

Invención

para cuarteto de cuerda

Juan Carlos Paz

Violin 2

$\text{♩} = 100$

f *pizz.* *sul pont. arco* *fp* *pizz.* *f* *arco* *fp* *fp*

6 *pizz. arco* *f* *f* *f* *rit. a tempo* *accelerando* *mf*

14 *sul pont. nat.* *p* *ff* *a tempo* *mf* *p* *rit.* *fp* *mf* *sf* *pizz.* *p*

21 *arco* *pizz.* *arco* *f* *pizz.* *p*

26 ① *sul pont arco* *fp* *nat.* *f* *5* *sul pont. 5* *p* *f* *sf*

31 *p* *fp* *fp* *nat.* *f* *fp*

36 ② *f* *fp* *f*

41 *p* *f* *3* *f*

45 *V* *f* *p* ③ *V*

52 *mf* 3 5 3

61 5 *V*

64 ④ *V*

67 *f* *p* 3 *V*

71 *pizz* *p* *ff* *V*

75 ⑤ *p* *sul pont.* 5

78 *nat.* *sf* 5 3 *f*

82 *V* 3 *f*

86 *sul pont.* *fp* *nat.* *f* *sul pont.* *fp*

Violin part of the Concerto for Violin and Piano, Op. 35, by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time and features various musical notations including dynamics (f, sf, p, fp), articulation (pizz., arco), and performance instructions (rit., a tempo, accel., sul pont., nat.). The score is divided into measures, with measure numbers 92, 97, 103, 108, 112, 116, 121, 126, and 130 marked. The key signature is one sharp (F#).

134 *f* *p* *ff* *f* *p*

137 *fp* *fp* *fp* *fp* *fp* *f*

142 *fp* *f* *p* *f* *pizz.* *ff* *f* *ff*

146 *mf* *f* *p* *f* *pizz.* *arco* *fp* *fp* *f*

150 *p* *f* *p* *f* *sul pont. nat.* *f* *p* *f*

154 *fp* *f* *p* *ff* *f* *pizz.*

160 *arco* *fp* *f* *pizz.*

165 *arco* *ff* *p* *mf* *pizz.* *p* *f* *sul pont.* *f*

171 *f* *natur.* *pizz.* *p* *p* *f* *pizz.*

177 *f* *p* *f* *ff* *f* *sul pont.* 5

183 *f* *nat.* 5 *ff* *f* *pizz.* *arco* 5 *pizz.*

187 *fp* *fp* *f* *sul pont.* 5 *pp* *pp* *nat.* *mf* *sul pont.* *pp*

190 *f* *nat.* *accelerando* - - - - - *a tempo* *f* *p*

194 *f* *p* *ff* *f*

12 **Poco meno mosso**

198 *sul pont.* *p* *pizz.* *arco* *ff* *pizz.* *p* *arco* *sul pont.* *p* *f* *mf*

204 *p* *pizz.* *p* *arco* *p* *f* *p* *f* *f*

13

211 *pizz.* *f* *arco* *pizz.* *f* *pizz.* *arco* *pizz.* *f*

217 arco pizz. sul pont. nat.

223 5 14 5 sul pont. 5 p *più p* pp p

228 5 5 5 p pp p pp p

233 5 15 5 pp p pp p

238 5 5 5 pp p pp p pp p

242 5 16 5 p pp p pp p

246 5 5 5 pp p pp p pp p

250 5 5 5 nat. p pp p p 3

254 \flat VI 1 V VI 1 f

262 *sul pont.* 3 *pp* *pizz.* *f* *f* *p* *mf* 17

268 *f* *ff* *p* *f* *ff* *sul pont.*

273 *p* *fp* *fp* *nat.* *f* *ff* *f* *pizz.* *sul pont.* 3 *p* 18

279 *f* *p* *f* *pizz.* *p* *f* *p*

284 *arco* *sul pont.* 3 *nat.* 3 *ff* *p* *pizz.* *arco* *f* *p* *f* *p* *nat.* 3 *ff*

288 19 *acelerando* *fp* *fp* *fp* *fp* *fp* *f* *a tpo.* *p*

294 *pizz.* *f* *arco* *pizz.* *arco* 3 *f* *f* *c*

299 20 3 5 5

304 *pizz.* *arco* *sul pont. pizz.* *arco*

311 (21) *f* *3* *p* *rit. - a tpo.* *5* *acelerando - a tpo.*

317 *ff* *sf* *rit. - a tpo.* *sul pont. 5* *pp*

324 *5* *f* *p* *3* *fp*

330 (22) *s. pont.* *nat.* *f* *p* *sul pont.* *nat.* *f*

336 *sul pont.* *fp* *fp* *fp* *f* *nat.* *ff* *f* *pizz.* *p*

341 (23) *arco* *sul pont.* *pp* *5* *5* *5* *5*

344 *pizz.* *f* *arco* *p* *sul pont.* *pp* *5*