

# airqn — antifriz

Track: — Distortion Guitar

$\text{♩} = 90$

1 2 3 4

e  
B  
G  
D  
A  
D

5 6 7 8

9 10

11 12

13 14

15 16

17 18 19

The image displays guitar tabs for the song 'airqn — antifriz' on a distortion guitar track. The tempo is set to 90 BPM. The tabs are organized into measures, with some measures spanning multiple lines. The notation includes various fret numbers (0, 1, 5, 4) and rhythmic markings (vertical lines with flags) to indicate the timing of the notes. Some measures feature complex chordal structures or bends, indicated by curved lines and multiple fret numbers. The tabs are presented in a standard six-string format, with the low E string at the top and the high E string at the bottom.

20 21

1 1 1 5 5 5 4 4 5 5 5 5 5 5 1 1 1 1 1 1

22 23

1 1 1 1 1 1 0 0 0 0 0 5 5 5 5 5 5 3 3 3 3 3 3

24 25

1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

26 27

0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

28

0 0

29

0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1

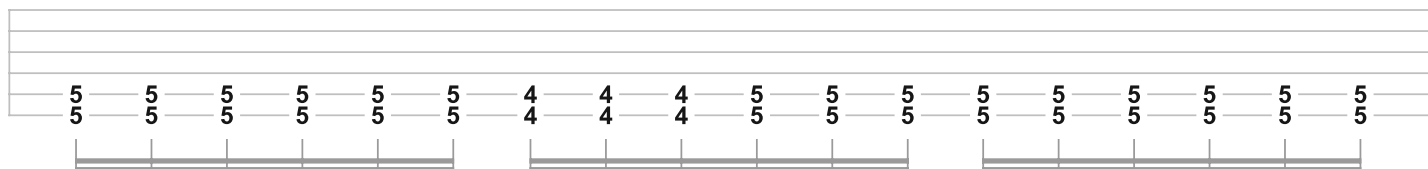
30

5 5 5 5 5 5 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0

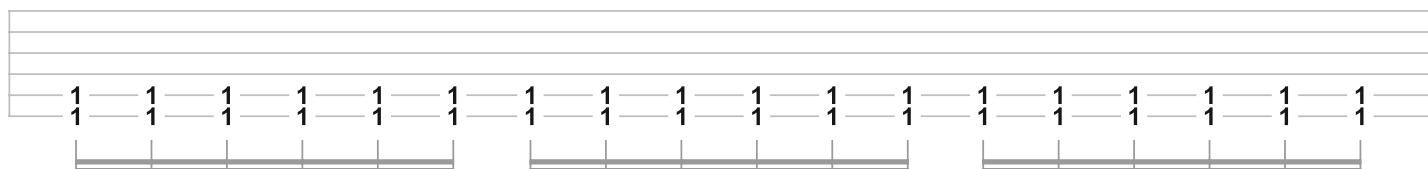
31

0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1

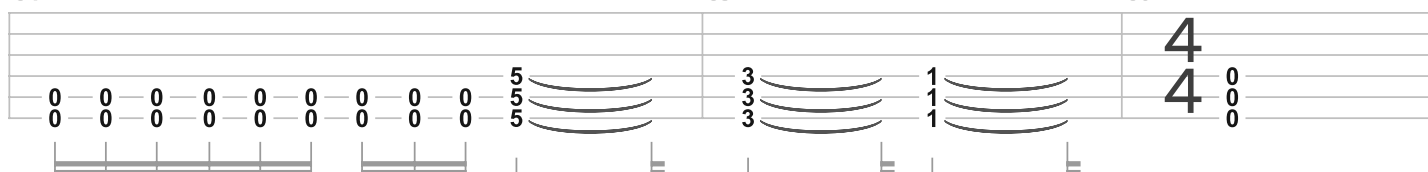
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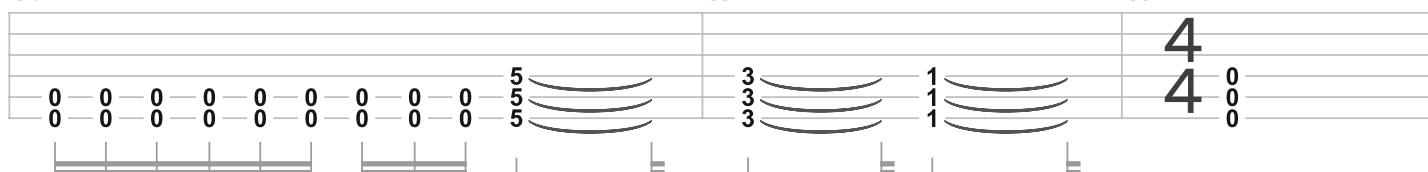
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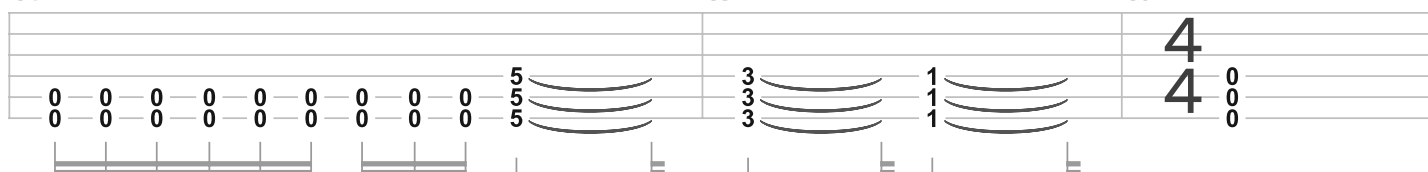
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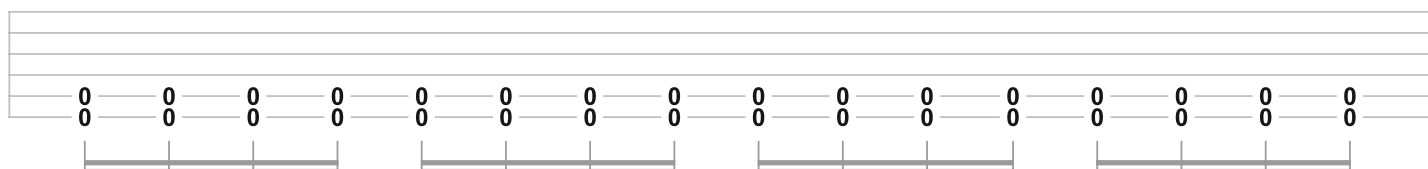
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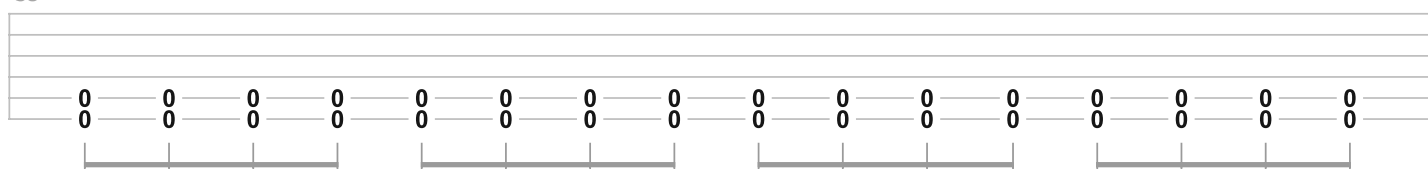
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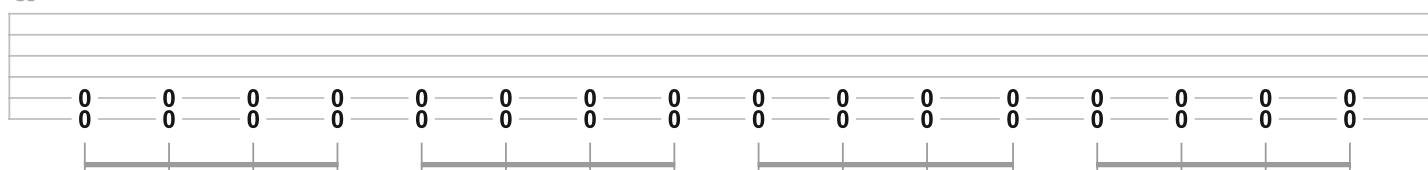
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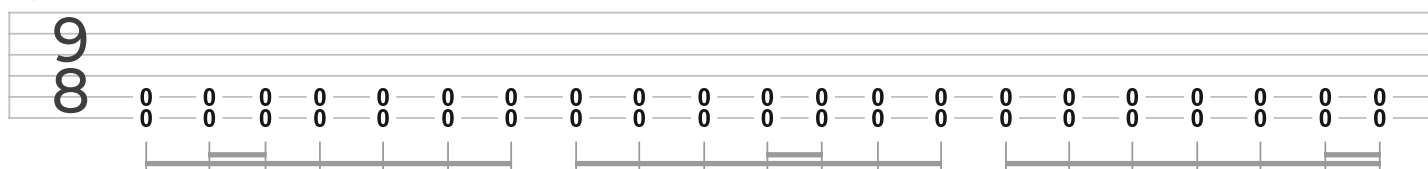
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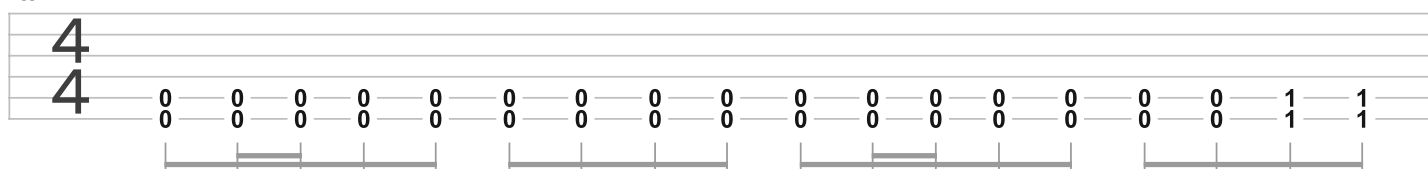
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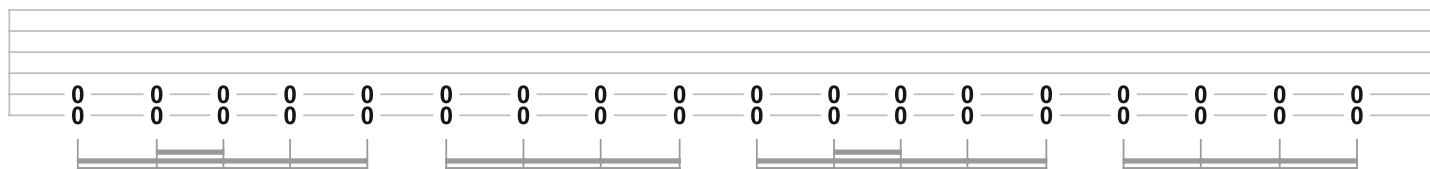
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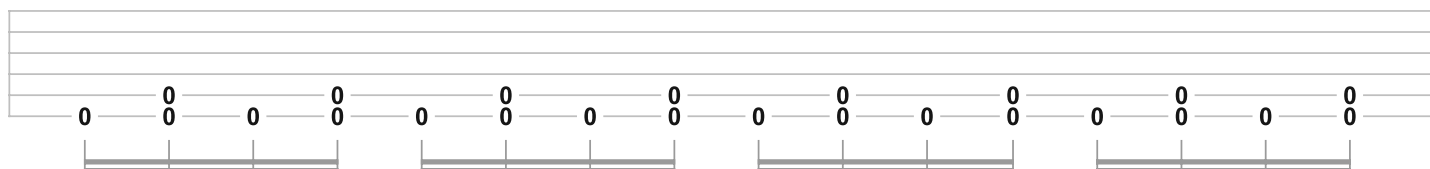
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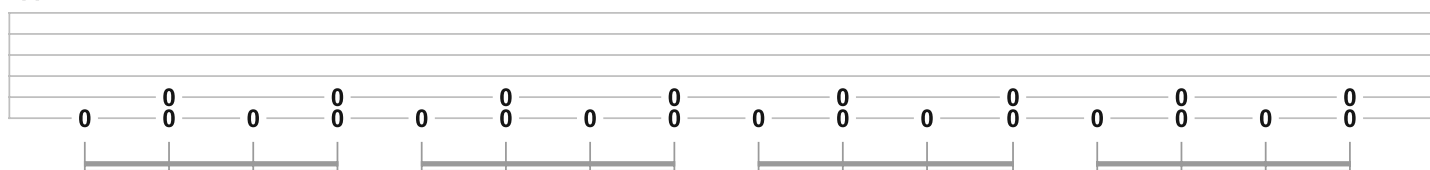
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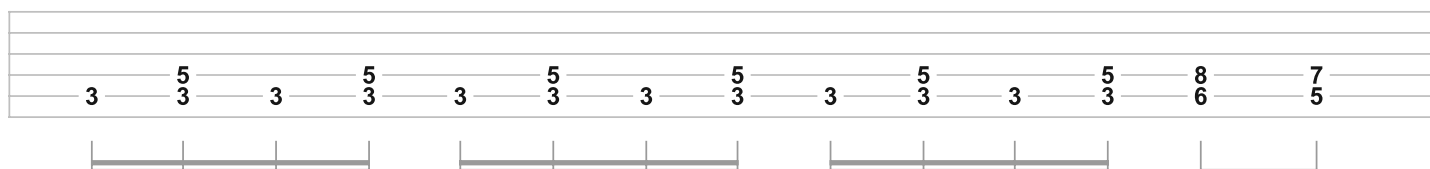
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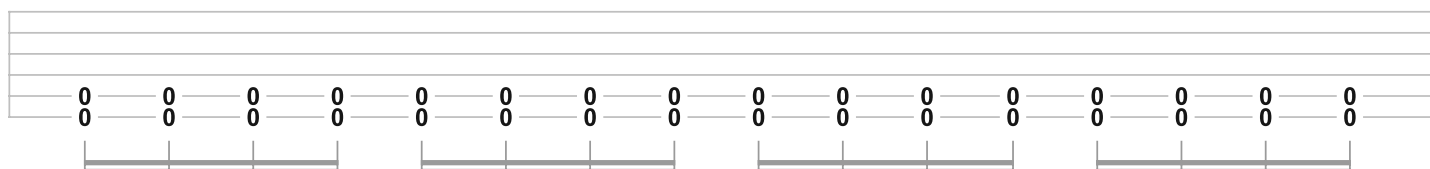
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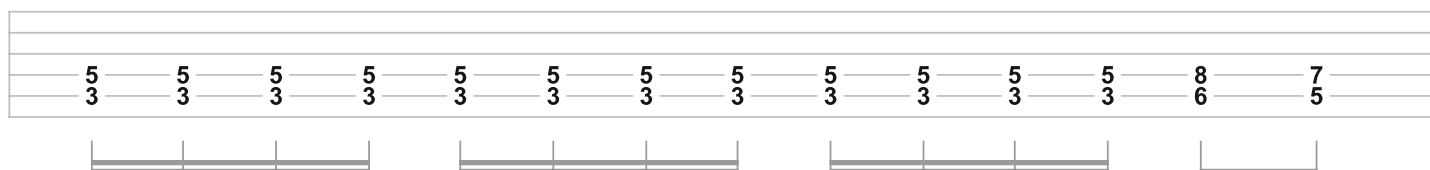
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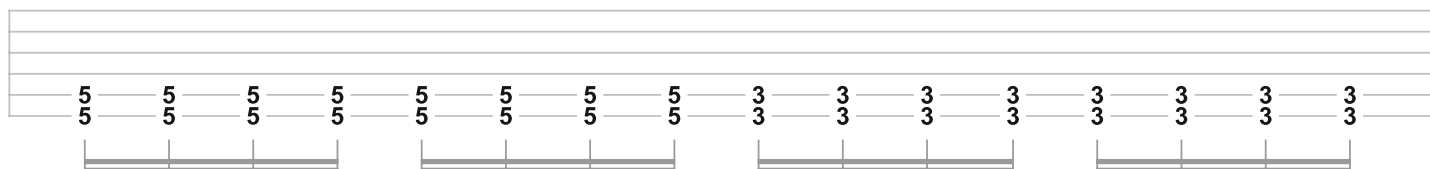
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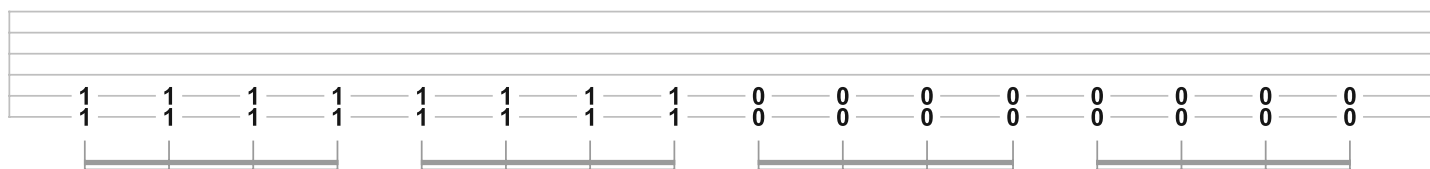
47



48



49





$\text{♩} = 180$

65 66 67 68

69 70 71 72 73

74 75 76 77

78 79 80

81 82 83

84 85 86

87 88

89 90 91

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment. The score is divided into measures 92 through 100. The vocal line is in G major, and the piano accompaniment is in G major. The piano part features a rhythmic pattern of eighth and sixteenth notes, with a final cadence in measure 100.

**Measure 92:** The vocal line has a whole note G4. The piano accompaniment has a half note G3 and a half note G4.

**Measure 93:** The vocal line has a whole note A4. The piano accompaniment has a half note A3 and a half note A4.

**Measure 94:** The vocal line has a whole note B4. The piano accompaniment has a half note B3 and a half note B4.

**Measure 95:** The vocal line has a whole note C5. The piano accompaniment has a half note C4 and a half note C5.

**Measure 96:** The vocal line has a whole note D5. The piano accompaniment has a half note D4 and a half note D5.

**Measure 97:** The vocal line has a whole note E5. The piano accompaniment has a half note E4 and a half note E5.

**Measure 98:** The vocal line has a whole note F#5. The piano accompaniment has a half note F#4 and a half note F#5.

**Measure 99:** The vocal line has a whole note G5. The piano accompaniment has a half note G4 and a half note G5.

**Measure 100:** The vocal line has a whole note G4. The piano accompaniment has a half note G3 and a half note G4.