

# Voice Lessons

## PWM 130-1

**Instructor** – Ann Varwig  
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### **Course Description**

Students have private, individualized instruction in voice. They learn vocal literature and principles of breath control, vocal placement, articulation, diction, phrasing, interpretation and performance in 1 half-hour lesson each week. Performance in one public recital is required.

### **Goals and Objectives**

1. To improve technical proficiency with their voice
2. To increase understanding of singing as a part of worship
3. To be able to communicate vocal techniques learned.
4. To grow spiritually.

### **Requirements**

#### **Attendance**

Regular lesson attendance is both expected and necessary. Ten minutes late is tardy. Only two tardies are allowed. After two tardies the tardies following are considered an absence. Only four absences are allowed. Cancellations because of school functions or at the teacher's discretion do not count as an absence. After four absences the semester grade is automatically an F. Attendance is 40% of the total grade.

**You must call me if you are sick or have a serious situation that prevents you from coming to class.**

#### **Completion of weekly assignment of practice.**

At the end of every lesson the student will be told what to work on for the coming week. That is what needs to be practiced. At the next lesson there will be an evaluation of how well it was accomplished.

#### **Recital at the end of the semester**

All students are required to sing a solo at the semester recital. A grade will be give for the final performance.

### **Bible Memory**

Four verses of the students choosing will be memorized by mid-term. They may say it or right it.

### **Grading**

Attendance	40%
Practice	20%
Recital	20%
Memorization	10%
Attitude	10%

**Attendance is very important if you want to improve.**  
**Please feel free to call me if you need help.**