

# Dubioza Kolektiv — Kažu

Track: Bubnjevi — Drums

Intro ♩ = 175

Strofa

1 2 3 4 5 6

4 4

7 8 9

10 11 12

13 14 15

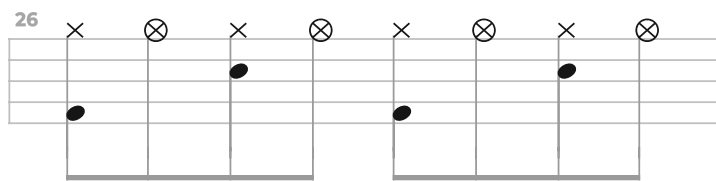
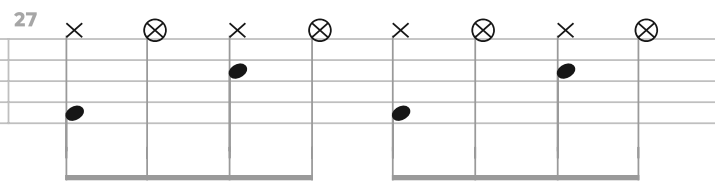
16 17 18

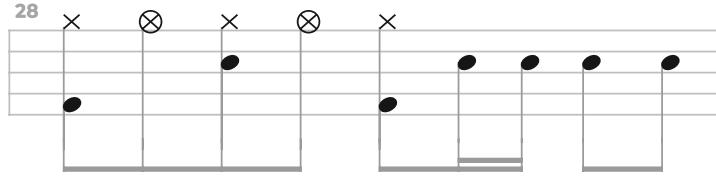
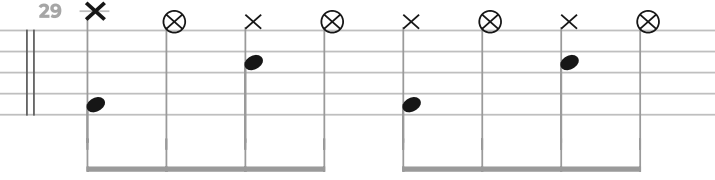
Prelaz

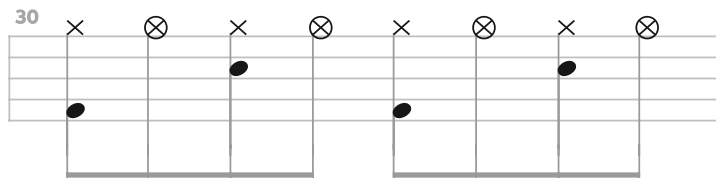
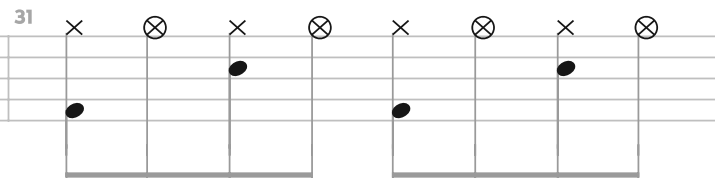
19 20 21

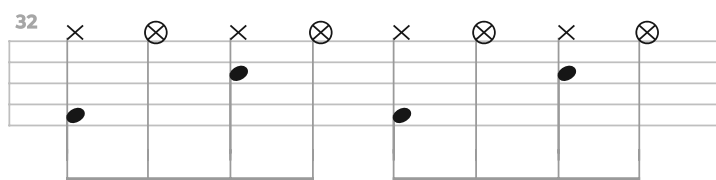
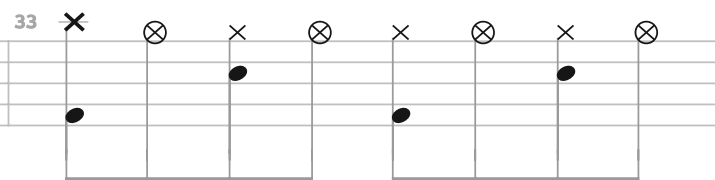
22 23

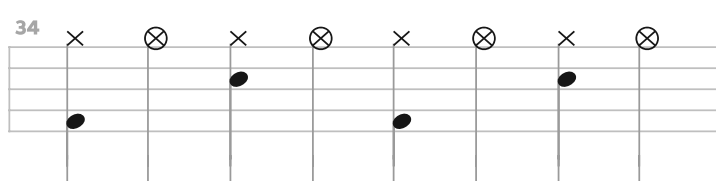
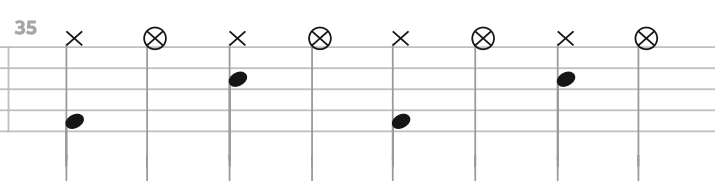
24 25

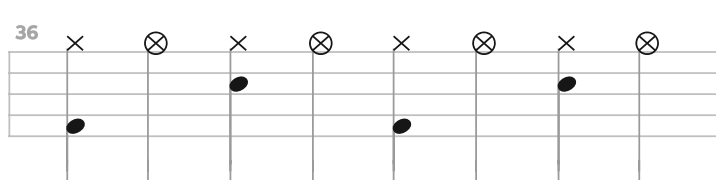
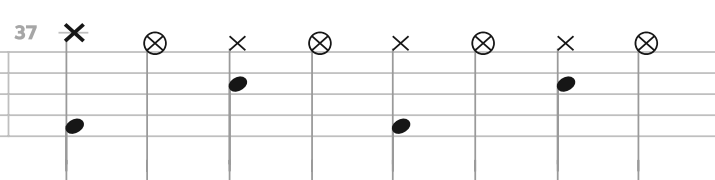
26  27 

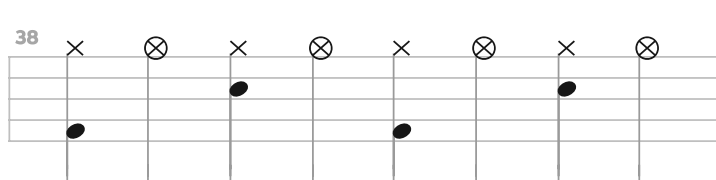
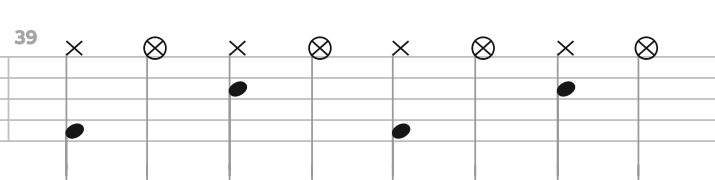
28  *Strofa* 29 

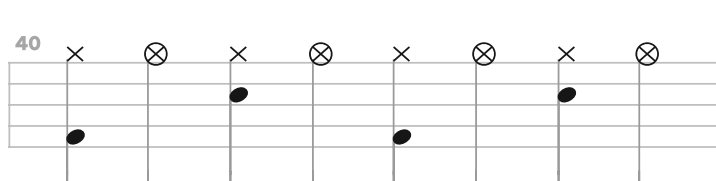
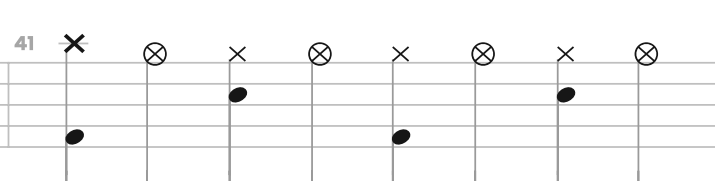
30  31 

32  33 

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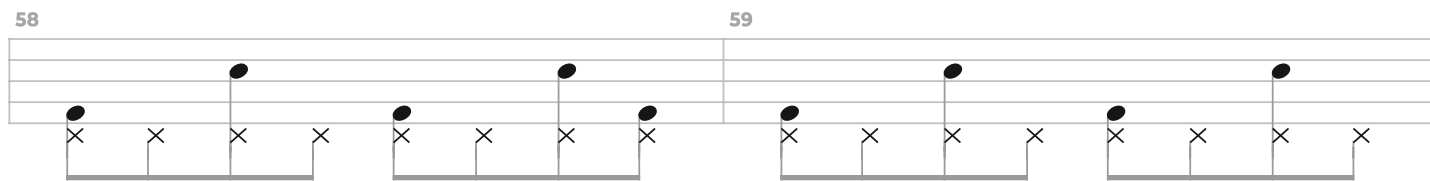
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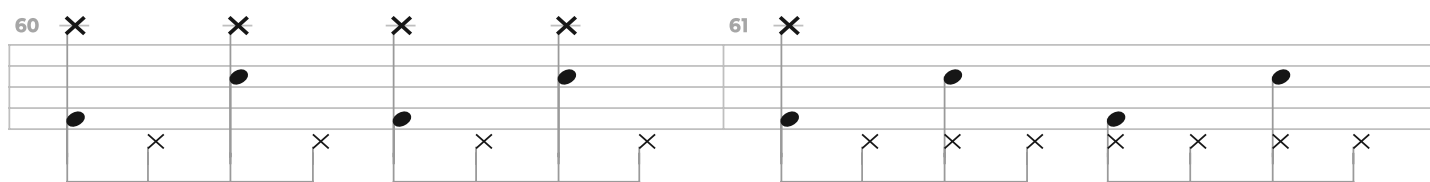
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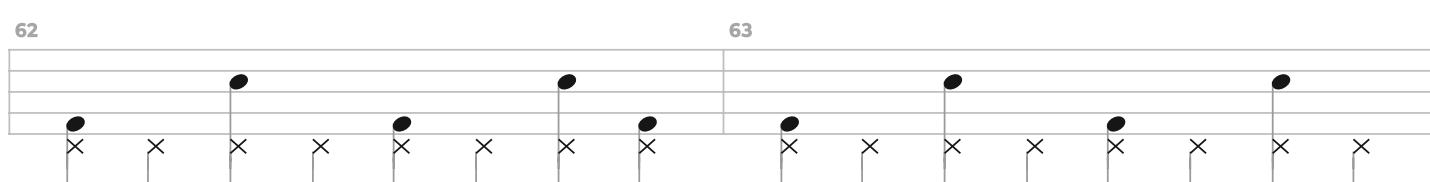
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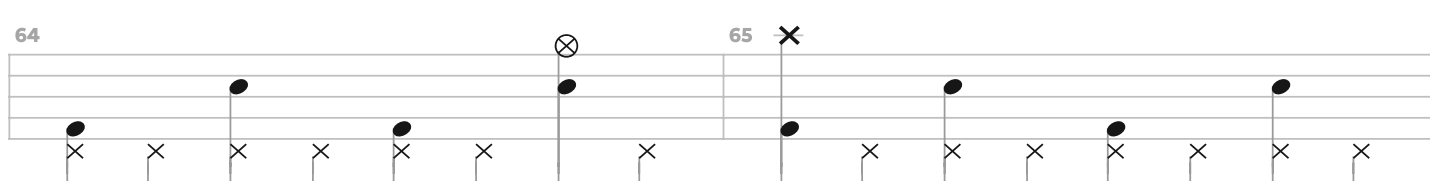
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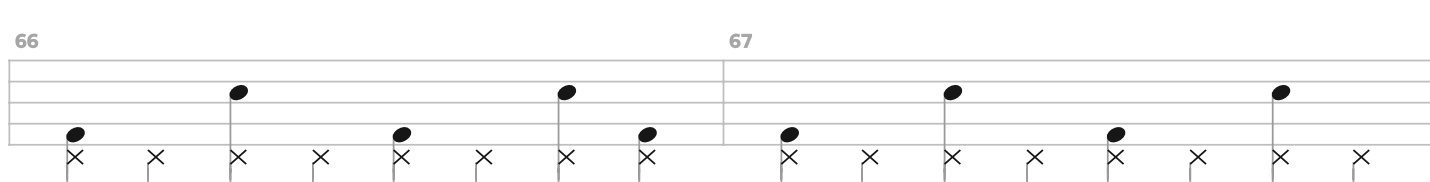
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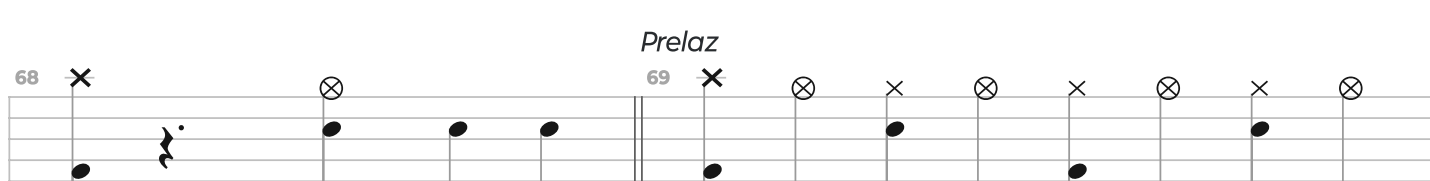
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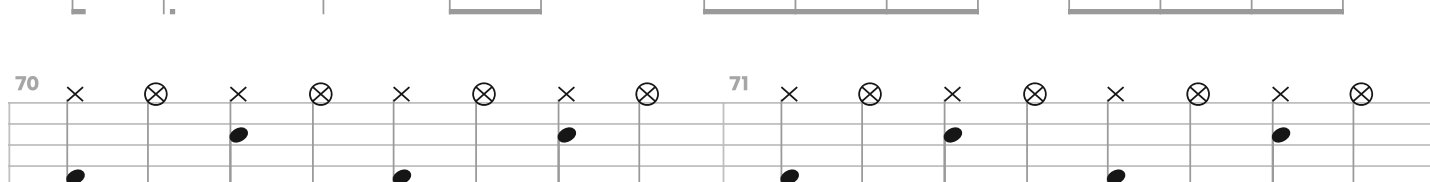
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Prelaz

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## Strofa

92 93 94 95 96 97 98 99

Measure 92: Whole note chord (F#4, A4, C#5), Half note chord (F#4, A4). Measures 93-99: Empty.

100 101

Measure 100: Whole note chord (F#4, A4, C#5), Half note chord (F#4, A4). Measure 101: Whole note chord (F#4, A4, C#5), Half note chord (F#4, A4).

102 103

Measure 102: Whole note chord (F#4, A4, C#5), Half note chord (F#4, A4). Measure 103: Whole note chord (F#4, A4, C#5), Half note chord (F#4, A4).

104 105

Measure 104: Whole note chord (F#4, A4, C#5), Half note chord (F#4, A4). Measure 105: Whole note chord (F#4, A4, C#5), Half note chord (F#4, A4).

106 107

Measure 106: Whole note chord (F#4, A4, C#5), Half note chord (F#4, A4). Measure 107: Whole note chord (F#4, A4, C#5), Half note chord (F#4, A4).

## Pre ref

108 109

Measure 108: Whole note chord (F#4, A4, C#5), Half note chord (F#4, A4). Measure 109: Whole note chord (F#4, A4, C#5), Half note chord (F#4, A4).

110 111

Measure 110: Whole note chord (F#4, A4, C#5), Half note chord (F#4, A4). Measure 111: Whole note chord (F#4, A4, C#5), Half note chord (F#4, A4).

112 113

Measure 112: Whole note chord (F#4, A4, C#5), Half note chord (F#4, A4). Measure 113: Whole note chord (F#4, A4, C#5), Half note chord (F#4, A4).

114 115

*Refren*

116 117 118

119 120

121 122

123 124

125 126

127 128

129 130 131

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133 *Kraj* ✕

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145 ✕

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The image displays guitar tabs for measures 132 through 147. Each measure is represented by two staves. Measures 132-133 show a melodic line with a double bar line and a key signature change. Measures 134-147 show a rhythmic pattern of eighth notes with various accidentals and a final measure with a fermata.



