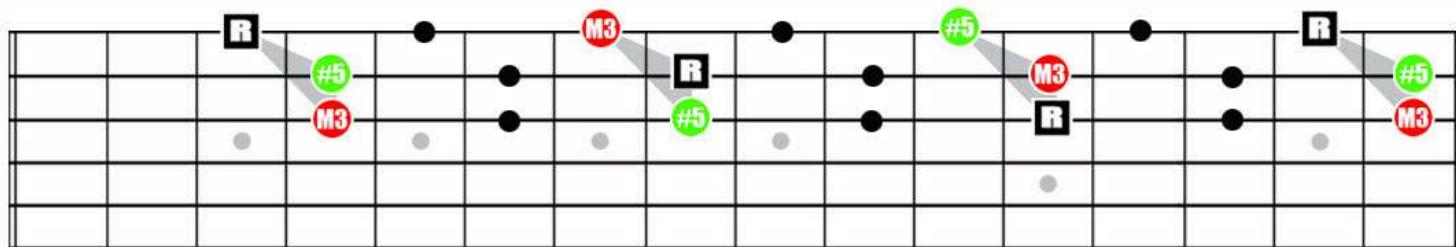
TRIADES AUGMENTÉES

p28

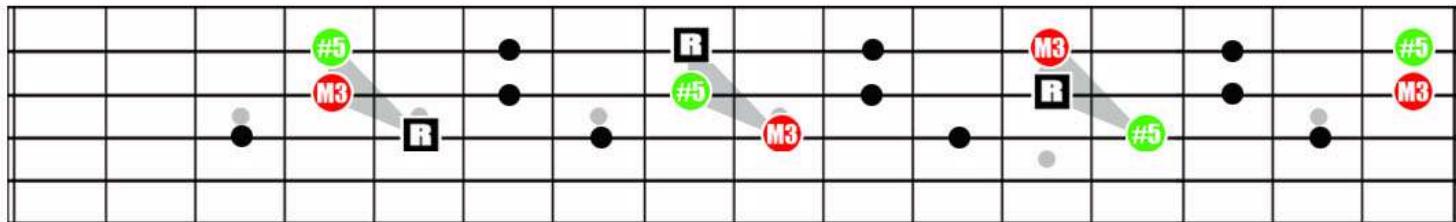
Diagonales d'empilements (vous remarquez hein !!!)



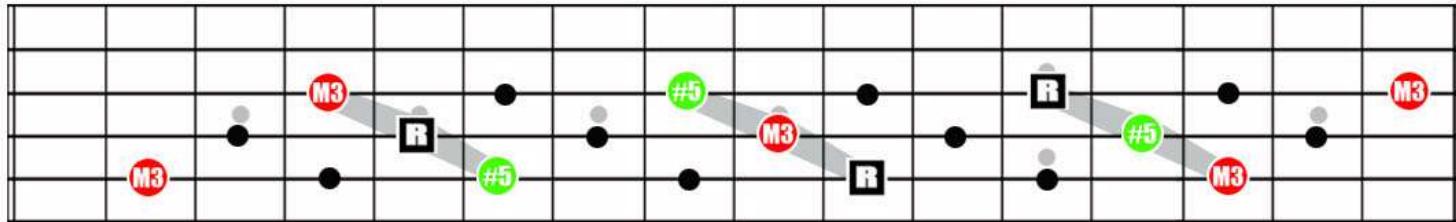
Sets de 3 cordes (123) Je vous mets aussi les liaisons linéaires en unitonique. Juste des tons entiers quoi...



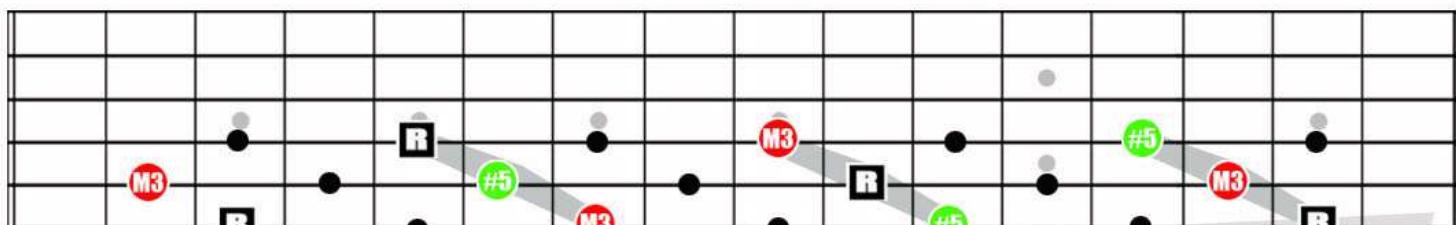
Sets de 3 cordes (234)



Sets de 3 cordes (345)



Sets de 3 cordes (456)



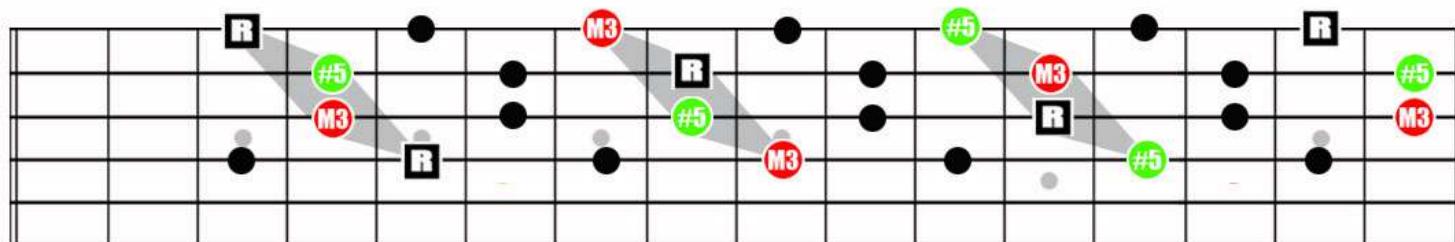
TRIADES AUGMENTÉES

p29

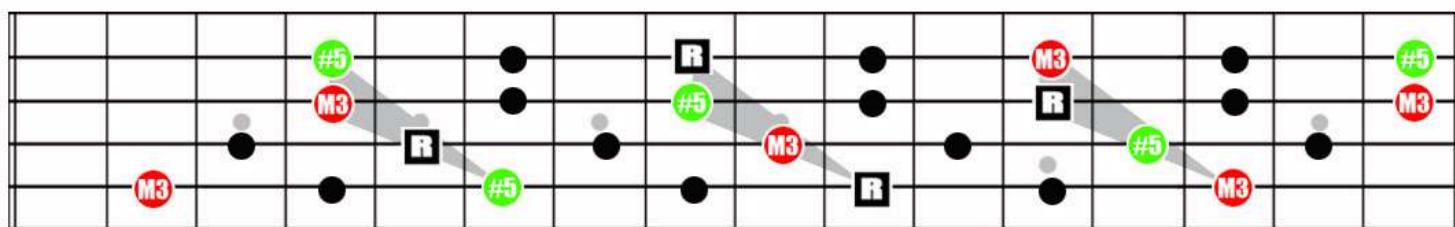
Vous pouvez aussi jouer aux liaisons linéaires sur des sets de 4 cordes. Ce qui compte c'est de manipuler !!!!!!!!

Toujours en UNITONIQUE ici.

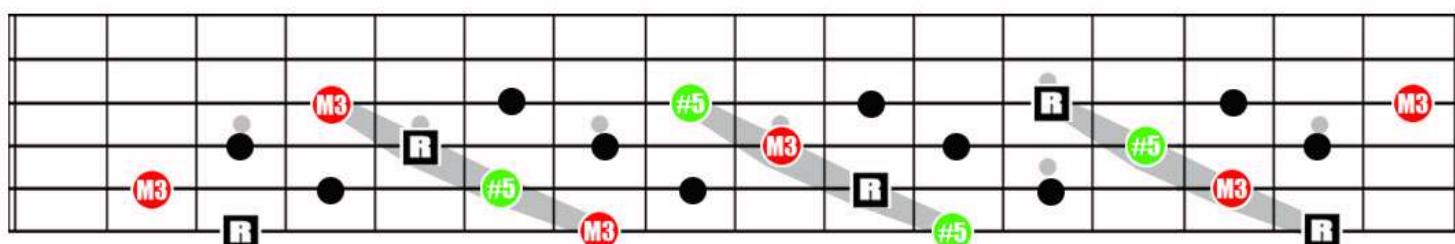
Sets de 4 cordes (1234)



Sets de 4 cordes (2345)



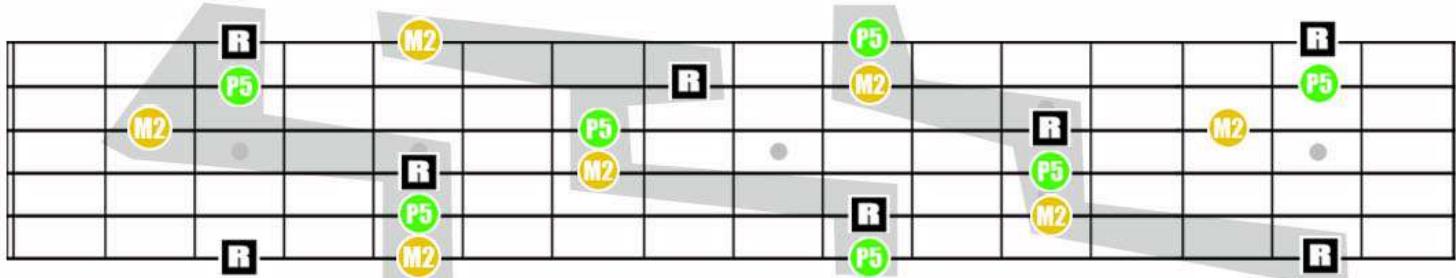
Sets de 3 cordes (3456)



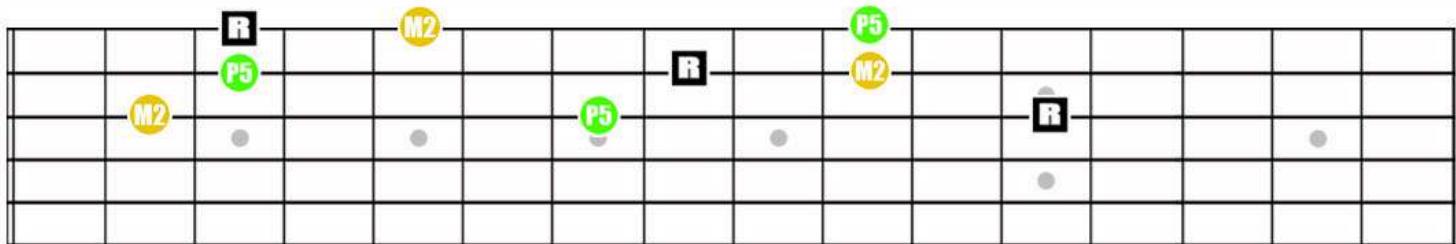
TRIADES Sus2

p30

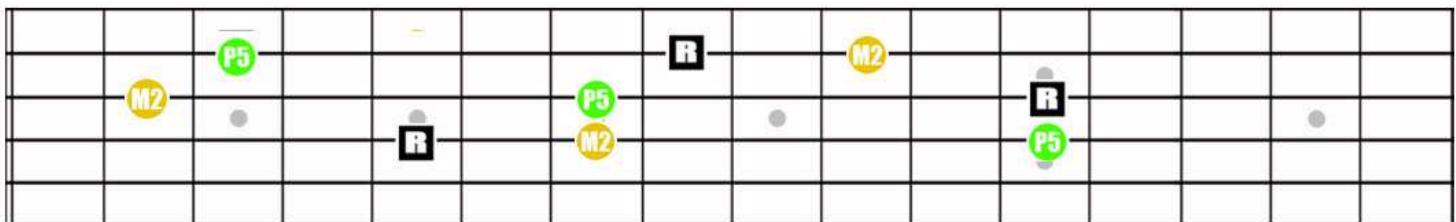
Le grand bain quoi !!!
Diagonales d'empilements



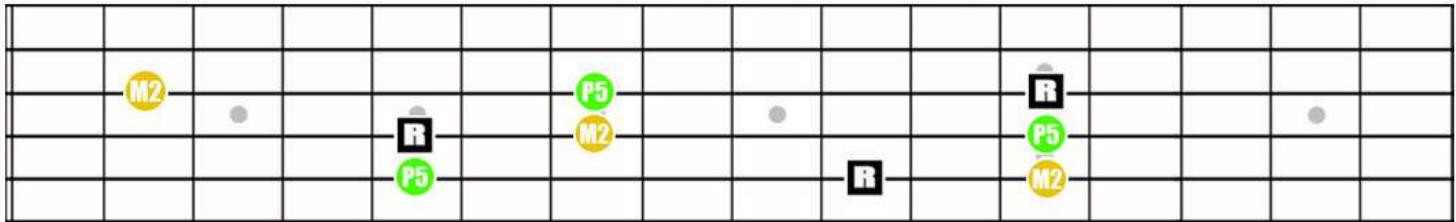
Sets de 3 cordes (123) pour les liaisons linéaires vous pouvez essayer M3 P4 M6 M7 (IONIEN quoi...) je vous laisse un peu vous débrouiller ...



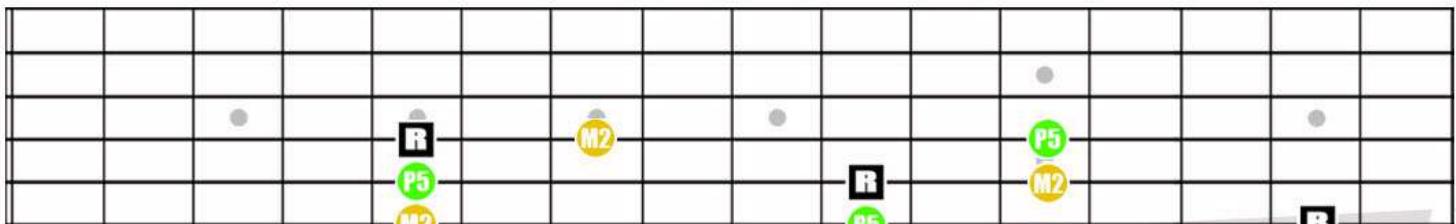
Sets de 3 cordes (234)



Sets de 3 cordes (345)



Sets de 3 cordes (456)



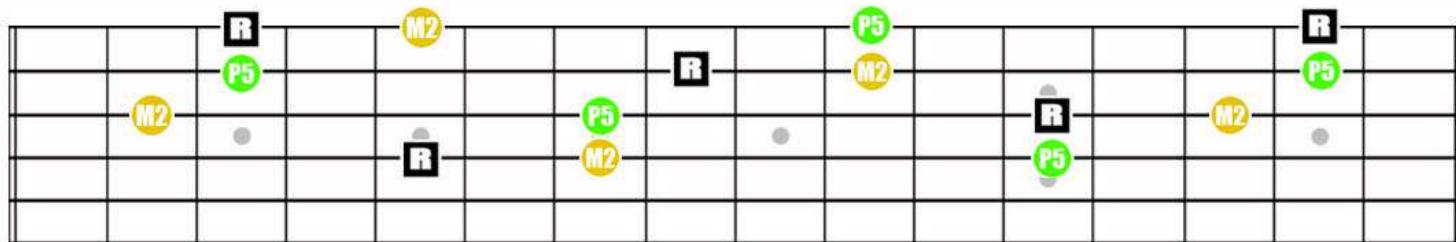
TRIADES sus2

Vous pouvez aussi jouer aux liaisons linéaires sur des sets de 4 cordes. Ce qui compte c'est de manipuler !!!!!!!

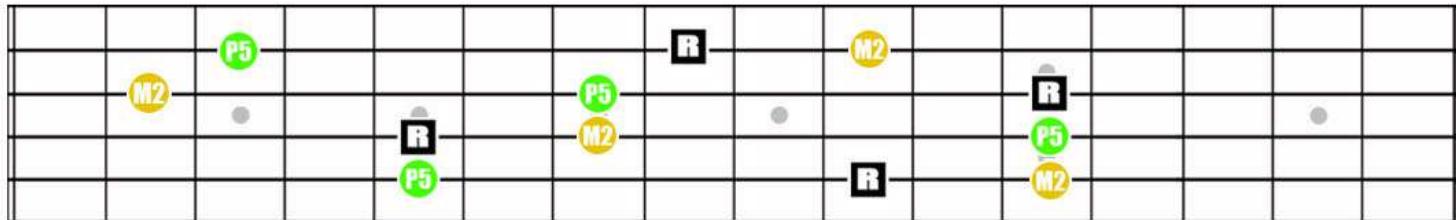
Lorsqu'une position est trop difficile, adaptez !

Vous pouvez essayer de retrouver avec le monde ionien, ou un autre si vous êtes chaud...

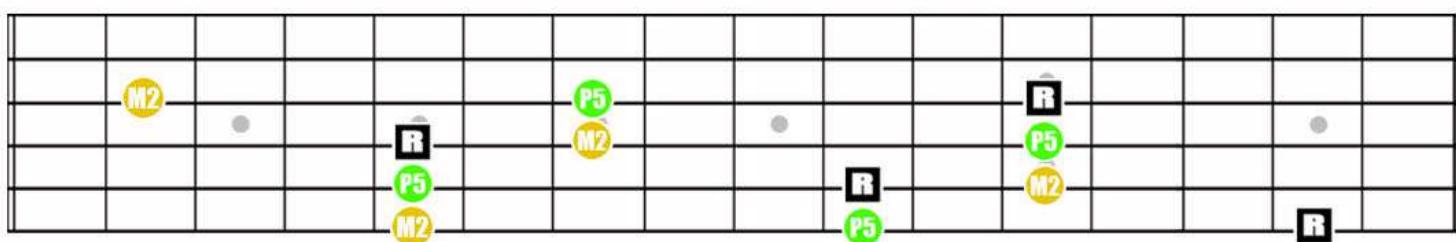
Sets de 4 cordes (1234)



Sets de 4 cordes (2345)



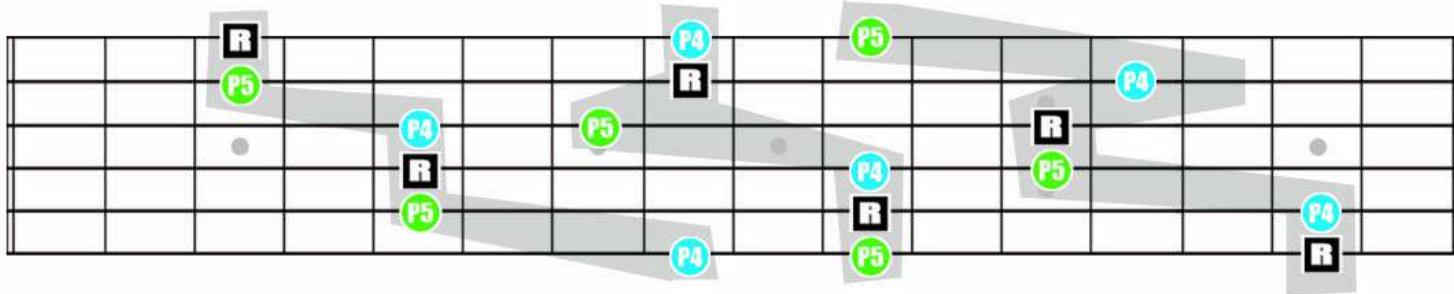
Sets de 3 cordes (3456)



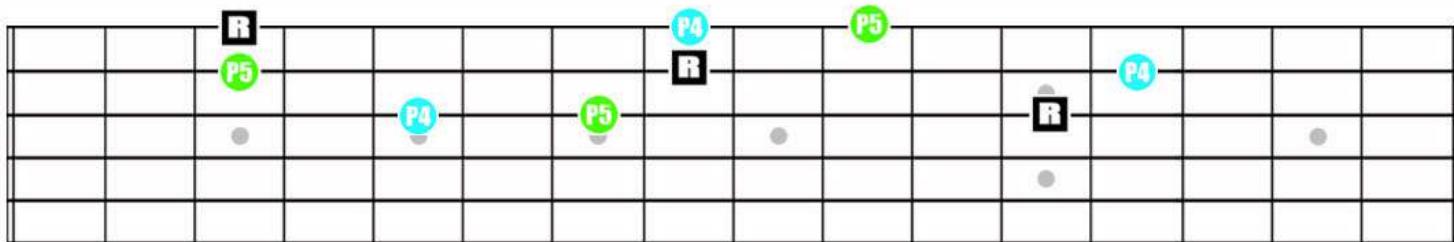
TRIADES Sus4

p32

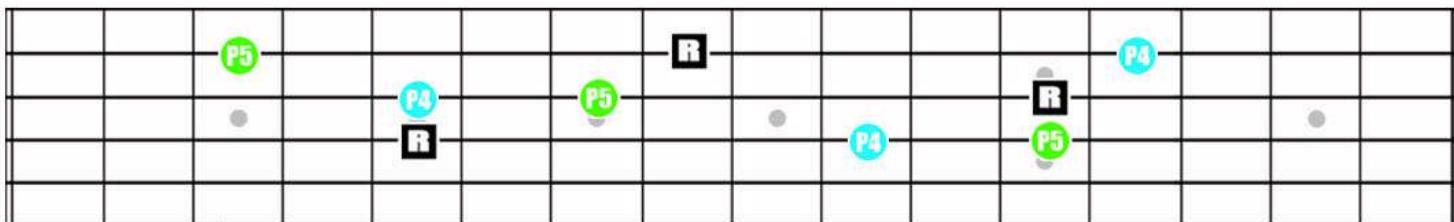
Re - Le grand bain quoi !!!
Diagonales d'empilements



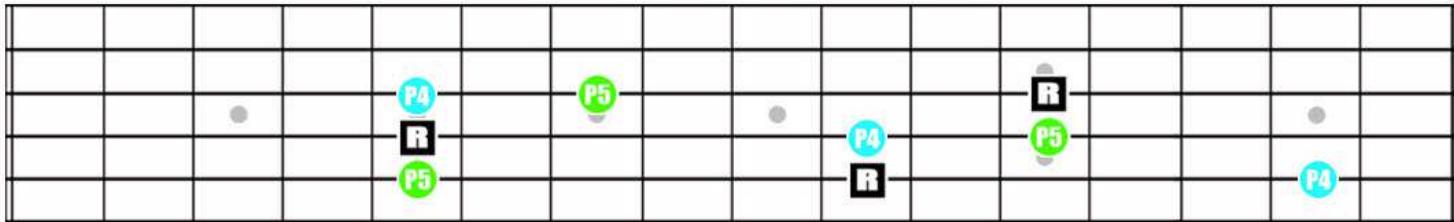
Sets de 3 cordes (123) pour les liaisons linéaires vous pouvez essayer M2 M3 M6 M7 (IONIEN quoi...) à vous de jouer...



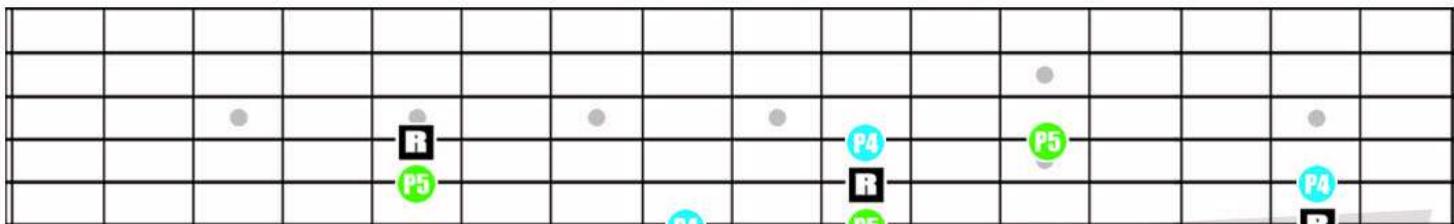
Sets de 3 cordes (234)



Sets de 3 cordes (345)



Sets de 3 cordes (456)



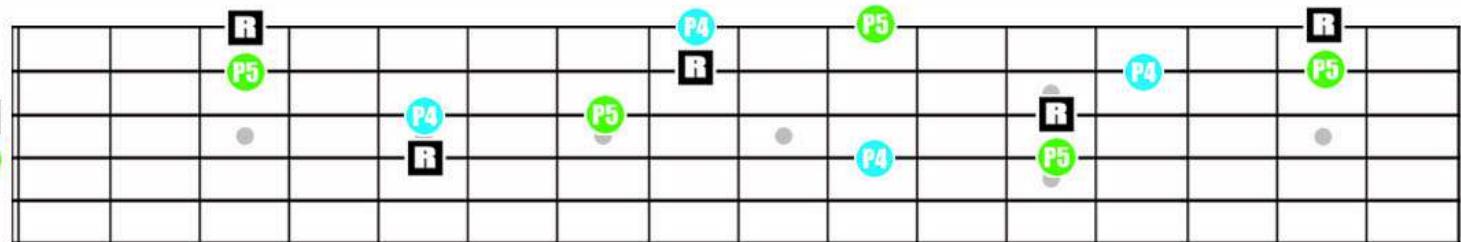
TRIADES sus4

Vous pouvez aussi jouer aux liaisons linéaires sur des sets de 4 cordes. Ce qui compte c'est de manipuler !!!!!!!! Si certaines positions sont trop difficiles, adaptez ...

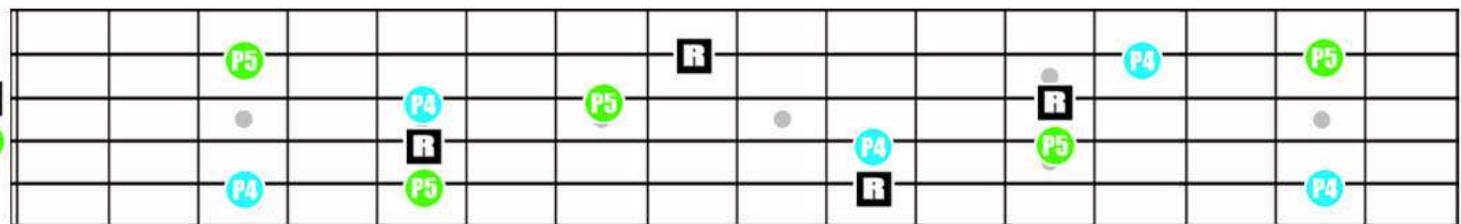
Faites des choix qui vous arrangent.

Même mode

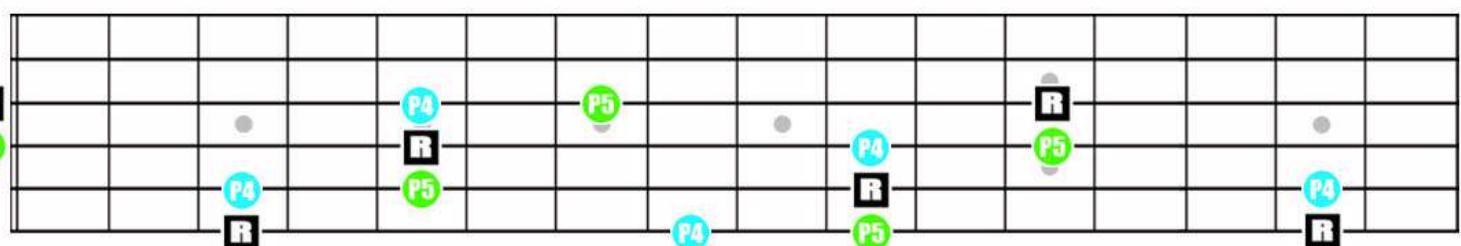
Sets de 4 cordes (1234)



Sets de 4 cordes (2345)



Sets de 3 cordes (3456)



MODULE - 01

FIGURATIONS

HARMONIE #1
Vidéo : COMPRENDRE-2

p34

PDF-1 FIGURATIONS TRIADES [VIDEO 0'30]

Musical score for PDF-1 showing guitar tablature and musical notation for figure 114-116. The score includes a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings T (top), A, and B. Fingerings H and P are indicated above the notes. Measure 114 starts with a rest followed by a note. Measure 115 has a note followed by a sixteenth-note pattern. Measures 116 and 117 show eighth-note patterns. Measure 118 concludes with a sixteenth-note pattern.

PDF-2 FIGURATIONS TRIADES [VIDEO 4'13]

Musical score for PDF-2 showing guitar tablature and musical notation for figure 117-118. The score includes a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings T, A, and B. Measure 117 consists of two eighth-note chords. Measure 118 consists of three eighth-note chords. Fingerings 2, 3, 2 are shown above the notes.

PDF3 FIGURATIONS TRIADES [VIDEO 10'21]

Musical score for PDF3 showing guitar tablature and musical notation for figure 119-122. The score includes a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings T, A, and B. Measure 119 has a single note. Measures 120 and 121 show eighth-note patterns. Measure 122 concludes with a sixteenth-note pattern.

PDF-A [video 12'31]

TRIADE MAJEURE

R0 = 1	M3	P5
R1 = 1	b3	b6
R2 = 1	P4	M6

TRIADE MINEURE

R0 = 1	b3	P5
R1 = 1	M3	M6
R2 = 1	P4	b6

TRIADE AUGMENTEE

R0 = 1	M3	#5
R1 = 1	M3	#5
R2 = 1	M3	#5

TRIADE DIMINUEE

R0 = 1	b3	b5
R1 = 1	b3	M6
R2 = 1	#4	M6

Pour la triade augmentée, on simplifie ici l'enharmonie pour rendre claire sa caractéristique symétrique.

MODULE - 01

HARMONIE #1
Vidéo : COMPRENDRE-2

p35

FIGURATIONS

PDF-5 FIGURATIONS TRIADES [VIDEO 17'12]

123 | G | 124 | G |

T 3 | 5 | T 3 | 5 |

A 5 | 5 | A 5 | 5 |

B 2 | 3 | B 3 | 3 |

PDF-6 FIGURATIONS TRIADES [VIDEO 18'12]

125 | Bm | 126 | Bm |

T 7 | 4 | T 7 | 4 |

A 4 | 5 | A 5 | 5 |

B 7 | 7 | B 7 | 7 |

PDF-B [video 19'59]



PDF-7 FIGURATIONS TRIADES [VIDEO 20'37]

127 | | | | | |

T 3 | 8 | 12 | 4 | 7 | 12 |

A 4 | 7 | 12 | 0 | 5 | 9 |

B 3 | 10 | 10 | 3 | 7 | 10 |

PDF-8 FIGURATIONS TRIADES [VIDEO 24'00]

128 | G | 129 | C |

T 3 | 3 | T 1 | 0 |

A 0 | 0 | A 0 | 0 |

B 2 | 2 | B 3 | 3 |

D | | | | | |

MODULE - 01

HARMONIE #1
Vidéo : COMPRENDRE-2

p36

PDF-9 FIGURATIONS TRIADES [VIDEO 24'57]

130

C C/B Am F

T A B

0 1 0 2 0 1 0 | 2 0 1 2 1

PDF-10 FIGURATIONS TRIADES [VIDEO 25'54]

132

C C/B Am Am/G

let ring

T A B

0 1 0 2 0 1 0 | 2 0 1 2 2 1 2

134

D/F# F C (G)

let ring

T A B

2 1 2 1 2 1 2 | 3 0 1 0 3 0 2 0

PDF-11 FIGURATIONS TRIADES [VIDEO 26'53]

136

T A B

5 4 5 3 | 5 5 7

MODULE - 01

HARMONIE
Vidéo : REPERER-2

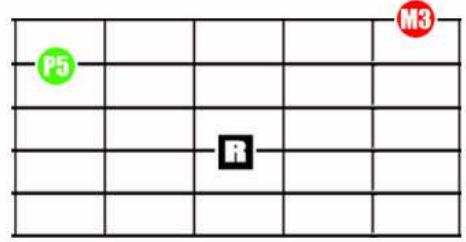
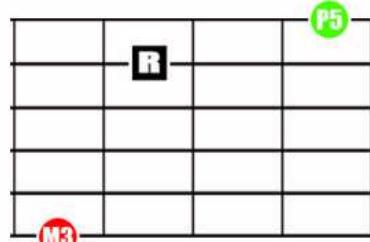
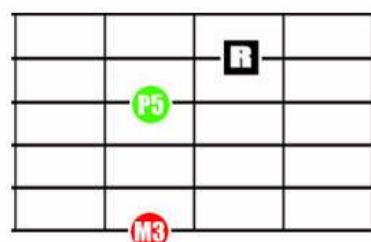
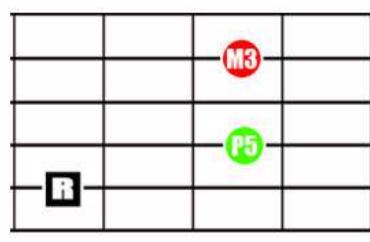
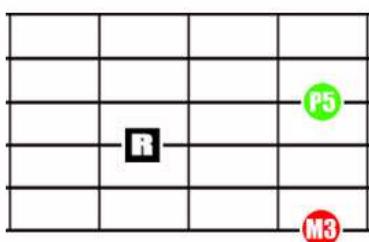
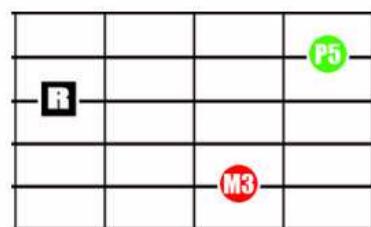
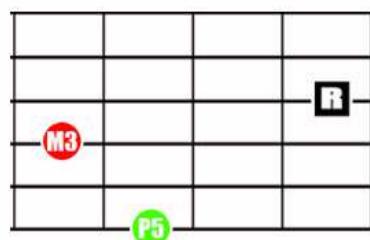
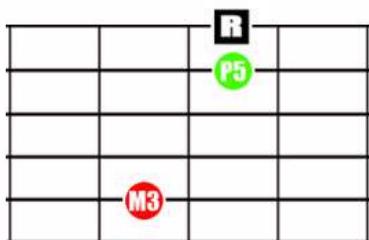
#1

LES 4 Z'AMIS

p37

PDF-1 REPERER-2 [VIDEO 3'05]

Pour ce travail des 4 Z'amis, vous pouvez partir de n'importe quelle figuration qui vous plaît... Vous trouvez un accord majeur que vous trouvez chouette et vous en déduisez ses potes. Cela peut représenter plein de boulot réjouissant et vous faire découvrir des tonnes de configurations pour nos petites triades. Ainsi vous commencerez à sonner d'enfer même sur une grille harmonique ne comportant que des maj ou min... Le bonheur. Notez tout ! Collectionnez ce qui vous plaît ! Ci-dessous quelques idées d'accords majeurs autour desquels vous pourriez trouver de belles choses. Il y en a plein d'autres. Pensez à repérer par rapport au CAGED pour toujours savoir où sont vos R 3 5, l'exercice des 4 Z'amis sert précisément à ça !



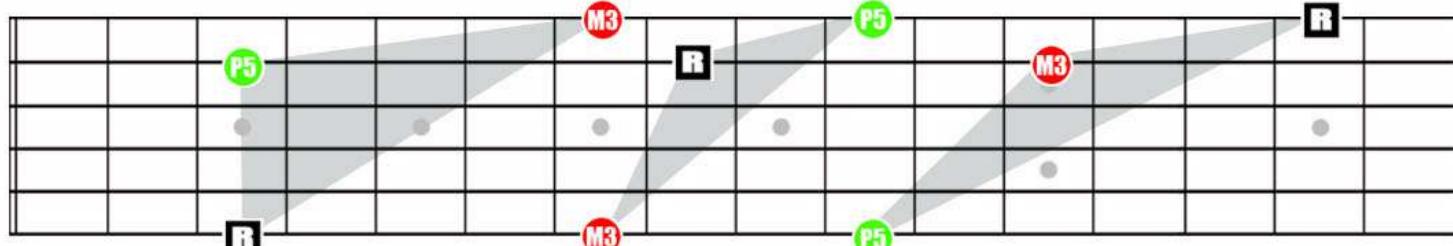
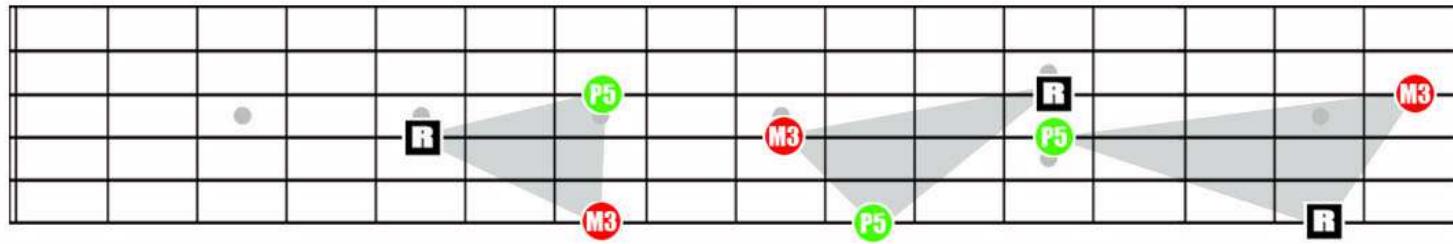
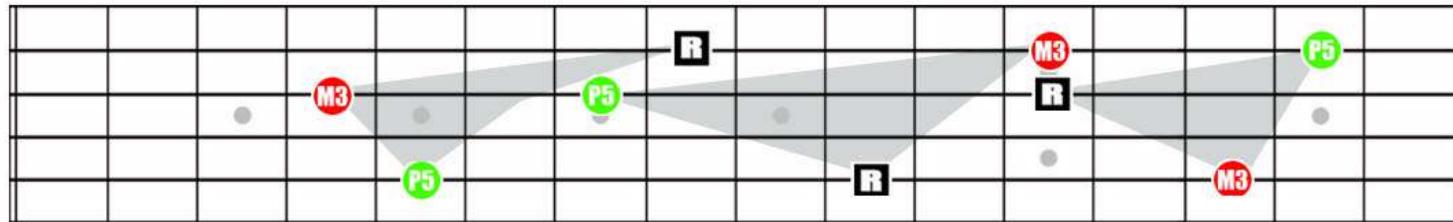
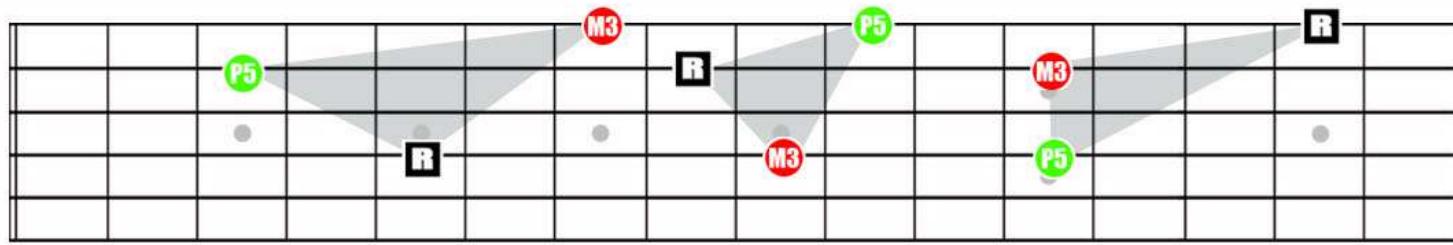
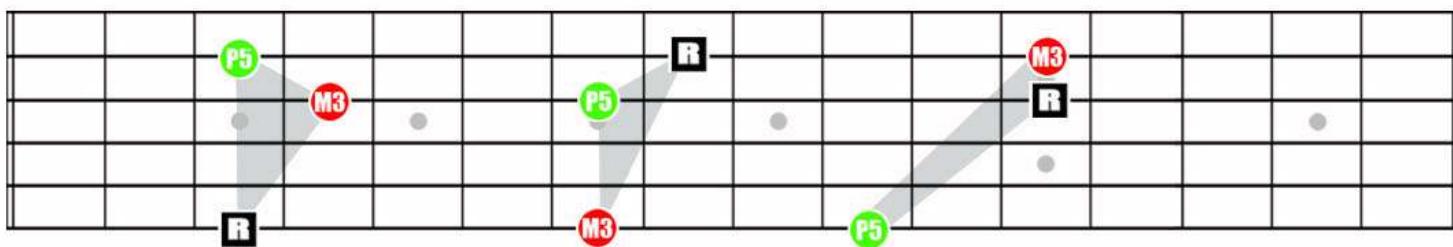
SETS DE 3 CORDES

p38

Idem pour les sets de 3 cordes, le jeu et les couleurs explosent le jour où vous commencer à jouer soit aux doigts soit en hybride picking (mediator + doigts). Parce qu'ainsi vous pouvez choisir les cordes que vous jouez. Pour moi si on veut obtenir de la finesse harmonique, c'est une nécessité !

Voici des propositions de sets de 3 cordes que j'aime bien, il en existe plein d'autres, dans les pages prochaines vous trouverez des trucs vierges avec vos intervalles pour les différentes triades, vous pourrez ainsi imprimer ça et chercher comme des malades vos préférence. MANIPULEZ ! Faites des choix !!!!!!!

Hey ! Avec les pages suivantes vous pouvez aussi en déduire vos exercices de liaisons linéaires ! COOOOOL ! C'est le moment de devenir plus autonome...

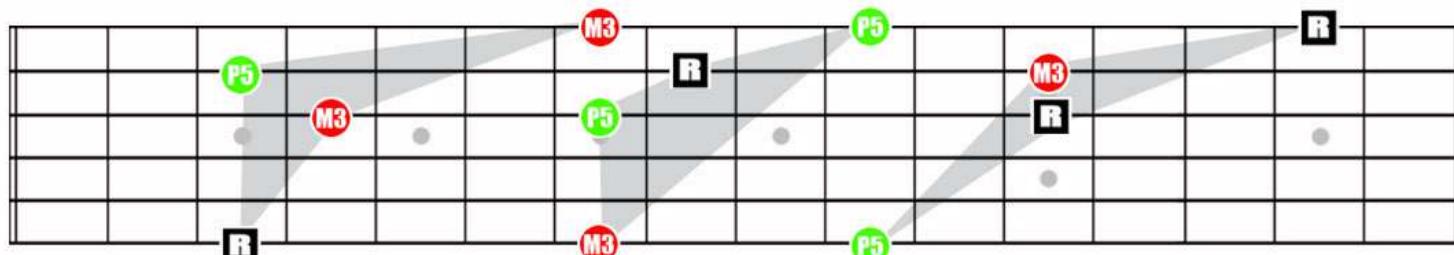
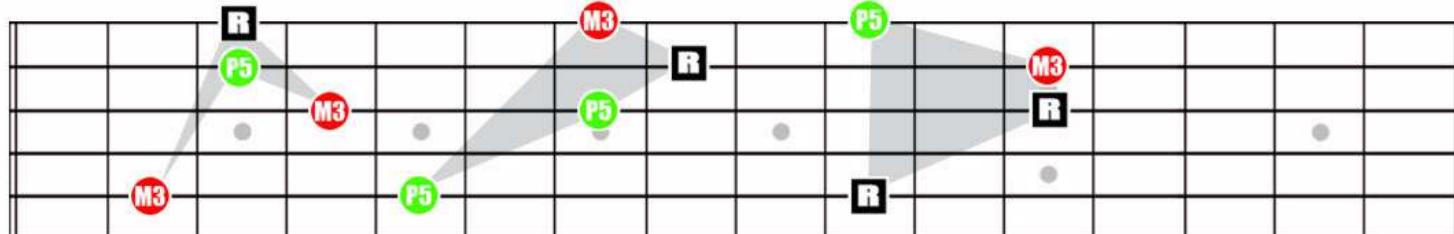
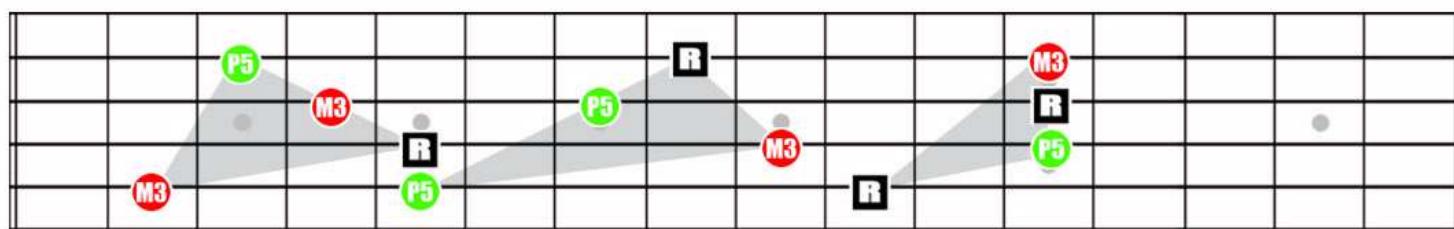
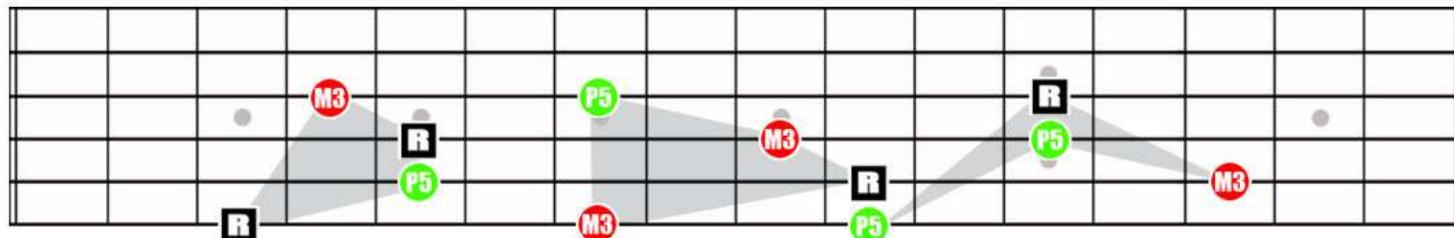
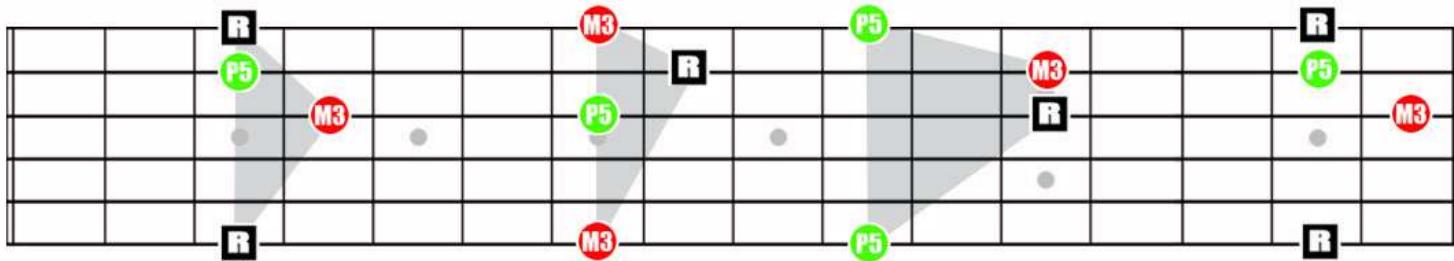


SETS DE 4 CORDES

Idem pour les sets de 4 cordes, voici des propositions, il en existe plein d'autres (innombrables).

MANIPULEZ ! Faites des choix !!!!!!!!!!!!!!!

Hey ! Pensez aux liaisons linéaires...



FEUILLES DE TRAVAIL / MAJ

Des feuilles pour trouver, rappelez vous... Tout est là !

SETS DE 3 CORDES / MIN

p 41

Quelques propositions, il en existe plein d'autres (innombrables).

MANIPULEZ ! Faites des choix !!!!!!!!!!!!!!!

Hey ! Pensez aux liaisons linéaires...

SETS DE 4 CORDES

FEUILLES DE TRAVAIL / MIN

Des feuilles pour trouver, rappelez vous... Tout est là !

The image shows six identical sets of blank musical staves, each consisting of five horizontal lines. A clef is positioned at the beginning of each staff. To the right of the clef, there is a key signature indicating one sharp (F#). On each staff, specific notes are highlighted with colored circles: black for the root (R), green for the perfect fifth (P5), and red for the flat third (b3). Some of these colored notes have small gray dots positioned above them. The staves are intended for harmonic analysis, allowing the user to identify chords by matching the highlighted notes against a reference scale.

SETS DE 3 CORDES / DIM

p 43

Quelques propositions, il en existe plein d'autres (innombrables).

MANIPULEZ ! Faites des choix !!!!!!!!!!!!!!!

Hey ! Pensez aux liaisons linéaires...

Fretboard diagram illustrating sets of 3 strings (Diminished chords). The diagram shows three horizontal rows of six frets each. Chords are marked with 'R' (Root) and 'b3' (flat 3rd) or 'b5' (flat 5th). The first row has 'b5' at the 1st and 5th frets, and 'b3' at the 3rd and 7th frets. The second row has 'b3' at the 1st and 5th frets, and 'b5' at the 3rd and 7th frets. The third row has 'b5' at the 1st and 5th frets, and 'b3' at the 3rd and 7th frets.

Fretboard diagram illustrating sets of 3 strings (Diminished chords). Similar to the first diagram, it shows three horizontal rows of six frets each. Chords are marked with 'R' (Root) and 'b3' (flat 3rd) or 'b5' (flat 5th). The first row has 'b5' at the 1st and 5th frets, and 'b3' at the 3rd and 7th frets. The second row has 'b3' at the 1st and 5th frets, and 'b5' at the 3rd and 7th frets. The third row has 'b5' at the 1st and 5th frets, and 'b3' at the 3rd and 7th frets.

Fretboard diagram illustrating sets of 3 strings (Diminished chords). Similar to the previous diagrams, it shows three horizontal rows of six frets each. Chords are marked with 'R' (Root) and 'b3' (flat 3rd) or 'b5' (flat 5th). The first row has 'b5' at the 1st and 5th frets, and 'b3' at the 3rd and 7th frets. The second row has 'b3' at the 1st and 5th frets, and 'b5' at the 3rd and 7th frets. The third row has 'b5' at the 1st and 5th frets, and 'b3' at the 3rd and 7th frets.

SETS DE 4 CORDES

Fretboard diagram illustrating sets of 4 strings (Diminished chords). The diagram shows three horizontal rows of six frets each. Chords are marked with 'R' (Root) and 'b3' (flat 3rd) or 'b5' (flat 5th). The first row has 'b5' at the 1st and 5th frets, and 'b3' at the 3rd and 7th frets. The second row has 'b3' at the 1st and 5th frets, and 'b5' at the 3rd and 7th frets. The third row has 'b5' at the 1st and 5th frets, and 'b3' at the 3rd and 7th frets.

Fretboard diagram illustrating sets of 4 strings (Diminished chords). Similar to the previous diagrams, it shows three horizontal rows of six frets each. Chords are marked with 'R' (Root) and 'b3' (flat 3rd) or 'b5' (flat 5th). The first row has 'b5' at the 1st and 5th frets, and 'b3' at the 3rd and 7th frets. The second row has 'b3' at the 1st and 5th frets, and 'b5' at the 3rd and 7th frets. The third row has 'b5' at the 1st and 5th frets, and 'b3' at the 3rd and 7th frets.

Fretboard diagram illustrating sets of 4 strings (Diminished chords). Similar to the previous diagrams, it shows three horizontal rows of six frets each. Chords are marked with 'R' (Root) and 'b3' (flat 3rd) or 'b5' (flat 5th). The first row has 'b3' at the 1st and 5th frets, and 'b5' at the 3rd and 7th frets. The second row has 'b5' at the 1st and 5th frets, and 'b3' at the 3rd and 7th frets. The third row has 'b3' at the 1st and 5th frets, and 'b5' at the 3rd and 7th frets.

FEUILLES DE TRAVAIL / DIM

Des feuilles pour trouver, rappelez vous... Tout est là !

The image shows six identical blank musical staves, each consisting of five horizontal lines. At the start of each staff is a black square containing the letter 'R'. Above the first staff, there is a green circle with 'b5' written inside it. Above the second staff, there is a red circle with 'b3' written inside it. Above the third staff, there is a green circle with 'b5' written inside it. Above the fourth staff, there is a red circle with 'b3' written inside it. Above the fifth staff, there is a green circle with 'b5' written inside it. Above the sixth staff, there is a red circle with 'b3' written inside it. Each staff has a key signature of one flat (B-flat).

SETS DE 3 CORDES / AUG

p 45

Quelques propositions, il en existe plein d'autres (innombrables).

MANIPULEZ ! Faites des choix !!!!!!!!!!!!!!!

Hey ! Pensez aux liaisons linéaires...

SETS DE 4 CORDES

FEUILLES DE TRAVAIL / AUG

p 45

Des feuilles pour trouver, rappelez vous... Tout est là !

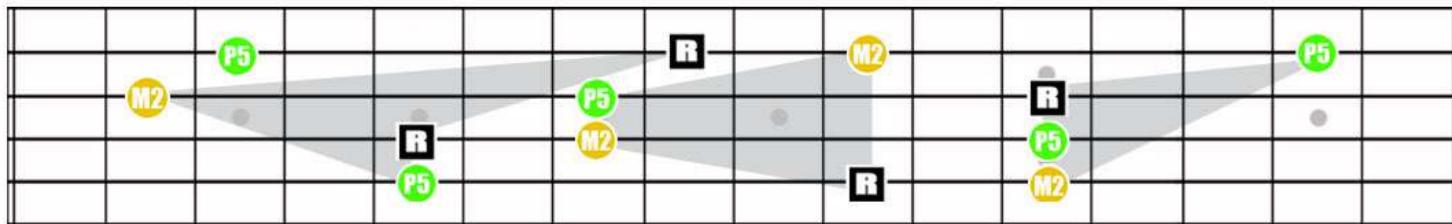
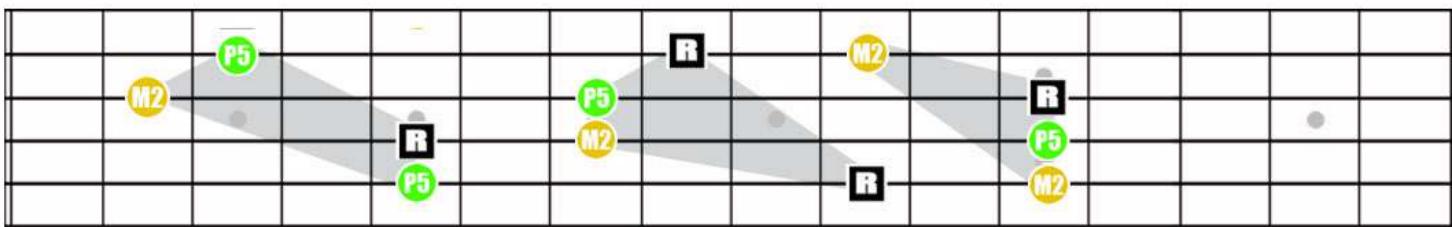
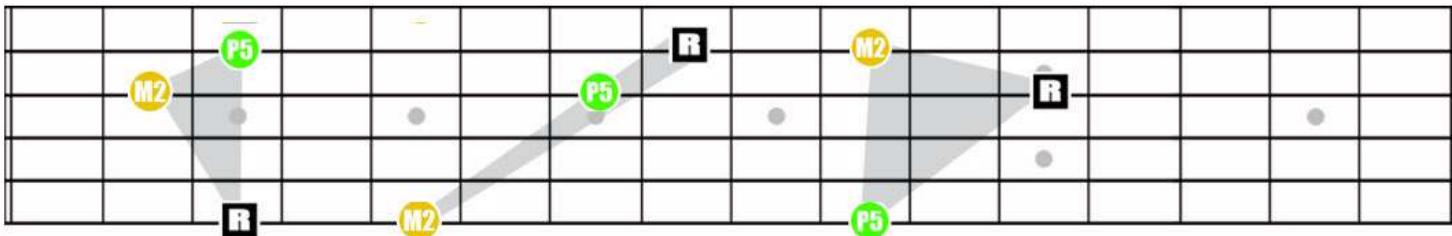
SETS DE 3 CORDES / Sus2

p47

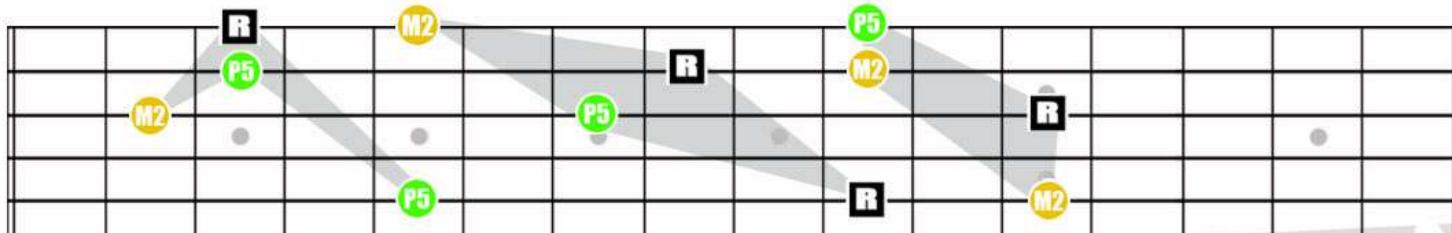
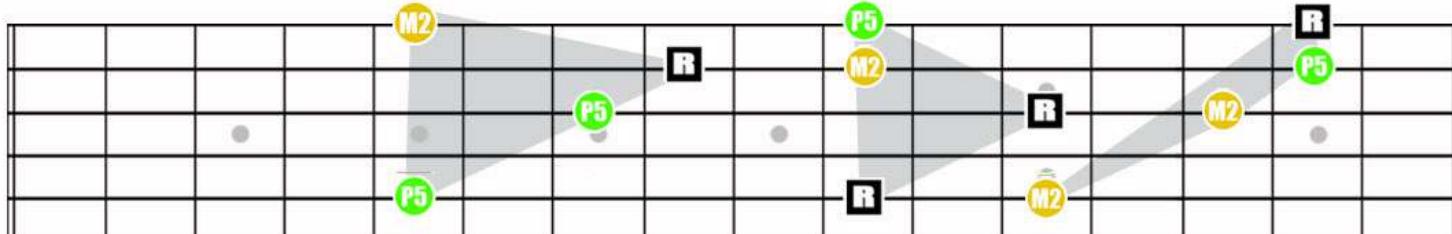
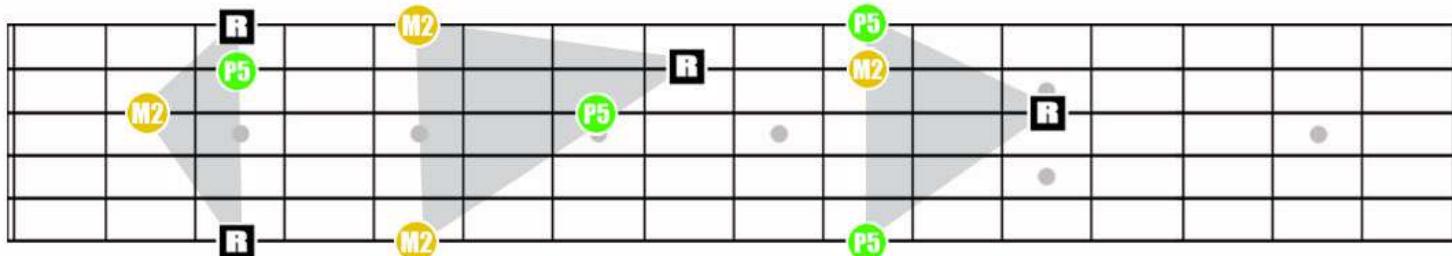
Quelques propositions, il en existe plein d'autres (innombrables).

MANIPULEZ ! Faites des choix !!!!!!!!!!!!!!!

Hey ! Pensez aux liaisons linéaires...



SETS DE 4 CORDES



FEUILLES DE TRAVAIL / Sus2

p 48

Des feuilles pour trouver, rappelez vous... Tout est là !

The image displays six identical blank guitar fretboard diagrams, each consisting of six horizontal strings and twelve vertical frets. The diagrams are arranged vertically. Each fretboard has specific notes highlighted with colored circles: a black circle labeled 'R' (Root) at the bottom of each string, a green circle labeled 'P5' (Perfect Fifth) at the 5th fret, and a yellow circle labeled 'M2' (Major Second) at the 2nd fret. The 5th fret is also marked with a grey dot. These markings are consistent across all six diagrams.

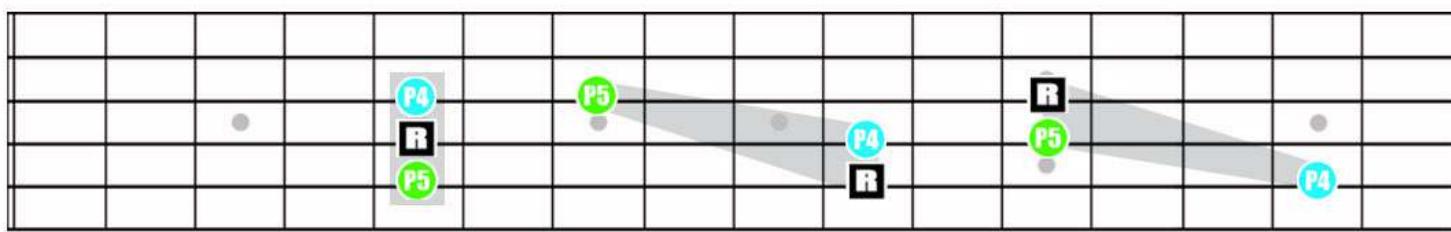
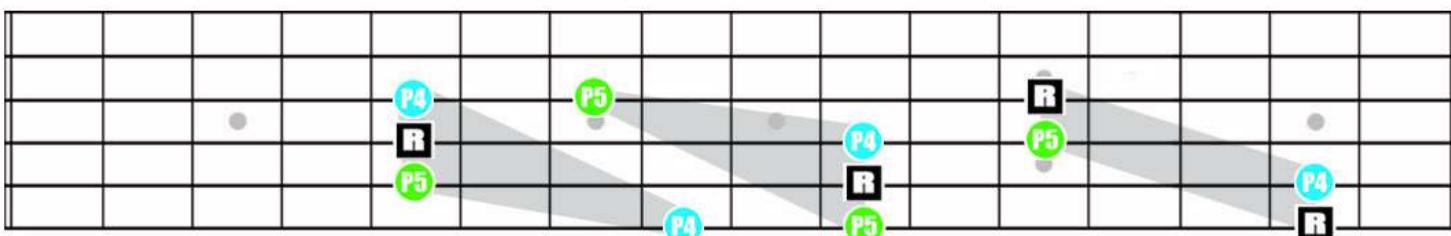
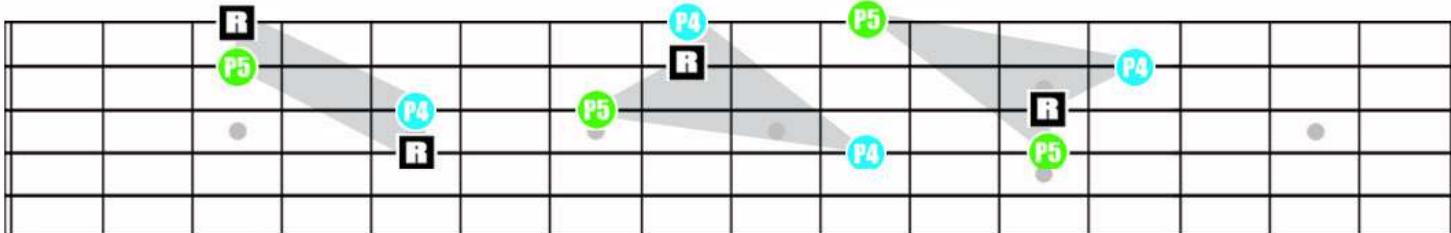
SETS DE 3 CORDES / Sus4

p 49

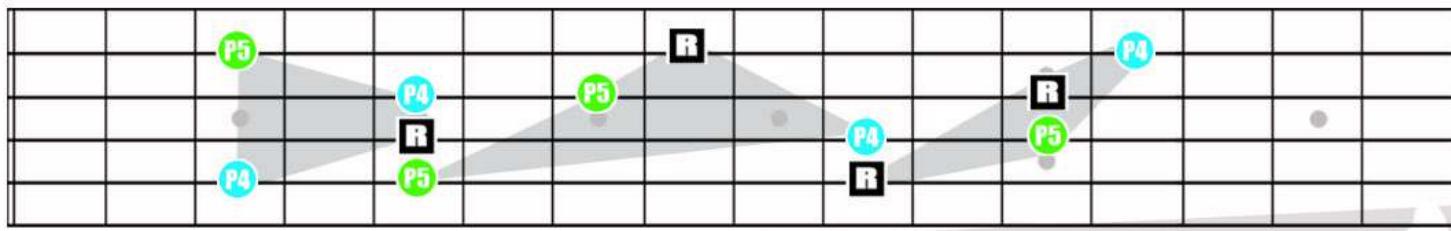
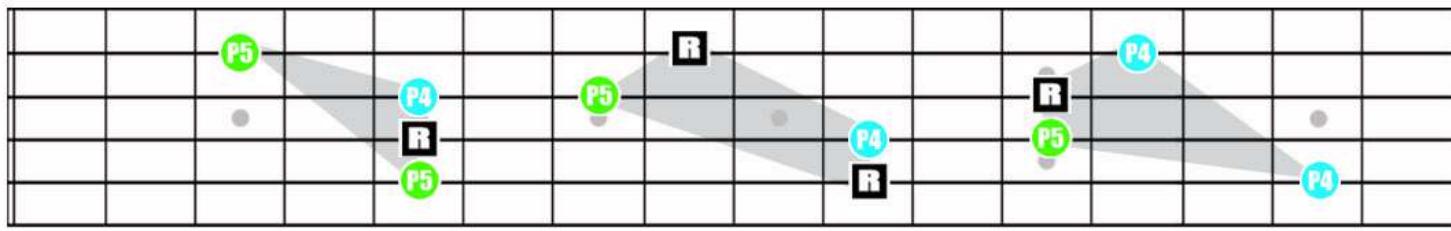
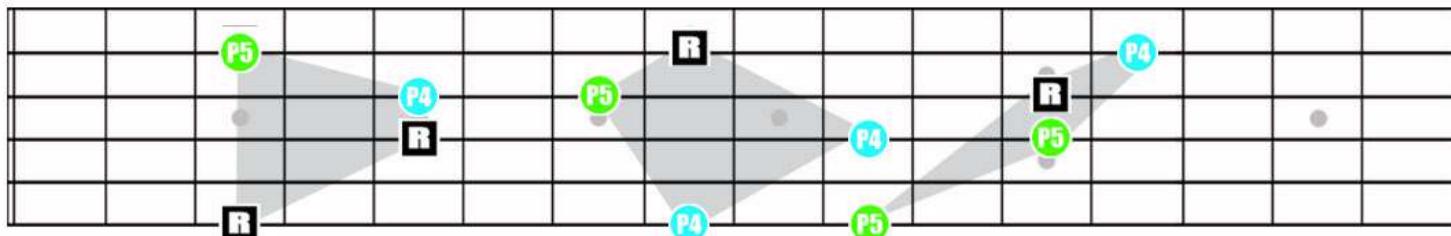
Quelques propositions, il en existe plein d'autres (innombrables).

MANIPULEZ ! Faites des choix !!!!!!!!!!!!!!!

Hey ! Pensez aux liaisons linéaires...



SETS DE 4 CORDES



FEUILLES DE TRAVAIL / Sus4

p 49

Des feuilles pour trouver, rappelez vous... Tout est là !

The image shows six identical blank guitar fretboards arranged vertically. Each fretboard has six strings and twelve frets. The first string is tuned to 'R' (Root), the second to 'P5' (Perfect Fifth), the third to 'P4' (Perfect Fourth), the fourth to 'R', the fifth to 'P5', and the sixth to 'P4'. The frets are marked with small grey dots. The first three frets are on the first string, and the remaining nine are on the second string. This pattern repeats across all six fretboards.

MODULE - 01

HARMONIE #1
Vidéo : TRUCS à LO

p51

Quelques exemples de choses qu'on peut maintenant faire. Prenez une chanson simple avec quelques accords. Essayez de voir comment vous pouvez trouver des configurations qui répondent au **principe de moindre mouvement** dont on a parlé dans ce module. Pensez à la ligne de basse et à la ligne d'aigus, qui sont des voix à soigner particulièrement. Amusez-vous...

PDF-1 TRUCS à LO [VIDEO 2'30]

PDF-2 TRUCS à LO [VIDEO 3'56]

PDF-3 TRUCS à LO [VIDEO 4'50]

PDF-4 TRUCS à LO [VIDEO 5'00]

PDF-5 TRUCS à LO [VIDEO 5'24]

MODULE - 01

HARMONIE #1
Vidéo : TRUCS à LO

p52

PDF-6 TRUCS à LO [VIDEO 5'55]

151 F G
152 C F G
153 F G
154 Am

T A 10 7 5
B B 8 7 5
T A 5 2
B B 3 5

PDF-7 TRUCS à LO [VIDEO 7'12]

155 Gm F6 Eb6 D7sus4 D Eb Dm Cm D7sus4 D

T A 11 7 10 8
B B 5 6 8 5 5 10 11 10 8 6 5 5 5

PDF-8 TRUCS à LO [VIDEO 11'50]

159 Gm D F C Eb D Cm D

T A 15 12 14 10 12 13 12 11 10 12 10 11 14

163 Gm D F6 Dm C Eb6 Cm D Cm D

T A 15 12 14 12 14 13 12 11 10 12 10 11 14

Pas de PDF-9 hein, quand j'ai fait la vidéo je ne pensais pas vous en mettre une tartine pareille, je pense que ça devrait suffire...

