

# MODULE 08

## CREER le CAGED (REPERER 2)

### Ex1 [VIDEO à 1'16]

A

# MODULE 08

## CREER le CAGED (REPERER 2)

Ex3

[VIDEO à 2'46]

**A**

**TAB**

0 0 2 0 4 0 5 5 (5) 0 4 2

**D**

**TAB**

7 7 7 5 7 4 7 4 5

Ex4

[VIDEO à 3'37]

**A**

**TAB**

5 5 7 7 5 7 (7) 5 7

**D**

**TAB**

5 7 6 5 10 10 12 14 (14) 14

Ex5

[VIDEO à 3'55]

**A**

**TAB**

6 9 0 6 9 0 (0) (9) (6) (0)

**D**

**TAB**

10 10 0 10 0 10 0 10

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## CREER le CAGED (REPERER 2)

**Ex6** [VIDEO à 4'15]  
A

**A**

7

let ring

TAB

0 11 9 0 11 9 0 11

**D**

7

let ring

TAB

0 10 8 0 10 8 0 10 0 10 8 0 10

**Ex7** [VIDEO à 4'46]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two systems of staves. The first system includes a guitar staff with a treble clef and a key signature of one sharp (F#), and a corresponding TAB (guitar tablature) staff. The guitar part begins with a series of chords and single notes, including a prominent F#m chord. The second system features a vocal staff with a treble clef and a key signature of one sharp, and a corresponding TAB staff. The vocal part starts with a D note and includes various melodic lines and rests. The TAB staff for the guitar provides fret numbers for each note, such as 9, 10, 12, and 14. The overall layout is clean and professional, typical of a music manuscript.

**Ex8** [VIDEO à 5'24]

**A**

let ring

TAB

**D**

let ring

TAB

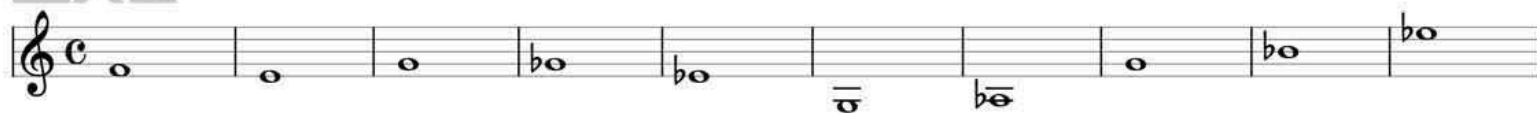
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## Exercices

Série SOLFEGE

Ex1

Ecrivez la Quarte augmentée supérieure des notes suivantes

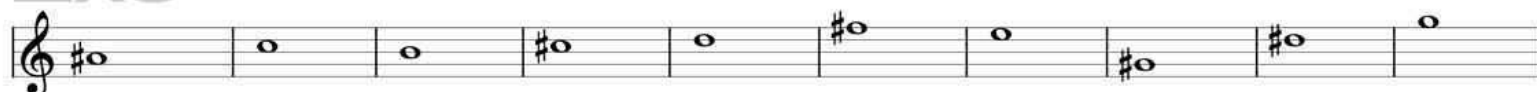


Ex2

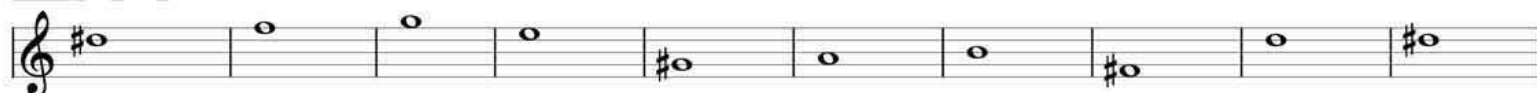


Ex3

Ecrivez la Quinte diminuée supérieure des notes suivantes



Ex4



Ex5

Ecrivez la Quarte augmentée inférieure des notes suivantes

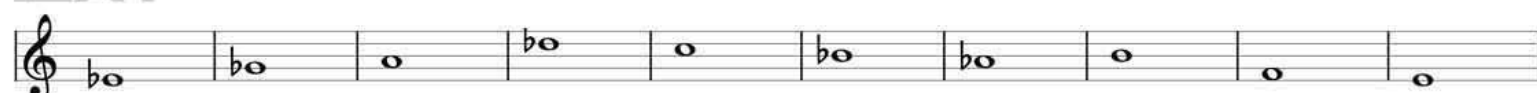


Ex6

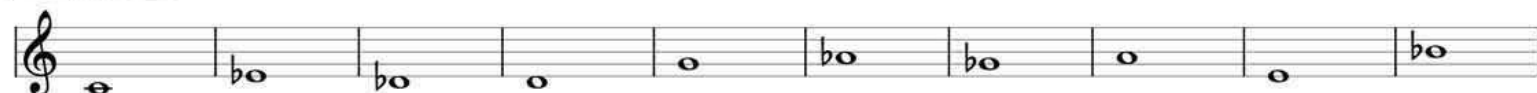


Ex7

Ecrivez la Quinte diminuée inférieure des notes suivantes



Ex8



Ex9

Transposez à la quinte diminuée supérieure



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## Solutions

### Série SOLFEGE

**Ex1** Ecrivez la Quarte augmentée supérieure des notes suivantes

**Ex2**

**Ex3** Ecrivez la Quinte diminuée supérieure des notes suivantes

**Ex4**

**Ex5** Ecrivez la Quarte augmentée inférieure des notes suivantes

**Ex6**

**Ex7** Ecrivez la Quinte diminuée inférieure des notes suivantes

**Ex8**

**Ex9** Transposez à la quinte diminuée supérieure



# CREER avec les tritons

[VIDEO à 1'24]

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style. Below the staff, the guitar tablature is provided, showing the fret numbers for each note. The tablature is written on a six-line staff, with the letters T, A, and B indicating the strings (Treble, Alto, Bass) and the numbers indicating the frets.

[VIDEO à 3'02]



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## CREER avec les Tritons

Ex3 [VIDEO à 4'20]

First system of music notation (treble and bass staves) and guitar tablature (TAB). The music is in 12/8 time and features a sequence of eighth notes and chords. The TAB shows fret numbers: 0, 0, 8, 6, 8, 6, 0, 0, 7, 5, 7, 5, 0, 7, 5.

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Second system of music notation and guitar tablature. The music continues with eighth notes and chords. The TAB shows fret numbers: 0, 0, 8, 6, 8, 6, 0, 8, 6, followed by a repeat sign.

Third system of music notation and guitar tablature. The music continues with eighth notes and chords. The TAB shows fret numbers: 0, 0, 7, 5, 7, 5, 0, 7, 5, followed by a repeat sign.

Fourth system of music notation and guitar tablature. The music continues with eighth notes and chords. The TAB shows fret numbers: 0, 0, 8, 6, 8, 6, 0, 8, 6, followed by a repeat sign.

Fifth system of music notation and guitar tablature. The music continues with eighth notes and chords. The TAB shows fret numbers: 0, 0, 9, 7, 9, 7, 0, 0, 7, 5, 7, 5, 0, 7, 5.

Sixth system of music notation and guitar tablature. The music continues with eighth notes and chords. The TAB shows fret numbers: 0, 0, 8, 6, 8, 6, 0, 8, 6, 9, 7, 9, 7, 9, 7.

# CREER avec les Tritons

[VIDEO à 6'00]

[VIDEO à 7'09]

[VIDEO à 7'50]

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