

LITERATURE AND LANGUAGES

Literature and Languages at Stirling encompasses teaching and research across a wide range of courses, including: Creative Writing, English Language and Linguistics, Publishing Studies and Humanities.

You will have access to a vibrant, transdisciplinary team of academics whose research-led curriculum focuses on a spectrum of topics, from book history and creative writing, to religion.

RESEARCH COURSES

Research excellence underpins all we do. As part of our research community, you will contribute innovative, practical and applied solutions to the challenges facing society today.

We offer research options, including PhDs, in the following areas:

- Translation and interpreting
- Creative writing
- Literature and religion
- Hermeneutics
- Modern literature
- Book history
- Language and linguistics
- Global cinema
- Publishing studies

3rd in Scotland and Top 5 in the UK for English

Times and Sunday Times
Good University Guide 2023

100% of our research environment in English Language and Literature is classed as world leading or internationally excellent

REF 2021



Full-time course



Part-time course



To find out more about identifying a supervisor and submitting a research proposal, visit: stir.ac.uk/research

CREATIVE WRITING



Campus based
MLitt, PG Dip, PG Cert

During this creative, stimulating course, you will learn to produce fine, nuanced writing and a body of work in either poetry, fiction or creative non-fiction.

Our Masters combines intensive writers' workshops, technique-focused optional modules and one-to-one tuition by distinguished writers, along with fascinating visits from renowned writers, agents and publishers who deliver workshops and readings.

The course is designed to develop the talents of creative individuals. It allows you to focus deeply on a project while engaging with a range of genres and working practices that draw upon Stirling's rich expertise in contemporary literature, publishing, film, media and journalism. You will also develop skills in listening, critiquing and editing.

We're proud to hold a 100% overall student satisfaction for MLitt Creative Writing in the Postgraduate Taught Experience Survey (PTES) 2022.

CORE MODULES

- Writers' Workshop One
- Writers' Workshop Two
- Writing Poetry
- The Art of Fiction
- The Writing Life
- Research Skills for Writers
- Dissertation

[Check course web page for optional modules](#)

CAREER PROSPECTS

Our graduates find a place for their creativity in many areas, including teaching, broadcasting, librarianship, publishing and community work. Many choose to become self-employed as writers and tutors. Some develop their interest further by studying for a PhD.

DID YOU KNOW?

Our staff are published writers with strong links to local research and creative networks including the Booker Initiative event and Bloody Scotland crime-writing festival.

Course Starts: September



ENGLISH LANGUAGE AND LINGUISTICS



Campus based
MSc, PG Dip, PG Cert

Our Masters course gives you an excellent opportunity to study the intricate workings of language and explore its central role in society.

With the guidance of expert staff, you will explore how language works, how people use it, what people use it for, where it came from and how it changes.

You will learn to carry out independent research and engage with other researchers by writing, debating and delivering oral and written presentations. You will plan and manage a research project under supervision. This involves independent research, including keeping track of relevant developments in your chosen field(s), and being able to set them in an appropriate context. You will graduate with a knowledge of contemporary linguistic theories and their application in a wider cultural setting.

CORE MODULES

- Linguistic Structures
- Dissertation Preparation and Research Training
- Dissertation

[Check course web page for optional modules](#)

CAREER PROSPECTS

Many of our graduates go on to careers in areas such as teaching, private and public sector management and research, marketing and advertising, government administration, journalism, banking and finance, while others have gone into specialist areas like linguistic consultancy and speech therapy.

DID YOU KNOW?

We have a Linguistics Reading Group, in which our students play an active role. The group meet to discuss articles on important and controversial linguistic topics.

Course Starts: September



HUMANITIES



Campus based
MRes, PG Cert

Whether your aim is to go on to do a doctorate or to undertake research for personal or career development, this Masters offers academically rigorous research preparation focused on your interests. It is particularly suited to interdisciplinary research, and is available across a broad range of arts and humanities disciplines.

At Stirling, we have a strong research interest in many areas, including: Eighteenth-century studies, Gothic studies, History of the book, History of reading, Renaissance studies, Scottish studies, Translation, amongst others.

You will develop critical transferable skills, including textual analysis, theory, methodologies of empirical research, close reading and deconstruction of discourses, and the expression of your ideas in lucid writing and argumentation. The course will culminate with a 20,000 to 25,000 word dissertation.

CORE MODULES

- Training for Masters in the Arts and Humanities 1 and 2
- Research Preparation
- Dissertation Preparation
- Dissertation

[Check course web page for optional modules](#)

CAREER PROSPECTS

This course will prepare you for employment in various areas, including the public or voluntary sector, civil service, foreign office, non-governmental organisations, international relations, primary and secondary teaching, journalism and publishing, media and arts and many other professional fields.

Participate in the wider culture of the University through the Institute for Advanced Studies. The Institute supports our growing and thriving postgraduate research community with resources and networking opportunities.

Course Starts: September



PUBLISHING STUDIES



Campus based
MLitt, PG Dip, PG Cert

In 2022 the Stirling Centre for International Publishing and Communication celebrated our 40th anniversary. Our postgraduate courses in publishing have a global reputation for research and its industry links.

Our Masters covers all forms of publishing, including book, magazine, journal and digital publishing.

You will learn about the whole process of planning, editing, production, marketing and publication management in print and digital environments.

This course is demanding, stimulating and enjoyable – which is why many publishers now consider it equivalent to a year's worth of experience at a publishing company.

We update the content every year to reflect the rapid changes that transform the industry, so you will leave with cutting-edge skills and knowledge of current publishing industry practice and standards. All staff in the Stirling Centre for International Publishing and Communication have a background working in the industry, and extensive contacts within publishing.

CORE MODULES

- Publishing Dynamics
- Publishing Project
- Content Management: Manuscript to Market
- Dissertation

[Check course web page for optional modules](#)

CAREER PROSPECTS

This Masters course is designed to lead directly into publishing and publishing-related careers, providing the required skills, knowledge and networks to succeed. The course offers excellent employability prospects and we have more than 40 years of graduates now working in publishing - and related industries - across the world.

Graduate jobs include: Copy Writers, Editors, Editorial Assistants, Literary Agents, Marketing Managers, Production Managers, Publicists, Publishers.

Course Starts: September



PUBLISHING STUDIES



Campus based
MRes

Our research-focused Masters in Publishing Studies encourages an analytical and research-driven approach to publishing.

Stirling is a pioneer in publishing research and education, and celebrated the 40th anniversary of our postgraduate course in Publishing Studies in 2022.

This Masters is known for its strong research activity and industry links. The course will allow you to undertake a substantial research project alongside a selection of taught subjects. You may choose to develop your practical skills with our Publishing Project module or take optional modules covering contemporary publishing issues and trends or the history of the book and print culture.

Our academics have a strong research profile and background working in the industry, and extensive contacts within publishing. You will have the chance to attend regular lectures by visiting speakers and industry events such as the Publishing Scotland conference and the London Book Fair.

CORE MODULES

- Publishing Dynamics
- Portfolio of Work
- Dissertation

[Check course web page for optional modules](#)

CAREER PROSPECTS

This research-focused Masters course can be used to advance your existing publishing career or to pursue further study at PhD level. The course offers excellent employability prospects and we have more than 40 years of graduates now working in publishing - and related industries - across the world.

Graduate jobs include: Copy Writers, Editors, Editorial Assistants, Literary Agents, Marketing Managers, Production Managers, Publicists, Publishers.

DID YOU KNOW?

The Stirling Centre for International Publishing and Communication at the University of Stirling is a world-leading centre for postgraduate publishing studies, offering expertise in contemporary and historical publishing in the UK and beyond.

Course Starts: September

