

Morphine — Buena

Track: Dana Colley - Baritone Saxophone — Baritone Sax

[illegible]

I hear a voice

Verse 1

from the back of the room I hear a voice cry out

We want some-thing good Well

Prechorus 1

come on a lit- tle clo- ser let me see your face Yeah

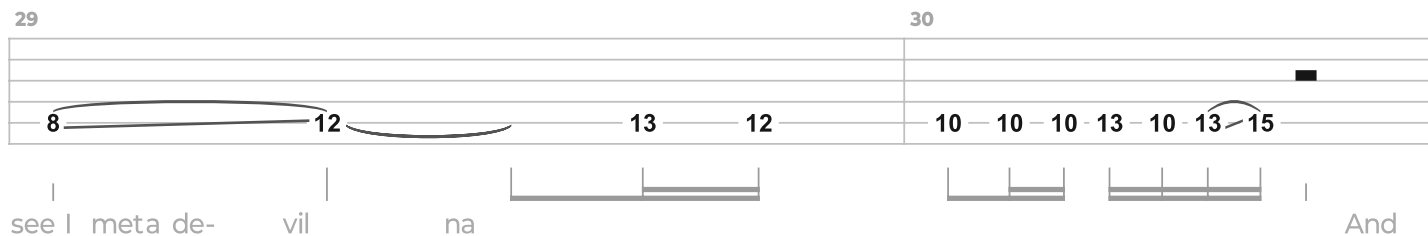
come on a lit- tle clo- ser by the front of the stage I said

come on a lit- tle clo- ser I got some-thing to say Yeah

come on a lit- tle clo- ser wan- na see your face You

Chorus 1

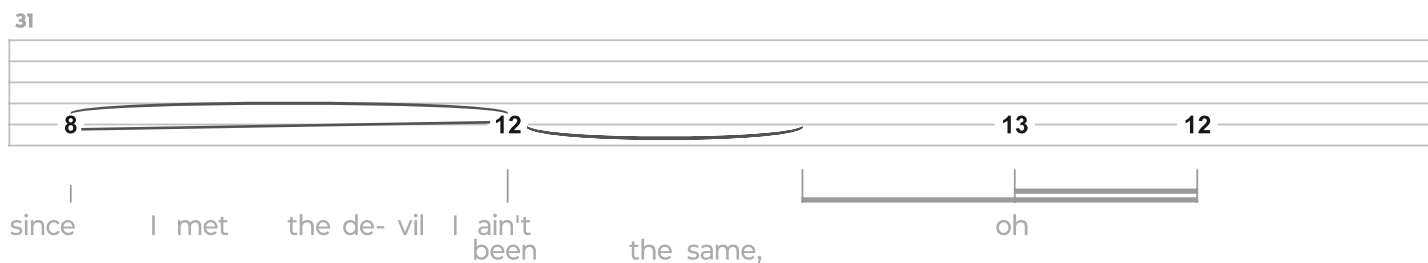
29 30



8 12 13 12 10 10 10 13 10 13 15

see I meta de- vil named na na bue- And

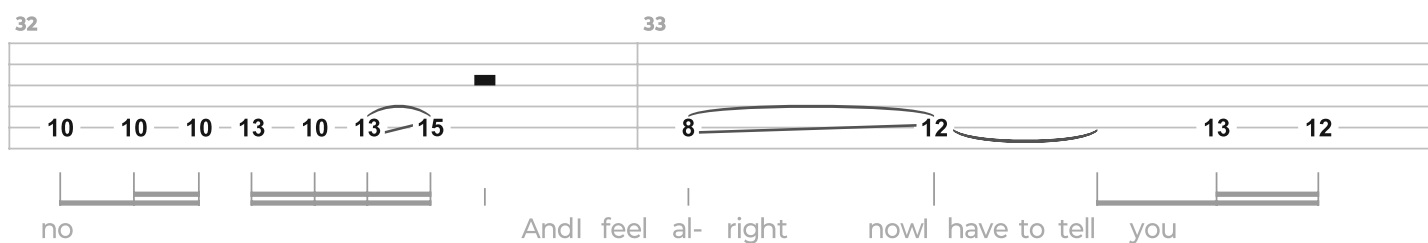
31



8 12 13 12

since I met the de- vil I ain't been the same, oh

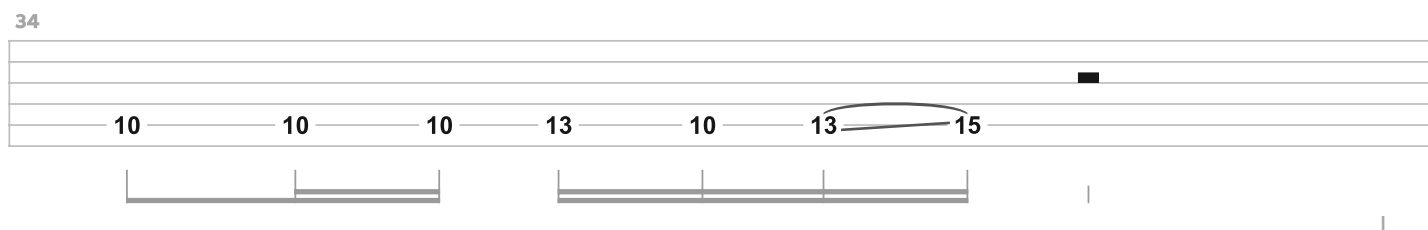
32 33



10 10 10 13 10 13 15 8 12 13 12

no And I feel al- right now I have to tell you

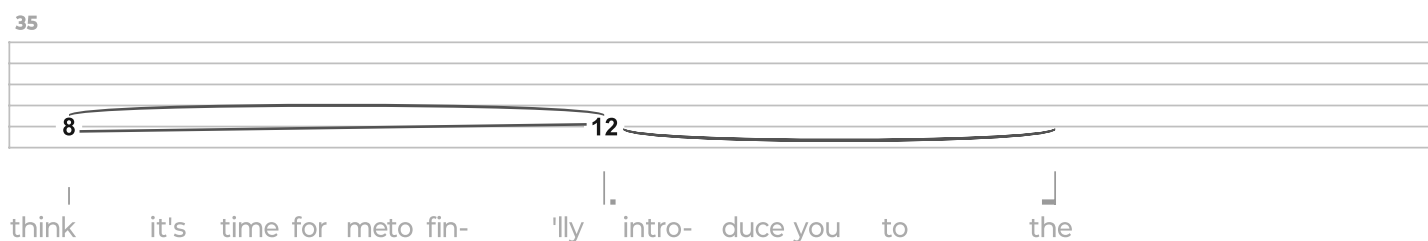
34



10 10 10 13 10 13 15

|

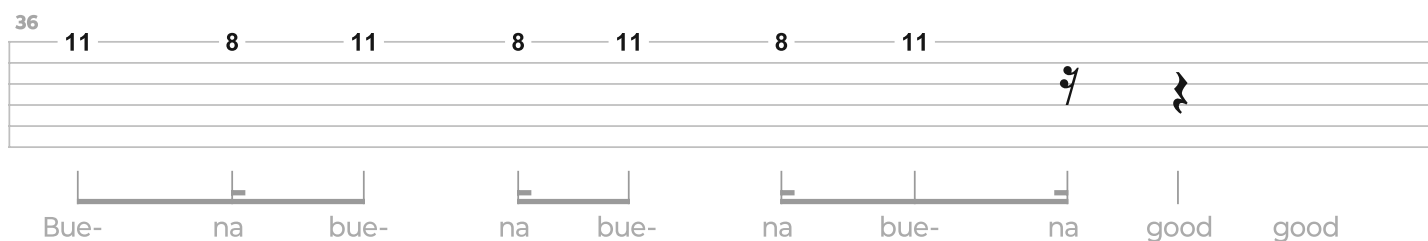
35



8 12

think it's time for me to fin- 'lly intro- duce you to the

36

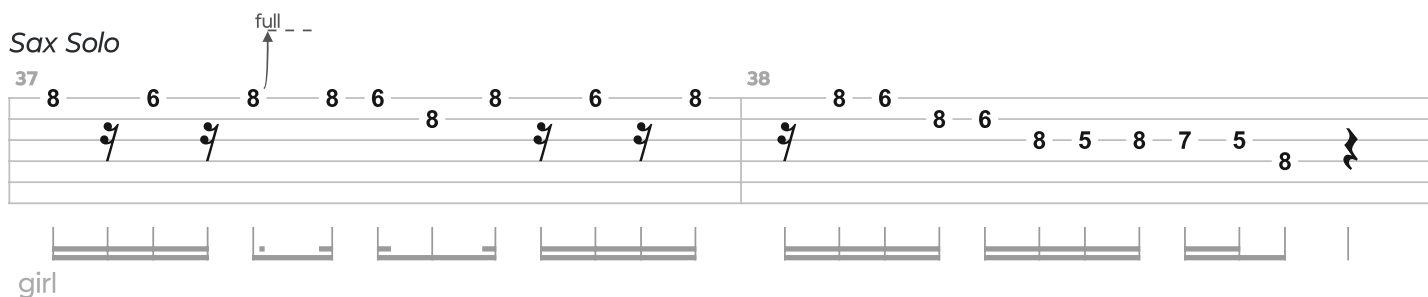


11 8 11 8 11 8 11

Bue- na bue- na bue- na good good

Sax Solo

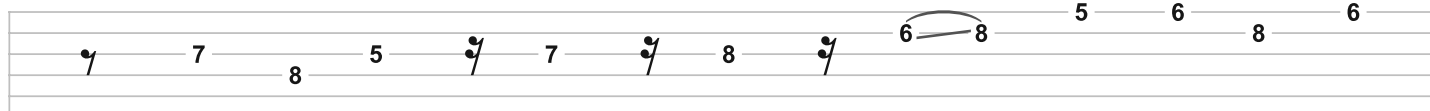
37 38



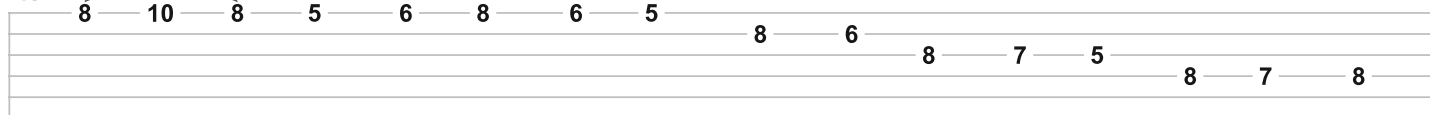
8 6 8 8 6 8 6 8 8 6 8 6 8 5 8 7 5 8

girl

39

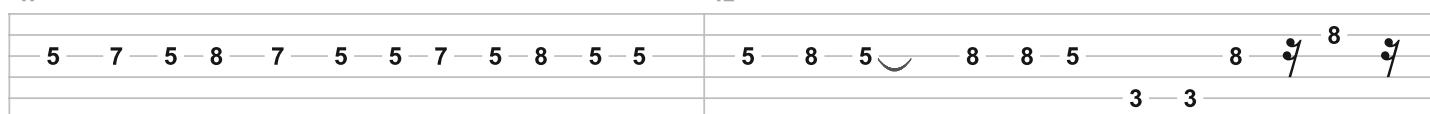


40



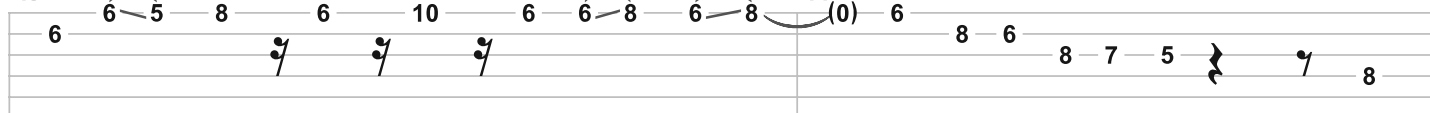
41

42



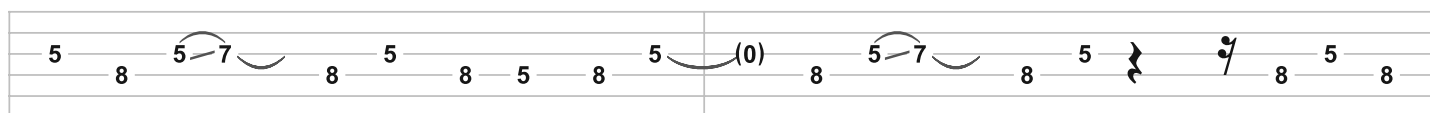
43

44

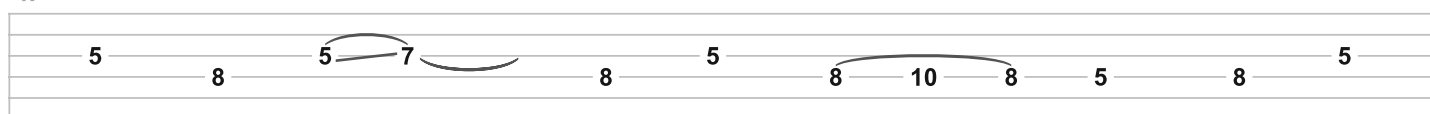


45

46

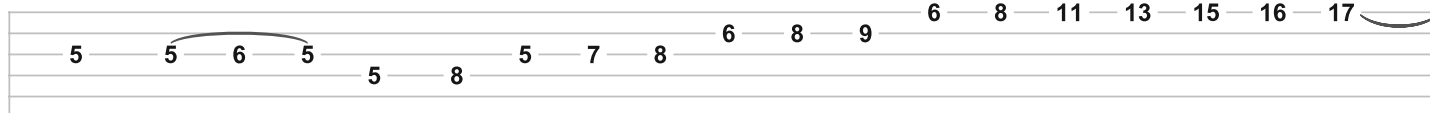


47

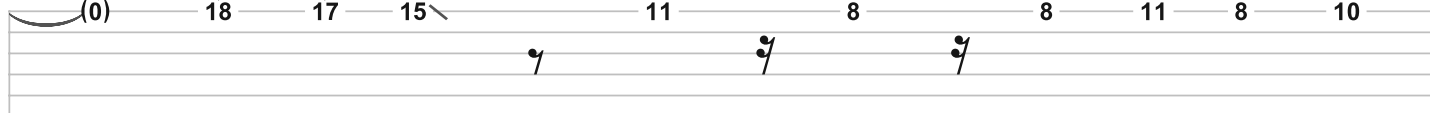


Kinda flub your way up to the top A.

48



49



4

67



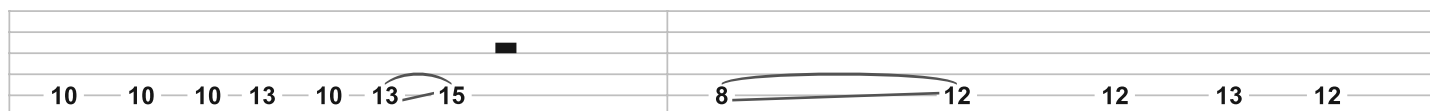
since I met the de- vil ain't been the same, oh

68

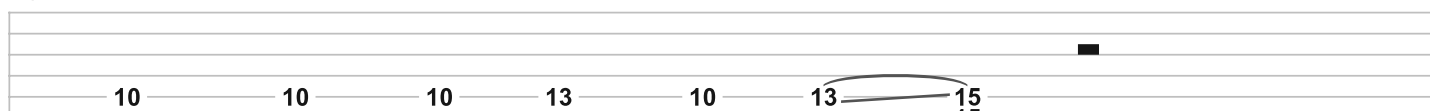


no And I feel al- right I have to tell you

69



70

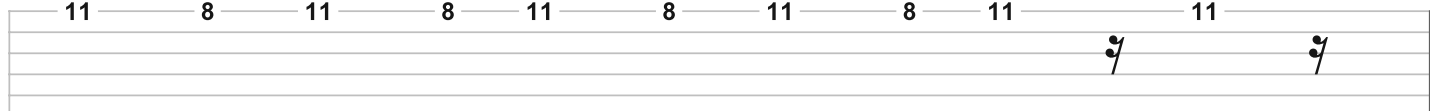


71



think it's time for me to fin- 'lly intro- duce to the you

72



Bue- na bue- na bue- na bue- na good good

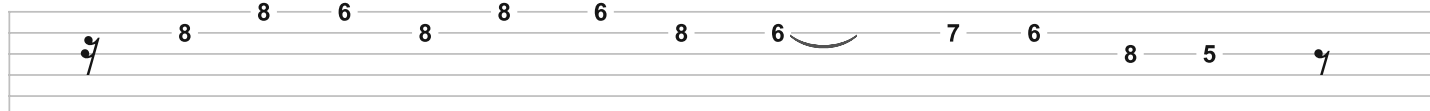
Outro

73



girl

74



75

Guitar tab for measure 75. The staff shows a sequence of notes: 8, 6, 8, 8, 6, 8, 8, 6, 8, 8, 6. The notes are grouped into five pairs, each marked with a slash and a vertical line. Below the staff, there are five pairs of horizontal lines representing fret positions. The first four pairs are marked with a '3' below them, indicating a triplet. The fifth pair is marked with a '3' below them, indicating a triplet.

76

Guitar tab for measure 76. The staff shows a sequence of notes: 8, 8, 6, 8, 8, 6, 6, 6, 8, 5. The notes are grouped into five pairs, each marked with a slash and a vertical line. Below the staff, there are five pairs of horizontal lines representing fret positions. The first four pairs are marked with a '3' below them, indicating a triplet. The fifth pair is marked with a '3' below them, indicating a triplet. A half note (1/2) is indicated above the 6th note (6).

77

Guitar tab for measure 77. The staff shows a sequence of notes: 8, 6, 8, 8, 6, 8, 8, 6, 8, 8, 6. The notes are grouped into five pairs, each marked with a slash and a vertical line. Below the staff, there are five pairs of horizontal lines representing fret positions. The first four pairs are marked with a '3' below them, indicating a triplet. The fifth pair is marked with a '3' below them, indicating a triplet.

78

Guitar tab for measure 78. The staff shows a sequence of notes: 8, 8, 6, 8, 8, 6, 6, 6, 8, 5, 5. The notes are grouped into five pairs, each marked with a slash and a vertical line. Below the staff, there are five pairs of horizontal lines representing fret positions. The first four pairs are marked with a '3' below them, indicating a triplet. The fifth pair is marked with a '3' below them, indicating a triplet. A half note (1/2) is indicated above the 6th note (6).

79

Guitar tab for measures 79 and 80. Measure 79 shows a sequence of notes: 8, 6, 8, 8, 6, 8, 8, 6, 8, 8, 6. The notes are grouped into five pairs, each marked with a slash and a vertical line. Below the staff, there are five pairs of horizontal lines representing fret positions. The first four pairs are marked with a '3' below them, indicating a triplet. The fifth pair is marked with a '3' below them, indicating a triplet. Measure 80 shows a sequence of notes: 6, 6, 3, 5. The notes are grouped into two pairs, each marked with a slash and a vertical line. Below the staff, there are two pairs of horizontal lines representing fret positions. A half note (1/2) is indicated above the 6th note (6).