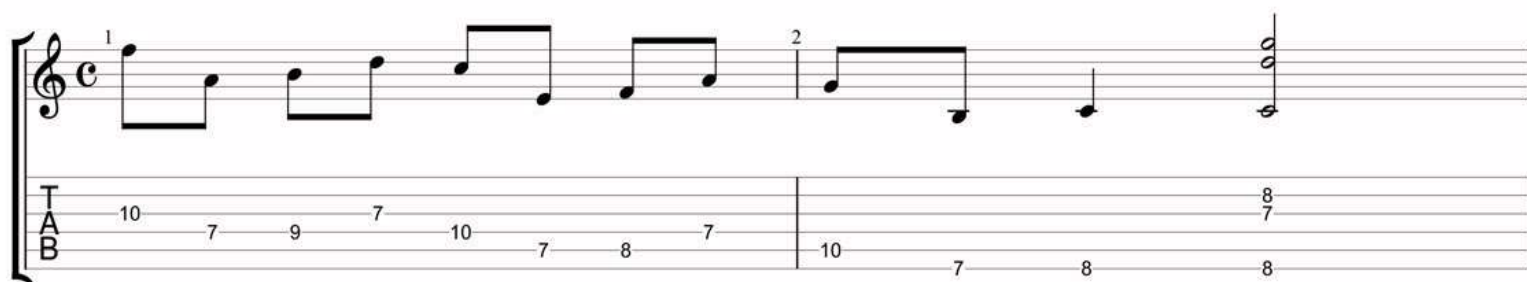


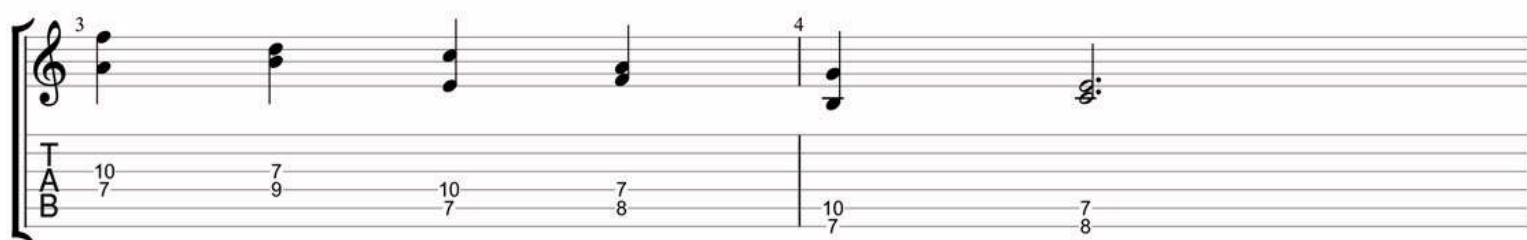
MODULE 04

COMPRENDRE 1

Ex1 Vidéo à [11'19"] et mp3 - Bourdon C



Ex2



Utilisez le mp3 «BOURDON-C» pour que ces exercices soient joués sur le bon contexte, vous entendrez ainsi la bonne couleur. Vous pourrez aussi en inventer d'autres à jouer sur ce même bourdon. Notez-les, faites des choix, enregistrez-les, goûtez chaque couleur pour l'ancrer émotionnellement. Un musicien doit ressentir des choses à l'intérieur. Si on ne sent pas les couleurs, alors on est comme un déménageur qui n'aurait rien dans le camion... Amitiés lo

MODULE 04

Exercices

COMPRENDRE 2

Relevez d'oreille-les notes des exemples de la vidéo COMPRENDRE-2, ordonnez-les de façon à les présenter sous forme de gamme ascendante. Si vous le voulez, trouvez un doigté pour la tablature, puis chiffrez les degrés en essayant d'être le plus cohérent possible dans ce chiffrage...

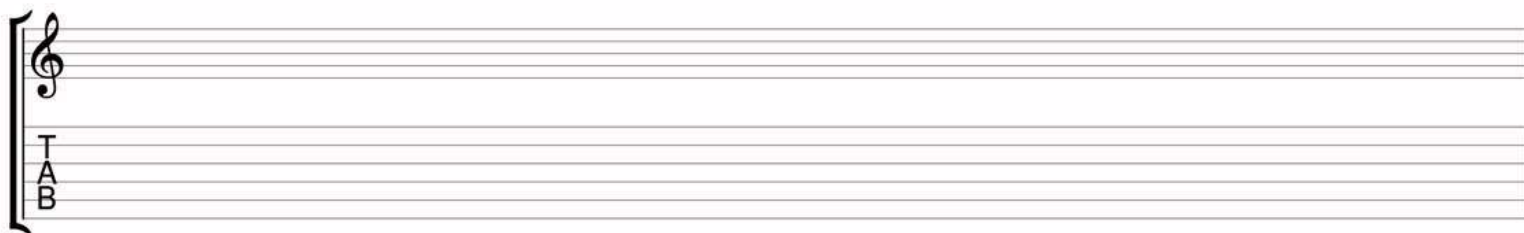
Ex1 Vidéo à [22'56"] et mp3 - Bourdon A



Ex2 Vidéo à [23'28"] et mp3 - Bourdon A



Ex3 Vidéo à [23'58"] et mp3 - Bourdon A



Ex4 Vidéo à [24'24"] et mp3 - Bourdon A



MODULE 04

Solutions

COMPRENDRE 2

Relevez d'oreille-les notes des exemples de la vidéo COMPRENDRE-2, ordonnez-les de façon à les présenter sous forme de gamme ascendante. Si vous le voulez, trouvez un doigté pour la tablature, puis chiffrez les degrés en essayant d'être le plus cohérent possible dans ce chiffrage...

Ex1 Vidéo à [22'56"] et mp3 - Bourdon A

1 M2 M3 P4 P5 M6 M7 1

TAB 5 7 4 5 7 4 6 7

Ex2 Vidéo à [23'28"] et mp3 - Bourdon A

1 M2 b3 P4 P5 b6 b7 1 M2

TAB 5 7 8 5 7 8 5 7 9

Ex3 Vidéo à [23'58"] et mp3 - Bourdon A

1 M2 M3 #4 P5 M6 b7 1 M2

TAB 5 7 9 6 7 9 5 7 9

Ex4 Vidéo à [24'24"] et mp3 - Bourdon A

1 b2 b3 P4 b5 b6 b7 1 b2

TAB 5 6 8 5 6 8 5 7 8

MODULE 04

Exercices

REGION 4
CAGED D

G Pentatonique MAJEURE

Placer les intervalles R-M3-P5 de l'accord G (carrés). Puis ajouter les intervalles M2-M6 (ronds) pour visualiser la gamme.

G MAJEURE Diatonique

Placer les intervalles R-M3-P5 de l'accord G (carrés). Puis ajouter les intervalles M2-P4-M6-M7 (ronds) pour visualiser la gamme.

G Pentatonique mineure

Placer les intervalles R-b3-P5 de l'accord Gm (carrés). Puis ajouter les intervalles P4-b7 (ronds) pour visualiser la gamme.

GMA7

Placer les intervalles R-M3-P5-M7 de l'accord GMA7 (La fondamentale est ici en case V). Puis relever sur la feuille suivante vos choix de sous-ensembles. Vous pouvez prendre un intervalle de chaque, ou pas...

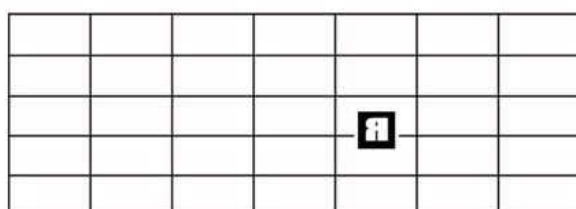
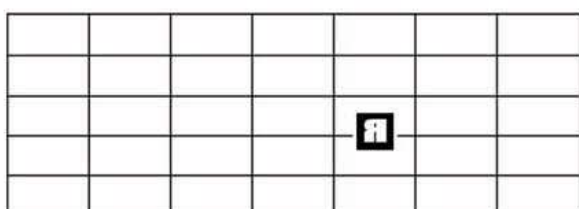
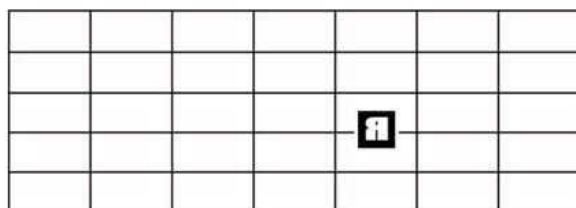
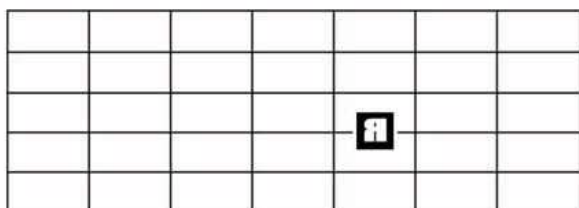
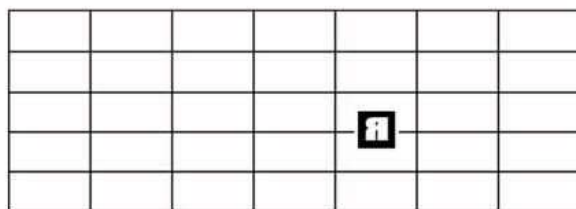
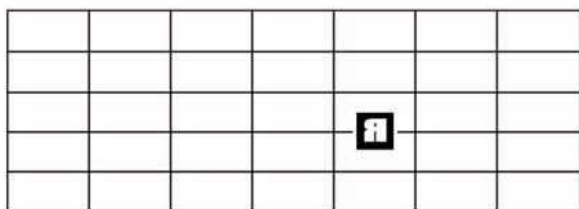
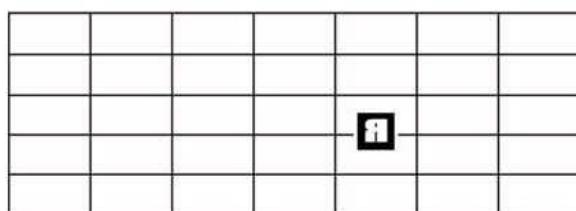
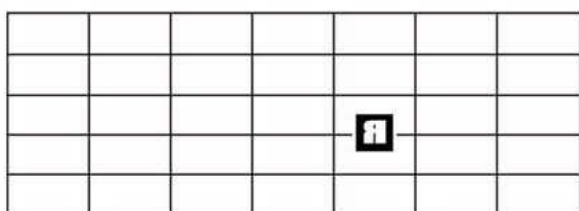
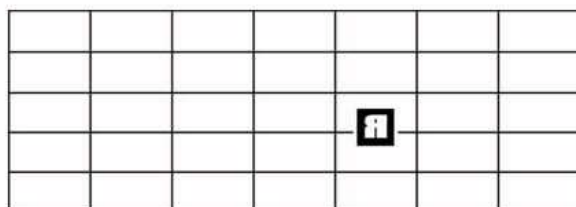
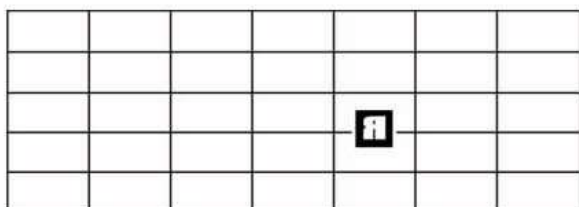
MODULE 04

Exercices

REGION 4
CAGED D

vos accords GMA7

Ici, vous pouvez noter vos choix personnels de doigtés pour l'Ex4 de la page précédente. Vous pouvez prendre n'importe quelle sous-partie des intervalles que vous avez trouvés. Pour ça, pas de correction, ce sont vos choix, vos goûts, votre vie quoi !



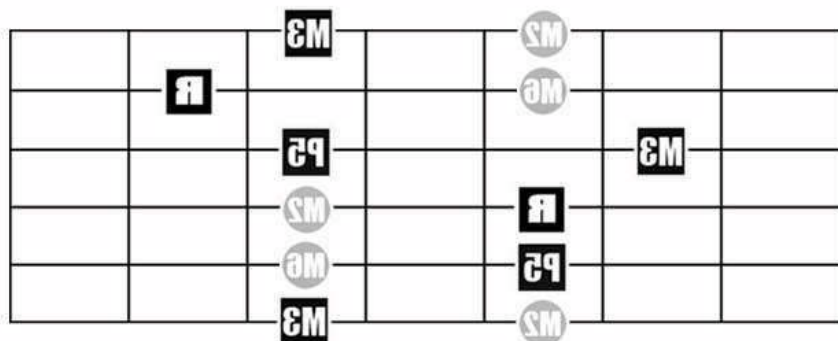
MODULE 04

Solutions

REGION 4 CAGED D

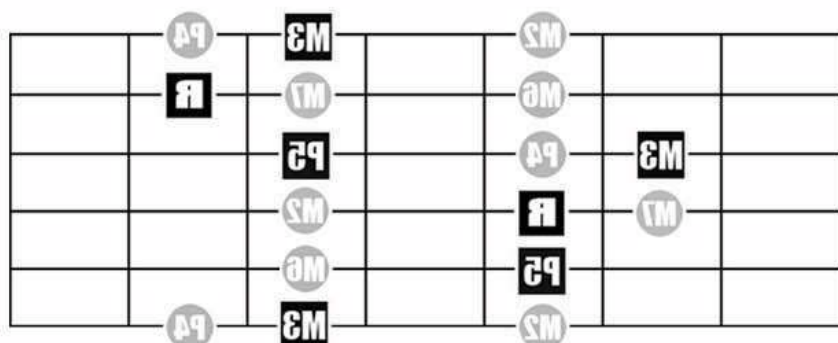
G Pentatonique MAJEURE

Placer les intervalles R-M3-P5 de l'accord G (carrés). Puis ajouter les intervalles M2-M6 (ronds) pour visualiser la gamme.



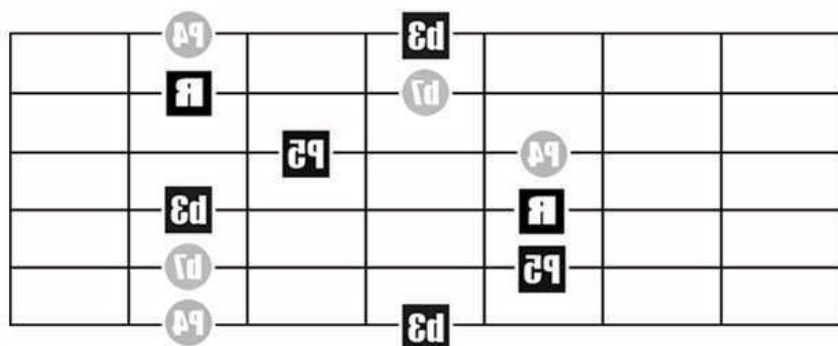
G MAJEURE Diatonique

Placer les intervalles R-M3-P5 de l'accord G (carrés). Puis ajouter les intervalles M2-P4-M6-M7 (ronds) pour visualiser la gamme.



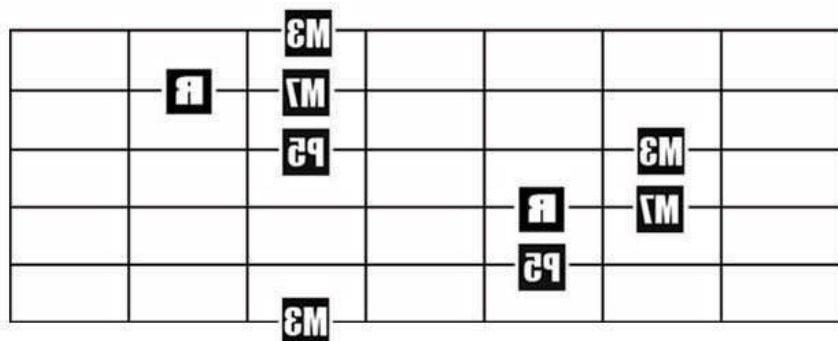
G Pentatonique mineure

Placer les intervalles R-b3-P5 de l'accord Gm (carrés). Puis ajouter les intervalles P4-b7 (ronds) pour visualiser la gamme.



GMA7

Placer les intervalles R-M3-P5-M7 de l'accord GMA7. (Ici la fondamentale est en case V). Puis relever sur la feuille suivante vos choix de sous-ensembles. Vous pouvez prendre un intervalle de chaque, ou pas...



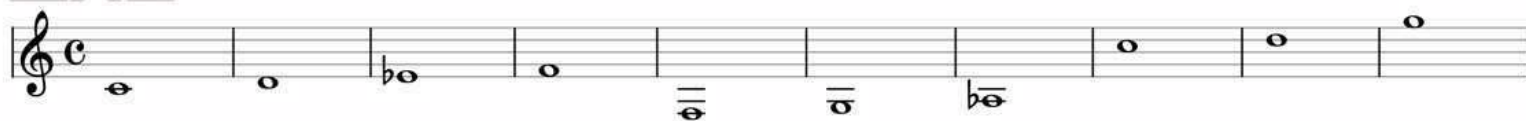
MODULE 04

Exercices

Série SOLFEGE

Ex1

Ecrivez la M3 supérieure de chacune de ses notes



Ex2



Ex3

Ecrivez la b3 supérieure de chacune de ses notes



Ex4



Ex5

Ecrivez la M3 inférieure de chacune de ses notes



Ex6



Ex7

Ecrivez la b3 inférieure de chacune de ses notes



Ex8



MODULE 04

Exercices

Série SOLFEGE

Ex9

Harmonisez à la tierce supérieure (en CMAJ)



Ex10

Harmonisez à la tierce supérieure (en GMAJ)



Ex11

Harmonisez à la tierce supérieure (en EbMAJ)



Ex12

Harmonisez à la tierce supérieure (en BMAJ)



Attention !!!

L'écriture solfégique par convention fait qu'un dièse ou un bémol est valable pour toute la fin de la mesure (toutes les identiques seront touchées par l'altération jusqu'à la fin de la mesure). Mais ici, dans un souci de clarté pour vous, faites du cas par cas et inscrivez les altérations pour chaque exemple.

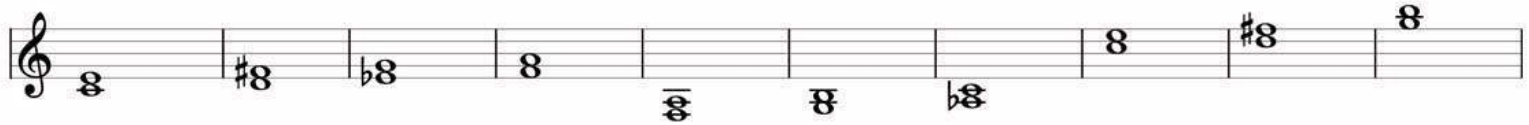
Ce ne sont d'ailleurs pas des mesures «normales», alors...

MODULE 04

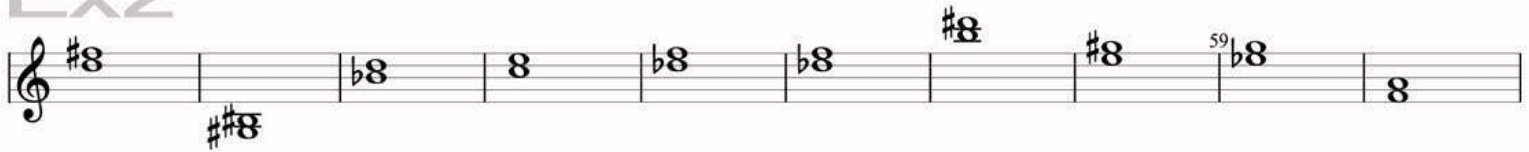
Solutions

Série SOLFEGE

Ex1 Ecrivez la M3 supérieure de chacune de ses notes

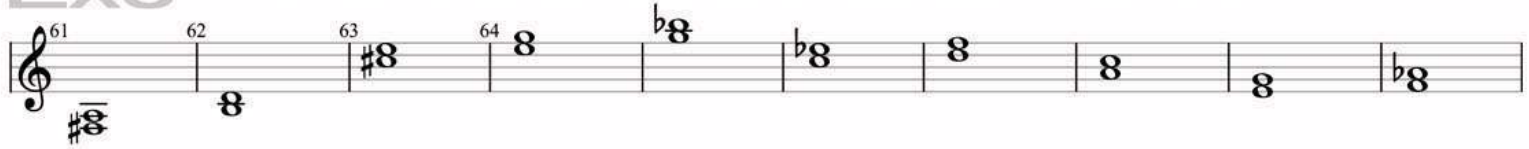


Ex2



Ex3

Ecrivez la b3 supérieure de chacune de ses notes



Ex4

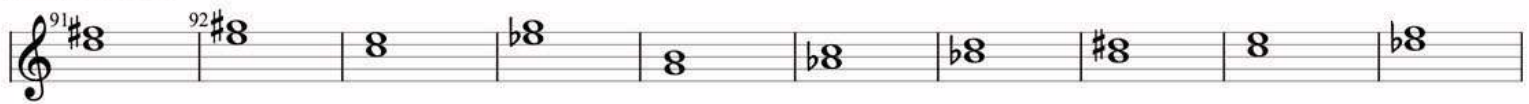


Ex5

Ecrivez la M3 inférieure de chacune de ses notes

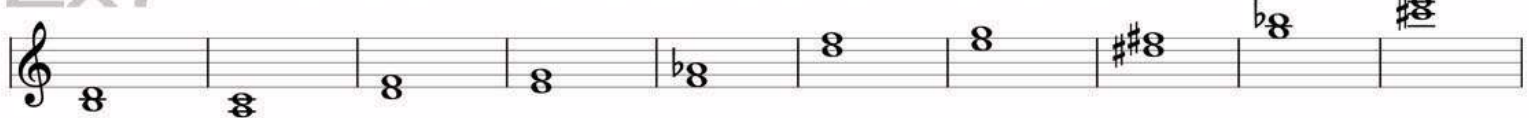


Ex6

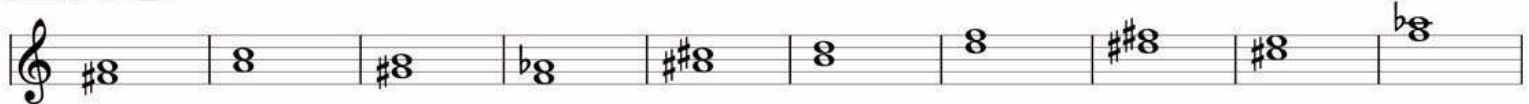


Ex7

Ecrivez la b3 inférieure de chacune de ses notes



Ex8



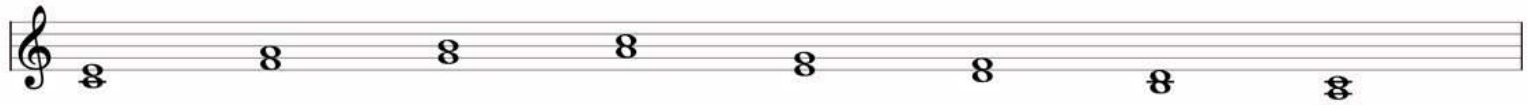
MODULE 04

Solutions

Série SOLFEGE

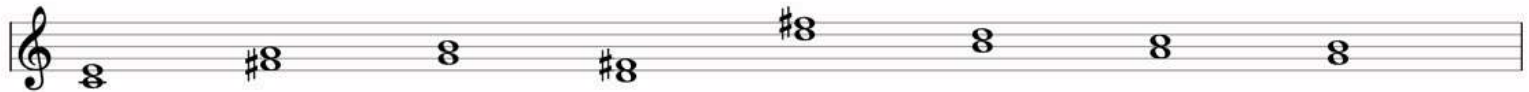
Ex9

Harmonisez à la tierce supérieure (en CMAJ)



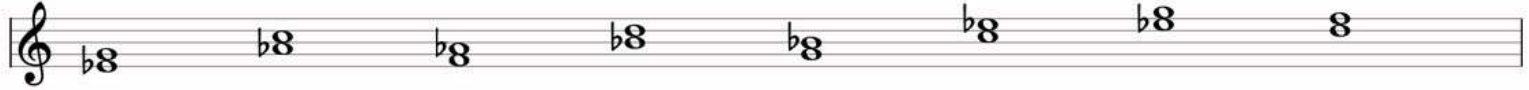
Ex10

Harmonisez à la tierce supérieure (en GMAJ)



Ex11

Harmonisez à la tierce supérieure (en EbMAJ)



Ex12

Harmonisez à la tierce supérieure (en BMAJ)



MODULE 04

CREER avec les Tierces

Ci-dessous les tierces du mode principal (E lydien) joué dans la vidéo sur un bourdon de E.

Ex1 vidéo à [0'44"]

Musical notation for Ex1 showing a sequence of triads on a staff and a corresponding guitar tab below it. The triads are: E4-G#4-A4, F#4-A4-B4, G4-A4-B4, A4-B4-C#5, B4-C#5-D5, C#5-D5-E5, D5-E5-F#5, and E5. The guitar tab below shows the fret numbers: 0, 2, 4, 5, 7, 9, 11, and 12.

Musical notation for Ex1 showing two specific triads highlighted with text boxes. The first box contains the text "jouez ces tierces en plus pour entendre le mode mixolydien" and shows the triads E4-G#4-A4 and F#4-A4-B4. The second box contains the text "jouez ces tierces en plus pour entendre le mode ionien" and shows the triads G4-A4-B4 and A4-B4-C#5. The guitar tab below shows the fret numbers: 3, 4, 7, 2, 2, 10, and 11.

Ex2 vidéo à [3'27"]

Musical notation for Ex2 showing a sequence of eighth notes on a staff and a corresponding guitar tab below it. The sequence is: E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, 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C#338, D338, E338, F#338, G338, A338, B338, C#339, D339, E339, F#339, G339, A

MODULE 04

CREER avec les Tierces

Ex3 vidéo à [4'48"]

3 7 3 5 7 3 5 4 5 7 4 7 4 5 | 7 5 7 4 5 5 7 7 5 8 5 7 8 8 8 5 | 3 4 5

Ex4 vidéo à [6'42"]

3 0 0 0 0 4 0 2 | 2 2 2 3 3

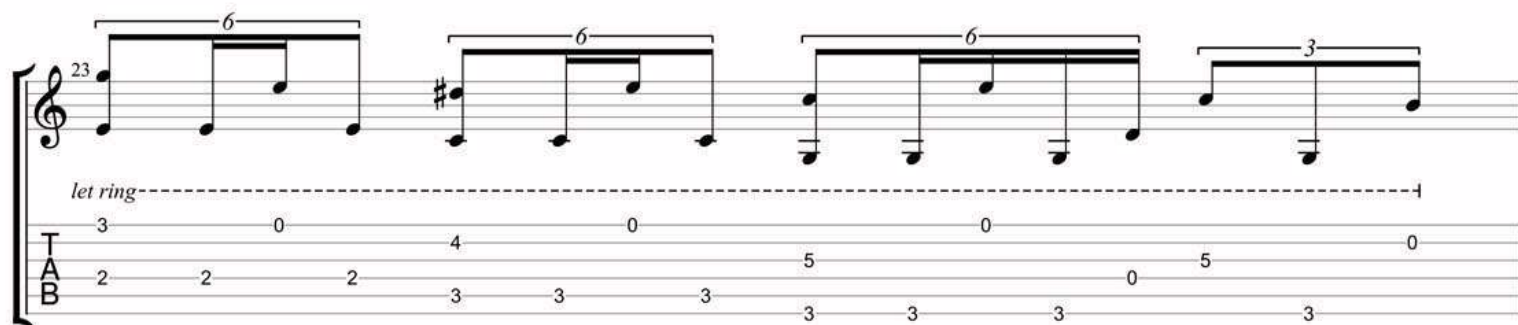
3 0 0 0 5 0 7 0 | 7 0 5

8 0 8 0 7 5 | 7 0 3 0 8 0 7 0 | 7 7 7 5 4 | 5 5 2 2 7 7 5 5

MODULE 04

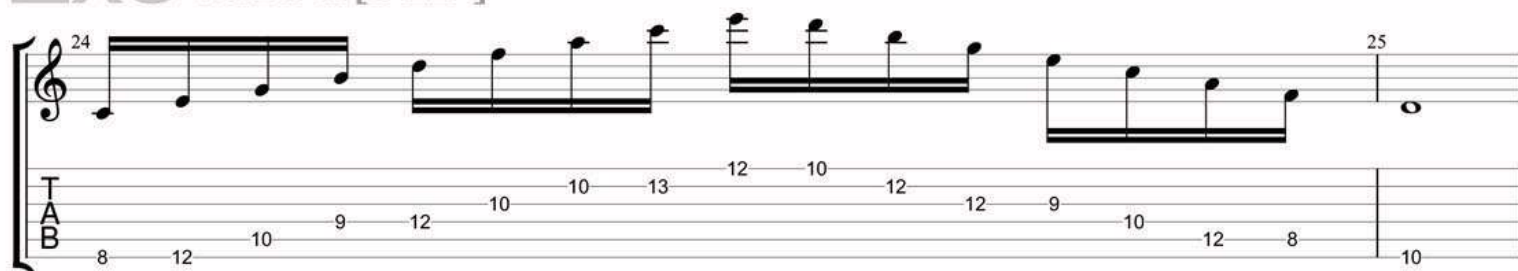
CREER avec les Tierces

Ex5 vidéo à [7'29"]



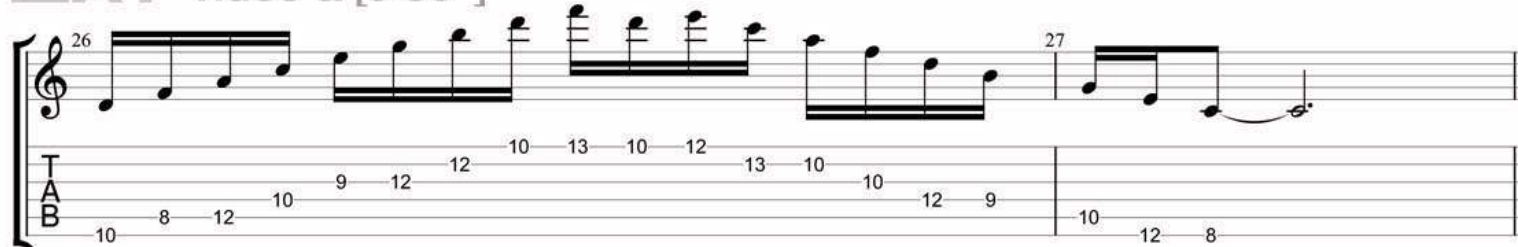
Exercise 5 musical notation. The staff shows a sequence of notes with fingerings indicated by numbers 1-5. The tablature below the staff shows fret numbers: 3, 0, 4, 0, 5, 0, 5, 0. The text "let ring" is written above the first measure of the tablature.

Ex6 vidéo à [8'22"]



Exercise 6 musical notation. The staff shows a sequence of notes with fingerings indicated by numbers 1-5. The tablature below the staff shows fret numbers: 8, 12, 10, 9, 12, 10, 10, 13, 12, 10, 12, 12, 9, 10, 12, 8, 10.

Ex7 vidéo à [9'50"]



Exercise 7 musical notation. The staff shows a sequence of notes with fingerings indicated by numbers 1-5. The tablature below the staff shows fret numbers: 10, 8, 12, 10, 9, 12, 12, 10, 13, 10, 12, 13, 10, 10, 12, 9, 10, 12, 8.