

PDF-1 UNE HISTOIRE [Video 2'42]

PDF-2 UNE HISTOIRE [Video 2'47]

PDF-3 UNE HISTOIRE [Video 3'03]

PDF-4 UNE HISTOIRE [Video 3'06]

let ring-----

TABLEAU DES PRINCIPALES TETRADES

Symb.	Comp.	Autres Nom. (pas pour moi !!!)			
7	1 M3 P5 b7				
MA7	1 M3 P5 M7	M7	7MA	7M	△
m7	1 b3 P5 b7	-7	min7	mi7	
m7 (b5)	1 b3 b5 b7	∅	m7 (5-)	m7-	
dim7	1 b3 b5 bb7	°7	7dim	7-	
mMA7	1 b3 P5 M7	minM7	min7M	min△	
MA7 (#5)	1 M3 #5 M7	M7+	MA7+	MA7aug	△ +
7 (b5)	1 M3 b5 b7	7-			
7 (#5)	1 M3 #5 b7	7+	7aug	7+5	
MA7 (b5)	1 M3 b5 M7	M7-		△ -	
dimMA7	1 b3 b5 M7	dim7M	°7M	dim△	
7sus4	1 P4 P5 b7	7sus			
7sus2	1 M2 P5 b7				
MA7sus4	1 P4 P5 M7	7Msus			
MA7sus2	1 M2 P5 M7	7Msus2			

1 M3 P5 M7
└─M3─┘



PDF-1 TETRADES #1 [Video 3'10]

CMA7

T 5
A 4
B 5
B 3

1 M3 P5 b7
└─b3─┘



PDF-2 TETRADES #1 [Video 4'03]

C7

T 5
A 3
B 5
B 3

1 b3 P5 b7
└─b3─┘



PDF-3 TETRADES #1 [Video 5'15]

Cm7

T 4
A 3
B 5
B 3

1 b3 b5 b7
└─M3─┘



PDF-4 TETRADES #1 [Video 6'19]

Cm7 (b5)

T 4
A 3
B 4
B 3

PDF-5 TETRADES #1 [Video 8'00]

9

T 6
A 5
B 7
B 5

3

T 3
A 4
B 5
B 3

5

T 5
A 4
B 5
B 3

10

T 6
A 5
B 7
B 5

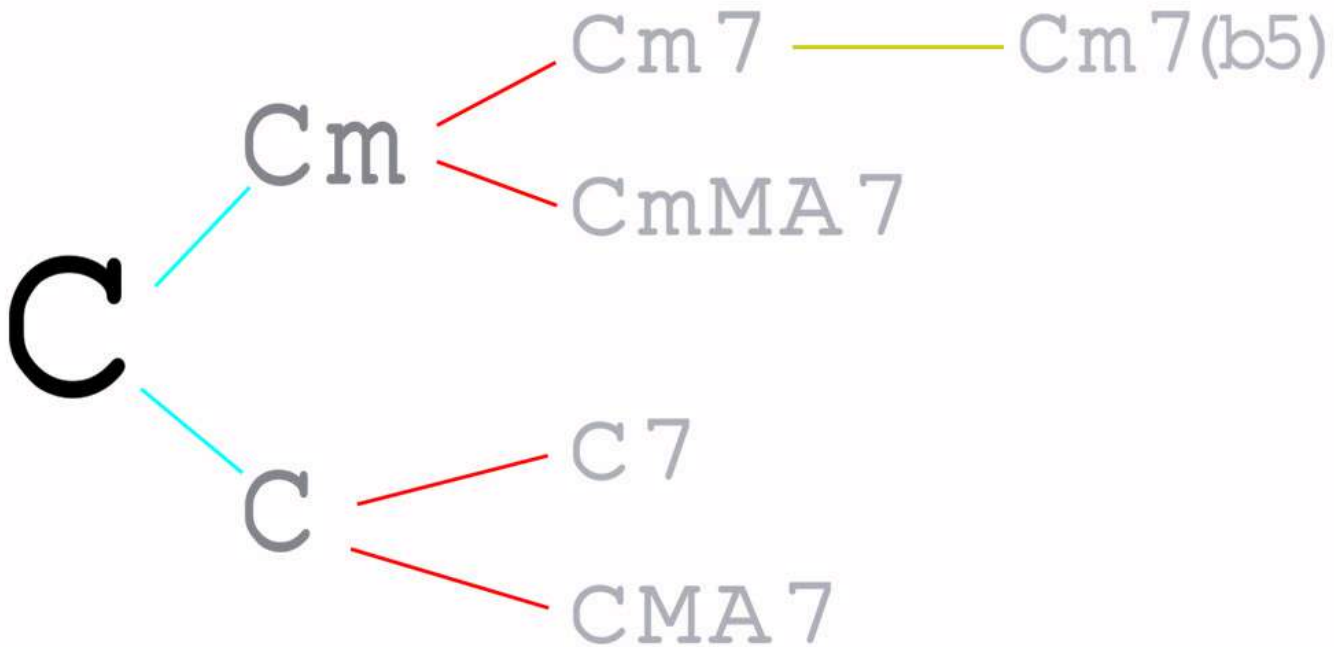
3

T 3
A 4
B 5
B 3

5

T 5
A 4
B 5
B 3

PDF-6 [VIDEO 9'28]



PDF-7 [VIDEO 10'27]

C7 (9,13)	=	1	M3	P5	b7	M9	M13
C13	=	1	M3	P5	b7	M9	P11 M13
CMA13	=	1	M3	P5	M7	M9	P11 M13
Cm9	=	1	b3	P5	b7	M9	

PDF-8 TETRADES #1 [Video 12'12]

	11	12	13
Musical Staff			
TAB	3 3 2 3	5 7 5 3	3 5 5 3

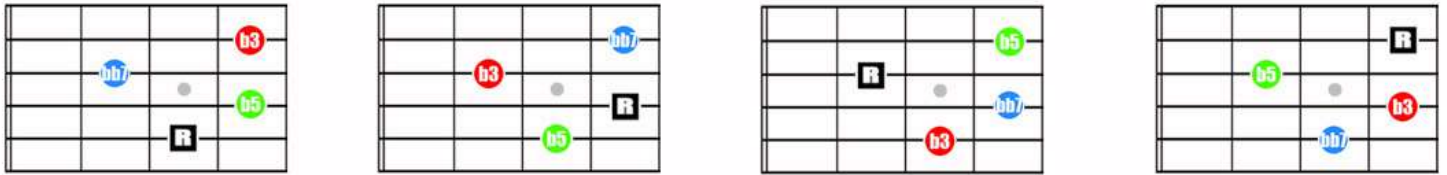
1 b3 b5 bb7
└─b3─┘



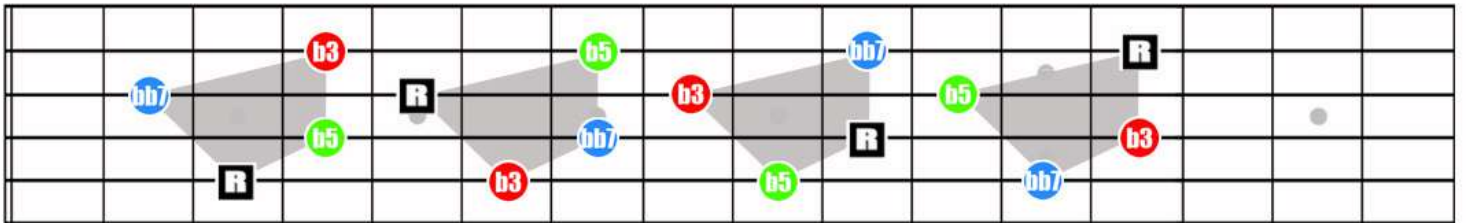
PDF-10 TETRADES #1 [Video 16'25]

	14
Musical Staff	
TAB	4 2 4 3

PDF-10 TETRADES #1 [Video 16'25]



PDF-11 [VIDEO 17'56]



PDF-12 [VIDEO 18'55]

Dbdim7 = Edim7 = Gdim7 = Bbdim7

Cdim7 = Ebdim7 = Gbdim7 = Adim7

Ddim7 = Fdim7 = Abdim7 = Bdim7

HARMONIE #1

Vidéo : COMPRENDRE-2

PDF-1 [VIDEO 0'37]

Amuse-toi à reconnaître ces beauxaccords dans ton panier
C'est complètement tarte cet exo !!!



PDF-2 TETRADES #2 [Video 2'35]

15

CmMA7

TAB 4 4 5 3

PDF-3 TETRADES #2 [Video 3'05]

16

CMA7 (#5)

TAB 5 4 6 3

PDF-4 TETRADES #2 [Video 3'40]

17

CdimMA7

TAB 4 4 4 3

PDF-5 TETRADES #2 [Video 5'35]

18

G7

19

G7alt

C

20

G7

21

G7alt

C

TAB 3 4 3 5 5 3 3 3 1 0 3

PDF-6 TETRADES #2 [Video 8'44]

22

CMA7

23

Em

Em

Em

TAB 5 4 5 3 5 4 5 5 0

PDF-7 TETRADES #2 [Video 9'50]

24

G7

Bdim

25

Bdim

Bdim

TAB 3 4 3 3 4 3 3 2

PDF-8 TETRADES #2 [Video 10'25]

26

Am7

C

27

C

C

TAB 5 5 5 5 5 5 3

PDF-9 TETRADES #2 [Video 10'55]

28

Bm7 (b5)

Dm

29

Dm

Dm

TAB 6 7 7 6 7 7 5

PDF-10 TETRADES #2 [Video 12'55]

30

G7

Bm7 (b5)

TAB

PDF-11 TETRADES #2 [Video 13'15]

31

Bm7 (b5)

TAB

PDF-12 TETRADES #2 [Video 15'30]

33

Dm6

Bm7 (b5)

TAB

PDF-13 TETRADES #2 [Video 16'30]

34

C6

Am7

TAB

PDF-14 [VIDEO 17'00]

I 6 = VIm7

IV 6 = IIIm7

V 6 = IIIIm7

PDF-15 TETRADES #2 [Video 18'12]

35

C7sus4

C7

TAB

PDF-16 TETRADES #2 [Video 18'50]

36

CMA7sus4

TAB

PDF-17 TETRADES #2 [Video 19'20]

37

C7sus2

TAB

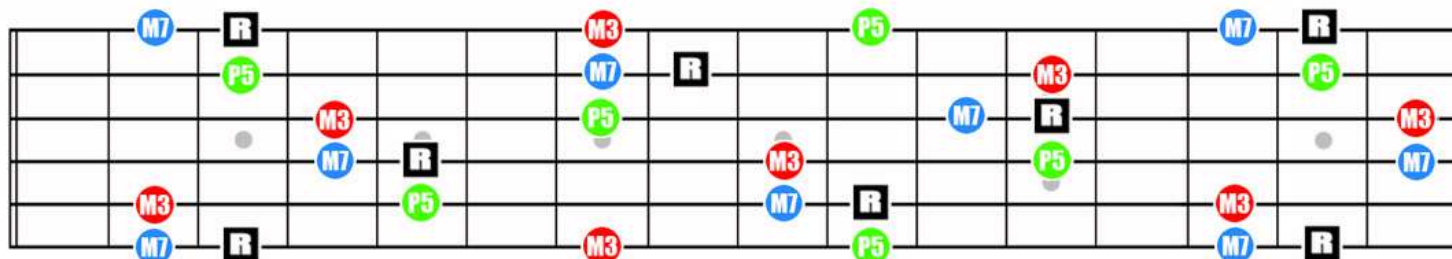
PDF-18 TETRADES #2 [Video 19'37]

38

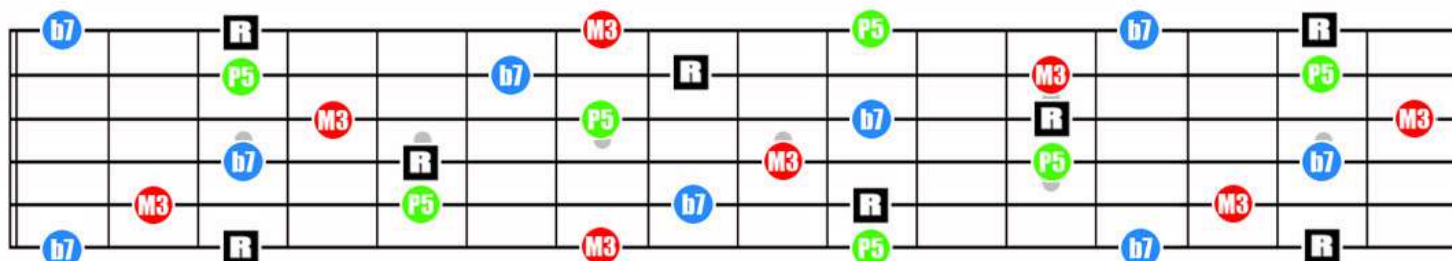
CMA7sus2

TAB

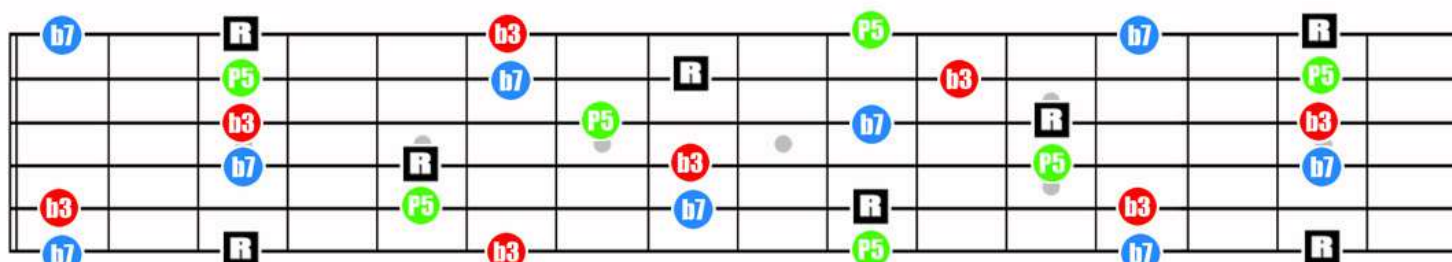
PDF-1 [VIDEO 1'47] Tous les MA7



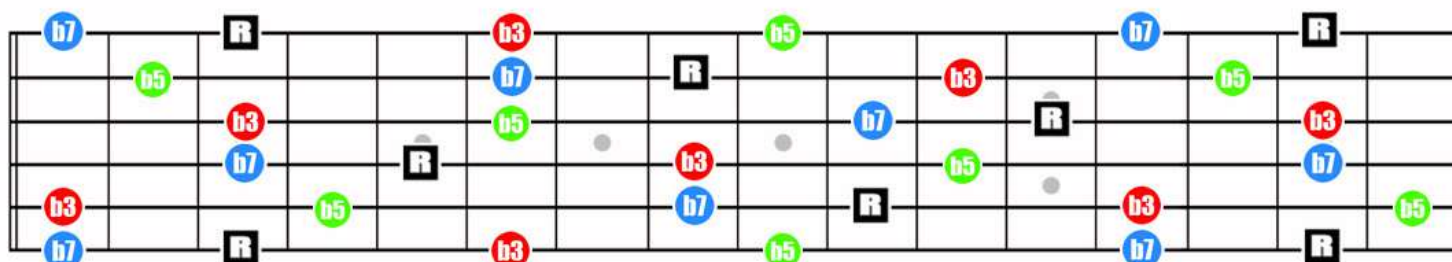
PDF-2 [VIDEO 2'57] Tous les 7



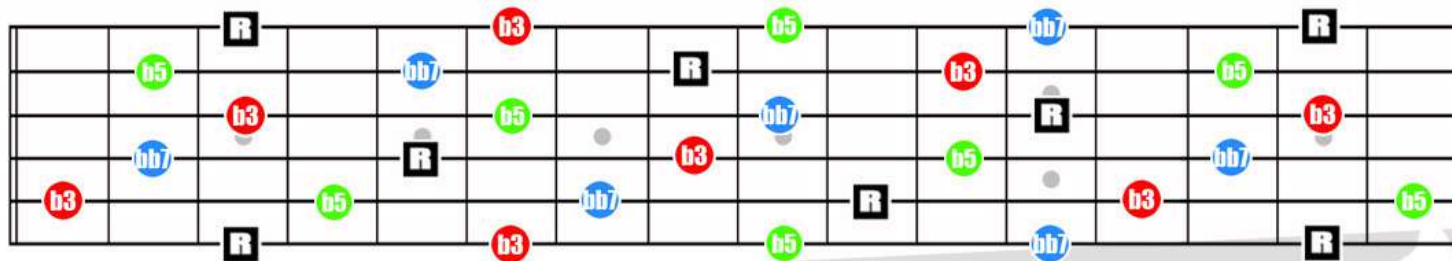
PDF-3 [VIDEO 3'12] Tous les m7



PDF-4 [VIDEO 3'17] Tous les m7 (b5)



PDF-5 [VIDEO 3'23] Tous les dim7



PDF-6 REPERER #1 [Video 5'25]

FORME C

39 40 41

E EMA7 E7 Em7 Em7 (b5) Edim7

TAB 5 4 5 5 6 8 8 8 8 7 7 7

PDF-7 REPERER #1 [Video 7'05]

FORME A

42 43 44

C CMA7 C7 Cm7 Cm7 (b5) Cdim7

TAB 5 5 5 4 4 3 3 3 3 3 3 3

PDF-8 REPERER #1 [Video 8'23]

FORME G

45 46 47

C CMA7 C7 Cm7 Cm7 (b5) Cdim7

TAB 8 7 6 6 7 8 8 8 8 8 8 8

PDF-9 REPERER #1 [Video 9'30]

FORME E

48 49 50

G GMA7 G7 Gm7 Gm7 (b5) Gdim7

TAB 3 3 3 3 6 6 5 5 5 4 4 4

PDF-10 REPERER #1 [Video 10'40]

FORME D

51 52 53

G GMA7 G7 Gm7 Gm7 (b5) Gdim7

TAB 7 7 7 6 6 6 5 5 5 5 5 5

PDF-11 REPERER #1 [Video 12'40]

54

CMA7 C7 Cm7 Cm7 (b5) Cdim7

TAB 8 8 8 7 7
9 9 8 8 8
9 8 8 8 7
8 8 8 8 8

PDF-12 REPERER #1 [Video 13'28]

57

AMA7 A7 Am7 Am7 (b5) Adim7

TAB 9 9 8 8 8
9 9 8 8 7
7 7 9 8 7
8 7 8 7 7

PDF-13 REPERER #1 [Video 14'20]

60

FMA7 F7 Fm7 Fm7 (b5) Fdim7

TAB 8 8 8 7 7
9 9 8 6 6
7 7 8 6 6
8 8 6 6 6

PDF-14 REPERER #1 [Video 15'35]

63

A7

TAB 6 5 4 5
5 5 4 5

PDF-15 REPERER #1 [Video 16'05]

64

Dm7

TAB 6 5 3 5
5 5 3 5

PDF-16 REPERER #1 [Video 16'30]

65

AMA7

TAB 4 5
5 5

PDF-17 REPERER #1 [Video 17'15]

66

AMA7

TAB 4 6 5
6 6 5

PDF-18 REPERER #1 [Video 17'45]

67

Dm7 Dm7 / A

TAB 6 5 3 5
6 5 3 5

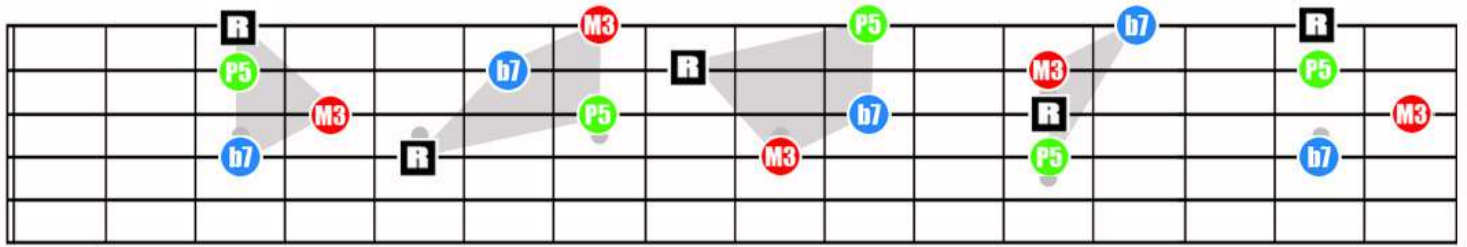
PDF-19 REPERER #1 [Video 18'32]

68

GMA7

TAB 2 3 4 5
3 7 7 9

PDF-20 [VIDEO 19'38]



PDF-21 REPERER #1 [Video 20'46]

69

TAB

String	Chord 1	Chord 2	Chord 3	Chord 4
T	3	7	10	13
A	3	6	8	12
B	4	7	10	12
B	3	5	9	12

HARMONIE #1

Vidéo : FIGURATIONS

PDF-1 FIGURATIONS [Video 2'45]

70

TAB

String	Chord 1	Chord 2	Chord 3	Chord 4
T	7	8	5	5
A	8	12	5	5
B	9	12	9	5
B	10	14	10	7

PDF-2 FIGURATIONS [Video 5'25]

71

TAB

String	Chord 1	Chord 2	Chord 3	Chord 4
T	5	5	5	5
A	5	5	5	5
B	6	6	6	6
B	6	6	5	5

73

74

Am7

PDF-3 FIGURATIONS [Video 6'37]

75

TAB

R0 R1 R2 R3

PDF-4 FIGURATIONS [Video 10'37]

76

TAB

GMA7 GMA7

PDF-5 FIGURATIONS [Video 11'20]

77

TAB

GMA7 GMA7

PDF-6 FIGURATIONS [Video 12'31]

80

TAB

BbMA7 Bb7 Bbm7 Bbm7 (b5) Bbdim7

PDF-7 FIGURATIONS [Video 13'52]

83

TAB

FMA7 F7 Fm7 Fm7 (b5) Fdim7

PDF-7b FIGURATIONS [Video 15'28]

86

TAB

AMA7 AMA7

PDF-8 FIGURATIONS [Video 15'52]

87

TAB

AMA7 AMA7 A7 Am7 Am7 (b5)

PDF-10 FIGURATIONS [Video 18'49]

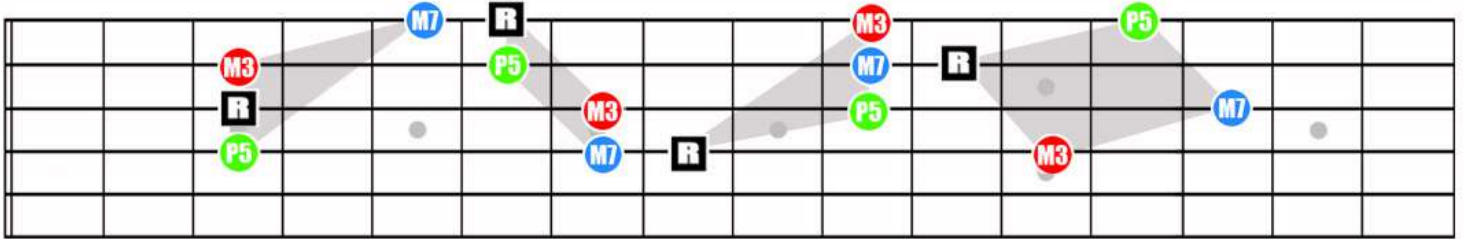
DROP 2

90

R2 R3 R0 R1

TAB

5 6 10 13
3 6 10 11
3 7 8 12



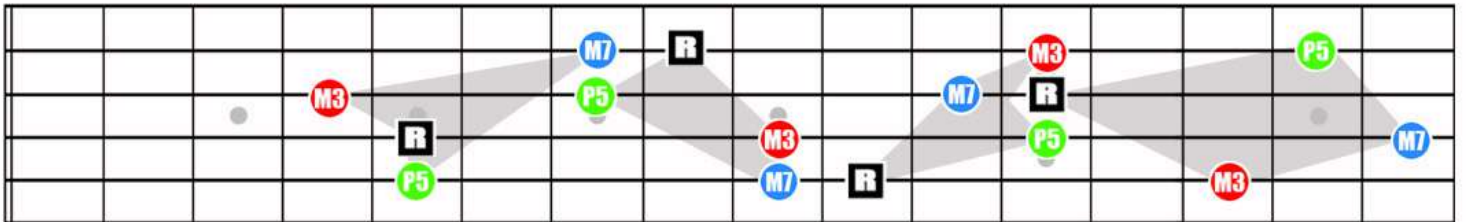
PDF-11 FIGURATIONS [Video 20'06]

92

R2 R3 R0 R1

TAB

7 8 12 15
4 7 11 12
5 9 12 14



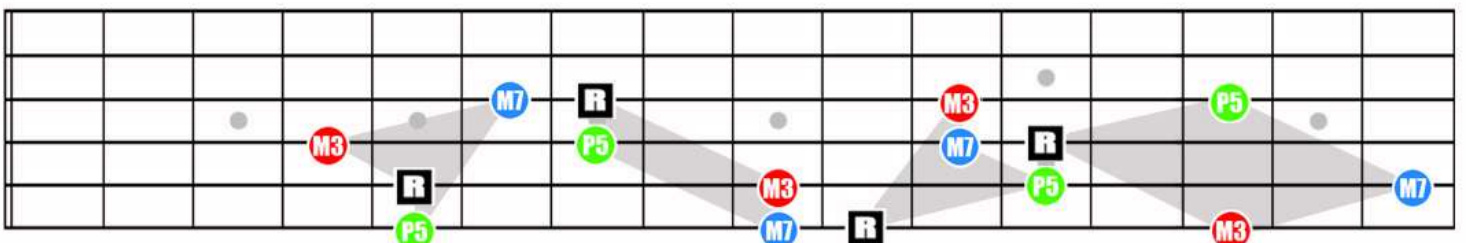
PDF-12 FIGURATIONS [Video 20'48]

94

R2 R3 R0 R1

TAB

6 7 11 14
4 7 11 12
5 9 10 14



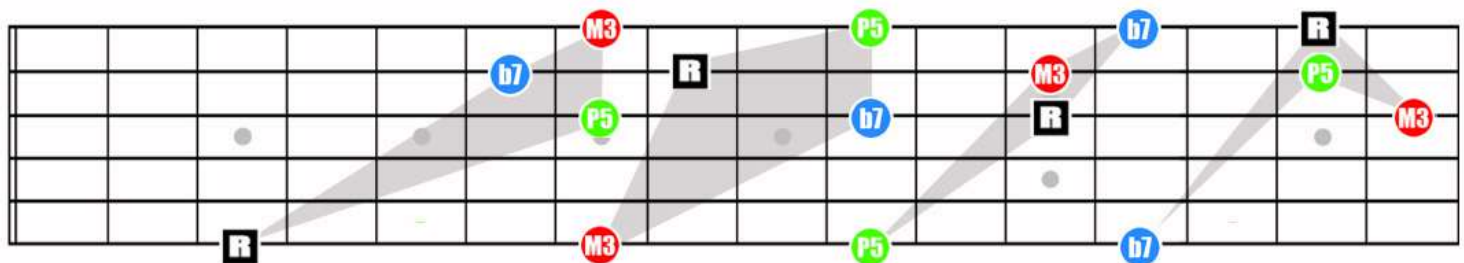
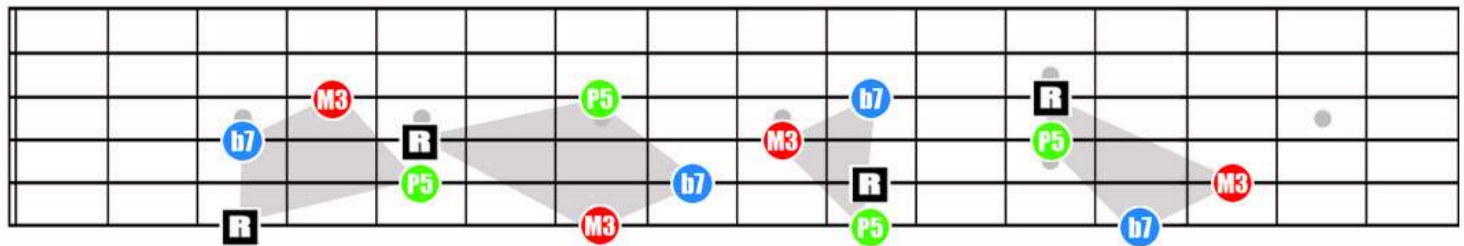
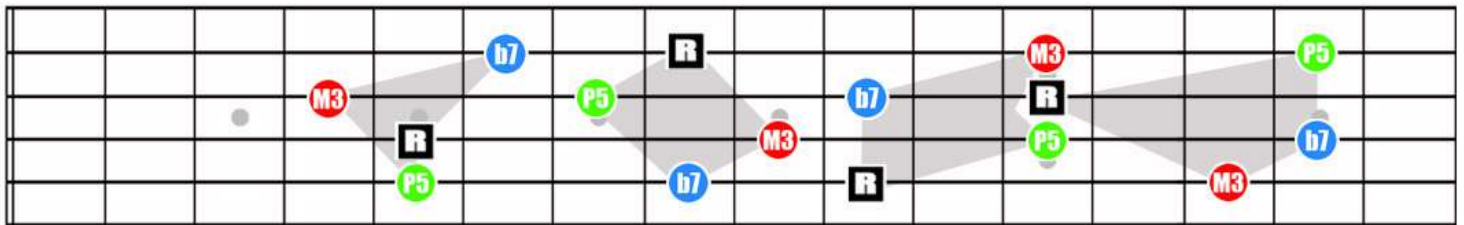
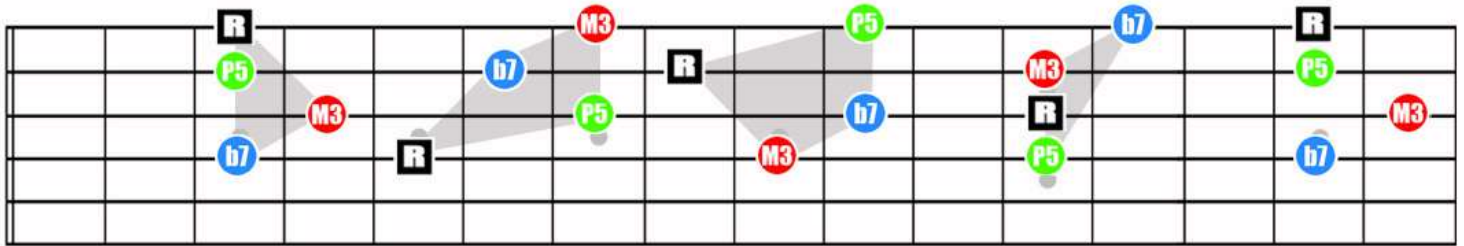
PDF-13 FIGURATIONS [Video 21'30]

96

R2 R3 R0 R1

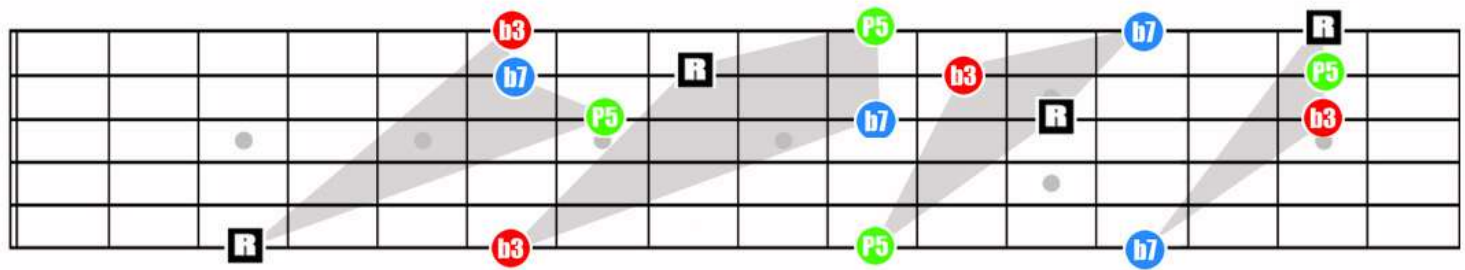
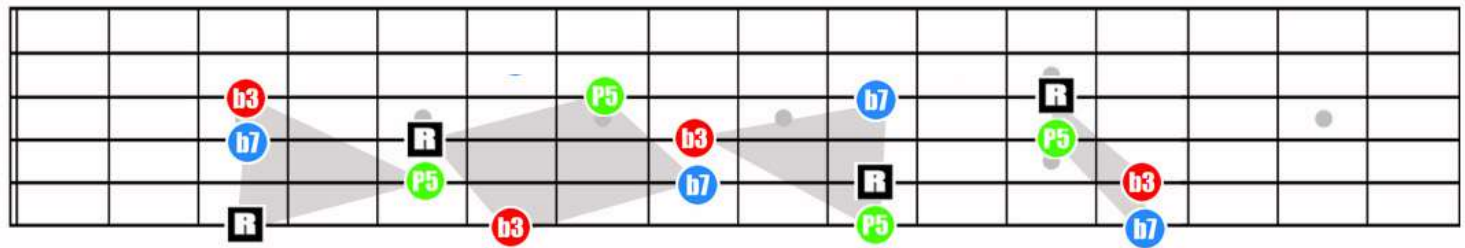
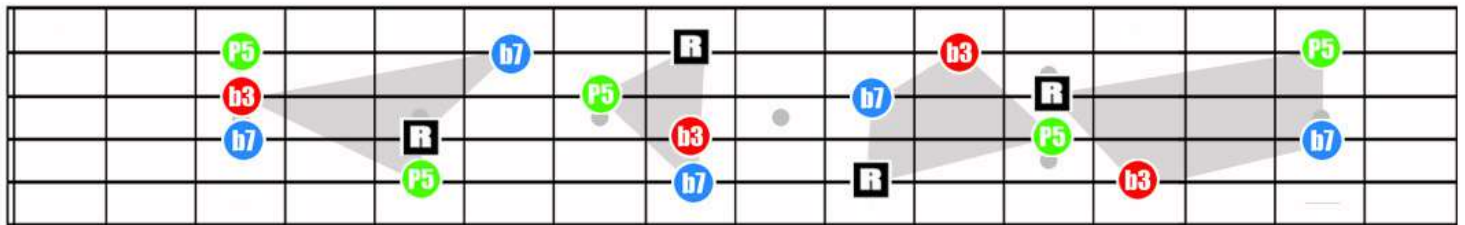
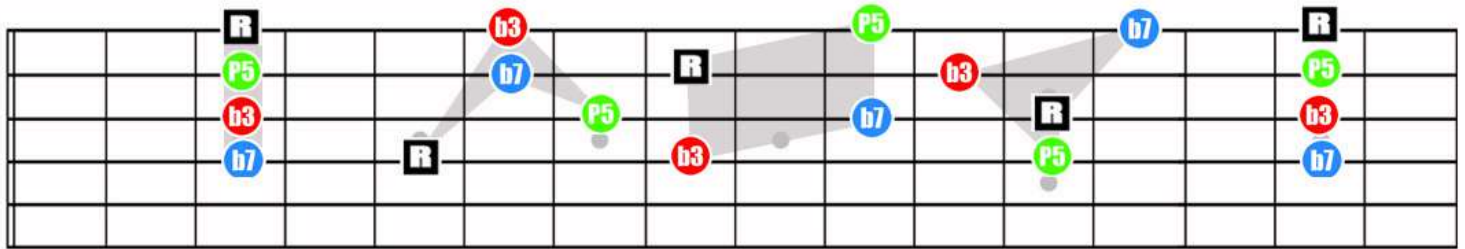
TAB

7 7 7 3



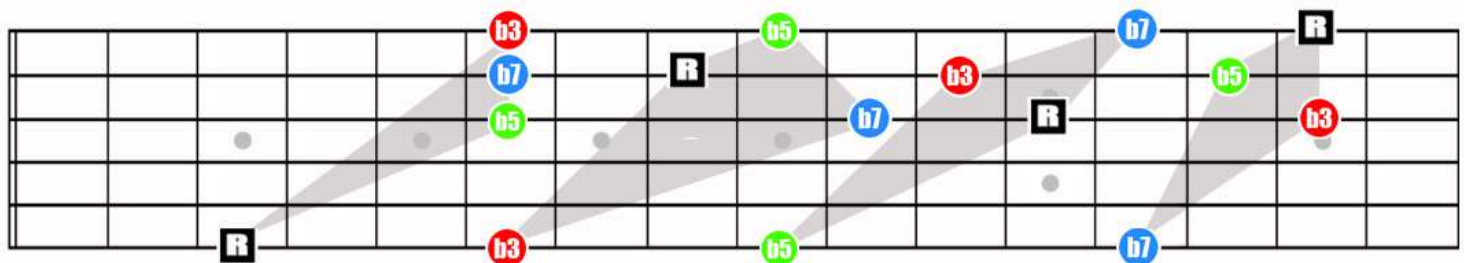
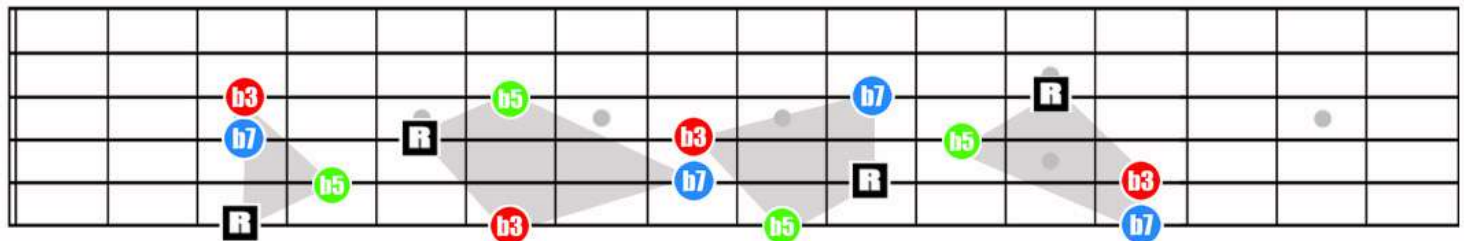
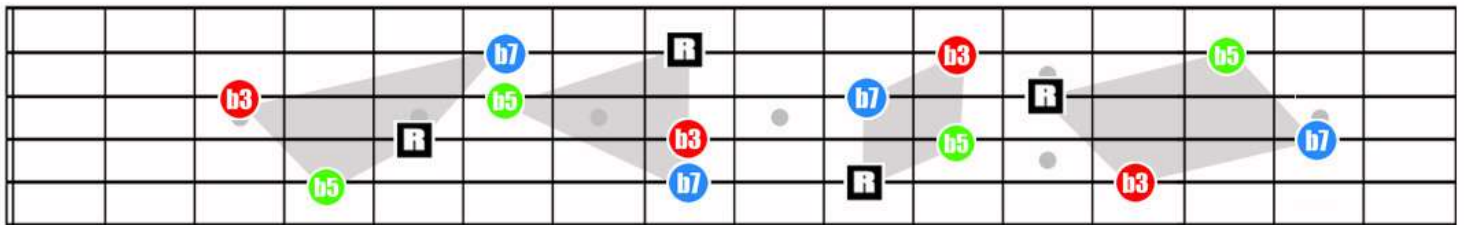
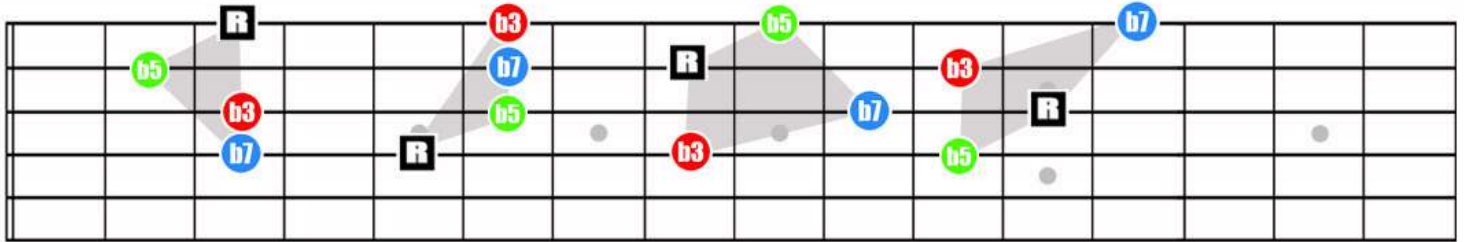
m7 - DROP 2

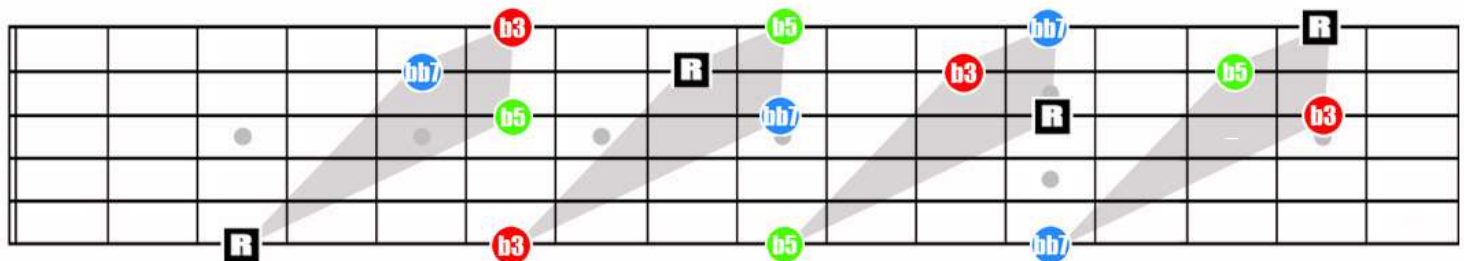
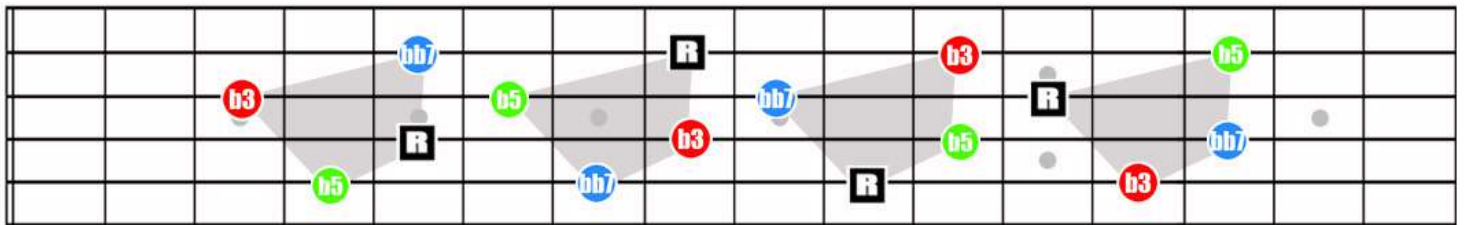
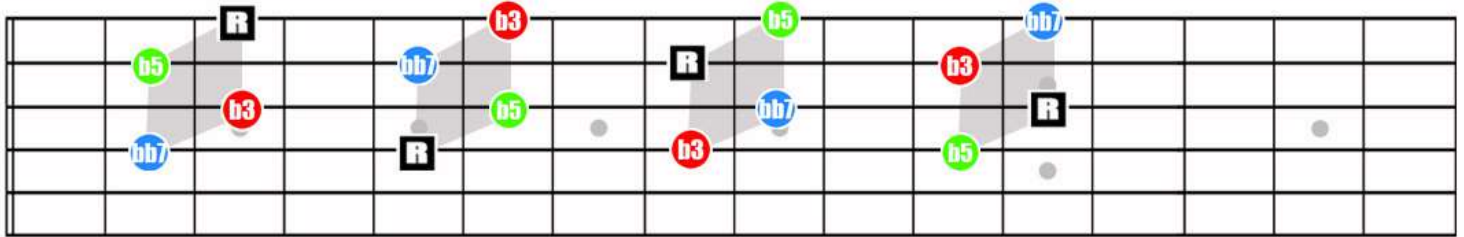
p14



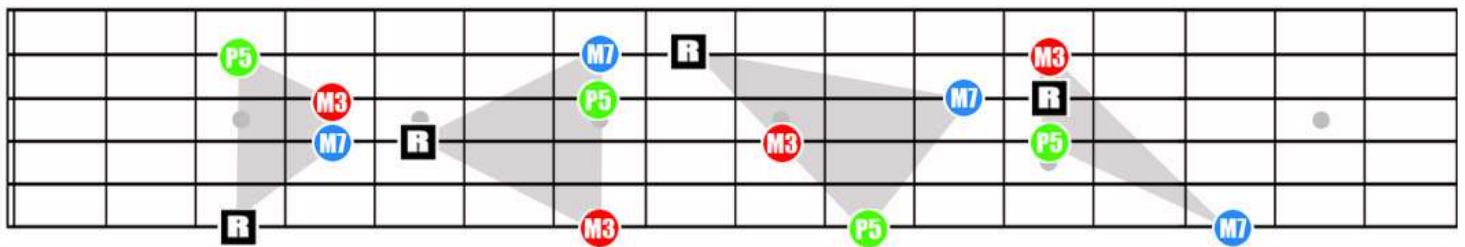
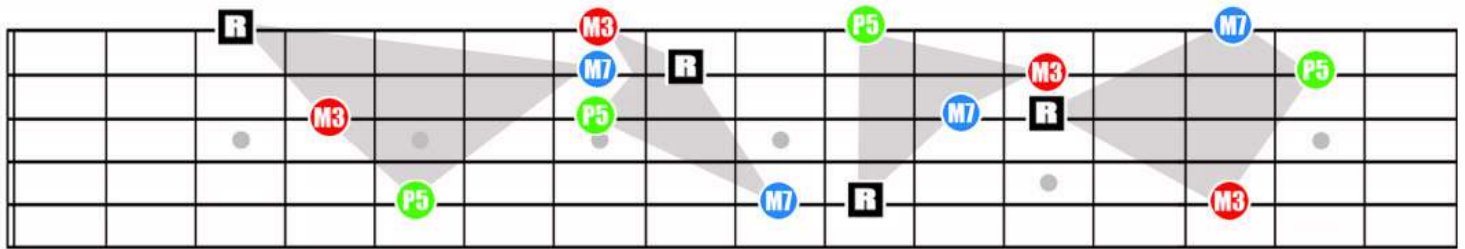
m7 (b5) - DROP 2

p15

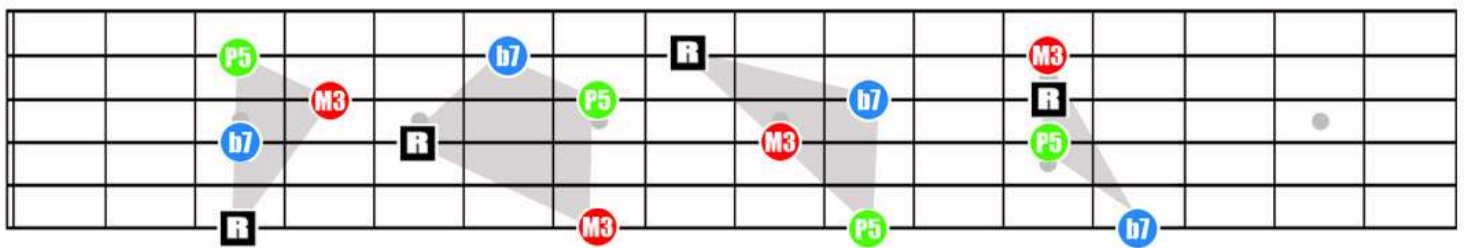
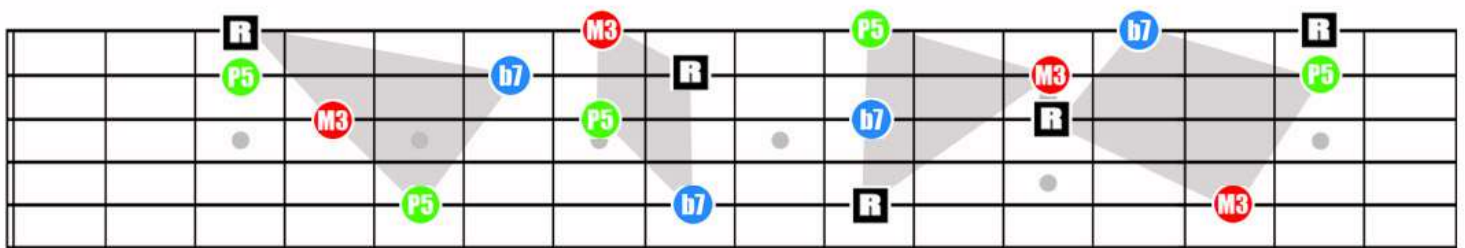




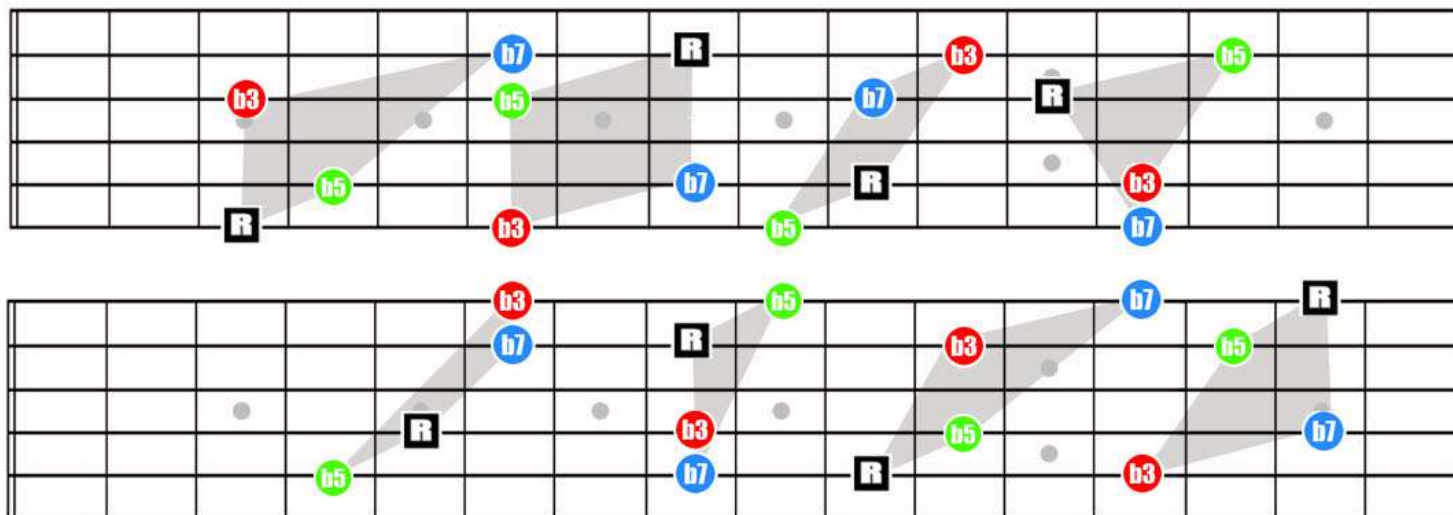
MA 7 — DROP 3



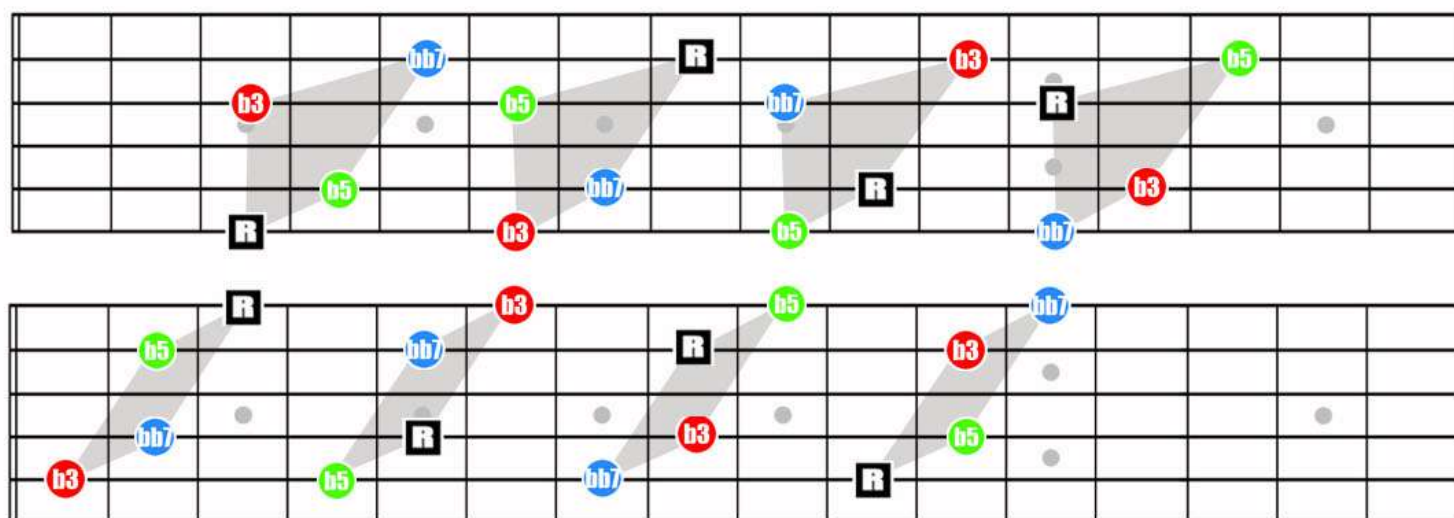
MA 7 — DROP 3



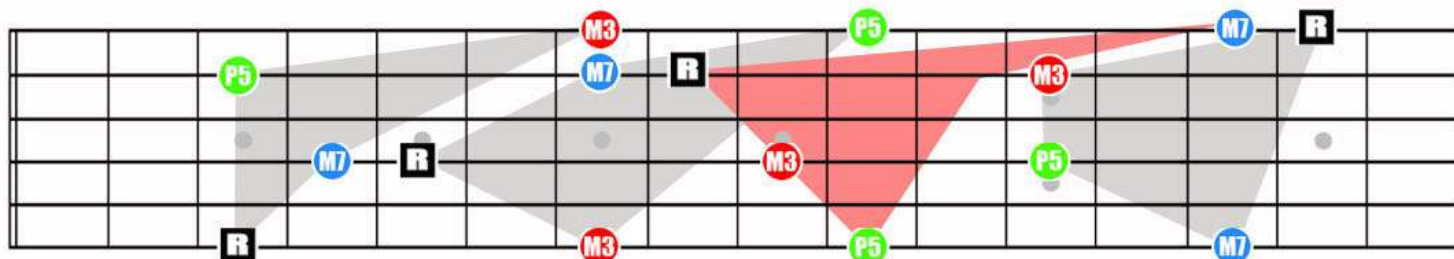
m7 (b5) - DROP 2-4



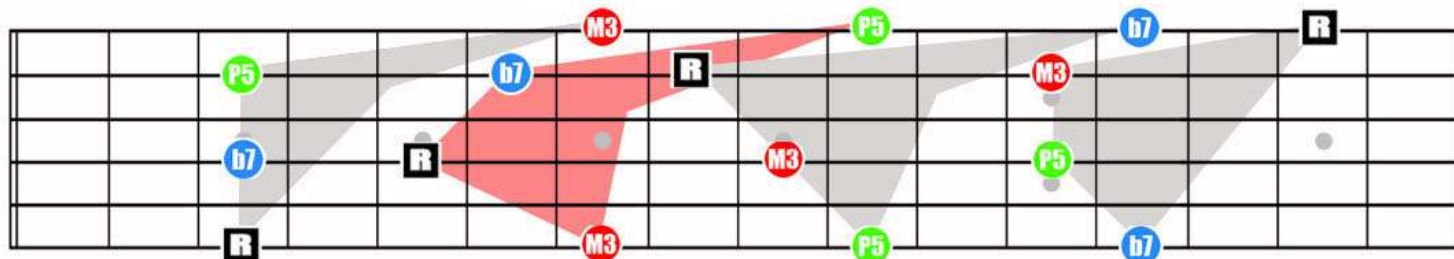
dim7 - DROP 2-4



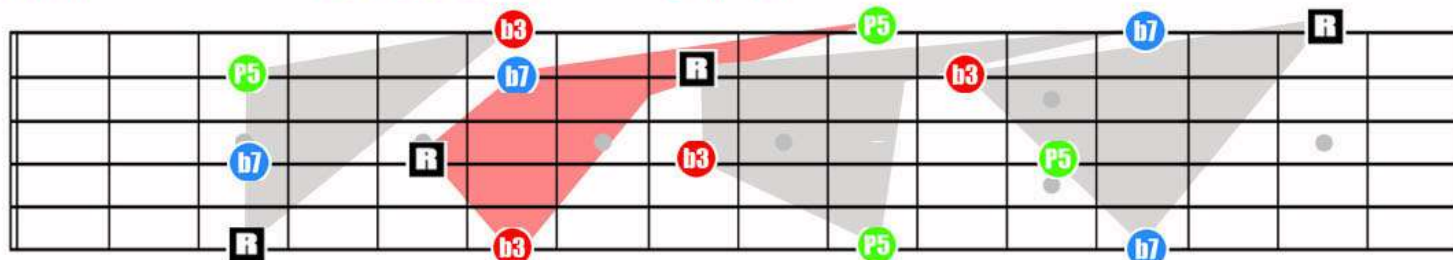
MA7 - DROP3 - UP2



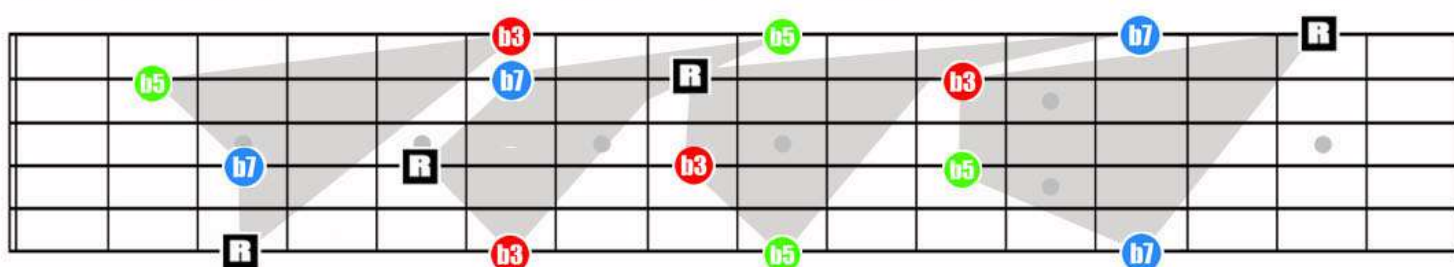
7 - DROP3 - UP2



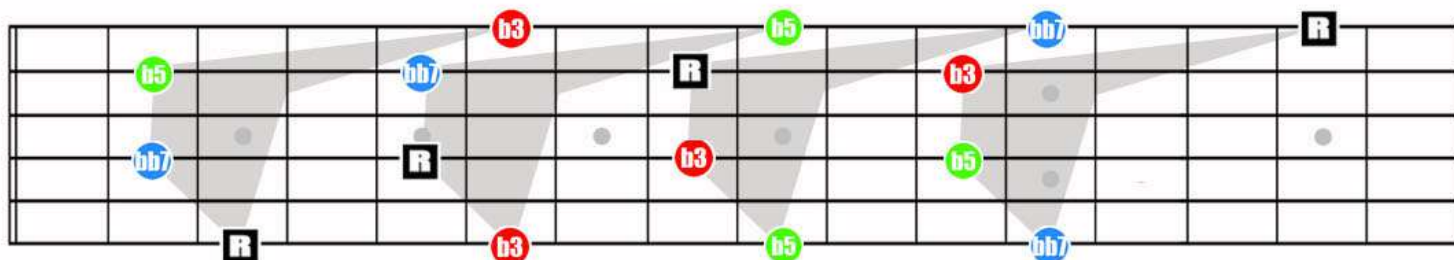
m7 - DROP3 - UP2



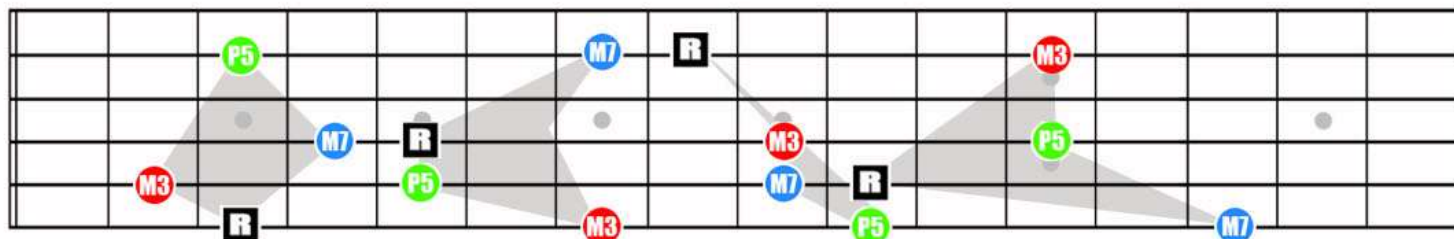
m7 (b5) - DROP3 - UP2



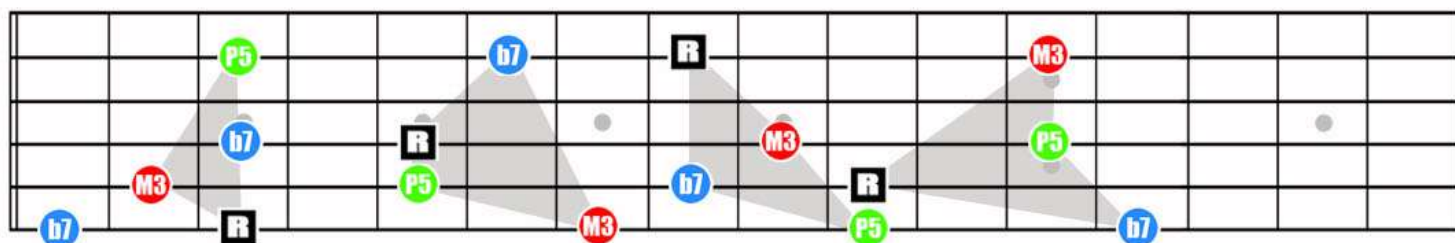
dim7 - DROP3 - UP2



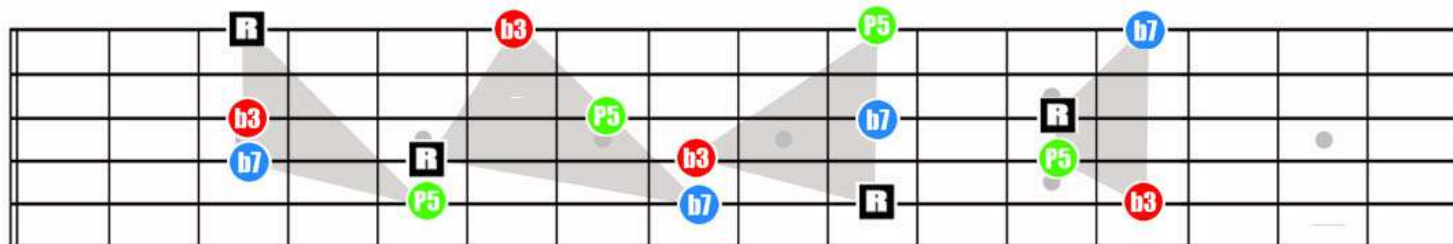
MA7 - UP 2



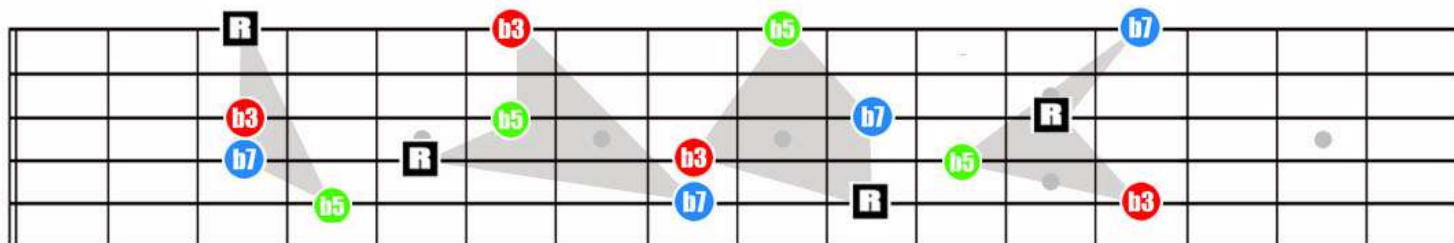
7 - UP 2



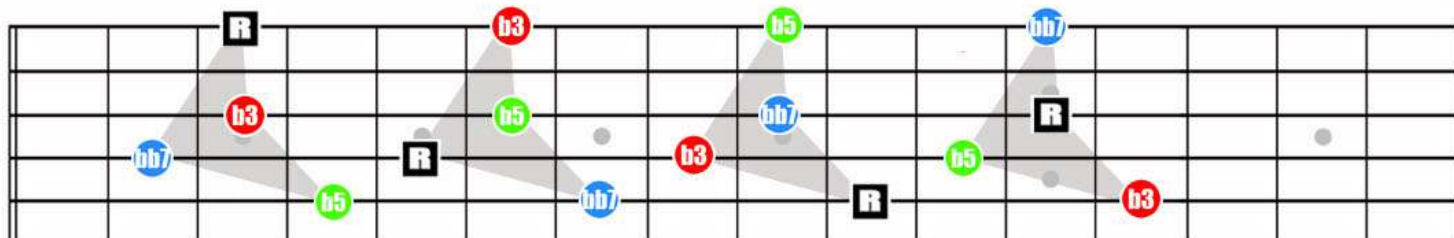
m7 - UP 2



m7 (b5) - UP 2



dim7 - UP 2



PDF-17 [VIDEO 27'55]

SERREE

7 1 3 5
5 7 1 3
3 5 7 1
1 3 5 7

R0 R1 R2 R3

DROP 2

3 5 7 1
7 1 3 5
5 7 1 3
1 3 5 7

R0 R1 R2 R3

DROP 3

5 7 1 3
3 5 7 1
7 1 3 5
1 3 5 7

R0 R1 R2 R3

DROP 2-4

7 1 3 5
3 5 7 1
5 7 1 3
1 3 5 7

R0 R1 R2 R3

DROP 3-UP 2

3 5 7 1
5 7 1 3
7 1 3 5
1 3 5 7

R0 R1 R2 R3

UP 2

5 7 1 3
7 1 3 5
3 5 7 1
1 3 5 7

R0 R1 R2 R3

PDF-18 FIGURATIONS [Video 31'00]

HARMONIE #1

Vidéo : TRUCS A LO

PDF-1 TRUCS A LO [Video 0'45]

PDF-2 TRUCS A LO [Video 1'10]

PDF-3 TRUCS A LO [Video 1'25]

109

G7

110

G#dim7

Am7

TAB

3 4 3 3

3 4 3 4

5 5 5 5

5 5 5 5

PDF-4

G7 = G B D F

G#dim7 = G# B D F

PDF-5 [VIDEO 3'55]

Four fretboard diagrams illustrating the fingerings for G7, G#dim7, Am7, and Em7 chords. Each diagram shows the root (R), major third (M3), minor third (b3), perfect fifth (P5), and minor seventh (b7) positions on the fretboard.

PDF-6 [VIDEO 4'53]

Four fretboard diagrams illustrating the fingerings for G7, G#dim7, Am7, and Em7 chords. Each diagram shows the root (R), major third (M3), minor third (b3), perfect fifth (P5), and minor seventh (b7) positions on the fretboard.

PDF-7 [VIDEO 5'30]

Four fretboard diagrams illustrating the fingerings for G7, G#dim7, Am7, and Em7 chords. Each diagram shows the root (R), major third (M3), minor third (b3), perfect fifth (P5), and minor seventh (b7) positions on the fretboard.

PDF-8 [VIDEO 6'55]

Four fretboard diagrams illustrating the fingerings for G7, G#dim7, Am7, and Em7 chords. Each diagram shows the root (R), major third (M3), minor third (b3), perfect fifth (P5), and minor seventh (b7) positions on the fretboard.