

Juan Carlos Paz

9

rit. \_ \_ a tempo

*p* *fp* *f* *sf*

sul pont. *nat.* *rit.* \_ *a tempo*

sul pont. *nat.* *rit.* \_ *a tempo*

*p* *fp* *ff* *p*

*rit.* \_ \_ *a tempo*

13

*rita tempo* *accelerando* *sul pont.* *a tempo*

*f* *mf* *p* *ff* *mf*

*rita tempo* *accelerando* *sul pont.* *nat.* *a tempo*

*mf* *p* *ff* *nat.* *a tempo*

*accelerando* \_ \_ \_ \_ *a tempo*

*p* *ff* *p* *a tempo*

*accelerando* \_ \_ \_ \_ *a tempo*

*p* *ff* *p* *mf*

17

*rit.* - - - - *a tempo*

*p* *mf* *sf* *p*

*p* *fp* *rit.* *mf* *sf* *pizz.* *p*

*rit.* - - - - *a tempo* *pizz.*

*p* *mf* *rit.* - - - - *a tempo* *pizz.* *p* *p*

21

*arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

*f* *f* *f* *f*

25

arco  
sul pont.

pizz.

*p* *f* *fp* *mf* *p*

(*p*) pizz. *fp* *nat.* *f*

pizz. arco *f* *pizz.* *arco*

*f* *pizz.* *arco*

*f* *p*

29

8va

sul pont.

*p* *f* *sf* *p*

1 1 1

sul pont. *f* *pizz.* *arco* *pizz.*

5 5 5 5

3 5



40

Measures 40-42 of a musical score. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). Measure 40 starts with a forte (*f*) dynamic. Measure 41 has a piano (*p*) dynamic. Measure 42 has a forte (*f*) dynamic. The music features various note values, including eighth and sixteenth notes, and rests. There are also triplets and slurs. The first staff has a 'nat.' marking above the first measure. The second staff has a 'p' marking above the first measure. The third staff has a 'p' marking above the first measure. The fourth staff has a 'f' marking below the first measure.

43

Measures 43-45 of a musical score. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). Measure 43 starts with a forte (*f*) dynamic. Measure 44 has a piano (*p*) dynamic. Measure 45 has a forte (*f*) dynamic. The music features various note values, including eighth and sixteenth notes, and rests. There are also triplets and slurs. The first staff has a 'nat.' marking above the first measure. The second staff has a 'p' marking above the first measure. The third staff has a 'p' marking above the first measure. The fourth staff has a 'f' marking below the first measure.

46

*f*

*p*

*f*

*p*

49

*mf*

*mf*

*f*

*f*

55

Sheet music for 'The Rose Tree' in 3/4 time. The score consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The music is divided into three measures. The first measure contains a triplet in the Bass 2 staff. The second measure contains a circled '4' in the Treble 1 staff. The third measure contains a circled '4' in the Treble 1 staff. The music is marked with 'V' above the first note of each measure in the Treble 1 and Bass 1 staves.



58

Musical score for measures 58-60. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The time signature is 3/4. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

61

Musical score for measures 61-64. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The time signature is 3/4. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. Measure 61 includes a five-measure rest in the first staff and a five-measure rest in the second staff. Measure 62 includes a five-measure rest in the first staff and a five-measure rest in the second staff. Measure 63 includes a five-measure rest in the first staff and a five-measure rest in the second staff. Measure 64 includes a five-measure rest in the first staff and a five-measure rest in the second staff.

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70

70 71 72

*sf*

nat.

*sf*

sul pont.

5

nat.

5

1

*mf* 3

Detailed description: This system contains measures 70, 71, and 72. Measure 70 features a treble staff with a melodic line starting on G4, marked *sf*, and a bass staff with a bass line starting on G2. Measure 71 continues the melodic line in the treble, marked 'nat.', and includes a 'sul pont.' instruction. Measure 72 shows a continuation of the melodic line in the treble, marked 'nat.', and a bass line with a triplet of eighth notes marked *mf* and '3'. A '5' is written above the treble staff in measures 71 and 72.

73

73 74 75

*f*

*f*

3

sul pont.

5

pizz.

arco

nat.

3

Detailed description: This system contains measures 73, 74, and 75. Measure 73 features a treble staff with a melodic line starting on G4, marked *f*, and a bass staff with a bass line starting on G2, marked *f*. Measure 74 continues the melodic line in the treble, marked *f*, and includes a 'sul pont.' instruction. Measure 75 shows a continuation of the melodic line in the treble, marked 'nat.', and a bass line with a triplet of eighth notes marked '3'. A '5' is written above the treble staff in measure 74. A 'pizz.' instruction is in the bass staff of measure 74, and an 'arco' instruction is in the bass staff of measure 75.

76

Musical score for measures 76-79. The score is written for four staves. Measure 76: Treble 1 has eighth notes, Treble 2 has a triplet of eighth notes, Bass 1 has a triplet of eighth notes, and Bass 2 has a triplet of eighth notes. Measure 77: Treble 1 has a half note, Treble 2 has a half note, Bass 1 has a half note, and Bass 2 has a half note. Measure 78: Treble 1 has a half note, Treble 2 has a half note, Bass 1 has a half note, and Bass 2 has a half note. Measure 79: Treble 1 has a half note, Treble 2 has a half note, Bass 1 has a half note, and Bass 2 has a half note. Dynamics include *f*, *fp*, and *f*. Performance instructions include *sul pont.*, *pizz.*, and *arco*. A triplet of eighth notes is marked in measure 76.

80

Musical score for measures 80-83. The score is written for four staves. Measure 80: Treble 1 has a half note, Treble 2 has a half note, Bass 1 has a half note, and Bass 2 has a half note. Measure 81: Treble 1 has a half note, Treble 2 has a half note, Bass 1 has a half note, and Bass 2 has a half note. Measure 82: Treble 1 has a half note, Treble 2 has a half note, Bass 1 has a half note, and Bass 2 has a half note. Measure 83: Treble 1 has a half note, Treble 2 has a half note, Bass 1 has a half note, and Bass 2 has a half note. Dynamics include *f*, *fp*, *f*, *p*, and *f*. Performance instructions include *sul pont.*, *pizz.*, *arco*, and *nat.*. A triplet of eighth notes is marked in measure 80.

[illegible]

88

3

6

rit. a tempo

accelerando a tempo

sul pont.

*sf* *p*

rit. a tempo

accel. sul pont.

*sf* *p*

rit. a tempo

accelerando

5

rit. a tempo

accelerando a tempo

*fp*

*fp*

*p* 3

96. *rita tempo* *pizz.* *f* *arco* *fp* *nat.* *fp* *f*

*rita tempo* *pizz.* *f* *fp* *f*

*a tempo* *pizz.* *fp* *sul pont.* *pizz.* *f*

*f* *p* *arco* *pizz.* *f* *arco*

99

*p*

*fp* sul pont. 5

*fp* sul pont. 5

*fp* arco sul pont. 5

*fp* sul pont. 5

*fp* sul pont. 5

This musical score segment contains measures 102 through 105. It features four staves: two treble clefs at the top and two bass clefs at the bottom. The notation includes various musical symbols such as notes, rests, accidentals (sharps and flats), and dynamic markings like *fp*. Fingerings are indicated by numbers 1 through 5 above or below notes. Measure 102 starts with a treble staff containing a series of eighth notes with a flat, followed by a five-fingered scale-like passage. The bass staff has a whole rest. Measures 103 and 104 show more complex rhythmic patterns across all staves, with frequent use of *fp* and fingerings. Measure 105 concludes the segment with similar notation.

[illegible][illegible]



115

115

pizz. *p*

arco

pizz. *p*

arco sul pont. *f*

pizz. *p*

pizz. *f*

arco

6 arco

3

*p*

116

117

118

118

118

pizz. *p*

arco *f*

pizz. *p*

sul pont. *f*

nat. *f*

1

*fp*

119

120

121

8va

*p*

*sul pont.*

*fp*

*f*

*f*

124

⑧

*fp p*

*sul pont.*

*fp*

*f p*

*nat.*

*fp*

*fp*

*fp*

127

*f* *ff* *p* *pizz.*

129

*f* *p* *fp* *pizz.* *arco*

132

135

[illegible]

144

8va

*p* *f* *p* *ff* *f* *p* *f*<sup>5</sup>

*fp* *f*

*p* *f* *ff* *fp*

*f* *ff* *mf*

147

pizz.

arco

**Poco meno mosso**

**Poco meno mosso**

*f*

*ff*

*p*

*p*

*ff*

*ff*

pizz.

*p*

arco sul pont.

sul pont.

*f*

151

*p* *f* *fp* *fp*

pizz. *fp*

*fp* *arco* *fp*

pizz. *arco sul pont.* *fp* *fp*

155

pizz. *f* *ff* *p*

pizz. *f* *ff* *mf*

*fp* *fp* *fp* *fp*

159

(10)

*f* *pizz.* *p* *f* *p* *f* *mf* *pizz.* *sul pont.* *5*

163

*f* *p* *nat.* *pizz.* *p* *f* *arco sul pont.* *5*



166

musical score for measures 166-168. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 166: Treble 1 has a whole rest; Treble 2 has a half rest followed by a quarter rest, with a *p* dynamic; Bass 1 has a half rest followed by a quarter rest, with *p* and *f* dynamics; Bass 2 has a quarter rest followed by an eighth rest, with a *f* dynamic and a 5-measure slur. Measure 167: Treble 1 has a half rest; Treble 2 has a half rest followed by a quarter rest, with a *f* dynamic; Bass 1 has a half rest followed by a quarter rest, with *p* and *f* dynamics; Bass 2 has a quarter rest followed by an eighth rest, with a *f* dynamic and a 5-measure slur. Measure 168: Treble 1 has a half rest; Treble 2 has a half rest followed by a quarter rest, with a *pizz.* dynamic; Bass 1 has a half rest followed by a quarter rest, with *p* and *f* dynamics; Bass 2 has a quarter rest followed by an eighth rest, with a *pizz.* dynamic and a *p* dynamic. The section ends with a *sul pont.* marking above the first staff.

169

musical score for measures 169-171. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 169: Treble 1 has a quarter rest followed by an eighth rest, with a *f* dynamic and a 5-measure slur; Treble 2 has a half rest followed by a quarter rest, with a *p* and *f* dynamic; Bass 1 has a half rest followed by a quarter rest, with a *pizz.* dynamic; Bass 2 has a quarter rest followed by an eighth rest, with an *arco* marking. Measure 170: Treble 1 has a quarter rest followed by an eighth rest, with a *f* dynamic and a 5-measure slur; Treble 2 has a half rest followed by a quarter rest, with a *f* dynamic; Bass 1 has a half rest followed by a quarter rest, with a *f* dynamic and a 5-measure slur; Bass 2 has a quarter rest followed by an eighth rest, with a *f* dynamic and a 5-measure slur. Measure 171: Treble 1 has a quarter rest followed by an eighth rest, with a *f* dynamic and a 5-measure slur; Treble 2 has a half rest followed by a quarter rest, with a *p* and *f* dynamic; Bass 1 has a half rest followed by a quarter rest, with a *pizz.* dynamic; Bass 2 has a quarter rest followed by an eighth rest, with a *p* and *f* dynamic. The section ends with a *sul pont.* marking above the first staff.

172

Violin I: *ff*, *f*, *sul pont.*  
Violin II: *ff*, *f*  
Cello: *p*, *f*, *pizz.*, *arco*  
Double Bass: *p*, *f*, *pizz.*

175

Violin I: *ff*, *f*, *mf*  
Violin II: *ff*, *f*, *mf*  
Cello: *pizz.*, *arco sul pont.*, *p*, *f*  
Double Bass: *arco*, *pizz.*, *ff*, *sul pont.*, *p*, *f*, *nat.*

178

This musical score is for measures 178, 179, and 180 of 'The Swan' from 'The Nutcracker'. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bassoon. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 178 begins with a forte (f) dynamic and a five-measure rest for the Violin I. Measure 179 features a piano (p) dynamic for the Violin I and a forte (f) dynamic for the Violin II. Measure 180 includes a piano (p) dynamic for the Violin I and a forte (f) dynamic for the Violin II. The score includes various musical notations such as slurs, ties, and dynamic markings.

181

nat. *mf* *pp* *f* *p* *accelerando*

*pp* *mf* *pp* *f* *p* *nat. accelerando* *a tempo*

*pp* *mf* *pp* *f* *p* *nat. accelerando*

*mf* *pp* *f* *p* *ACCELERANDO nat.*

187

Violin I: *f*, *p*, *ff*, *pizz.*

Violin II: *f*, *p*, *ff*, *f*

Viola: *f*, *ff*, *mf*, *f*

Cello: *f*, *ff*, *arco sul pont.*, *arco sul pont.*

Double Bass: *f*, *ff*

8va-1

arco sul pont.

nat.

190

Violin I: *pizz.*, *arco*, *8va*

Violin II: *sul pont.*, *pizz.*, *arco*

Viola: *p*, *nat.*, *ff*

Cello: *p*, *ff*

12

**Poco meno mosso**

193

Violin I: *pizz.*, *arco*, *sul pont.*

Violin II: *pizz.*, *arco*, *sul pont.*

Viola: *pizz.*, *1*, *arco*, *5*

Cello: *pizz.*, *arco*, *5*

197

musical score for measures 197-199. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 197: Violin I has a whole rest; Violin II has a half note G#4 marked *pizz.* and *p*; Viola has a quarter note G#3 marked *f* with a 5-finger slur; Cello/Double Bass has a half note G#2 marked *p*. Measure 198: Violin I has a half note A#4 marked *sul pont.*, *p*, and *f*; Violin II has a half note G#4 marked *arco*; Viola has a quarter note G#3 marked *nat.* and *p*; Cello/Double Bass has a half note G#2 marked *p*. Measure 199: Violin I has a quarter note A#4 marked *f* with a 5-finger slur; Violin II has a half note G#4 marked *p* and *f*; Viola has a quarter note G#3 marked *pizz.*; Cello/Double Bass has a half note G#2 marked *p*.

200

musical score for measures 200-202. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 200: Violin I has a quarter note A#4 marked *f* with a 5-finger slur; Violin II has a half note G#4 marked *p* and *f*; Viola has a whole rest; Cello/Double Bass has a half note G#2 marked *pizz.*. Measure 201: Violin I has a quarter note A#4 marked *f* with a 5-finger slur; Violin II has a half note G#4 marked *f*; Viola has a half note G#3 marked *f*; Cello/Double Bass has a half note G#2 marked *arco* and *f*. Measure 202: Violin I has a half note A#4 marked *p*; Violin II has a half note G#4 marked *f*; Viola has a half note G#3 marked *p* and *f*; Cello/Double Bass has a half note G#2 marked *f* with a 5-finger slur.

203

arco

*f* *p* *f*

13

sul pont.

pizz.

arco

*f*

pizz.

*p* *f*

*f*

5

5

pizz.

*f*

206

First system of the musical score, measures 206-208. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto'.

Measure 206: Violin I and II play a half note F#4 and a quarter note G#4, marked *sf* and *5*. Viola and Cello/Double Bass play a half note F#3 and a quarter note G#3, marked *p*. The instruction *sul pont.* is above the Violin I staff.

Measure 207: Violin I and II play a half note F#4 and a quarter note G#4, marked *sf* and *5*. Viola and Cello/Double Bass play a half note F#3 and a quarter note G#3, marked *f*. The instruction *sul pont.* is above the Violin I staff.

Measure 208: Violin I and II play a half note F#4 and a quarter note G#4, marked *sf* and *5*. Viola and Cello/Double Bass play a half note F#3 and a quarter note G#3, marked *f*. The instruction *sul pont.* is above the Violin I staff.

209

musical score for measures 209-211. The score is written for four staves (Violin I, Violin II, Cello/Double Bass, and Bass). Measure 209 features a Violin I part with a *sul pont.* (sul ponticello) marking and a *f* (forte) dynamic, a Violin II part with an *arco* (arco) marking and a *p* (piano) dynamic, a Cello/Double Bass part with a *pizz.* (pizzicato) marking and a *p* dynamic, and a Bass part with a *sul pont.* marking and a *f* dynamic. Measure 210 features a Violin I part with a *p* dynamic, a Violin II part with a *f* dynamic, a Cello/Double Bass part with a *f* dynamic, and a Bass part with a *f* dynamic. Measure 211 features a Violin I part with a *sul pont.* marking and a *f* dynamic, a Violin II part with a *pizz.* marking and a *p* dynamic, a Cello/Double Bass part with a *sul pont.* marking and a *f* dynamic, and a Bass part with a *pizz.* marking and a *mf* (mezzo-forte) dynamic.

212

14

musical score for measures 212-214. The score is written for four staves (Violin I, Violin II, Cello/Double Bass, and Bass). Measure 212 features a Violin I part with an *arco* marking and a *f* dynamic, a Violin II part with a *p* dynamic, a Cello/Double Bass part with an *arco* marking and a *p* dynamic, and a Bass part with a *f* dynamic. Measure 213 features a Violin I part with a *p* dynamic, a Violin II part with a *sul pont.* marking and a *p* dynamic, a Cello/Double Bass part with an *arco* marking and a *p* dynamic, and a Bass part with a *p* dynamic. Measure 214 features a Violin I part with a *pizz.* marking and a *f* dynamic, a Violin II part with a *nat.* (natural) marking and a *p* dynamic, a Cello/Double Bass part with a *nat.* marking and a *p* dynamic, and a Bass part with a *nat.* marking and a *p* dynamic.



215 **Tempo 1<sup>o</sup>**

arco  
sul pont.

14

*f* 3  
*p* 5  
*f* 5  
*pp* 5  
*pp* 5  
*pizz.*  
arco sul pont.  
*p* 5  
*pp* 5

219

*p* 5  
*pp* 5  
*p* 5  
*pp* 5  
*p* 5  
*pp* 5

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167

229

Musical score for measures 229-232. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The dynamics are marked *pp* (pianissimo) and *p* (piano). The notation includes various chords, single notes, and rests. Measure 229 starts with a *pp* chord in the treble and a *p* note in the bass. Measure 230 features a *pp* chord in the treble and a *p* note in the bass. Measure 231 has a *pp* chord in the treble and a *p* note in the bass. Measure 232 concludes with a *pp* chord in the treble and a *p* note in the bass. The score includes a circled '16' above the first staff in measure 232.

233

Musical score for measures 233-236. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The dynamics are marked *pp* (pianissimo) and *p* (piano). The notation includes various chords, single notes, and rests. Measure 233 starts with a *pp* chord in the treble and a *p* note in the bass. Measure 234 features a *pp* chord in the treble and a *p* note in the bass. Measure 235 has a *pp* chord in the treble and a *p* note in the bass. Measure 236 concludes with a *pp* chord in the treble and a *p* note in the bass. The score includes a circled '16' above the first staff in measure 236.

[illegible]

245

*p* *nat.* *f* *pizz.* *sf* *f* *fp* *fp* *fp* *fp* *(simile)* *fp* *fp* *fp* *simile*

251

*arco* *pizz.* *arco* *pizz.* *p* *f* *fp* *f* *fp* *nat.* *pizz.* *sul pont.* *pp* *f* *fp*

[illegible][illegible]

262

musical score for measures 262-264. The score is written for four staves: two treble staves, one bass staff, and one alto staff. The key signature is one sharp (F#). The time signature is 3/4. The notation includes various dynamics (p, f, ff), articulation (accents, slurs), and performance instructions (sul pont., arco, pizz.).

Measure 262: Treble 1 (p), Treble 2 (p), Bass (p), Alto (p). Measure 263: Treble 1 (f), Treble 2 (f), Bass (f), Alto (f). Measure 264: Treble 1 (p), Treble 2 (p), Bass (pizz.), Alto (1).

265

musical score for measures 265-268. The score is written for four staves: two treble staves, one bass staff, and one alto staff. The key signature is one sharp (F#). The time signature is 3/4. The notation includes various dynamics (p, fp, f, ff), articulation (accents, slurs), and performance instructions (sul pont., arco, pizz., nat.).

Measure 265: Treble 1 (fp), Treble 2 (p), Bass (fp), Alto (fp). Measure 266: Treble 1 (fp), Treble 2 (fp), Bass (fp), Alto (fp). Measure 267: Treble 1 (f), Treble 2 (f), Bass (f), Alto (f). Measure 268: Treble 1 (ff), Treble 2 (ff), Bass (ff), Alto (ff).

Musical score for measures 269-272. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in 2/4 time. The key signature has one sharp (F#). The measures contain various musical notations including triplets, accents, and dynamic markings.

Measure 269: Violin I has a triplet of eighth notes (F#, A, C#) marked *f*. Violin II has a triplet of eighth notes (F#, A, C#) marked *f*. Viola has a triplet of eighth notes (F#, A, C#) marked *p*. Cello/Double Bass has a triplet of eighth notes (F#, A, C#) marked *p*.

Measure 270: Violin I has a triplet of eighth notes (F#, A, C#) marked *f*. Violin II has a triplet of eighth notes (F#, A, C#) marked *p*. Viola has a triplet of eighth notes (F#, A, C#) marked *p*. Cello/Double Bass has a triplet of eighth notes (F#, A, C#) marked *p*.

Measure 271: Violin I has a triplet of eighth notes (F#, A, C#) marked *f*. Violin II has a triplet of eighth notes (F#, A, C#) marked *f*. Viola has a triplet of eighth notes (F#, A, C#) marked *f*. Cello/Double Bass has a triplet of eighth notes (F#, A, C#) marked *f*.

Measure 272: Violin I has a triplet of eighth notes (F#, A, C#) marked *f*. Violin II has a triplet of eighth notes (F#, A, C#) marked *p*. Viola has a triplet of eighth notes (F#, A, C#) marked *p*. Cello/Double Bass has a triplet of eighth notes (F#, A, C#) marked *p*.

Annotations: *pizz.*, *arco*, *pizz.*, *sul pont.*, *f*, *p*, *più f*, *più p*.

Musical score for measures 273-276. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in 2/4 time. The key signature has one sharp (F#). The measures contain various musical notations including triplets, accents, and dynamic markings.

Measure 273: Violin I has a triplet of eighth notes (F#, A, C#) marked *f*. Violin II has a triplet of eighth notes (F#, A, C#) marked *f*. Viola has a triplet of eighth notes (F#, A, C#) marked *p*. Cello/Double Bass has a triplet of eighth notes (F#, A, C#) marked *p*.

Measure 274: Violin I has a triplet of eighth notes (F#, A, C#) marked *f*. Violin II has a triplet of eighth notes (F#, A, C#) marked *f*. Viola has a triplet of eighth notes (F#, A, C#) marked *p*. Cello/Double Bass has a triplet of eighth notes (F#, A, C#) marked *p*.

Measure 275: Violin I has a triplet of eighth notes (F#, A, C#) marked *f*. Violin II has a triplet of eighth notes (F#, A, C#) marked *f*. Viola has a triplet of eighth notes (F#, A, C#) marked *p*. Cello/Double Bass has a triplet of eighth notes (F#, A, C#) marked *p*.

Measure 276: Violin I has a triplet of eighth notes (F#, A, C#) marked *f*. Violin II has a triplet of eighth notes (F#, A, C#) marked *f*. Viola has a triplet of eighth notes (F#, A, C#) marked *p*. Cello/Double Bass has a triplet of eighth notes (F#, A, C#) marked *p*.

Annotations: *sul pont.*, *pizz.*, *arco*, *sul pont.*, *nat.*, *f*, *p*, *ff*, *nat.*.





285

a tpo.

pizz.

arco

pizz.

arco

*p*

*f*

*p*<sup>3</sup>

a tpo.

*p*

pizz.

arco

pizz.

arco

*f*

*f*

*fp*

a tempo

pizz.

arco sul pont.

*fp*

arco sul pont.

*f*

*f*

*fp*

pizz.

*fp*

289

8va

*f*

*p*<sup>3</sup>

(20)

*f*

*p*<sup>3</sup>

*f*

*fp*

*f*

1

*p*<sup>3</sup>

*p*

*f*

*f*

*f*

*f*

293

Musical score for measures 293-296. The score is written for four staves: two treble staves and two bass staves. The key signature is one flat (B-flat). The time signature changes from 2/4 to 3/4. The first staff (top) features a melodic line with a 5th finger extension and a forte (*f*) dynamic. The second staff (treble) has a melodic line with a 5th finger extension and a forte (*f*) dynamic. The third staff (bass) has a melodic line with a 5th finger extension and a forte (*f*) dynamic. The fourth staff (bass) has a melodic line with a 5th finger extension and a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

297

Musical score for measures 297-300. The score is written for four staves: two treble staves and two bass staves. The key signature is one flat (B-flat). The time signature changes from 2/4 to 3/4. The first staff (top) features a melodic line with a 5th finger extension and a forte (*f*) dynamic. The second staff (treble) has a melodic line with a 5th finger extension and a forte (*f*) dynamic. The third staff (bass) has a melodic line with a 5th finger extension and a forte (*f*) dynamic. The fourth staff (bass) has a melodic line with a 5th finger extension and a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

301

pizz. arco

21 sul pont.

*f* *p* *fp* *fp*

arco

*p* *p* *p* *fp*

1

3

3

pizz

arco

*f* *f* *f* *f*

305

rit. - - - a tempo

accelerando - - -

rit. - - - a tpo.

acelerando - - - a tpo.

rit. - - - a tempo

pizz.

arco sul pont.

arco s. pont.

*fp* *f* *p* *f* *fp* *f* *fp* *f*

3

3

5

309 *a tempo*

*ff* *acelerando* *a tpo.* *sf* *p* *fp* *rit.* *a tpo.*

*ff* *sf* *rit.*

*ff* *sf* *fp* *rit.*

*ff* *p* *sf* *mf* *p*

8va

313 *a tempo*

*p* *rita tpo.* *pizz.* *a tempo* *arco* *fp* *sul pont.* *5* *pp* *sul pont.* *5* *pp*

*p* *pizz* *arco* *1* *5*

317

5

*f*

*fp*

*p*

*più f*

*fp*

*più f*

321

22

sul pont.

nat.

*fp*

*f*

nat.

*p*

s. pont.

*fp*

arco sul pont.

nat.

*f*

pizz.

*p*

arco sul pont.

nat.

*f*

pizz.

*p*

sul pont.

nat.

*p*

pizz.

*f*

pizz.

*f*

*p*

326

8va

sul pont.

nat.

pizz.

arco

sul pont.

pizz.

sul pont.

3

*fp* *fp* *fp* *fp* *fp* *f*

334

sul pont.

pizz.

arco

arco sul pont.

pizz.

arco sul pont.

f

p

pp

337

*pp* 5

sul pont.

*pp* 5

1

1

nat. 3