

**para cuarteto de cuerda**

Juan Carlos Paz

Violin 1

Violin 2

Viola

Violoncello

$\text{♩} = 100$

*f* *pizz.* *ff* *sul pont.* *f* *pizz.* *arco* *ff* *f* *p*  $\sharp$

*f* *pizz.* *ff* *sul pont.* *arco* *f* *pizz.* *arco* *ff* *ff* *nat.*  $\sharp$

*p* *pizz.* *f* *arco* *pizz.* *arco* *sul pont.* *3* *nat.*  $\sharp$

*p* *pizz.* *f* *arco* *pizz.* *arco* *sul pont.* *3* *nat.*  $\sharp$

The musical score for 'The Rose Tree' is presented in a four-staff format. The first two staves are for the vocal parts, and the last two are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into six measures. The vocal parts feature a melody with various ornaments and dynamics, including *f* (forte), *p* (piano), and *fp* (fortissimo piano). The piano accompaniment includes chords, arpeggios, and triplets, with dynamics ranging from *f* to *fp*. The score is marked with 'pizz.' (pizzicato) and 'arco' (arco) for the piano parts, and 'sul pont.' (sul ponticello) for the vocal parts. The tempo is marked 'Allegretto'.

[illegible]



31. *sul pont.*

*p* 5

*fp*

*f* *nat.* *f p*

*p* *fp*

1

*pizz.* 5

*fp* *f*

*f* *nat.* *f p*

*fp* *f*

*f* *nat.* *f p*

*f* *nat.* *f p*

41

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature is one sharp (F#). The time signature is 3/8. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano). There are also some handwritten annotations and a box containing the letter 'C'.

45

Measures 45-48 of a musical score. The score is written for four staves (two treble and two bass). The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4. The music features various musical notations including slurs, ties, and dynamic markings such as *f* (forte) and *p* (piano). A triplet of eighth notes is marked with a circled '3' and a slur. The piece concludes with a double bar line.

49

Measures 49-53 of a musical score. The score is written for four staves (two treble and two bass). The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4. The music features various musical notations including slurs, ties, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A triplet of eighth notes is marked with a circled '3' and a slur. The piece concludes with a double bar line.

54

Measures 54-57 of a musical score. The score is written for four staves (two treble and two bass). The key signature has one sharp (F#). The time signature changes from 2/4 to 3/4. The music features various musical notations including slurs, ties, and dynamic markings such as *f* (forte) and *p* (piano). A triplet of eighth notes is marked with a circled '3' and a slur. The piece concludes with a double bar line.

58

*f*

62

*f* *p* *pizz.* *arco sul pont.* *nat.*

66

*sf* *ff* *p* *mf* *sul pont.* *nat.* *pizz.* *arco*

70

70

*sf* *nat.* *sf* *sul pont.* *5* *nat.* *1* *3* *mf* *3*

73

*f*

74

74

74

*sul pont.* *5* *nat.* *3* *sul pont.* *5* *pizz.* *arco* *3* *pizz.*

77

*f* *f*

78

78

78

*fp* *fp* *f* *f* *fp* *f* *p* *3* *fp* *fp* *f* *fp* *fp* *fp* *fp*

81

84

pizz. arco  
pizz. arco  
nat. V  
nat. V  
f  
f  
mf  
f  
f  
f  
fp  
mf  
p  
sul pont.  
sul pont.  
fp  
fp

89

rit. a tempo  
accelerando a tempo  
sul pont.  
sul pont.  
nat.  
sf p  
sf p  
sf  
p  
mf  
sf

94

sul pont. rit. a tempo  
sul pont.  
nat.  
f p  
f p  
f  
f  
fp  
fp  
pizz. arco  
pizz. arco  
pizz. arco  
p  
mf  
p  
f  
f  
p  
pizz. arco  
pizz. arco

99

musical score for measures 99-102. The score is in 2/4 time and features a complex arrangement of notes and rests across four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music includes various dynamics such as *p*, *fp*, and *f*, and articulations like *sul pont.* and *arco sul pont.* There are also fingerings indicated by numbers 1 and 5.

103

musical score for measures 103-106. The score is in 2/4 time and features a complex arrangement of notes and rests across four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music includes various dynamics such as *fp* and *f*, and articulations like *sul pont.* There are also fingerings indicated by numbers 5 and 6.

107

musical score for measures 107-110. The score is in 2/4 time and features a complex arrangement of notes and rests across four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music includes various dynamics such as *f* and *fp*, and articulations like *nat.* and *pizz.* There are also fingerings indicated by numbers 5, 6, and 7.



113

6

5

pizz.

*p*

*f*

arco

arco sul pont.

pizz.

*p*

*f*

3

9

118

pizz.

arco

*p*

*f*

sul pont.

nat.

8va

*p*

1

*f*

*fp*

122

*f*

*fp*

sul pont.

*f*

*fp*

8

8

8

3

*f*

*p*

3

nat.

*fp*

*fp*

*fp*

129

arco

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

pizz.

arco

*fp*

*fp*

*fp*

pizz.

arco

pizz.

pizz.

*f*

133. Musical score for the third system, measures 133-136. The score is in 2/4 time and features four staves. The first two staves are for the violin and viola, and the last two are for the cello and double bass. The music is in G major and 2/4 time. The first staff (violin) has dynamics *fp*, *f*, *p*, and *f*. The second staff (viola) has dynamics *fp*, *f*, and *p*. The third staff (cello) has dynamics *fp*, *f*, and *fp*. The fourth staff (double bass) has dynamics *fp*, *f*, and *fp*. The music includes various articulations such as accents, slurs, and staccato markings. The third system ends with a repeat sign and a first ending bracket.

137

arco  
ff *f* *p* ff  
ff [arco] *f* ff mf *f* *p* *f* pizz.  
ff fp fp fp

141

*f* *p* *f* *p* *f* *f* *p* *f*  
fp fp *f* *p* *f* *p* *f* *f*  
fp *f* *f* *f*  
fp

145

*p* ff *f* *p* *f* *f*  
fp fp *f* *p* *f*  
ff fp mf *p* *f*  
fp

Poco meno mosso

149

Measures 149-153 of a musical score. The score is in 3/4 time and features four staves. Measure 149 has a key signature change to G major, indicated by a 'G' in a box. Dynamics include *ff*, *p*, *f*, and *fp*. Performance markings include *pizz.*, *arco sul pont.*, and *arco*. Measure 153 ends with a repeat sign.

154

Measures 154-158 of a musical score. The score continues with four staves. Dynamics include *f*, *fp*, *f*, *ff*, *p*, and *mf*. Performance markings include *pizz.*, *arco*, and a triplet marking '3' in measure 158.

159

Measures 159-163 of a musical score. The score continues with four staves. Dynamics include *f*, *p*, *f*, *mf*, and *p*. Performance markings include *pizz.*, *sul pont.*, and fingering numbers 1, 5, and 10. Measure 163 ends with a repeat sign.

164

musical score for measures 164-167. The score is written for four staves (two treble and two bass). Measure 164: Treble 1 has a natural sign (nat.) and a forte (f) dynamic. Treble 2 has a piano (p) dynamic. Bass 1 has an arco sul pont. marking. Bass 2 has a forte (f) dynamic. Measure 165: Treble 1 has a pizzicato (pizz.) marking. Treble 2 has a piano (p) dynamic. Bass 1 has a forte (f) dynamic. Bass 2 has a forte (f) dynamic. Measure 166: Treble 1 has a piano (p) dynamic. Treble 2 has a piano (p) dynamic. Bass 1 has a forte (f) dynamic. Bass 2 has a forte (f) dynamic. Measure 167: Treble 1 has a forte (f) dynamic. Treble 2 has a forte (f) dynamic. Bass 1 has a forte (f) dynamic. Bass 2 has a forte (f) dynamic.

168

musical score for measures 168-171. The score is written for four staves (two treble and two bass). Measure 168: Treble 1 has a sul pont. marking. Treble 2 has a forte (f) dynamic. Bass 1 has a forte (f) dynamic. Bass 2 has a forte (f) dynamic. Measure 169: Treble 1 has a forte (f) dynamic. Treble 2 has a forte (f) dynamic. Bass 1 has a forte (f) dynamic. Bass 2 has a forte (f) dynamic. Measure 170: Treble 1 has a forte (f) dynamic. Treble 2 has a forte (f) dynamic. Bass 1 has a forte (f) dynamic. Bass 2 has a forte (f) dynamic. Measure 171: Treble 1 has a forte (f) dynamic. Treble 2 has a forte (f) dynamic. Bass 1 has a forte (f) dynamic. Bass 2 has a forte (f) dynamic.

172

musical score for measures 172-175. The score is written for four staves (two treble and two bass). Measure 172: Treble 1 has a forte (f) dynamic. Treble 2 has a forte (f) dynamic. Bass 1 has a forte (f) dynamic. Bass 2 has a forte (f) dynamic. Measure 173: Treble 1 has a forte (f) dynamic. Treble 2 has a forte (f) dynamic. Bass 1 has a forte (f) dynamic. Bass 2 has a forte (f) dynamic. Measure 174: Treble 1 has a forte (f) dynamic. Treble 2 has a forte (f) dynamic. Bass 1 has a forte (f) dynamic. Bass 2 has a forte (f) dynamic. Measure 175: Treble 1 has a forte (f) dynamic. Treble 2 has a forte (f) dynamic. Bass 1 has a forte (f) dynamic. Bass 2 has a forte (f) dynamic.

176

180

184

[H] Tempo 1º (♩ = 100)  
a tempo

[illegible]

197

musical score for measures 197-201 of "The Swan" from "The Nutcracker". The score is written for four staves: Violin I, Violin II, Cello, and Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as dynamics (p, f, pizz., arco, nat.), articulation (accents, slurs), and fingerings (5, 1). The tempo/mood is marked "And.te".

Violin I: sul pont. (measures 198-201), p (measure 197), f (measures 198-201), p (measures 198-201), f (measures 198-201), p (measures 198-201), f (measures 198-201).

Violin II: p (measures 197-201), p (measures 197-201), arco (measures 197-201), p (measures 197-201), f (measures 197-201), p (measures 197-201), f (measures 197-201).

Cello: p (measures 197-201), p (measures 197-201), nat. (measures 197-201), p (measures 197-201), f (measures 197-201), p (measures 197-201), f (measures 197-201).

Double Bass: p (measures 197-201), p (measures 197-201), pizz. (measures 197-201), arco (measures 197-201), p (measures 197-201), f (measures 197-201), p (measures 197-201), f (measures 197-201).

202

13

arco

pizz.

sul pont.

5

*p* *f*

207

sul pont.

5

pizz.

arco

sul pont.

5

*p* *f*

212

13

14

arco

pizz.

sul pont.

5

*p* *f*

Tempo 1º (♩ = 100)





231

16

236

17

241

18

251

Violin 1 (Vl 1): *f* arco, *p* arco, *f* pizz., *f* p arco, *f* pizz., *p* arco.

Violin 2 (Vl 2): *f* *nat.*, *f* *nat.*, *f* *nat.*, *p* *nat.*, *pp* sul pont., *pp* sul pont.

Viola (Vla): *f* *nat.*, *f* *nat.*, *f* *nat.*, *p* *nat.*, *pp* sul pont., *pp* sul pont.

Cello/Double Bass (Vcl/Bs): *f* p *nat.*, *f* p *nat.*, *f* p *nat.*, *p* *nat.*, *pp* sul pont., *pp* sul pont.

The first system of the musical score for 'The Little Boat' consists of four staves. The top staff is in treble clef, the second in treble clef, the third in bass clef, and the fourth in bass clef. The music is in 2/4 time. The first staff begins with a measure marked '257' and a circled '17'. It contains a half note G4, a quarter rest, and a half note A4. The second staff begins with a half note G4, a quarter rest, and a half note A4. The third staff begins with a half note G4, a quarter rest, and a half note A4. The fourth staff begins with a half note G4, a quarter rest, and a half note A4. The system concludes with a double bar line.

262

Measures 262-266 of a musical score. The score is written for four staves (two treble and two bass). The key signature has one flat (B-flat). The time signature is 3/4. The notation includes various dynamics such as *p*, *ff*, *pizz.*, *arco*, and *sul pont.*. There are also articulation marks like accents and slurs. The first staff has a *V* (vibrato) mark above the first measure. The second staff has a *pizz.* mark above the second measure. The third staff has a *pizz.* mark above the second measure and an *arco* mark above the fourth measure. The fourth staff has a *pizz.* mark above the second measure and an *arco* mark above the fourth measure. The measures are numbered 262, 263, 264, 265, and 266.

267

Measures 267-271 of a musical score. The score is written for four staves (two treble and two bass). The key signature has one flat (B-flat). The time signature is 3/4. The notation includes various dynamics such as *fp*, *f*, *ff*, *p*, *nat.*, *sul pont.*, *pizz.*, *arco*, and *più f*. There are also articulation marks like accents and slurs. The first staff has a *nat.* (natural) mark above the second measure and a circled 18 above the third measure. The second staff has a *nat.* mark above the second measure and a circled 18 above the third measure. The third staff has a *nat.* mark above the second measure and a circled 18 above the third measure. The fourth staff has a *nat.* mark above the second measure and a circled 18 above the third measure. The measures are numbered 267, 268, 269, 270, and 271.

272

Measures 272-276 of a musical score. The score is written for four staves (two treble and two bass). The key signature has one flat (B-flat). The time signature is 3/4. The notation includes various dynamics such as *f*, *ff*, *p*, *più f*, *arco*, *pizz.*, and *sul pont.*. There are also articulation marks like accents and slurs. The first staff has a *pizz.* mark above the first measure and an *arco* mark above the second measure. The second staff has a *pizz.* mark above the first measure and an *arco* mark above the second measure. The third staff has a *pizz.* mark above the first measure and an *arco* mark above the second measure. The fourth staff has a *pizz.* mark above the first measure and an *arco* mark above the second measure. The measures are numbered 272, 273, 274, 275, and 276.

277

sul pont. *fp* *pizz.* *p* *nat.* *ff* *pizz.* *p*

arco sul pont. *p* *ff* *p* *pizz.* *arco* *f*

*f* *fp* *p* *f* *fp* *fp*

281

19 *f* *p* *ff* *nat.* *ff* *19* *accelerando* *f* *p* *f*

*p* *f* *p* *ff* *accelerando* *fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

*fp* *fp* *simile* *f*

**K** *a tempo* *a tpo.* *pizz.* *arco* *pizz.*

*fp* *f* *p* *f* *f*

*fp* *f* *p* *pizz.* *arco sul pont.* *f*

*pizz.* *arco sul pont.* *f* *fp* *fp* *f*

290

arco *p* 3

8va<sup>-1</sup>

20 20

pizz. arco 3

*f* *p* 3

*fp* *fp* *f*

*p* 3

*f* 5

*f* 5

294

-5<sup>1</sup>

5 5 5

5 1

*f* *fp*

*p*

*f*

299

pizz. *f* sul pont. arco *fp* pizz. *f* arco *p* 3

*p* pizz. *f* arco sul pont. *fp* pizz. *f* nat. *f* *fp* *fp*

*p* *f* *fp* *f* *fp*

pizz. arco 3



[illegible]



334

(23)

sul pont. 8va

arco sul pont. *pp* 5

pizz. *p*

*f*

*p*

arco sul pont. *pp* 5

sul pont. *pp* 5

pizz. *f*

arco sul pont. *pp* 5

337

sul pont.

pizz. *f*

arco *p*

arco sul pont. *pp* 5

pizz. *f*

arco sul pont. *pp* 5

pizz. *f*

arco sul pont. *pp* 5

340

sul pont. *pp* 5

1

nat. 3

1