

para cuarteto de cuerda

Juan Carlos Paz

Violin I: Treble clef, 3# (trill), pizz. (pizzicato), arco (arco), f (forte), p (piano), V (breath mark), 3 (trill), V (breath mark).

Violin II: Treble clef, pizz. (pizzicato), arco (arco), f (forte), V (breath mark), f (forte), V (breath mark), V (breath mark), V (breath mark), V (breath mark), V (breath mark).

Viola: Bass clef, sul pont. (sul ponticello), fp (fortissimo), nat. (natural), V (breath mark), f (forte), V (breath mark), p (piano), V (breath mark), p (piano), 3 (trill), sul pont. (sul ponticello), fp (fortissimo).

Cello/Double Bass: Bass clef, sul pont. (sul ponticello), fp (fortissimo), nat. (natural), V (breath mark), f (forte), V (breath mark), p (piano), V (breath mark), p (piano), 3 (trill), sul pont. (sul ponticello), fp (fortissimo).

[illegible]

16 a tempo

rit. *a tempo*

mf *p* *p* *mf* *sf* *p*

a tempo *mf* *p* *fp* *rit.* *mf* *sf* *pizz.* *p*

a tempo *mf* *p* *mf* *rit.* *a tempo* *pizz.* *p*

accelerando *mf* *p* *mf* *rit.* *a tempo* *pizz.* *p*

21

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

26

arco *sul pont.* *nat.* *5* *p* *8va* *8va*

fp *mf* *p* *p* *f* *sf*

sul pont. *arco* *nat.* *5* *p* *f* *sf*

fp *f* *p* *f* *p* *f* *sf*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

f *p* *f* *p* *f* *p* *f* *p*

5

[illegible]

41

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature is one sharp (F#). The time signature is 13/8. The music features various notes, rests, and dynamic markings such as *p* (piano). There are also some handwritten annotations like 'V' and '3' above certain notes.

45

Measures 45-48 of a musical score. The score is written for four staves (two treble and two bass). The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4. The music features various musical notations including slurs, ties, and dynamic markings such as *f* (forte) and *p* (piano). A triplet of eighth notes is marked with a circled '3' and a slur. The piece concludes with a double bar line.

49

Measures 49-53 of a musical score. The score is written for four staves (two treble and two bass). The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4. The music features various musical notations including slurs, ties, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A triplet of eighth notes is marked with a circled '3' and a slur. The piece concludes with a double bar line.

54

Measures 54-57 of a musical score. The score is written for four staves (two treble and two bass). The key signature has one sharp (F#). The time signature changes from 2/4 to 3/4. The music features various musical notations including slurs, ties, and dynamic markings such as *f* (forte) and *p* (piano). A triplet of eighth notes is marked with a circled '3' and a slur. The piece concludes with a double bar line.

58

f

5

62

f

p

pizz.

arco sul pont.

nat.

1

(*p*)

5

66

sf

ff

p

5

sul pont.

nat.

pizz.

arco

mf

5

sul pont.

5

V

70

70

sf *nat.* *sf* *sul pont.* *5* *nat.* *1* *3* *mf* *3*

71

72

73

Detailed description: This system contains measures 70 through 73. It features four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music includes various dynamics such as *sf* (sforzando), *f* (forte), and *mf* (mezzo-forte). There are also performance instructions like *nat.* (natural), *sul pont.* (sul ponticello), and *5* (fifth finger). Fingering numbers like *1* and *3* are present. A *mf* dynamic is marked in the fourth staff at measure 73.

74

74

sul pont. *5* *nat.* *3* *sul pont.* *5* *pizz.* *3*

75

76

77

Detailed description: This system contains measures 74 through 77. It features four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music includes various dynamics such as *f* (forte) and *pizz.* (pizzicato). There are also performance instructions like *sul pont.* (sul ponticello), *5* (fifth finger), *nat.* (natural), and *3* (triple). Fingering numbers like *3* are present.

78

78

fp *f* *f* *fp* *nat.* *p* *3* *fp* *pizz.* *arco* *sul pont.* *fp* *sul pont.* *fp*

79

80

81

Detailed description: This system contains measures 78 through 81. It features four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music includes various dynamics such as *fp* (fortissimo), *f* (forte), and *p* (piano). There are also performance instructions like *nat.* (natural), *p* (piano), *3* (triple), *fp* (fortissimo), *pizz.* (pizzicato), *arco* (arco), and *sul pont.* (sul ponticello). Fingering numbers like *3* are present.

[illegible]

90. *rit. a tempo* *accelerando* *a tempo* *sul pont.* *rit.* *a tempo*

rit. a tempo *accel.* *sul pont.* *nat.* *a tempo* *sul pont.* *rit.* *a tempo*

a tempo *accelerando* *a tempo* *rit.*

rit. a tempo *accelerando* *a tempo* *rit.* *pizz.*

96 *rit. a tempo*

pizz. rit. a tempo *f* *arco* *fp* *sul pont.* *nat.* *fp* *f* *p* *sul pont.* *fp* 5

pizz. a tempo *sul pont.* *fp* *pizz.* *f* *p* *fp* *sul pont.* 5

f *p* *arco* *pizz.* *f* *fp* *sul pont.* 5

[illegible]

The first system of the musical score for 'The Swan' from 'The Nutcracker' consists of four staves. The top two staves are for the Violin I and Violin II parts, both in treble clef. The bottom two staves are for the Violoncello and Double Bass parts, both in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The system begins with a double bar line and a measure number of 112. The Violin I part features a melodic line with a descending fifth (5) and a descending sixth (6). The Violin II part provides harmonic support with chords and a descending fifth (5). The Violoncello and Double Bass parts play a steady bass line with a descending fifth (5) and a descending sixth (6). The system concludes with a double bar line and a measure number of 115. The Violoncello and Double Bass parts are marked 'arco' and 'p' (piano).

Violoncello and Contrabasso part, measures 117-120. The score is written for Violoncello and Contrabasso (C-B). The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings (f, p, fp), articulation (pizz., arco, sul pont., nat.), and phrasing slurs. Measure 117 starts with a rest for the Violoncello and a triplet of eighth notes for the Contrabasso. Measure 118 features a strong dynamic (f) for the Violoncello and a piano (p) dynamic for the Contrabasso. Measure 119 includes a forte (f) dynamic for the Violoncello and a piano (p) dynamic for the Contrabasso. Measure 120 features a forte (f) dynamic for the Violoncello and a piano (p) dynamic for the Contrabasso.

[illegible]

125

⑧

f p 3

nat. 3

fp 3

f 3

f *pizz.*

ff *p*

f *p*

f *pizz.*

ff *arco*

f *pizz.*

ff *p*

129

arco
f p
f p
fp
fp
pizz.
arco
pizz.
f

133

fp
fp
f
fp
arco
sul pont.
f
fp
pizz.
pizz.
f
ff
arco
[arco]
ff
arco
ff

137

f p
ff
mf
f
f
ff
fp
fp
pizz.
arco
f
ff
fp
fp

141

8va

f p f p f

fp fp f

fp

f

p

sul pont. nat.

f

p

f

p

f

f

f

145

8va

ff

f p f

ff

fp f

ff

fp

ff

mf

pizz.

f

ff

p

arco

Poco meno mosso

p

pizz.

f

p

Poco meno mosso

150

p

pizz.

arco sul pont.

f

sul pont.

f

f

arco

f

pizz.

arco sul pont.

fp

fp

fp

fp

155

pizz.

f

V

pizz.

ff

V

f

10

f

V

pizz.

ff

arco

p

mf

3

p

pizz.

p

f

fp

fp

fp

fp

fp

fp

pizz.

161

Violin I: *p* *f* *p* *p*

Violin II: *f* *f* *f* *nat.* *pizz.* *p*

Viola: *mf* *1* *p* *arco sul pont.* *p* *f*

Cello: *f* *f* *f* *p* *f*

Double Bass: *f* *f* *f* *p* *f*

171

171

f *ff* *f* *f* *f*

p *f* *ff* *f* *f*

pizz. *p* *f* *pizz.* *arco* *p* *f*

p *f* *f* *pizz. arco* *p*

176

ff *f* *mf* *f* *f*

ff *f* *mf* *f* *f*

ff *f* *mf* *f* *f*

ff *f* *mf* *f* *f*

180

f *pp* *mf* *pp* *f*

f *pp* *mf* *pp* *f*

f *pp* *mf* *pp* *f*

f *pp* *mf* *pp* *f*

192

8va-1

12

Poco meno mosso

pizz.

arco sul pont.

pizz.

arco

arco

sul pont.

1

5

p *f* *mf* *p* *f* *p* *f* *p* *f*

197

Violin I: *pizz.* *p*, *sul pont.* *p f*, *f* (5), *f* (5), *f* (5)

Violin II: *p*, *arco*, *p*, *f*, *f* (5), *f* (5)

Viola: *pizz.* *p*, *nat.* *p*, *pizz.* *p*, *f*, *f* (5), *f* (5)

Cello/Double Bass: *p*, *p*, *f*, *p*, *pizz.* *f*, *p*, *f*

202

Violin I: *p*, *arco* *f*, *p f*, *f* (5), *f* (5)

Violin II: *pizz.*, *arco* *f*, *pizz.*, *pizz.*

Viola: *p f*, *p f*, *f*, *p f*, *f* (5), *f* (5)

Cello/Double Bass: *f* (5), *f* (5), *f* (5), *pizz.* *f*, *p*

207

Violin I: *f* (5), *f* (5), *f* (5), *p f*, *p f*, *f* (5)

Violin II: *pizz.*, *arco*, *pizz.*, *pizz.*, *pizz.*

Viola: *f*, *f* (5), *f* (5), *f* (5), *f* (5), *f* (5)

Cello/Double Bass: *arco* *f*, *pizz.* *f*, *pizz.* *f*, *pizz.* *f*, *pizz.* *mf*

227

(15)

This system contains measures 227 through 231. It features a grand staff with four staves. The notation includes various musical symbols such as treble and bass clefs, a key signature of one sharp (F#), and a time signature of 4/4. Dynamic markings like *p* (piano) and *pp* (pianissimo) are used throughout. Fingerings are indicated by numbers 1-5 above notes. Measure 227 starts with a piano (*p*) dynamic. Measures 228-231 show complex chordal textures with frequent use of *pp* and *p* dynamics, and many notes are beamed together with fingerings.

232

(16)

This system contains measures 232 through 236. It continues the musical piece with the same grand staff and key signature. The notation is dense with many beamed notes and complex chordal structures. Dynamics fluctuate between *p* and *pp*. Measure 232 begins with a piano (*p*) dynamic. Measures 233-236 show intricate textures with frequent *pp* markings and complex fingering patterns.

237

This system contains measures 237 through 241. It continues the musical piece. Measure 237 starts with a piano (*p*) dynamic. Measures 238-241 show complex textures with frequent *pp* and *p* dynamics. A specific marking "8va" is visible above a note in measure 240. The system concludes with measure 241, which ends with a fermata over a note.

242

pp 5 p (e) pp 5 p f sf pizz. nat. 5 1 fp fp

248

f arco pizz. arco pizz. sul pont. 3 simile fp f p nat. fp pizz. p

255

arco pizz. arco sul pont. 17 pizz. arco p pizz. arco p pizz. arco p

260

Musical score for measures 260-264. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). Measure 260 starts with a forte (f) dynamic and a bowing instruction (V). Measure 261 features a fortissimo (ff) dynamic and a pizzicato (pizz.) instruction. Measure 262 includes an arco instruction. Measure 263 has a fortissimo (ff) dynamic. Measure 264 concludes with a piano (p) dynamic and a sul ponticello (sul pont.) instruction. The key signature changes from one flat to one sharp between measures 263 and 264.

265

Musical score for measures 265-269. Measure 265 begins with a fortissimo (ff) dynamic and a natural (nat.) instruction. Measure 266 continues with fortissimo (ff) dynamics. Measure 267 includes a fortissimo (ff) dynamic and a natural (nat.) instruction. Measure 268 features a fortissimo (ff) dynamic and a triplets (3) marking. Measure 269 ends with a fortissimo (ff) dynamic and a pizzicato (pizz.) instruction. The key signature changes from one sharp to one flat between measures 268 and 269.

271

Musical score for measures 271-275. Measure 271 starts with an arco instruction. Measure 272 includes a fortissimo (ff) dynamic and a pizzicato (pizz.) instruction. Measure 273 features a fortissimo (ff) dynamic and a triplets (3) marking. Measure 274 has a fortissimo (ff) dynamic and a pizzicato (pizz.) instruction. Measure 275 concludes with a fortissimo (ff) dynamic and a sul ponticello (sul pont.) instruction. The key signature changes from one flat to one sharp between measures 274 and 275.

[illegible]

[illegible]

Musical score for measures 303-308. The score is written for four staves (Violin I, Violin II, Cello/Double Bass, and Double Bass). Measure numbers 303 through 308 are indicated at the top. Performance markings include dynamics (*p*, *f*, *fp*), articulation (*pizz.*, *arco*), and tempo changes (*rit.*, *a tempo*, *accelerando*). A section starting at measure 307 is labeled "sul pont.". Fingerings (e.g., 3, 5) and slurs are also present.

309

a tempo

8va

rit.

a tempo

ff

sf

p

fp

p

ff

sf

rit.

a tpo.

pizz.

a tempo

arco

3

ff

p

sf

mf

3

p

3

pizz

arco

fp

315

musical score for measures 315-318. The piano part (bottom staff) features a descending chromatic line in the right hand and a supporting bass line in the left hand. The violin part (top staff) features a melodic line with a trill in measure 315, a descending scale in measure 316, and a trill in measure 317. Dynamics include *pp* (pianissimo) and *f* (forte). Fingerings and articulations are indicated throughout.

326

8va

sul pont.

nat.

sul pont.

nat.

pizz.

arco

sul pont.

sul pont.

pizz.

arco

3

f *fp* *fp* *fp* *fp* *f* *ff* *p*

336

pizz. *f* arco *p* *pp* 5 sul pont. 5 5 nat. 3

pizz. *f* arco *p* *pp* 5 5 1 5 1

pp arco sul pont. 5 1

pp 5 5 5