

**PWM170 Guitar**  
**Saint Louis Christian College**  
**Professor Kent Sanders**  
**½ Credit Hour**

Fall 2014

Mondays, Time TBA

Course Prerequisites: None

### **Mission Statement**

Saint Louis Christian College pursues excellence in the Word and develops servant leaders for urban, suburban, rural, and global ministry.

### **Course Description**

Students have private, individualized instruction in guitar. They learn chords, strumming, picking and other performance techniques in one half-hour lesson each week. Performance in one public recital is required.

### **Course Rationale**

This course will provide the student with methods for improving on their primary or secondary performance instrument (piano, vocal or guitar). Foundational skills learned previously will be built upon by adding additional technical exercises and repertoire studies. Technical studies will assist in the student's preparations for their weekly lessons and recital. Students will be exposed to a variety of literature representing various styles of music related to their instrument of study.

### **Course Objectives**

Upon completion of this course, the student should be able to:

1. Cognitive Area (Knowledge)
  - 1) Know and understand the fundamentals of music.
  - 2) Know and apply intermediate and advanced guitar techniques including:
    - i. A working vocabulary of musical and guitar terminology.
    - ii. The principles and techniques of transposing, transcribing, and using a capo.
    - iii. Chord charts used in worship settings.
2. Affective Area (Attitudes)
  - 1) Appreciate the role of guitar in the ministry of Worship and Music.
  - 2) Appreciate the importance of personal discipline and practice as it applies to guitar.
3. Behavioral Area (Skills)
  - 1) Play intermediate and advanced chords used in both hymns and worship songs.
  - 2) Play various strum and picking patterns.
  - 3) Expand repertoire, style and performance abilities.
  - 4) Expand music reading skills (chord charts, standard notation, and guitar tab).
  - 5) Perform at least one memorized song in a public recital.
  - 6) Develop a time management schedule to facilitate adequate rehearsal time.

## Course Requirements

1. **Lesson Attendance and Preparation (80% of final grade).** It is critical for the student to attend each lesson and come prepared to play. Absences due to school-sponsored activities must be cleared through the Academic Dean (see SLCC catalog for details). Students missing more than 15 minutes of the lesson will be counted as absent for that lesson. If you must miss a lesson for any reason, you must call Prof. Sanders as soon as possible. He may be able to schedule a make-up lesson at his discretion. Failure to contact Prof. Sanders when absent all will result in an automatic grade of "0" for the GPR grade.

In accordance with college policy, students missing more than 25% of class sessions (including "walks") will be administratively withdrawn from the course. For weekly guitar lessons, this means you can miss up to 3 lessons without being withdrawn from the course. If you miss more than 3 lessons, for any reason (not counting make-up lessons) you will be withdrawn.

The grade for each lesson will be determined by the student's performance according to the grading rubric. There is no separate sheet for practice time; students who practice sufficiently will see the results at weekly lessons.

Note: Each student, if possible, should bring a digital recorder to class to record demonstrations of songs and other important information. This will be a substantial help in remember what was covered in class and will aid your development as a musician.

2. **Music Recital (20% of final grade).** Students are required to participate in a recital on **Monday, April 21 at 10:00 a.m.** in the Chapel. This is considered the final for the course. Music for the recital will be assigned during the semester and must be memorized unless instructed otherwise. Requirements for preparation are listed below. Students who fail to meet these requirements will not be allowed to participate in the recital and will forfeit their points toward the grade (at the instructor's discretion).
  - 1) All music for the recital must be memorized and ready to perform at least 2 weeks prior to the recital. Recital pieces that are not memorized by this time will not be allowed in the recital.
  - 2) Students should dress appropriately for the recital. Ladies should be in Sunday dress (pant suits are acceptable), and men should wear a coat and tie. Jeans, shorts, t-shirts, etc. are not acceptable.
  - 3) If a student misses the recital for any reason, he/she will receive a 20% deduction from the final course grade. If the "miss" is for a legitimate reason such as serious sickness, hospitalization or other emergency, the student should speak to the professor as soon as possible. The professor reserves the right to amend the grade deduction as he sees fit.

The final grade will be determined as below. The mid-term grade will be based on the percentage of assignments completed up to that point in the semester.

Lessons attendance & preparation	80% of final grade
<u>Music Recital</u>	<u>20% of final grade</u>
TOTAL	100%

## Course Policies

- In the instance of institutional walks, the student is responsible for submitting the work on time or arranging for it to be submitted in class.
- If you have a diagnosed learning disability, please see personnel in The Hundred (Student Center for Success) to discuss strategies that would enhance your ability to learn. The professor cannot implement any special accommodations without authorization from The Hundred.
- Each student will need the following materials for this class: guitar, guitar case, strings, string winder, tuner, guitar stand (if possible), wire snips, audio recorder (tape or digital), guitar picks (Tortex 50 mm. preferred), capo.

## Course Schedule

\* Lesson times will be available on Thursdays this semester.

Lesson #	Date	Event	Assignments Due
	8/25	Consultation	
	9/01	<i>No lessons: Labor Day</i>	
1	9/08	Regular lessons	Lesson grading
2	9/15	Regular lessons	Lesson grading
3	9/22	Regular lessons	Lesson grading
4	9/29	Regular lessons	Lesson grading
5	10/06	Regular lessons	Lesson grading
	10/13	Regular lessons	Lesson grading
6	10/20	Regular lessons	Lesson grading
7	10/27	Regular lessons	Lesson grading
8	11/03	Regular lessons	Lesson grading
9	11/10	Regular lessons	Lesson grading
	11/17	Regular lessons	Lesson grading
10	11/24	<i>No lessons: Thanksgiving Break</i>	
	12/01	<b>Music Recital (10 a.m. in the Chapel)</b>	

## Course Textbooks

\* Students may not need the below book, TBD based on the first lesson's consultation.

Serna, Desi. *Fretboard Theory*. <http://www.guitar-music-theory.com>, 2008.

## Contact Information

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