

Invención

para cuarteto de cuerda

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Violin 1

$\text{♩} = 100$

f *fp* *f* *fp*

pizz. *fp* *f* *p* *f* *p* *f* *p* *ff*

sul pont. *fp* *f* *p* *f* *p* *ff*

pizz. arco *fp* *f* *p* *f* *p* *ff*

rit. *a tempo* *sf* *f* *mf* *p* *ff*

acelerando *mf* *sf* *p*

sul pont. nat. *mf* *sf* *p*

a tempo *mf* *p* *mf* *sf* *p*

arco *mf* *p* *mf* *sf* *p*

pizz. *f* *p* *f*

arco *fp* *mf* *p* *8va* *8va*

sul pont. *fp* *mf* *p* *8va* *8va*

nac. *f* *fp*

sul pont. *p* *5* *5* *fp* *f* *fp*

nac. *f* *fp*

36 *fp*

40 *f* *p* *f* *mf* *f*

44 *f*

48 *mf* *f*

53 *p*

57 ④

60 *f*

64 arco sul pont. *pizz.* *nat.* *f* *sf*

68 *sf*

72 *f*

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 40 to 72. The notation is in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 57 and back to 4/4 at measure 68. The score includes various musical notations such as slurs, ties, and dynamic markings. Measures 40-43 start with a forte (*f*) dynamic, followed by a piano (*p*) section. Measures 44-47 return to forte (*f*). Measures 48-52 feature a mezzo-forte (*mf*) section with triplet markings, followed by a forte (*f*) section. Measures 53-56 begin with a piano (*p*) dynamic. Measures 57-63 are marked with a circled 4, indicating a fourth ending. Measures 64-67 include a section marked 'arco sul pont.' and 'pizz.' (pizzicato), with a circled 5 indicating a fifth ending. Measures 68-71 are marked with a circled 5 and a sforzando (*sf*) dynamic. The final measure, 72, is marked with a forte (*f*) dynamic. The score also includes various accidentals (sharps, flats, naturals) and articulation marks (accents, staccato marks).

76 *f* *fp* *f* *f*

81 *fp* *f* *p* *pizz.* *arco* *pizz.* *f* *p*

86 *mf* *f* *f* *sf* *p* *sul pont.*

92 *accelerando... a tempo* *sf* *p* *sul pont.* *rit... a tempo* *f* *fp*

98 *nat.* *f* *p* *sul pont.* *fp* *fp* *fp*

103 *fp* *fp* *fp* *fp*

107 *fp* *f* *nat.* *fp*

112 *pizz.* *p*

Poco meno mosso

149 *p* *p* *f* *f p*

155 *f* *ff* *f* *f* (10)

161 *p* *f* *p* *f* *p* *p*

167 *f* *f* *f* *f* *f*

172 (11) *ff* *f* *f* *ff* *nat.*

177 *f* *mf* *f* *f p* *f* *f* *f*

181 *pp* *mf* *pp* *f* *p* *accelerando* *a tempo* *f* *p*

185 *f* *p* *ff* *8va⁻¹*

189 *f* *ff* *8va⁻¹* (12) Poco meno mosso *pizz.* *p*

pizz. *pizz.* *arco* *pizz.* *pizz.*

Violin I score, measures 195-236. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Tempo 1º' and the playing style is 'arco'. The score includes various dynamics (p, f, pp, pp), articulations (sul pont., arco, pizz.), and fingerings (5, 3). The measures are numbered 195, 201, 206, 211, 216, 221, 226, 231, and 236. The score ends with a double bar line and a repeat sign.

241 *pp* 5 *p* *pp* 5 *p* *pp* 5 *p*

246 *f* *sf* *f*

252 *p* *f* *p* *f* *p* *f* *p*

257 *p* *mf* *f* *f* *p* *ff* *p*

262 *p* *f* *ff* *p* *fp* *fp*

267 *f* *ff* *f* *f*

272 *più f* *p* *f* *fp* *fp* *ff*

277 *pizz.* *p* *f* *p* *ff* *p* *f* *acelerando* (19)

282 *p* *f* *a tpo.* *pizz.* *p* *f* *arco* *pizz.*

288 *arco* *p* *f* *p* *f* (20) *f* *5*

293 *f* *fp* *f* *fp* *pizz.* *sul pont.* *arco*

299 *pizz.* *f* *arco* *p* *f* *pizz.* *arco* (21) *sul pont.* *fp* *fp*

accelerando *rit.* *a tempo*

306 *rit.* *a tempo* *ff* *sf* *p* *fp* *8va---*

312 *8va---* *p* *pp* *f* *sul pont.* *5*

319 (22) *sul pont.* *nat.* *f* *p*

327 *8va*----- *sul pont.* *nat.*

fp fp fp f ff

332 *sul pont.* *8va* *sul pont.*

p pp 5 5 5 5

336 *pizz.* *arco* *nat.* 3

f p pp 5 5 5 *p*