

ABOUT ME

I am a theatre technician and artist who has enjoyed working both on and off stage for 5 years. I am passionate about the technical, creative and performance aspects of putting on live shows.

SKILLS

- Lighting design, operation& rigging for stage
- → Follow spotting
- ◆ Stage management
- → Stage crewing
- ◆ Sound design & operation
- → Performance
- ◆ Creative departments

EDUCATION

B. COMPUTER SCIENCE / MEDIA ARTS

UNSW + 2023

CONTACT

stickpenguin.me

CATHERINE MAI

THEATRICAL EXPERIENCE

Lighting Designer and/or Operator

- Apr '22 FAUX PAS → Lorcan Power
- Apr '22 LADY PRECIOUS STREAM + Slanted Theatre
- Mar '22 IT'S STILL HER VOICE → Siren Theatre Co
- Oct '19 **10 THINGS I HATE ABOUT FLU** + UNSW MedShow (as Assistant Designer & Follow Spot Operator)
- Apr '19 QUEERPOCALYPSE NOW + UNSW Queer Collective
- Oct '18 RUMOURS + UNSW Theatrical Society (NUTS)
- Apr '18 CRUSH: THE MUSICAL → UNSW Musical Theatre
 Society (MTS) → (as Assistant Designer & Operator)

Stage Manager/Stage Department

- Apr '19 **THE GOLDEN PROBE AWARDS →** UNSW Med Revue (as Assistant Stage Manager)
- May '18 THE INCREDIPILLS → UNSW Med Revue (as Stage Crew & Set/Prop Maker)

Sound Designer and/or Operator

- Apr '22 FAUX PAS → Lorcan Power
- Apr '19 QUEERPOCALYPSE NOW + UNSW Queer Collective
- Oct '18 RUMOURS + UNSW Theatrical Society (NUTS)

Performer & Creative Departments

- 2022 THE LITTLE MERGEMAID + UNSW CSE Revue
 (as Vocal Director & Music Arranger)
- Jul '19 ALADDIN: ARRAYBIAN BYTES[] + UNSW CSE Revue (as Actor, Singer, Dancer, Music Arranger, Scriptwriter & Costume Designer)
- Sep '18 MYCROSOFT SHREXCEL → UNSW CSE Revue (as Actor, Singer & Dancer)
- Sep '17 AVATAR: THE LAST MACBOOK AIRBENDER → UNSW CSE Revue → (as Actor, Singer & Dancer)