

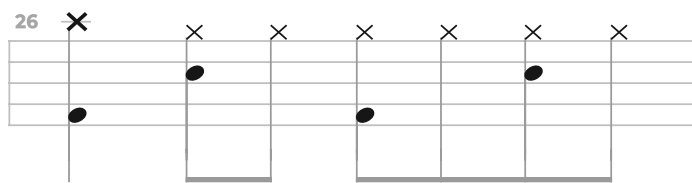
# Контрол — За теб

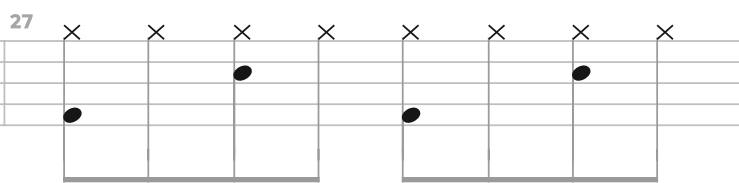
Track: — Drums

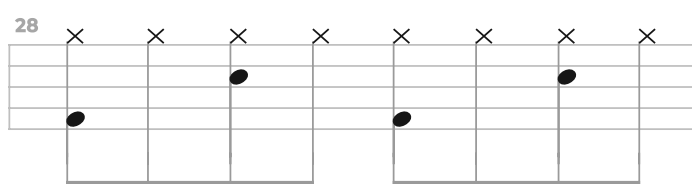
♩ = 194

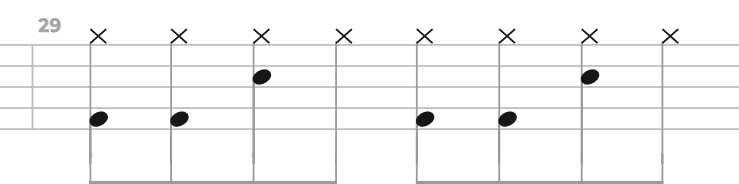
4/4

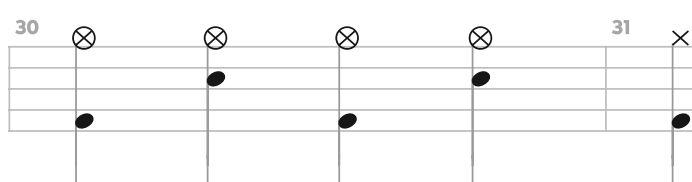
The drum notation is presented on a five-line staff. It begins with a 4/4 time signature. The notation is organized into measures, with measure numbers 1 through 25 indicated at the start of each line. Measures 1-8 are empty. Measures 9-12 feature a bass drum (black dot) on the bottom line and a snare drum (circle with an 'x') on the top line. Measures 13-15 show a bass drum on the bottom line and a snare on the top line, with a hi-hat (two parallel lines) indicated below the bass drum in measures 15 and 16. Measures 16-18 show a bass drum on the bottom line and a snare on the top line, with a hi-hat indicated below the bass drum in measures 18 and 19. Measures 19-21 show a bass drum on the bottom line and a snare on the top line, with a hi-hat indicated below the bass drum in measures 21 and 22. Measures 22-24 show a bass drum on the bottom line and a snare on the top line, with a hi-hat indicated below the bass drum in measures 24 and 25. Measures 25-27 show a bass drum on the bottom line and a snare on the top line, with a hi-hat indicated below the bass drum in measures 27 and 28.

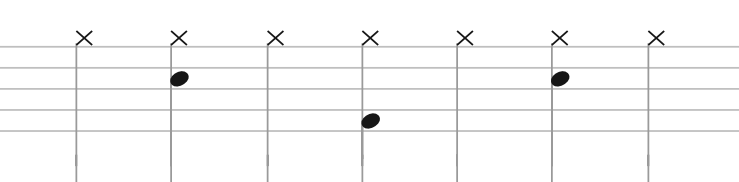
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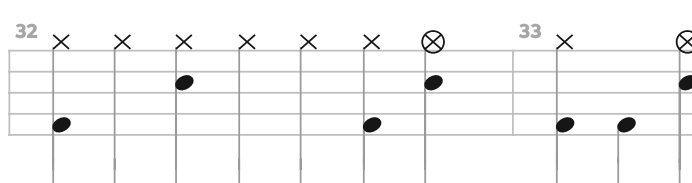
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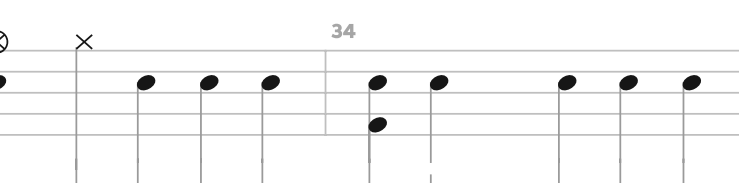
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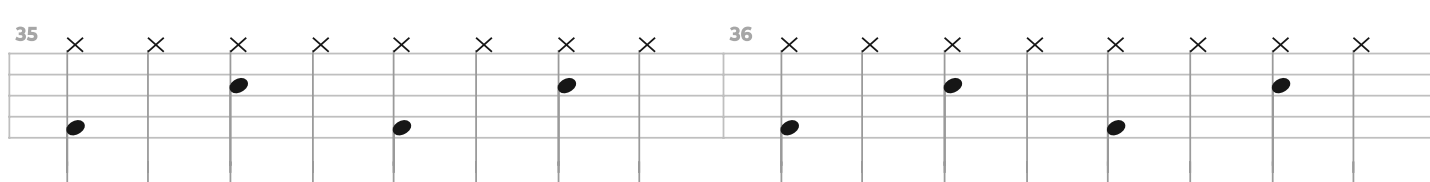
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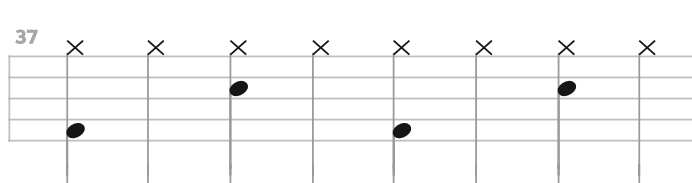
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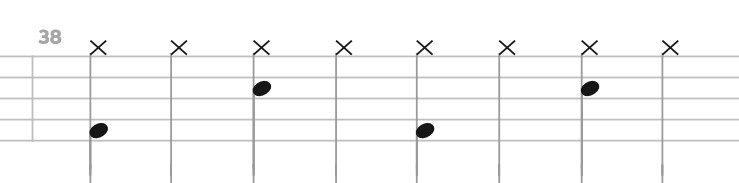
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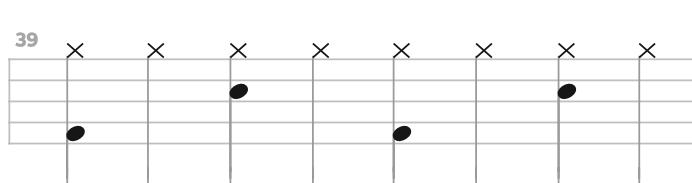
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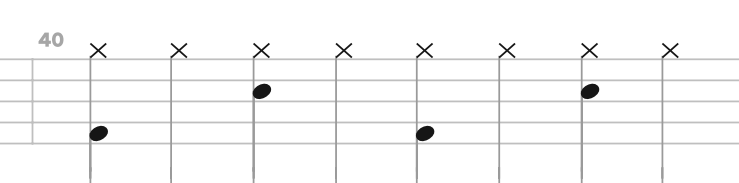
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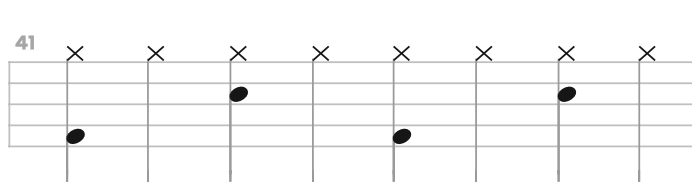
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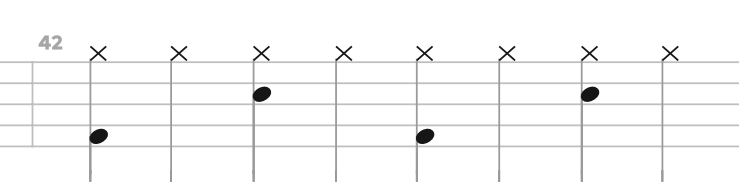
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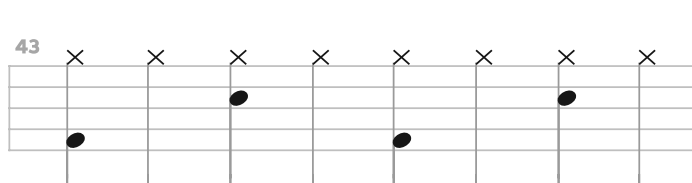
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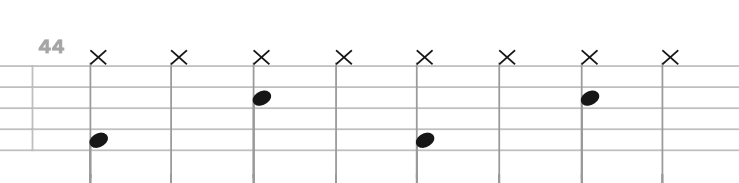
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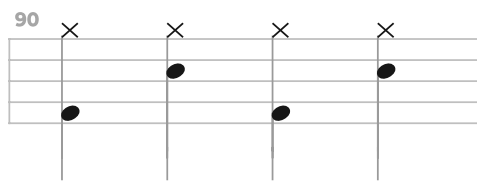
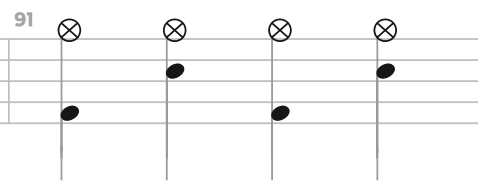
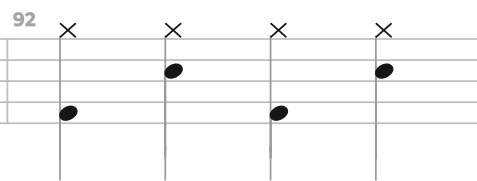
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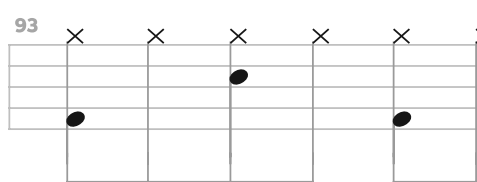
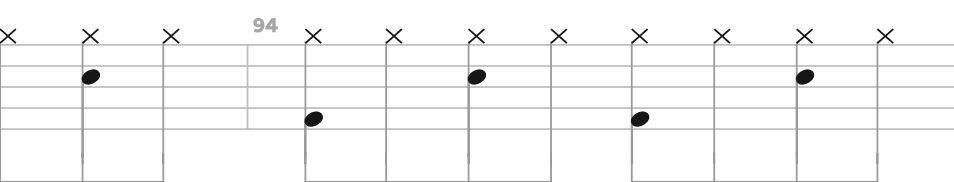
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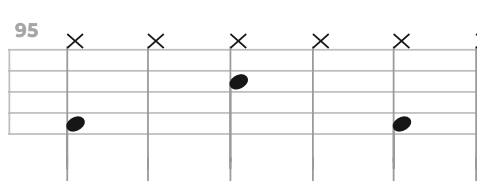
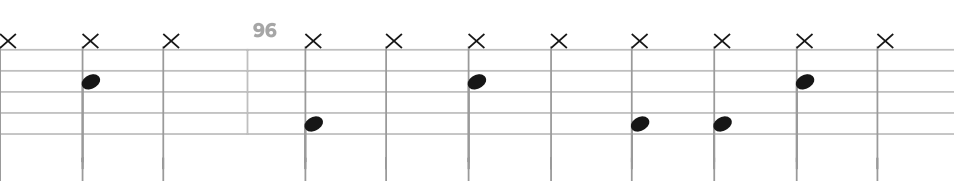
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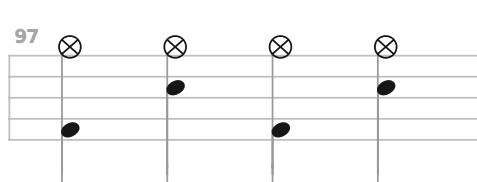
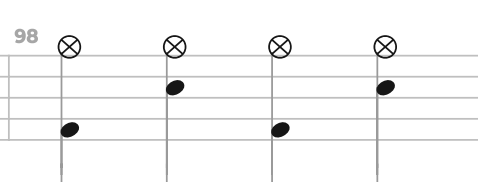
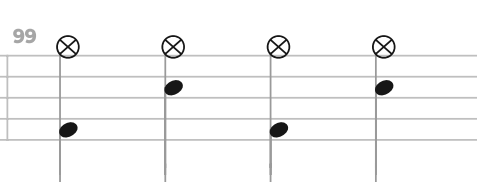
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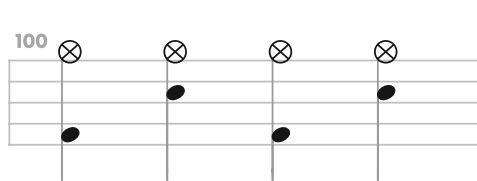
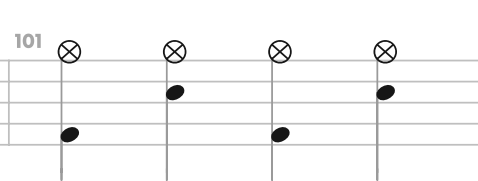
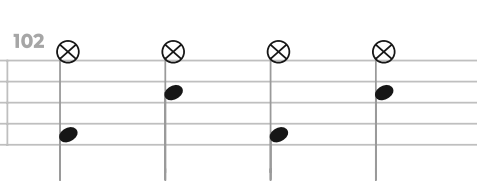
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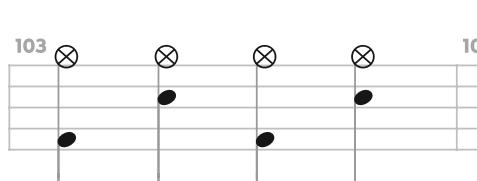
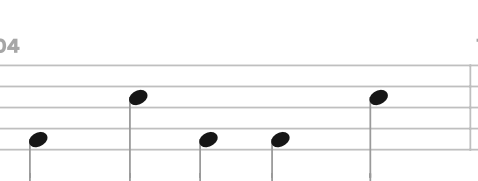
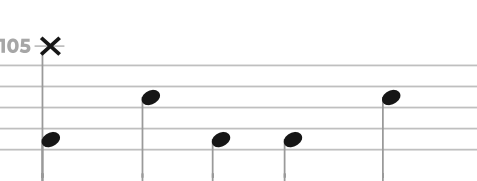
90  91  92 


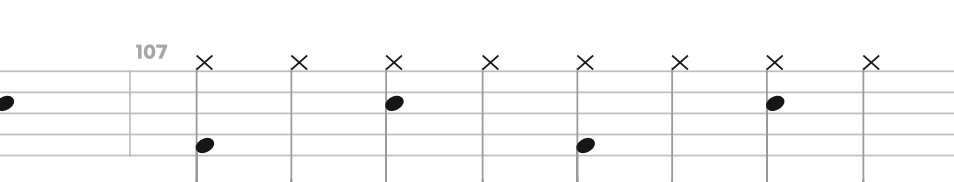
93  94 

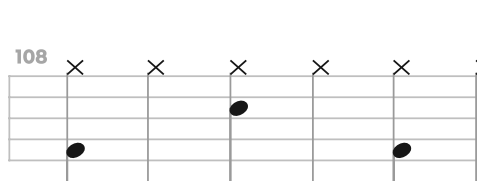
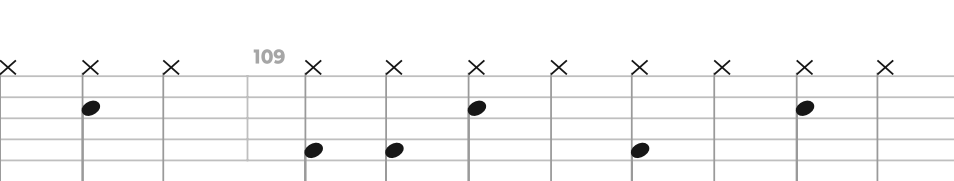
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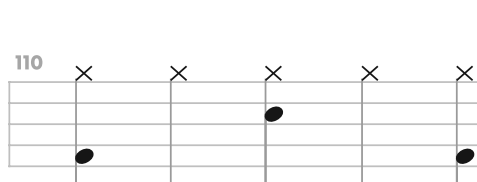

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100  101  102 

103  104  105 

106  107 

108  109 

110  111 

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The image displays guitar tabs for measures 112 through 136, organized into rows of four measures each. Measure numbers are positioned above the first measure of each row. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). Some measures contain a circled 'X' or a circled 'y'.

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The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Above the staff, measure numbers 162, 163, 164, 165, and 166 are indicated. Measure 162 contains a whole note chord (F4, A4) followed by a quarter rest. Measure 163 contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 164 contains a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 165 contains a quarter note F4, a quarter note E4, and a quarter note D4. Measure 166 contains a quarter note C4, a quarter note B3, and a quarter note A3. The score ends with a double bar line. There are some markings above the staff, including a circled X above measure 163, a circled X above measure 164, and a circled X above measure 165. There is also a circled X above measure 166. There are some markings below the staff, including a circled X below measure 163, a circled X below measure 164, and a circled X below measure 165. There is also a circled X below measure 166.