# Advances in the Analysis of Discrete Resonance Spectrograms

Using the DRS for Source Separation and Sequential Prediction

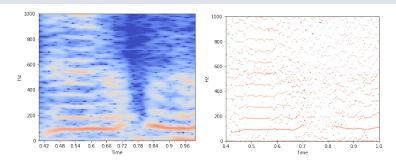
Nick Harley & Steve Homer



# THE DISCRETE RESONANCE SPECTROGRAM (DRS)

# Overview

- ► High resolution spectral analysis of audio signals
- Gives precise shape and location of spectral peaks
- Provides access to the content of audio signals



#### DRS ADVANTAGES AND APPLICATIONS

# **Target Applications**

- Analysis of voice signals in industrial environments
- Vocal signature modelling
- Data compression

# Advantages of the DRS

- Better resolution than FFT based methods
- Affords intelligent top-down signal processing
- Better integration with symbolic knowledge representation

# **CURRENT OBJECTIVES**

# Intelligent bottom-up pattern detection

- ▶ Parameter selection ✓
- ► Improve time resolution ✓
- ► Fundamental frequency (F0) tracking ✓
- Source detection and isolation
- Noise reduction

#### **WORK TO DATE**

#### Parameter selection ✓

An algorithm for automatically selecting parameters, reducing the need for tuning.

# Improved time resolution ✓

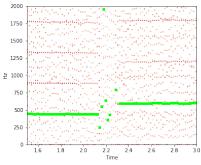
A segmentation algorithm which uses smooth sliding window envelopes.

#### F0 estimation ✓

An algorithm for tracking fundamental pitch (Geraint).

Original signal ▷
Basic analysis ▷
Enhanced analysis ▷

F0 tracking works well for simple harmonic sounds such as a flute.



#### **IMMEDIATE NEXT STEPS**

# Phase and decay

Improve F0 tracking using phase and decay information

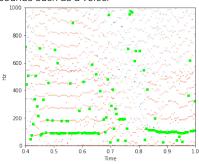
#### Inter-slice information

Use previous slice to inform analysis.

#### Source isolation

Use F0 information to detect and isolate individual sources.

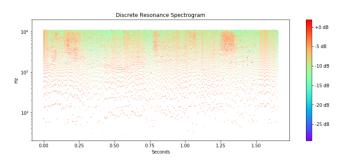
F0 tracking deteriorates for more complex sounds such as a voice



# SOURCE SEPARATION TO SEQUENTIAL PREDICTION

# From Vertical to Horizontal Analysis

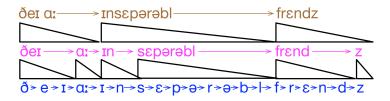
- Source separation looks at dependencies between frequencies within a slice, i.e. vertical analysis.
- Temporal correlations can be exploited to observe dependencies between slices, i.e. horizontal analysis.



#### BOUNDARY ENTROPY SEGMENTATION

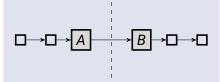
# **Boundary Entropy**

- Online chunking according to pairwise sequential regularities in order to compress a stream of symbols
- Unexpectedness: current symbol is relatively more rare
- Uncertainty: current symbol has more options to follow



# SEQUENCE VS NETWORK INTERPRETATION OF BES

# Sequence Interpretation



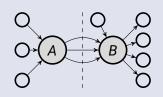
#### **Information Content**

$$h(x) = -\log p(x)$$

# Entropy

$$H(x) = -\sum_{y \in Y} p(y|x) \log p(y|x)$$

#### Network Interpretation



#### In-Entropy

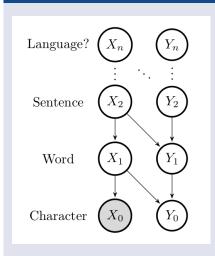
$$H_{in}(x) = -\sum_{y \in In(x)} p(x|y) \log p(x|y)$$

#### **Out-Entropy**

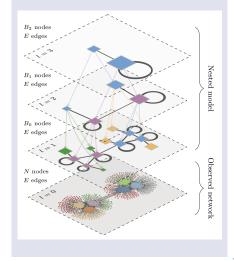
$$H_{\text{out}}(x) = -\sum_{y \in \text{Out}(x)} p(y|x) \log p(y|x)$$

# HIERARCHICAL STRUCTURE AND DYNAMICS

#### Hierarchical Prediction



# Hierarchical Structure



# INFORMATION EFFICIENCY AND THE MDL PRINCIPLE

# **Memory Consolidation**

- According to the information efficiency criterion of IDyOT, online boundary entropy segmentation is likely suboptimal
- ➤ **Offline memory consolidation** can fix some missteps that occurred online by lowering the total entropy of the model

# Minimum Description Length Principle

- $ightharpoonup \Sigma$  (Description) =  $\mathcal{L}$  (Model) +  $\mathcal{S}$  (Data) (in bits)
- Least complex model that accurately describes the data
- Used for model selection in AIT and complex networks

#### PLACEMENT AND NEXT STEPS

#### Placement of Research

- Online vs offline community structure detection
- Topological vs causal structure inference in networks
- Static vs temporal system dynamics and link prediction

# Immediate Next Steps

- Causal network topology inference and sequence prediction through boundary entropy segmentation
- Memory consolidation based on MDL principle for networks

#### APPLICATIONS AND FUTURE WORK

# Applications<sup>1</sup>

- Voice signal analysis in industrial environments
- Music signal analysis
- Signal compression

#### **Future Work**

- Integration of bottom-up and top-down methods
- Categorisation of frequency space
- ▶ The creation of higher-level abstractions from DRS data.







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Computational Creativity Lab