

Si vous en avez besoin,
attribuez-vous des
points, des médailles,
des auto-cadeaux...
Mais la véritable
passion doit se passer
de récompenses (bon
sauf le chocolat...)

Laissez-vous glisser
tranquillement dans le
plaisir de faire et de
découvrir. Pratiquez au
quotidien, par simple
envie de le faire...

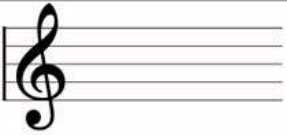
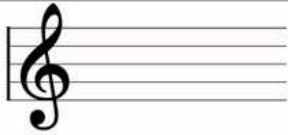

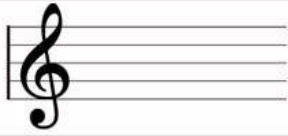


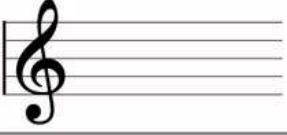
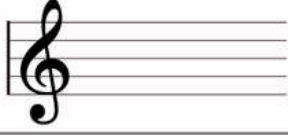


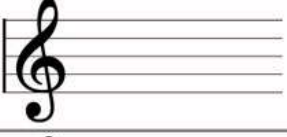
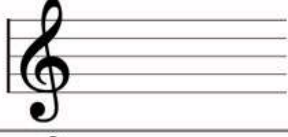
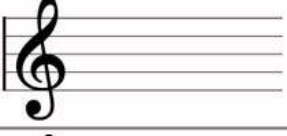
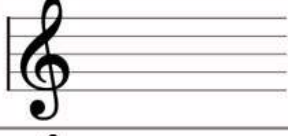
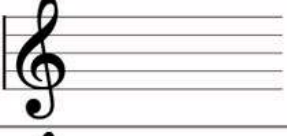
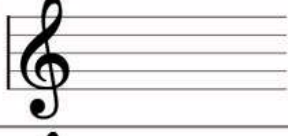
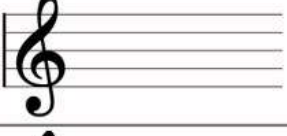
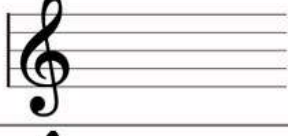
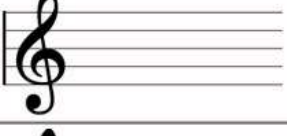
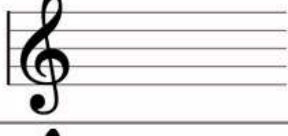
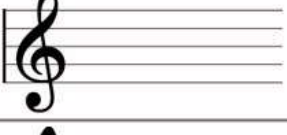
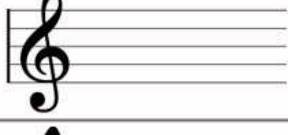


Prenez soin de vous
Amitiés lo

INTERVALLES et Système CAGED

MODULE 01

Exercices

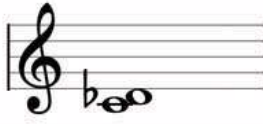
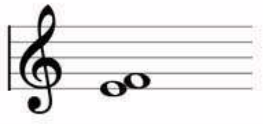
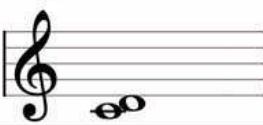


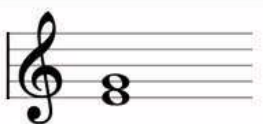
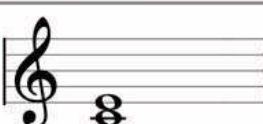
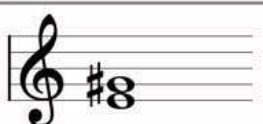

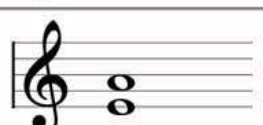
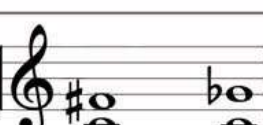
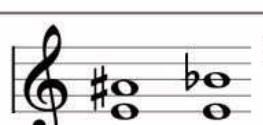
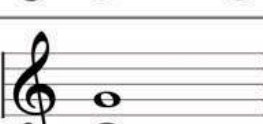
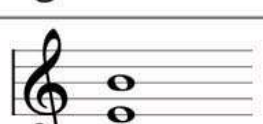
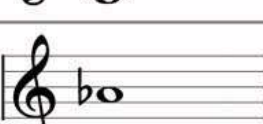
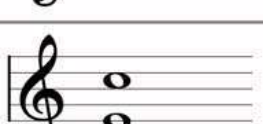
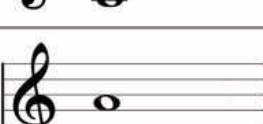
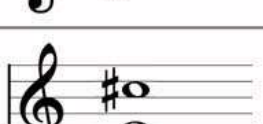
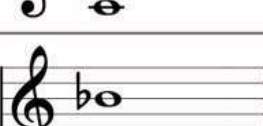
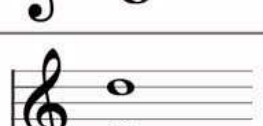
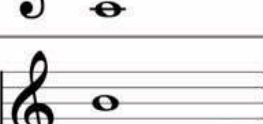


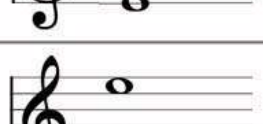
TABLEAU simplifié des
INTERVALLES

NOM	SYM	DIST	C	E
				
				
				
				
				
				
				
				
				
				
				
				

NOM / SYMBOLE / DISTANCE / EN C / EN E

Solutions

TABLEAU simplifié des INTERVALLES

NOM	SYM	DIST	C	E
SECONDE mineure	b2	0,5	 Db C	 F E
SECONDE Majeure	M2	1	 D C	 F# E
TIERCE mineure	b3	1,5	 Eb C	 G E
TIERCE Majeure	M3	2	 E C	 G# E
QUARTE Juste	P4	2,5	 F C	 A E
QUARTE aug QUINTE dim	#4 b5	3	 F# Gb C	 A# Bb E
QUINTE Juste	P5	3,5	 G C	 B E
SIXTE mineure	b6	4	 Ab C	 C E
SIXTE Majeure	M6	4,5	 A C	 C# E
SEPTIEME mineure	b7	5	 Bb C	 D E
SEPTIEME Majeure	M7	5,5	 B C	 D# E
OCTAVE	P8	6	 C C	 E E

NOM / SYMBOLE / DISTANCE / EN C / EN E

MODULE 01

Exercices

TABLEAU de CONSTITUTION des gammes DIATONIQUES MAJEURES

R 1 **M2** 1 **M3** 0,5 **P4** 1 **P5** 1 **M6** 1 **M7** 0,5 **R**

G _b								G _b
D _b								D _b
A _b								A _b
E _b								E _b
B _b								B _b
F								F
C								C
G								G
D								D
A								A
E								E
B								B
F _#								F _#

Solutions

TABLEAU de CONSTITUTION des gammes DIATONIQUES MAJEURES

R 1 M2 1 M3 0,5 P4 1 P5 1 M6 1 M7 0,5 R

G _b	A _b	B _b	C _b	D _b	E _b	F	G _b
D _b	E _b	F	G _b	A _b	B _b	C	D _b
A _b	B _b	C	D _b	E _b	F	G	A _b
E _b	F	G	A _b	B _b	C	D	E _b
B _b	C	D	E _b	F	G	A	B _b
F	G	A	B _b	C	D	E	F
C	D	E	F	G	A	B	C
G	A	B	C	D	E	F _#	G
D	E	F _#	G	A	B	C _#	D
A	B	C _#	D	E	F _#	G _#	A
E	F _#	G _#	A	B	C _#	D _#	E
B	C _#	D _#	E	F _#	G _#	A _#	B
F _#	G _#	A _#	B	C _#	D _#	E _#	F _#

MODULE 01

Exercices

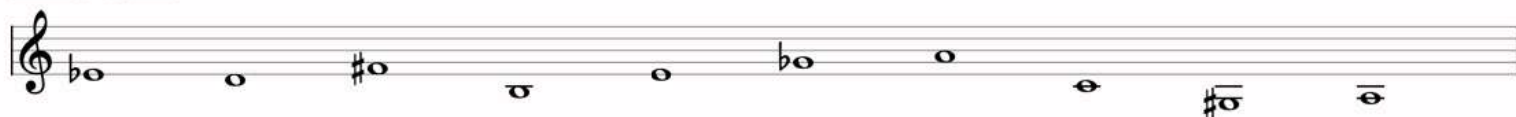
Série SOLFEGE

Ecrivez l'octave (+P8) au dessus de chaque note

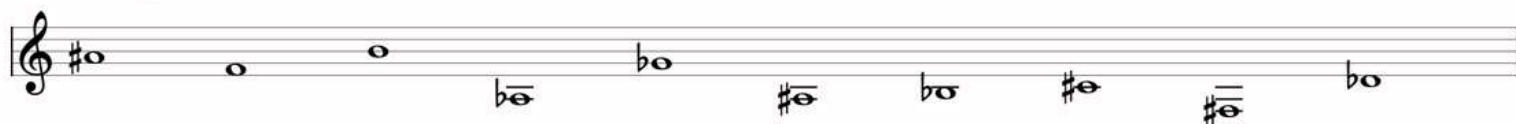
Ex1



Ex2



Ex3



Ex4

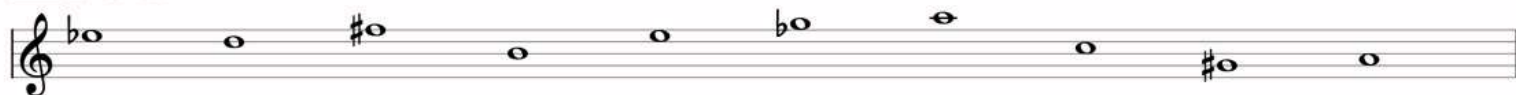


Ex5

Ecrivez l'octave (-P8) au dessous de chaque note



Ex6



Ex7



Ex8



p06

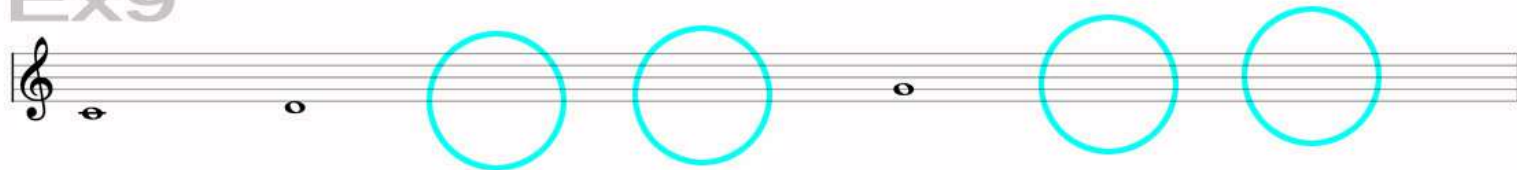
MODULE 01

Exercices

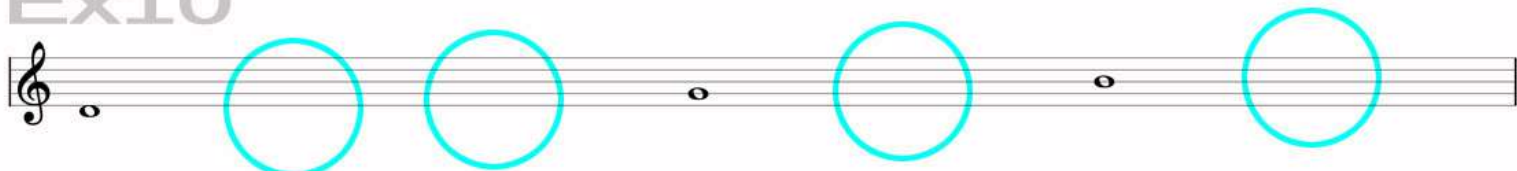
Série SOLFEGE

Complétez les gammes majeures diatoniques suivantes.

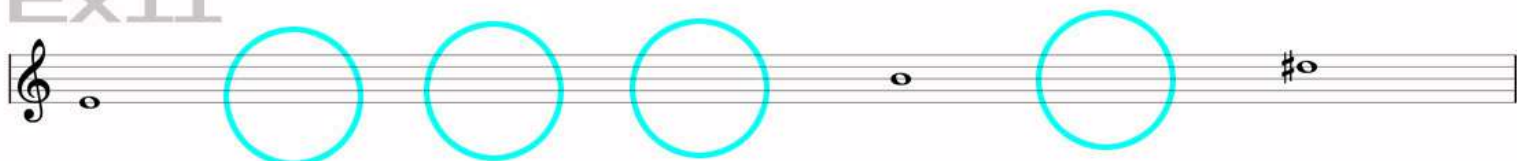
Ex9



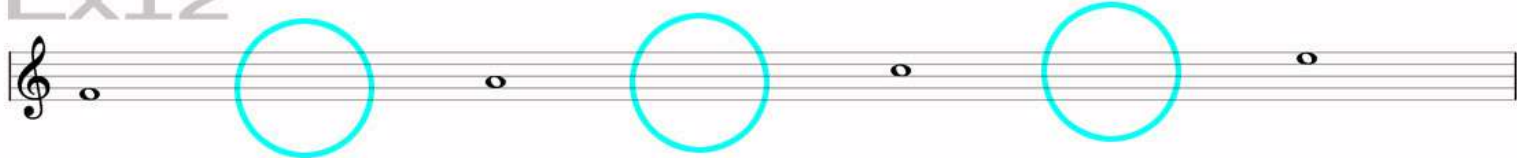
Ex10



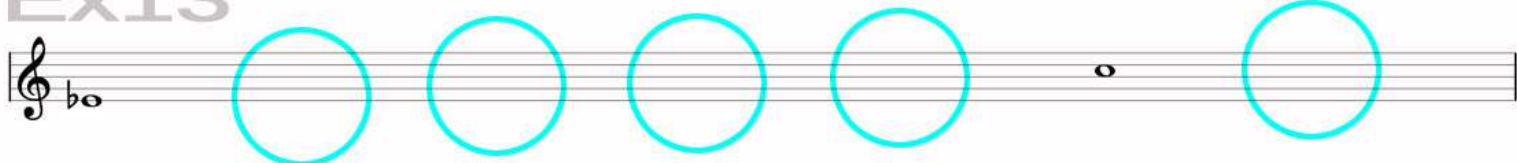
Ex11



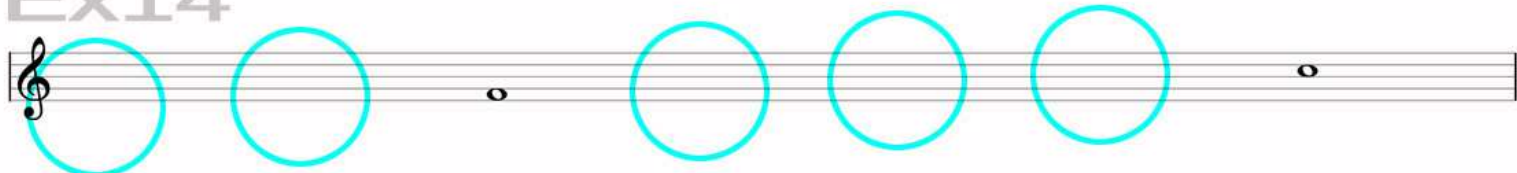
Ex12



Ex13



Ex14



Ex15



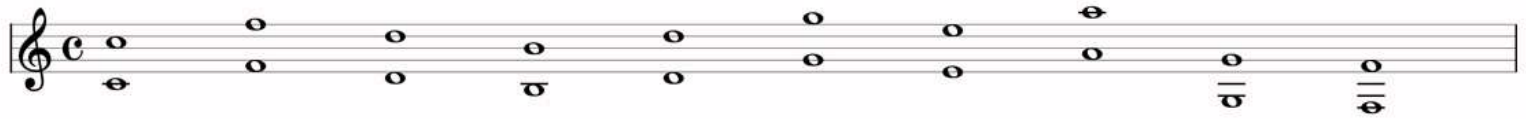
MODULE 01

Solutions

Série SOLFEGE

Les solutions de la page 06

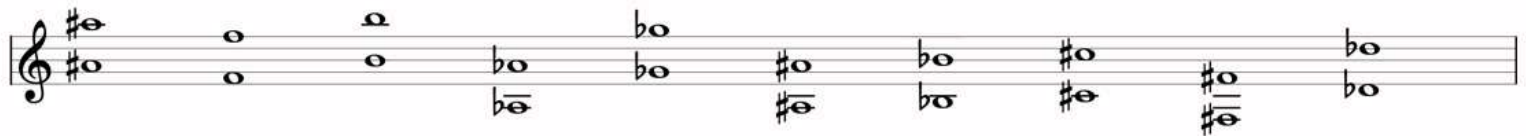
Ex1



Ex2



Ex3



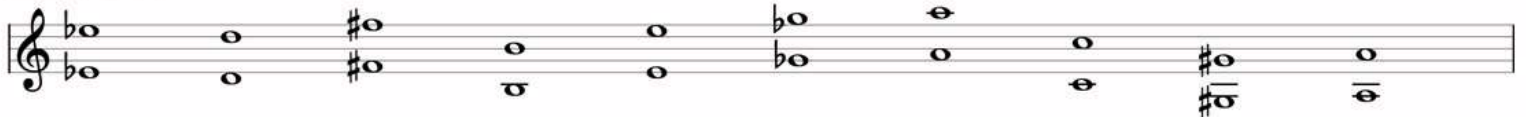
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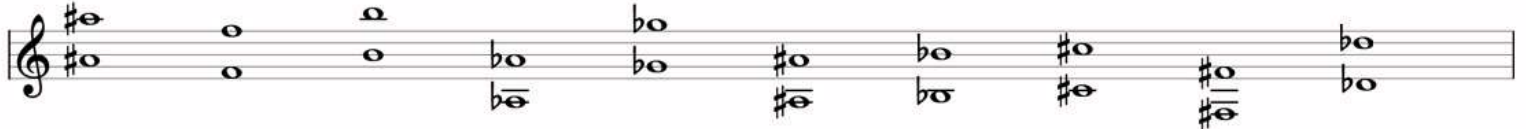
Ex5



Ex6



Ex7



Ex8



p08

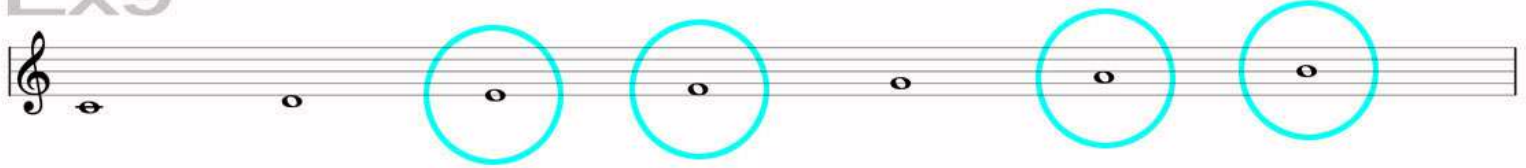
MODULE 01

Solutions

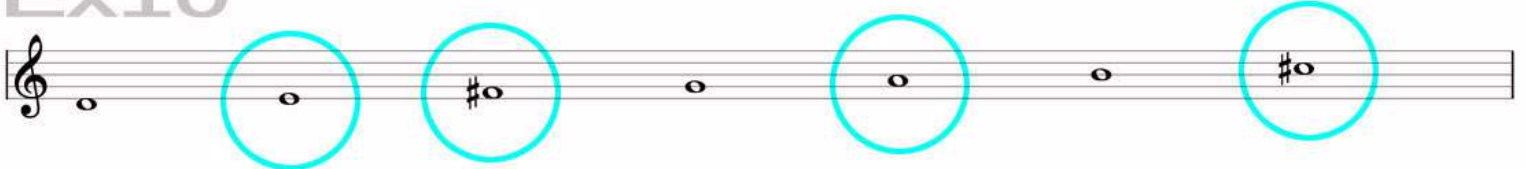
Série SOLFEGE

Les solutions de la page 07

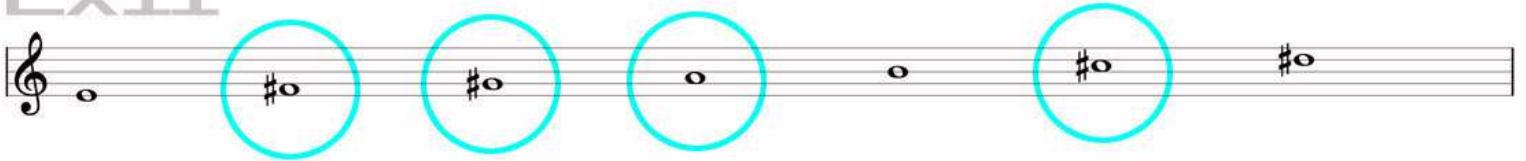
Ex9



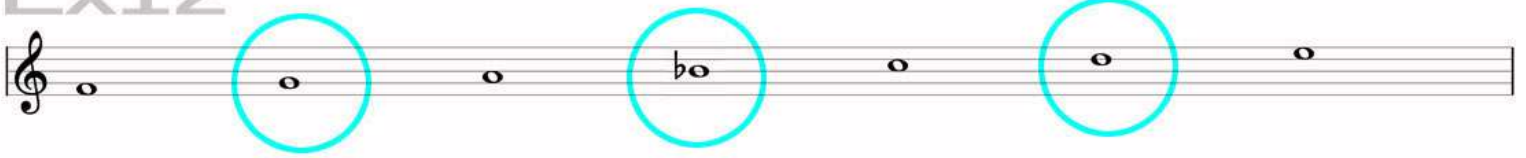
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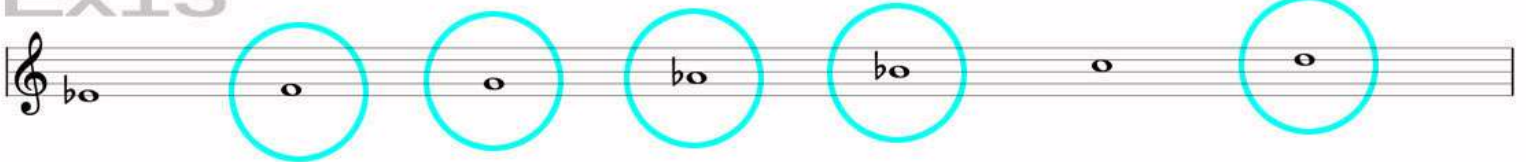
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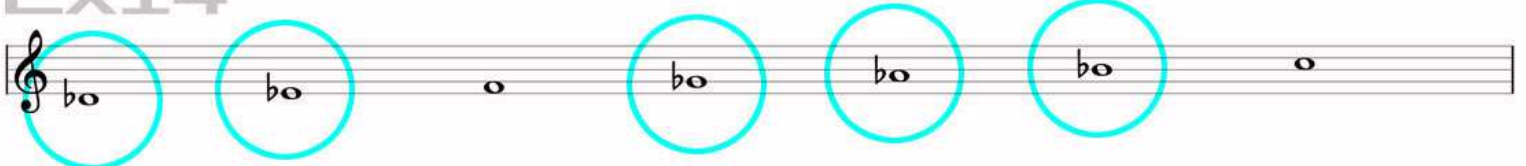
Ex12



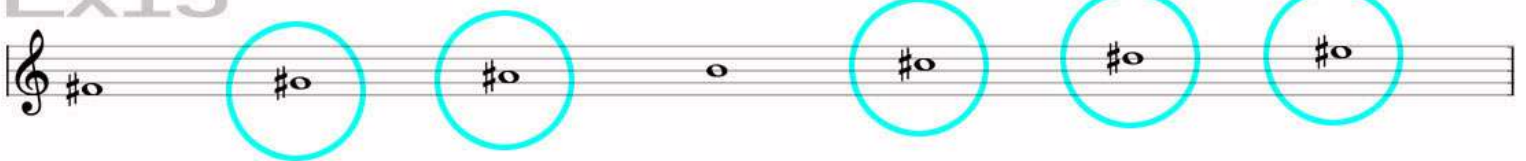
Ex13



Ex14



Ex15

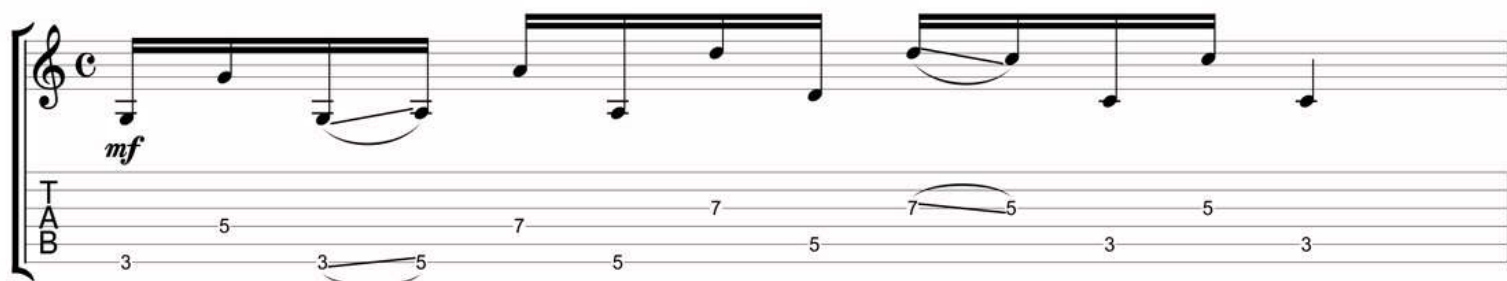


p09

MODULE 01

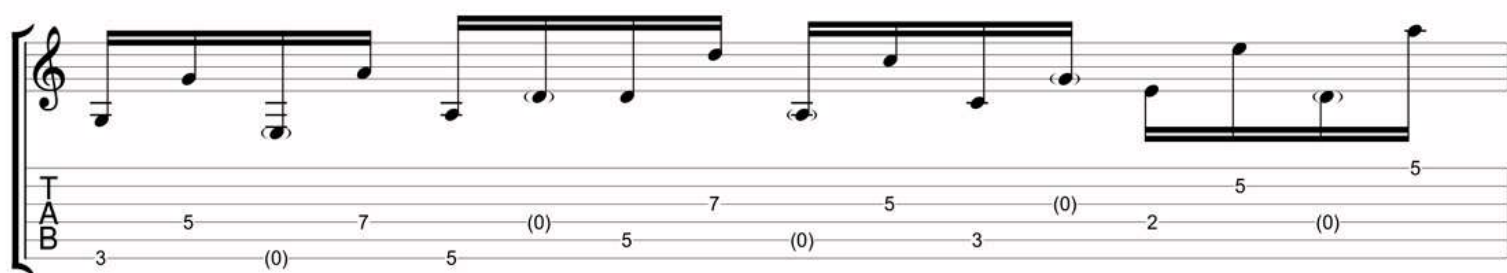
CREER avec P8

Ex1 [VIDEO à 0'35]

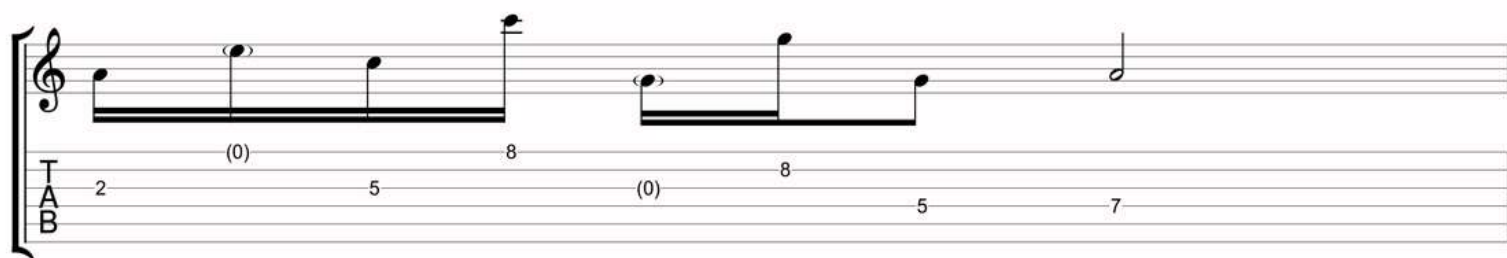


Ex1 musical notation. Treble clef, C major. The melody consists of eighth and quarter notes. The first measure has a dynamic marking *mf*. The notation includes a slur over the first two measures and a slur over the last two measures. The bass line is indicated by a TAB staff with fret numbers: 3, 5, 3, 5, 7, 5, 7, 5, 3, 5, 3.

Ex2 [VIDEO à 1'00]

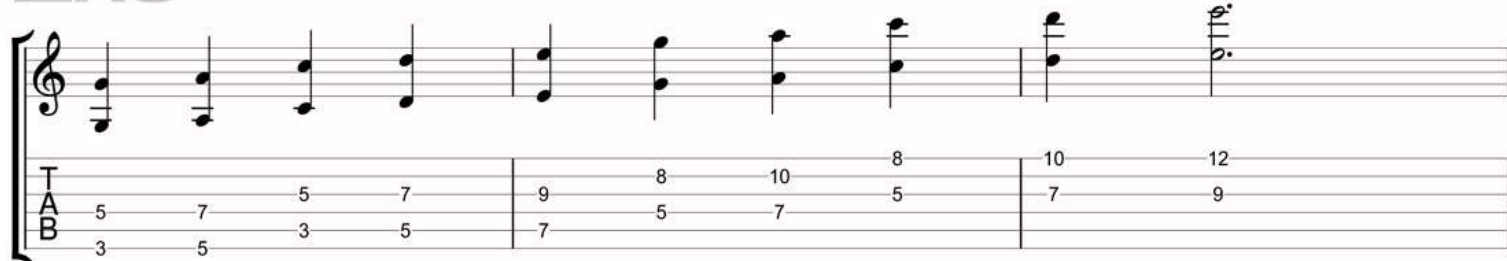


Ex2 musical notation. Treble clef, C major. The melody consists of eighth and quarter notes. The notation includes a slur over the first two measures and a slur over the last two measures. The bass line is indicated by a TAB staff with fret numbers: 3, 5, (0), 7, (0), 5, (0), 5, (0), 3, 2, 5, (0), 5.



Continuation of Ex2 musical notation. Treble clef, C major. The melody consists of eighth and quarter notes. The notation includes a slur over the first two measures and a slur over the last two measures. The bass line is indicated by a TAB staff with fret numbers: 2, (0), 5, 8, (0), 8, 5, 7.

Ex3 [VIDEO à 2'22]



Ex3 musical notation. Treble clef, C major. The melody consists of eighth and quarter notes. The notation includes a slur over the first two measures and a slur over the last two measures. The bass line is indicated by a TAB staff with fret numbers: 5, 7, 5, 7, 9, 8, 10, 8, 10, 12, 3, 5, 3, 5, 7, 5, 7, 5, 7, 9.

MODULE 01

CREER avec P8

Ex4 [VIDEO à 3' 20]

TAB 9 7 10 7 10 8 7 4 8 5 10 7 9 7

TAB 10 7 10 7 10 8 7 4 8 5 10 7 9 7

Ex5 [VIDEO à 4' 05]

TAB 5 7 5 7 5 8 5 8 7 5 5 7 5 8 7

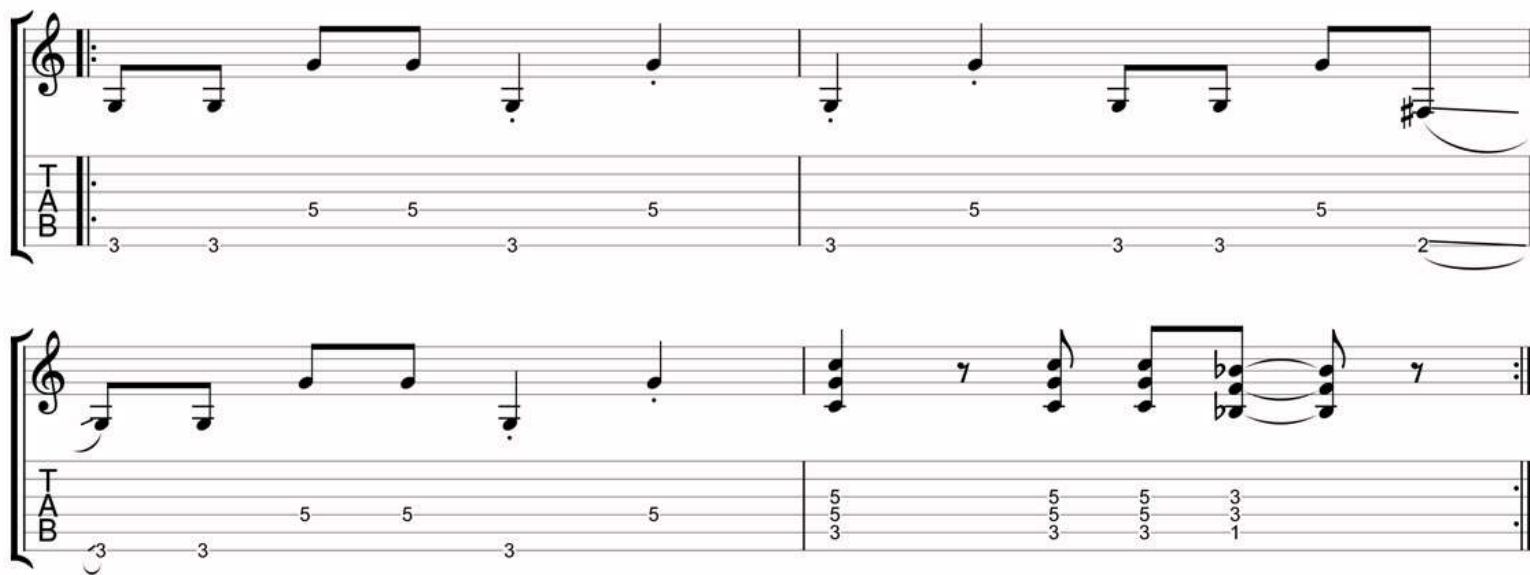
Ex6 [VIDEO à 4' 41]

TAB 5 3 5 3 5 2 5 2 5 3 5 3 5 2 3 5

MODULE 01

CREER avec P8

Ex7 [VIDEO à 5' 30]



Exercise 7 musical notation. The first system shows a melody in treble clef and a guitar tab below it. The melody consists of eighth and quarter notes, ending with a sharp sign. The tab shows fret numbers: 3, 3, 5, 5, 3, 5, 3, 5, 3, 3, 3, 2. The second system shows a melody in treble clef and a guitar tab below it. The melody includes a 7th fret bend and a 7th fret natural. The tab shows fret numbers: 3, 3, 5, 5, 3, 5, 5, 5, 5, 3, 3, 3, 1.

Ex8 [VIDEO à 5' 57]



Exercise 8 musical notation. The first system shows a melody in treble clef and a guitar tab below it. The melody consists of quarter notes, ending with a sharp sign. The tab shows fret numbers: 2, 5, 2, 5, 2, 5, 0, 0. The second system shows a melody in treble clef and a guitar tab below it. The melody consists of quarter notes, ending with a sharp sign. The tab shows fret numbers: 2, 5, 2, 5, 2, 5, 0, 0.