

Enezothé — Jeusan

Track: Track 6 — Electric Bass (finger)

[illegible]

P. M. -----|

28

0 0 0 3 0 1 3 1 0

P. M. -----|

29

0 0 0 0 0 0 7 8 7 5

let ring |

P. M. -----

30

8 8 8 8 10 10 10 10

31

3 3 2 3 0 0 0 0

P. M. -----|

32

0 0 0 3 0 1 3 1 0

P. M. -----|

33

0 0 0 0 0 0 7 8 7 5

let ring | let ring | let ring

34

8 8 8 8 10 10 10 10

35

3 3 2 0 0 0 0 0 0

let ring -----| let ring -----|

36

0 0 3 0 1 3 1 0

37

0 0 0 0 0 0 0 0 0

38

5 5 3 3 1 1 8 8 10 10 7 7 7 7 8 8

let ring | let ring |

39

3 3 2 0 5 3 1 0 0

40

0 8 8 5 5 5 7

42

A number line from 0 to 100. The numbers 0, 0, 0, 0, 0, 0, 7, 8, 7, 5, 8, 8, 8, 8, 10, 10, 10, 10 are marked. A bracket connects 7 and 8, and another bracket connects 8 and 7.

♩ = 200

44

8 8 8 7 7 7 8 8 8 8 8 7 7 7 3 3

8 4 0

13
4.

0 - 0 - 0



The first system of music for 'The Little Boat' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, child-friendly style. It begins with a whole note G4, followed by a quarter rest, then a quarter note A4, a quarter note G4, and a quarter note F4. This is followed by a half note E4, a half note D4, and a half note C4. The system ends with a double bar line. Below the staff, there are four groups of three small rectangular boxes, each labeled with a number (1, 2, 3, 4) and a corresponding letter (A, B, C, D) to indicate the pitch for a simple accompaniment or singing exercise.

0 - 0 - 0



The first system of music for 'The Little Boat' is written on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109

14
4

The first staff of music shows the beginning of the song. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante'. The first measure contains a whole note chord of F4, A4, and C5. The second measure contains a whole note chord of G4, B4, and D5. The third measure contains a whole note chord of A4, C5, and E5. The fourth measure contains a whole note chord of B4, D5, and F5. The fifth measure contains a whole note chord of C5, E5, and G5. The sixth measure contains a whole note chord of D5, F5, and A5. The seventh measure contains a whole note chord of E5, G5, and B5. The eighth measure contains a whole note chord of F5, A5, and C6. The ninth measure contains a whole note chord of G5, B5, and D6. The tenth measure contains a whole note chord of A5, C6, and E6. The eleventh measure contains a whole note chord of B5, D6, and F6. The twelfth measure contains a whole note chord of C6, E6, and G6. The thirteenth measure contains a whole note chord of D6, F6, and A6. The fourteenth measure contains a whole note chord of E6, G6, and B6. The fifteenth measure contains a whole note chord of F6, A6, and C7. The sixteenth measure contains a whole note chord of G6, B6, and D7. The seventeenth measure contains a whole note chord of A6, C7, and E7. The eighteenth measure contains a whole note chord of B6, D7, and F7. The nineteenth measure contains a whole note chord of C7, E7, and G7. The twentieth measure contains a whole note chord of D7, F7, and A7. The twenty-first measure contains a whole note chord of E7, G7, and B7. The twenty-second measure contains a whole note chord of F7, A7, and C8. The twenty-third measure contains a whole note chord of G7, B7, and D8. The twenty-fourth measure contains a whole note chord of A7, C8, and E8. The twenty-fifth measure contains a whole note chord of B7, D8, and F8. The twenty-sixth measure contains a whole note chord of C8, E8, and G8. The twenty-seventh measure contains a whole note chord of D8, F8, and A8. The twenty-eighth measure contains a whole note chord of E8, G8, and B8. The twenty-ninth measure contains a whole note chord of F8, A8, and C9. The thirtieth measure contains a whole note chord of G8, B8, and D9. The thirty-first measure contains a whole note chord of A8, C9, and E9. The thirty-second measure contains a whole note chord of B8, D9, and F9. The thirty-third measure contains a whole note chord of C9, E9, and G9. The thirty-fourth measure contains a whole note chord of D9, F9, and A9. The thirty-fifth measure contains a whole note chord of E9, G9, and B9. The thirty-sixth measure contains a whole note chord of F9, A9, and C10. The thirty-seventh measure contains a whole note chord of G9, B9, and D10. The thirty-eighth measure contains a whole note chord of A9, C10, and E10. The thirty-ninth measure contains a whole note chord of B9, D10, and F10. The fortieth measure contains a whole note chord of C10, E10, and G10. The forty-first measure contains a whole note chord of D10, F10, and A10. The forty-second measure contains a whole note chord of E10, G10, and B10. The forty-third measure contains a whole note chord of F10, A10, and C11. The forty-fourth measure contains a whole note chord of G10, B10, and D11. The forty-fifth measure contains a whole note chord of A10, C11, and E11. The forty-sixth measure contains a whole note chord of B10, D11, and F11. The forty-seventh measure contains a whole note chord of C11, E11, and G11. The forty-eighth measure contains a whole note chord of D11, F11, and A11. The forty-ninth measure contains a whole note chord of E11, G11, and B11. The fiftieth measure contains a whole note chord of F11, A11, and C12. The fifty-first measure contains a whole note chord of G11, B11, and D12. The fifty-second measure contains a whole note chord of A11, C12, and E12. The fifty-third measure contains a whole note chord of B11, D12, and F12. The fifty-fourth measure contains a whole note chord of C12, E12, and G12. The fifty-fifth measure contains a whole note chord of D12, F12, and A12. The fifty-sixth measure contains a whole note chord of E12, G12, and B12. The fifty-seventh measure contains a whole note chord of F12, A12, and C13. The fifty-eighth measure contains a whole note chord of G12, B12, and D13. The fifty-ninth measure contains a whole note chord of A12, C13, and E13. The sixtieth measure contains a whole note chord of B12, D13, and F13. The sixty-first measure contains a whole note chord of C13, E13, and G13. The sixty-second measure contains a whole note chord of D13, F13, and A13. The sixty-third measure contains a whole note chord of E13, G13, and B13. The sixty-fourth measure contains a whole note chord of F13, A13, and C14. The sixty-fifth measure contains a whole note chord of G13, B13, and D14. The sixty-sixth measure contains a whole note chord of A13, C14, and E14. The sixty-seventh measure contains a whole note chord of B13, D14, and F14. The sixty-eighth measure contains a whole note chord of C14, E14, and G14. The sixty-ninth measure contains a whole note chord of D14, F14, and A14. The seventieth measure contains a whole note chord of E14, G14, and B14. The seventy-first measure contains a whole note chord of F14, A14, and C15. The seventy-second measure contains a whole note chord of G14, B14, and D15. The seventy-third measure contains a whole note chord of A14, C15, and E15. The seventy-fourth measure contains a whole note chord of B14, D15, and F15. The seventy-fifth measure contains a whole note chord of C15, E15, and G15. The seventy-sixth measure contains a whole note chord of D15, F15, and A15. The seventy-seventh measure contains a whole note chord of E15, G15, and B15. The seventy-eighth measure contains a whole note chord of F15, A15, and C16. The seventy-ninth measure contains a whole note chord of G15, B15, and D16. The eightieth measure contains a whole note chord of A15, C16, and E16. The eighty-first measure contains a whole note chord of B15, D16, and F16. The eighty-second measure contains a whole note chord of C16, E16, and G16. The eighty-third measure contains a whole note chord of D16, F16, and A16. The eighty-fourth measure contains a whole note chord of E16, G16, and B16. The eighty-fifth measure contains a whole note chord of F16, A16, and C17. The eighty-sixth measure contains a whole note chord of G16, B16, and D17. The eighty-seventh measure contains a whole note chord of A16, C17, and E17. The eighty-eighth measure contains a whole note chord of B16, D17, and F17. The eighty-ninth measure contains a whole note chord of C17, E17, and G17. The ninetieth measure contains a whole note chord of D17, F17, and A17. The hundredth measure contains a whole note chord of E17, G17, and B17. The hundred-first measure contains a whole note chord of F17, A17, and C18. The hundred-second measure contains a whole note chord of G17, B17, and D18. The hundred-third measure contains a whole note chord of A17, C18, and E18. The hundred-fourth measure contains a whole note chord of B17, D18, and F18. The hundred-fifth measure contains a whole note chord of C18, E18, and G18. The hundred-sixth measure contains a whole note chord of D18, F18, and A18. The hundred-seventh measure contains a whole note chord of E18, G18, and B18. The hundred-eighth measure contains a whole note chord of F18, A18, and C19. The hundred-ninth measure contains a whole note chord of G18, B18, and D19. The hundred-tieth measure contains a whole note chord of A18, C19, and E19. The hundred-first measure contains a whole note chord of B18, D19, and F19. The hundred-second measure contains a whole note chord of C19, E19, and G19. The hundred-third measure contains a whole note chord of D19, F19, and A19. The hundred-fourth measure contains a whole note chord of E19, G19, and B19. The hundred-fifth measure contains a whole note chord of F19, A19, and C20. The hundred-sixth measure contains a whole note chord of G19, B19, and D20. The hundred-seventh measure contains a whole note chord of A19, C20, and E20. The hundred-eighth measure contains a whole note chord of B19, D20, and F20. The hundred-ninth measure contains a whole note chord of C20, E20, and G20. The hundred-tieth measure contains a whole note chord of D20, F20, and A20. The hundred-first measure contains a whole note chord of E20, G20, and B20. The hundred-second measure contains a whole note chord of F20, A20, and C21. The hundred-third measure contains a whole note chord of G20, B20, and D21. The hundred-fourth measure contains a whole note chord of A20, C21, and E21. The hundred-fifth measure contains a whole note chord of B20, D21, and F21. The hundred-sixth measure contains a whole note chord of C21, E21, and G21. The hundred-seventh measure contains a whole note chord of D21, F21, and A21. The hundred-eighth measure contains a whole note chord of E21, G21, and B21. The hundred-ninth measure contains a whole note chord of F21, A21, and C22. The hundred-tieth measure contains a whole note chord of G21, B21, and D22. The hundred-first measure contains a whole note chord of A21, C22, and E22. The hundred-second measure contains a whole note chord of B21, D22, and F22. The hundred-third measure contains a whole note chord of C22, E22, and G22. The hundred-fourth measure contains a whole note chord of D22, F22, and A22. The hundred-fifth measure contains a whole note chord of E22, G22, and B22. The hundred-sixth measure contains a whole note chord of F22, A22, and C23. The hundred-seventh measure contains a whole note chord of G22, B22, and D23. The hundred-eighth measure contains a whole note chord of A22, C23, and E23. The hundred-ninth measure contains a whole note chord of B22, D23, and F23. The hundred-tieth measure contains a whole note chord of C23, E23, and G23. The hundred-first measure contains a whole note chord of D23, F23, and A23. The hundred-second measure contains a whole note chord of E23, G23, and B23. The hundred-third measure contains a whole note chord of F23, A23, and C24. The hundred-fourth measure contains a whole note chord of G23, B23, and D24. The hundred-fifth measure contains a whole note chord of A23, C24, and E24. The hundred-sixth measure contains a whole note chord of B23, D24, and F24. The hundred-seventh measure contains a whole note chord of C24, E24, and G24. The hundred-eighth measure contains a whole note chord of D24, F24, and A24. The hundred-ninth measure contains a whole note chord of E24, G24, and B24. The hundred-tieth measure contains a whole note chord of F24, A24, and C25. The hundred-first measure contains a whole note chord of G24, B24, and D25. The hundred-second measure contains a whole note chord of A24, C25, and E25. The hundred-third measure contains a whole note chord of B24, D25, and F25. The hundred-fourth measure contains a whole note chord of C25, E25, and G25. The hundred-fifth measure contains a whole note chord of D25, F25, and A25. The hundred-sixth measure contains a whole note chord of E25, G25, and B25. The hundred-seventh measure contains a whole note chord of F25, A25, and C26. The hundred-eighth measure contains a whole note chord of G25, B25, and D26. The hundred-ninth measure contains a whole note chord of A25, C26, and E26. The hundred-tieth measure contains a whole note chord of B25, D26, and F26. The hundred-first measure contains a whole note chord of C26, E26, and G26. The hundred-second measure contains a whole note chord of D26, F26, and A26. The hundred-third measure contains a whole note chord of E26, G26, and B26. The hundred-fourth measure contains a whole note chord of F26, A26, and C27. The hundred-fifth measure contains a whole note chord of G26, B26, and D27. The hundred-sixth measure contains a whole note chord of A26, C27, and E27. The hundred-seventh measure contains a whole note chord of B26, D27, and F27. The hundred-eighth measure contains a whole note chord of C27, E27, and G27. The hundred-ninth measure contains a whole note chord of D27, F27, and A27. The hundred-tieth measure contains a whole note chord of E27, G27, and B27. The hundred-first measure contains a whole note chord of F27, A27, and C28. The hundred-second measure contains a whole note chord of G27, B27, and D28. The hundred-third measure contains a whole note chord of A27, C28, and E28. The hundred-fourth measure contains a whole note chord of B27, D28, and F28. The hundred-fifth measure contains a whole note chord of C28, E28, and G28. The hundred-sixth measure contains a whole note chord of D28, F28, and A28. The hundred-seventh measure contains a whole note chord of E28, G28, and B28. The hundred-eighth measure contains a whole note chord of F28, A28, and C29. The hundred-ninth measure contains a whole note chord of G28, B28, and D29. The hundred-tieth measure contains a whole note chord of A28, C29, and E29. The hundred-first measure contains a whole note chord of B28, D29, and F29. The hundred-second measure contains a whole note chord of C29, E29, and G29. The hundred-third measure contains a whole note chord of D29, F29, and A29. The hundred-fourth measure contains a whole note chord of E29, G29, and B29. The hundred-fifth measure contains a whole note chord of

50

[illegible]

52

53 54

0 0 0 1 4 0 1 0 0 0 5 1 0 0 0 3 3 1 0

55 56

0 0 0 1 4 0 1 0 0 0 6 5 0 3 1 0 1

57 58

0 0 0 1 4 0 1 0 0 0 5 1 0 0 0 3 3 1 0

59 60

0 0 0 1 4 0 1 0 0 0 6 5 0 3 6 5 4

61 62

0 0 0 1 4 0 1 0 0 0 5 1 0 0 0 3 3 1 0

63 64

0 0 0 1 4 0 1 0 0 0 6 5 0 5 6 7 6

65 66

0 0 0 1 4 0 1 0 0 0 4 5 7 8 0 0 0 6 5

67 68

0 0 0 10 6 0 0 0 0 8 6 5 0 0 0 1 3

69 70

0 0 0 1 4 0 1 0 0 0 8 7 5 4 0 0 0 6 5

71 72

0 0 0 1 0 0 5 4 0 0 0 0 0 0

73 74

0 0 0 1 4 0 1 0 0 0 4 5 7 8 0 0 0 6 5

75 76

0 0 0 10 6 0 0 0 0 0 8 6 5 0 0 0 1 3

77 78

0 0 0 1 4 0 1 0 0 0 8 7 5 4 0 0 0 6 5

79 80 81

0 0 0 1 0 0 5 4 0 0 0 2

82 83

12 13 12 11 10 9 12 13 12 11 10 9 12 11 9 10

84 85

12 13 12 11 10 9 12 13 12 11 10 9 9 10 9 8 9 8

86

87

88

89

90

91

92

93

94

95

96

97

98

99

♩ = 140

P. M. P. M. P. M. P. M.

Detailed description of guitar tabs:
 - Measures 86-89: Fretboard diagrams with fingerings. Measure 86: 12, 13, 12, 11, 10, 9, 12, 13. Measure 87: 12, 11, 10, 9, 12, 11, 9, 10. Measure 88: 12, 13, 12, 11, 10, 9, 12, 13. Measure 89: 6/4 time signature, 12, 11, 10, 9, 9, 10, 9, 8, 9, 8, 7, 8, 7, 6, 7, 6.
 - Measures 90-99: Rhythmic notation and fretboard diagrams. Measure 90: 7/8 time signature, accents, dots, beams. Measure 91: accents, dots, beams. Measure 92: 4/4 time signature, accents, dots, beams. Measure 93: accents, dots, beams. Measure 94: accents, dots, beams. Measure 95: accents, dots, beams. Measure 96: accents, dots, beams. Measure 97: accents, dots, beams. Measure 98: accents, dots, beams. Measure 99: accents, dots, beams.
 - Measure 90 includes a tempo marking of 140 bpm and a 'P. M.' (Palm Mute) instruction.

Tuk perkusiąta se prehvyrlą na 7ma struna nastroena v G

100

101

102

103

104

105

106

107

108

109

110

111

112

113

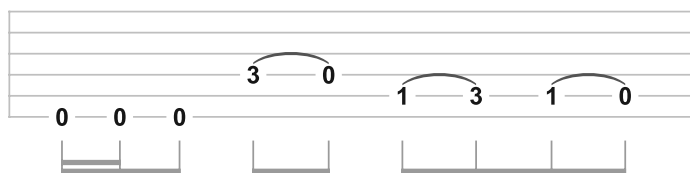
114

let ring

P. M. -----

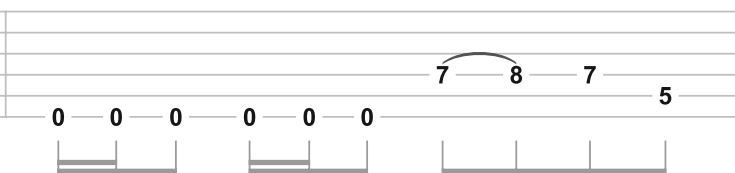
P. M. -----|

115

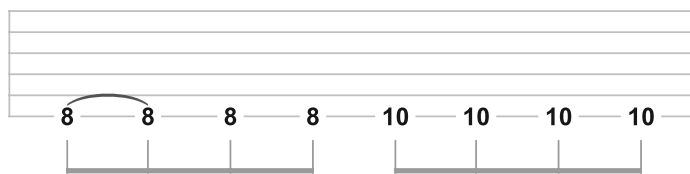


P. M. -----|

116



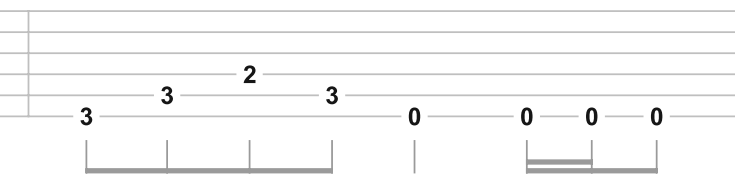
117



let ring |

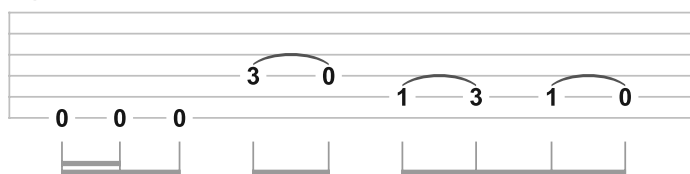
P. M. -----

118



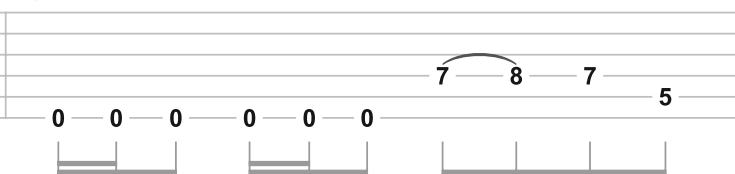
P. M. -----|

119

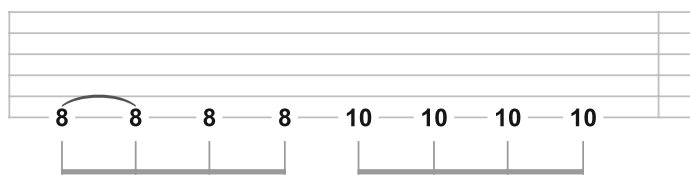


P. M. -----|

120



121

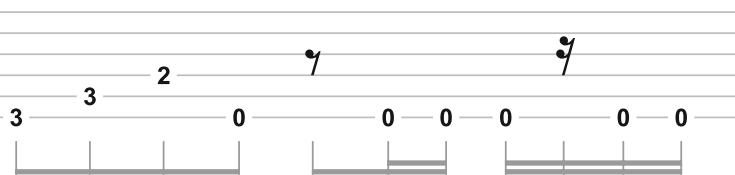


let ring |

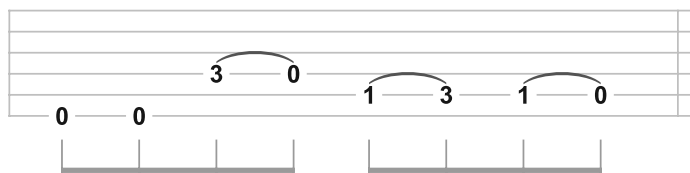
let ring |

let ring

122

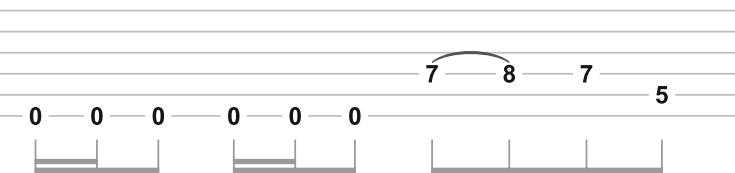


123

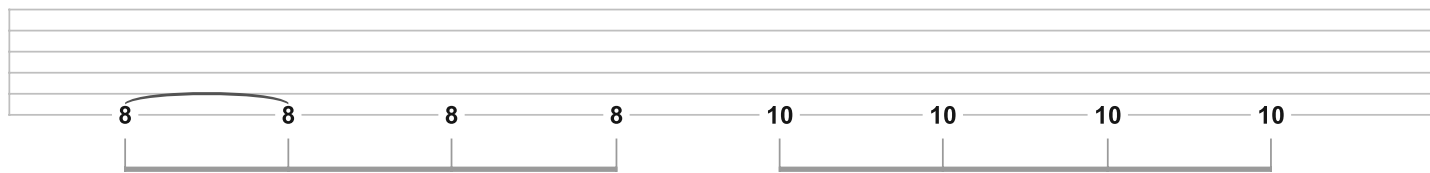


P. M. -----|

124



125

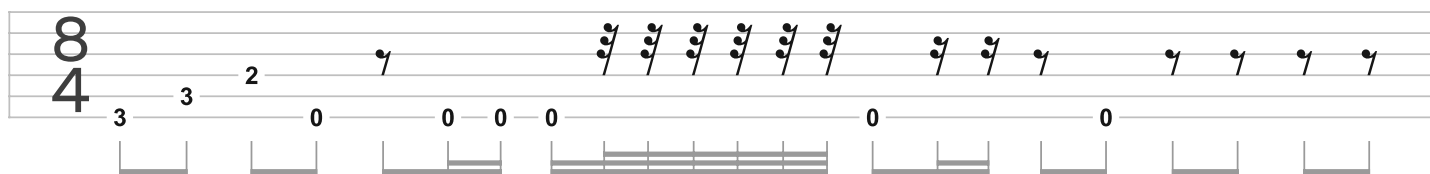


let ring

let ring

let ring

126



[illegible]

128

0 0 0 1 0

129

Allegretto

0 5 0 0 3 3 6 6 2 2 5 5 3 3 6 6 5

130 ♩ = 200

7
8

0 4 3 6 4 3 7 6 9 10 9 12 13 12

131

1
8

16 7

132

8
4

133

16
4

0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

134

0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0

135

4 4 1 1 0 0 0 0 0 0 6 6 6 5 5 5 1 1 4 4 4 4 0 0 0

$\text{♩} = 180$

[illegible]

152

A number line starting at 0 and ending at 40. Tick marks are present at every integer. A bracket is drawn below the line, starting at the tick mark for 10 and ending at the tick mark for 40. The number 30 is written above the bracket.

153

154

[illegible]

155
