

Saint Louis Christian College
PSP 211—ADVANCED PREACHING
Dr. Eddy Sanders
3 Credit Hours

Spring 2013

Course Prerequisites: PSP 202

Tuesday & Thursday

12:00-1:15

MISSION STATEMENT

Saint Louis Christian College pursues excellence in the Word and develops servant leaders for urban, suburban, rural, and global ministry.

COURSE DESCRIPTION

Building on the principles learned in homiletics, this study examines expository preaching in detail and surveys the following types of sermons: Narrative, biographical, problem solution, doctrinal, and book sermons. Inductive preaching will also be surveyed. Attention will be given to effective delivery of sermons.

COURSE RATIONALE

This course is designed to take your hermeneutic and homiletic to the next level. That next level includes the ability to preach weekly for decades with biblical, fresh, and engaging sermons. This is achieved through an intentional homiletic based on a responsible hermeneutic that reflects the same variety of communication form that is found in Scripture.

PROFESSIONAL EDUCATION DIVISION OBJECTIVES

1. Given opportunities to participate in classroom projects and ministry experiences, the student will exhibit the ability to communicate the biblical message clearly and contextually.
2. Upon completion of studies in evangelism and teaching, the student will be able to utilize diverse methodologies in order to lead a person to a saving relationship with Christ.
3. Through opportunities to participate in classroom, ministry and leadership experiences, the student will develop the ability to integrate Christians into an active involvement in a local church fellowship.
4. Having been exposed to effective church models and administrative procedures via classroom and field experiences the student will possess essential knowledge to organize and administrate a ministry within the basis of a biblical, historical, and socio-cultural context.
5. By means of the integration of classroom instruction, observation, and participatory leadership ministry opportunities, the student will cultivate a growing appreciation for and understanding of the biblical model of servant leadership.

COURSE OBJECTIVES

Upon conclusion of this course, the student should be able to:

1. Develop an effective plan for writing and delivering expository sermons.
2. Offer a variety of sermons approaches and forms that reflect the biblical text.
3. Employ effective procedures for organizing preaching materials with such structural unity as to bring power to the pulpit and freedom from notes.
4. Critically evaluate homiletical styles of popular level preachers to improve one's preaching.
5. Use effective and varied techniques in sermon delivery.

COURSE REQUIREMENTS

1. **Reading:** Read and digest *Invitation to Biblical Preaching* in its entirety. *First*, summarize Sunukjian's book in a paragraph. *Second*, outline Sunukjian's homiletical approach in 2-3 pages. This outline should be detailed and descriptive.
 - i. *Required Textbooks:*
 1. Sunukjian, Donald R. *Invitation to Biblical Preaching*. Grand Rapids, MI: Kregel, 2007.
 2. Brunner, Frederick Dale. *The Gospel of John: A Commentary*. Grand Rapids, MI: Eerdmans, 2012.
2. **Sermon Series and Worksheets:** Develop two sermon series that total twelve-weeks from the gospel of Luke. The series should include the following components:
 - i. Series title
 - ii. Graphic
 - iii. Four texts with an explanation of how each text develops the series
 1. I.e., What purpose does this specific sermon serve in the series?
 - iv. All steps of Dr. Sanders' "Hermeneutics for Preaching" for each passage
 1. Please email esanders@slcconline.edu after the first day of class to receive the documents.
 - v. The document you turn in should be as follows:
 1. Page 1: Series title; Texts listed for each sermon; purpose of each sermon; Title for each sermon.
 2. Pages 2-10: "Hermeneutics for Preaching" for each passage. Each document should contain 3,000 words which includes a sermon outline.
3. **Preaching:** Preach five times in class from texts in John. The sermon will be timed and not exceed 15 minutes. The student should aim for 15-18 minutes. The student may **not** use a one-page outline and should dress professionally. Passages should be unfamiliar to the student. The student should turn in the following document for each sermon:
 - i. Hermeneutics for Preaching
 - ii. Total word count should be 2,500 words.
 1. Consult three commentaries on the passage one of which is David Garland.
 - a. The professor will distribute a list of commentaries in class.
 2. One background source.
 3. Two word studies.

4. Copying and pasting information from sources such as Logos will not be accepted.
- iii. Due to the size of the class, additional preaching times will occur in lab format. This time will occur on Wednesdays and Thursdays from 10:00-11:00. A schedule will be circulated in class.
4. **Illustrations:** Continue to develop a file of illustrations. Find or create 15 illustrations. Type them out with explanation useful for the future. Each illustration should be around 50 words. Each illustration should be paired with a biblical text.
5. **Class Engagement:** Sitting in class will not suffice. If students fail to participate in class discussion, he or she will fail to receive engagement points that are documented at the end of each class period by the professor.
6. **Attendance:** Attendance in class for the scheduled time is required. Attendance is worth percentage points added to or taken from the student's final class average according to the following formula:

Absences	Percentage
0	+2%
1	+1%
2	+0%
3	-1%
4	-2%
5	-4%
6	-6%
7	-8%
8+	Fail

A student with absences over 7 will be in violation of the College's 25% rule. According to the Saint Louis Christian College catalog, once a student has missed over 25% of a total course, the Academic Dean will immediately withdraw them.

If a student arrives 15 minutes late to class or leaves earlier than the last 15 minutes of class the student will be counted absent even if he or she is in attendance for the remainder of the class session; If arriving late to class (15 min +), the required assignment or test for that class period will not be accepted or given resulting in a zero for the assignment/test.

Participation—The “in-class” participation score is an evaluation by the professor of the student's in-class involvement in activities, discussions, alertness, helpfulness, positive learning contributions and compliance to classroom rules.

COURSE ASSESSMENT (EVALUATION)

1. **Style:** Use MLA format for all appropriate assignments. **Font:** Use Times New Roman, 12 Font, Single-spaced page formatting unless otherwise noted. **Name:** Name, Box #, Class prefix and suffix, and date. All assignments must be typed, no exceptions. *Failure to follow this formatting will result in a 10% penalty.*

2. The course uses the grading scale in the school catalog.

Assignment	Total Points
Preaching	250
Worksheets	450
Reading	100
Illustrations	100
Class Engagement	100

COURSE SCHEDULE

Date	Day	Assignment Due	Reading Due	Class Topic
21 Aug	Thur	None	None	Syllabus & Overview
26 Aug	Tues			Hermeneutics & Preaching
28 Aug	Thur	Sunukjian	Sunukjian	Biblical Preaching Example
2 Sep	Tues			Sermon Structures
4 Sep	Thur			Getting the Topic Right
9 Sep	Tues			Methodology
11 Sep	Thur	***No Class***	N/A	***Infinite Influence***
16 Sep	Tues	Brunner Selections: John 1		Preaching 1
18 Sep	Thur	Brunner Selections: John 1		Preaching 1
23 Sep	Tues	Brunner Selections: John 2		Preaching 1
25 Sep	Thur	Brunner Selections: John 3		Preaching 2
30 Sep	Tues	Brunner Selections: John 4		Preaching 2
2 Oct	Thur	***No Class***	N/A	***Fall Break***
7 Oct	Tues	Brunner Selections: John 5		Preaching 2
9 Oct	Thur	Brunner Selections: John 6		Preaching 3
14 Oct	Tues	Brunner Selections: John 7		Preaching 3
16 Oct	Thur	Brunner Selections: John 8		Preaching 3
21 Oct	Tues	Brunner Selections: John 9		Critique & Discussion
23 Oct	Thur	Brunner Selections: John 10		Preaching 4
28 Oct	Tues	Brunner Selections: John 11		Preaching 4
30 Oct	Thur	Brunner Selections: John 12		Preaching 4
4 Nov	Tues	Brunner Selections: John 13		Preaching 5
6 Nov	Thur	Brunner Selections: John 14		Preaching 5
11 Nov	Tues	Brunner Selections: John 15		Preaching 5
13 Nov	Thur	***Flex Day/ICOM***	None	***Topic TBD***
18 Nov	Tues	Brunner Selections: John 16		Exegesis
20 Nov	Thur	Brunner Selections: John 17		Exegesis
25 Nov	Tues	***No Class***	N/A	***Thanksgiving Break***
27 Nov	Thur	***No Class***	N/A	***Thanksgiving Break***
2 Dec	Tues	Brunner Selections: John 20		Explanation
4 Dec	Thur	Brunner Selections: John 21		Illustration/Metaphor
9-11 Dec	Tues-Thur	Final Exams	Final Exams	Final Exams

COURSE STUDENT LEARNING RESOURCES

HOMILETICAL BIBLIOGRAPHY

Homiletics: Philosophies

Buttrick, David. *Homiletic: Moves and Structures*. Philadelphia: Fortress Press, 1987.

Robinson, Haddon W. *Biblical Preaching: The Development and Delivery of Expository Messages*. 2nd ed. Grand Rapids, MI: Baker, 2001.

Homiletics: Methodologies

Akin, Daniel L., Bill Curtis, and Stephen Rummage. *Engaging Exposition*. Nashville, TN: B & H Academic, 2011.

Carter, Terry G., J. Scott Duvall, and J. Daniel Hays. *Preaching God's Word: A Hands-on Approach to Preparing, Developing, and Delivering the Sermon*. Grand Rapids, MI: Zondervan, 2005.

Chapell, Bryan. *Christ-Centered Preaching: Redeeming the Expository Sermon*. 2nd ed. Grand Rapids, MI: Baker, 2005.

Edwards, Kent. *Deep Preaching: Creating Sermons That Go Beyond the Superficial*. Nashville, TN: B & H Academic, 2009.

Enyart, David. *Creative Anticipation: Narrative Sermon Designs for Telling the Story*. Bloomington, IN: XLibris, 2002.

Greidanus, Sidney. *The Modern Preacher and the Ancient Text: Interpreting and Preaching Biblical Literature*. Grand Rapids, MI: Eerdmans, 1988.

Kaiser, Walter C. *Toward an Exegetical Theology: Biblical Exegesis for Preaching and Teaching*. Grand Rapids, MI: Baker, 1998.

Lowry, Eugene L. *The Homiletical Plot: The Sermon as Narrative Art Form*. Rev. ed. Louisville, KY: Westminster John Knox Press, 2001.

Richard, Ramesh. *Preparing Expository Sermons: A Seven-Step Method for Biblical Preaching*. Grand Rapids, MI: Baker, 2001.

Stanley, Andy. *Communicating for a Change: Seven Keys to Irresistible Communication*. Sisters, OR: Multnomah, 2006.

Sunukjian, Donald R. *Invitation to Biblical Preaching: Proclaiming Truth with Clarity and Relevance*. Grand Rapids, MI: Kregel, 2007.

Wilson, Paul Scott. *Four Pages of the Sermon: A Guide to Biblical Preaching*. Nashville, TN: Abingdon, 1999.

Homiletics: Various Specializations

Achtemeier, Elizabeth R. *Preaching from the Old Testament*. Louisville, KY: Westminster/John Knox Press, 1989.

_____. *Preaching from the Minor Prophets: Texts and Sermon Suggestions*. Grand Rapids, MI: Eerdmans, 1998.

Akin, Daniel L, Bill Curtis, and Stephen Rummage. *Engaging Exposition*. Nashville, TN: B&H Academic, 2011.

Cahill, Dennis M. *The Shape of Preaching: Theory and Practice in Sermon Design*. Grand Rapids, MI: Baker, 2007.

Cox, James W., ed. *Biblical Preaching: An Expositor's Treasury*. Philadelphia: Westminster Press, 1983.

Duduit, Michael., ed. *Handbook of Contemporary Preaching*. Nashville, TN: B&H Academic, 1993.

Edwards, Kent. *Effective First-Person Biblical Preaching: The Steps from Text to Narrative Sermon*. Grand Rapids, MI: Zondervan, 2005.

Eslinger, Richard L. *The Web of Preaching: New Options in Homiletic Method*. Nashville, TN: Abingdon, 2002.

Eswine, Zack. *Preaching to a Post-Everything World: Crafting Biblical Sermons That Connect with Our Culture*. Grand Rapids, MI: Baker, 2008.

Fleer, David, and Dave Bland, eds. *Preaching from the Eighth Century Prophets*. Abilene, TX: A.C.U. Press, 2000.

_____. *Preaching from Luke/Acts*. Abilene, TX: A.C.U. Press, 2000.

_____. *Preaching Autobiography*. Abilene, TX: A.C.U. Press, 2000.

_____. *Preaching Romans*. Abilene, TX: A.C.U. Press, 2000.

_____. *Preaching Hebrews*. Abilene, TX: A.C.U. Press, 2000.

Gibson, Scott M., ed. *Preaching the Old Testament*. Grand Rapids, MI: Baker, 2006.

Greidanus, Sidney. *Preaching Christ from the Old Testament: A Contemporary Hermeneutical Method*. Grand Rapids, MI: Eerdmans, 1999.

- Howell, James C. *The Beauty of the Word: The Challenge and Wonder of Preaching*. Louisville, KY: Westminster John Knox Press, 2011.
- Kaiser, Walter C. *Preaching and Teaching from the Old Testament: A Guide for the Church*. Grand Rapids, MI: Baker, 2003.
- Kent, Grenville J. R., Paul J. Kissling, and Laurence A. Turner, eds. *Reclaiming the Old Testament for Christian Preaching*. Downers Grove, IL: InterVarsity Press, 2010.
- Larsen, David L. *The Anatomy of Preaching: Identifying the Issues in Preaching Today*. Grand Rapids, MI: Baker, 1989.
- Lewis, Ralph L. and Gregg Lewis. *Inductive Preaching: Helping People Listen*. Wheaton, IL: Crossway Books, 1983.
- Long, Thomas G. *Preaching and the Literary Forms of the Bible*. Philadelphia: Fortress Press, 1989.
- Lovejoy, Grant. "Shaping Sermons by the Literary Form of the Text." In *Biblical Hermeneutics: A Comprehensive Introduction to Interpreting Scripture*, edited by Bruce Corley, Steve W. Lemke, and Grant I. Lovejoy, 398-418. 2nd ed. Nashville, TN: Broadman & Holman, 2002.
- Lybrand, Fred R. *Preaching on Your Feet: Connecting God and the Audience in the Preachable Moment*. Nashville, TN: B&H Publishing, 2008.
- Mathewson, Steven D. *The Art of Preaching Old Testament Narrative*. Grand Rapids, MI: Baker, 2002.
- Robinson, Haddown W. and Craig Brian Larson, eds. *The Art & Craft of Biblical Preaching: A Comprehensive Resource for Today's Communicators*. Grand Rapids, MI: Zondervan, 2005.
- Seitz, Christopher R. ed. *Reading and Preaching the Book of Isaiah*. Philadelphia: Fortress Press, 1988.
- Stevenson, John. *Preaching from the Minor Prophets to a Postmodern Congregation*. Hollywood, FL: Redeemer Publishing, 2008.
- Vibert, Simon. *Excellence in Preaching: Studying the Craft of Leading Preachers*. Downers Grove, IL: InterVarsity Press, 2011.
- Wardlaw, Don M. *Preaching Biblically*. Philadelphia: Westminster Press, 1983.
- Wilhoit, James C. and Leland Ryken. *Effective Bible Teaching*. 2nd ed. Grand Rapids, MI: Baker, 2012.

Willimon, William H. and Richard Lischer, eds. *Concise Encyclopedia of Preaching*.
Louisville, KY: Westminster John Knox Press, 1995.

COURSE POLICIES

1. **The Hundred:** High quality writing in all assignments is expected. You are strongly encouraged to seek help from The Hundred for editing, research, preparation for exams, etc.
2. **Learning Disabilities:** If you have a diagnosed learning disability, please see the professor privately to discuss assessment measures that would enhance your ability to learn.
3. **Late Policy:** Due to the nature of life, late work is not permitted. You can't turn projects in late. Well, you can and get fired. If you are gone, your work is expected at the beginning of class. Part of life is planning ahead. You will have technology problems, family issues, and emergencies every semester. You need to stay ahead to get things in on time.
4. **Electronic Submissions:** Electronic submissions are accepted for this class for certain assignments. The professor will mention those in class.
5. **Course Modification:** Please understand that the Professor reserves the right to modify this course plan by changing topics, due dates, or even an assignment as long as it does not *add* to the students' work load.
6. **Plagiarism:** Any plagiarism or cheating will result in a "Zero" for the assignment and possible withdrawal from the course.
7. **Electronic Devices:** Electronic devices are not allowed in class. Each class you will need your textbooks, Bible, pen, and paper. This class is designed to develop a skill in your life. The professor is not willing to risk your distraction on Facebook.
8. **Cell Phones:** Cell phones are not allowed in class. Not even to read the Bible. If you are expecting an emergency call, you can be reached via the Academic Secretary at 314-837-6777x1520.
9. **Bible:** Bring your Bible to class. Failure to do so will result in a zero participation score for the day.

CONTACT INFORMATION

1. Office Hours: See Dr. Sanders' Office Door
2. Contact: Office: 314-837-6777x1522; Cell: 770-402-5842; esanders@slcconline.edu
3. Office: Upstairs Keystone.