

Таралеца — Пианото на Игнат

Track: — Electric Guitar (clean)

♩ = 100

12345

e
B
G
D
A
E

4

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

678910

e
B
G
D
A
E

4

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

1112

e
B
G
D
A
E

4

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

1112

e
B
G
D
A
E

4

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61

62 63 64

65 66 67 68

69 70 71 72 73

74 75 76 77

78 79 80

The image displays guitar tabs for measures 46 through 80. The notation includes standard fret numbers (0-3), triplet markings (3), and various guitar-specific symbols like bends (curved lines) and vibrato (wavy lines). The tabs are organized into measures, with some measures containing multiple staves to represent different guitar parts or techniques. The sequence of measures is as follows: 46-51, 52-57, 58-61, 62-64, 65-68, 69-73, 74-77, and 78-80.

81 0 0 0 0 0 0 82 0 0 0 0 0 0 83 0 0 0 0 0 0 84 3 3

1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

85 3 3 3 3 86 0 0 1 0 0 0 87 0 0 0 1 0 0 88 0 0 1 0 0 0

3 3 3 3 0 0 1 0 0 0 1 0 0 1 0 0 0 0 1 0 0 0

4 4 4 4 7 1 2 1 0 1 1 0 0 1 1 0 0 1 1 0 0 1

5 5 5 5 2 2 3 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 0 1 3 2 0 3 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 0

89 90 91

(0) 2 2 3 3 2 2 (2) 2 2 3 3 2 2 (2) 2 2 3 3 2 2

5 0 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

92 93 94 95

(2) 2 2 3 3 2 2 (2) 2 2 3 3 2 2 (2) 3 5 3 5

(0) 0 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

96 97 98 99

3 5 3 5 3 3 0 0 0 0 3 3 3 3

3 2 2 2 2 0 0 0 0 0 0 0 0 0

100 101 102

1 1 1 1 1 1 0 0 0 0 0 0

0 0 0 0 0 0 2 2 2 2 2 2

3 3 3 3 3 3 0 0 0 0 0 0

103 104 105 106

1 1 1 1 1 1 0 0 0 0 0 0

0 0 0 0 0 0 2 2 2 2 2 2

3 3 3 3 3 3 0 0 0 0 0 0

107 108 109

0 0 0 0 0 0 0 0 2 0 3 2 0 2

0 0 0 0 0 0 2 2 0 0 0 0 0 0

2 2 2 2 2 2 3 3 0 1 0 0 0 0

3 3 3 3 3 3 3 3 0 0 0 0 0 0

This page contains musical notation for guitar, numbered 110 to 134. The notation includes various musical symbols such as notes, rests, and fingerings, along with a series of empty staves for practice.

The notation is organized into groups of three staves each, with the following exercises:

- 110: A sequence of notes (2, 2, 0, 3, 2, 0, 2) with fingerings (2, 2, 0, 3, 2, 0, 2) and a series of empty staves.
- 111: A sequence of notes (2, 2, 0, 3, 2, 0, 2) with fingerings (2, 2, 0, 3, 2, 0, 2) and a series of empty staves.
- 112: A sequence of notes (2, 2, 0, 3, 2, 0, 2) with fingerings (2, 2, 0, 3, 2, 0, 2) and a series of empty staves.
- 113: A sequence of notes (0, 1, 2, 2, 0) with fingerings (0, 1, 2, 2, 0) and a series of empty staves.
- 114: A sequence of notes (0, 1, 2, 2, 0) with fingerings (0, 1, 2, 2, 0) and a series of empty staves.
- 115: A sequence of notes (0, 1, 2, 2, 0) with fingerings (0, 1, 2, 2, 0) and a series of empty staves.
- 116: A sequence of notes (0, 1, 2, 2, 0) with fingerings (0, 1, 2, 2, 0) and a series of empty staves.
- 117: A sequence of notes (0, 1, 2, 2, 0) with fingerings (0, 1, 2, 2, 0) and a series of empty staves.
- 118: A sequence of notes (0, 1, 2, 2, 0) with fingerings (0, 1, 2, 2, 0) and a series of empty staves.
- 119: A sequence of notes (0, 1, 2, 2, 0) with fingerings (0, 1, 2, 2, 0) and a series of empty staves.
- 120: A sequence of notes (0, 1, 2, 2, 0) with fingerings (0, 1, 2, 2, 0) and a series of empty staves.
- 121: A sequence of notes (0, 1, 2, 2, 0) with fingerings (0, 1, 2, 2, 0) and a series of empty staves.
- 122: A sequence of notes (0, 1, 2, 2, 0) with fingerings (0, 1, 2, 2, 0) and a series of empty staves.
- 123: A sequence of notes (0, 1, 2, 2, 0) with fingerings (0, 1, 2, 2, 0) and a series of empty staves.
- 124: A sequence of notes (0, 1, 2, 2, 0) with fingerings (0, 1, 2, 2, 0) and a series of empty staves.
- 125: A sequence of notes (0, 1, 2, 2, 0) with fingerings (0, 1, 2, 2, 0) and a series of empty staves.
- 126: A sequence of notes (0, 1, 2, 2, 0) with fingerings (0, 1, 2, 2, 0) and a series of empty staves.
- 127: A sequence of notes (0, 1, 2, 2, 0) with fingerings (0, 1, 2, 2, 0) and a series of empty staves.
- 128: A sequence of notes (0, 1, 2, 2, 0) with fingerings (0, 1, 2, 2, 0) and a series of empty staves.
- 129: A sequence of notes (0, 1, 2, 2, 0) with fingerings (0, 1, 2, 2, 0) and a series of empty staves.
- 130: A sequence of notes (0, 1, 2, 2, 0) with fingerings (0, 1, 2, 2, 0) and a series of empty staves.
- 131: A sequence of notes (0, 1, 2, 2, 0) with fingerings (0, 1, 2, 2, 0) and a series of empty staves.
- 132: A sequence of notes (0, 1, 2, 2, 0) with fingerings (0, 1, 2, 2, 0) and a series of empty staves.
- 133: A sequence of notes (0, 1, 2, 2, 0) with fingerings (0, 1, 2, 2, 0) and a series of empty staves.
- 134: A sequence of notes (0, 1, 2, 2, 0) with fingerings (0, 1, 2, 2, 0) and a series of empty staves.

Diagram 1 shows a sequence of 148 musical staves. The first part (staves 135-140) contains complex rhythmic patterns with notes and rests. The second part (staves 141-148) shows a sequence of notes and rests, with some staves having multiple notes. The diagram is divided into two parts by a vertical line.