

# CATHERINE MAI

Theatrical Lighting Designer & Creative

## THEATRICAL EXPERIENCE

### ABOUT ME

I am a theatrical lighting designer and multi-disciplinary theatre-maker. I have enjoyed working both on and off stage for 8 years across a range of technical, performance, and creative roles.

### SKILLS

#### TECHNICAL

- ◆ Lighting design, operation, programming & rigging
- ◆ Technical direction
- ◆ Stage management
- ◆ Sound design & operation
- ◆ Vision switching
- ◆ Follow spotting

#### CREATIVE

- ◆ Theatrical & musical performance
- ◆ Musical arrangement
- ◆ Set & costume design

### EDUCATION

B. COMPUTER SCIENCE /  
MEDIA ARTS ◆ 2024

University of New South Wales

### CONTACT

✉ cmai@outlook.com.au

➡ stickpenguin.me

### Lead Lighting Designer & Programmer

- Jan '24 **THE STRONG CHARMION** ◆ Chloe Lethlean Higson
- Dec '23 **JAM FEST** ◆ JAM Fest
- Sep '23 **FILLOW TALK** ◆ Happy Feraren x Sydney Fringe
- Aug -  
Sep '23 **RHOMBOID** ◆ Liminal Productions x bAKEHOUSE Theatre Co
- Mar '23 **THE LIFE CYCLE OF BLANCO** ◆ Vonne Patiag x Sydney WorldPride
- Feb '23 **GROUND ZERO** ◆ Brand X Inc x Sydney WorldPride
- Nov -  
Dec '22 **THE DAZZLE BY RICHARD GREENBERG** ◆ Corvus Arts Theatre
- Oct '22 **SLANTED'S BIRTHDAY BASH: THE TERRIBLE TWOS** ◆ Slanted Theatre
- Sep '22 **HYDRARCHOS** ◆ Grace Davidson-Lynch x Sydney Fringe
- Sep '22 **CHAIN PLAY** ◆ Slanted Theatre x Sydney Fringe
- Apr '22 **FAUX PAS** ◆ Lorcan Power
- Apr '22 **LADY PRECIOUS STREAM** ◆ Slanted Theatre
- Apr '19 **QUEERPOCALYPSE NOW** ◆ UNSW Queer Collective

### Assistant Lighting Designer and/or Operator

- Mar '23 **DIALOGUES WITH MY BUTT** ◆ Josh Freedman
- Mar '22 **IT'S STILL HER VOICE** ◆ Siren Theatre Co
- Oct '19 **10 THINGS I HATE ABOUT FLU** ◆ UNSW MedShow  
(as Assistant Lighting Designer & Follow Spot Operator)
- Apr '18 **CRUSH: THE MUSICAL** ◆ UNSW Musical Theatre Society  
(as Assistant Lighting Designer & Operator)

### Technical Director

- Nov '22 **PIRATES OF THE BLUE SCREEN: DEADLOCKED CHEST** ◆ UNSW CSE Revue

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### THEATRICAL EXPERIENCE (CONT.)

#### Sound & Vision Designer, Engineer, and/or Operator

- Jul '23 **SMASH! ANIME CONVENTION** ♦ Smash Inc (as Sound and Vision Operator)
- Mar '23 **DIALOGUES WITH MY BUTT** ♦ Josh Freedman (as Sound and Vision Operator)
- Nov '22 **PIRATES OF THE BLUE SCREEN: DEADLOCKED CHEST** ♦ UNSW CSE Revue (as Sound Engineer & Sound and Vision Operator)
- Jul '22 **SMASH! ANIME CONVENTION** ♦ Smash Inc (as Sound and Vision Operator)
- Apr '22 **FAUX PAS** ♦ Lorcan Power (as Sound Operator)
- Apr '19 **QUEERPOCALYPSE NOW** ♦ UNSW Queer Collective (as Sound Designer & Operator)
- Oct '18 **RUMOURS** ♦ UNSW Theatrical Society (as Sound Designer)

#### Performance, Music, and other Creative Departments

- Mar '23 **BARBIE: LIFE IN THE JAILHOUSE** ♦ UNSW Law Revue (as Singer & Technical Critiquer)
- Nov '22 **PIRATES OF THE BLUE SCREEN: DEADLOCKED CHEST** ♦ UNSW CSE Revue (as Singer, Conductor, Music Arranger & Costume Designer)
- Jun '21 **THE LITTLE MERGEMaid** ♦ UNSW CSE Revue (as Vocal Director & Music Arranger)
- Jul '19 **ALADDIN: ARRAYBIAN BYTES[ ]** ♦ UNSW CSE Revue (as Actor, Singer, Dancer, Music Arranger, Scriptwriter & Costume Designer and Maker)
- Sep '18 **MYCROSOFT SHREXCEL** ♦ UNSW CSE Revue (as Actor, Singer & Dancer)
- Sep '17 **AVATAR: THE LAST MACBOOK AIRBENDER** ♦ UNSW CSE Revue (as Actor, Singer & Dancer)

#### Stage Management & Set Design

- Nov '22 **PIRATES OF THE BLUE SCREEN: DEADLOCKED CHEST** ♦ UNSW CSE Revue (as Set Designer & Set and Props Maker)
- Apr '19 **THE GOLDEN PROBE AWARDS** ♦ UNSW Med Revue (as Assistant Stage Manager & Set and Props Maker)
- May '18 **THE INCREDIPILLS** ♦ UNSW Med Revue (as Stage Crew & Set and Props Maker)