



# MOA STENQVIST

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I'm looking for employment/internship with a company where I can, under one roof, combine my two biggest passions in life; code and design. And contribute my experience and knowledge in these areas.

**I AM CURRENTLY STUDYING** to become a Front end developer at Medieinstitutet in Gothenburg and I definately feel that I have come to the right place. To really learn to code and program is the best thing I have ever done and I love problem solving. My interest in web development began eight years ago when I took a course in web design. Since then I have created many websites for customers and companies, both in Sweden and internationally.

I have worked as a graphic designer for about 14 years, which I benefit greatly from in my role as a web developer. I am also previously trained in UX and UI design and think that accessibility and the user perspective are important aspects in everything I create.

**RIGHT AT THE BEGINNING** of my career, I worked as a writer for one of Swedens' largest music magazines and later also for newspaper GT/Expressen, with a culture/entertainment editorial focus. (I also have an education in journalism). The last 10 years I've been working as a graphic designer, web designer and writer for Stampen Media/OTV, Long Tall Sally PR and as self employd at my own company Stonetwig Design.

I'm committed, dedicated and put my soul into everything I do. In a professional role, I'm creative, efficient and independent and I'm not afraid to work hard and intensively.

**I HOPE AND BELIEVE**, that if I get the chance to become a part of your staff, that I can be useful - not only as a front end developer - but also as a graphic designer, copywriter and UX/UI designer.

## I'M GOOD AT:

- ☐ Fly airplanes
- ☒ Drive a car
- ☐ Babysit
- ☒ Solve problems
- ☒ Photograph
- ☒ Kung Fu
- ☐ Wrap gifts
- ☒ Interview
- ☒ Implement ideas
- ☒ Web design
- ☒ Write
- ☒ English
- ☐ Bake buns
- ☒ Serve Guinness
- ☒ Plan strategies
- ☐ Driving trucks
- ☐ Chinese
- ☒ Communicate
- ☐ Negativity
- ☒ HTML & CSS

*I used to work in a bar on Ireland.*



**Graphic Design.** I created a cover for the Nintendo Switch game "Black Future '88" which is available for purchase in game stores around the world.



**SEE MY PORTFOLIO AT  
WWW.STONETWIG.SE**

# CURRICULUM VITAE

## EXPERIENCE

### NOWA KOMMUNIKATION AND LONG TALL SALLY:

February 2017 – ongoing. Art Director and writer, a collaboration on a freelance basis.

### STAMPEN MEDIA/OTV:

February 2010 – August 2020. Project manager, Art Director, web designer, digital production, writer, editor, photographer.

### SELF-EMPLOYED:

January 2009 – ongoing. Stonetwig Design. Graphic design, web design, writer.

### ADAX MEDIA/DIREKTPRESS GÖTEBORG:

April 2009 – February 2010. Newspaper editing and advertisement production.

### MEDIA-KONSULT I GBC AB:

June 2008 – December 2008. Art Director, editor and advertisement production. Launched the Hallå newspapers.

### ANNONSMEDIA VÄST AB:

February 2006 – June 2008. Graphic designer and advertisement production.

### KVÄLLSTIDNINGARNA GT/ EXPRESSEN:

Internship January – February 2005. Journalist, entertainment editorial staff. The internship period was followed by a temporary position.

## COMPETENCE

HTML5/CSS3

Javascript

WordPress

Adobe XD

Animate

InVision

Microsoft Office

Indesign

Illustrator

Photoshop

Premiere Pro

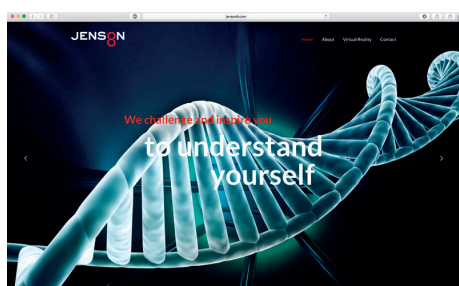
After Effects



**Graphic design.** The John Wick Hex game was announced at a major event in New York and received many awards during E3 in Los Angeles. I created a flyer for the event in New York and a big roll up that was on display during E3.



**Graphic design och project management.** Inbjudan till Bohuslän is an inspirational magazine published by tourism organizations in Bohuslän. In 2011, they made the procurement process a competition where various agencies were invited to submit proposals. My design won and the magazine became a recurring project for several years.



**Web design.** I created a new website for Jenson8, a company in London that offers a unique concept for team building and workshops. High demands were placed on creativity and originality:  
[www.jenson8.com](http://www.jenson8.com)



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## EDUCATION

### FRONT END DEVELOPER:

Medieinstitutet Gothenburg, 2020–2022.

### UX OCH GRÄNSSNITTSDESIGN:

UX/UI, intuitive interface for app and web  
Berghs School of Communication, autumn 2019.

### DIPLOMERAD WEBBDESIGNER:

HTML5, CSS3, WordPress, Art College, Gothenburg,  
autumn 2013.

### JOURNALISM:

Ljungkile folkhögskola, 2003–2005.

### ENGLISH COMMUNICATION:

5p, Högskolan i Trollhättan/Uddevalla, 2003.