

Invención

para cuarteto de cuerda

cuarteto de cuerda

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Violin 1

$\text{♩} = 100$

pizz. *sul pont.* *pizz.* *arco*

f *fp* *f* *fp*

5 *fp* *f* *p* *pizz.* *arco* *f* *f* *p* *3*

10 *arco* *rit.* *a tempo* *acelerando* *sul pont. nat.* *mf* *p* *ff* *3*

16 *a tempo* *mf* *p* *rit.* *a tempo* *mf* *sf* *p* *3*

21 *arco* *pizz.* *f* *p* *f* *pizz.*

26 *arco* *sul pont.* *nat.* *5* *p* *8va* *8va*

31 *sul pont.* *p* *5* *fp* *nat.* *f* *f* *p*

36 ② *f*

40 *f* *p* *f* *mf* *f*

44 *f*

48 *mf* *f*

53 *p*

57 ④

60 *f*

64 *arco* *sul pont.* *pizz.* *nat.* *f* *sf*

68 *sf*

72 *f*

Detailed description: This is a musical score for a string quartet, specifically measures 40 through 72. The music is written on a single staff in treble clef. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 40 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 44 features a forte (*f*) dynamic and a triplet of eighth notes. Measure 48 includes a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 53 starts with a piano (*p*) dynamic. Measure 57 is marked with a circled 4. Measure 60 features a forte (*f*) dynamic and a triplet of eighth notes. Measure 64 includes a forte (*f*) dynamic, a sforzando (*sf*) dynamic, and a circled 5. Measure 68 features a sforzando (*sf*) dynamic. Measure 72 starts with a forte (*f*) dynamic.

76 *f* *fp* *f* *f*

81 *sul pont. nat.* *fp* *f* *p* *3* *pizz.* *arco* *pizz.* *f* *p* *3*

86 *mf* *f* *f* *sf* *p* *rit. a tempo* *accelerando a tempo* *sul pont.*

92 *accelerando a tempo* *sf* *p* *sul pont. rit. a tempo* *f* *sf* *sul pont.*

98 *nat.* *fp* *f* *p* *sul pont. fp* *5* *fp* *5* *fp* *5*

103 *fp* *5* *fp* *5* *fp* *5* *fp* *5*

107 *fp* *5* *nat.* *f* *5* *7* *5*

112 *5* *6* *pizz.* *p* *b*

[illegible]

155 *pizz.* *f* *pizz.* *ff* *f* *f* **10**

161 *p* *f* *p* *f* *p* *f* *p* *p*

167 *sul pont.* *f* *f* *f* *f* *f*

172 **11** *ff* *f* *f* *ff*

177 *pizz.* *mf* *f* *p* *f* *f* *f*

181 *nat.* *mf* *pp* *f* *p* *rit.* *a tempo* *f* *p*

185 *f* *p* *ff* *8va*

189 *pizz.* *f* *pizz.* *arco* *ff* *8va* **12** *Poco meno mosso pizz.* *p*

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Violin I score, measures 195-236. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Tempo 1°' and the playing style is 'arco'. The score includes various dynamics (p, f, pp, pp), articulations (sul pont., arco, pizz.), and fingerings (5, 3). The measures are numbered 195, 201, 206, 211, 216, 221, 226, 231, and 236. The score is divided into measures by bar lines, with some measures containing multiple staves. The score includes various musical notations such as notes, rests, and accidentals.

241 *pp* 5 *p* *pp* 5 *p* *pp* 5 *p*

246 *f* *sf* *f* *arco*

252 *p* 3 *pizz.* 3 *f* *p* *f* *p* *f* *pizz.* *arco* *p* *f* *p* *arco sul pont.*

257 17 *pizz.* *p* *arco* *mf* *f* *f* *p* *pizz.* *ff* *arco*

262 *p* *f* *ff* *p* *fp* *fp* *sul pont.*

267 *nat.* *f* *ff* 18 *f* *pizz.* *f* *arco*

272 *più f* *p* *pizz.* *f* 3 *fp* 3 *fp* 3 *fp* *nat.* *ff*

277 *pizz.* *p* *f* *p* *ff* *p* *f* *acelerando* (19)

282 *p* *f* *a tpo.* *pizz.* *p* *f* *pizz.*

288 *arco* *p* *f* *p* *8va* (20) *f* *5*

293 *f* *fp* *f* *fp* *pizz.* *sul pont.* *arco*

299 *pizz.* *f* *arco* *p* *pizz.* *f* *arco* *p* (21) *sul pont.* *fp* *fp*

acelerando *rit.* *a tempo* *a tempo*

306 *rit.* *a tempo* *ff* *sf* *p* *fp* *8va*

312 *8va* *p* *pp* *f* *sul pont.* *5*

319 (22) *sul pont.* *nat.* *fp* *fp* *f* *p*

327 *8va* *sul pont.* *fp* *fp* *fp* *f* *nat.* *ff*

332 *sul pont.* *8va* *p* *pp* *5* *5* *5* *sul pont.*

336 *pizz.* *f* *arco* *p* *pp* *5* *5* *5* *nat.* *3* *p*