

# Invención

para cuarteto de cuerda

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Viola

$\text{♩} = 100$

pizz. arco *f* pizz. arco sul pont. nat. *p*

6 sul pont. *fp* *fp* nat. *f* *p* *p* sul pont. *fp*

accelerando - - - - - a tempo

12 rit. - a tempo nat. *ff* *p* *ff* *p*

17 rit. - a tempo pizz. *p*

23 arco *f* pizz. *f* ① pizz. arco *f*

28 1 *f* 1

34 ② 3 *fp* *f*

38 sul pont. 5 nat. *f* 3 *p*

42 3 *p*

46 

49 

53 

57 

60 

64 

68 

72 

76 

81 

86 

86 

*p*

*sul pont.*

*1*

*5*

*nat.*

*5*

*nat.*

*5*

*nat.*

*3*

*pizz.*

*arco*

*fp*

*fp*

*accelerando*

*rit.*

*a tempo*

*fp*

*p*

*5*

92 *a tempo* *rit.* *a tempo* pizz. sul pont.

98 pizz. 1 5 *fp* sul pont. 5

103 5 *fp* 5

109 ⑦ 6 5 5

114 pizz. 1 *f* *f*

120 *f* *V*

124 ⑧ 3 pizz. *f*

128 *ff* *f* *p* pizz. arco

131 pizz. arco sul pont. ⑨ *fp* *f* *fp*

136 pizz. *f* *ff* *fp* *fp* *fp* *fp* *f* *p*

143 *f* *p* *f* *ff* *fp*

*Poco meno mosso*

*arco sul pont.*

147 *p* *ff* *p* *f*

*pizz.*

*arco sul pont.*

153 *fp* *fp* *fp* *fp* *fp* *fp*

160 *p* *f* *f* *mf* *p* *f*

*1*

166 *p* *f* *p* *f* *p* *f* *pizz.* *f* *pizz.* *p*

172 *p* *f* *p* *f* *pizz.* *arco* *p* *f* *ff*

177 *pizz.* *arco sul pont.* *p* *f* *fp* *fp* *f* *pp* *5* *f*

181 *pp* *mf* *pp* *f* *5* *p* *nat.* *accelerando* *a tempo* *pizz.*

*sul pont.*

185 *pizz.* *f* *arco sul pont.* *ff* *nat.* *mf* *f*

12

Poco meno mosso

190 *p* *ff* *pizz.* *p* 1

195 *arco* *sul pont.* *f* *5* *nat.* *pizz.* 1

201 *f* *p* *f* *p* *f* *f* *p* *f* *sul pont.*

207 *f* *sul pont.* *f* *5* *pizz.* *f* *sul pont.* *pizz.* *mf*

212 *arco* *sul pont.* *pizz.* *p* *arco* *sul pont.* *nat.* *p* *3* *f* 1

217 14 *sul pont.* *pp* *1* *pp* *p* *pp*

222 *pp* *p* *pp* *p* 1

227 15 *pp* *p* *p* *pp* *p*

232 *pp* *p* *pp* *p* *pp* *p*

236 **16** *pp* *p* *pp* *p* *pp* *p*

240 *pp* *p* *pp* *p* *pp* *p*

244 *pp* *f* *fp* *fp* *fp* *fp* (simile)

250 *f* *p* *pizz.* *f* *p* *arco*

257 *p* *f* *p* *mf* *p* *f* *ff* *f* *pizz.*

263 *arco* *f* *ff* *1* *sul pont.* *fp* *fp* *fp* *nat.* *f* *ff* **18**

270 *pizz.* *arco* *più f* *1* *p* *p*

276 *fp* *nat.* *f* *p* *f* *p* *fp* *fp*

281 **19** *accelerando* *f* *fp* *fp* *fp* *fp* *f* *a tempo* *pizz.* *arco* *sul pont.* *fp*

287 *f* *fp* *fp* *f* *p* 20 1 3

292 5 1 *p* *f*

297 *sul pont.* *nat.* *f* *fp* *fp* 1

303 3 *p* *fp* *fp* *rit.* *a tempo* *f* *pizz.* *arco sul pont.* *fp* *ff*

310 3 *sf* *fp* *pizz.* *rit.* *a tempo* *p* *arco* 3 *fp* 1

316 5 *pp* *più f* *f* *pizz.* *p*

322 22 *arco sul pont.* *nat.* *f* *pizz.* *p* *f* *pizz.* *f* *arco sul pont.* *fp*

328 *fp* *fp* *fp* *fp* *f* *pizz.* *arco* *ff* *p* 5 5

333 23 *sul pont.* *pp* 5 *f* *pizz.* *arco sul pont.* *pp* 5

336

The musical score consists of five measures on a single staff. Measure 336 begins with a *pp* dynamic marking. It contains a quarter rest, followed by a beamed eighth-note pair (F#4, G#4), and another quarter rest. A slur with a '5' above it covers the beamed eighth notes. Measure 337 contains a half rest, followed by a beamed eighth-note pair (A4, B4), and another quarter rest. A slur with a '5' above it covers the beamed eighth notes. Measure 338 contains a whole rest, with a '1' above it. Measure 339 contains a quarter rest, followed by a beamed eighth-note pair (C#5, D#5), and another quarter rest. A slur with a '5' above it covers the beamed eighth notes. Measure 340 contains a whole rest, with a '1' above it. The piece concludes with a double bar line.