

Saint Louis Christian College  
PWM120: Piano  
½ Credit Hour  
Fall 2014

Instructor: Kelly Stinnett  
c: 314.799.0963 (texts are preferred)  
e: kellymstinnett@yahoo.com  
f: facebook.com/kellymstinnett

### **Mission Statement**

Saint Louis Christian College pursues excellence in the Word and develops servant leaders for urban, suburban, rural, and global ministry.

### **Course Description**

Students receive private, individualized instruction in piano. Students learn piano literature, technique, and music reading in one thirty-minute lesson each week. Performance in one public recital is required.

### **Course Rationale**

For beginning piano students, this course will provide a basic understanding of the piano as well as proper technique and style. Continuing students will build upon prior instruction and further develop their technique. All students will progress in their playing ability and expand their knowledge of piano literature and composers with an end goal of using their gifts to glorify God.

### **Course Objectives**

During this course, the student should:

1. Improve keyboard facility and technique.
2. Increase ability to read music and understand music theory.
3. Expand repertoire and knowledge of important composers and their works.
4. Institute good practice habits to maximize the effectiveness of each practice session.
5. Perform at least one memorized piece in a public recital.

### **Course Requirements & Expectations**

**Attendance & Preparation:** Students should attend each lesson prepared to play assigned pieces. Absences due to school-sponsored activities must be cleared through the Academic Dean (see SLCC catalog for details). If you cannot make a lesson, you should let the instructor know as soon as possible. Lessons that are canceled more than 24 hours in advance will be eligible for a make up lesson at the discretion of the instructor. No call/no show lessons will never be made up and will receive a grade of 0 for the day. In accordance with the SLCC Student Handbook, you will be withdrawn from this class after missing three lessons for any reason.

The grade for each lesson will be determined by the student's practice, preparedness, and improvement from one week to the next. Students will be graded using a rubric at each lesson. The 2 lowest lesson grades will be dropped.

**Music Recital:** Students are required to participate in a recital on **Monday, December 1<sup>st</sup> at 10:00am** in the Chapel. This is considered the final for the course. Music for the recital will be assigned during the semester and must be memorized. Requirements for preparation are listed below. Students who fail to meet these requirements will not be allowed to participate in the recital and will forfeit their points toward their final grade.

- All recital music must be memorized and ready to perform at least two weeks prior to the recital. Recital pieces that are not memorized by this time will not be allowed in the recital.
- Students should dress appropriately for the recital. Ladies should be in Sunday dress and men should wear dress shirts and dress slacks. Jeans, shorts, t-shirts, flip-flops, etc. are not acceptable. You should practice at least once in the shoes you plan to wear at the performance to avoid any pedal slip-ups.
- If a student misses the recital for any reason, a 20% deduction from the final course grade will be taken. If the absence is for a legitimate reason, such as serious sickness, hospitalization, or other emergency, the student should speak to the professor as soon as possible. The professor reserves the right to amend the grade deduction as she sees fit.

### Course Assessment

Assignment	% of Final Grade
Lesson attendance/preparation	80%
Music recital	20%
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Total	100%

### Course Schedule

Lessons will be available on Wednesdays and Fridays this semester. Students will be provided with a course schedule once their lesson day is set.

### Course Policies

- Each student will need a metronome for this class. Students may download a metronome app in lieu of purchasing a metronome. TempoPerfect is the instructor's preferred app.
- In the instance of institutional walks, the student is responsible for submitting work on time or arranging for it to be submitted in class.
- If you have a diagnosed learning disability, please see personnel in The Hundred (Student Center Success) to discuss strategies that would enhance your ability to learn. The professor cannot implement any special accommodations without authorization from The Hundred.

### Course Textbooks

Textbooks will be assigned after the consultation the first week of the semester. Students will reimburse the instructor for any books purchased on their behalf.