

Invención

para cuarteto de cuerda

cuarteto de cuerda

Juan Carlos Paz

Violoncello

$\text{♩} = 100$

pizz. *arco* *pizz.* *arco* *sul pont.* *nat.*

p *f* *p*

6 *sul pont.* *nat.* *sul pont.*

fp *fp* *f* *p* *fp*

11 *nat.* *accelerando* *a tempo*

fp *ff* *p* *ff* *p*

16 *accelerando* *rit.* *a tempo* *pizz.*

mf *p* *mf* *mf* *p* *p*

21 *arco*

26 ① *pizz.* *arco* *sul pont.*

f *p* *5*

30 *pizz.* *arco* *pizz.* *5*

f *3* *3*

34 *nat.* ② *f* *p*

fp *f* *f* *3*

39 *f*

3 *f* *3*

43 *3* *V*

47 *3*

50 *f* *p* *3* *V*

55 *3* *V* *4* *V*

58

61 *V* *V* *V* *V* *V*

64 *sul pont.* *nat.* *5* *5* *pizz.* *arco* *mf*

68 *5* *mf* *3*

73 *pizz.* *arco* *3* *pizz.*

78 *arco* *pizz.* *fp* *3* *f*

83 *sul pont.* *fp* *fp* *mf* *nat.* *p* *3* *sul pont.* *fp* *fp*

Detailed description: This is a musical score for a string quartet, specifically for the second part of a piece. The score is written in bass clef and consists of 10 staves of music, numbered 43 to 92. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fp* (fortissimo-piano). Performance instructions include *sul pont.* (sul ponticello), *nat.* (natural), *pizz.* (pizzicato), and *arco* (arco). There are also articulation marks like *V* (accents) and *3* (triplets). The score includes various musical notations such as slurs, ties, and fingerings.

rit. - - - *a tempo* *accelerando* - - - - - *a tempo*

89 ⑥ *p* *mf* *sf*

94 *p* *mf* *rit.* *pizz.* *f* *f* *p* *arco* *pizz.* *f* *arco*

99 *sul pont. 5* *fp* *fp* *5* *fp* *5*

104 *fp* *5* *fp* *5* *fp* *5*

109 ⑦ *pizz.* *f* *5* *3* *5*

114 *arco* *p* *fp* *6* *3*

119 *f*

123 ⑧ *f* *fp* *fp* *3* *3*

127 *pizz.* *f* *arco* *ff* *pizz.* *p* *arco* *pizz.*

130 *pizz.* *f* *arco* *fp* *f*

134 **9** *pizz.* *arco* *fp* *fp* *f* *ff* *fp* *fp* *fp* *fp* *fp*

142 *f* *f* *f* *mf* *#*

147 *pizz.* *p* *f* *Poco meno mosso* *sul pont.* *pizz.*

153 *arco* *sul pont.* *fp* *fp* *fp* *fp* *fp* *fp* *pizz.*

160 **10** *arco* *sul pont.* *p* *f* *f* *5*

166 *5* *5* *(f)* *p* *f* *pizz. arco* *f* *p* *f*

171 *sul pont.* *5* **11** *5* *p* *f* *f* *pizz. arco* *p* *pizz.*

176 *arco* *sul pont.* *nat.* *ff* *p* *f* *f* *5* *5* *fp* *f* *pp* *sul pont.* *5*

181 *5* *nat.* *sul pont.* *pp* *f* *5* *nat.* *p* **ACCELERANDO** **Tpo 1* (♩ = 100)**

cuarteto de cuerda

arco
sul pont.

pizz.

nat.

186

p *f* *ff* *p*

191

(12) Poco meno mosso *pizz.* arco
ff *p* *f* *p* *f*

196

p̄ f p p̄ f p *pizz.*

201

arco *f p̄ f* *f* *f* (13) *pizz.* *f*

206

p arco *f* *p̄ f* sul pont. *f* sul pont. *f*

211

f *m̄f* *f* nat.
p *p*

Tpo 1* ($\bullet = 100$)

215

p *pizz.* arco sul pont. *p* *pp*

219

pp *p* *pp* *p* *pp*

224

p *pp* *p* *pp* (15) *p*

229 *pp* *p* *pp* *p* *pp* *p*

234 *pp* *p* *pp* *p* *pp* *p* (16)

238 *pp* *p* *pp* *p* *pp* *p*

242 *pp* *p* *pp* *p* *pp* *p*

247 *fp* *fp* *fp* simile *f* *f p* nat. *f p*

254 *pizz.* *p* *f p* *f p* (17) *pizz.* *mf* *arco*

259 *p* *f* *ff* *p* *f* *ff*

264 *pizz.* *p* *f* *arco* *pizz.* *ff* *f* (18) *p*

270 *f* *pizz.* *più f* *p* *pizz.* *arco*

276 *arco sul pont.* pizz *fp fp*

281 **19** *fp fp simile* *arco sul pont.* pizz. *fp*

287 *f fp fp* **20** *p*

292 *f* *f*

297 *p f fp* pizz *arco*

303 **21** *fp f* pizz *arco* *arco s. pont.* *fp*

309 *ff p sf mf p* pizz *arco*

314 *f* *più f*

320 *f p* **22** *arco sul pont. nat.* *f*

326

sul pont.

pizz

arco

fp *fp* *fp* *fp* *fp* *f* *ff* *p*

332

23

pizz

arco

sul pont.

pp *f*

335

pizz

f

arco

sul pont.

pp *5*