

Juan Carlos Paz

5

*fp* *f* *p* *3*

*fp* *f* *p* *3*

*nat. V* *fp* *fp* *f* *p*

*nat. V* *sul pont.* *fp* *fp* *f* *p*

*pizz. arco* *pizz. arco* *nat. V* *nat. V*

9

rit. - a tempo

*sf*

rit. - a tempo

*f*

rit. - a tempo

*nat.*

*ff*

*nat.*

*ff*

*p*

*3*

*sul pont.*

*fp*

*3*

*3*

*3*

rit. - a tempo

13

rita tempo

acelerando

*f*

*mf*

*p*

*ff*

*nat.*

*a tempo*

*mf*

rita tempo

acelerando

*mf*

*p*

*ff*

*nat.*

*a tempo*

*mf*

acelerando

*p*

*ff*

*p*

*a tempo*

acelerando

*p*

*ff*

*p*

*mf*

## 3

21

musical score for "The Rose Tree" (No. 21). The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat). The time signature is 3/4. The score is divided into four measures. The first measure contains a whole note chord in Treble 1 and Treble 2, and a whole note chord in Bass 1 and Bass 2. The second measure contains a half note chord in Treble 1 and Treble 2, and a half note chord in Bass 1 and Bass 2. The third measure contains a half note chord in Treble 1 and Treble 2, and a half note chord in Bass 1 and Bass 2. The fourth measure contains a half note chord in Treble 1 and Treble 2, and a half note chord in Bass 1 and Bass 2. The score includes various musical notations such as notes, rests, and bar lines. The lyrics "The Rose Tree" are written below the staves.

25

arco  
sul pont.  
1

pizz. *p* *f* *fp* *mf* *p*

(*p*) pizz. *f* *nat.* *f*

pizz. arco *f* *pizz. arco* *f*

*f* *p*

29

8va

sul pont. 5

*p* *f* *sf* *p* *f* *p*

1 1 1

sul pont. pizz. arco pizz.

5 3 5

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40

Measures 40-42 of a string quartet score. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature is 3/8. Measure 40 features a forte (f) dynamic with a natural (nat.) marking on the Viola staff. Measure 41 features a piano (p) dynamic. Measure 42 features a forte (f) dynamic. The music consists of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs.

43

Measures 43-45 of a string quartet score. The score continues from the previous system. Measure 43 features a forte (f) dynamic. Measure 44 features a piano (p) dynamic. Measure 45 features a forte (f) dynamic. The music continues with eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs. The time signature remains 3/8.

46

46

47

48

*f*

*p*

*p*

49

49

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51

*mf*

*mf*

*f*

55

Sheet music for 'The Rose Tree' in 3/4 time. The score consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The music is divided into three measures. The first measure contains a treble staff with a melodic line and a bass staff with a triplet. The second measure contains a treble staff with a melodic line and a bass staff with a melodic line. The third measure contains a treble staff with a melodic line and a bass staff with a melodic line. The score includes various musical notations such as notes, rests, and accidentals.



cuarteto de cuerda

9

58

61

64

First system of music (measures 64-66) for string quartet. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 64 features various articulations: *pizz.* (pizzicato), *arco* (arco), *sul pont.* (sul ponticello), and *nat.* (natural). Measure 65 includes *pizz.* and a five-measure rest for the Cello/Double Bass. Measure 66 shows dynamic markings *f*, *sf*, *p*, and *ff*, along with *sul pont.* and a five-measure rest for the Cello/Double Bass. The Viola part has a first-measure rest in measure 65.

*pizz.* *arco* *sul pont.* *nat.*

*pizz.* *f* *sf* *p* *ff* *sul pont.*

*(p)* *sul pont.*

67

Second system of music (measures 67-69) for string quartet. Measure 67 includes a first-measure rest for the Violin I and Cello/Double Bass, and a *pizz.* marking for the Violin II. Measure 68 features *nat.* (natural) and *mf* (mezzo-forte) markings. Measure 69 includes *sul pont.* (sul ponticello) and a five-measure rest for the Cello/Double Bass. The Violin I part has a five-measure rest in measure 68.

*p* *nat.* *mf* *sul pont.*

70

*sf*

*nat.*

*sf*

*sul pont.*

*nat.*

*mf*

3

3

73

*f*

*f*

*sul pont.*

*pizz.*

*arco*

*nat.*

3

3

76

80

84

First system of music (measures 84-87) for a string quartet. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. Measure 84: Violin I and II play a half note F#4 and a half note E4, marked *pizz.* and *arco*. Viola and Cello/DB play a half note F#3 and a half note E3, marked *f*. Measure 85: Violin I and II play a half note F#4 and a half note D#4, marked *pizz.* and *f*. Viola and Cello/DB play a half note F#3 and a half note D#3, marked *pizz.* and *p*. Measure 86: Violin I and II play a half note F#4 and a half note C#4, marked *mf*. Viola and Cello/DB play a half note F#3 and a half note C#3, marked *mf*. Measure 87: Violin I and II play a half note F#4 and a half note B4, marked *f*. Viola and Cello/DB play a half note F#3 and a half note B3, marked *f*. Dynamics include *f*, *mf*, *p*, and *fp*. Performance markings include *pizz.*, *arco*, *nat.*, *3*, and *sul pont.*.

88

Second system of music (measures 88-91) for a string quartet. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. Measure 88: Violin I and II play a half note F#4 and a half note E4, marked *f*. Viola and Cello/DB play a half note F#3 and a half note E3, marked *fp*. Measure 89: Violin I and II play a half note F#4 and a half note D#4, marked *s* and *p*. Viola and Cello/DB play a half note F#3 and a half note D#3, marked *s* and *p*. Measure 90: Violin I and II play a half note F#4 and a half note C#4, marked *rit.* and *a tempo*. Viola and Cello/DB play a half note F#3 and a half note C#3, marked *rit.* and *a tempo*. Measure 91: Violin I and II play a half note F#4 and a half note B4, marked *accelerando* and *a tempo*. Viola and Cello/DB play a half note F#3 and a half note B3, marked *accelerando* and *a tempo*. Dynamics include *f*, *fp*, *s*, *p*, *rit.*, *a tempo*, *accelerando*, and *a tempo*. Performance markings include *3*, *6*, *5*, and *sul pont.*.



99

Measures 99-102:

- Measure 99:** Violin I and II play a half note G4 (p). Violoncello I and II play a half note G2 (p). A fermata is placed over the C#4 in the Violoncello I part.
- Measure 100:** All parts play a half note chord (G4, A4, B4, C#4) marked *fp* and *sul pont.* with a fingering of 5.
- Measure 101:** All parts play a half note chord (A4, B4, C#4, D5) marked *fp* with a fingering of 5.
- Measure 102:** All parts play a half note chord (B4, C#4, D5, E5) marked *fp* with a fingering of 5. The Violoncello I part includes the instruction *arco sul pont.*

103

Measures 103-106:

- Measure 103:** Violin I and II play a half note chord (C#4, D5) marked *fp* with a fingering of 5. Violoncello I and II play a half note chord (G2, A2) marked *fp* with a fingering of 5.
- Measure 104:** Violin I and II play a half note chord (D5, E5) marked *fp* with a fingering of 5. Violoncello I and II play a half note chord (A2, B2) marked *fp* with a fingering of 5.
- Measure 105:** Violin I and II play a half note chord (E5, F#5) marked *fp* with a fingering of 5. Violoncello I and II play a half note chord (B2, C#3) marked *fp* with a fingering of 5.
- Measure 106:** Violin I and II play a half note chord (F#5, G#5) marked *fp* with a fingering of 5. Violoncello I and II play a half note chord (C#3, D3) marked *fp* with a fingering of 5.







122

122

*sul pont.*

*f*

*fp p*

*sul pont.*

*fp*

*f*

*fp*

*f*

*fp*

This system contains measures 122, 123, and 124. The music is for a string quartet in G major. Measure 122 features a first violin entry with a half note G, followed by a half note rest. The second violin enters with a half note G, and the third and fourth violins enter with a half note G. Measure 123 shows the first violin playing a half note G, the second violin a half note G, and the third and fourth violins a half note G. Measure 124 features a first violin entry with a half note G, followed by a half note rest. The second violin enters with a half note G, and the third and fourth violins enter with a half note G. Dynamics include *f*, *fp*, and *p*. Performance instructions include *sul pont.* and *fp*.

125

⑧

125

*f*

*p*

*3*

*nat.*

*fp*

*3*

*3*

*f*

*p*

*pizz.*

*f*

*pizz.*

*f*

This system contains measures 125, 126, 127, and 128. The music is for a string quartet in G major. Measure 125 features a first violin entry with a half note G, followed by a half note rest. The second violin enters with a half note G, and the third and fourth violins enter with a half note G. Measure 126 shows the first violin playing a half note G, the second violin a half note G, and the third and fourth violins a half note G. Measure 127 features a first violin entry with a half note G, followed by a half note rest. The second violin enters with a half note G, and the third and fourth violins enter with a half note G. Measure 128 features a first violin entry with a half note G, followed by a half note rest. The second violin enters with a half note G, and the third and fourth violins enter with a half note G. Dynamics include *f*, *p*, *fp*, and *f*. Performance instructions include *nat.*, *pizz.*, and *fp*.

128

Measures 128-129 of a string quartet score. The piece is in 4/8 time, with a key signature of one sharp (F#). Measure 128 contains four staves. The first staff has a *ff* dynamic and a *pizz.* marking. The second staff has *ff* and *f p* dynamics. The third staff has *f p* dynamics. The fourth staff has *ff* and *p* dynamics, with an *arco* marking. Measure 129 continues with similar dynamics and markings, including *f p*, *fp*, *pizz.*, and *arco*.

130

Measures 130-131 of a string quartet score. The piece is in 4/8 time, with a key signature of one sharp (F#). Measure 130 contains four staves. The first staff has a *pizz.* marking. The second staff has *fp* dynamics. The third staff has *arco* and *pizz.* markings. The fourth staff has *pizz.* markings. Measure 131 continues with similar dynamics and markings, including *fp*, *fp*, *fp*, and *f*.

133

9

*fp* *f* *p* *p* *f*

*fp* *f* *fp* *f* *p* *f*

*arco* *fp* *f* *sul pont.* *fp*

*arco* *fp* *f* *fp*

136

*arco* *ff* *f p* *ff* *mf*

*pizz.* *ff* *[arco]* *f* *ff* *mf*

*pizz.* *f* *ff* *ff*

*pizz.* *f* *ff* *fp* *fp*

139

Measures 139-141. Dynamics: *f*, *p*, *fp*. Performance markings: *pizz.*, *arco*, *8va*.

142

Measures 142-145. Dynamics: *f*, *p*, *fp*. Performance markings: *sul pont. nat.*.

145

8va-

*ff* *f* *p* *f*<sup>5</sup> *f* *pizz.*

*fp* *f* *p*

*ff* *fp* *p*

*f* *mf* *p*

148

*arco* **Poco meno mosso** **Poco meno mosso**

*ff* *p* *p* *pizz.*

*ff* *f* *f* *pizz.*

*ff* *p* *f* *pizz.*

*f* *f* *f* *f*

[illegible]

156

*pizz.*

*f*

*ff*

*f*

*pizz.*

*arco*

*ff*

*p*

*mf*

*pizz.*

*p*

*fp*

*fp*

*fp*

*fp*

*pizz.*

cuarteto de cuerda

160,

[illegible]

164

164

*nat.*

*pizz.*

*arco sul pont.*

*p*

*f*

*p*

*f*

5

5



167

*sul pont.*  
*f* 5  
*pizz.*  
*p* *f*  
*pizz. arco*  
*p* *f*

170

11

*f* 5  
*f*  
*pizz.*  
*p* *sul pont.*  
*pizz. arco*  
*p* *f*

173

176

179

*f p* *f* *f* *pp* *mf* *pp*

*fp* *fp* *f* *pp* *pp* *mf* *pp*

*fp* *fp* *f* *pp* *f* *pp* *mf* *pp*

*fp* *f* *pp* *pp* *mf* *pp*

182

**Tpo 1\*** (♩ = 100)

*rit.* *a tempo*

*f* *p* *nat.* *accelerando* *a tempo*

*f* *nat.* *accelerando* *a tempo* *pizz.*

*f* *p* *nat.* *ACCELERANDO* *a tempo*

?unresolved?

*f* *p* *nat.* *accelerando* *a tempo*

*f* *p* *nat.* *ACCELERANDO* *a tempo*

?unresolved?

185

185

186

187

*f* *p*

*f* *pizz.* *f* *pizz.*

188

188

189

190

*8va* *ff* *ff* *arco sul pont.* *mf* *f* *f* *pizz.* *p* *sul pont.* *p* *nat.* *p*

191

*pizz.* *arco* *8va*

**12** **Poco meno mosso** *pizz.*

*ff*

*pizz.* *arco* *ff*

*pizz.* *p* *arco sul pont.* *p f*

*ff* *pizz.* *p* *1*

*ff* *pizz.* *p*

195

Violin I: *p*

Violin II: *mf*

Viola: *arco*, *f*

Cello/Double Bass: *arco*, *f*, *p*, *f*

Measures 1-3 of the first system.

musical score for measures 198-200, featuring a quartet of strings (cuarteto de cuerda).

Measures 198-200:

- Measure 198: Treble clef, *sul pont.*, *p* (piano), *f* (forte). Bass clef, *nat.* (natural), *p* (piano).
- Measure 199: Treble clef, *f* (forte), 5 (fifth). Bass clef, *pizz.* (pizzicato), *p* (piano), *f* (forte).
- Measure 200: Treble clef, *f* (forte), 5 (fifth). Bass clef, *pizz.* (pizzicato), 1 (first finger), *p* (piano), *f* (forte).

musical score for measures 201-203, featuring a quartet of strings (cuarteto de cuerda).

Measures 201-203:

- Measure 201: Treble clef, *f* (forte), 5 (fifth). Bass clef, *arco* (arco), *f* (forte), *p* (piano), *f* (forte).
- Measure 202: Treble clef, *p* (piano). Bass clef, *p* (piano), *f* (forte), 5 (fifth).
- Measure 203: Treble clef, *pizz.* (pizzicato). Bass clef, *p* (piano), *f* (forte), 5 (fifth).

204

arco  
*f* *p* *f*

13 *sul pont.*  
*f* 5

*sul pont.*  
*f* 5

arco  
*f*

*pizz.*

*sul pont.*  
*p* *f*

*sul pont.*

5  
*f*

*pizz.*  
*f*

*p*

207

*sul pont.*  
*f* 5

*sul pont.*  
*f* 5

*sul pont.*  
*f* 5

*pizz.* *arco*  
*f*

*sul pont.*  
*f* 5

*sul pont.*  
*f* 5

*arco*  
*f*

*pizz.*  
*p*

*sul pont.*  
*f* 5

*sul pont.*  
*f* 5

*sul pont.*  
*f* 5

210

Measures 210-213 of a string quartet score. The music is in 2/4 time. Measure 210: Violin I has a half note G#4 (p), a quarter note A#4 (f), a half note G#4 (p), and a quarter note F#4 (f). Violin II has a half note G#4 (p), a quarter rest, and a half note G#4. Viola has a half note G#3 (f), a quarter rest, and a half note G#3. Cello has a half note G#2, a quarter rest, and a half note G#2. Measure 211: Violin I has a half note G#4 (arco, f), a quarter note A#4 (f), and a half note G#4 (f). Violin II has a half note G#4 (pizz.), a quarter rest, and a half note G#4. Viola has a half note G#3 (sul pont., f), a quarter note A#3 (p), and a half note G#3 (f). Cello has a half note G#2 (f), a quarter note A#2 (f), and a half note G#2 (f). Measure 212: Violin I has a half note G#4 (arco, f), a quarter note A#4 (f), and a half note G#4 (f). Violin II has a half note G#4 (pizz.), a quarter rest, and a half note G#4. Viola has a half note G#3 (arco sul pont., f), a quarter note A#3 (pizz.), and a half note G#3 (p). Cello has a half note G#2 (pizz.), a quarter note A#2 (f), and a half note G#2 (f). Measure 213: Violin I has a half note G#4 (f), a quarter note A#4 (f), and a half note G#4 (f). Violin II has a half note G#4 (p), a quarter rest, and a half note G#4. Viola has a half note G#3 (f), a quarter note A#3 (f), and a half note G#3 (f). Cello has a half note G#2 (f), a quarter note A#2 (f), and a half note G#2 (f).

213

14

Measures 213-216 of a string quartet score. The music is in 2/4 time. Measure 213: Violin I has a half note G#4 (p), a quarter note A#4 (f), a half note G#4 (p), and a quarter note F#4 (f). Violin II has a half note G#4 (p), a quarter note A#4 (f), a half note G#4 (p), and a quarter note F#4 (f). Viola has a half note G#3 (p), a quarter note A#3 (f), a half note G#3 (p), and a quarter note F#3 (f). Cello has a half note G#2 (p), a quarter note A#2 (f), a half note G#2 (p), and a quarter note F#2 (f). Measure 214: Violin I has a half note G#4 (p), a quarter note A#4 (f), a half note G#4 (p), and a quarter note F#4 (f). Violin II has a half note G#4 (p), a quarter note A#4 (f), a half note G#4 (p), and a quarter note F#4 (f). Viola has a half note G#3 (p), a quarter note A#3 (f), a half note G#3 (p), and a quarter note F#3 (f). Cello has a half note G#2 (p), a quarter note A#2 (f), a half note G#2 (p), and a quarter note F#2 (f). Measure 215: Violin I has a half note G#4 (p), a quarter note A#4 (f), a half note G#4 (p), and a quarter note F#4 (f). Violin II has a half note G#4 (p), a quarter note A#4 (f), a half note G#4 (p), and a quarter note F#4 (f). Viola has a half note G#3 (p), a quarter note A#3 (f), a half note G#3 (p), and a quarter note F#3 (f). Cello has a half note G#2 (p), a quarter note A#2 (f), a half note G#2 (p), and a quarter note F#2 (f). Measure 216: Violin I has a half note G#4 (p), a quarter note A#4 (f), a half note G#4 (p), and a quarter note F#4 (f). Violin II has a half note G#4 (p), a quarter note A#4 (f), a half note G#4 (p), and a quarter note F#4 (f). Viola has a half note G#3 (p), a quarter note A#3 (f), a half note G#3 (p), and a quarter note F#3 (f). Cello has a half note G#2 (p), a quarter note A#2 (f), a half note G#2 (p), and a quarter note F#2 (f).



216

*sul pont.*

14

*più p*

*sul pont.*

*pp*

*pizz.*

*arco*

*sul pont.*

*p*

*pp*

219

*p*

*pp*

*p*

*pp*



230

String quartet score, measures 230-233. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one sharp (F#) and the time signature is 3/4. The dynamics are marked *pp* (pianissimo) and *p* (piano). The measures contain complex rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 230 starts with a *pp* dynamic. Measure 231 has a *pp* dynamic. Measure 232 has a *p* dynamic. Measure 233 has a *pp* dynamic. The notation includes various accidentals (sharps, flats, naturals) and fingerings (e.g., 5).

234

String quartet score, measures 234-237. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one sharp (F#) and the time signature is 3/4. The dynamics are marked *pp* (pianissimo) and *p* (piano). The measures contain complex rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 234 starts with a *pp* dynamic. Measure 235 has a *p* dynamic. Measure 236 has a *pp* dynamic. Measure 237 has a *pp* dynamic. The notation includes various accidentals (sharps, flats, naturals) and fingerings (e.g., 5). A circled number 16 is present above the first staff in measure 236.

238

pp 5 p pp 5 p pp 5 p pp 5 p

8va

This musical system contains measures 238 through 241. It is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one sharp (F#). The time signature is 3/4. The dynamics are marked *pp* (pianissimo) and *p* (piano). Fingerings of 5 are indicated for several notes. An 8va (octave) marking is present in measure 240 for the Viola part. The system concludes with a repeat sign and a first ending bracket.

242

pp 5 p pp 5 p pp 5 p pp 5 p

nat.

3

1

5

This musical system contains measures 242 through 245. It continues the string quartet. The time signature changes to 2/4 in measure 244. The dynamics remain *pp* and *p*. Fingerings of 5 are indicated. A natural (nat.) marking is present in measure 244 for the Violin II part. A triplet of eighth notes is marked with a '3' in measure 244. A first ending bracket with a '1' is shown in measure 245. The system ends with a repeat sign and a final 5th fingering marking.

246

252

256

arco  
sul pont.

17

pizz.

*f*

*p*

*mf*

*f*

pizz.

*f*

*f*

*p*

*mf*

*f*

arco

*f**p*

*p*

*f**p*

*mf*

*p*

arco

*f**p*

*f**p*

*mf*

*p*

pizz.

*f**p*

*f**p*

*mf*

*p*

260

pizz.

*f*

*ff*

*p*

*f*

*ff*

*f*

*ff*

arco

*f*

*ff*

pizz.

*f*

*ff*

*f*

*ff*

arco

*f*

*ff*

*f*

*ff*



## cuarteto de cuerda

273

First system of music (measures 273-276) for string quartet. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). Measure 273: Violin I has a triplet of eighth notes (F#4, G#4, A4) marked *f* and *nat.*; Violin II is silent; Viola has a whole note (C3) marked *1*; Cello/Double Bass is silent. Measure 274: Violin I is silent; Violin II has a quarter note (F#3) marked *f*; Viola has a quarter note (C3) marked *p*; Cello/Double Bass is silent. Measure 275: Violin I has a triplet of eighth notes (F#4, G#4, A4) marked *fp* and *sul pont.*; Violin II has a quarter note (F#3) marked *pizz.*; Viola is silent; Cello/Double Bass has a quarter note (C3) marked *arco*. Measure 276: Violin I has a triplet of eighth notes (F#4, G#4, A4) marked *fp* and *sul pont.*; Violin II has a quarter note (F#3) marked *arco* and *sul pont.*; Viola has a quarter note (C3) marked *p*; Cello/Double Bass has a quarter note (C3) marked *p*. Measure 277: Violin I has a triplet of eighth notes (F#4, G#4, A4) marked *ff* and *nat.*; Violin II has a quarter note (F#3) marked *ff* and *nat.*; Viola has a quarter note (C3) marked *ff* and *nat.*; Cello/Double Bass has a quarter note (C3) marked *ff* and *nat.*.

277

Second system of music (measures 277-280) for string quartet. Measure 277: Violin I has a quarter note (F#4) marked *pizz.* and *p*; Violin II has a quarter note (F#3) marked *p*; Viola has a quarter note (C3) marked *fp*; Cello/Double Bass has a quarter note (C3) marked *fp*. Measure 278: Violin I has a quarter note (F#4) marked *p*; Violin II has a quarter note (F#3) marked *p*; Viola has a quarter note (C3) marked *f*; Cello/Double Bass has a quarter note (C3) marked *f*. Measure 279: Violin I has a quarter note (F#4) marked *f*; Violin II has a quarter note (F#3) marked *f*; Viola has a quarter note (C3) marked *f*; Cello/Double Bass has a quarter note (C3) marked *f*. Measure 280: Violin I has a quarter note (F#4) marked *ff* and *nat.*; Violin II has a quarter note (F#3) marked *ff* and *nat.*; Viola has a quarter note (C3) marked *fp* and *arco*; Cello/Double Bass has a quarter note (C3) marked *fp* and *arco*.





293

293

294

295

296

297

*f*

*fp*

*p*

*f*

*p*

*sul pont.*

298

*pizz.* *f* *sul pont. arco* *fp* *pizz.* *f* *arco* *p* *3* *pizz.* *f* *arco* *p* *3* *p*

*pizz.* *f* *arco* *sul pont.* *fp* *pizz.* *f* *nat.* *f* *fp* *fp* *1*

*p* *f* *fp* *fp* *pizz.* *arco*

303

(21) *sul pont.*

*pizz.* *f* *sul pont.* *fp* *pizz.* *f* *rit.* *p* *3* *rit.* *p* *a tempo* *p* *acelerando* *p*

*pizz.* *f* *sul pont.* *fp* *pizz.* *f* *rit.* *p* *3* *rit.* *p* *a tempo* *p* *acelerando* *p*

*p* *fp* *fp* *pizz.* *f* *arco* *pizz.* *f* *arco*

308

313

317

5

*f*

*p*

*fp*

*fp*

*più f*

*più f*

321

22

*sul pont.*

*nat.*

*fp*

*f*

*nat.*

*p*

*s. pont.*

*fp*

*f*

*nat.*

*pizz.*

*arco sul pont.*

*pizz.*

*f*

*p*

*nat.*

*arco sul pont.*

*nat.*

*p*

*f*

*pizz*

*f*

*p*

326

331

23

337

*pp* 5

*sul pont.*

*pp* 5

1

1

*nat.* 3