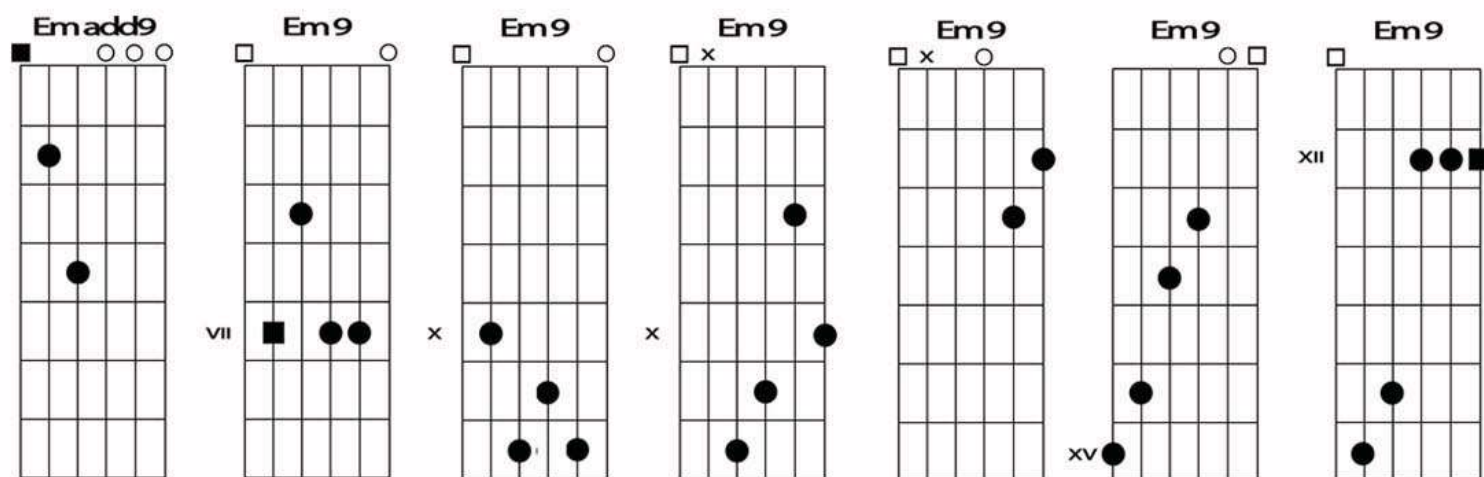
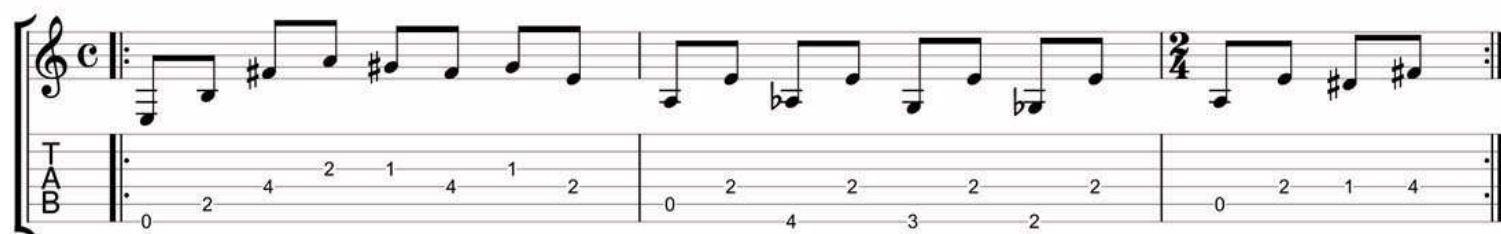


MODULE 07

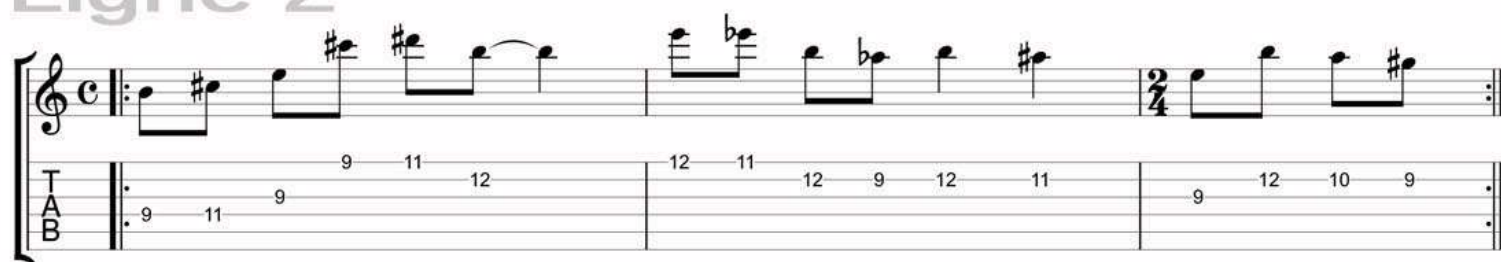
COMPRENDRE



Ligne 1



Ligne 2

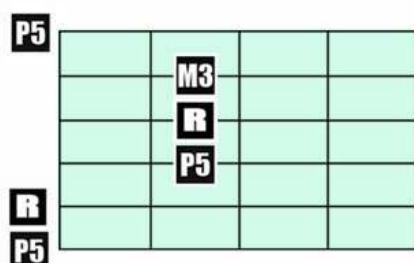


MODULE 07

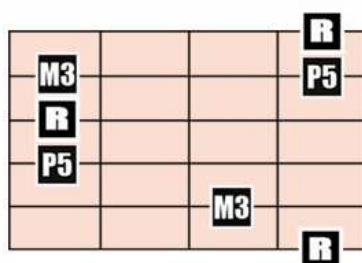
CAGED GLOBAL

COUPLES I-IV

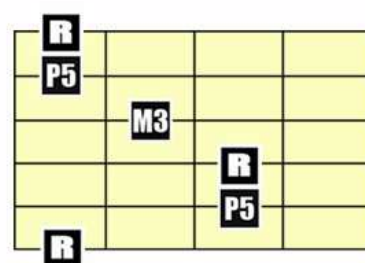
Voici comme promis les 5 couples de formes CAGED (celle du haut de chaque couple correspond au A et celle du bas correspond à celle du D) pour jouer/accompagner/enrichir/improviser sur la séquence harmonique I-IV... En insistant bien ça peut même faire les courses et conduire les gamins à l'école... N'hésitez pas à piquer des phrases, des idées dans la vidéo.



III



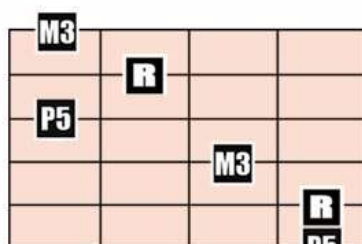
V



V



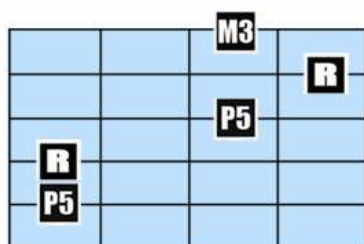
III



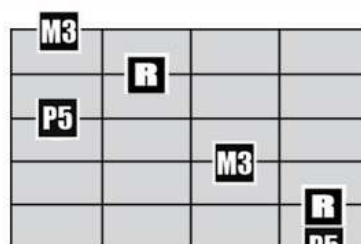
V



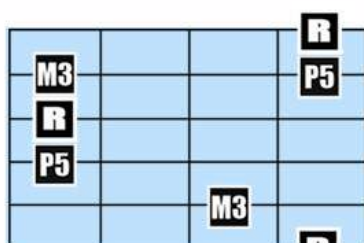
V



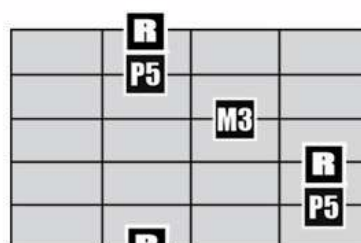
X



X



X



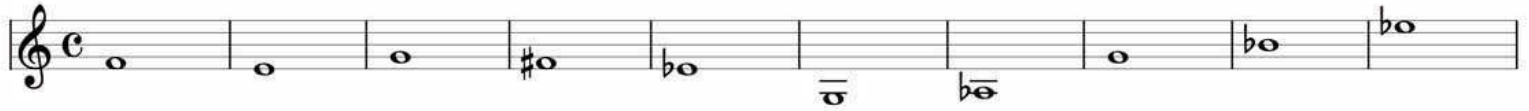
X

MODULE 07

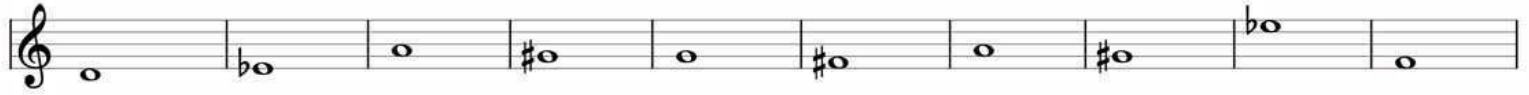
Exercices

Série SOLFEGE

Ex1 Ecrivez la seconde majeure supérieure des notes suivantes



Ex2



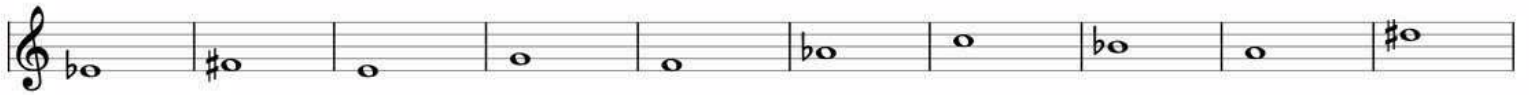
Ex3 Ecrivez la seconde mineure supérieure des notes suivantes



Ex4



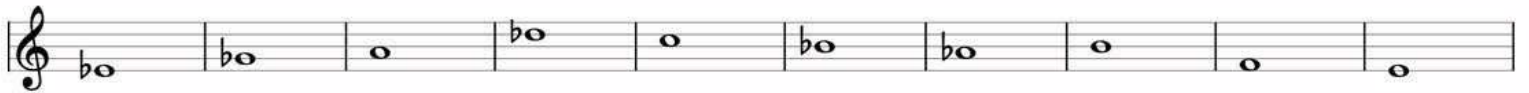
Ex5 Ecrivez la seconde majeure inférieure des notes suivantes



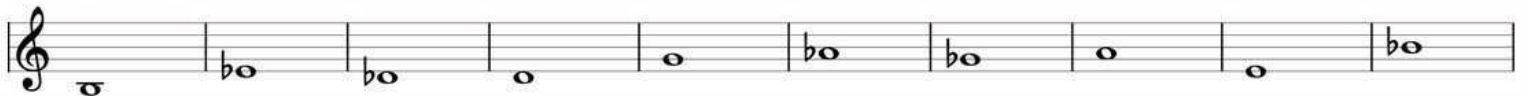
Ex6



Ex7 Ecrivez la seconde mineure inférieure des notes suivantes



Ex8



MODULE 07

Exercices

Série SOLFEGE

Ex9

Harmonisez à la seconde supérieure (CMAJ)



Ex10

Harmonisez à la seconde supérieure (GMAJ)



Ex11

Harmonisez à la seconde supérieure (EbMAJ)



MODULE 07

Solutions

Série SOLFEGE

Ex9

Harmonisez à la seconde supérieure (MAJ)



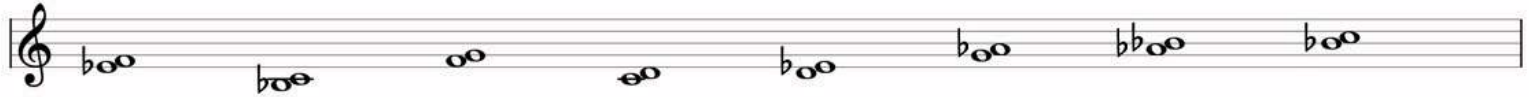
Ex10

Harmonisez à la seconde supérieure (MAJ)



Ex11

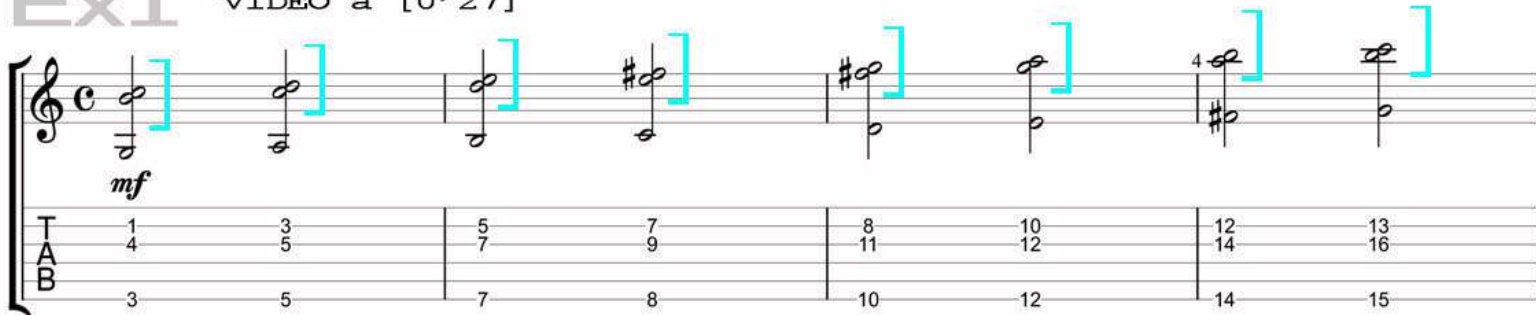
Harmonisez à la seconde supérieure (E MAJ)



MODULE 07

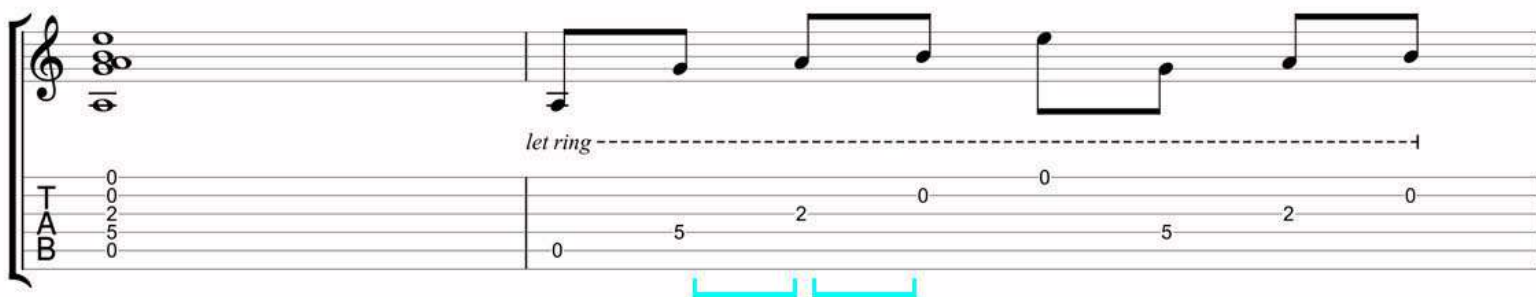
CREER avec les Secondes

Ex1 VIDEO à [0'27]



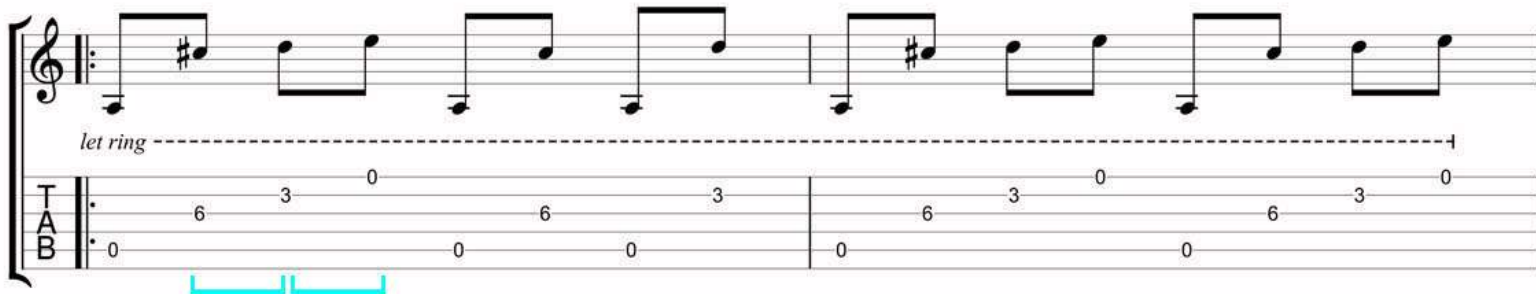
Ex1 musical notation and guitar tablature. The notation is in C major, 4/4 time, with a mezzo-forte (mf) dynamic. The melody consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, and C5. The guitar tablature shows the fret numbers for each note: 1, 3, 5, 7, 8, 10, 12, 14 on the high E string and 3, 5, 7, 8, 10, 12, 14, 15 on the low E string.

Ex2 VIDEO à [2'05]

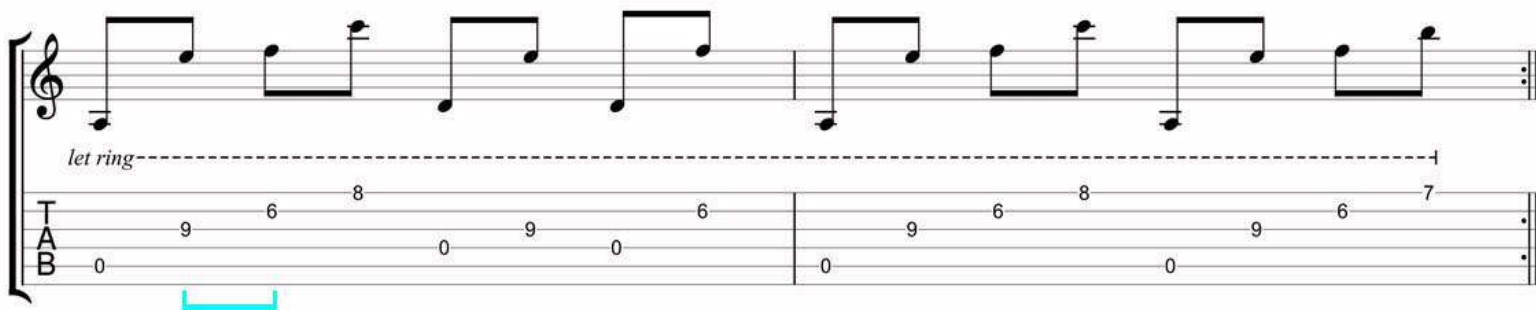


Ex2 musical notation and guitar tablature. The notation is in C major, 4/4 time. The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, and C5. The guitar tablature shows the fret numbers: 0, 2, 5, 0, 0, 5, 2, 0. A "let ring" instruction is present over the first measure. A cyan bracket highlights the first two measures of the tablature.

Ex3 VIDEO à [2'36]



Ex3 musical notation and guitar tablature. The notation is in C major, 4/4 time. The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, and C5. The guitar tablature shows the fret numbers: 6, 3, 0, 6, 3, 0, 6, 3, 0. A "let ring" instruction is present over the first measure. A cyan bracket highlights the first two measures of the tablature.



Ex3 musical notation and guitar tablature. The notation is in C major, 4/4 time. The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, and C5. The guitar tablature shows the fret numbers: 9, 6, 8, 9, 6, 8, 9, 6, 7. A "let ring" instruction is present over the first measure. A cyan bracket highlights the first two measures of the tablature.

MODULE 07

CREER avec les Secondes

VIDEO à [5'06]

Ex4

11

TAB: 4 5 4 2 4 5 0 2 4 2

1.

12

TAB: 4 5 0 2 4 2 4 5 0 2

2.

13

TAB: 4 5 0 2 4 2 4 5 2 0

VIDEO à [5'46]

Ex5

14

let ring

TAB: 4 5 4 2 4 0 0 2 4 2

1.

15

let ring

TAB: 4 0 0 2 4 2 4 0 0 2

2.

16

let ring

TAB: 4 0 0 2 4 2 4 0 2 0

MODULE 07

CREER avec les Secondes

Ex6 VIDEO à [7'11]

Measures 17-21. Key signature: two sharps (F# and C#). Time signature: 4/4. Measure 17 starts with a treble clef and a key signature change. Measure 18 has a bass clef. Measure 21 has a repeat sign. The guitar tab below shows fingerings: 7, 6, 7, 5 for measure 17; 5, 7, 5, 6 for measure 18; 7, 5, 7, 8 for measure 19; 8, 10, 8, 8 for measure 20; and 8, 10, 8, 9 for measure 21. A dashed line with 'let ring' spans measures 17-18 and 19-20.

Ex7 VIDEO à [9'13]

p09

Measures 22-27. Key signature: one flat (Bb). Time signature: 4/4. Measure 23 has a repeat sign. Measure 24 has a key signature change to one sharp (F#). Measure 25 has a repeat sign. Measure 26 has a repeat sign. Measure 27 has a repeat sign. The guitar tab below shows fingerings: 3, 0, 3, 3, 0, 3, 0, 3, 3 for measure 22; 15, 12, 15, 15, 12, 15, 12, 15, 15 for measure 24; 0, 3, 4, 3, 0, 3, 4, 3, 4 for measure 26; and 3, 0, 3, 4, 3, 0, 3, 4, 3 for measure 27.

MODULE 07

CREER avec les Secondes

Ex8 VIDEO à [10'58]

Ex8 musical notation and guitar tabs. The notation is in treble clef with a key signature of one sharp (F#). The first system (measures 28-30) shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The second system (measures 31-33) shows a sequence of eighth notes: G5, F#5, E5, D5, C5, B4, A4, G4. The third system (measures 34-36) shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tabs are in standard tuning (E, A, D, G, B, E) and show the fret numbers for each note.

System 1 (Measures 28-30):
TAB: 3 5 3 5 4 6 4 6 5 7 5 7

System 2 (Measures 31-33):
TAB: 3 5 3 5 2 4 2 4 1 3 1 3

System 3 (Measures 34-36):
TAB: 3 5 3 5 2 4 2 4 1 3 1 3

Ex9 VIDEO à [13'06]

Ex9 musical notation and guitar tabs. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first system (measures 1-3) shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The second system (measures 4-6) shows a sequence of eighth notes: G5, F#5, E5, D5, C5, B4, A4, G4. The third system (measures 7-9) shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tabs are in standard tuning (E, A, D, G, B, E) and show the fret numbers for each note.

System 1 (Measures 1-3):
TAB: 5 7 8 5 7 0 7 8 5 5 0 8 7

System 2 (Measures 4-6):
TAB: 5 5 0 5 3 2 3 3 0 5 7 8 5 7 0 7 8 5 0

System 3 (Measures 7-9):
TAB: 5 5 0 3 2 7 0 5 3 0 0 (0) 5 0 0 3 2

MODULE 07

p19

CREER avec les Secondes

Musical notation for measures 10-12. Treble clef, key of D major (F#), 3/4 time. Measure 10 starts with a treble clef and a key signature of one sharp (F#). Measure 11 starts with a treble clef and a key signature of one sharp (F#). Measure 12 starts with a treble clef and a key signature of one sharp (F#). The notation includes a 'let ring' instruction and a TAB line with fret numbers.

let ring -----

TAB: 5 5 0 3 2 | 3 3 0 3 2 | 5 5 5 4

B: 3 | 2 | 3 2 2

Musical notation for measures 13-15. Treble clef, key of D major (F#), 3/4 time. Measure 13 starts with a treble clef and a key signature of one sharp (F#). Measure 14 starts with a treble clef and a key signature of one sharp (F#). Measure 15 starts with a treble clef and a key signature of one sharp (F#). The notation includes a 'let ring' instruction and a TAB line with fret numbers.

let ring -----

TAB: 5 5 3 2 | 5 5 0 3 2 | 3 3 0 5 7 8 5

B: 3 3 | 3 | 2

Musical notation for measures 16-18. Treble clef, key of D major (F#), 3/4 time. Measure 16 starts with a treble clef and a key signature of one sharp (F#). Measure 17 starts with a treble clef and a key signature of one sharp (F#). Measure 18 starts with a treble clef and a key signature of one sharp (F#). The notation includes a 'let ring' instruction and a TAB line with fret numbers.

let ring -----

TAB: 7 5 5 7 | 7 0 7 0 8 | 5 5 5 3 2

B: 7 6 7 | 7 7 (5) 5 | (4) 4

Musical notation for measures 19-21. Treble clef, key of D major (F#), 3/4 time. Measure 19 starts with a treble clef and a key signature of one sharp (F#). Measure 20 starts with a treble clef and a key signature of one sharp (F#). Measure 21 starts with a treble clef and a key signature of one sharp (F#). The notation includes a 'let ring' instruction and a TAB line with fret numbers.

let ring -----

TAB: 3 0 0 0 | 2 0 (0) 5 7 | 7 7 0 7

B: (3) 3 2 | (2) 2 | 7 7 5 (5)

Musical notation for measures 22-24. Treble clef, key of D major (F#), 3/4 time. Measure 22 starts with a treble clef and a key signature of one sharp (F#). Measure 23 starts with a treble clef and a key signature of one sharp (F#). Measure 24 starts with a treble clef and a key signature of one sharp (F#). The notation includes a 'let ring' instruction and a TAB line with fret numbers.

let ring -----

TAB: 5 5 5 3 2 | 3 0 5 7 8 5 | 7 5 7

B: (3) 3 | 3 (3) | 7 6 7

MODULE 07

CREER avec les Secondes

Musical notation for measures 25-27. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 26 has a sharp sign (#) below the staff. Measure 27 has a sharp sign (#) below the staff. The notation includes a "let ring" instruction with a dashed line. The TAB part shows fret numbers for the guitar.

let ring -----

TAB

7 0 7 7 5 5 5 3 2 3 0 0 0

5 4 4 (3) 3 2 (2)

Musical notation for measures 28-30. Measure 28 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 29 has a sharp sign (#) below the staff. Measure 30 has a sharp sign (#) below the staff. The notation includes a "let ring" instruction with a dashed line. The TAB part shows fret numbers for the guitar.

let ring -----

TAB

2 0 5 7 8 10 7 7 0 5 7

(2) 2 0 8 (8) 8 8 (7) 7 7

Musical notation for measures 31-33. Measure 31 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 32 has a sharp sign (#) below the staff. Measure 33 has a sharp sign (#) below the staff. The notation includes a "let ring" instruction with a dashed line. The TAB part shows fret numbers for the guitar.

let ring -----

TAB

5 8 5 7 (0) 5 0 5 3 1 1 0 1 0

8 5 0 0 5 4 0 0 0

Musical notation for measures 34-36. Measure 34 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 35 has a sharp sign (#) below the staff. Measure 36 has a sharp sign (#) below the staff. The notation includes a "let ring" instruction with a dashed line. The TAB part shows fret numbers for the guitar.

let ring -----

TAB

3 0 3 0 2 3 0 3 7 7 7 0 5 3

2 3 (3) 5

Musical notation for measures 37-39. Measure 37 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 38 has a sharp sign (#) below the staff. Measure 39 has a sharp sign (#) below the staff. The notation includes a "let ring" instruction with a dashed line. The TAB part shows fret numbers for the guitar.

let ring -----

TAB

1 1 0 1 3 5 5 5 7 5 8

0 0 3 (3) 2 (0) 3 (3) 5 (5) 7 (7) 0

MODULE 07

CREER avec les Secondes

40

let ring

| | | | | | | | | | | | |
|-----|---|---|---|-----|---|---|---|---|---|-----|---------|
| TAB | 5 | 5 | 3 | 1 | 1 | 0 | 1 | 3 | 5 | 7 | 8 |
| B | 7 | | | (0) | 0 | | | | 3 | (3) | 5 (5) 7 |

43

let ring

| | | | | | | | | | | | | |
|-----|----|---|---|---|-----|---|---|---|---|---|-----|---------|
| TAB | 12 | 0 | 5 | 3 | 1 | 1 | 0 | 1 | 3 | 5 | 7 | 8 |
| B | 10 | 0 | | | (0) | 0 | | | | 3 | (3) | 5 (5) 7 |

46

let ring

| | | | | | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|---|---|-----|-----------------|----|
| TAB | 0 | 0 | 5 | 3 | 1 | 1 | 0 | 1 | 3 | 5 | 7 | 8 | 12 |
| B | 0 | | | | 0 | 0 | | | | 3 | (3) | 5 (5) 7 (10) 10 | |

49

let ring

| | | | | | | | | | | | | | |
|-----|----|----|---|---|---|---|---|---|---|---|---|---|-----------------|
| TAB | 12 | 10 | 8 | 7 | 5 | 3 | 2 | 5 | 0 | 4 | 5 | 0 | 0 |
| B | 10 | 0 | 9 | 9 | 7 | 0 | 5 | 0 | 4 | 4 | 4 | 3 | 0 0 0 0 4 2 2 0 |

MODULE 07

Solutions

Série SOLFEGE

Ex1

Ecrivez la seconde majeure supérieure des notes suivantes

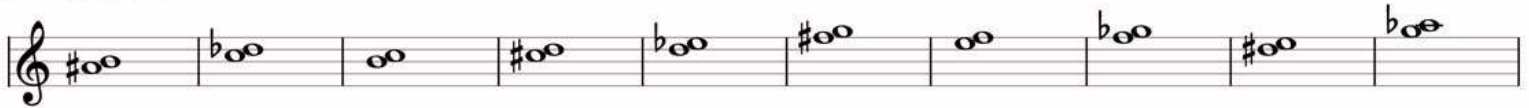


Ex2

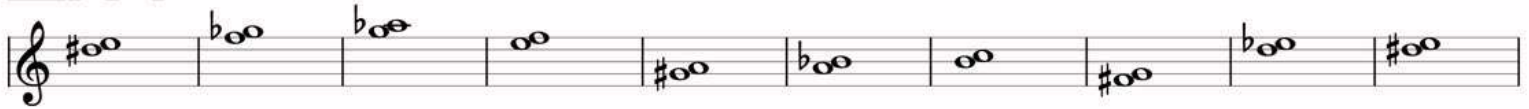


Ex3

Ecrivez la seconde mineure supérieure des notes suivantes



Ex4



Ex5

Ecrivez la seconde majeure inférieure des notes suivantes



Ex6



Ex7

Ecrivez la seconde mineure inférieure des notes suivantes



Ex8

