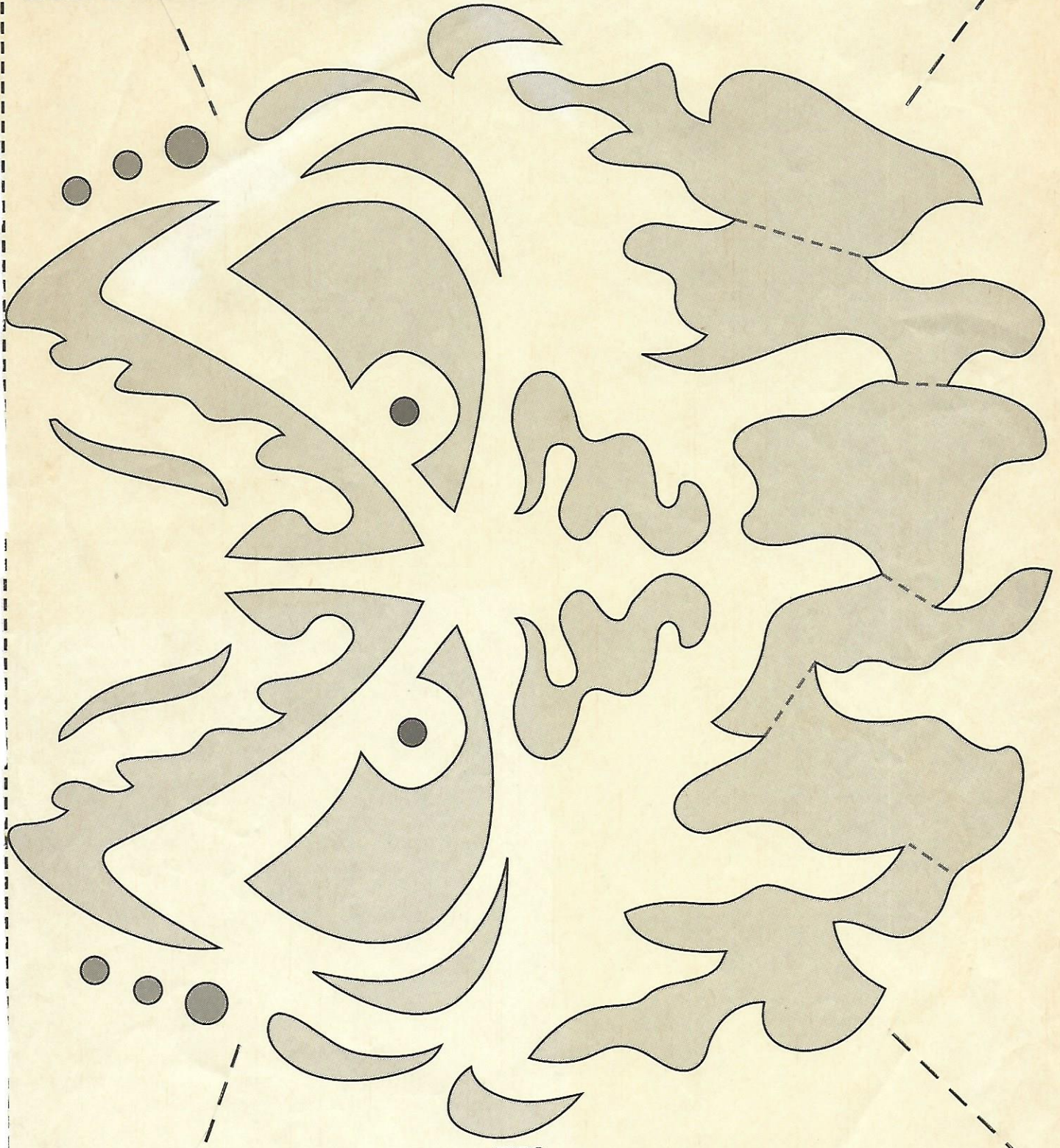


HIGHLY PERTURBED

ADAPTED FROM A DESIGN BY MICHAEL BROWN & SCOTT FOUST
1989, 1988 CONTEST

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☐ EASY ☐ MODERATE ☒ CHALLENGING



TIPS

1. Save the pattern and refer to it while carving.
2. Drill or carve dark circles (pupils and those near eyebrows).
3. Carve eyebrows, then eyes, then small pieces around eyes and nose.
4. Carve mouth. To protect your carving, remove mouth in sections as indicated by gray slash lines.