

Invención

para cuarteto de cuerda

Juan Carlos Paz

Violin 1

$\text{♩} = 100$

f *pizz.* *fp* *f* *pizz.* *arco* *fp*

5 *fp* *f* *p* *pizz.* *arco* *f* *f* *p* *3*

10 *fp* *f* *p* *rit.* *a tempo* *sf* *f* *mf* *p* *sul pont.* *nat.* *ff*

16 *a tempo* *mf* *p* *rit.* *a tempo* *mf* *sf* *p* *3*

21 *arco* *pizz.* *arco* *f* *p* *f* *pizz.*

26 *arco* *sul pont.* *nat.* *fp* *mf* *p* *8va* *8va*

31 *sul pont.* *nat.* *p* *5* *fp* *f* *f* *p*

36 ② *fp*

40 *f* *p* *f* *mf* *f*

44 *f*

48 *mf* *f*

53 *p*

57 ④

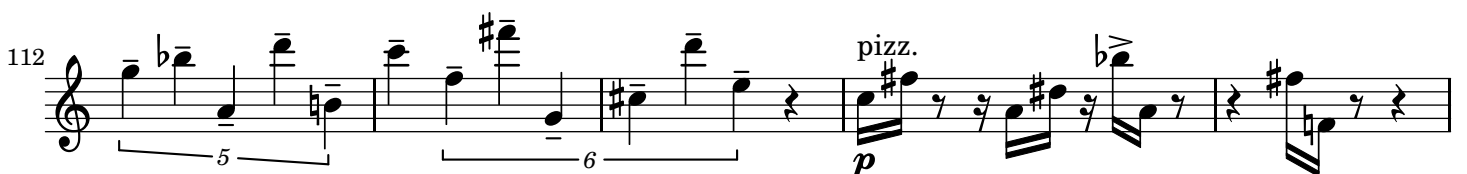
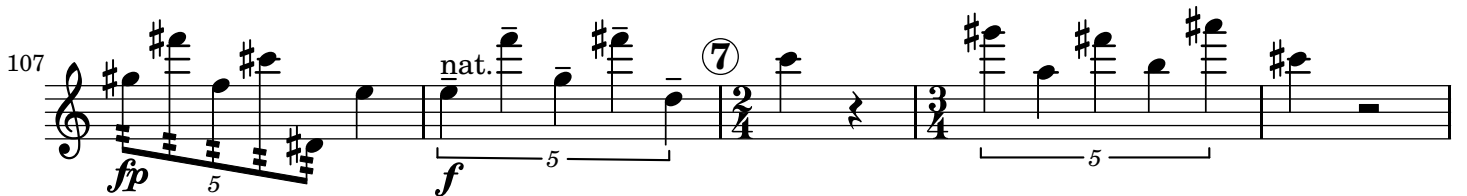
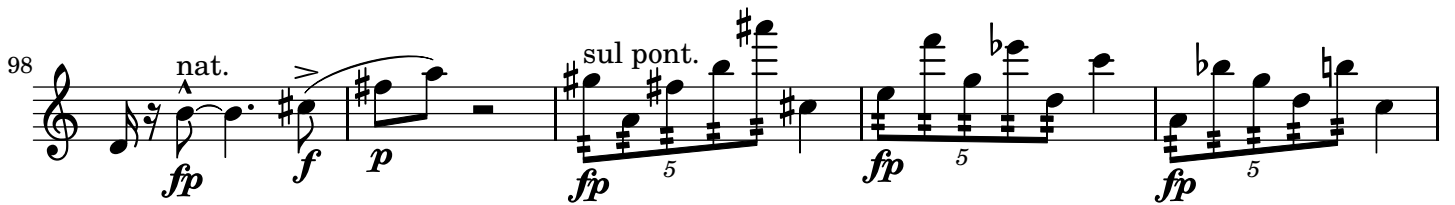
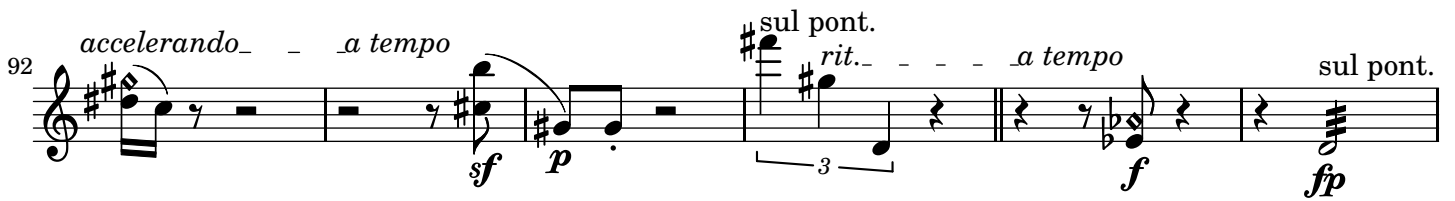
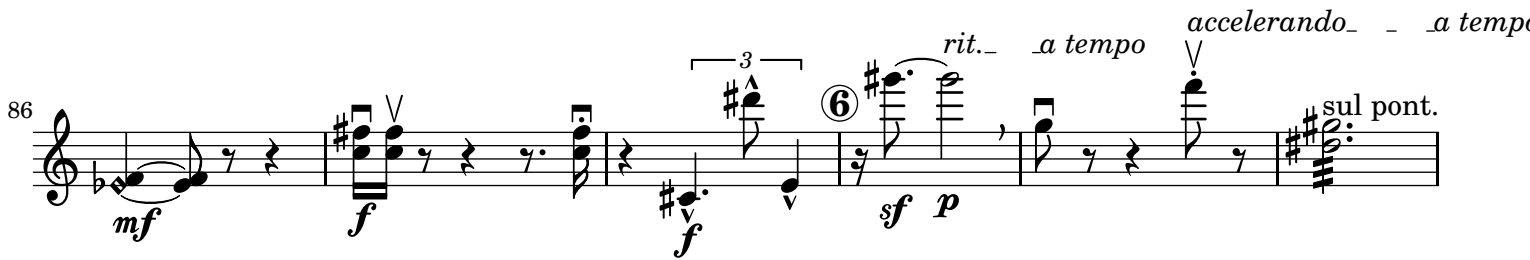
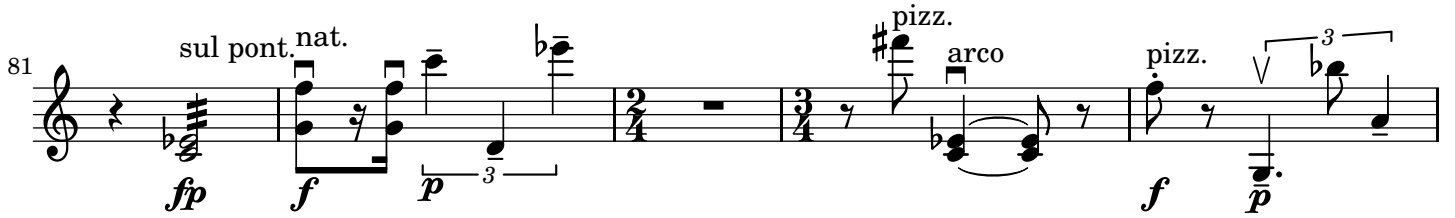
60 *f*

64 arco sul pont. pizz. nat. *f* *sf* ⑤

68 *sf*

72 *f*

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 40 to 72. The notation is in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measures 40-43 show a sequence of eighth and sixteenth notes with slurs and ties, marked with *f* and *p*. Measure 44 features a triplet of eighth notes marked *f*. Measures 48-52 show a series of eighth notes with slurs and ties, marked with *mf* and *f*. Measures 53-56 continue the melodic line with slurs and ties, marked with *p*. Measures 57-63 show a sequence of eighth and sixteenth notes with slurs and ties, marked with *f*. Measures 64-67 feature a sequence of eighth and sixteenth notes with slurs and ties, marked with *f* and *sf*. Measures 68-71 show a sequence of eighth and sixteenth notes with slurs and ties, marked with *sf*. Measure 72 concludes the passage with a final note marked *f*. The score also includes performance instructions such as "arco sul pont." and "pizz." in measure 64, and "nat." in measure 65. The page number "2" is located at the top left.



117

arco

pizz.

f *p* *f*

121

8va

p

f

fpp

f *p* ₃

[illegible]

129

arco

pizz.

arco

f p *f p* *f p* *f p* *f p* *f p*

133

fp

f

p

p

f

p

arco

ff

137

Example 137 is a single-staff musical score. It begins with a treble clef and a key signature of one sharp (F#). The piece consists of 137 measures. The dynamics are marked as follows: *f* (forte) at the beginning, *p* (piano) after the first measure, *ff* (fortissimo) after the second measure, *mf* (mezzo-forte) after the fourth measure, *f* (forte) after the fifth measure, *p* (piano) after the sixth measure, and *f* (forte) after the seventh measure. The score includes various articulations, including slurs, accents, and staccato marks. There are also some unusual markings, such as a 'V' above the staff in the seventh measure and a 'b' above the staff in the eighth measure. The piece ends with a final measure marked with a 'V' above the staff.

Poco meno mosso

Poco meno mosso

149

p *p* *f* *f* *p*

155 *pizz.* *f* *pizz.* *ff* *f* *f* **10**

161 *p* *f* *p* *f* *p* *f* *p* *p*

167 *sul pont.* *f* *f* *f* *f* *f*

172 **11** *f* *ff* *f* *f* *ff* *nat.*

177 *pizz.* *mf* *f* *f* *f* *f* *f* *f* *f*

181 *nat.* *mf* *sul pont.* *pp* *f* *p* *accelerando* *a tempo* *f* *p*

185 *f* *p* *ff* *8va*

189 *pizz.* *f* *pizz.* *arco* *ff* *8va* **12** *Poco meno mosso* *pizz.* *p*

Violin I score, measures 195-236. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Tempo 1º' at measure 206. The score includes various dynamics (p, f, pp, pp), articulations (sul pont., arco, pizz.), and fingerings (5, 3). Rehearsal marks 13, 14, 15, and 16 are indicated in circles. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of the fifth finger.

241

pp 5 *p* *pp* 5 *p* *pp* 5 *p*

246

f *sf* *f* *f* *f* *f*

252

p *p* *f* *f* *p* *f*

257

p *mf* *f* *f* *p*

262

p *f* *ff* *p* *fp*

267

nat. *ff* *f* *f* *f*

272

più f *p* *f* *fp* *fp*

277 *pizz.*
p *p* *f* *p* *ff* *p* *f* *acelerando* (19)

282 *p* *f* *a tpo.* *pizz.* *p* *f* *arco* *pizz.*

288 *arco* *8va* *f* *p* (20) *f* *5*

293 *f* *fp* *pizz.* *sul pont.* *arco* *f* *fp*

299 *pizz.* *f* *arco* *p* *pizz.* *f* *arco* *p* (21) *sul pont.* *fp* *fp*

accelerando *rit.* *a tempo* *a tempo*

306 *rit.* *a tempo* *ff* *sf* *p* *fp* *8va*

312 *8va* *p* *sul pont.* *pp* *f*

(22) *sul pont. nat.* *f* *fp* *fp* *p*

327 *8va* *sul pont.* *nat.* *fp* *fp* *fp* *f* *ff*

332 *sul pont.* *8va* *p* *pp* *5* *5* *5* *5* *sul pont.*

336 *pizz.* *arco* *f* *p* *pp* *5* *5* *5* *nat.* *3* *p*