

PIANO

# WYRGLY

OPEN - DRUM SOLO

COMP. & ARR. BY MARIA SCHNEIDER

The musical score is written for piano and drum. The piano part is in treble clef with a key signature of one flat (Bb). The drum part is indicated by a double bar line with a colon and a vertical line. The score is divided into measures, with some measures containing multiple notes or rests. The tempo is marked 'OPEN - DRUM SOLO'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. The score is divided into measures, with some measures containing multiple notes or rests. The tempo is marked 'OPEN - DRUM SOLO'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. The score is divided into measures, with some measures containing multiple notes or rests. The tempo is marked 'OPEN - DRUM SOLO'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'.

2

ON CUE!

1

3

5-6

7

mf

9

10-11

13

15-16

17

19

21-23

25

27

28

mf

30

32

34

35-36

37

39

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41 43-44 2

45 47 48-49 2

50 52-53 2

54 56

58 61

63

65

**SHUFFLE GROOVE! - SWING 8'S LEFT HAND IS PRIORITY**

65 67 69 71 73 75

*mf*

77

81

L.H. 8v8

85

89

93

98

102

4X's

1. 2. 3.

4.

3X's  $Bb^{MA7}$   $\frac{D}{B}$   $Bb^{ADD2}$   $\frac{G}{Bb}$   $A^{ADD4}$   $\frac{D^{MA9}}{B}$

107 109

$F^{ADD4}$   $\frac{D}{Bb}$   $D^{MA7}(\#11)$   $\frac{C^{MA7}\#9}{E}$   $\frac{G^{MA9}}{B}$   $\frac{G^{MA9}(No32D)}{C}$

111 113

2.  $\frac{G^{MA9}(No32D)}{C}$  3.  $\frac{G^{MA9}(No32D)}{C}$

115

117 119

121 123

OPEN - TENOR SOLO

$Bb^{MA7}(\#11)$   $\frac{D^{MA7}}{B}$

125 127

$\frac{Bb}{Gb}$   $B^{M11}$   $\frac{F}{Db}$

129 131

**D<sup>MA7</sup>(#11)** **E<sup>mi11</sup>** **G<sup>MA7</sup>/B** **(No3rd) B<sup>b</sup>/D**

133 135

**ON CUE - LAST X**

137 139

**LAST X**

**TENOR SOLO CONT. - HORNS IN**

141 143

1. 2.

145 147

150 152

155 157

159 161

163 165 167

OPEN TRB SOLO - "E"-ISH (COMP FREELY OVER BASS - DON'T HAVE TO PLAY BASS LINE)

168 170

ON CUE - LAST X  
(8KRD CUE)

(COMP AS YOU LIKE - BACKGROUND CUES)

172 174

L.H. 8V8

176 178

180 182

184 186

**GUITAR SOLO 3**

1. 2.

188-190 3 198-195 3

197 199

201 203 205

206 208

210 212

214 216 217 219

218 220 221 222

222 224 225 226 8vb

228 230 231 8vb

233 8vb FADE