# Saint Louis Christian College

Course Descriptions



#### **Course Descriptions**

#### Course Numbering System

Courses are numbered in a manner that indicates the area of study and academic level. Each course has a three-letter prefix indicating the division and department in which the course is located, and a three-number suffix identifying the academic level.

**Prefix**—The first letter of the prefix indicates the *division* of study: B—Biblical Education, G—General Education, P—Professional Education. The following two letters identify the *department* of study within the division:

<b>Biblical Education Division</b>	<b>General Education Division</b>	<b>Professional Education</b>
		<b>Division</b>
BI—Bible	EN—English	ED—Education
NT—New Testament	LA—Language	MN—Ministry
OT—Old Testament	AR—Arts	FE—Field Education
TH—Theology	HY—History	MI—Missions
	MA—Math	WM—Worship & Music
	PH—Philosophy	SP—Preaching
	PY—Psychology	
	SC—Science	
	SO—Sociology	
	SP—Speech	

Suffix—The first number of the suffix indicates the class level of the course: 000—Remedial, 100—Freshman, 200—Sophomore, 300—Junior, 400—Senior. Students may not take a course more than one level above their class standing without the permission of the Academic Dean. The second number indicates the sequence of the course in relation to the other courses within that department. The final number in the suffix usually indicates the semester the course is offered: 1—Fall Semester, 2—Spring Semester, 0—Either or both semesters. For example, BNT101 indicates the course is in the Biblical Division (B), the New Testament Department of study (NT), the freshman level (1), the first course in the New Testament Department sequence (0), and that New Testament Survey is offered in the Fall Semester (1).

Source codes--The letter C following a course number indicates that the course is available from the Consortium of Christian Colleges (CCC). (Example: GHY202C-Restoration History) The SLCC tuition scholarship does not apply to these courses. The letter K following a course number indicates that the course is available from the Consortium of Online Christian Colleges (COCC). (Example: GSC200K-Earth Science) The SLCC tuition scholarship does not apply to these courses. The letter N following a course number indicates that it is an AIM course. (Day-program students may take up to 6 hours of AIM courses as part of their program.)

#### Course Sequencing System

Courses are sequenced in a manner that indicates the course's scheduled offering in the course rotation. Following each course description there is an italicized line identifying the total number of credit hours for the course and a sequencing code containing several letters. The first two letters of the code refer to Every Year (ey), Every Odd-Numbered Year (eo-2009, 2011, etc.), or Every Even-Numbered Year (ee-2008, 2010). The next letter identifies the semester in which the course is offered: Fall Semester (f), Spring Semester (s), or both Fall and Spring Semester (fs). For example, eyf identifies the course as being offered every year (ey) during the Fall Semester (f); and, eos identifies the course as being offered every odd-numbered year in the Spring Semester.

BIBLICAL AND THEOLOGICAL ELECTIVE COURSES ARE IDENTIFIED AS SUCH AND SEQUENCED THROUGHOUT THE DEGREE PROGRAMS ACCORDING TO THE FOLLOWING SCHEDULE: OLD TESTAMENT PROPHETS ELECTIVES—EYS; OLD TESTAMENT WISDOM ELECTIVES—EYF; PAULINE EPISTLES ELECTIVES—EYS; NON-PAULINE ELECTIVES—EYF; GOSPELS ELECTIVES—EYS; AND, THEOLOGY ELECTIVES—EYFS. ALL COURSES DESIGNATED AS A PARTICULAR KIND OF ELECTIVE ARE NOT OFFERED AT THE SAME TIME. RATHER, THE ELECTIVE SLOT IS SCHEDULED ACCORDING TO THE SEQUENCE CODE. FOR EXAMPLE, THE OLD TESTAMENT WISDOM ELECTIVE SLOT IS SCHEDULED EVERY YEAR IN THE FALL SEMESTER. HOWEVER, ONLY ONE OF THE THREE COURSES (PSALMS, JOB, PROVERBS AND WISDOM LITERATURE) IS OFFERED EACH YEAR IN THE FALL SEMESTER.

#### **Division of Biblical Education**

Harold E. Merritt, M.Div., Chair

#### Purpose

The Division of Biblical Education enables the student to know the content of the Bible well and interpret it skillfully. Saint Louis Christian College affirms the inspiration and inerrancy of the Bible as God's word and recognizes the impact of the Scripture on all of life. As such, the courses in the Division of Biblical Education are central to the curriculum of the College. Knowledge of the truths of Scripture and the ability to interpret the teaching of the Bible are important leadership skills that constitute the heart of the educational process at Saint Louis Christian College. Accordingly, every bachelor-degree program has a Bible major.

#### **Objectives**

- 1. Given evidences for the inspiration of the Bible both in origin and nature, the student will confirm and defend its inspiration.
- 2. Shown how to use tools and sound methods for interpreting the Bible, the student will generate and defend an exegesis of a selected passage of the Bible.
- 3. Presented the historic doctrines of the Bible, the student will explain them in written form.
- 4. Conveyed basic facts from the Bible, the student will show an improved score in the ABHE Bible content test or the Biblical Studies Assessment test.
- 5. Presented the biblical mandates for worldwide evangelism, the student will communicate the imperative that every person needs Jesus Christ as Savior.
- 6. Shown biblical demonstration that the gospel transcends cultural differences, the student will explain the viability of the gospel being contextualized into any human culture.
- 7. Given topics, term paper guidelines, and bibliographic resources, the student will be able to generate a term paper in biblical studies.
- 8. Shown values contained in the Bible and observable in Bible characters, the student will communicate personal application of these values.
- 9. Shown a biblically based ethical system, the student will demonstrate an observable biblical ethic.
- 10. Conveyed that church unity is a priority in the Bible and having observed brotherly attitudes toward the diverse representations of the church, the student will communicate the principle and personal application of church unity.

#### **Bible**

#### BBI101n-Introduction to the Bible

This course is an introductory study of the Bible. The sixty-six books of the Bible will be set in chronological order and correlated with the corresponding periods of biblical history. Included in the study will be a brief analysis of each book, noting the theme, historical development, personalities, main events, and progression of the redemptive system.

3 Credits ......ain

#### BBI211, 215n-Hermeneutics

Students acquire basic skills for interpreting the Bible appropriate to its varied literary contexts. Confidence for future Bible study is obtained by completion of a step-by-step exegesis of a portion of Scripture.

3 Credits eyf Prerequisite: GEN120

#### BBI211n-How to Understand & Apply the Bible

This course studies the principles and practice of independent Bible study, including an emphasis on the grammatical-historical interpretation of the Bible and an overview of the Bible.

3 Credits .....air

#### BBI312C-Bible Lands and Lifeways

This course presents a multimedia exploration of the geography and cultures of the Bible, and incorporates on-site videos, interactive maps, and a variety of learning tools to help students learn their way around the Holy Land.

3 Credits ...... Consortium Internet Course, Bible Elective, eyfs

#### Old Testament

#### BOT101, 105n-Old Testament Survey

Students begin their path toward a comprehensive knowledge of the Old Testament by exploring each Old Testament book individually, highlighting the key passages and theology, as well as placing each book in its historical and cultural context. Understanding of issues involving the formation and authority of the Old Testament canon will also be attained

3 Credits .....eyf

BOT102, 115n-History of Israel I The background and beginning of the Hebrew nation and its history	New Testament
to the entrance into Canaan are studied as recorded in the first five books of the Old Testament.  3 Creditseys	BNT101, 105n-New Testament Survey Students begin their path toward a comprehensive knowledge of the
J Creuseys	New Testament by exploring each New Testament book individually
BOT201, 205n–History of Israel II	highlighting the key passages and theology, as well as placing each book in its historical and cultural context. Understanding of issue:
Students continue their study of the history of Israel from the	involving the formation and authority of the New Testament canon
entrance into Canaan to the return from Babylonian captivity.	will also be attained.
Attention is then given to the times of Esther, Ezra, and Nehemiah as	3 Creditsey
God fulfills His promise to preserve a remnant of His people through whom He would send the Christ.	BNT102, 102n, 115n-Life of Christ
3 Creditseyf	Students come to know Jesus' purpose and significance by studying the major events and movements of His life as presented in the four
Prerequisite: BOT102	gospels. Confidence in the gospels as historical resources is also attained.
BOT210n–Old Testament History	3 Creditseys
Students survey the history of Israel from its background and	
beginnings to the restoration from Babylonian captivity.  3 Creditsaim	BNT202, 205n-Acts
J Credits	Luke's account of the inception and growth of the church of Christ and doctrine of the first century church are considered in context.
ROT251n Old Tastament Prophets	3 Creditsevs
BOT251n–Old Testament Prophets Students study the prophetic books (Isaiah-Malachi) including a	Prerequisite: BNT101
chronology of the prophets. Special attention is given to the	•
religious, social, and political message of the prophets.	BNT301–Matthew
3 Creditsaim	Students learn the literary structure, theological significance, and
	critical questions surrounding the gospel of Matthew.  3 Credits
BOT302–Isaiah	Prerequisite: BBI211, BNT101, BNT102, BNT202
Students examine Isaiah's prophecies in their historical context giving special attention to their theological and Messianic content.	•
3 Credits	BNT302-Prison Epistles Students avaming Enhaging Philimians Cologgians and Philaman
Prerequisite: BOT101, BOT102, BOT201	Students examine Ephesians, Philippians, Colossians, and Philemon— written during Paul's imprisonment in Rome. Exegetical treatmen with modern application is made.
BOT312–Jeremiah	3 Credits
Students examine Jeremiah's prophecies in their historical context	Prerequisite: BBI211, BNT101, BNT201
giving special attention to the prophet's life in his role as a proclaimer	PNT210s Con and Enictles
of divine truth.  3 CreditsProphets Elective, eys	BNT310n-General Epistles  A study of James; I, II Peter; I, II, and III John; and Jude with a
Prerequisite: BOT101, BOT102, BOT201	special emphasis given to correct hermeneutical principles and procedures from "How to Understand and Apply the Bible."
BOT315-Old Testament Wisdom Literature and	3 Creditsaim
Poetry	BNT311-Mark
Students examine the biblical proverbs and selected wisdom portions	Students learn the literary structure, theological significance, and
of other Old Testament books, identifying major themes developed in this literature. Attention is also given to the relationship of canonical and non-canonical wisdom literature.	critical questions surrounding the gospel of Mark.  3 Credits
3 Credits	
	BNT312–I & II Corinthians
BOT322–Daniel, Ezekiel & Zechariah  Students examine the prophecies of Daniel and selected apocalyptic portions of other Old Testament books, identifying major themes developed in this literature.	Students examine Paul's letter in its historical context giving special attention to the relevant problems which occasioned it. Students discover the complex historical background of this epistle as well as its valuable insight regarding the nature and purpose of church ministry, principles for collecting offering, and Paul's personality in a
3 CreditsProphets Elective, eys Prerequisite: BOT101, BOT102, BOT201	verse-by-verse approach. 3 CreditsPauline Elective, ey: Prerequisite: BB1211, BNT101, BNT201
BOT301-Psalms	•
Students read the Psalms and examine the background, composition,	BNT320n-Pauline Epistles
and literary context of the book as a whole. Analysis and exposition	A study of selected letters written by the Apostle Paul with special emphasis given to the student's use of correct hermeneutical principles
of selected Psalms are considered.	and procedures. Personal application of Scripture will be stressed.
3 CreditsWisdom Elective, eyf Prerequisite: BB1211, BOT101, BOT102, BOT201	3 Credits ain
	Daymand V. J
BOT311-Job	BNT321-Luke
Students analyze the trials of Job and examine the problem of	Students learn the literary structure, theological significance, and critical questions surrounding the gospel of Luke.
suffering and its theological ramifications in this exegetical course.	3 Credits
3 CreditsWisdom Elective, eyf	Prerequisite: BBI211, BNT101, BNT102, BNT202
Prerequisite: BBI211, BOT101, BOT102, BOT201	BNT322-I & II Thessalonians & Galatians
DOT221 Dunnal of HU I am I to an	The exegetical treatment and modern application of Paul's letters to
BOT321–Proverbs & Wisdom Literature Students examine the biblical proverbs and selected wisdom portions of other Old Testament books, identifying major themes developed in this literature. Attention is also given to the relationship of canonical	The sacquetar treatment and inductin application of Tau's Tectes to Thessalonica deal primarily with the second coming of Christ.  3 Credits
and non-canonical wisdom literature.  3 CreditsWisdom Elective, eyf Prerequisite: BBI211, BOT101, BOT102, BOT201	

#### BNT331-John

Students learn the literary structure, theological significance, and critical questions surrounding the gospel of John.

#### BNT341-Johannine Epistles

Students grasp the deep theological riches by studying them in their historical context. Understanding of Christ's nature and of the central features of orthodox Christianity is also attained. The text of the apocalypse is carefully outlined, noting the recurrence of the cyclical pattern introduced by John in his first epistle. Various schools of interpretation are briefly surveyed. The text is studied with a view to ascertaining what is likely communicated to those who first received it, after which a modern application is considered.

Prerequisite: BBI211, BNT101

#### BNT351–Pastoral Epistles

In the exegetical treatment and modern application of Paul's letters to the evangelists, Timothy and Titus, students confront the modern challenges and the biblical design of the work of an evangelist.

Prerequisite: BBI211, BNT101, BNT201

#### BNT361–General Epistles & Hebrews

Students learn the theology and practical insights of these diverse books from an exegetical approach. The exegetical treatment and modern application of the epistle to the Hebrews add to the student's understanding of the Old Testament as well as to establishing a greater understanding and appreciation of the continuous ministry of reconciliation which Christ is performing on our behalf.

#### BNT402, 402n-Romans

Students culminate their Bible and theology education as they interact with the crucial Christian theology of this vital epistle in a verse-by-verse approach. The nature of man, the grace of God, and the spiritual dynamics of the Christian life are key topics of study.

3 Credits ......ey.

Prerequisite: BBI211, BNT101, BNT202

### **Theology**

#### BTH102-Christian Theology I

Through this study, the student will catch a vision of the glorious church Christ will claim for His bride. The course notes the founding of the church, her development in the apostolic age, distinctive marks, observances, organization, and mission.

3 Credits .....eys

#### BTH201-Contemporary Religious Cults

The Bible writers warned about those who would arise from within the church teaching another Jesus and another gospel. In this course, students will learn to evaluate specifically the views of both historical and contemporary religions regarding Jesus and the gospel. Attention will also be given to key leaders and some historical background of these groups.

3 Credits .....eej

Prerequisite: BTH102

#### BTH211-Theology of Missions & Urban Ministry

Biblical materials concerning the missionary nature of God, the call of people of God, the nature of the city and significant issues in modern missions and urban ministry are evaluated as students develop a personal understanding of the mission of the church in an urban world. Current trends in mission and urban ministry theology will also be examined.

3 Credits ev

#### BTH212-Theology in the Restoration Movt.

Students will read original source materials to discover the variety of positions held by Restoration Movement personalities on selected theological topics. Comparison will be made of these positions with the Bible and with the contemporary views of other theological positions.

3 Credits .....ees

Prerequisite: BTH201, GHY312 (or, concurrent)

#### BTH301-Christianity & Islam

Beginning with the origin of Islam as a world religion, students will examine the historical and theological confrontation between Islam and Christianity. Special attention will be given to discovering points of contact for our understanding and evangelizing Muslims.

3 Credits ...... Theology Elective, ees

Prerequisite: BTH201

#### BTH312c-Introduction to Islam

This course surveys the key elements in the life of Islam (beliefs, practices, institutions) from a biblical perspective, with the goal of preparing Christians for ministry to Muslims. Special attention will be given to the role of Muhammad, the Quran, diversity within Islam, and Islamic values, thought, social structure, and theology in view of the helps and hindrances to evangelism presented by each.

3 Credits ........... Consortium Internet Course, Theology Elective, eyfs

Prerequisite: BTH302

#### BTH302, 205n-Basic Christian Theology

Students search the Scriptures to build a systematic theology of Christian teaching. Selected topics are given an historical examination.

Credits .....eys

#### BTH311-Roman Catholicism

Students will discover how the holy, apostolic, catholic church became the Roman Catholic Church, and then examine the theological developments of the Roman Catholic Church up through Vatican II. Attention will be given to both positive and negative influences of Catholicism upon Christianity.

3 Credits ...... Theology Elective, eof

Prerequisite: BTH302

#### BTH401-Contemporary Issues Seminar

Students participate in exploring stimulating subjects at issue in the church or society today that involve the Bible and/or theology.

3 Credits .....eyf

Prerequisite: BTH201

#### BTH402-Senior Synthesis

This seminar assists students in integrating their Biblical, General, and Professional studies, and developing and articulating a comprehensive biblical worldview.

3 Credits.....

Prerequisite: Senior Status, recommended final Spring Semester

#### BTH421—Theology & History of Worship

This course surveys the historical and theological development of worship from the biblical through modern eras. Special attention is given to helping students critically examine worship music and practices in current and historical contexts.

BTH451n-Christian Theology II

Students study such systematic Bible doctrines as God, Christ, the Holy Spirit, man, sin, salvation, and related topics. These themes will be examined through the focus of New Testament literature, predominantly from the epistles.

3 Credits aim

#### **Division of General Education**

Judith A. Lincoln, Ph.D., Chair

#### Purpose

The Division of General Education provides a broad perspective to the student's education, enabling him or her to integrate knowledge and apply the Christian perspective to concrete life situations. In order for graduates to minister effectively in today's fast-paced and changing world, the General Education Division has adopted the philosophy that each student must have a broad knowledge base in accepted basic disciplines. This core includes an understanding of basic principles of mathematics, life science, oral and written communication, behavioral sciences, and the humanities. The General Education program provides essential information and skills that will be used throughout the student's academic and professional career. The provision and integration of these components are intended to produce responsible citizens with lifelong learning and wellness habits who are able to critically examine, organize, and communicate their beliefs.

#### Objectives

- 1. Given instruction in the communication skills, the student will demonstrate the ability to communicate effectively and will be able to use a variety of research and documentation techniques.
- Upon completion of the study of humanities, the student will be able to analyze major components of culture and will be able to understand the differences between Christianity and other worldviews.
- With the completion of college-level mathematics and science courses, the student will demonstrate an understanding of mathematical and scientific concepts from a Christian perspective.
- Given instruction in the social and behavioral sciences, the student will be able to identify and evaluate the interrelationships among individuals and organizations.

#### English

#### GEN010, 010n-College English

This course reviews parts of speech, punctuation, sentence structure, and paragraph and theme construction. Emphasis is placed on writing with clarity and improving writing style. The final grades of this course will be either S for Satisfactory or U for Unsatisfactory. Required for those who test below the acceptable level for entrance into GEN110.

#### GEN100-College Skills (Freshman Seminar)

This course is designed to make the transition into college life as smooth as possible. Students learn practical study and studentsurvival skills that prepare them to succeed in their college careers.

#### GEN100n-College Study Skills Seminar

This non-credit seminar is required for all Adults In Ministry students and is designed to make the return to college life as smooth as possible. Students learn practical study and student-survival skills that prepare them to succeed in their college careers.

#### GEN020, 020n-College Reading

College Reading is required of all students whose entrance-exam scores indicate that they may lack the reading comprehension skills necessary to interpret college material. It is designed to position students for success by helping them find main ideas and supporting details in reading selections. Students must earn a C or higher to receive a satisfactory grade. As with other college preparation courses, credits earned do not apply to graduation requirements, nor are they considered in computation of students' GPA.

#### GEN110, 110n, 115n-Composition I

An introductory course designed to develop the writing skills of planning, drafting, and revising. Emphasis is on producing various methods of essays. Fundamental research and critical thinking skills are stressed along with excellence both in content and mechanics.

3 Credits eyfs	
Prerequisite: Satisfactory Compass Placement Test Score or	
S in GEN 010, GEN010N, GEN020, GEN 020N	

#### GEN120, 120n, 125n-Composition II

This advanced course is designed to develop writing skills through indepth research, Internet usage, critical analysis, and source documentation. Emphasis is on producing quality argument and research essays. Advanced research and critical thinking skills are stressed along with excellence both in content and mechanics. Students must pass this course before admission to upper division classes and to Hermeneutics, BBI211.

3 Credits		eyfs
Prereauisite:	GEN110	

#### GEN130-ESL

This course provides directed practice in developing college-level reading skills for English as a second language. Comprehension, dictionary use, and basic writing skills are emphasized. Understanding of cultural differences and their effect on communication are stressed. 3 Credits.

#### GEN201, 205n-Intro. to Literature

This course is an overview of the major works of literature by Western and Non-Western authors, excluding American authors. Emphasis is on producing written analysis of selected authors along with excellence in grammar and mechanics.

3 Credits Prerequisite: GEN120

#### Fine Arts

#### GAR201–Introduction to the Arts

Students survey the development of music and the arts to broaden their knowledge and appreciation of their culture. 3 Credits

Events fee required

### Foreign Language

#### GLA121-Introduction to Biblical Languages I

The purpose of this course is to provide the student with an understanding of the fundamentals of Hebrew and Greek. It is designed to facilitate a basic reading ability of the original text as well as an awareness of some of the major exegetical tools available to the serious student of Scripture. This course is intended for the student who does not anticipate further language study.

3 Credits ......

(Not for credit toward Greek B.A. degree)

#### GLA122-Introduction to Biblical Languages II

This course is a continuation of GLA121. This provides the student with further understanding of the fundamentals of Hebrew and Greek. It is designed to further a basic reading ability of the original text as well as an awareness of some of the major exegetical tools available to the serious student of Scripture. This course is intended for the student who does not anticipate further language study.

(Not for credit toward Greek B.A. degree)

#### GLA201-Elementary Greek I

Students learn the fundamentals of Greek grammar. This course covers the principles necessary for studying the New Testament in its original language—Koine Greek.

3 Credits

Prerequisite: GEN110, GEN120

#### GLA202-Elementary Greek II

This course is a continuation of Greek I. Further study in the fundamentals of Greek grammar is emphasized.

3 Credits ..... Prerequisite: GLA201

#### GLA301-Advanced Greek I

In this advanced study of New Testament Greek, students develop their knowledge of Greek grammar, begin an understanding of Greek syntax, and learn how to do Greek word study. Various New Testament passages are translated.

3 Credits ....

Prerequisite: GLA202

#### GLA302-Advanced Greek II

Students will translate from the New Testament epistles, learn how to make use of the textual apparatus of their Greek NT, and employ their Greek skills in completing an exegesis on a significant NT passage.

Prerequisite: GLA301

### History

#### GHY200K-Early Western Civilization

A study of the development of the Western world and its institutions and ideas. The student will be challenged to consider both positive an negative impacts of Western thinking and to formulate a sense of personal responsibility within society.

Available online from COCC.

3 Credits.....

#### GHY201-Early Western Civilization

Students survey the history of Western culture from the rise of Greco-Roman culture to the High Middle Ages. Special attention is given to the contributions of Christianity to Western culture.

#### GHY202-Church History: Reformation through Stone-Campbell

Students survey the Stone-Campbell movement in America. Its roots, purposes, plea, growth, and subsequent divisions are noted.

This course surveys the history of the Christian churches/churches of Christ to the present. Early leaders and guiding principles receive special attention. The purpose of this course is to acquaint the student with the Restoration Movement: its history, its theological presuppositions, its commitments, and its relevant applications for today.

3 Credits ...... Consortium Internet Course, eyfs

#### GHY211-Ancient Near Eastern History

This course provides an introduction to, historical understanding of, and appreciation for, the social, cultural, religious and philosophical experiences and accomplishments of the ancient Near Eastern civilizations. The primary focus will be on Mesopotamia, Egypt, Babylon, Persia and Syria-Palestine. This course is not so concerned with "history" in the narrow sense of a sequence of human actions, but with the events, institutions, ideas and cultural trends of the various civilizations. Students will gain an understanding of the Old Testament in its cultural context.

......General Education Elective, eef

Prerequisite: GHY201

#### GHY212, 215n-American History I: Discovery through the Civil War

Students survey the historical, cultural, political, economical and institutional forces and events that shaped the history of the United States starting with discovery and colonial expansion through the Civil War. This course complies with the provisions of Section 170.011 RsMo.

3 Credits .....

#### GHY221-History of the Greco-Roman World

This course provides an introduction to, historical understanding of, and appreciation for the social, cultural, religious and philosophical experiences and accomplishments of the Greco-Roman world. This course is not so concerned with "history" in the narrow sense of a sequence of human actions, but with the events, institutions, ideas and cultural trends of Greco-Roman civilization. Students will gain an understanding of the Inter-testament era and the New Testament in its cultural context.

3 Credits ..... .....General Education Elective, eof

Prerequisite: GHY201

#### GHY231-The Church in the African-American Experience

Students survey the history of the Black church in North America from its African antecedents to the present. Current challenges facing the Black church and community are examined and evaluated.

3 Credits ...... General Education Elective, eef

#### GHY311n –Survey of Church History

Students examine the history of the church from Pentecost to the present. Current challenges facing the church are examined and evaluated.

3 Credits .....

#### **Mathematics**

#### GMA001-Basic Mathematics

Students learn skills of mathematical computation and problem solving. Topics include whole numbers, fractions, decimals, percents, ratio and proportion, perimeter, area, volume, graphs, and their applications. The final grade of this course will be either S for Satisfactory or U for Unsatisfactory.

Prerequisite: Satisfactory Compass Placement Test Score

Calculator required

#### GMA012-Elementary Algebra

Students learn basic skills of algebraic calculations and problem solving. Topics include order of operations, polynomials, exponents, scientific notation, linear and quadratic equations, inequalities, and graphs of linear equations and curves. The final grade of this course will be either S for Satisfactory or U for Unsatisfactory.

3 Credits ... Prerequisite: Satisfactory Compass Placement Test Score

Calculator required

GMA101–Intermediate Algebra	India, China and Japan, and the Middle East. The course concludes with a study of the response of Christianity to these world religions.
Students learn advanced skills of algebraic problem solving. Topics include systems of linear equations, absolute values, radicals, polynomial equations and graphs, complex numbers, and functions.	3 Credits
3 Creditseyf	GPH311–Ethics & Leadership
Prerequisite: Satisfactory Compass Placement Test Score or C or better in GMA012.	An overview of the various ethical theories and the people associated
TI-83 Calculator Required	with them along with an emphasis on the biblical basis for ethics.
11 05 Calculator required	Students then analyze the modern discussion of select ethical issues in light of the biblical instruction. Some of the issues may include
GMA102-Contemporary College Mathematics	abortion, euthanasia, sexuality, war, capital punishment, marriage and
Students learn practical applications for mathematical concepts.	divorce.
Problem solving techniques are emphasized. Topics include	3 Credits eyf
deductive reasoning, algebraic models, measurements, financial	
analysis, sequences, statistics, and probability.	GPH312n-Christian Ethics
3 Creditseys Prerequisite: Satisfactory Compass Placement Test Score or C or	Students study the theoretical and practical problems of moral conduct
better in GMA101.	and proposed solutions with an emphasis upon the nature of ethics,
TI-83 Calculator Required	values, rights, obligations, and opportunities.  3 Creditsaim
	3 Creation
GMA201–Statistics	Dougle of a ser
Students increase their knowledge of basic statistics learned in	Psychology
GMA102 by concentrating on descriptive statistics, data collection and sampling techniques, hypothesis testing, confidence intervals,	
one-way analysis of variance, multiple regression analysis, and non-	GPY201, 205n-General Psychology
parametric models. The course makes extensive use of the statistical	A general introduction course to the "scientific study of human
software on both the calculator and the computer.	behavior." The student will explore the basic psychological concepts,
3 Creditseef	research methods, and the fundamental theories in understanding human behavior.
Prerequisite: GMA102	3 Creditseyf
TI-83 Calculator Required	3 Creams
	Science
Philosophy and Religion	Science
CDU201 Dileganhu of Beligion	GSC200K-Earth Science
GPH201-Philosophy of Religion  An introduction to philosophical discussion of some of the	An introduction to physical and historical geography, meteorology,
fundamental religious questions, such as the relation between faith	and descriptive astronomy. Economic, social, and philosophical
and reason, the existence of God, the meaning of religious language,	aspects of the subject matter are discussed. Lectures, demonstrations, and group work are all part of a well-rounded course. Available
the possibility of miracles, the problem of evil, and other topics as	online from COCC.
time permits. Issues are addressed from the standpoint of a Biblical worldview, although competing views are presented.	3 Credits eyfs
3 Creditseyf	
	GSC202, 202n–Biology
GPH211-Introduction to Philosophy	This course presents the fundamentals of a wide variety of science topics from a Christian worldview perspective. Emphasis will be on
This course is designed to help you understand what philosophy is and	the interaction of the disciplines of science in life processes. Students
introduce you to the work, methods, and tools of philosophers. It will	will learn the basic concepts involved in the balance of life forms on
familiarize you with the concept of world view, acquaint you with the	the earth.
"history of ideas," and stimulate your thinking in the major areas of philosophical inquiry. Throughout, we will explore the distinctives of	3 Creditseys
a Biblical worldview and points of both contrast and coincidence	
between it and non-Christian systems of thought.	GSC210K–Earth Science Lab
3 CreditsGeneral Education Elective, eof	Learning activities and application exercises related to Earth sciences. Available online from COCC.
5 Creatis General Education Elective, etg	1 Crediteyfs
GPH222-Introduction to Logic	
An introduction to the basic principles of inductive and deductive	GSC212 –Environmental Science
models of logical operations, including categorical, propositional, and	This course is designed to focus attention on the forces at work in
predicate systems. Includes a strong emphasis on informal fallacies	nature from a Christian worldview perspective. The interrelationships
and makes use of practical exercises designed to develop skill in directed thought.	of living things to their environment and to each other are discussed, and in particular man's impact on these relationships. Man's use and
directed thought.	and in particular man's impact on these relationships. Wan's use and abuse of renewable and non-renewable resources are also considered.
3 Creditsees	3 Creditseos
GPH300K-Ethics & Leadership	
A Study of theoretical and practical problems of moral conduct and	Sociology
proposed solutions with an emphasis upon the nature of ethics, values,	
rights, obligations, and opportunities. Available online from COCC.	GSO202-Community Development
3 Credits eyfs	Students develop skills in mobilizing spiritual and physical resources
GPH301-World Religions	for the development of communities through the agency of local
Non–Christian religions of the world are studied and compared with	congregations and parachurch organizations. Principles and case studies of community development are examined and evaluated.
Christianity. Special attention is given to Animism, Hinduism,	3 Creditseys
Buddhism, and Islam.	•
3 Creditseof Prerequisites: GPH201	
1 (c) equisites. Of 11201	

#### GPH301c-Introduction to World Religions

This course includes an introduction to the theories, origin and function of religion. In addition to a survey of primitive and basic religions, it will study the major religions of the world, classified by their geographical area of origin; those tracing their beginnings to

#### GSO212-Introduction to Sociology Tesol Students are introduced to the principles of sociology from a Christian worldview perspective. As students study this field, they come to GES201-Principles of Linguistics understand society and the forces that affect both individual and group This course surveys the major structural components of the perspectives. 3 Credits ..... English language—phonology, phonetics, morphology, syntax, semantics, and pragmatics. An overview of the GSO312-Intercultural Communication TESOL certificate is included.3 Credits Students examine behavior patterns learned and shared by the peoples Prerequisite: GEN120 of the world. In order to help students in cross-cultural communication, economic, political, social, religious, and aesthetic cultural structures are treated. GES211-Second Language Acquisition This course examines a number of theories of second language GSO312n-Intercultural Ministry acquisition and their relationship to first language acquisition. The modern world is rapidly becoming a mosaic of colors, languages, cognitive, affective and cultural factors in learning English as a cultural traditions, and values. This demographic reality poses an second language will be emphasized. 3 Credits ..... immense challenge for all who seek to minister to those around them. The goal of this course is to understand different cultural values and styles, one's own biases and assumptions, and to recognize and value diversity. A field experience involves students in relating to people GSO 312-Intercultural Communication from other cultures. Students examine behavior patterns learned and shared by the peoples 3 Credits ......aim of the world. In order to help students in cross-cultural communication, economic, political, social, religious, and aesthetic cultural structures are treated. 3 Credits .. Speech Prerequisite: GEN120 GSP102, 105n-Speech GES222-Methods & Materials of Tesol This course examines various approaches, methods, and techniques This skill-building course is designed to help students develop and for TESOL. Evaluation of methods and materials for achieving deliver effective oral presentations. Students explore areas such as various skill levels-listening, speaking, reading, and writing-will research, organization of information, logical thinking, the art of be emphasized. persuasion, and critical listening skills. Students prepare and present several forms of speeches in class. 3 Credits...... .....eof 3 Credits .... Prerequisite: GEN120 GSP205n-Communication in Organizations GES232-Assessment & Testing of Tesol An introduction to the concepts of effective oral and written This course examines various issues and methods of assessing the four communication to include functioning in small groups and skill levels-listening, speaking, reading, writing-and various organizational settings as well as interpersonal exchanges. proficiency levels-beginning, intermediate, advanced. Developing lesson plans and understanding classroom management are also emphasized. 3 Credits ..... Prerequisite: GEN120

#### GES301-Tesol: Field Experience

This course directs students to plan, execute, and assess their teaching in a tutoring and/or classroom environment in teaching English as a second language.

3 Credits.....eys
Prerequisite GEN120, GES201, GES211, GSO312, GES222, GES232
However, GES232 May be taken the same semester as GES301
providing the other four prerequisites have been met.

#### **Division of Professional Education**

Karen Chartrand, M.A., Chair

#### Purpose

The Division of Professional Education equips men and women for effective leadership ministry to serve God in the world. Effective service in the church and society is the ultimate objective of the educational process at Saint Louis Christian College. The Professional Education Division curriculum enables the student to synthesize insights from the Biblical and General Education divisions into a practical philosophy of ministry and to develop meaningful career skills.

#### Professional Education Division Objectives

- 1. Given opportunities to participate in classroom projects and ministry experiences, the student will exhibit the ability to communicate the biblical message clearly and contextually.
- 2. Upon completion of studies in evangelism and teaching, the student will be able to utilize diverse methodologies in order to lead a person to a saving relationship with Christ.
- 3. Through opportunities to participate in classroom, ministry and leadership experiences, the student will develop the ability to integrate Christians into an active involvement in a local church fellowship.
- 4. Having been exposed to effective church models and administrative procedures via classroom and field experiences, the student will possess essential knowledge to organize and administrate a ministry within the basis of a biblical, historical, and socio-cultural context.
- 5. By means of the integration of classroom instruction, observation, and participatory leadership/ministry opportunities, the student will cultivate a growing appreciation for and understanding of the biblical model of servant leadership.

#### **Education**

#### PED400-Education Ministry Curriculum PED202-Survey of Christian Education An analysis of local church curriculum materials relative to their use Students investigate the educational programs of the church. The in atypical church settings with emphasis on planning and developing objectives of Christian education are defined, and the educational a comprehensive curriculum for the total educational ministry of the programs of the church is evaluated in that perspective. Various local church. Principles for adopting and adapting materials for a educational institutions of the church are outlined and evaluated. particular ministry or teaching situation will be studied. Students will 3 Credits .... be engaged in the developing and writing of original educational Prerequisite: PMN101 curriculum. 3 Credits ..... ..... Educational Ministries Elective, ees Prerequisite: PED202 PED301–Creative Teaching Methods This course studies the principles governing the teaching/learning process and the methods used to convey biblical truth to children from PED401-Educational Psychology birth through 5th grade. The writing of objectives, lesson plan preparation, instructional media use, classroom setting, and Students apply psychology to the teaching/learning process. Special attention is given to developmental principles, tests and teacher/student relationship will be examined. Students explore and measurements, learning theory, and the instructional process. demonstrate various age-appropriate principles and methods of teaching in activities and lessons taught within and outside the Prerequisite: GPY201, PED202, PED301 or PED312 classroom. 3 Credits ..... PED402-Education Ministry Administration Students learn both the organizational and administrational PED311-Human Development I responsibilities of the Christian Education Director in the local This course is a developmental analysis of the human life span, from church. Principles and techniques for directing the total educational conception through age 12. Attention is focused upon physical, ministry within the church are studied. Students learn the leadership cognitive, psychosocial, moral, and spiritual development. and coordination skills necessary to enhance the effectiveness of the Socialization with family and friends, and interaction with peers in teaching ministry. schools are explored. 3 Credits ..... .....eys Prerequisite: PMN101, PED202 PED312-Dynamics of Teaching Youth PED420-Psychology of the Exceptional Child This course studies the unique principles governing the A survey course considering children who are gifted and talented, as teaching/learning process and the proven methods used to convey well as the mentally challenged, the visually impaired, the hearing biblical truth to youth from 6th grade through high school. The impaired, and those with communication disorders, behavior writing of objectives, lesson plan preparation, instructional media use, disorders, learning disabilities, and multiple, severe, and physical classroom setting, and teacher/student relationship will be examined. Students explore and demonstrate various age-appropriate principles .... Educational Ministries Elective, ees and methods of teaching in activities and lessons taught within and Prerequisite: GPY201, PED202 outside the classroom. 3 Credits ..... Prerequisite: PMN101 Ministry PFE---Ministry Advancement Program PED321-Human Development II AIM Students and part-time DAY students participate in ministry This course is a developmental analysis of the human life span from experiences. Required for graduation. children of middle school age through the various stages of adulthood. Attention is focused upon physical, cognitive, psychosocial, moral PMN101-Introduction to Ministry and spiritual development. Socialization with family and friends, interaction with peers in schools, and choosing vocations are This course provides a broad understanding of the concept of ministry as an essential outcome of the Christian life. Emphasis is placed upon explored, as well as significant life events. the type of persons God calls to ministry and the message they are to 3 Credits .... communicate. Students develop a theology of ministry and evaluate Prerequisite: PMN101 their personal call to ministry. Special consideration is given to the context of church and world where ministry takes place. PED322-Expository Teaching & Speaking This course investigates the philosophical and psychological aspects of adult education. Particular attention is placed on the uniqueness of PMN101n, PMN105N-Goals, Priorities & Attitudes education of young, middle and senior adults, both married and single, This course is an introduction to (1) developing personal and career within a local church. The course provides instruction and practice in goals, (2) setting priorities within these goals, and (3) building a preparing and teaching expository lessons and public orations from positive self concept. Emphasis will be on the attitudes toward self Scriptures for adults. Students develop lessons with applications and and others that will allow the goals and priorities to be realized. life responses applicable to the needs of adult learners. (PMN 101N is the AIM bachelor's version; PMN 105N is the Prerequisite: BBI211 associate's version.) 3 Credits ..... PED331-Small Group Dynamics PMN102n-Evangelism & Discipleship Students explore various models by which adults can be ministered to This course studies the nature, purpose, and process of biblical evangelism and its application to various ministries. New Testament through small groups. Research, proven models, and techniques for establishing and ministering through small groups will be studied. principles of discipleship and their application are also considered Small group characteristics, development, processes, strengths and along with a special emphasis upon building relationships and small weaknesses will be explored. A variety of small group support group ministry. ministries and curriculum will also be analyzed. 3 Credits ......aim Prerequisite: GPY202, PED202 or PED212 PED350-Effective Classroom Management PMN202—Introduction to Worship This course prepares the teacher to be able to effectively organize and This course examines the biblical and theological foundations for manage a classroom. Principles of supervision, personal conduct, worship. Special attention is given to the major worship texts in the discipline, safety issue, parent/teacher interaction, and a variety of Bible, as well as the vocabulary, history and art forms of worship. 3 Credits EYS Prerequisite: PMN101 methods used to create a productive learning environment are

...... Educational Ministries Elective, ees

Prerequisite: GPY201, PED202, PED301 or PED312

#### 12 PMN211-Minister's Life & Work The challenge and demands of the Christian ministry are presented in the light of the Scriptures and human need. The personal life of the minister is considered, with attention given to the family, finances, spiritual life, fellowship, and interpersonal relationships. Prerequisite: PMN101 PMN215N–Spiritual Development This course surveys the theories and principles of spiritual development. Emphasis is placed upon the spiritual needs and struggles in the various stages of one's development of relationship with God and how spiritual maturity in Christ can be encouraged. Consideration is given to one's personal spiritual pilgrimage in Christ. Students are introduced to classics of Christian devotional literature. PMN251n-Biblical Concepts of Leadership This course studies the concepts of leadership in the context of the Scriptures. Applications of the concepts for both personal and career goals are considered. 3 Credits ..... PMN300-Ministry Practicum By arrangement with the Internship Director and Ministry Faculty. students participate in field work structured to acquaint them with effective methods of ministry in their chosen specialization. Guidance in the field is by arrangement with field leaders in association with the Faculty of the Professional Division. 3 Credits ..... Prerequisite: Admittance to the Specialization or Waiver of Academic PMN300n-Ministry Practicum By arrangement with the Internship Director and a Faculty Mentor, students participate in field work structured to acquaint them with effective methods of ministry in a selected area of interest. Guidance in the field is by arrangement with field leaders along with the Ministry Faculty. 3 Credits ...... Prerequisite: Admittance to the Specialization or Waiver of Academic PMN302-Children's Ministry This course analyzes the development and educational approaches, birth through age 12, with an emphasis on spiritual development and the church's role in meeting their developmental needs. Included are issues of salvation, worship, moral development, teaching the Bible, family life, and specialized age-level programming and ministries.

Prerequisite: PMN101

#### PMN322c-Youth Ministry Dynamics

This course will focus on the organization and administration of an effective youth program for the local church. Characteristics and needs of today's youth will be examined in order to meet those needs through the gospel. Included is a history of youth ministry, developing a personal philosophy, goals, qualifications, socials, staff relationships, retreats, discipleship programs, and other administrative duties required to develop a balanced youth program.

3 Credits ......Consortium Internet Course, eyfs

Prerequisite: PMN101

#### PMN330, PMN330n-Current Issues in Ministry

Students explore current issues in ministry being used in church and parachurch ministry programs. Through this seminar-type format with guest lecturers, students discuss the strengths and weaknesses of the various approaches to ministry. Practitioners in the specific topic that is covered lead the course.

PMN331-Student Ministries

Students acquire basic training in the student ministries field through the study of the major aspects of student ministries. Students will investigate multiple methodologies pertaining to the varied activities used when working with youth. Topics include retreats, small groups, Bible study methods, discipline, etc. Step-by-step and how-to information are provided.

3 Credits ..... Prerequisite: PMN101

PMN340–Men's Ministry

This course surveys the biblical, theological and practical issues surrounding the role of men in the local church. The course offers instruction on communicating biblical truths to men and addresses the development of an effective men's ministry program within the local church including Bible studies, support programs, special events, retreats, and conferences.

.....Educational and Ministries Elective, ees 3 Credits ..... Prerequisite: PMN101

#### PMN350–Women's Ministry

This course surveys the biblical, theological and practical issues surrounding the role of women in the local church. The course offers instruction on communicating biblical truths to women and addresses the development of an effective women's ministry program within the local church including Bible studies, mentoring programs, special events, retreats, and conferences.

3 Credits ......Educational and Ministries Elective, ees Prerequisite: PMN101

#### PMN351-Family Life Ministry

This course is designed to give students a survey of the church's ministry to families. Special attention is given to theological foundations, family life themes, family life education, and ministry to the family unit.

3 Credits .... Prerequisite: PMN101

#### PMN361-Foundations of Spiritual Development

This course surveys the theories and principles of spiritual development. Emphasis is placed upon the spiritual needs and struggles of people in the various stages of physical development and how spiritual maturity in Christ can be encouraged.

3 Credits ......Educational and Ministries Elective, eof Prerequisite: PMN101

#### PMN400-Christian Ministries Seminar

In an informal structure, concerns of the work of the ministry and the student's personal and spiritual growth are scrutinized. The class size is limited to twelve. Students should be involved in a regular student ministry.

3 Credits ..... ...... Ministry Elective, eof Prerequisite: PMN101

#### PMN401-Leadership & Management

This course explores effective leadership and management in three areas: personal, personnel, and program. Emphasis is placed upon the practice of situational leadership with people and groups both in the church and in parachurch organizations. Diagnostic skills, problem-solving skills, negotiation and decision-making skills and strategic planning skills help facilitate effective leadership and management.

3 Credits ..... Prerequisite: PMN101

#### PMN401n-Leadership & Management

This course explores effective leadership and management in three areas: personal, personnel, and program. Emphasis is placed upon the practice of situational leadership with people and groups both in the church and in parachurch organizations. Diagnostic skills, problem-solving skills, negotiation and decision-making skills, and strategic planning skills help facilitate effective leadership and management.

3 Credits ..... Prerequisite: PMN251n

#### PMN411-Church Growth

Students study the principles and procedures that facilitate growth in the church. This practical course considers the role of leadership in the church in the American society to bring about a growing congregation and examine the importance of new church planting to the overall growth of the church.

3 Credits ......

#### PMN422-Marriage & Family Counseling This class provides an understanding of various models and techniques for working with couples, including premarital counseling. Topics explored include systems theory, family life development, communication processes, and conflict resolution from a Scriptural perspective. Students will learn and apply a family assessment tool. Prerequisite: PMN101; GPY201 Missions PMI101-Evangelism & Discipleship The philosophy, methods, message, and objectives of personal 3 Credits ..... evangelism are presented. Special attention is given to motivation, starting conversation, presenting the Gospel, and inviting decision. Practical experience is an integral part of the course. PMI202-Global & Urban Evangelism World missions as a discipline is introduced to the student. Historical backgrounds and methods of world missions in the church are surveyed. The student will also examine the phenomenon of worldwide urbanization and the dynamics of holistic urban ministry. The student will be introduced to both the crucial contemporary issues confronting the missionary and the biblical and sociological perspectives of the city. 3 Credits .....evs PMI210—Intercultural Training in Missions The purpose of the course is to help the short-term missionary maximize his experience through preparation, observation and evaluation. For challenge and evaluation purposes, the student will be required to do pre-field, field, and post-field work. The student must secure academic approval of the partnering agency prior to 3 Credits ...... Prerequisite: PSP211 PMI301-Missions and the Local Church This course analyzes the biblical mandates and the practical necessity of a strong support relationship between the local church and missionaries. Students will examine the crucial need for missions, how to establish a mission-minded congregation, and the establishment of a strong mission committee or board. attention is given to the study of the variety of ways a church can offer support to missions. The needs of the missionary that can be met through the local church will also be explored. 3 Credits ...... Intercultural and Ministries Elective, eyf PMI322-Missionary's Life & Work The challenge of missions is presented at the personal level. The 2 Credits ..... student learns the steps to be taken to enter into a field of service including qualifications, raising support, choosing a field of service, etc. The personal life of the missionary is considered, with attention PWM100—Choir given to the family, finances, spiritual life, fellowship, and interpersonal relationships. 3 Credits ...... PMI402-Major Issues in Intercultural & Urban The student becomes familiar with crucial contemporary issues confronting the modern missionary. Topics are chosen for research, presentation, and discussion. Intercultural and Ministries Elective, eyf Prerequisite: PMI101, PMI102, PMI311 **Preaching** PSP202-Homiletics The basic techniques of sermon construction and delivery are The student is then given opportunities to put the instruction into practice by delivering two sermons in class. One of these sermons will be videotaped so the student may observe the

PSP211n-Foundations of Teaching & Preaching

Prerequisite: BBI211, GSP102

This course is a "cross-training" module that introduces the principles and skills necessary to effectively communicate Scripture through teaching and preaching delivery. Practical application assignments will be made and reports or presentations will be given.

#### PSP211-Advanced Preaching

The value and construction of expository sermons is emphasized during the first six weeks of the course. Other sermon styles such as life situation, problem-solution, doctrinal, biographical, and book sermons are then examined. Students will be given the opportunity to prepare a sermon outline in each of these categories. Two sermons will be delivered in class, one of which must be an expository sermon on a text assigned by the professor.

Prerequisite: PSP202

#### PSP215N-Expository Speaking

This skill-building course is designed to help students develop and deliver effective expository speeches. Students will explore areas such as research, organization of information, and logical thinking. They will also develop their skills in public speaking, Biblical exegesis, and presentation of logical Biblical thought.

#### PSP310-Preaching Lab

This senior level three-hour class will give the student opportunity to preach all the various types of sermons presented to him in Homiletics, Advanced Preaching, and Contemporary Preaching Styles. The first week two of those types of sermons will be reviewed. One day during each of weeks two through nine will be spent reviewing and fine tuning the student's understanding of each of the remaining types of sermons. Beginning the second week each student will preach a sermon in class of the type reviewed the week before. He will receive verbal and written critiques from the professor and his fellow students after completing each sermon. As time permits funeral sermons involving both a Christian and non-Christian will be presented.

..... Intercultural and Ministries Elective, EYS

### Worship and Music

#### PWM010—Introduction to Music Theory

This course is designed to equip students having little or no formal musical training with the basic skills required to begin the Worship and Music major. The course covers the fundamentals of music including pitch, rhythm, scales, keys, intervals and triads. Worship and Music majors not passing the music theory entrance exam must enroll in this course. This course does not count toward required credits for the Worship & Music degree.

This mixed choir emphasizes style, skills and techniques of choral performances. The choir presents concerts on campus and is a touring group. Special clothing is required. A maximum of 2 credit hours (two 1-credit semesters) for either Choir or Ensemble may be applied to the Worship & Music degree. Worship and Music majors must enroll in at least one semester of Choir, and one semester of ensemble.

#### PWM102—Music Theory I

This course begins a detailed study of four-part composition and analysis utilizing melody, harmony, voice leading, diatonic seventh chords, and modulation to closely related keys.

Prerequisite: PWM010 or passing of music theory entrance exam

#### PWM110—Ensemble

Students develop skills as musicians, worship leaders, soloists and a small ensemble for music ministry opportunities. This ensemble is organized primarily as a traveling worship team, not a "performance group." A maximum of 2 credit hours (two 1-credit semesters) for either Choir or Ensemble may be applied to the Worship & Music degree. Worship & Music majors must enroll in at least one semester of Choir, and one semester of ensemble. 1 Credit.....

#### PWM111/112—Applied Music: Primary Area

Students refine skills in their primary area of musical performance. Current options are: piano, vocal, or guitar.

## Students are involved in one-on-one mentoring with a local chard enchanges, reprotect, style, and performance in one half-hour lesson cach week. Performance in one public rectal is required.  ### STUDIES    ### ST	½ Credit EachEYFS	PWM332/431—Worship Mentoring
Students have private, individualized instruction in piano. They learn techniques, representative, style, and performance in content of the c	DIVISION DI	
techniques, repetions, sple, and performance in one half-hour lesson each week. Performance in one public recital is required.  **Scredit**  **PWM130—Voice** Students have private, individualized instruction in voice. They learn vocal literature and principles of breath control, voice placement, articulation, diction, phrasing, interpretation, and performance in one half-hour lesson each week. Performance in one public recital is required.  **EFFS**  **PWM150—Guitar IT Class** For beginning guitar students, this course introduces the basic principles of guitar for those who have not had previous guitar styles are emphasized.  **LOVED**  **PWM150—Guitar IT Class** This course builds upon the skills and techniques introduced in Guitar Skills emphasized include advanced chords and strums, capo are structured.  **EVF**  **PWM160—Guitar IT Class** This course builds upon the skills and techniques introduced in Guitar Skills in their students have gravate, picking, transposition, and playing with a band.  **EVF**  **PWM170—Guitar** This course builds upon the skills and techniques introduced in Guitar Skills in their secondary area of musical performance in Cardin.  **EVF**  **PWM170—Guitar** This course builds upon the skills and techniques introduced in Guitar Credit.  **EVF**  **PWM170—Guitar** This course builds upon the skills and techniques introduced in Guitar Credit.  **EVF**  **PWM170—Guitar** This course builds upon the skills and techniques introduced in Guitar Credit.  **EVF**  **PWM170—Guitar** This course builds upon the skills and techniques introduced in Guitar Credit.  **EVF**  **PWM170—Guitar** This course builds upon the skills and particular course of the produced in Guitar Credit.  **EVF**  **PWM170—Guitar** This course builds upon the skills and techniques introduced in Guitar Credit.  **EVF**  **PWM170—Guitar** This course builds upon the skills and techniques in one public recital is required.  **EVF**  **PWM2710—Guitar** The course builds upon the skills and techniques introduced in Guitar Cr	- //	
each week. Performance in one public recital is required.  **PK**  **PWM130—Voice**  Students have private, individualized instruction in voice. They learn tocal literature and principles of breath control, voice placement, articulation, diction, phrasing, interpretation, and performance in one public recital is required.  **EYFS**  **Perrequisite: PWM140 or consent of instructor*  **PWM150—Guitar I Class**  For beginning guitar students, this course introduces the basic principles of guarts for those who have not had previous guitar instruction. Basic chords, strum patterns and contemporary guitar styles are emphastered.  **EYF**  **PWM160—Guitar II Class**  First scores builds upon the skills and techniques introduced in Guitar I. Skills emphasized include advanced chords and strums, capotechnique, picking, transposition, and plyingy with a band. I Credit.  **EXF**  **PWM170—Guitar**  **Students have private, individualized instruction in guitar. They learn chords, struminaring-indiging and they performance inchingues in ore half-hour lesson each week. Performance in one public recital is required.  **PWM170—Guitar**  **Students have private, individualized instruction on a musical performance in one public recital is required.  **PWM190—Private Instrument**  Students have private, individualized instruction on a musical performance in one public recital is required.  **PWM190—Private Instrument**  Students have private, individualized instruction on a musical performance in one public recital is required.  **EYF**  **PWM201—Music Theory III**  **A continuation of PWM202, this course explores 20th century compositional and analytical techniques applicable to modern song forms.  **EYF**  **PWM201—Music Theory III**  A continuation of PWM202, this course explores 20th century depositions: PWM102 or private instructor prompariate: PWM102 or promary area of design given sets shall should be instructor proportional and analytical techniques applicable to modern song forms.  ***EYF**  **PWM201—Applied Music: Primar		
### PWM130—Voice Students have private, individualized instruction in voice. They learn vocal literature and principles of breath control, voice placement, articulation, detion, phrasing, interpretation, and performance in one half-hour lesson cach week. Performance in one public rectal is required.  #### PWM130—Cuitar I Class For beginning guitar students, this course introduces the basic principles of guitar for those who have not had previous guitar students, this course introduces the basic principles of guitar for those who have not had previous guitar students.  ##### EVF ##### PWM130—Cuitar I Class This course builds upon the skills and techniques introduced in Guitar I. Skills emphasized include advanced chords and strums, capot technique, piching, transposition, and playing with a band.  #### I Credit		
Students have private, individualized instruction in voice. They learn social literature and principles of breath control, voice placement, articulation, diction, phrasing, interpretation, and performance in one public recital is required.  EFFS Percequisite: PWM140 or consent of instructor  WWM150—Guitar I Class For beginning guitar students, this course introduces the basic principles of guitar for those who have not had previous guitar instruction. Basic chords, strum patterns and contemporary guitar styles are emphasized.  1 Credit.  EYF  WWM160—Guitar II Class This course builds upon the skills and techniques introduced in Guitar I. Skills emphasized include advanced chords and strums, capo technique, picking transposition, and playing with a band.  1 Credit.  EYF  WWM170—Guitar Students have private, individualized instruction in guitar. They learn chords, strumming, picking and other performance techniques in one half-boar lesson cach week. Performance in one public recital is feed to be supported by the content of the company of the content of the company of the	½ CreditEYFS	Prerequisite: Consent of instructor
Students have private, individualized instruction in voice. They learn vocal literature and principles of breath control, voice placement, articulation, diction, phrasing, interpretation, and performance in one public recital is required.  EYFS Prevequisite: PPMM 00 or consent of instructor  PWM1150—Guitar I Class This course introduces the basic principles of guitar for those who have not had previous guitar instruction. Basic chords, strain patterns and contemporary guitar students. List is a part of the principle of guitar for those who have not had previous guitar struction. EVF  PWM110—Guitar II Class This course builds upon the skills and techniques introduced in Guitar I. Skills emphasized include advanced chords and strums, capo technique, picking, manposition, and playing with a band.  EYFS  PWM110—Guitar Students have private individualized instruction in guitar. They learn chords, strumming, picking and other performance techniques in one half-hour lesson each week. Performance techniques in one half-hour lesson each week. Performance in one public recital is required.  EYFS Prevequisite: PPMM10, PPWM1100 or consent of instructor  PWM190—Private Instrument Students have private, individualized instruction on a musical instrument. They learn representative literature and principles of breath control, tone production, articulation, phrasing, interpretation, and performance in one public recital is required.  EYFS  PWM201—Music Theory II A continuation of PWM02, this course will incorporate a study of secondary dominants, augented sixth chords, neapolitan chords, and modulation of PWM010, this course explores 20th century dominants, augented sixth chords, neapolitan chords, and modulation of PWM010, this course explores 20th century dominants, augented sixth chords, neapolitan chords, and modulation of PWM010, this course explores 20th century of provides a basic introduction to sound system design digital audio recording digital video editing computer operation.  EYFS  PWM201—This course provides a bas	PWM130_Voice	PWM402—Choral Methods
vocal literature and principles of breath control, voice placement, articulation, diction, phrasing, interpretation, and performance in one half-hour lesson each week. Performance in one public recital is required.  **Reveal to the provision of the primary area of study. (Fo example, if a student chooses pian for primary area of study, (Fo example, if a student chooses pian for primary area of study.) (Fo example, if a student chooses pian for primary area of study.) (Fo example, if a student chooses pian for primary area of study.) (Fo example, if a student chooses pian for primary area of study.) (Fo example, if a student chooses pian for primary area of study.) (Fo example, if a student chooses pian for primary area of study.) (Fo example, if a student chooses pian for primary area of study.) (Fo example, if a student chooses pian for primary area of study.) (Fo example, if a student chooses pian for primary area of study.) (Fo example, if a student chooses pian for primary area of study.) (Fo example, if a student chooses pian for primary area of study.) (For example, if a student choose pian for primary and successfully passes the competency can for vocal after area of study.) (For example, if a student choose pian for primary area of stud		This laboratory course integrates the essential skills necessary to lead
articulation, diction, phrasing, interpretation, and performance in one half-hour lesson cach week. Performance in one public rectal is required.  **EYES**  **Prevequisite: PPM10 or consent of instructor*  **PWM150—Guitar I Class**  For beginning guitar students, this course introduces the basic principles of guitar for those who have not had previous guitar sistuents. Basic chords, strum patterns and contemporary guitar styles are emphasized.  **EYE**  **PWM160—Guitar II Class**  This course builds upon the skills and techniques introduced in Guitar I. Skills emphasized include advanced chords and strums, cape technique, picking, transposition, and playing with a band.  **EYE**  **PWM170—Guitar**  **EYE**  **PWM170—Guitar**  **EYE**  **PWM170—Guitar**  **EYE**  **PWM170—Guitar**  **EYE**  **PWM170—Guitar**  **EYE**  **PWM170—Fuitar**  **EYE**  **PWM170—Guitar**  **EYE**  **PWM170—Fuitar**  **EYE**  **PWM170—Fuitar**  **EYE**  **PWM170—Fuitar**  **EYE**  **PWM170—Fuitar**  **EYE**  **PWM170—Guitar**  **EYE**  **PWM170—Fuitar**  **EYE**  **PWM170—Guitar**  **EYE**  **PWM170—Guitar**  **EYE**  **PWM170—Fuitar**  **EYE**  **PWM170—Guitar**  **EYE**  **PWM170—Guitar**  **EYE**  **PWM170—Guitar**  **EYE**  **PWM170—Guitar**  **EYE**  **PWM170—Fuitar**  **EYE**  **PWM170—Fuitar**  **EYE**  **PWM170—Fuitar**  **EYE**  **PWM170—Guitar**  **EYE**  **PWM170—Guitar**  **EYE**  **PWM170—Guitar**  **EYE**  **PWM170—Guitar**  **EYE**  **PWM170—Guitar**  **EYE**  **PWM170—Fuitar**  **EYE**  **PWM170—Guitar**  **EYE**  **PWM170—Guit		
Prerequisite: PWM19. PWM110-10 (2 semesters)  PWM159—Guitur I Class For beginning guitar students, this course introduces the basic principles of guitar for those who have not had previous guitar styles are emphasized.  1 Credit.  PWM160—Guitur II Class This course builds upon the skills and techniques introduced in Guitar II. Skills emphasized include advanced chords and strums, capo technique picking, transposition, and playing with a band.  1 Credit.  PWM170—Guitur Students have private, individualized instruction in guitar. They learn representative literature techniques in one half-hour lesson each week. Performance in one public recital is required.  % Credit.  Prerequisitie: PWM190, PWM100 or consent of instructor  PWM190—Private Instrument Students have private, individualized instruction on a musical instrument. They learn representative literature and principles of breath control, tone production, articulation, phrasing, interpretation, and performance in one half-hour lesson each week. Performance in an engablic recital is required.  % Credit.  EYFS  PWM201—Music Theory III  A continuation of PWM102, this course explores 20th century compositional and analytical techniques applicable to modern song for minus.  EYFS  PWM202—Music Theory III  A continuation of PWM102 in its course explores 20th century compositional and analytical techniques applicable to modern song for minus.  EYFS  Prerequisite: PWM102 or consent of instructor  PWM202—Music Theory III  A continuation of PWM102, this course explores 20th century compositional and analytical techniques applicable to modern song formace in formace current options are: piano, vocal, or guitar.  EYFS  Prerequisite: PWM201—Extrapolation, phrasing, interpretation, and proformance in one half-hour lesson each week. Performance in one public recital is required.  EYFS  EYFS  PWM201—Music Theory III  A continuation of PWM102, this course explores 20th century compositional and analytical rechniques applicable to modern song formace.  EYFS  Prerequisite: PWM20		
PWM110—Guitar I Class For beginning guitar students, this course introduces the basic principles of guitar for those who have not had previous guitar students, stum patterns and contemporary guitar syles are emphasized.  I Credit.  EYF  PWM160—Guitar II Class  For beginning guitar students, this course introduces the basic principles of guitar for those who have not had previous guitar syles are emphasized.  I Credit.  EYF  PWM160—Guitar II Class  This course builds upon the skills and techniques introduced in Guitar II. Skills emphasized include advanced chords and strums, capo technique, picking, transposition, and playing with a band.  I Credit.  EYS  PWM170—Guitar  Students have private, individualized instruction in guitar. They learn thorough the performance techniques in one half-hour lesson each week. Performance in one public recital is required.  2 Credit.  EYE  PWM190—Private Instrument  Students have private, individualized instruction on a musical instrument. They learn representative literature and principles of breath control, tone production, articulation, phrasing, interpretation, and performance in one half-hour lesson each week. Performance in one public recital is required.  EYFS  PWM201—Music Theory II  A continuation of PWM201, this course explores 20th century compositional and analytical techniques applicable to modern song forms.  EYF  PWM202—Music Theory III  A continuation of PWM201, this course explores 20th century compositional and analytical techniques applicable to modern song forms.  EYF  PWM201—Music Theory III  A continuation of PWM201, this course explores 20th century compositional and analytical techniques applicable to modern song forms.  EYF  PWM211/212—Applied Music: Primary Area  Students refine skills in their primary area of musical performance.  EYF  PWM202—Music Theory III  A continuation of PWM201, this course explores 20th century compositional and analytical techniques applicable to modern song forms.  EYF  PWM211/212—Applied Music: Primary Area  Students refine		
PWM319—Guitur I Class For beginning guitar students, this course introduces the basic principles of guitar for those who have not had previous guitar styles are emphasized.  EYF  PWM160—Guitur II Class This course builds upon the skills and techniques introduced in Guitar Skills emphasized include advanced chotods and strums, capo technique, picking, transposition, and playing with a band.  EYS  PWM170—Guitur Students have private, individualized instruction in guitar. They learn ropescentaine, picking and other performance techniques in one half-hour lesson each week. Performance in one public recital is required.  EYS  PWM190—Private Instrument Students have private, individualized instruction on a musical instrument. They learn ropescentaine vile instrument on one hord. Every prevention of PWM190, private individualized instruction on a musical instrument. They learn ropescentaine vile instrument on one hord. Flow preventions of private individualized instruction on a musical instrument. They learn ropescentaine vile instrument on one hord. Flow preventions of private individualized instruction on a musical instrument. They learn ropescentaine vile instrument on one hord. Flow private individualized instruction on a musical instrument. They learn ropescentaine vile instrument on one hord. Flow preventions of private individualized instruction on a musical instrument. They learn ropescentaine vile instrument on one hord. Flow preventions of private individualized instruction on a musical instrument. They learn ropescentaine vile instrument on one hord. Flow preventions of private individualized instruction on a musical instrument. They learn ropescentaine vile final two semesters of the secondary area of study during the final two semesters of the secondary area of study during the final two semesters of the secondary area of study during the final two semesters. he she may choose guitar, drums and percussion on private instrument of a third area of study during the final two semesters of the secondary area o		Trefequisite. 1 WM102, 1 WM201, 1 WM110/110 (2 Semesters)
Students refine skills in their primary area of musical performance principles of guitar for those with part of the production and performance in one public recital is required.  **EYF**  **PWM109—Private Instrument*  Students have private, individualized instruction on a musical instrument. They learn presentative literature and principles of breath control, tone production, articulation, phrasing, interpretation, and performance in one half-hour lesson cach week. Performance in one public recital is required.  **EYF**  **PWM201—Music Theory III**  A continuation of PWM202, this course will incorporate a study of Secondary 9M102, this course will incorporate a study of Secondary of PWM202 and analytical techniques applicable to modern song forms.  **EYF**  **PWM201—Abusic Theory III**  **A continuation of PWM202, this course explores 20th century compositional and analytical techniques applicable to modern song forms.  **EYF**  **PWM211/212—Applied Music: Primary Area**  Students refine skills in their secondary area of musical performance Theorems are pinato, vocal, or guitar).  **EYF**  **Students refine skills in their primary area of musical performance.**  **EYF**  **PWM311-Q-Guitar**  **PWM3212-2—Applied Music: Primary area of musical performance in primary area of study. (For example, if a student chooses pinato for example, if a student choose pinato for example, if a student choose a flint area of musical performance techniques in one public recital is required.  **EYF**  **EYF**  **PWM2190—Private Instrument*  **Students refine skills in their primary area of musical performance in one public recital is required.  **EYF**  **PWM210-Music Theory III**  **A continuation of PWM201, this course explores 20th century compositional and analytical techniques applicable to modern song forms.  **EYF**  **PWM202—Music Theory III**  **A continuation of PWM201, this course explores 20th cent		PWM311/312—Applied Music: Primary Area
Current options are: piano, voeal, or guitar.  EVF  PWM150—Guitar I Class  For beginning guitar students, this course introduces the basic principles of guitar for those who have not had previous guitar structure of the product of		
principles of guitar for those who have not had previous guitar instruction. Basic chords, strum patterns and contemporary guitar styles are emphasized.  **PWM160—Guitar II Class** This course builds upon the skills and techniques introduced in Guitar 1. Skills emphasized include advanced chords and strums, capot technique, picking, transposition, and playing with a band.  **This course builds upon the skills and techniques introduced in Guitar 1. Skills emphasized include advanced chords and strums, capot technique, picking, transposition, and playing with a band.  **To cedit	PWM150—Guitar I Class	Current options are: piano, vocal, or guitar.
Instruction Basic chords, strum patterns and contemporary guitar styles are emphasized.  I Credit		
styles are emphasized.    PWM160—Guitar II Class		Prerequisite: PWM211, PWM212
Students refine skills in their secondary area of musical performance The secondary area of musical performance and students have private, individualized instruction in guitar. They learn chords, strumming, picking and other performance techniques in one half-hour lesson each week. Performance in one public recital is required.  **EYS**  **PWM190—Private Instrument**  **PWM1919—Private Instrument**  **EYS**  **Prerequisite: *PWM150*, PWM 160 or consent of instructor*  **PWM1919—Private Instrument**  **Students have private, individualized instruction on a musical instrument. They learn representative literature and principles of breath control, tone production, articulation, phrasing, interpretation, and performance in one half-hour lesson each week. Performance in one public recital is required.  **Scredit**  **PWM201—Music Theory II**  A continuation of PWM102, this course explores 20th century compositional and analytical techniques applicable to modern song forms.  **EYF*  **Prerequisite: *PWM102**  **PWM202—Music Theory III**  A continuation of PWM201, this course explores 20th century compositional and analytical techniques applicable to modern song forms.  **EYF*  **Prerequisite: *PWM102**  **PWM201—Ausic Theory III**  A continuation of PWM201, this course explores 20th century compositional and analytical techniques applicable to modern song forms.  **EYF*  **Prerequisite: *PWM102**  **PWM201—Ausic Theory III**  A continuation of PWM201, this course explores 20th century compositional and analytical techniques applicable to modern song forms.  **EYF*  **Prerequisite: *PWM102**  **PWM202—Ausic Theory III**  A continuation of PWM201, this course explores 20th century compositional and analytical techniques applicable to modern song forms are piano, wocal, or guitar.  **EYF*  **Prerequisite: *PWM102**  **PWM201—Ausic Theory III**  A continuation of PWM201, this course explores 20th century compositional and analytical techniques applicable to modern song forms are piano, wocal, or guitar.  **EYF*  **Prereq		
This course builds upon the skills and techniques introduced in Guitar  1. Skills emphasized include advanced chords and strums, cap technique, picking, transposition, and playing with a band.  1. Credit		
This course builds upon the skills and techniques introduced in Guitar In Claso Skills emphasized include advanced chords and strums, capo technique, picking, transposition, and playing with a band.  1 Credit	T Creut	
This course builds upon the skills and techniques introduced in Guitar Skills emphasized include advanced chords and strums, capo technique, picking, transposition, and playing with a band.  1 Credit	PWM160—Guitar II Class	•
technique, picking, transposition, and playing with a band.  I Credit		
PWM170—Guitar Students have private, individualized instruction in guitar. They learn chords, stramming, picking and other performance techniques in one half-hour lesson each week. Performance techniques in one half-hour lesson each week. Performance in one public recital is required.  % Credit.  EYFS Prerequisite: PWM150, PWM 160 or consent of instructor  PWM190—Private Instrument Students have private, individualized instruction on a musical instrument. They learn representative literature and principles of breath control, tone production, articulation, phrasing, interpretation, and performance in one half-hour lesson each week. Performance in one public recital is required.  % Credit.  EYFS  PWM201—Music Theory II  A continuation of PWM102, this course explores 20th century compositional and analytical techniques applicable to modern song forms.  EYF  PPWM201—Music Theory III  A continuation of PWM201, this course explores 20th century compositional and analytical techniques applicable to modern song forms.  EYF  PPWM211/212—Applied Music: Primary Area  Students refine skills in their primary area of musical performance. Current options are: piano, vocal, or guitar.  EYFS  Prerequisite: PWM111, PWM112		
PWM170—Guitar  Students have private, individualized instruction in guitar. They learn chords, strumming, picking and other performance in one public recital is required.  % Credit.  EYFS Prerequisite: PWM150, PWM 160 or consent of instructor  PWM190—Private Instrument Students have private, individualized instruction on a musical instrument. They learn representative literature and principles of breath control, tone production, articulation, phrasing, interpretation, and performance in one half-hour lesson each week. Performance in one public recital is required.  % Credit.  EYFS PWM201—Music Theory II A continuation of PWM102, this course will incorporate a study of secondary dominants, augmented sixth chords, neapolitan chords, and modulation to distant keys.  3 Credits.  EYF PWM202—Music Theory III A continuation of PWM201, this course explores 20th century compositional and analytical techniques applicable to modern song forms.  3 Credits.  EYF PWM202—Music Theory III A continuation of PWM201, this course explores 20th century compositional and analytical techniques applicable to modern song forms.  3 Credits.  EYF Prerequisite: PWM201  EYS PWM201  EYS PWM202—Applied Music: Primary Area  Students have private instructor in one public recital is seemesters of the secondary area.)  EYS PWM201  EYS PWM202—Ausic theory and computer operation.  EYS Prerequisite: PWM102  EYS PWM203  EYS Prerequisite:		
Students have private, individualized instruction in guitar. They learn chords, strumming, picking and other performance techniques in one half-hour lesson each week. Performance in one public recital is required.  % Credit.  EYFS  Prerequisitie: PWM150, PWM 160 or consent of instructor  PWM190—Private Instrument  Students have private, individualized instruction on a musical instrument. They learn representative literature and principles of breath control, tone production, articulation, phrasing, interpretation, and performance in one half-hour lesson each week. Performance in one public recital is required.  % Credit.  EYFS  PWM201—Music Theory II  A continuation of PWM102, this course will incorporate a study of secondary dominants, augmented sixth chords, neapolitan chords, and modulation to distant keys.  \$ Credits.  EYF  PWM202—Music Theory III  A continuation of PWM201, this course explores 20th century compositional and analytical techniques applicable to modern song form.  \$ Credits.  EYF  PWM202—Music Theory III  A continuation of PWM201, this course explores 20th century compositional and analytical techniques applicable to modern song forms.  \$ Credits.  EYF  PWM211/212—Applied Music: Primary Area  Students have private, individualized instruction on a musical instrument one public recital is required.  \$ Credits.  EYF  PWM201—Wising Republication to sound system design digital video editing, computer presentation software and desktop music publishing. Through hands-one experience the studently gain a practical working knowledge of role and operation of various technologies used in worship settings. Students emolling in this course must have a basic proficiency in keyboard, music theory and computer operation.  \$ Credits.  EYF  PWM201—Worship Leading & Planning  This "hands-on" course examines the skills needed to plan and lear effective worship services. Topics include leading a band, using services. Topics include leading a band, using services. Topics include leading a band vertice in the primary	1 CreattE1S	
Students have private, individualized instruction in guitar. They learn chords, strumming, picking and other performance ie one public recital is required.  **Y Credit	PWM170—Guitar	
chords, strumming, picking and other performance techniques in one half-hour lesson each week. Performance in one public recital is required.  % Credit		two semesters, he/she may choose guitar, drums and percussion o
required. % Credit		
Prerequisite: PWM150, PWM 160 or consent of instructor  PWM190—Private Instrument Students have private, individualized instruction on a musical instrument. They learn representative literature and principles of breath control, tone production, articulation, phrasing, interpretation, and performance in one half-hour lesson each week. Performance in one public recital is required.  EYFS  PWM201—Music Theory II  A continuation of PWM102, this course will incorporate a study of secondary dominants, augmented sixth chords, neapolitan chords, and modulation to distant keys.  EYF  Prerequisite: PWM102  PWM202—Music Theory III  A continuation of PWM201, this course explores 20th century compositional and analytical techniques applicable to modern song forms.  3 Credits  PWM211/212—Applied Music: Primary Area  Students refine skills in their primary area of musical performance. Current options are: plano, vocal, or guitar.  EYFS  Prerequisite: PWM111, PWM112  PWM211/212—Applied Music: Primary Area  Students enfoliage for Worship  This course provides a basic introduction to sound system design digital audio recording, digital video editing, computer presentation software and desktop music publishing. Through handson of software and desktop music technologies used in worship settings Students enrolling in this course must have a basic proficiency in digital audio recording, digital video editing, computer presentation of various technologies used in worship settings of various technologies used in worship settings Students enrolling in this course must have a basic proficiency in desktop music technologies used in worship settings of various technologies used in worship settings of vereinal and operation of various technologies used in worship settings of vereinal and practical working knowledge of rob and operation of various technologies used in worship settings of vereinal and practical worship while publishing.  PWM401—Worship Leading & Planning  This "hands-on" course examines the skills needed to plan and lead eff	•	
Prerequisite: PWM150, PWM 160 or consent of instructor  PWM190—Private Instrument Students have private, individualized instruction on a musical instrument. They learn representative literature and principles of breath control, tone production, articulation, phrasing, interpretation, and performance in one half-hour lesson each week. Performance in one public recital is required.  ½ Credit.  EYFS  PWM201—Music Theory II  A continuation of PWM102, this course will incorporate a study of secondary dominants, augmented sixth chords, neapolitan chords, and modulation to distant keys.  3 Credits.  PWM202—Music Theory III  A continuation of PWM201, this course explores 20th century compositional and analytical techniques applicable to modern song forms.  3 Credits.  EYS  Prerequisite: PWM201  EYS  Prerequisite: PWM201  PWM211/212—Applied Music: Primary Area Students refine skills in their primary area of musical performance. Current options are: piano, vocal, or guitar.  ½ Credit Each.  EYFS  Prerequisite: PWM111, PWM112		
PWM190—Private Instrument Students have private, individualized instruction on a musical instrument. They learn representative literature and principles of breath control, tone production, articulation, phrasing, interpretation, and performance in one half-hour lesson each week. Performance in one public recital is required.  ½ Credit		- · · · · · · · · · · · · · · · · · · ·
Students have private, individualized instruction on a musical instrument. They learn representative literature and principles of breath control, tone production, articulation, phrasing, interpretation, and performance in one half-hour lesson each week. Performance in one public recital is required.  ½ Credit	Troregulation 177711200, 1777111100 or consent of this word	PWM351—Technology for Worship
instrument. They learn representative literature and principles of breath control, tone production, articulation, phrasing, interpretation, and performance in one half-hour lesson each week. Performance in one public recital is required.  ½ Credit	PWM190—Private Instrument	
breath control, tone production, articulation, phrasing, interpretation, and performance in one half-hour lesson each week. Performance in one public recital is required.  % Credit	Students have private, individualized instruction on a musical	
and performance in one half-hour lesson each week. Performance in one public recital is required.  ½ Credit		
Students enrolling in this course must have a basic proficiency in keyboard, music theory and computer operation.  3 Credits		
**PWM201—Music Theory II A continuation of PWM102, this course will incorporate a study of secondary dominants, augmented sixth chords, neapolitan chords, and modulation to distant keys.  3 Credits		Students enrolling in this course must have a basic proficiency in
PWM201—Music Theory II A continuation of PWM102, this course will incorporate a study of secondary dominants, augmented sixth chords, neapolitan chords, and modulation to distant keys.  3 Credits		
A continuation of PWM102, this course will incorporate a study of secondary dominants, augmented sixth chords, neapolitan chords, and modulation to distant keys.  3 Credits		
secondary dominants, augmented sixth chords, neapolitan chords, and modulation to distant keys.  3 Credits		Frerequisite: FWM102 or consent of instructor
modulation to distant keys.  3 Credits		PWM401—Worship Leading & Planning
3 Credits		
Prerequisite: PWM102  PWM202—Music Theory III  A continuation of PWM201, this course explores 20th century compositional and analytical techniques applicable to modern song forms.  3 Credits	3 CreditsEYF	effective worship services. Topics include leading a band, using
PWM202—Music Theory III A continuation of PWM201, this course explores 20th century compositional and analytical techniques applicable to modern song forms.  3 Credits Prerequisite: PWM201  PWM211/212—Applied Music: Primary Area Students refine skills in their primary area of musical performance. Current options are: piano, vocal, or guitar.  ½ Credit Each EYFS Prerequisite: PWM111, PWM112  EVEN  EVEN  EVEN  EVEN  Prerequisite: Consent of instructor  PWM422—Writing & Arranging for Worship  A basic survey of the skills and techniques for composing origina worship music and arranging for vocal and instrumental ensembles.  2 Credits Prerequisites: PWM 102, PWM 201, consent of instructor		
PWM202—Music Theory III  A continuation of PWM201, this course explores 20th century compositional and analytical techniques applicable to modern song forms.  3 Credits		
compositional and analytical techniques applicable to modern song forms.  3 Credits	PWM202—Music Theory III	
forms. 3 Credits		Prerequisite: Consent of instructor
3 Credits EYS Prerequisite: PWM201  PWM211/212—Applied Music: Primary Area Students refine skills in their primary area of musical performance. Current options are: piano, vocal, or guitar. % Credit Each. EYFS Prerequisite: PWM111, PWM112  EYS A basic survey of the skills and techniques for composing origina worship music and arranging for vocal and instrumental ensembles. 2 Credits Prerequisites: PWM 102, PWM 201, consent of instructor		
Prerequisite: PWM201  PWM211/212—Applied Music: Primary Area  Students refine skills in their primary area of musical performance.  Current options are: piano, vocal, or guitar.  ½ Credit Each		PWM422—Writing & Arranging for Worship
PWM211/212—Applied Music: Primary Area Students refine skills in their primary area of musical performance. Current options are: piano, vocal, or guitar.  ½ Credit Each		worship music and arranging for vocal and instrumental ensembles.
Students refine skills in their primary area of musical performance.  Current options are: piano, vocal, or guitar.  ½ Credit Each	PWM211/212—Applied Music: Primary Area	
Current options are: piano, vocal, or guitar.  ½ Credit Each		4
Prerequisite: PWM111, PWM112	Current options are: piano, vocal, or guitar.	
PWM221/222—Applied Music: Secondary Area	Prerequisite: PWM111, PWM112	
	PWM221/222—Applied Music: Secondary Area	

Students refine skills in their secondary area of musical performance. The secondary area must consist of one of the three current options (piano, vocal, or guitar) not chosen for the primary area of study. (For example, if a student chooses piano for primary he/she must choose

vocal or guitar for secondary.) Study in the secondary area is required

**PWM231—Sight Singing & Ear Training**This course is designed to develop aural skills by utilizing sight singing, melodic diction, assigned listening, and aural recognition.

until a mandatory competency exam has been passed.

1/2 Credit Each....

1 Credit......Prerequisite: PWM102