

airqn — antifriz


Track: — Drums

♩ = 90

1	2	3	4
988			

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under G, 'Rose' under A, and 'Tree' under B. The system ends with a double bar line.

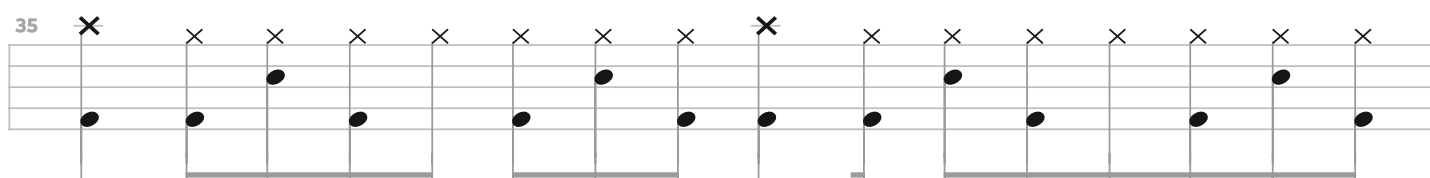
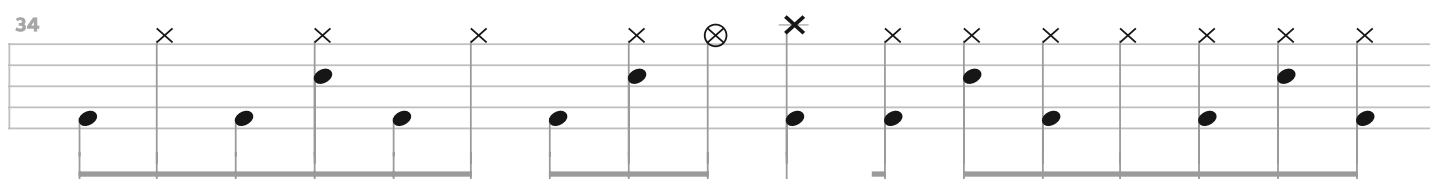
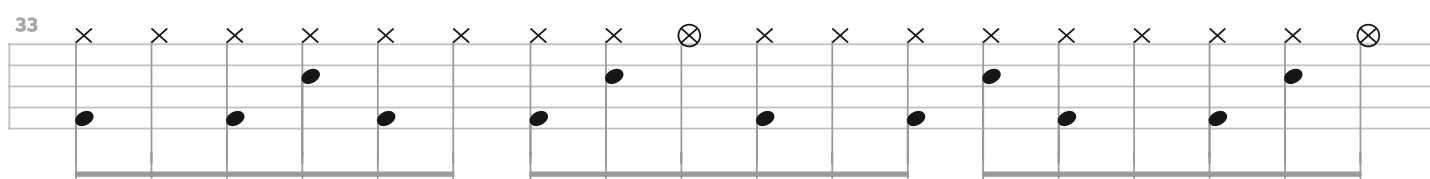
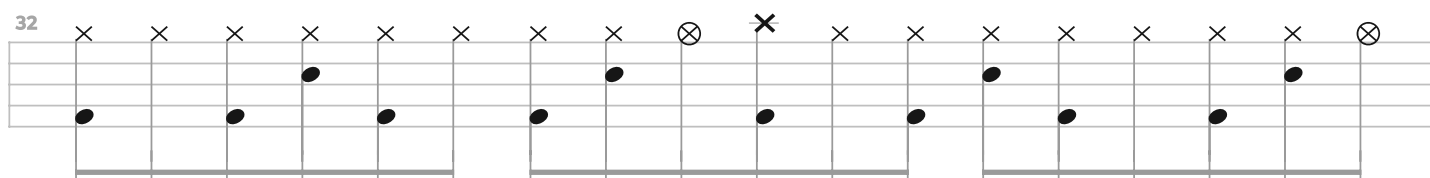
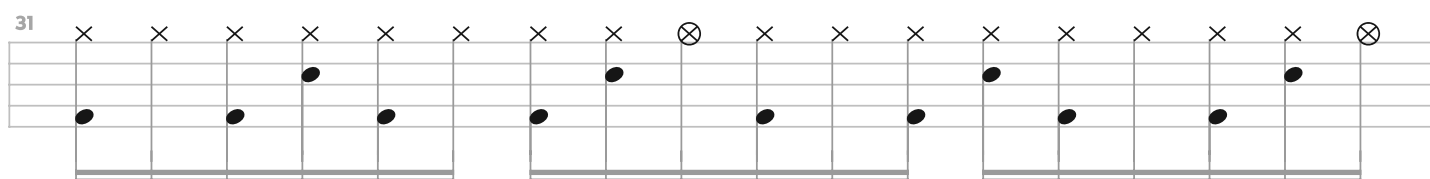
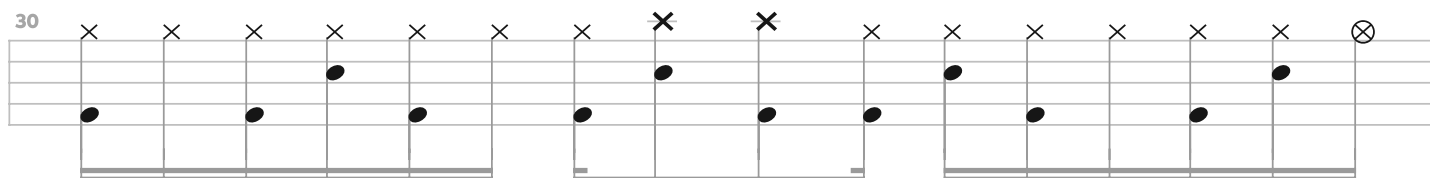
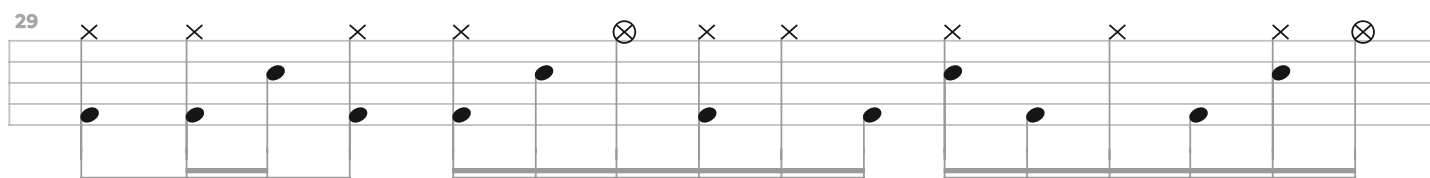
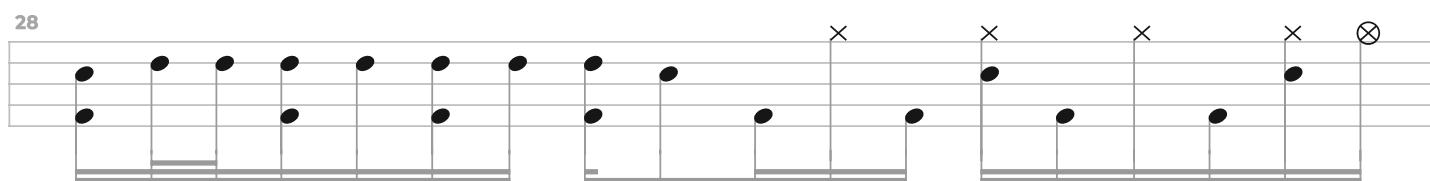
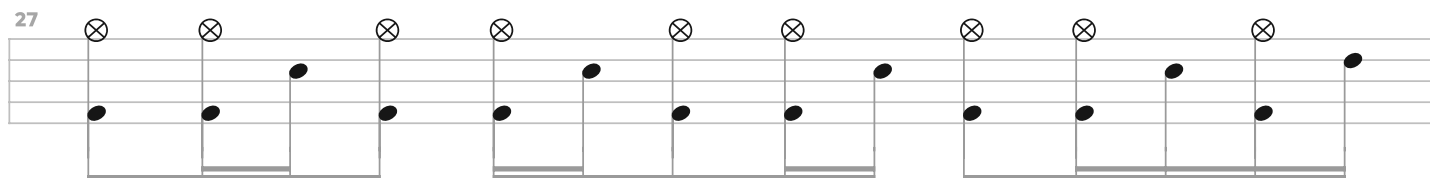
The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melody of eighth and quarter notes, with a final measure containing a whole note. The lower staff is a bass clef, also with a key signature of one flat and a 2/4 time signature. It contains a bass line of eighth and quarter notes, with a final measure containing a whole note. The music is written in a simple, accessible style suitable for young children.

12 

13

Musical notation for exercise 13, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with rests indicated by 'x' marks above the staff. The bass line is mostly whole notes and rests.

The image displays a page of 12 musical staves, numbered 15 to 26. Each staff contains a sequence of musical notation exercises. The notation includes notes, rests, and various symbols (circles with crosses, plain circles, and 'x' marks) indicating specific musical concepts or techniques. The exercises are arranged in a grid-like fashion, with each staff containing a single line of music. The notation is simplified, focusing on rhythm and pitch relationships rather than complex harmonic structures. The symbols used include circles with crosses (⊗), plain circles (○), and 'x' marks, which likely represent different types of notes or rests in a simplified musical notation system.



36 **4** **4** **x** 37

38 **x** 39

40 **9** **8** **x**

41 **4** **4**

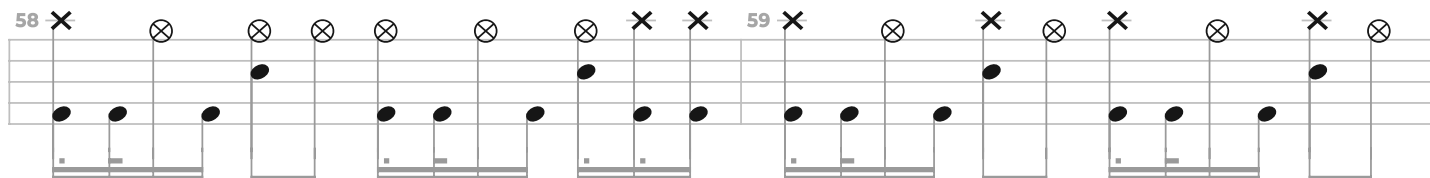
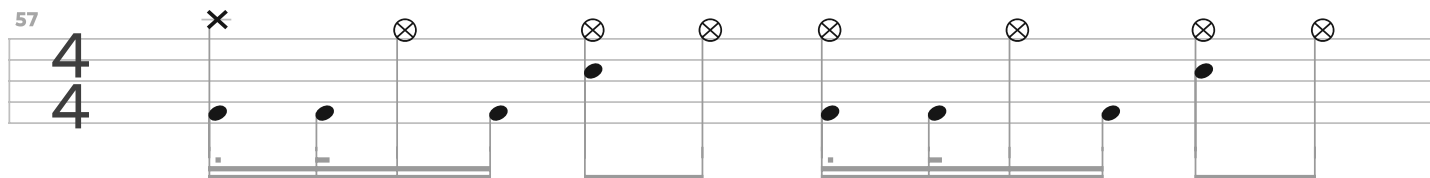
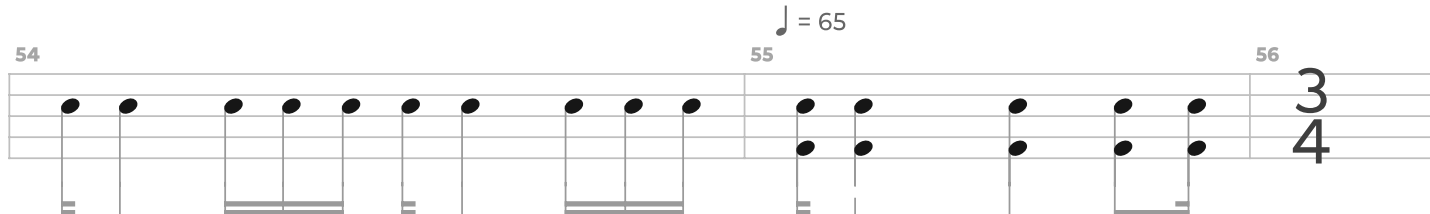
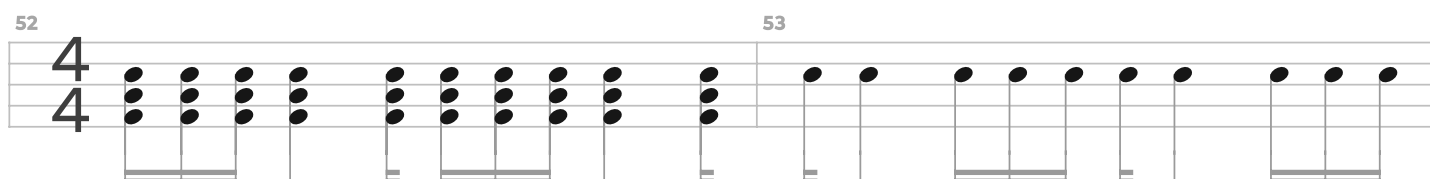
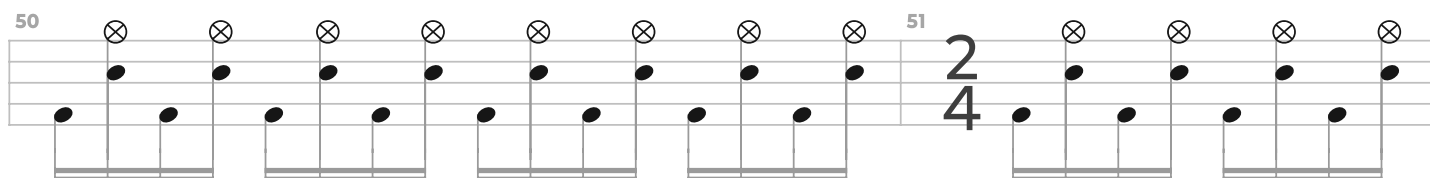
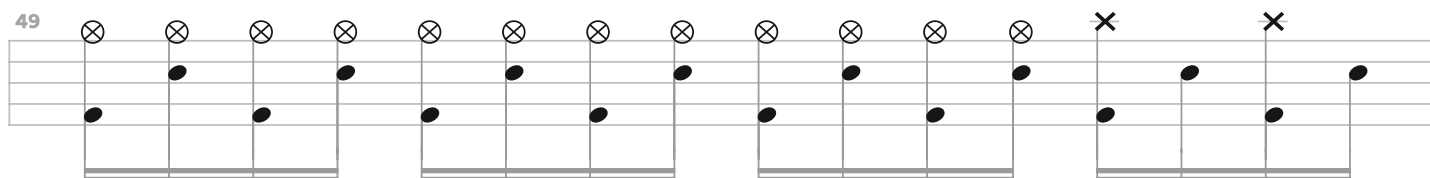
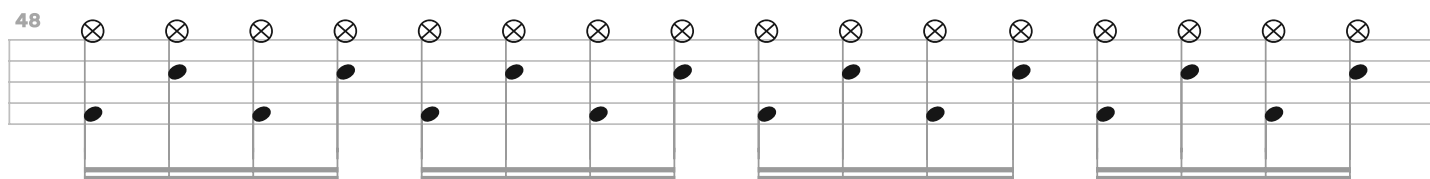
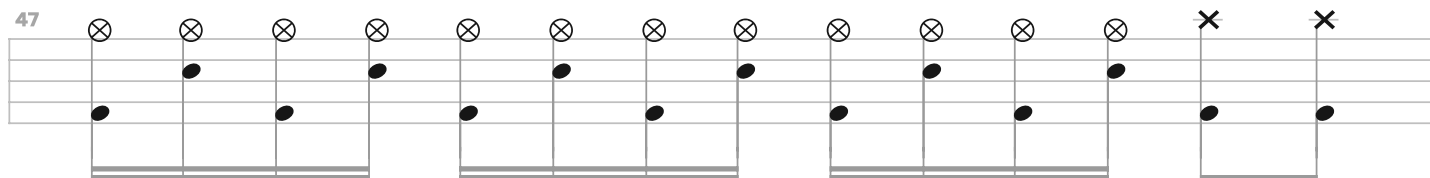
42

43

44

45 **x** **x**

46



60

61

62

63

64

65

♩ = 180

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

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90

80 81

82 83

84 85

86 87

88 89 90

91 92

93 94 95 96 97 98 99

100