

## Image List: Fruiting Bodies



Vulgaris. 2018, Acrylic, collage and an assortment of experimental techniques with dye, loose pigment, spray paint, gesso and rice paper on canvas, 30"x 30".



Baeospora. 2018, Acrylic, collage and an assortment of experimental techniques with dye, loose pigment, spray paint, gesso and rice paper on canvas, 30"x 30".



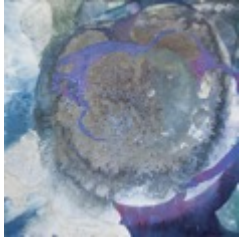
Red Juice Milky-Cap. 2018, Acrylic, collage and an assortment of experimental techniques with dye, loose pigment, spray paint, gesso and rice paper on canvas, 30"x 30".



Grayling. 2018, Acrylic, collage and an assortment of experimental techniques with dye, loose pigment, spray paint, gesso and rice paper on canvas, 30"x 30".



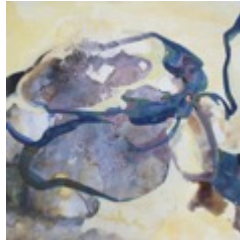
Rhizomorph. 2018, Acrylic, collage and an assortment of experimental techniques with dye, loose pigment, spray paint, gesso and rice paper on canvas, 30"x 30".



Amanita Pantherina. 2018, Acrylic, collage and an assortment of experimental techniques with dye, loose pigment, spray paint, gesso and rice paper on canvas, 30"x 30".



Phlebia. 2018, Acrylic, collage and an assortment of experimental techniques with dye, loose pigment, spray paint, gesso and rice paper on canvas, 30"x 30".



Versicolor. 2018, Acrylic, collage and an assortment of experimental techniques with dye, loose pigment, spray paint, gesso and rice paper on canvas, 30"x 30".



Poria. 2018, Acrylic, collage and an assortment of experimental techniques with dye, loose pigment, spray paint, gesso and rice paper on canvas, 30"x 30".



Blewit. 2018, Acrylic, collage and an assortment of experimental techniques with dye, loose pigment, spray paint, gesso and rice paper on canvas, 30"x 30".



Stinking Russula. 2018, Acrylic, collage and an assortment of experimental techniques with dye, loose pigment, spray paint, gesso and rice paper on canvas, 30"x 30".



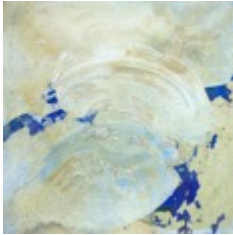
Tsugae. 2018, Acrylic, collage and an assortment of experimental techniques with dye, loose pigment, spray paint, gesso and rice paper on canvas, 30"x 30".



Chaga. 2018, Acrylic, collage and an assortment of experimental techniques with dye, loose pigment, spray paint, gesso and rice paper on canvas, 30"x 30".



\*Mycena. 2018, Acrylic, collage and an assortment of experimental techniques with dye, loose pigment, spray paint, gesso and rice paper on canvas, 30" x 30".



Grisette. 2018, Acrylic, collage and an assortment of experimental techniques with dye, loose pigment, spray paint, gesso and rice paper on canvas, 30" x 30".



Tinder Conk. 2018, Acrylic, collage and an assortment of experimental techniques with dye, loose pigment, spray paint, gesso and rice paper on canvas, 30" x 30".



\*Cortina. 2018, Acrylic, collage and an assortment of experimental techniques with dye, loose pigment, spray paint, gesso and rice paper on canvas, 64" x 56".



\*Heart Rot. 2018, Acrylic, collage and an assortment of experimental techniques with dye, loose pigment, spray paint, gesso and rice paper on canvas, 56" x 64".



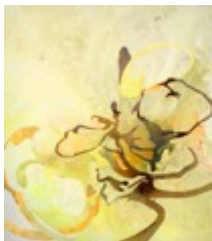
\*Ambigua. 2018, Acrylic, collage and an assortment of experimental techniques with dye, loose pigment, spray paint, gesso and rice paper on canvas, 64" x 56".



\*Pholiota. 2018, Acrylic, collage and an assortment of experimental techniques with dye, loose pigment, spray paint, gesso and rice paper on canvas, 54" x 48".



Earth Tongues. 2018, Acrylic, collage and an assortment of experimental techniques with dye, loose pigment, spray paint, gesso and rice paper on canvas, 64" x 56".



\*Lucidum. 2018, Acrylic, collage and an assortment of experimental techniques with dye, loose pigment, spray paint, gesso and rice paper on canvas, 64" x 56".



\*Destroying Angel. 2018, Acrylic, collage and an assortment of experimental techniques with dye, loose pigment, spray paint, gesso and rice paper on canvas, 64" x 56".



\*Bearded Tooth. 2018, Acrylic, collage and an assortment of experimental techniques with dye, loose pigment, spray paint, gesso and rice paper on canvas, 54" x 48".



Swamp Beacon. 2018, Acrylic, collage and an assortment of experimental techniques with dye, loose pigment, spray paint, gesso and rice paper on canvas, 54" x 48".

Wayside Charlotte, Installation Painting. 1 2018, Natural debris, trash, pigment, dyes extracted from natural sources and ice on silk canvasses. This is a time-based installation of melting spheres that consists of natural materials and debris found on the roadside and woods in the Charlotte area.

Wayside Charlotte, Installation Painting. 2 2018, Natural debris, trash, pigment, dyes extracted from natural sources and ice on silk canvasses. This is a time-based installation of melting spheres that consists of natural materials and debris found on the roadside and woods in the Charlotte area.