

Saint Louis Christian College  
**GHY 201N Early Western Civilization**  
PROFESSOR KAREN DUFFY

**Fall 2014**  
**3 Credit Hours**

**Thursdays**  
**6:00 pm – 10:00 pm**

**MISSION STATEMENT**

Saint Louis Christian College pursues excellence in the Word and develops servant leaders for urban, suburban, rural, and global ministry.

**COURSE DESCRIPTION**

Students survey the history of Western culture from the rise of Greco-Roman culture to the High Middle Ages. Special attention is given to the contributions of Christianity to Western culture.

**COURSE RATIONALE**

The mission of the Division of General Education (under which the course falls) is to provide a breadth perspective to the student's education, enabling him or her to integrate knowledge and apply the Christian perspective to concrete life situations. The General Education Division has adopted the philosophy that each student must have a broad knowledge base in accepted basic disciplines. This course provides the student with selective basic principals from a humanities perspective.

**COURSE OBJECTIVES**

*Primary Course Objective:* As a result of this study, the student will possess a general knowledge of the development of Western civilization from the rise of Greco-Roman culture through the High Middle Ages that will enable him or her to understand and evaluate contemporary Western culture.

*As a result of this study the student will be able to:*

- Identify the institutions that define civilization and how and when these institutions were created;
- Classify the particulars and the impact of the civilized peoples of Mesopotamian region and Egypt;
- Discriminate the nature of the Greek polis as a social, political and cultural unit;
- Compare the philosophical and religious issues as set forth by the leading Greek thinkers and writers;
- Identify the role of Rome as conqueror, organizer, and governor of a universal state;
- Identify the development and principles of Roman law as the foundation of social order;
- Trace the changes within the later Roman Empire and state how these led from the civilization of Rome to that of medieval Europe;
- State the historical sources and origins of Christianity and trace how the Christian Church organized and doctrine developed;
- Explain the preserving role of Byzantium in Asian and Western history, and its achievement of bringing civilization to the barbarian peoples of eastern Europe;
- Recount the fundamentals of Islam's religion and culture that impacted the civilizations of the West;
- Explicate the origins and institutions of European feudalism as a way of life and government;
- Compare the issues involved in the struggle for supremacy between Church and State;
- Identify the nature of the crusades and discuss the reason for their failure.

**COURSE REQUIREMENTS*****Texts***

- The required textbooks for the course are:
  - ✓ Levack, Brian. *The West: Encounters and Transformations, Vol I (3<sup>rd</sup> edition)*. NY: Pearson Longman Publishers, 2011. ISBN: 978-0132132855
  - ✓ Perry, Marvin. *Sources of the Western Tradition, Vol. I. (8<sup>th</sup> edition)*. Boston: Houghton Mifflin Company, 2012. ISBN: 978-0495913207

***Attendance***

- Attendance in class for the scheduled time is required.
  - ✓ Attendance is worth percentage points added to or taken from your final class average according to the following formula

<i>Absences</i>	<i>Percentage</i>
0	+2% pts.
1	+1% pt.
2	+0% pts.
3	-1% pts.
4	-2% pts.
5	-3% pts.
6	-4% pts.
7	-5% pts.

- ✓ Student with absences over 7 will be in violation of the College's 25% rule. According to the Saint Louis Christian College catalog, once a student has missed over 25% of a total course, the Academic Dean will immediately withdraw them.
- If a student arrives 15 minutes late to class or leaves earlier than the last 20 minutes of class the student will be counted absent even if he or she is in attendance for the remainder of the class session;
- If arriving late to class (15 min +), the required assignment or test for that class period will not be accepted or given resulting in a zero for the assignment/test.

***Examinations***

- The student is required to take three (3) major examinations over course materials.
- If a situation of an extreme emergency nature arises (i.e. hospitalization of self or family member, death in the family) which hinders the student from taking the examination on the scheduled date, the student must apply to the Academic Office for permission to make up the test.

- ✓ The appropriate form must be filed with the Academic Office *within 72 hours of the original test date*, accompanied by the stipulated fee. Completion of the form requires the approval of the professor and the Academic Dean;
- ✓ Students who miss a test because of an approved 'walk' are exempt from the fee.

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## **COURSE REQUIREMENTS (cont.)**

### **ASSIGNMENTS**

#### **1. Readings**

- The student is required to read the text as set forth in the attached schedule.
- This assignment must be typed each time submitted or it will not be accepted.
- To give evidence that this reading has been completed, the student must submit the following at the beginning of the class assigned:
  - ✓ *A one page summary of what topics were covered within the reading in the student's own words. The more detailed, the better proof to professor that you indeed read the assignment;*
  - ✓ *A two sentence definition of the 5 key words and/or phrases provided by professor for each reading assignment.*

#### **2a. Cultural Research Paper/Project –or- Internet Research Paper/Project (Chose Either 2a or 2b)**

- The student is expected to do intensive research into one of the individual cultures of a selected country studied in this section of Western Civilization.
- The findings of this research may be presented in a couple of ways.
- *A listing when specific pieces of research and progression of paper or project are due is included on the Course Schedule and explanatory handouts are given with this syllabus.*
  - ✓ *Research Paper*
    - The 12-page paper must report on, but is not limited to, the customs, traditions, clothing, religious activities and society of a chosen culture within the time period covered by this class;
    - *It cannot be a paper on a person or event;*
    - The paper must be written according to the rules set forth in the MLA Handbook for Writers of Research Papers;
    - It must also demonstrate that research has been gleaned from at least twelve sources, of which five may be from the internet. (Wikipedia or other online encyclopedias may not be used.)

**-or-**

#### ✓ *PowerPoint Presentation*

- This presentation must consist of a minimum of 60 slides showing visuals of archeological, recreations, maps and pictures pertaining to the customs, traditions,

clothing, religious activities and society of a chosen culture within the time period covered by this class;

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### COURSE REQUIREMENTS (cont.)

- *A guide to the PowerPoint presentation or informational slides must accompany the project* factually explaining what is being shown or represented on each slide and what this implies or tells us about the individual culture with the proper documentation given;
- Endnote or referencing page must be included with the PowerPoint.

**-or-**

- ✓ A project of your own making *with prior* approval by professor.

### ***2b. Internet Research Paper or Presentation***

- The student will examine the Internet and research by that medium the following issue: *Which early secular writers and historians mention Jesus, the new-Jewish sect and/or Scripture references in their writings.*
- The student must use at least 15 internet sites. (Wikipedia or other online encyclopedias may not be used.)
  - ✓ To give evidence that the research has been done via the Internet, the student shall submit a listing of the http's or web site addresses from which the student gleaned information.
  - ✓ The student will also compose an 8-page (minimum) paper **or** 40 slides PowerPoint Presentation that
    - identifies the writers/historians,
    - defines who they were in history and their credibility, and
    - what Christian references they make according to the information discovered on the Internet

### COURSE ASSESSMENT

#### ***The Hundred***

- High quality writing in all assignments is expected.
  - ✓ You are strongly encouraged to seek help from The Hundred for editing, research, preparation for exams, etc.

#### ***Quality of Work***

- All work must be typed, no exceptions.

- Use 12-point Bookman for all printed materials. (All fonts are *not* the same!)
- Produce papers according to MLA specifications.

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### ***Quality of Work (cont.)***

- Submit, starting with the first draft, copies of EVERY source used in the paper. The source is to be underlined or highlighted on each copy. The student writes the author's name and title of the book on each copy. *The paper will not be graded without the copies.*
- Direct quotes are limited to two per page of text with an additional 3 source referencing per page.
- Grammar, spelling and punctuation will impact the assignment's grade.
- Remember this is a college and the student's work should reflect this level in its attention to detail and quality.

### ***Late Policy***

- Assignments and papers will be accepted the day they are due.
  - ✓ Assignments may be turned in ONE week day late but final grade on the late assignment will be reduced by 40% for lateness.
  - ✓ Assignments will not be accepted beyond the one late day for any reason.
  - ✓ If an emergency has arisen that prevents a student from turning an assignment in on time, the student will need to make up some of the missed points of that assignment by doing the best quality work on the remaining assignments.
- At some point during the semester you WILL have a problem with technology: your laptop will crash, a file will become corrupted, printer is out of ink, a server will go down, or something else will occur. These are facts of life, *and do not constitute an emergency.*
  - ✓ Sadly, technological related excuses ("my printer died," "ran out of ink," etc.) will not be accepted under any circumstances;
  - ✓ Always make back-ups of various stages of your work;
  - ✓ Most importantly, plan ahead so that you will have time to use the on-campus computers and printers if necessary.

### ***Electronic Submissions***

- Electronic submissions are not accepted unless specified by professor.

### ***Class and Official Correspondence Medium***

- All official course and college correspondence with students will be through the *class Facebook page*.

**COURSE ASSESSMENT (cont.)**

***Course Grading***

- The student's final grade will be determined according to the following point values:

Readings (16 x 10 pts.):	160 pts.	Exam 1:	100 pts.
Term Definitions (80 x 2 pts.)	160 pts.	Exam 2:	100 pts.
Cultural Research:	250 pts.	Exam 3:	100 pts.
Internet Research:	150 pts.	Exam 4:	100 pts.
		Exam 5:	100 pts.

***Anticipated Student Workload (average)***

- 6 hours per week outside of class
- Collegiate study formula is as follows: 3 credit hours x 2 hours of study per credit hour = 6 hours

**COURSE POLICIES**

***Honor Pledge***

- All students are requested to *hand write and sign* the following honor statement on every assignment or examination:
  - ✓ ***"I pledge on my honor that I have not given or received any unauthorized assistance on this examination or assignment."***
- Professor will not accept work with this missing and your omission will result in a zero for the assignment.

***Dishonesty***

- Any cheating or plagiarism will result in a grade of 'F' or 'Zero' being given for the assignment on which it is found and possible withdrawal from the course.

***Extra Credit***

- The professor does not offer extra credit work.

***Modification of Course Schedule***

- The professor reserves the right to modify this course plan by changing topics, due dates, or even assignments as long as it does not *add* to the students' workload.

***Disabilities***

- In compliance with *Americans with Disabilities Act (ADA)* as amended and *Section 504 of the Rehabilitation Act (§504)*, student's that have a diagnosed disability and need accommodations are asked to please make the professor aware of the nature of the disability privately.
  - ✓ Please see the Coordinator of 504 Services (Prof. Duffy) so that appropriate accommodations can be made.

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### *COURSE POLICIES (cont.)*

#### *Technology: Use of Laptops, IPADs, and Other Electronic Devices*

- In recent years the saturation of cell phones, text messaging, and laptops have produced something I call *the problem of divided attention*.
  - ✓ A March 25, 2008 article in the *New York Times* summarized recent studies of productivity in business settings. Researchers found that after responding to email or text messages, it took people *more than 15 minutes* to re-focus on the “serious mental tasks” they had been performing before the interruption.
- Other research has shown that when people attempt to perform two tasks at once (e.g., following what's happening in class while checking text messages), the brain literally *cannot do it*.
  - ✓ The brain has got to abandon one of the tasks in order effectively to accomplish the other.
  - ✓ Hidden behind all the hype about multi-tasking, then, is this sad truth: *it can actually make you slower and dumber*.

#### *Therefore:*

- Students may not use cell phones, pagers, PDAs, or similar communication devices during class.
  - ✓ Such devices must be silenced (including vibration mode) or turned off and not be taken out during class
  - ✓ Communication by electronic devices, including but not limited to instant messaging, text messaging, web surfing, and telephoning during class, is strictly prohibited unless expressly designated as part of the learning activities
  - ✓ *If a student violates this policy*
    - They will receive a warning the first time;
    - The second time, the student will be asked to leave class for that period;
      - They will be marked absent;
      - Any assignment that was due and turned in will be given a mark of ‘zero (0). The assignment will not be allowed to be submitted as ‘late.’
- Where personal emergency, family care responsibilities or employment situations *require* access to electronic communication devices, arrangements must be made *in advance* with the professor.
  - ✓ The professor will decide if such access is appropriate; students may appeal these decisions to the Academic Dean.
  - ✓ *In case of an emergency, you can be reached via Julie Wofford at 314-837-6777 x 1520.*

- Electronic audio or video recording of the classroom environment is prohibited unless specified in a 504 Accommodations document or permission is given by the professor prior to recording.
- Laptops (or any wireless computers or similar electronic devices) may *not* be used in the class.
  - ✓ Students who require access to hand-held or wireless technology as assistive measures for documented disabilities may use them according to their 504 Accommodation Plan.
  - ✓ If you have a 504 and prefer anonymity, I will provide you with a copy of my notes.

## CONTACT INFORMATION

- ***E-Mail***
  - ✓ KDuffy @slcconline.edu
- ***Office Phone***
  - ✓ 314-837-6777 x 1521
- ***Cell Phone***
  - ✓ 314-691-1985
- ***Office Location***
  - ✓ Upstairs!
    - Take a Right at top of stairs. I am at the end of the hall!
    - Please see my schedule on my office door. Please feel free to stop in if you are in need of assistance or clarification.
    - While I make every effort to meet with students, please realize that extenuating circumstances, speaking engagement travel or planned absences may prevent an immediate meeting.

## My Favorite Humanities Quote!

*“Civilization is a stream with banks. The stream is sometimes filled with blood from people killing, stealing, shouting and doing things historians usually record; while on the banks, unnoticed, people build homes, make love, raise children, sing songs, write poetry.*



*“The story of civilization is what happened on the banks. Historians are pessimists because they ignore the banks for the river.” – Will Durant –*

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**STUDENT LEARNING RESOURCES (BIBLIOGRAPHY)**

Barracclough, G. *The Medieval Papacy*  
Barrow, R.H. *The Romans*  
Duby, G. *The Three Orders: Feudal Society Imagined*  
Edwards, I.E.S. *The Pyramids of Egypt*  
Finley, M.I. *The Ancient Greeks*  
Frend, W. H. C. *Martyrdom and Persecutions in the Early Church (1965)*  
Frost, F.J. *Greek Society*  
Garniner, A.H. *Egypt of the Pharaohs*  
Garnsey, P. and Saller, R. *Roman Empire: Economy, Society and Culture*  
Gibbon, E. *The Decline and Fall of the Roman Empire*  
Gies, F. and J. *Marriage and Family in the Middle Ages*  
Grant, M. *History of Rome*  
Hamilton, J.R. *Alexander the Great*  
Heer, F. *The Medieval World*  
Kramer, S.N. *The Sumerians: Their History, Culture, and Character*  
Lewis, B. *The Arabs in History*  
Mattingly, H. *Christianity in the Roman Empire*  
Meiggs, R. *The Athenian Empire*  
Nicolet, C. *The World of the Citizen in Republican Rome*  
Olmstead, A.T. *History of Assyria*  
Olmstead, A.T. *History of the Persian Empire*  
Oppenheim, A. Leo. *Ancient Mesopotamia: Portrait of a Dead Civilization*  
Rice, T. *Everyday Life in Byzantium*  
Olmstead, A.T. *History of Assyria*  
Olmstead, A.T. *History of the Persian Empire*  
Oppenheim, A. Leo. *Ancient Mesopotamia: Portrait of a Dead Civilization*  
Rice, T. *Everyday Life in Byzantium*  
Rose, H.J. *Religion in Greece and Rome (1959)*  
Runciman, S. *History of the Crusades*  
Smith, M. *The Ancient Greeks (1960)*  
Todd, M. *The Early Germans*  
Waldman, M. *The Islamic World*  
Wilson, Ian. *The Bible IS History*

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**GHY 201N EARLY WESTERN CIVILIZATION**

Prof. Karen Duffy  
Summer 2013

Thursdays  
6:00 pm –10:00 pm

**COURSE SCHEDULE**

All reading noted are from required texts  
*The West and Sources of the Western Tradition*

**WEEK 1**

**TOPICS:**

- Introduction and Philosophy of History
- Mesopotamia
- Assyria
- Babylon
- Persia

**READING:**

- *The West*: pp. 11-23, 42-44, 48-54, 57-62
  - *Sources*: 1.1, 1.2, 1.5
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**Week 2**

**TEST #1 Examination over material covered in week 1**

**TOPICS:**

- Egypt's Old and Middle Kingdoms
- Hyksos and New Kingdom
- Israel
- Judah

**READING:**

- *The West:* pp. 20-21, 24-27, 33-42, 62-66
- *Sources:* 1.3, 1.4

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**WEEK 3**

**TEST #2 Examination over material covered in week 2**

**TOPICS:**

- Rise of Greece
- Greece Poleis
- Classical Greece
- Greek Culture and the Hellenistic World

**READING:**

- *The West:* pp. 44-48, 66-89, 93-110
  - *Sources:* 2.1, 2.4, 2.5, 2.7, 2.10
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**WEEK 4**

**TEST #3 Examination over material covered in week 3**

**TOPICS:**

- Rome's Rise
- Rome The Republic
- Imperial Rome
- Rome and Christianity

**READING:**

- *The West:* pp. 110-127, 131-150, 154-177
- *Sources:* 3.3, 3.4, 4.2, 4.5

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## **WEEK 5**

**PAPER OR PROJECT DUE**

**TEST #4 Examination over material covered in week 4**

### **TOPICS:**

- The Germanics
- West vs. East
- Byzantium and Islam
- Carolingian World and Charlemagne
- Feudalism
- The Crusades
- Medieval Europe
- High Middle Ages

### **READING:**

- *The West:* pp.151-152, 190-258, 262-305
- *Sources:* 5.2, 5.4, 6.3, 6.7, 6.8

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**TAKE HOME FINAL EXAM:** Examination over material covered in week 5

## WEST CIVILIZATION TERMS

### **The Beginnings pp. 10-17**

1. Culture
2. Civilization
3. Fertile Crescent
4. Obsidian
5. Megaliths

### **Mesopotamia pp. 17-22**

1. Mesopotamia
2. Redistributive Economies
3. Empire
4. Akkad
5. Ur

### **Assyria and Babylon pp. 22-28**

1. Hammurabi
2. Sumerian
3. Divination
4. Cuneiform
5. Epic of Gilgamesh

### **Egypt pp. 29-41**

1. Intermediate Periods
2. Pharaoh
3. Ma'at
4. Hieroglyphics
5. Vizier

### **Israel and Judah pp. 64-75**

1. United Monarchy
2. Divided Monarchy
3. Babylonian Exile
4. Syncretism
5. Prophetic Movement

**Greece pp. 76-90**

1. Homer
2. Polis
3. Acropolis
4. Hoplites
5. Helots

**Greece pp. 90-106**

1. Delian League
2. Pericles
3. Peloponnesian War
4. Parthenon
5. Mount Olympus

**Alexander the Great pp. 108-134**

1. Hellenistic
2. Macedon
3. Gaugamela
4. Satraps
5. Epicureans

**Rome pp. 136-166**

1. Forum
2. Republic
3. Patricians
4. Plebeians
5. Law of the Twelve Tablets

**Rome pp. 168-182**

1. Pax Romana
2. Augustus
3. Julio-Claudian Dynasty
4. Flavian Dynasty
5. Senate

**Rome pp. 182-201**

1. Equestrians
2. Seneca
3. Tacitus

4. Virgil
5. Diaspora

**Rome pp. 202-230**

1. Papacy
2. Vulgate
3. Latin Christendom
4. Talmud
5. Church Fathers

**Byzantium pp. 232-260**

1. Icons
2. Mosque
3. Pillars of Islam
4. Caliphate
5. Spanish Reconquest

**Carolingian pp. 262-276**

1. Liturgy
2. Wergild
3. Scriptorium
4. Carolingian Renaissance
5. Cannon Law

**Crusades pp. 278-329**

1. Fief
2. Feudalism
3. Ottoman
4. Excommunication
5. Inquisition

**High Middle pp. 330-362**

1. Black Death
2. Babylonian Captivity
3. Indulgences
4. Great Schism
5. Conciliar Movement