

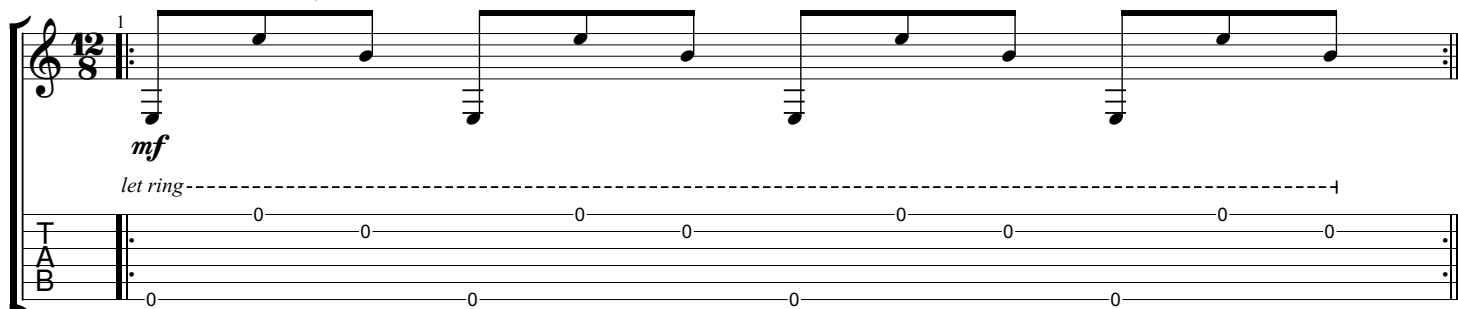
HORS-SERIE

Les Bases Du Jeu Aux Doigts - Niveau 1

Module 3 - Formules

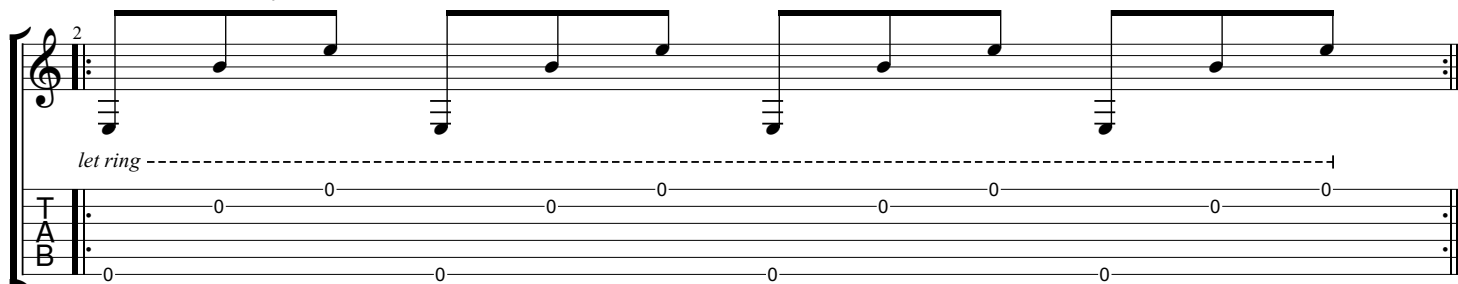
Standard tuning

EX1-FORMULE / p m i



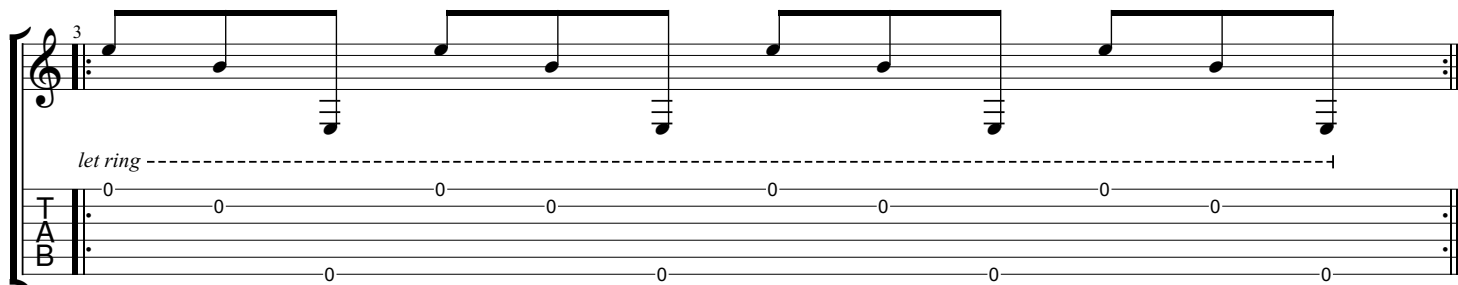
Musical notation for EX1-FORMULE. The staff is in 12/8 time, key of D major (one sharp). The melody consists of four measures, each containing a dotted quarter note followed by an eighth note. The notes are D4, E4, F#4, G4, A4, B4, C5, and D5. The bass line consists of four measures, each containing a dotted quarter note followed by an eighth note. The notes are D3, E3, F#3, G3, A3, B3, C4, and D4. The dynamic is *mf*. The text "let ring" is written above the staff. The TAB part shows the fretting for each note, with "0" indicating open strings.

EX2-FORMULE / p i m



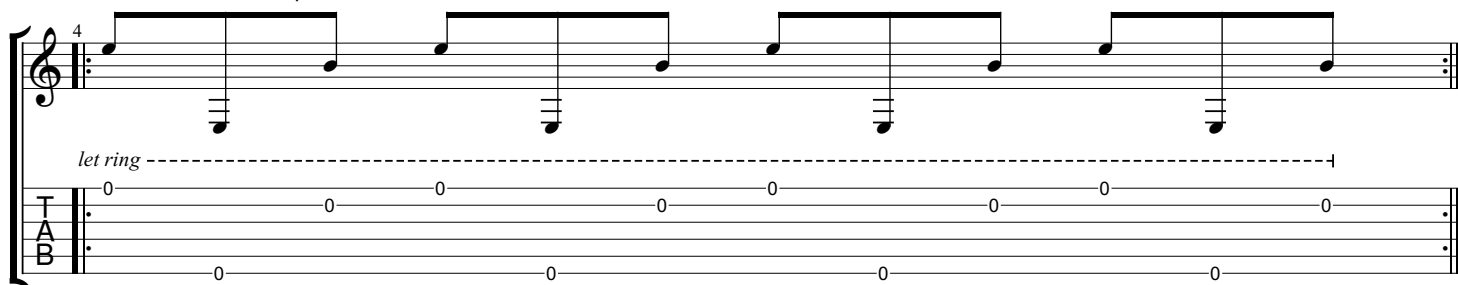
Musical notation for EX2-FORMULE. The staff is in 12/8 time, key of D major (one sharp). The melody consists of four measures, each containing a dotted quarter note followed by an eighth note. The notes are D4, E4, F#4, G4, A4, B4, C5, and D5. The bass line consists of four measures, each containing a dotted quarter note followed by an eighth note. The notes are D3, E3, F#3, G3, A3, B3, C4, and D4. The dynamic is *mf*. The text "let ring" is written above the staff. The TAB part shows the fretting for each note, with "0" indicating open strings.

EX3-FORMULE / m i p



Musical notation for EX3-FORMULE. The staff is in 12/8 time, key of D major (one sharp). The melody consists of four measures, each containing a dotted quarter note followed by an eighth note. The notes are D4, E4, F#4, G4, A4, B4, C5, and D5. The bass line consists of four measures, each containing a dotted quarter note followed by an eighth note. The notes are D3, E3, F#3, G3, A3, B3, C4, and D4. The dynamic is *mf*. The text "let ring" is written above the staff. The TAB part shows the fretting for each note, with "0" indicating open strings.

EX4-FORMULE / m p i



Musical notation for EX4-FORMULE. The staff is in 12/8 time, key of D major (one sharp). The melody consists of four measures, each containing a dotted quarter note followed by an eighth note. The notes are D4, E4, F#4, G4, A4, B4, C5, and D5. The bass line consists of four measures, each containing a dotted quarter note followed by an eighth note. The notes are D3, E3, F#3, G3, A3, B3, C4, and D4. The dynamic is *mf*. The text "let ring" is written above the staff. The TAB part shows the fretting for each note, with "0" indicating open strings.

EX5-FORMULE / i m p

let ring

EX6-FORMULE / i p m

let ring

EX7-FORMULE / p i m

let ring

let ring

EX8-FORMULE / p i m

let ring

1.

let ring

EX13-FORMULE / i m p

25 26

let ring -----

TAB: 3 0 3 0 3 0 3 0 | 6 3 6 3 6 3 6 3

0 0 0 0 0 0 0 0

27 28

let ring -----

TAB: 8 5 8 5 8 5 8 5 | 11 8 11 8 11 8 11 8

0 0 0 0 0 0 0 0

EX14-FORMULE / i m p

29 30

let ring -----

TAB: 3 0 3 0 3 0 3 0 | 6 0 6 0 6 0 6 0

0 0 0 0 0 0 0 0

31 32

let ring -----

TAB: 8 0 8 0 8 0 8 0 | 11 0 11 0 11 0 11 0

0 0 0 0 0 0 0 0

♩ = 65

EX15-FORMULE décalée rythmiquement

33 34

let ring -----

TAB: 3 0 3 0 3 0 3 0 | 2 0 2 0 2 0 2 0

3 3 3 3 3 3 3 3

35 36

let ring -----

TAB: 4 0 4 0 4 0 4 0 | 0 2 0 2 0 2 0 2

3 3 3 3 3 3 3 3

♩. = 75

EX16-FORMULE / m p i

Musical notation for EX16-FORMULE, measures 37-38. The key signature has one sharp (F#). Measure 37 starts with a repeat sign. The guitar tablature (TAB) shows fret numbers: 3 0 0 3 0 0 3 0 0 3 0 0 2 0 0 2 0 0 2 0 0 2 0 0.

Musical notation for EX16-FORMULE, measures 39-40. Measure 39 starts with a repeat sign. The guitar tablature (TAB) shows fret numbers: 5 0 0 5 0 0 5 0 0 5 0 0 2 0 0 2 0 0 2 0 0 2 0 0.

EX17-FORMULE / m p i

Musical notation for EX17-FORMULE, measures 41-42. Measure 41 starts with a repeat sign. The guitar tablature (TAB) shows fret numbers: 0 12 12 0 12 12 0 12 12 0 12 12 0 11 10 11 10 11 10 11 10.

Musical notation for EX17-FORMULE, measures 43-44. Measure 43 starts with a repeat sign. The guitar tablature (TAB) shows fret numbers: 0 9 8 9 8 0 9 8 9 8 0 7 7 7 7 7 7 0 7 7.

EX18-FORMULE / m i p

Musical notation for EX18-FORMULE, measures 45-46. Measure 45 starts with a repeat sign. The guitar tablature (TAB) shows fret numbers: 5 0 5 0 5 0 5 0 3 0 3 0 3 0 3 0 3 3 3 3.

Musical notation for EX18-FORMULE, measures 47-48. Measure 47 starts with a repeat sign. The guitar tablature (TAB) shows fret numbers: 0 2 0 2 0 2 0 2 0 1 0 1 0 1 0 1 2 2 2 2 1 1 1 1.

EX19-FORMULE / i p m

49 50

let ring-----

TAB

3 0 3 0 3 0 3 0 2 0 2 0 2 0 2 0

0 0 0 0 0 0 0 0

51 52

let ring-----

TAB

1 0 1 0 1 0 1 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

♩ = 112

EX20-FORMULE / p m

53 54

let ring-----

TAB

0 0 0 0 0 0 0 0 2 2 2 2

3 3 3 3 2 2 2 2

55 56

let ring-----

TAB

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 2

♩ = 79

EX21-FORMULE / p m

57

let ring-----

TAB

0 0 0 0 0 0 0 0

3 3 2 2 0 0 0 2

♩ = 132

EX22-FORMULE / p m

58 59 60 61

let ring-----4

TAB

62 63 64 65

let ring-----4

TAB

1. 2.

66 67 68 69

let ring-----4

TAB

EX23-FORMULE / p m i (variation à trois doigts de la mélodie précédente)

70 71 72 73

let ring-----4

TAB

74 75 76 77

let ring-----4

TAB

