

# CATHERINE MAI

## THEATRICAL EXPERIENCE

### ABOUT ME

I am a multi-disciplinary theatre-maker, artist and technician who has enjoyed working both on and off stage for over 6 years. My passions lie in the technical, creative and performance aspects of live shows.

### SKILLS

- ✦ LX design, programming, operation & rigging
- ✦ Stage management
- ✦ Technical direction
- ✦ Crewing & crew management
- ✦ SX design & engineering
- ✦ Follow spotting
- ✦ Performance & music
- ✦ Creative departments

### EDUCATION

**B. COMPUTER SCIENCE /  
MEDIA ARTS**

UNSW ✦ 2025

### CONTACT

- 👤 Cat (they/she)
- ✉ cmai@outlook.com.au
- 🖱 stickpenguin.me

### Lighting Designer, Programmer and/or Operator

- Mar '23 **DIALOGUES WITH MY BUTT** ✦ Josh Freedman
- Mar '23 **THE LIFE CYCLE OF BLANCO** ✦ Vonne Patiag
- Feb '23 **GROUND ZERO** ✦ Brand X
- Nov -  
Dec '22 **THE DAZZLE BY RICHARD GREENBERG**  
✦ Corvus Arts Theatre
- Oct '22 **SLANTED'S BIRTHDAY BASH: THE TERRIBLE TWOS**  
✦ Slanted Theatre
- Sep '22 **HYDRARCHOS** ✦ Grace Davidson-Lynch
- Sep '22 **CHAIN PLAY** ✦ Slanted Theatre
- Apr '22 **FAUX PAS** ✦ Lorcan Power
- Apr '22 **LADY PRECIOUS STREAM** ✦ Slanted Theatre
- Mar '22 **IT'S STILL HER VOICE** ✦ Siren Theatre Co
- Oct '19 **10 THINGS I HATE ABOUT FLU** ✦ UNSW MedShow  
(as Assistant Designer & Follow Spot Operator)
- Apr '19 **QUEERPOCALYPSE NOW** ✦ UNSW Queer Collective
- Oct '18 **RUMOURS** ✦ UNSW Theatrical Society
- Apr '18 **CRUSH: THE MUSICAL** ✦ UNSW Musical Theatre  
Society ✦ (as Assistant Designer & Operator)

### Technical Director

- Nov '22 **PIRATES OF THE BLUE SCREEN: DEADLOCKED CHEST**  
✦ UNSW CSE Revue

### Stage Management, Crewing, Set & Props

- Nov '22 **PIRATES OF THE BLUE SCREEN: DEADLOCKED CHEST**  
✦ UNSW CSE Revue (as Set Designer & Set and Props  
Maker)
- Apr '19 **THE GOLDEN PROBE AWARDS** ✦ UNSW Med Revue  
(as Assistant Stage Manager & Set and Props Maker)
- May '18 **THE INCREDIPILLS** ✦ UNSW Med Revue (as Stage  
Crew & Set and Props Maker)

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## THEATRICAL EXPERIENCE (CONT.)

### Sound & Vision Departments

- Mar '23 **DIALOGUES WITH MY BUTT** ♦ Josh Freedman (as Sound and Vision Operator)
- Nov '22 **PIRATES OF THE BLUE SCREEN: DEADLOCKED CHEST** ♦ UNSW CSE Revue (as Sound Engineer & Sound and Vision Operator)
- Jul '22 **SMASH! Sydney Manga and Anime Show** ♦ Smash Inc (as Sound and Vision Operator)
- Apr '22 **FAUX PAS** ♦ Lorcan Power (as Sound Operator)
- Apr '19 **QUEERPOCALYPSE NOW** ♦ UNSW Queer Collective (as Sound Designer & Operator)
- Oct '18 **RUMOURS** ♦ UNSW Theatrical Society (as Sound Designer)

### Performance, Music & Other Creative Departments

- Mar '23 **BARBIE: LIFE IN THE JAILHOUSE** ♦ UNSW Law Revue (as Singer & Technical Critiquer)
- Nov '22 **PIRATES OF THE BLUE SCREEN: DEADLOCKED CHEST** ♦ UNSW CSE Revue (as Singer, Conductor, Music Arranger & Costume Designer)
- Jun '21 **THE LITTLE MERGEMOID** ♦ UNSW CSE Revue (as Vocal Director & Music Arranger)
- Jul '19 **ALADDIN: ARRAYBIAN BYTES[ ]** ♦ UNSW CSE Revue (as Actor, Singer, Dancer, Music Arranger, Scriptwriter & Costume Designer and Maker)
- Sep '18 **MYCROSOFT SHREXCEL** ♦ UNSW CSE Revue (as Actor, Singer & Dancer)
- Sep '17 **AVATAR: THE LAST MACBOOK AIRBENDER** ♦ UNSW CSE Revue (as Actor, Singer & Dancer)