

Saint Louis Christian College  
PWM201 Music Theory II  
3 Credit Hours

Instructor: Kelly Stinnett  
c: 314.799.0963 (texts are preferred)  
e: kellymstinnett@yahoo.com  
f: facebook.com/kellymstinnett

Fall 2014  
Wednesday and Friday  
8:40-9:55am  
Prerequisite: Music Theory I

### **Mission Statement**

Saint Louis Christian College pursues excellence in the Word and develops servant leaders for urban, suburban, rural, and global ministry.

### **Course Description**

PWM 201 is the third semester of a required four-semester curriculum in the music degree. Material studied in PWM201 includes a review of prior courses in the curriculum and continues a detailed study of three and four part composition and analysis utilizing melody, harmony, voice leading, diatonic seventh chords, and modulations.

### **Course Rationale**

This course is designed to equip students with the musical skills needed to prepare music for worship, communicate with other church musicians, and lead worship services.

### **Course Objectives**

Upon conclusion of this course, the student should be able to:

1. Demonstrate a knowledge of music theory principles that can be applied in the classroom and when serving in church worship ministry.
2. Develop skills to assist in transposing, preparing a lead sheet, writing vocal parts, and arranging songs for worship
3. Play increasingly difficult songs from a lead sheet.

### **Course Expectations**

**Attendance:** Regular attendance is expected of all students. There will be no make up quizzes; therefore every absence results in a 0 quiz grade. In accordance with the SLCC Student Handbook, you will be withdrawn from the class after missing the 5<sup>th</sup> class hour.

**Timely Work:** Homework is due by the end of the class day. If you will be absent or need to turn your work in after class time, you may submit your work by another student, by email, or by campus mail. If you are submitting your work after class time, you may scan your homework and send it in an email. Please do not send pictures or JPGs of your work. No work will be accepted past the calendar day it is due.

## Course Assessment

**Quizzes:** Weekly quizzes will be given on Wednesdays to assess your progress. **Quizzes will be given at the beginning of class. Students who are 10 minutes late or more will not be permitted to take the daily quiz.**

**Homework:** Expect frequent homework as an evaluation of your progress. Some homework will be graded only for completion. In the event of an absence, it is the responsibility of the student to pick up new homework assignments from the professor, or to arrange for another student to do so.

### Projects:

- **Composition Assignment:** You will be given a harmony for which you will need to supply a melody. You should play your composition before you turn it in to make sure your melodic line is pleasing to the ear. **Assignments given out on 8/20. Due 9/17.**
- **Harmonization Assignment:** You will be given a melody to harmonize with chords. You should play your composition before you turn it in to make sure your choice of chords is pleasing to the ear. **Assignments given out on 9/19. Due 10/15.**
- **Listening Project:** We will be attending a St. Louis Symphony Concert on **Friday night, October 17<sup>th</sup>**. Attendance is mandatory and a project/paper will be associated with this trip. **Assignment due 11/5.**
- **Analysis & Transposition Assignment:** Analyze a hymn using Roman numerals and chord symbols. Transpose the hymn to a new key and create a lead sheet. Your transposition should be written on staff paper and your lead sheet should be typed. **Assignments given out on 11/5. Due 12/3.**

**Tests:** There will be four tests given throughout the semester. The lowest test score will be dropped. These tests are to be considered cumulative and may include material from previously tested sections.

**Keyboard Proficiency Exams:** Each student will demonstrate proficiency in playing from a lead sheet. These proficiencies will be given one-on-one in a 15-minute session scheduled outside of class. Sign-ups will be taken for time slots the week prior to the exam. **Proficiency Exams will be scheduled the weeks of 9/15, 10/13, 11/10, and 12/1.**

**Final Exam:** A final comprehensive exam will be given the week of December 8<sup>th</sup>.

Assignment	% of Final Grade
Daily Quizzes	10%
Homework	10%
Projects	20%
Tests	20%
Keyboard Proficiency	20%
Final Exam	20%
<hr/>	
Total	100%

## Course Schedule

- There will be no class on September 10<sup>th</sup> or 12<sup>th</sup>; October 2<sup>nd</sup> or October 8<sup>th</sup>; or November 25<sup>th</sup> or November 27<sup>th</sup>.
- A full schedule will be made available no later than the third class period.

## Classroom Policies

- No electronic devices are to be seen or heard in class.
- Show respect to other students, the instructor, and any class visitors. Refrain from side conversations when someone else has the floor. If you must leave class early, please let the instructor know at the beginning of class.
- Students are responsible for completing their own work. Turning in work that is not your own will not be tolerated and will result in a failing grade in this course.
- Come prepared for class by doing your reading and homework in advance. **Homework should be done in pencil so that corrections can be made.** For class, you should bring your book, blank staff paper, and note taking materials.
- Although the instructor does not have set office hours, please feel free to ask for help. Professor Stinnett is on campus Wednesdays and Fridays and will be happy to meet with you one of those days if you need assistance with an assignment.
- If you have a diagnosed learning disability, please see the Director of The Hundred (Center for Student Success) to discuss strategies that would enhance your ability to learn. The professor cannot implement any special accommodations without authorization from The Hundred.

## Course Textbooks and Recommended Resources

### Required Text:

Clendinning, Jane Piper and Elizabeth West Marvin. *The Musician's Guide to Theory & Analysis*, 2<sup>nd</sup> ed. USA: W. W. Norton & Company, 2010.

### Recommended Resources:

Kostka, Stefan and Dorothy Payne. *Tonal Harmony with an Introduction to 20<sup>th</sup> Century Music*. New York: McGraw-Hill, 2009.

Mayfield, Connie E. *Theory Essentials: An Integrated Approach to Harmony, Ear Training, and Keyboard Skills*, 2<sup>nd</sup> ed. USA: Schirmer Cengage, 2013.