

para cuarteto de cuerda

Juan Carlos Paz

Violin I: Treble clef, 3# (trill), pizz. (pizzicato), arco (arco), f (forte), p (piano), V (breath mark), 3 (trill), V (breath mark).

Violin II: Treble clef, pizz. (pizzicato), arco (arco), f (forte), V (breath mark), f (forte), V (breath mark), f (forte), V (breath mark).

Viola: Bass clef, sul pont. (sul ponticello), fp (fortissimo), nat. (natural), V (breath mark), p (piano), 3 (trill), sul pont. (sul ponticello), fp (fortissimo).

Cello/Double Bass: Bass clef, sul pont. (sul ponticello), fp (fortissimo), nat. (natural), V (breath mark), p (piano), 3 (trill), sul pont. (sul ponticello), fp (fortissimo).

The first system of the musical score for 'The Swan' from 'The Nutcracker' consists of four staves. The first staff is in treble clef with a key signature of one flat (B-flat). It begins with a measure rest, followed by a quarter note B-flat, an eighth note A, and a quarter note G. The second staff is also in treble clef with a key signature of one flat. It begins with a quarter note B-flat, followed by a quarter rest, a quarter note A, and a quarter note G. The third staff is in bass clef with a key signature of one flat. It begins with a quarter note B-flat, followed by a quarter rest, a quarter note A, and a quarter note G. The fourth staff is in bass clef with a key signature of one flat. It begins with a quarter note B-flat, followed by a quarter rest, a quarter note A, and a quarter note G. The system concludes with a double bar line.

arco
sul pont.

fp

sul pont
arco

fp

pizz

f

pizz

f

nat.

mf

5

nat.

f

5

8va

8va

sul pont.

5

p

f

sf

1

f

sul pont.

pizz.

arco

f

5

[illegible]

41

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature is one sharp (F#). The time signature is 12/8. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into measures by vertical bar lines. The first measure of the first staff is marked with a '41' in the left margin.

45

f *p*

49

mf *f*

54

f *p*

58

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is arranged for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melody in the Treble 1 staff, with accompaniment in the other three staves. The piece concludes with a final measure in 3/4 time.

62

Violoncello

Contrabasso

Violino

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66

Violin I: *f*, *sf*, *V*

Violin II: *ff*, *V*

Viola: *p*, *sul pont.*, 5

Cello/Double Bass: *p*, *nat.*, *pizz.*, *arco*, *mf*, 5

70

Measures 70-73 of a musical score. The score is written for four staves. The first staff (treble clef) contains notes with accidentals and dynamics *sf* and *f*. The second staff (treble clef) contains notes with accidentals, dynamics *sf*, and a *nat.* marking. The third staff (bass clef) contains notes with accidentals, dynamics *sf*, and a *sul pont.* marking. The fourth staff (bass clef) contains notes with accidentals, dynamics *mf*, and a *nat.* marking. There are various musical notations including slurs, ties, and fingerings (5, 3, 1, 3).

74

Measures 74-77 of a musical score. The score is written for four staves. The first staff (treble clef) contains notes with accidentals and dynamics *f*. The second staff (treble clef) contains notes with accidentals, dynamics *f*, and a *nat.* marking. The third staff (bass clef) contains notes with accidentals, dynamics *f*, and a *sul pont.* marking. The fourth staff (bass clef) contains notes with accidentals, dynamics *f*, and a *pizz.* marking. There are various musical notations including slurs, ties, and fingerings (3, 5, 3).

78

Measures 78-81 of a musical score. The score is written for four staves. The first staff (treble clef) contains notes with accidentals, dynamics *fp*, and a *nat.* marking. The second staff (treble clef) contains notes with accidentals, dynamics *fp*, and a *sul pont.* marking. The third staff (bass clef) contains notes with accidentals, dynamics *fp*, and a *nat.* marking. The fourth staff (bass clef) contains notes with accidentals, dynamics *fp*, and a *pizz.* marking. There are various musical notations including slurs, ties, and fingerings (3, 5, 3).

[illegible]

90. *rit. a tempo* *accelerando* *a tempo* *sul pont.* *rit.* *a tempo*

rit. a tempo *accel.* *sul pont.* *nat.* *a tempo* *sul pont.* *rit.* *a tempo*

a tempo *accelerando* *a tempo* *rit.*

rit. a tempo *accelerando* *a tempo* *rit.* *pizz.*

96 *rit. a tempo*

pizz. *f* *arco* *fp* *sul pont.* *nat.* *f* *p* *sul pont.* *fp* *5* *5*

pizz. *rit. a tempo* *f* *sul pont.* *fp* *5* *1*

pizz. *a tempo* *sul pont.* *fp* *pizz.* *f* *p* *fp* *1*

f *p* *arco* *pizz.* *f* *arco* *sul pont.* *5* *fp* *5*

101

fp 5 *fp* 5 *fp* 5 *fp* 5 *fp* 5

fp 5 *fp* 5 *fp* 5 *fp* 5 *fp* 5

fp 5 *fp* 5 *fp* 5 *fp* 5 *fp* 5

fp 5 *fp* 5 *fp* 5 *fp* 5 *fp* 5

106

fp 5 *fp* 5 *fp* 5 *fp* 5 *fp* 5

fp 5 *fp* 5 *fp* 5 *fp* 5 *fp* 5

fp 5 *fp* 5 *fp* 5 *fp* 5 *fp* 5

fp 5 *fp* 5 *fp* 5 *fp* 5 *fp* 5

112

p 5 *p* 5 *p* 5 *p* 5 *p* 5

p 5 *p* 5 *p* 5 *p* 5 *p* 5

p 5 *p* 5 *p* 5 *p* 5 *p* 5

p 5 *p* 5 *p* 5 *p* 5 *p* 5

133

137

141

8va

f p f p f

fp fp f

fp

f

p

sul pont. nat.

f

p

f

p

f

f

f

145

8va

ff

f p f

ff

fp f

ff

fp

ff

mf

pizz.

f

ff

p

arco

Poco meno mosso

p

pizz.

f

p

Poco meno mosso

150

p

pizz.

arco sul pont.

f

sul pont.

f

f

arco

f

pizz.

arco sul pont.

fp

fp

fp

166

sul pont.

pizz.

pizz.

arco

171

11

f *ff* *f* *f* *f*

pizz. *p* *f* *ff* *f* *f*

pizz. *p* *f* *pizz.* *arco* *p* *f*

pizz. *p* *f* *f* *pizz.* *arco* *p*

176

nat. *ff* *f* *mf* *f* *f* *f* *f*

nat. *ff* *f* *mf* *arco* *pizz.* *fp* *fp* *fp* *fp*

ff *pizz.* *f* *arco* *pizz.* *p* *f* *fp* *fp* *fp*

arco *sul pont.* *nat.* *f* *nat.* *f* *fp* *fp*

180

f *f* *pp* *mf* *pp* *f* *p* *nat.* *accelerando* *a tempo*

sul pont. *f* *pp* *mf* *pp* *f* *nat.* *accelerando* *a tempo*

f *pp* *mf* *pp* *f* *nat.* *accelerando* *a tempo*

f *pp* *mf* *pp* *f* *nat.* *ACCELERANDO* *nat.*

192

8va-1

12

Poco meno mosso

pizz.

arco sul pont.

pizz.

arco

arco

sul pont.

1

5

p *f* *mf* *p* *f* *p* *f* *p* *f*

[illegible]

212

arco
f 5

14
p 5
sul pont.
p 5
arco
sul pont.
p 5
nat.
nat.
pizz.
f

Tempo 1º

arco
f 3
sul pont.
5
più p
pizz.
p 5
nat.
nat.
pizz.
f 5
1
pizz.

14

217

Example 14 is a four-staff musical score. The first staff (treble clef) begins with a whole rest, followed by a 2/4 measure with a quarter note G#4, a quarter rest, and a 3/4 measure with a quarter note A#4, a quarter note B4, and a quarter rest. The second staff (treble clef) also begins with a whole rest, followed by a 2/4 measure with a quarter note G#4, a quarter note A#4, and a quarter rest, and a 3/4 measure with a quarter note B4, a quarter note C5, and a quarter rest. The third staff (bass clef) begins with a quarter note G#2, a quarter note A#2, and a quarter rest, followed by a 2/4 measure with a quarter note B2, a quarter note C3, and a quarter rest, and a 3/4 measure with a quarter note D3, a quarter note E3, and a quarter rest. The fourth staff (bass clef) begins with a quarter note G#2, a quarter note A#2, and a quarter rest, followed by a 2/4 measure with a quarter note B2, a quarter note C3, and a quarter rest, and a 3/4 measure with a quarter note D3, a quarter note E3, and a quarter rest. The score includes various musical notations such as dynamics (pp, p), articulation (sul pont., arco), and fingerings (5, 1). The key signature is one sharp (F#) and the time signature is 2/4.

227

(15)

This system contains measures 227 through 231. It features four staves: two treble clefs and two bass clefs. The music is written in a key with one sharp (F#) and a 4/4 time signature. Measure 227 starts with a piano (*p*) dynamic. Measures 228-231 show complex textures with frequent use of piano (*p*) and pianissimo (*pp*) dynamics, and many notes are beamed in groups of five. The system concludes with a piano (*p*) dynamic in the final measure.

232

(16)

This system contains measures 232 through 236. It continues the four-staff texture. Measure 232 begins with a piano (*p*) dynamic. The measures are characterized by intricate patterns of piano (*p*) and pianissimo (*pp*) sounds, with many notes grouped in fives. The system ends with a piano (*p*) dynamic.

237

This system contains measures 237 through 241. It maintains the four-staff texture. Measure 237 starts with a piano (*p*) dynamic. Measures 238-240 continue with complex textures of piano (*p*) and pianissimo (*pp*) dynamics, featuring many beamed notes in groups of five. Measure 241 concludes the system with a piano (*p*) dynamic.

242

Measures 242-247 of a musical score. The score is written for four staves. Measures 242-244 are in 2/4 time, and measures 245-247 are in 3/4 time. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *pp*, *p*, *f*, and *sf*. There are also articulation marks like accents and slurs. A 'nat.' marking appears in measure 245. A 'pizz.' marking is above the first staff in measure 247. A '1' marking is above the third staff in measure 246.

248

Measures 248-254 of a musical score. The score is written for four staves. Measures 248-254 are in 3/4 time. The music continues with complex rhythmic patterns. Dynamic markings include *f*, *fp*, and *p*. There are also articulation marks like accents and slurs. A 'pizz.' marking is above the first staff in measure 249. A 'sul pont.' marking is above the second staff in measure 254. A 'nat.' marking is above the third staff in measure 254. A 'simile' marking is below the third staff in measure 250.

255

Measures 255-261 of a musical score. The score is written for four staves. Measures 255-261 are in 3/4 time. The music continues with complex rhythmic patterns. Dynamic markings include *p*, *f*, *fp*, and *mf*. There are also articulation marks like accents and slurs. A 'pizz.' marking is above the first staff in measure 255. A 'sul pont.' marking is above the second staff in measure 256. A 'nat.' marking is above the third staff in measure 256. A '17' marking is above the first staff in measure 260. A 'pizz.' marking is above the first staff in measure 261.

260

Musical score for measures 260-264. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). Measure 260 starts with a forte (f) dynamic and a bowing instruction (V). Measure 261 features a fortissimo (ff) dynamic and a pizzicato (pizz.) instruction. Measure 262 includes an arco instruction. Measure 263 has a fortissimo (ff) dynamic. Measure 264 concludes with a piano (p) dynamic and a sul ponticello (sul pont.) instruction. The key signature changes from one flat to one sharp between measures 263 and 264.

265

Musical score for measures 265-269. Measure 265 begins with a fortissimo (ff) dynamic and a natural (nat.) instruction. Measure 266 continues with fortissimo (ff) dynamics. Measure 267 includes a fortissimo (ff) dynamic and a natural (nat.) instruction. Measure 268 features a fortissimo (ff) dynamic and a triple (3) marking. Measure 269 ends with a fortissimo (ff) dynamic and a pizzicato (pizz.) instruction. The key signature changes from one sharp to one flat between measures 268 and 269.

271

Musical score for measures 271-275. Measure 271 starts with an arco instruction. Measure 272 includes a fortissimo (ff) dynamic and a pizzicato (pizz.) instruction. Measure 273 features a fortissimo (ff) dynamic and a triple (3) marking. Measure 274 has a fortissimo (ff) dynamic and a pizzicato (pizz.) instruction. Measure 275 concludes with a fortissimo (ff) dynamic and a sul ponticello (sul pont.) instruction. The key signature changes from one flat to one sharp between measures 274 and 275.

[illegible]

315

The third system of the musical score for 'The Swan' by Maurice Strakosky. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in 3/4 time. The first staff has a 'sul pont.' marking and a '5' indicating a quintuplet. The second staff has a 'pp' marking and a '5' indicating a quintuplet. The third staff has a 'f' marking and a '5' indicating a quintuplet. The fourth staff has a 'pp' marking and a '5' indicating a quintuplet. The system concludes with a double bar line and a repeat sign.

[illegible]

326

8va

sul pont.

nat.

pizz.

arco sul pont.

sul pont.

fp

f

ff

p

332

23

sul pont.

8va

arco sul pont.

pizz.

sul pont.

pp

f

ff

p

336

pizz.

arco

pizz.

sul pont.

pp

f

p

nat.