

Invención

para cuarteto de cuerda

Juan Carlos Paz

Violin 2

$\text{♩} = 100$

pizz. sul pont. arco pizz. arco

f *fp* *f* *fp* *fp*

6 pizz. arco *f* *f* *f* rit. *a tempo* *mf* accelerando

14 sul pont. nat. *p* *ff* *mf* *p* *fp* rit. *mf* *sf* pizz. *p*

21 arco pizz. arco *f* *p* pizz.

26 ① sul pont arco *fp* nat. *f* 5 *p* *f* *sf* sul pont. 5

31 nat. *p* *fp* *fp* *f* *fp*

36 ② *f* *fp* *f*

41 *p* *f* 3 *f*

45 *V* *f* *p* ③ *V*

52 *mf* 3 5

61 5 *V*

64 ④ *V*

67 *f* *p* 3 *V*

71 *pizz* *p* *ff* *V*

75 ⑤ *p* *sul pont.* 5

78 *nat.* *sf* 5 3 *f*

82 *V* 3 *f*

86 *sul pont.* *fp* *nat.* *f* *sul pont.* *fp*

Detailed description: This musical score consists of ten staves of music, numbered 45 to 94. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (forzando) are used throughout. Performance instructions include *V* (accents), *pizz* (pizzicato), *sul pont.* (sul ponticello), and *nat.* (natural). Fingering numbers (1-5) are indicated above certain notes. Measure numbers 45, 52, 61, 64, 67, 71, 75, 78, 82, and 86 are placed at the beginning of their respective staves.

92 pizz. arco pizz. *f* *f*

97 ⑥ rit. *a tempo* accel. sul pont. nat. *a tempo* *sf* *p* *f* *sf* *p*

103 pizz. arco *rit. a tempo* *f* *fp* *f* *p* sul pont. 5 *fp*

108 5 *fp* *fp* *fp* *fp*

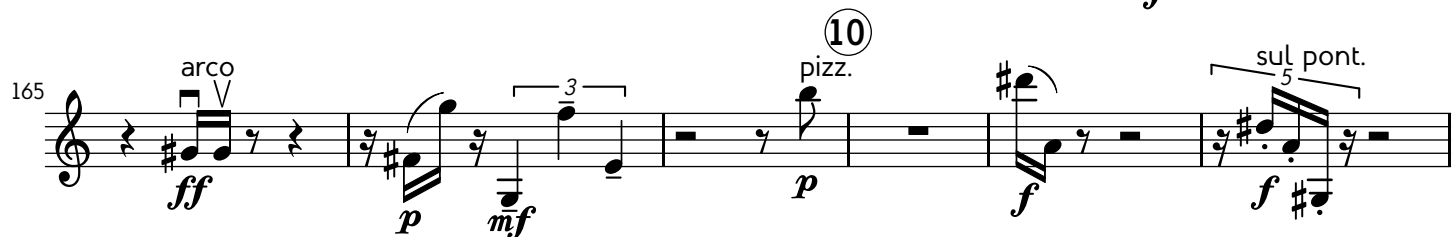
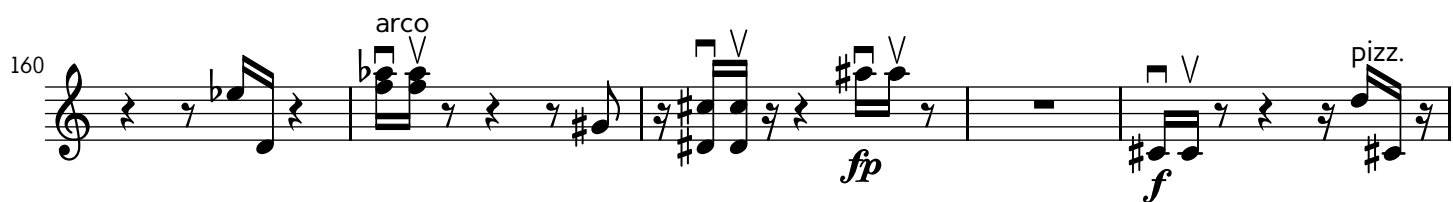
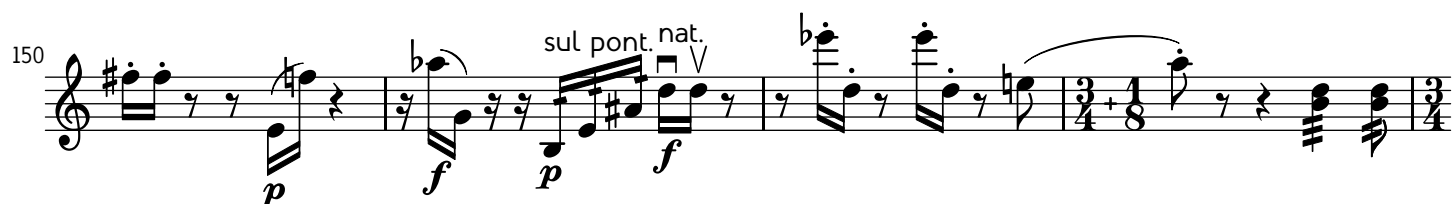
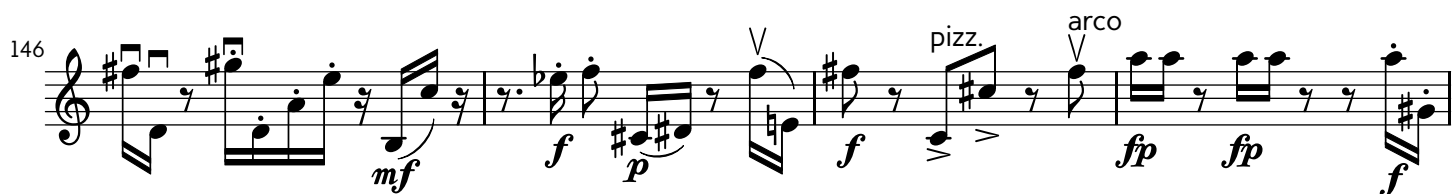
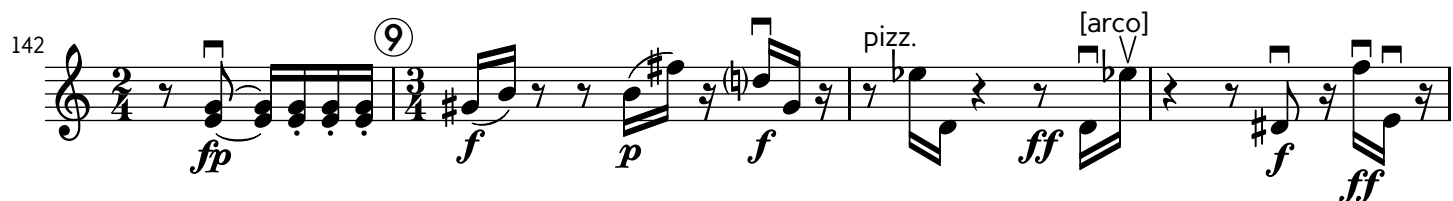
112 5 *fp* *fp* *fp* *fp*

116 ⑦ 6 *fp* *fp* *fp* *fp*

121 6 5 pizz. arco sul pont. pizz. *p* *f* *p* *f*

126 sul pont. nat. *p* *p* *f*

130 sul pont. V sul pont. ⑧ nat. 3 *fp* *fp* *fp*



177 *f* *p* *f* *ff* *f* *sul pont.* 5

183 *f* *nat.* 5 *ff* *f* *pizz.* *arco* 5 *pizz.*

187 *fp* *fp* *f* *sul pont.* 5 *pp* *pp* *nat.* *mf* *sul pont.* *pp*

190 *f* *nat.* *accelerando* - - - - - *a tempo* *f* *p*

194 *f* *p* *ff* *f*

198 *sul pont.* *pizz.* *arco* *ff* *pizz.* *arco* *sul pont.* *p* *f* *mf*

204 *p* *pizz.* *arco* *p* *f* *p* *f* *f*

211 *pizz.* *arco* *pizz.* *f* *f* *pizz.* *arco* *pizz.*

⑪

⑫

⑬

Poco meno mosso

217 arco *p* *f* *p* *pizz.* *p* *f* *p* *f* *p* *5* *sul pont. nat.*

223 *p* *5* *più p* *14* *sul pont. 5* *pp* *p*

228 *p* *5* *pp* *p* *5* *pp* *p*

233 *pp* *p* *5* *pp* *p* *15* *pp* *p*

238 *pp* *p* *5* *pp* *p* *5* *pp* *p* *5* *pp* *p*

242 *p* *pp* *p* *16* *pp* *p* *5* *pp* *p*

246 *pp* *p* *5* *pp* *p* *5* *pp* *p*

250 *pp* *p* *5* *pp* *p* *5* *pp* *p* *nat.* *p* *3*

254 *b* *VL 1* *f* *V* *VL 1*

262 *sul pont.* 3 *pp* *p* *pizz.* *f* *f* *p* *mf* 17

268 *f* *ff* *p* *f* *ff* *sul pont.* *V*

273 *V* *p* *fp* *fp* *nat.* *f* *ff* *f* 18 3 *pizz.* *sul pont.* *V* 3 *p*

279 *f* *p* *pizz.* *f* *p*

284 *arco* *sul pont.* 3 *p* *nat.* 3 *ff* *V* *pizz.* *p* *arco* *f* *p* *f* *p* *nat.* 3 *ff*

288 19 *acelerando* *fp* *fp* *fp* *fp* *fp* *f* *V* *V* *a tpo.* *p* *V*

294 *pizz.* *f* *arco* *pizz.* *arco* 3 *f*

299 20 3 5 5

304 *pizz.* *arco* *sul pont.* *pizz.* *arco*

311 (21) *f* *3* *p* *rit.* *3* *a tpo.* *f* *5* *acelerando* *a tpo.*

317 *ff* *sf* *rit.* *a tpo.* *sul pont.* *5* *pp*

324 *5* *f* *p* *3* *fp*

330 (22) *s. pont.* *fp* *nat.* *f* *sul pont.* *p* *nat.* *f*

336 *sul pont.* *fp* *fp* *fp* *f* *nat.* *ff* *f* *pizz.* *p*

341 (23) *arco* *sul pont.* *pp* *5* *5* *5* *5*

344 *pizz.* *f* *arco* *p* *sul pont.* *pp* *5*