

laurent rousseau

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1 2 3

TAB

6 8 10 11 13 8 10 11 11 6 10 8

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is a treble clef with a key signature of one flat (B-flat). The melody begins with a quarter note G4 (labeled 4), followed by a quarter rest, a quarter note F4 (labeled b), a quarter note E4 (labeled b), and a quarter note D4 (labeled 5). The bottom two staves are labeled T, A, and B. The T staff has a treble clef and a key signature of one flat. The A and B staves have a bass clef and a key signature of one flat. The T staff has a quarter note G4 (labeled 8), a quarter rest, a quarter note F4 (labeled 10), a quarter note E4 (labeled 11), and a quarter note D4 (labeled 10). The A staff has a quarter note G4 (labeled 6), a quarter rest, a quarter note F4 (labeled 10), a quarter note E4 (labeled 10), and a quarter note D4 (labeled 12). The B staff has a quarter note G4 (labeled 6), a quarter rest, a quarter note F4 (labeled 10), a quarter note E4 (labeled 10), and a quarter note D4 (labeled 12).

laissez bien sonner les notes, surtout les basses, servez-vous de la vidéo pour les doigtés. Puis composez le votre...

6 7

TAB

12 11 12 15 13 12 12 12 12 12 12 12 9

The second system of the musical score for 'The Wind' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G4 (labeled 12), a half note A4-B4 (labeled 13), a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G2 (labeled 8), a half note A2-B2 (labeled 7), a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The system is divided into two measures by a vertical bar line.

DENSITE et [#2] ACCOMPAGNEMENT

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C'est avec plaisir que je vous prête ce thème que j'ai composé dans des circonstances émouvantes pour moi. Comme quoi, tout peut servir à aller de l'avant pour essayer de transcender quelque chose. En plus de la basse qui induit une idée harmonique, on a ici des notes qui servent à habiller un peu la mélodie et révéler quelques couleurs au passage. Laissez sonner au maximum, attention aux changement de signature rythmique. On passe sans cesse de 3/4 en 4/4 et inversement. Inspirez vous de la vidéo pour les doigtés. Si vous désirez des conseils, vous pouvez m'envoyer vos version en vidéo.

1
let ring
TAB
5 7 8 5 | 7 0 7 8 5 | 5 5 0 8 7 | (5) 5 0 0

4
let ring
TAB
5 5 0 5 3 2 | 3 3 0 5 7 8 5 | 7 0 7 8 5 0 | (3) 3 3 2 7

7
let ring
TAB
5 5 0 3 2 | 7 0 5 3 0 0 (0) | 5 0 0 3 2 | (5) 5 0 (3) 3 (2) (2) 2

10
let ring
TAB
5 5 0 3 2 | 3 3 0 3 2 | 5 5 5 4 | 3 2 2

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Musical notation for measures 13-15. Treble clef, key of D major. Measure 13 starts with a 'let ring' instruction. Fingering: 5, 5, 3, 2, 5, 5, 0, 3, 2, 3, 3, 0, 5, 7, 8, 5.

Musical notation for measures 16-18. Treble clef, key of D major. Measure 16 starts with a 'let ring' instruction. Fingering: 7, 5, 5, 7, 7, 0, 7, 0, 8, 5, 5, 5, 3, 2, 7, 6, 7, 7, 7, (5), 5, (4), 4.

Musical notation for measures 19-21. Treble clef, key of D major. Measure 19 starts with a 'let ring' instruction. Fingering: 3, 0, 0, 0, 2, 0, (0), 5, 7, 7, 0, 7, 0, 0, 7, (3), 3, 2, (2), 2, 7, 7, 5, (5).

Musical notation for measures 22-24. Treble clef, key of D major. Measure 22 starts with a 'let ring' instruction. Fingering: 5, 5, 5, 3, 2, 3, 0, 5, 7, 8, 5, 7, 5, 7, (3), 3, 3, (3), 7, 6, 7.

Musical notation for measures 25-27. Treble clef, key of D major. Measure 25 starts with a 'let ring' instruction. Fingering: 7, 0, 7, 7, 5, 5, 5, 3, 2, 3, 0, 0, 0, 7, 5, 4, 4, (3), 3, 2, (2).

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Musical notation for measures 28-30. Treble clef, key of D major. Measure 28: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 29: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 30: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Tablature: Measure 28: 2, 0, 5, 7. Measure 29: 8, 10, 7. Measure 30: 7, 0, 5, 7. Fingering: (2), 2, 0, 8, (8), 8, 8, (7), 7, 7.

Musical notation for measures 31-33. Treble clef, key of D major. Measure 31: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 32: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 33: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Tablature: Measure 31: 5, 8, 5, 7. Measure 32: (0) 5, 5, 0, 5, 3. Measure 33: 1, 1, 0, 1, 0. Fingering: 8, 5, 7, 0, 0, 0, 0, 0.

Musical notation for measures 34-36. Treble clef, key of D major. Measure 34: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 35: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 36: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Tablature: Measure 34: 3, 0, 3, 0, 2. Measure 35: 3, 0, 3, 2, 3, 7. Measure 36: 7, 7, 0, 5, 3. Fingering: 2, 0, 3, 0, 3, (3), 5.

Musical notation for measures 37-39. Treble clef, key of D major. Measure 37: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 38: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 39: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Tablature: Measure 37: 1, 1, 0, 1, 3. Measure 38: 5, 5, 5. Measure 39: 7, 5, 8. Fingering: 0, 0, 3, (3), 2, (0), 3, (3), 5, (5), 7, (7), 0.

Musical notation for measures 40-42. Treble clef, key of D major. Measure 40: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 41: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 42: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Tablature: Measure 40: 5, 5, 3. Measure 41: 1, 1, 0, 1, 3. Measure 42: 5, 7, 8. Fingering: 7, (0), 0, 3, (3), 5, (5), 7.

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Musical notation for measures 43-45. The key signature is one sharp (F#). Measure 43 is in 4/4 time, 44 is in 4/4, and 45 is in 4/4. The notation includes a treble clef and a 'let ring' instruction. The guitar tablature (TAB) is provided below the staff.

let ring

Measure	43	44	45
TAB	12 0 5 3	1 1 0 1 3	5 7 8
BASS	10 0	(0) 0	3 (3) 5 (5) 7

Musical notation for measures 46-48. Measure 46 is in 2/4 time, 47 is in 3/4 time, and 48 is in common time (C). The notation includes a treble clef and a 'let ring' instruction. The guitar tablature (TAB) is provided below the staff.

let ring

Measure	46	47	48
TAB	0 5 3	1 1 0 1 3	5 7 8 12
BASS	0	0 0	3 (3) 5 (5) 7 (10) 10

Musical notation for measures 49-52. Measure 49 is in 4/4 time, 50 is in 3/4 time, 51 is in common time (C), and 52 is in common time (C). The notation includes a treble clef and a 'let ring' instruction. The guitar tablature (TAB) is provided below the staff.

let ring

Measure	49	50	51	52
TAB	12 10 8 7	5 3 2 5 0 4	5 4	0 0 0 4 4 2 2 0
BASS	10 9 9 7 0 5 0	4	3 0 2 3 0 2 3 2	0

Vous noterez que pour ce genre de thèmes, je détache souvent les notes d'un même accord en les égrainant un peu (ici avec dans l'ordre P I M), ceci pour donner plus de clarté aux harmonies et moins de raideur rythmique aussi. Vous n'êtes pas obligés de le faire... [Mes51] : laissez bien sonner l'accord pendant le mouvement de basses.

Essayez par ailleurs de faire quelques nuances pour donner de l'allure et du volume à la ligne mélodique (et pour vous exprimer). Rechercher un maximum de fluidité pour l'ensemble.

Si votre niveau ne vous permet pas de jouer ce thème pour le moment, écoutez le beaucoup pour vous mettre ces couleurs dans l'oreille. N'écoutez que la basse, puis seulement la mélodie. Entraînez votre oreille à sélectionner... Amitiés lo