

Grupa Kontrol — Obicham te, mila

Track: — Drums

$\text{♩} = 70$

1 2 3 4 5

6 7 8 9 10 11

$\text{♩} = 160$

12 13 14 15 16 17 18 19

The image displays a drum score for the song 'Obicham te, mila' by Grupa Kontrol. The score is organized into two main sections. The first section, from measure 1 to 11, is marked with a tempo of 70 beats per minute (♩ = 70). It begins with a 4/4 time signature. Measures 1 through 4 are empty, while measures 5 through 11 contain a consistent pattern of a snare drum hit on the second beat and a hi-hat 'x' on the first beat of each measure. The second section, from measure 12 to 19, is marked with a tempo of 160 beats per minute (♩ = 160). Measures 12 and 13 continue the previous pattern. From measure 13 onwards, the notation includes a snare drum hit on the second beat, a hi-hat 'x' on the first beat, and a kick drum hit on the third beat of each measure. The notation uses a five-line staff for each measure, with dots representing snare and kick hits, and 'x' marks representing hi-hats.

20 21

22 23

24 25

26 27

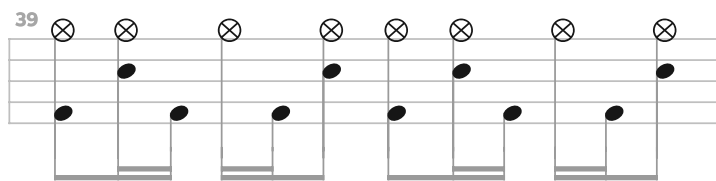
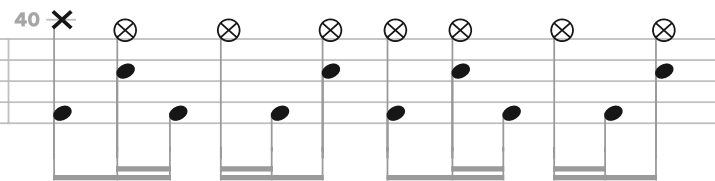
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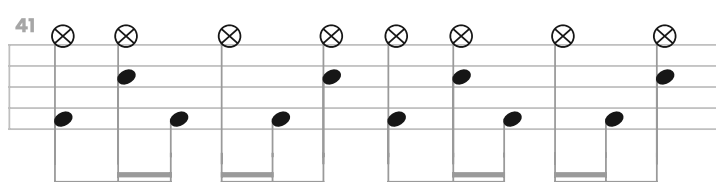
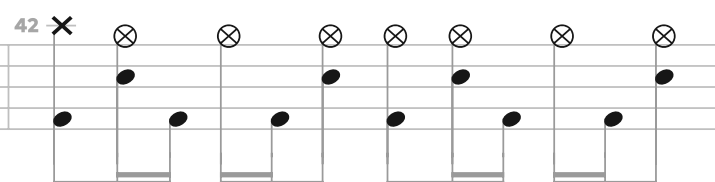
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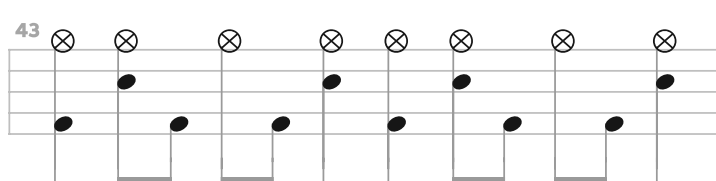
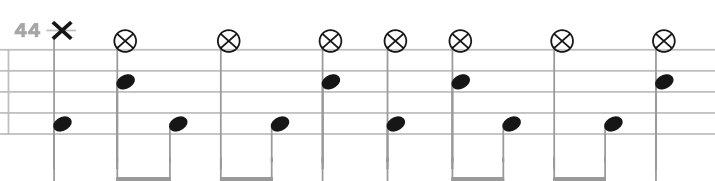
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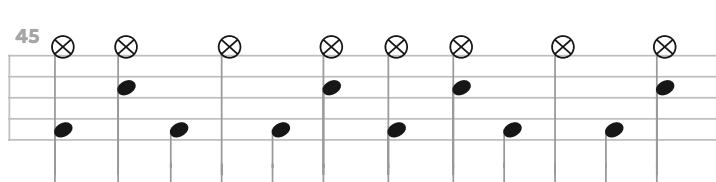
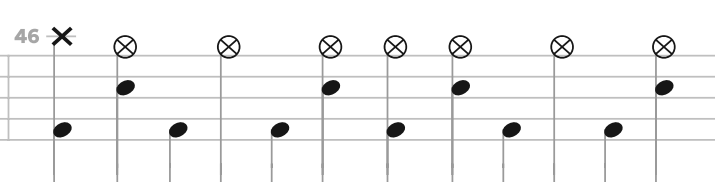
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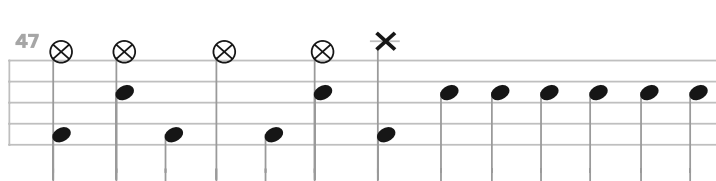
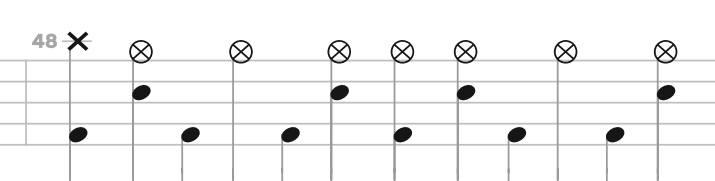
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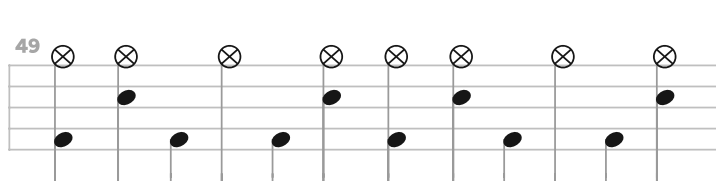
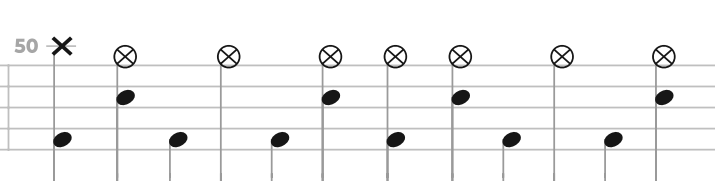
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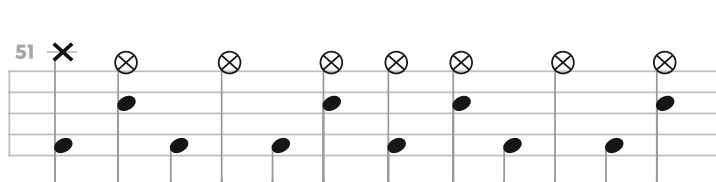
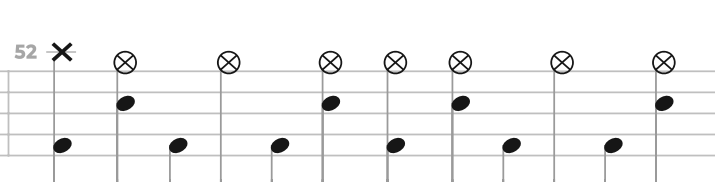
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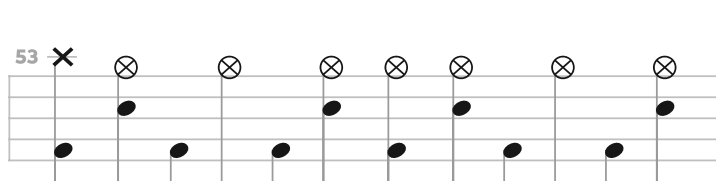
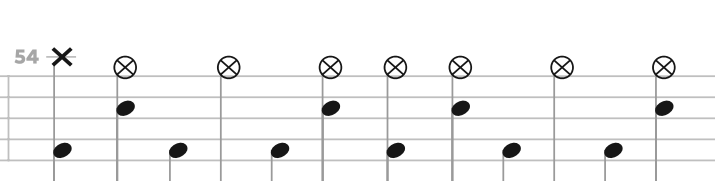
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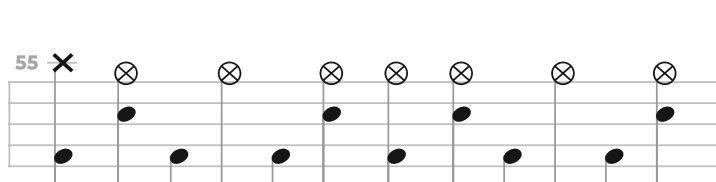
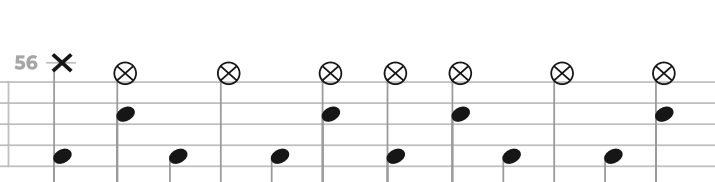
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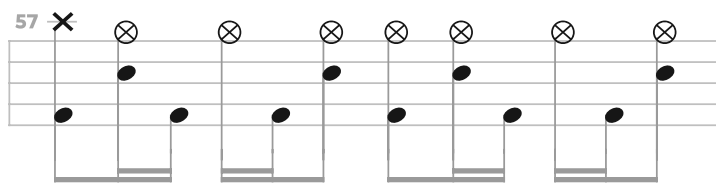
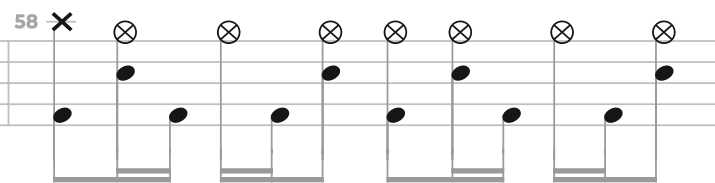
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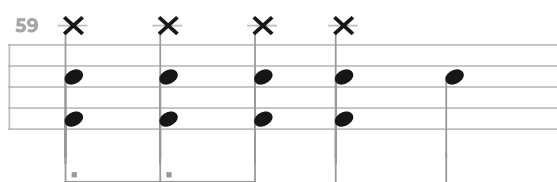
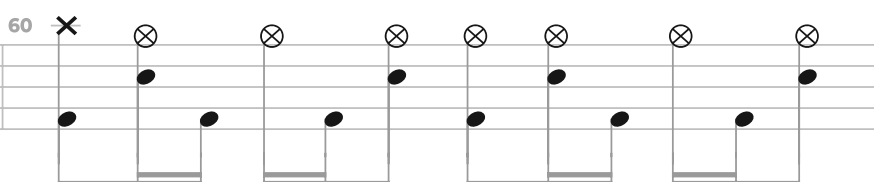
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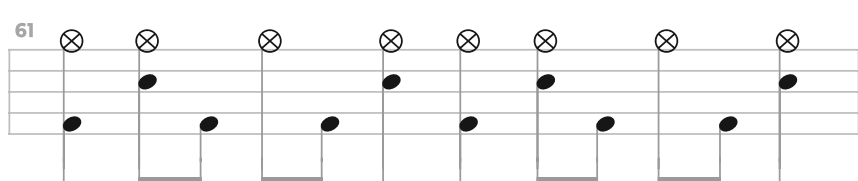
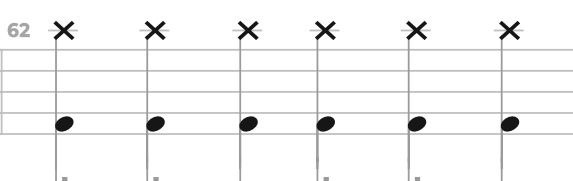
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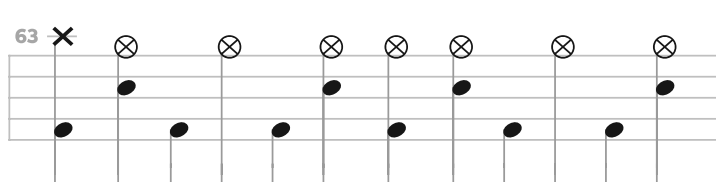
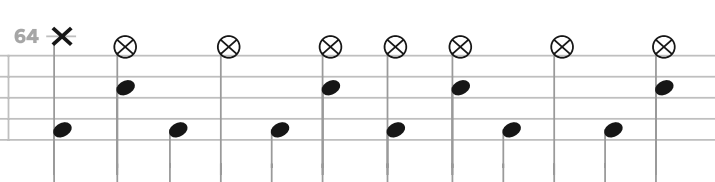
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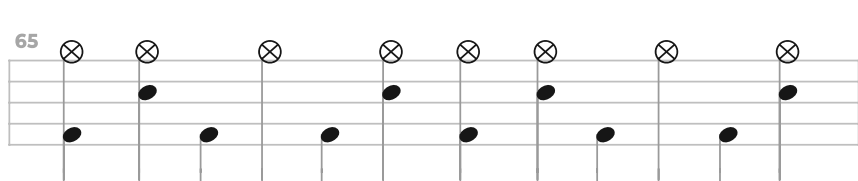
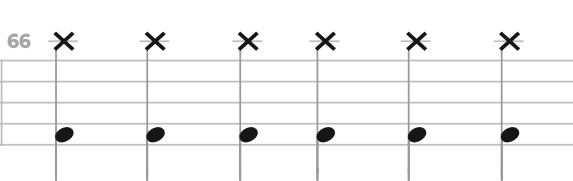
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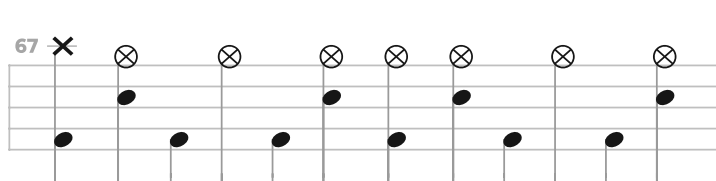
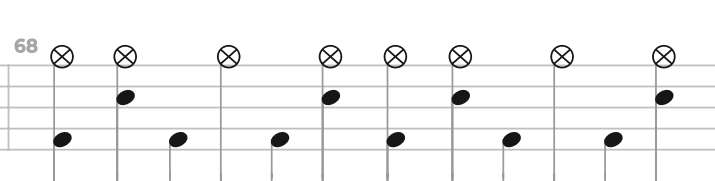
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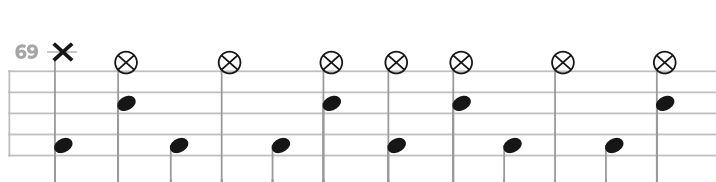
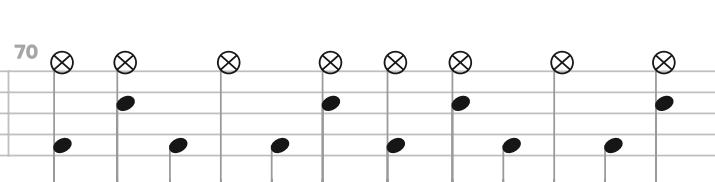
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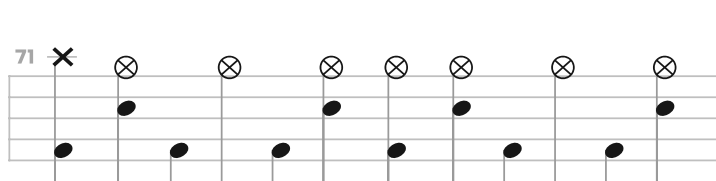
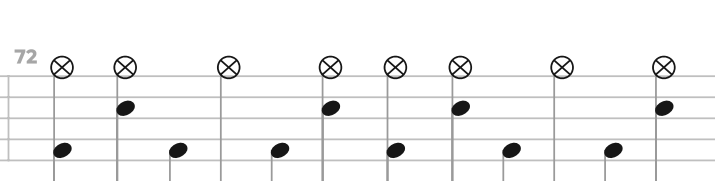
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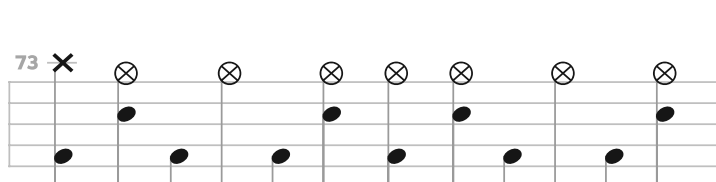
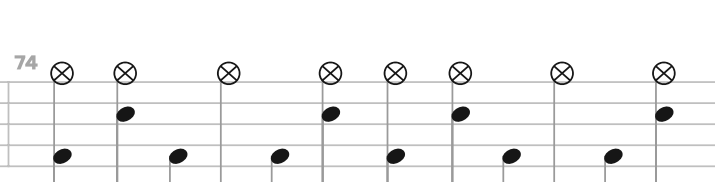
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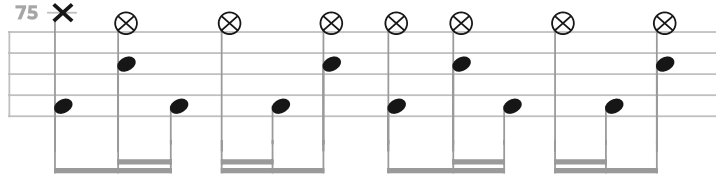
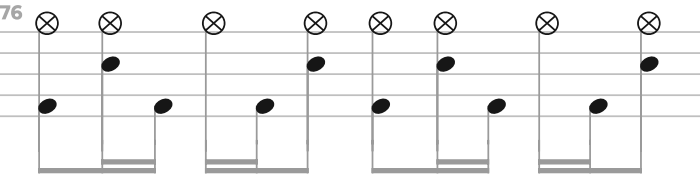
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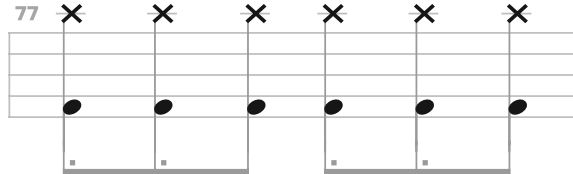
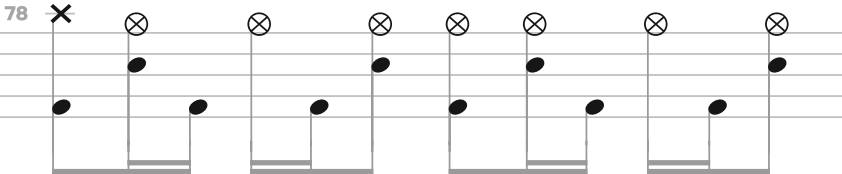
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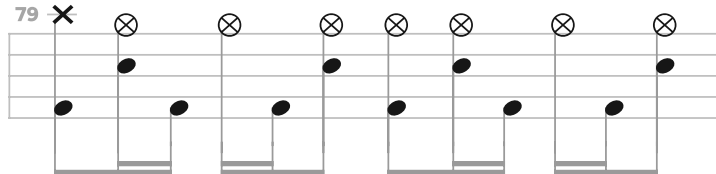
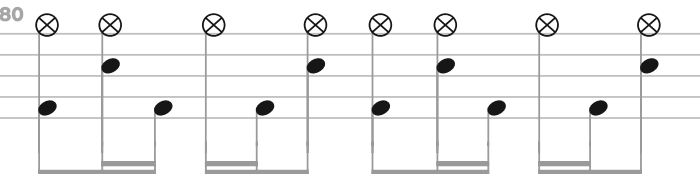
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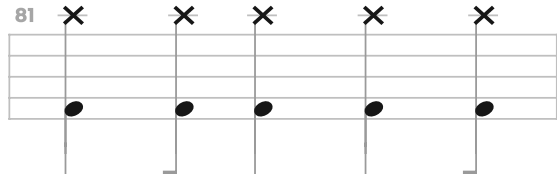
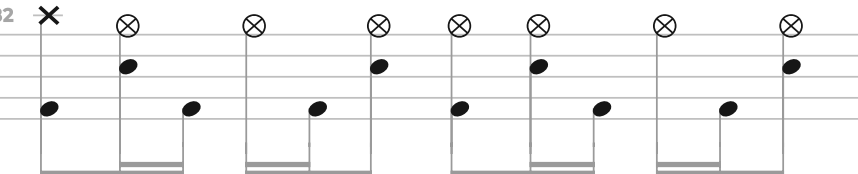
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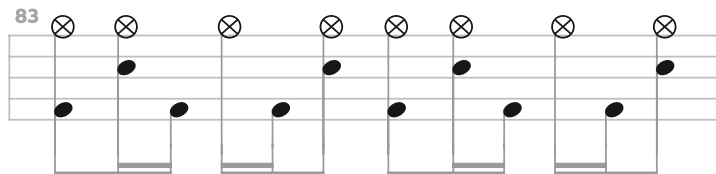
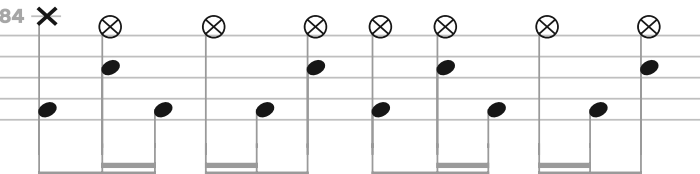
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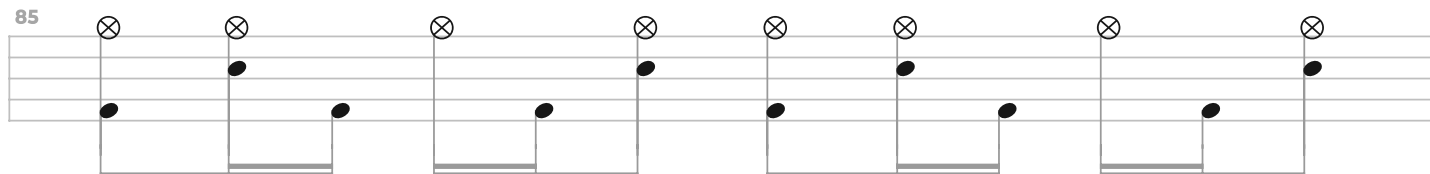
75   



77        



79   

81       

83  

85 

86  

87  

88 **X**

89 **X** **X** **X** **X** $\text{♩} = 130$

90 **X** **X** **X** **X** **X** **X** **X** **X** 91 **X** **X** **X** **X** **X** **X** **X** **X**

92 **X** **X** **X** **X** **X** **X** **X** **X** 93 **X** **X** **X** **X** **X** **X** **X** **X**

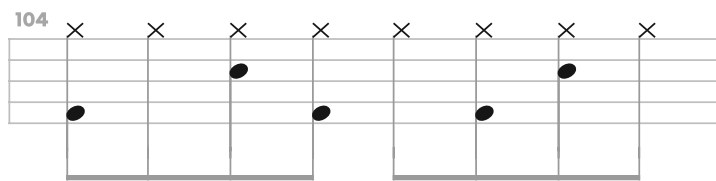
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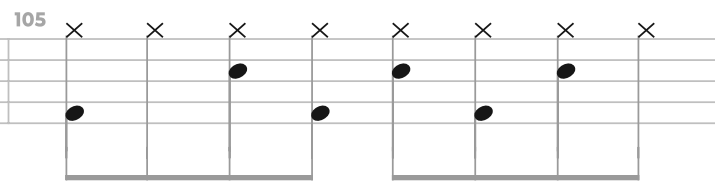
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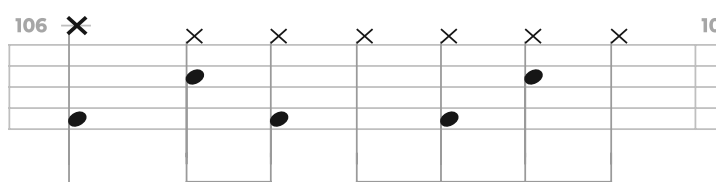
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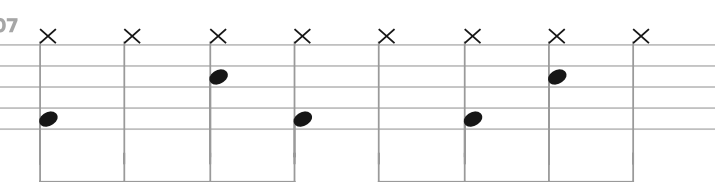
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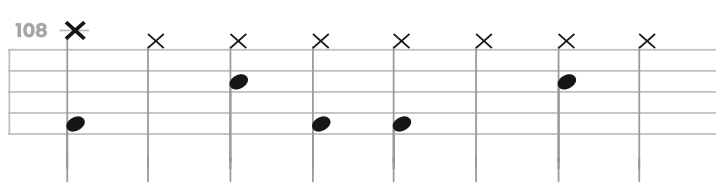
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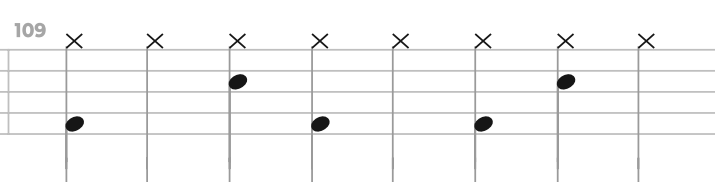
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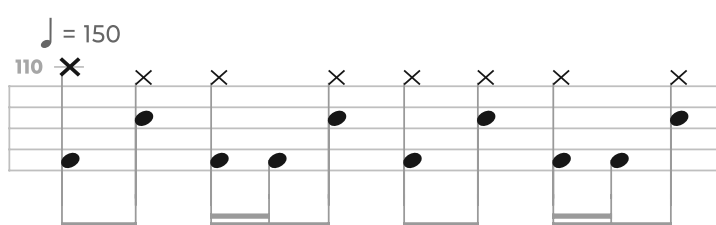
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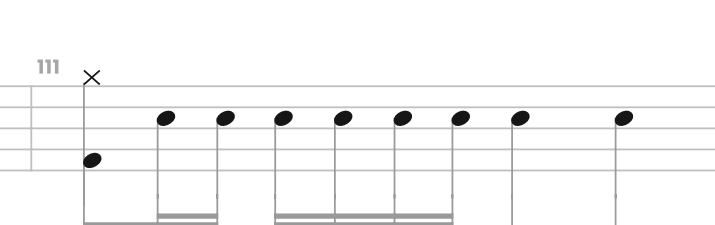
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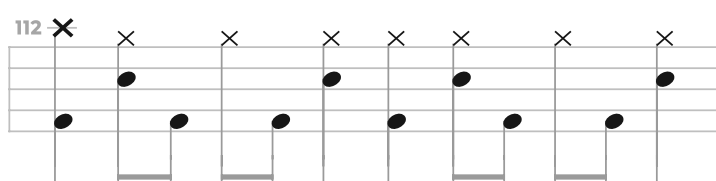
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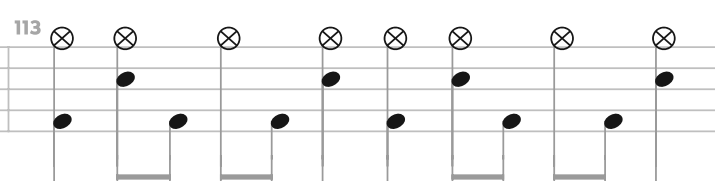
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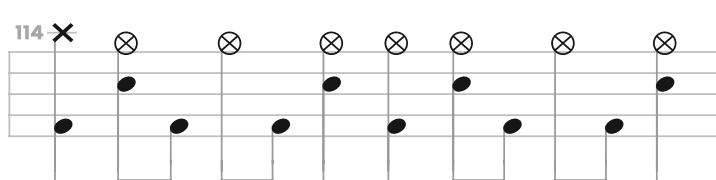
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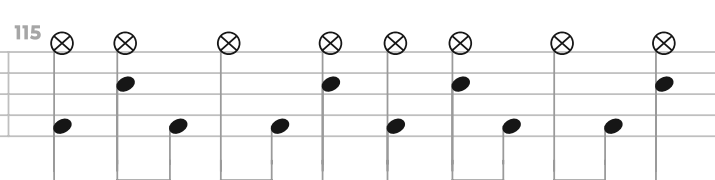
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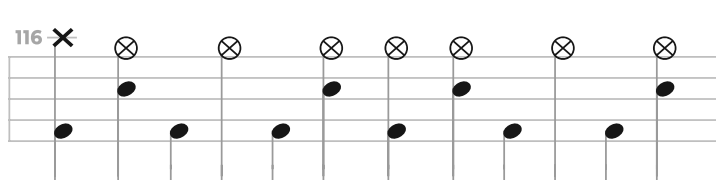
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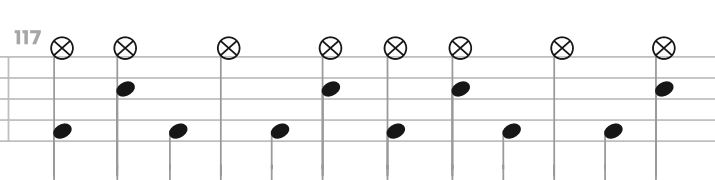
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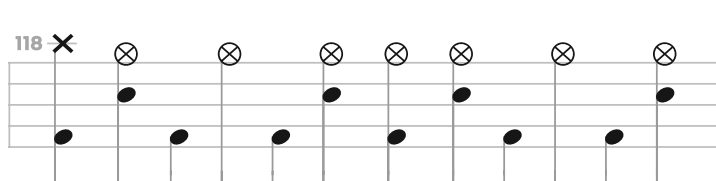
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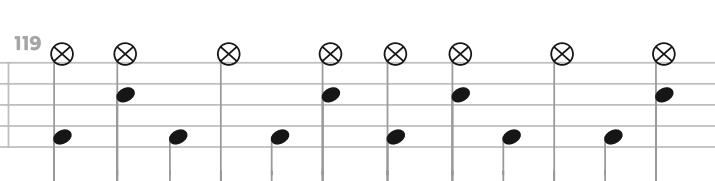
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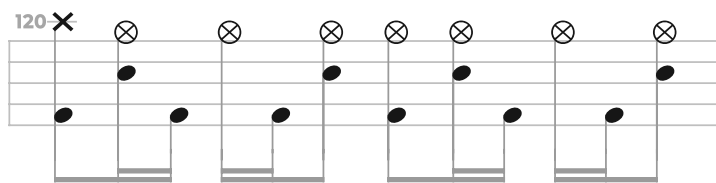
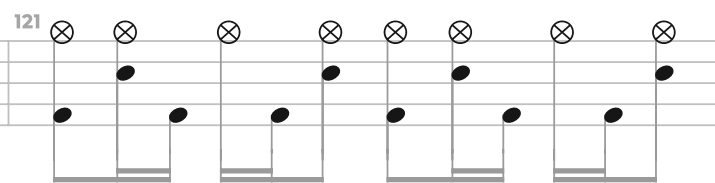
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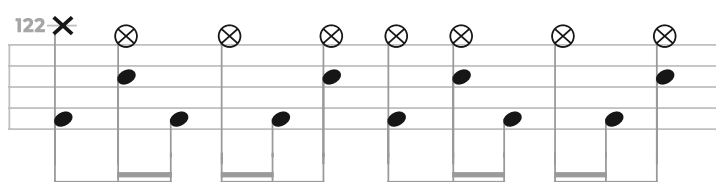
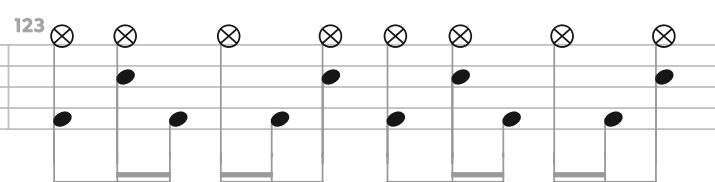
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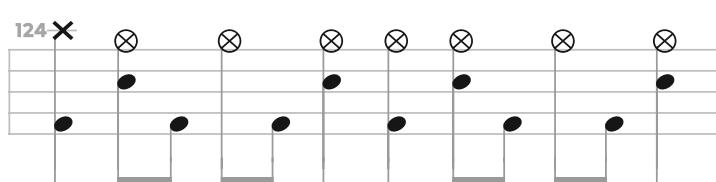
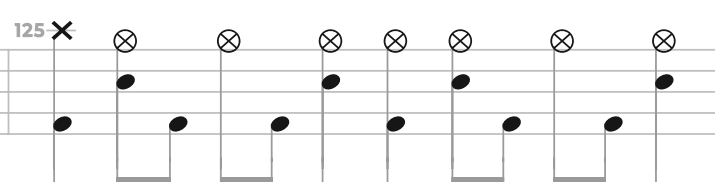
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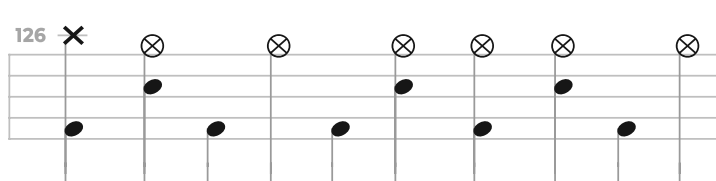
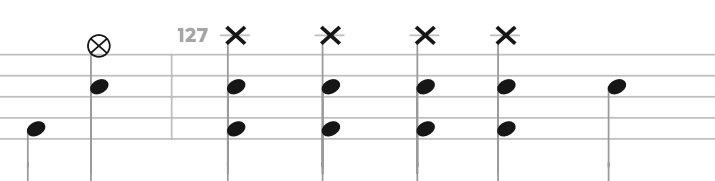
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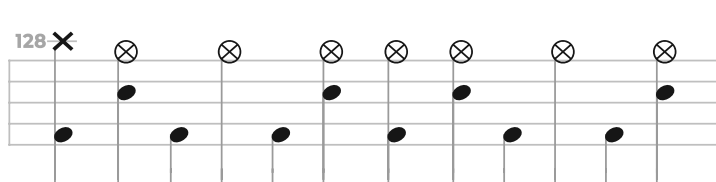
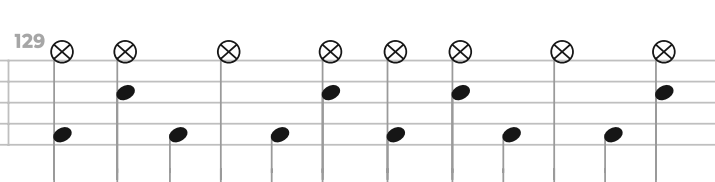
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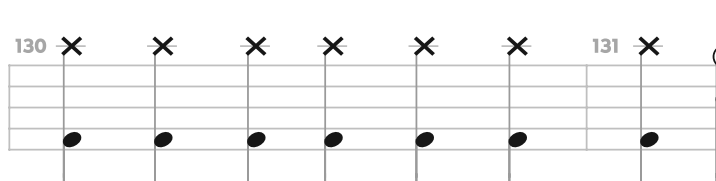
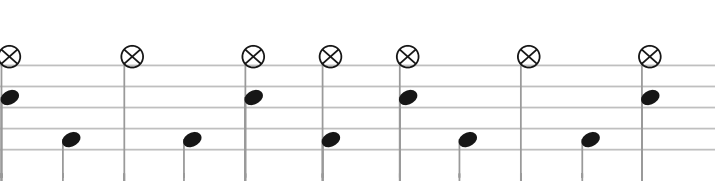
120 **X**  121 

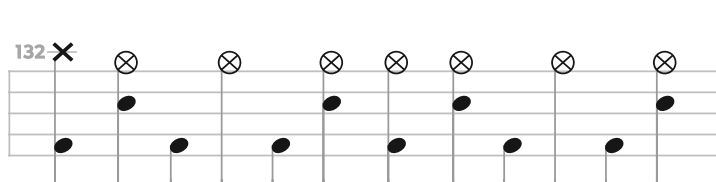
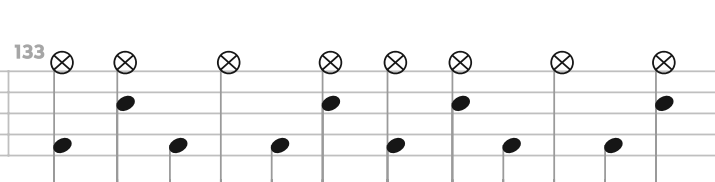
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


124 **X**  125 **X** 

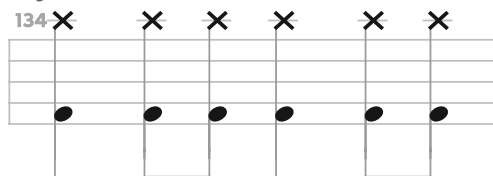
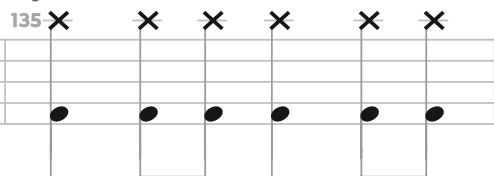
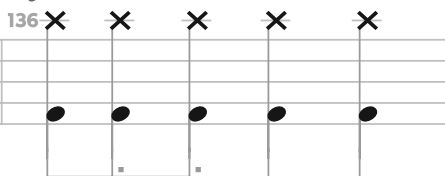
126 **X**  127 **X X X X** 

128 **X**  129 

130 **X X X X X X**  131 **X** 

132 **X**  133 

 **134 X X X X X X**  **135 X X X X X X**  **136 X X X X X**

♩ = 150

137

138

139

140

141

142

143

144

145