

# Advances in Discrete Resonance Spectrogram Analysis

Using the DSR for Source Separation and Sequential Prediction

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ARTIFICIAL  
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RESEARCH GROUP

## TWO STACKED BLOCKS

### Upper Block with bullets

- ▶ First point **using emphasis**
- ▶ Second point *using italics*
- ▶ Third point using underline

### Lower Block with numbers

1. First point **using emphasis**
2. Second point *using italics*
3. Third point using underline

## Object Detection and Recognition

### **First Heading**

- ▶ First content
- ▶ Second content

### **Second Heading**

- ▶ First content
- ▶ Second content

### **Third Heading**

- ▶ First content
- ▶ Second content

## TWO COLUMN BLOCKS

### First Column



**Flush left**

Flush left

### Second Column



**Flush right**

Flush right

# SOURCE SEPARATION TO SEQUENTIAL PREDICTION

## Discrete Resonance Spectrogram

**TODO:** (Insert wide aspect ratio image of DRS)

## From Vertical to Horizontal Analysis

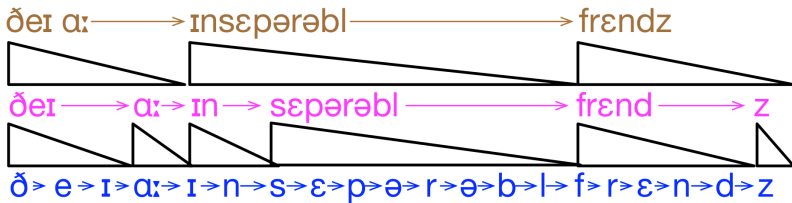
- ▶ Source separation looks at dependencies between frequencies **within a slice**, i.e. vertical analysis.
- ▶ Temporal correlations can be exploited to observe dependencies **between slices**, i.e. horizontal analysis.

# BOUNDARY ENTROPY SEGMENTATION

## Boundary Entropy

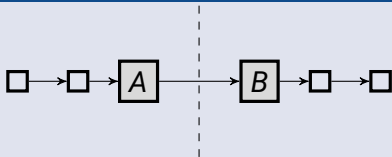
- ▶ Intuition
- ▶ Unexpectedness
- ▶ Uncertainty

## Hierarchical Chunking

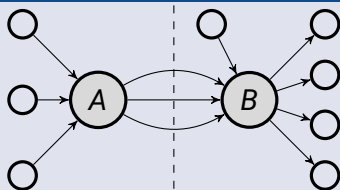


# SEQUENCE VS NETWORK INTERPRETATION OF BES

## Sequence Interpretation

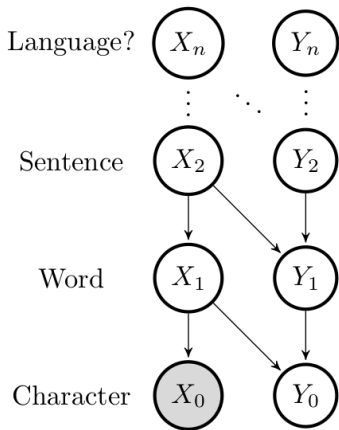


## Network Interpretation

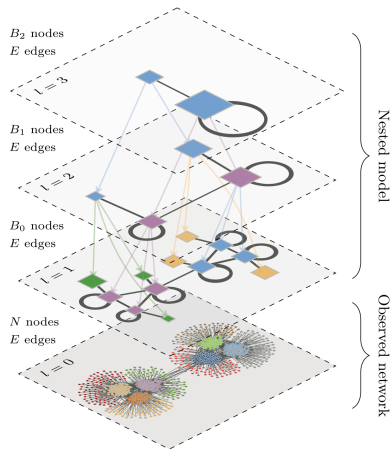


# HIERARCHICAL STRUCTURE AND DYNAMICS

## Hierarchical Prediction



## Hierarchical Structure





# MEMORY CONSOLIDATION AND THE MDL PRINCIPLE

What is it?

- ▶
- ▶
- ▶

What does it mean?

- ▶
- ▶
- ▶

## PLACEMENT AND NEXT STEPS

### Placement



### Next Steps



# APPLICATIONS AND FUTURE WORK

## Applications



## Future Work



THANK YOU!



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Computational Creativity Lab