

JOHN M. BASSETT

Curriculum Vitae

455 N. Park Street
Madison, WI 53706

jmbassett@wisc.edu
www.jmbassett.com

EDUCATION

University of Wisconsin-Madison, Ph.D. in History, in progress.

M.A. in History, 2020

Ph.D. dissertation, scheduled completion 2023

4.00 GPA in Departmental and Non-Departmental Coursework

Doctoral minor in Political Science.

Coursework in geographic information systems (GIS), macroeconomics, history of Southeast Asia, and modern languages of Southeast Asia (Tagalog & Indonesian)

Harvard University, B.A. in History, 2012.

3.6 GPA, Honors Thesis with Distinction

ACADEMIC EMPLOYMENT & AFFILIATIONS

Ateneo de Davao University (Philippines)

Visiting Research Associate, Feb-July 2023

Ateneo de Manila University (Philippines)

Visiting Research Associate, Jan-July 2023

University of Wisconsin-Madison

Teaching Assistant, 2020

History 244: Introduction to Southeast Asia

Geography 377: Introduction to Geographic Information Systems (GIS)

University of the Philippines-Diliman (Philippines)

Visiting Research Fellow, August 2019

Third World Studies Center, College of Social Sciences and Philosophy

Intern, June-July 2019

Third World Studies Center, College of Social Sciences and Philosophy

ACADEMIC PANELS & PRESENTATIONS

Plenary Address, Gawad Siyasat Annual Student Research Conference, Ateneo de Davao University, 4 March 2023.

“Re-examining the role of crony capitalism in Philippine historiography,” Presenter, 5th Philippine Studies Conference in Japan, University of Tokyo, Komaba Campus, 26-27 Nov 2022.

“The Politics and Economics of Philippine Authoritarianism: Revisionist historiography for the 20th-Century Philippines,” Panel Organizer, 5th Philippine Studies Conference in Japan, University of Tokyo, Komaba Campus, 26-27 Nov 2022.

“Revisiting the Importance of Rent-Seeking in the Philippines,” Presenter, 2022 Southeastern Conference of the Association for Asian Studies Conference, Louisville, Kentucky, USA, 15 January 2022.

“Mistaken Histories, Troubled Identities: Case Studies in the Politics of Knowledge Production in Indonesia, the Philippines, and Hong Kong,” Panel Organizer, Association for Asian Studies 2021 Conference, Seattle, Washington, USA, 26 March 2021.

“Building the Davao Model: Examining Economic Growth in Davao City, Philippines, Since 1986,” Presentation, Association for Asian Studies 2021 Conference, Seattle, Washington, USA, 26 March 2021.

ACADEMIC PUBLICATIONS (IN PROGRESS)

Author, “Re-examining the role of crony capitalism in Philippine historiography.”

Through a re-examination of the theoretical and evidentiary underpinnings of the popular narrative of “rent seeking” in the Philippine historiography, this article argues that the historical significance of rent seeking in the Philippines has been overestimated due to a misread of the underlying economic theory. This article details the misinterpretation, illustrates how this has encouraged ignorance by historians of the broader phenomena of rent seeking in Southeast Asia, and argues that more accurate scholarship will come from a greater engagement with contemporary economic research.

Author, “An Economic History of Davao City in the late 20th Century.”

Through a narrative re-telling of Davao City’s economic history from the 1980s until the early 2000s, focusing on the experience of a mid-level firm in Davao’s población, this article presents the first academic study of Davao City’s often-referenced but poorly-understood economic transformation in the late 20th century.

ACADEMIC FELLOWSHIPS, GRANTS AND AWARDS

UW-Madison History Department Dissertation Fellowship, Awardee, 2023.

UW-Madison History Department Summer Travel Grant, Awardee, 2023.

UW-Madison CSEAS Center Field Research Grant, Awardee, 2023.

Fulbright-Hays Doctoral Dissertation Research Abroad, Awardee, 2021. (Declined)

Fulbright US Student Award, Semifinalist, 2020.

UW-Madison CSEAS Center Field Research Grant, Awardee, 2021.

UW-Madison History Department Summer Travel Grant, Awardee, 2021.

UW-Madison History Department External Opportunities Fund Award, Awardee, 2021.

Foreign Language & Area Studies Summer Fellowship (Indonesian), Awardee, 2020.

Foreign Language & Area Studies Fellowship (Indonesian), Awardee, 2020.

University of Wisconsin-Madison Graduate School Fellowship, Awardee, 2019.

Foreign Language & Area Studies Summer Fellowship (Tagalog), Awardee, 2018.

Foreign Language & Area Studies Fellowship (Tagalog), Awardee, 2018.

Southeast Asian Studies Summer Institution Scholarship (Tagalog), Awardee, 2018.

PUBLIC ENGAGEMENT

Data and Research Editor, Granite State News Collaborative, Online (Based in New Hampshire, USA), May 2020 - Nov 2022

Original Reporting: Write long-form investigative reports, including: 2500-word report on effect of coronavirus pandemic on school attendance in NH (August 2020); 2000-word report on lack of public data describing publicly funded court diversion programs in NH (April 2021); and 5000-word series on the legacy of discriminatory housing policies in NH's biggest city (Jan 2022).

News Research: Produce in-depth summaries of available academic and journalistic literature in response to requests from NH-based journalists and newsrooms on a variety of contemporary issues.

Data Analysis: Source and analyze data for variety of projects for the Collaborative.

Computer Programming: Develop custom tools in Python and R to create datasets, track articles, and produce basic analytics about our impact.

Data Visualization: Produce static and interactive maps for a variety of projects published online and in print.

Co-Host, World View, WORT 89.9FM, Madison (Wisconsin, USA), Nov 2019 - Nov 2021

News Writing: Research and write weekly summaries of news events from Asia, including short analyses of developing regional issues.

On-Air Presenting: Co-host weekly on-air segment featuring news summaries and analysis from around the world.

Audio Editing: During COVID-related studio closures, combine recordings from hosts and refine audio for broadcast.

Contributing Journalist, Wisconsin Watch, Madison (Wisconsin, USA), 2020

Original Reporting: Wrote 3000-word investigative report on latest developments in election security in Wisconsin (October 2020).

Freelance Film Editor, USA, Vietnam, and Philippines, 2013-2019

Film Editing: Collaborated with directors and post-production teams to deliver a wide range of documentary and fiction films (both shorts and feature-length) that screened and/or won prizes at top film festivals around the world, including the Sundance Film Festival, HotDocs, DOC NYC, Full Frame, and Clermont-Ferrand. Most recent film nominated for top two film prizes in the Philippines, the Gawad Urian and FAMAS.

Technical Workflow Design and Management: Developed and implemented technical workflows for a variety of projects. Responsibilities included ensuring the integrity of hundreds of terabytes of data over months of work.

SELECTED NON-ACADEMIC PUBLICATIONS, PANELS & PRESENTATIONS

Panelist, "I'll Believe It When I See It: Images in the News," New Hampshire Humanities, Littleton, NH, 25 October 2022.

Invited Speaker, New Hampshire News Philanthropy Summit at Saint Anselm College, Manchester, NH. 13 May 2022. <https://www.youtube.com/watch?v=EThapgy8tOc>

Interviewee, “Zoning Crime Out,” The State We're In, New Hampshire PBS, April 2022. <https://video.nhpbs.org/video/zoning-crime-out-hwottw/>

Interviewee, “Invisible Walls: Home Loans,” The State We're In, New Hampshire PBS, March 2022. <https://video.nhpbs.org/video/invisible-walls-home-loans-siacyr/>

Interviewee, The New England Take, WKXL Talk Radio, 9 March 2022. <https://www.nhtalkradio.com/?p=17163>

Interviewee, Morning Edition, New Hampshire Public Radio, 2 Feb 2022. <https://www.nhpr.org/nh-news/2022-02-02/how-land-use-zoning-has-reinforced-inequalities-in-manchester-for-over-a-century>

Writer, “Invisible Walls: Part 1 - A century of exclusionary zoning has helped divide Manchester by income and race,” January 2022. Reprinted in outlets across New Hampshire, including: BusinessNH Magazine (Cover story), NHPR.org, The Concord Monitor, Manchester InkLink, and New Hampshire Business Review.

Writer, “Invisible Walls: Part 2 - The Legacy of the Amoskeag Manufacturing Company,” February 2022. Reprinted in outlets across New Hampshire, including: BusinessNH Magazine, NHPR.org, The Concord Monitor, Manchester InkLink, and New Hampshire Business Review.

Writer, “Invisible Walls: Part 3 - The Shackles of Zoning,” February 2022. Reprinted in outlets across New Hampshire, including: BusinessNH Magazine, NHPR.org, The Concord Monitor, Manchester InkLink, and New Hampshire Business Review.

Writer, “Invisible Walls: The Role of Redlining,” February 2022. Reprinted in outlets across New Hampshire, including: BusinessNH Magazine, NHPR.org, The Concord Monitor, Manchester InkLink, and New Hampshire Business Review.

Interviewee, “Invisible Walls,” The State We're In, New Hampshire PBS, January 2022. <https://video.nhpbs.org/video/1262022-invisible-walls-xja5z6/>

Interviewee, “Education Inequality,” The State We're In, New Hampshire PBS, September 2021. <https://nhpbs.org/statewerein/?resource=4555>

Writer, “Wisconsin election infrastructure is mostly secure — but inaccurate counts are hard to catch and correct,” Wisconsin Watch, 10 October 2020. <https://wisconsinwatch.org/2020/10/wisconsin-election-secure-inaccurate-counts-hard-to-catch/>

Film Editor, “A is for Agustin,” Documentary film, 72 min. Directed by Grace Simbulan. 2019.

Film Co-Editor, “I Am Another You,” Documentary film, 80 min. Directed by Nanfu Wang. 2017.

Film Editor, “La Laguna,” Documentary film, 40 min. Directed by Aaron Schock. 2016.

NON-ACADEMIC FELLOWSHIPS, GRANTS AND AWARDS

Winner, Fitzwater Medallion for Public Service, Franklin Pierce University (NH), 2023

This annual award from a New Hampshire university recognizes “those who have demonstrated a commitment to the critical role free speech plays in a democracy and to an electorate fluent in the issues of their time.” My colleagues and I from the Granite State News Collaborative received the award for our work on an investigative journalism series that examined a handful of environmental justice issues in the state of New Hampshire.

Winner, Publick Occurrences Award, New England Newspaper and Press Association, 2022

For INVISIBLE WALLS series. “This award recognizes the very best work that New England newspapers produce each year— whether it’s individual or team stories, series, spot news coverage, columns or photojournalism that ran in print and/or online.” (NENPA.com)

Winner, Media Award, NH Housing, 2022

For INVISIBLE WALLS series. Award given to “members of the media who demonstrated excellence in covering housing issues.” (HousingActionNH.org)

Finalist, Multiple Categories, New England Better Newspaper Competition, 2021

The Better Newspaper Competition is “the largest and most comprehensive journalism recognition program in New England,” recognizing the best journalism across the region. (NENPA.com)

I was nominated in the multiple categories, thanks to work on multiple projects:

Best Solutions Journalism Project Category: Restorative Justice Project (Data Editor & Researcher)

Best Solutions Journalism Project Category: Remote Learning Progress Report (Writer, Data Editor & Researcher)

Best Crime and Courts Reporting Category: Restorative Justice Project (Data Editor & Researcher)

Best Education Reporting Category: Remote Learning Progress Report (Writer, Data Editor & Researcher)

Excellence in Newsroom Collaboration and Partnerships - Granite State News Collaborative Partners - Granite State News Collaborative Partners Covid Coverage (Writer, Data Editor & Researcher)

Selected awards for film editing on A IS FOR AGUSTIN, a documentary film:

Nominee, Best Documentary Film, FAMAS (Philippines), 2020

Nominee, Best Documentary Film, Gawad Urian (Philippines), 2020

Selected awards for film editing work on LA LAGUNA, a documentary film:

Winner, Best Documentary Short, Cinema Eye Honors (USA), 2016

Winner, Panavision Best North American Short, Palm Springs Shortfest (USA), 2016

Winner, Best Documentary Short, Woodstock Film Festival (USA), 2016

Winner, Youth Jury Award, Aspen Shortsfest (USA), 2016

Special Jury Mention, Aspen Shortsfest (USA), 2016

Jury Honorable Mention, HotDocs Canadian International Film Festival (CA), 2016

Jury Honorable Mention, DOXA Documentary Film Festival (CA), 2016

Winner, Best Documentary Short, Nevada City Film Festival (USA), 2016

Winner, Best of the Fest, Nevada City Film Festival (USA), 2016

Winner, Sundance Institute Emerging Editor Fellowship, 2014

This annual award is given to eight promising editors in the documentary film industry.

Winner, CLASP Solo Amateur World Bagpipe Championships, 2008

This annual award recognizes the top amateur bagpiper in the world, as determined by the championship event in Glasgow before the World Pipe Band Championships.

Winner, North American Solo Amateur Championships, 2008

This annual award recognizes the overall champion in the top amateur class at the Maxville Highland Games, the premiere Scottish highland games in North America.

Winner, Nicol Brown Amateur Invitational, 2008

This annual award is presented to the winner of one of the two top invitational amateur bagpipe competitions in North America.

PROFESSIONAL SERVICE

President, Southeast Asia Research Group (SEARG), University of Wisconsin-Madison, 2019-2020.

LANGUAGE COMPETENCIES

English – Native
Tagalog – Advanced
Indonesian – Intermediate
Cebuano (Bisaya) – Beginner
French – Intermediate (Reading)
Spanish – Intermediate (Reading)

PROFESSIONAL AFFILIATIONS

American Historical Association (AHA)
Association for Asian Studies (AAS)
Investigative Reporters and Editors (IRE)

PROFESSIONAL REFERENCES

Anne Hansen (Academic Advisor)

Chair, Department of History, University of Wisconsin-Madison
arhansen@wisc.edu | (608) 263-1807

Michael Cullinane (Academic Advisor)

Director of the Center for SE Asian Studies, University of Wisconsin-Madison
mmcullin@wisc.edu | (608) 263-1755

Melanie Plenda (fmr. Non-Academic Employer)

Director, Granite State News Collaborative
Melanie.plenda@collaborativenh.org | (603) 762-3302