

# Invención

para cuarteto de cuerda

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[illegible][illegible]

11

Violin I: *sf*, *f*, *f*, *mf*, *p*, *ff*

Violin II: *f*, *mf*, *p*, *ff*

Violoncello: *ff*, *p*, *ff*

Double Bass: *fp*, *ff*, *p*, *ff*

Piano: *ff*, *p*

Performance instructions: *rit.*, *a tempo*, *accelerando*, *sul pont.*, *nat.*

[illegible]

26 **1** arco sul pont. *fp* *mf* *p* *f* *pizz* *arco* *f* *pizz* *arco* *p* *sul pont.* *pizz.* *arco* *f* *sf* *f* *8va* *8va* *5* *5* *1* *5*

31. *sul pont.*

*p* 5

*fp*

*f* *nat.* *f p*

*p* *fp*

1

*pizz.* 5

*fp* *f*

*f* *nat.* *f p*

*fp* *f*

*f* *nat.* *f p*

*f* *nat.* *f p*

41

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature is one sharp (F#). The time signature is 3/8. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano). There are also some handwritten annotations and a large bracket on the left side of the first three staves.

45

Measures 45-48 of a musical score. The score is written for four staves (two treble and two bass). The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4. The music features various musical notations including slurs, ties, and dynamic markings such as *f* (forte) and *p* (piano). A triplet of eighth notes is marked with a circled 3. The piece concludes with a double bar line and a repeat sign.

49

Measures 49-53 of a musical score. The score is written for four staves (two treble and two bass). The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4. The music features various musical notations including slurs, ties, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). Triplet and quintuplet markings are present. The piece concludes with a double bar line and a repeat sign.

54

Measures 54-57 of a musical score. The score is written for four staves (two treble and two bass). The key signature changes to one flat (Bb). The time signature changes from 2/4 to 3/4. The music features various musical notations including slurs, ties, and dynamic markings such as *f* (forte) and *p* (piano). A quintuplet of eighth notes is marked with a circled 4. The piece concludes with a double bar line and a repeat sign.

58

*f*

62

*f* *p* *(p)* *1* *5* *pizz.* *arco sul pont.* *nat.*

66

*sf* *ff* *p* *nat.* *pizz.* *arco* *mf* *5* *sul pont.* *b*

70

Measures 70-73 of a musical score. The score is written for four staves. The first staff (treble clef) contains notes with accidentals (sharps and flats) and dynamic markings *sf* and *f*. The second staff (treble clef) contains notes with accidentals and dynamic markings *sf* and *f*. The third staff (bass clef) contains notes with accidentals and dynamic markings *sf* and *f*. The fourth staff (bass clef) contains notes with accidentals and dynamic markings *mf* and *f*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 5, 3, 1, 3).

74

Measures 74-77 of a musical score. The score is written for four staves. The first staff (treble clef) contains notes with accidentals and dynamic markings *f*. The second staff (treble clef) contains notes with accidentals and dynamic markings *f*. The third staff (bass clef) contains notes with accidentals and dynamic markings *f*. The fourth staff (bass clef) contains notes with accidentals and dynamic markings *f*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 5, 3, 1, 3).

78

Measures 78-81 of a musical score. The score is written for four staves. The first staff (treble clef) contains notes with accidentals and dynamic markings *fp* and *f*. The second staff (treble clef) contains notes with accidentals and dynamic markings *fp* and *f*. The third staff (bass clef) contains notes with accidentals and dynamic markings *fp* and *f*. The fourth staff (bass clef) contains notes with accidentals and dynamic markings *fp* and *f*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 5, 3, 1, 3).

84

pizz. arco

pizz.  $f$   $p$

$mf$

$f$

$f$

$sf$   $p$

rit. \_ a tempo

nat. V

$fp$

$mf$   $p$

$mf$

$fp$

$fp$

$fp$

rit. \_ a tempo

3

6

7

rit. \_ a tempo

3

sul pont.

sul pont.

The first system of the musical score for 'The Four Seasons' by Vivaldi. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *rit. a tempo*, *accel.*, *a tempo*, *sf*, *p*, *mf*, *f*). The first staff (Violin I) starts with a *rit. a tempo* marking and a *sf* dynamic. The second staff (Violin II) also starts with a *rit. a tempo* marking and includes a *nat.* (natural) marking. The third staff (Viola) begins with a *a tempo* marking and features a quintuplet. The fourth staff (Cello/Double Bass) starts with a *rit. a tempo* marking and includes a *V* (Vibrato) marking. The system concludes with a *pizz.* (pizzicato) marking on the Cello/Double Bass staff.

96 *rit. a tempo*

*pizz.* *f* *arco* *fp* *sul pont.* *nat.* *f* *p* *sul pont.* *fp* 5

*rit. a tempo* *pizz.* *a tempo* *sul pont.* *fp* *pizz.* *f* *p* *sul pont.* 5 *fp* 1

*sul pont.* *fp* *arco* *pizz.* *f* *sul pont.* 5 *fp* 5

106

*fp* *fp* *f* *fp* *f* *pizz.* *f*

nat. 5 6 5 6 5 3





129

arco

*f p*

*f p*

pizz.

arco

*fp*

*fp*

*fp*

*fp*

pizz.

arco

pizz.

*f*

133

*fp* *f* *p* *f* *ff*

*fp* *f* *fp* *f* *ff*

*fp* *f* *fp* *f* *ff*

*fp* *f* *fp* *f* *ff*

arco sul pont. pizz. arco

9

137

*f p* *ff* *mf* *f p* *f* *pizz.* *arco*

*fp* *fp* *fp* *fp*

145

*ff* *f p f* *f* *ff* *p*

*fp* *f* *p* *ff* *f*

*ff* *fp* *p* *ff* *p*

*ff* *mf* *pizz.* *p* *pizz.*

*8va* *5* *3*

*pizz.* *arco*

*Poco meno mosso*

[illegible]

[illegible]

161

*V*

*p* *f*

*f*

*sul pont.*

*f*

*mf*

*p*

*nat.*

*pizz.*

*p*

*arco*  
*sul pont.*

*p* *f*

*f*

166

sul pont.

pizz.

pizz.

pizz. arco

171

Violin I: *f*, *ff*, *f*

Violin II: *p*, *f*, *ff*, *f*

Cello: *pizz.*, *p*, *f*, *pizz.*, *arco*, *pizz.*

Double Bass: *p*, *f*, *f*, *pizz.*, *arco*, *pizz.*

Technical markings: 5, 11, *sul pont.*, *arco*

176. nat. *ff* 5 *mf* *f* 5 *f* *p* *f* *fp* *f*

nat. 5 *ff* *f* 5 *mf* *pizz.* *arco* 5 *pizz.* *fp* *fp* *fp* *fp*

*ff* *pizz.* *arco sul pont.* *p* *f* *p* *f* *fp* *fp* *fp* *fp*

*arco* *sul pont.* *p* *f* *nat.* *f* 5 *f* 5 *fp* *fp*

[illegible]

192

8va-1

12

Poco meno mosso

pizz.

arco sul pont.

pizz.

arco

arco

sul pont.

1

5

*p* *f* *mf* *p* *f* *p* *f* *p* *f*

197

musical score for measures 197-201. The score is for a string quartet with two violins, two violas, and two cellos. It features various techniques including pizzicato, arco, sul ponticello, and natural harmonics. Dynamics range from piano (*p*) to fortissimo (*f*).

202

musical score for measures 202-206. The score continues with similar techniques and dynamics. Measure 204 includes a circled number 13. The instrumentation remains consistent with the previous system.

207

musical score for measures 207-211. The score concludes with a variety of string techniques and dynamics, including some mezzo-forte (*mf*) passages. The instrumentation remains consistent.





227

(15)

230

231

232

(16)

235

236

237

240

241

242

Measures 242-247 of a musical score. The score is written for four staves. Measures 242-244 are in 2/4 time, and measures 245-247 are in 3/4 time. The music features various dynamics including *pp*, *p*, *f*, and *sf*. There are several five-finger patterns (marked with '5') and a natural breath mark (nat.) in measure 246. The key signature has one sharp (F#).

248

Measures 248-254 of a musical score. The score is written for four staves. Measures 248-254 are in 3/4 time. The music features various dynamics including *f*, *fp*, and *p*. There are several five-finger patterns (marked with '5') and a natural breath mark (nat.) in measure 254. The key signature has one sharp (F#).

255

Measures 255-261 of a musical score. The score is written for four staves. Measures 255-261 are in 3/4 time. The music features various dynamics including *p*, *f*, *fp*, and *mf*. There are several five-finger patterns (marked with '5') and a natural breath mark (nat.) in measure 261. The key signature has one sharp (F#).

260

Musical score for measures 260-264. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). Measure 260 starts with a forte (f) dynamic and a bowing instruction (V). Measure 261 features a fortissimo (ff) dynamic and a pizzicato (pizz.) instruction. Measure 262 includes an arco instruction. Measure 263 has a fortissimo (ff) dynamic. Measure 264 concludes with a piano (p) dynamic and a sul ponticello (sul pont.) instruction.

265

Musical score for measures 265-269. Measure 265 begins with a fortissimo (ff) dynamic and a natural (nat.) instruction. Measure 266 continues with fortissimo (ff) dynamics. Measure 267 includes a fortissimo (ff) dynamic and a natural (nat.) instruction. Measure 268 features a fortissimo (ff) dynamic and a natural (nat.) instruction. Measure 269 concludes with a fortissimo (ff) dynamic and a pizzicato (pizz.) instruction.

271

Musical score for measures 271-275. Measure 271 starts with an arco instruction. Measure 272 includes a fortissimo (ff) dynamic and a pizzicato (pizz.) instruction. Measure 273 features a fortissimo (ff) dynamic and a pizzicato (pizz.) instruction. Measure 274 includes a fortissimo (ff) dynamic and a pizzicato (pizz.) instruction. Measure 275 concludes with a fortissimo (ff) dynamic and a sul ponticello (sul pont.) instruction.

[illegible]

292

297

303

(21) sul pont.

rit. - - - a tempo

accelerando - - - a tpo.

rit. - - - a tpo.

rit. - - - a tempo

accelerando - - - a tpo.

309

*a tempo*

*8va*

*rit.*

*a tempo*

*ff*

*sf*

*p*

*fp*

*p*

*ff*

*sf*

*rit.*

*a tpo.*

*ff*

*sf*

*rit.*

*a tempo*

*pizz.*

*arco*

*3*

*ff*

*p*

*sf*

*mf*

*p*

*pizz*

*arco*

*fp*

*a tempo*

*rit.*

*8va*

*ff*

*sf*

*p*

*fp*

*p*

*ff*

*sf*

*rit.*

*a tpo.*

*ff*

*sf*

*rit.*

*a tempo*

*pizz.*

*arco*

*3*

*ff*

*p*

*sf*

*mf*

*p*

*pizz*

*arco*

*fp*

315

The musical score for measures 315-318 is as follows:

- Measure 315:** The piano part has a whole rest. The violin part has a whole rest.
- Measure 316:** The piano part has a whole rest. The violin part has a whole rest.
- Measure 317:** The piano part has a whole rest. The violin part has a whole rest.
- Measure 318:** The piano part has a whole rest. The violin part has a whole rest.

326

8va

sul pont.

nat.

pizz.

arco sul pont.

sul pont.

fp

f

ff

p

332

23

sul pont.

8va

arco sul pont.

pizz.

pp

p

f

ff

pp

pizz.

arco sul pont.

336

pizz.

arco

pp

p

sul pont.

pizz.

arco

pp

p

nat.

3