

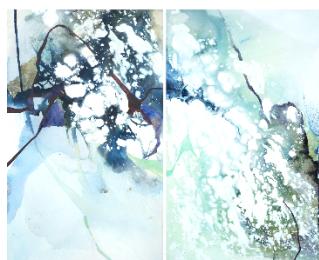
## ERRATICS: Neither Here nor There



1) Swale. 2016, Acrylic, collage and an assortment of experimental techniques with dye, loose pigment, graphite, spray paint, gesso and rice paper on canvas, 64"x 56".



2) Morrane. 2017, Acrylic, collage and an assortment of experimental techniques with dye, loose pigment, spray paint, gesso and rice paper on canvas, 60"x 144".



3) Scree. 2016 Acrylic, collage and an assortment of experimental techniques with dye, loose pigment, graphite, spray paint, gesso and rice paper on canvas, 58"x 70".



4) Angle of Repose. 2016, Acrylic, collage and an assortment of experimental techniques with dye, loose pigment, graphite, spray paint, gesso and rice paper on canvas, 54" x 48".



5) Permafrost. 2016, Acrylic, collage and an assortment of experimental techniques with dye, loose pigment, graphite, spray paint, gesso and rice paper on canvas, 48" x 40".



6) Lithologies 6. 2016, Acrylic, collage and an assortment of experimental techniques with dye, loose pigment, graphite, spray paint, gesso and rice paper on canvas, 30"x 30" each.



7) Lithologies 8. 2016, Acrylic, collage and an assortment of experimental techniques with dye, loose pigment, graphite, spray paint, gesso and rice paper on canvas, 30"x 30" each.



8) Lithologies 11. 2017, Acrylic, collage and an assortment of experimental techniques with dye, loose pigment, graphite, spray paint, gesso and rice paper on canvas, 30"x 30" each.



9) Lithologies 12. 2017, Acrylic, collage and an assortment of experimental techniques with dye, loose pigment, graphite, spray paint, gesso and rice paper on canvas, 30"x 30" each.



10) Lithologies 13. 2017, Acrylic, collage and an assortment of experimental techniques with dye, loose pigment, graphite, spray paint, gesso and rice paper on canvas, 30"x 30" each.



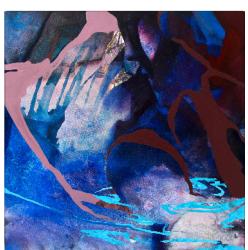
11) Lithologies 14. 2017, Acrylic, collage and an assortment of experimental techniques with dye, loose pigment, graphite, spray paint, gesso and rice paper on canvas, 30"x 30" each.



12) Lithologies 18. 2017, Acrylic, collage and an assortment of experimental techniques with dye, loose pigment, graphite, spray paint, gesso and rice paper on canvas, 30"x 30" each.



13) Lithologies 19. 2017, Acrylic, collage and an assortment of experimental techniques with dye, loose pigment, graphite, spray paint, gesso and rice paper on canvas, 30"x 30" each.



14) Lithologies 22. 2017, Acrylic, collage and an assortment of experimental techniques with dye, loose pigment, graphite, spray paint, gesso and rice paper on canvas, 30"x 30" each.



15) Lithologies 23. 2017, Acrylic, collage and an assortment of experimental techniques with dye, loose pigment, graphite, spray paint, gesso and rice paper on canvas, 30"x 30" each.



16) Erratic Studies 1. 2016. Acrylic, whiteout, gesso and ballpoint pen on paper, artwork 4" x 3 1/2", frame 16"x 12".



17) Erratic Studies 2. 2016. Acrylic, whiteout, gesso and ballpoint pen on paper, artwork 4" x 3 1/2", frame 16"x 12".



18) Erratic Studies 3. 2016. Acrylic, whiteout, gesso and ballpoint pen on paper, artwork 4" x 3 1/2", frame 16"x 12".



19) Erratic Studies 4. 2016. Acrylic, whiteout, gesso and ballpoint pen on paper, artwork 4" x 3 1/2", frame 16"x 12".



20) Erratic Studies 5. 2016. Acrylic, whiteout, gesso and ballpoint pen on paper, artwork 4" x 3 1/2", frame 16"x 12".



21) Erratic Studies 6. 2016. Acrylic, whiteout, gesso and ballpoint pen on paper, artwork 4" x 3 1/2", frame 16"x 12".



22) Erratic Studies 7. 2016. Acrylic, whiteout, gesso and ballpoint pen on paper, artwork 4" x 3 1/2", frame 16"x 12".



23) Erratic Studies 8. 2016. Acrylic, whiteout, gesso and ballpoint pen on paper, artwork 4" x 3 1/2", frame 16"x 12".



24) Erratic Studies 9. 2016. Acrylic, whiteout, gesso and ballpoint pen on paper, artwork 4" x 3 1/2", frame 16"x 12".



25) Erratic Studies 10. 2016. Acrylic, whiteout, gesso and ballpoint pen on paper, artwork 4" x 3 1/2", frame 16"x 12".