

Morphine — Buena

Track: Mark Sandman - Bass Guitar — Electric Bass (pick)

Intro $\text{♩} = 90$

Play w/ a slide. Tune d string to c, a la drop d.

g
C
A
E

1 **4** 0 0 2 $\frac{1}{2}$ 0 0 3 0 0 2 (0) (0) 0 0 3 0 7 7 7 3

3 0 0 2 $\frac{1}{2}$ 0 0 3 0 0 4 (0) (0) 0 5 6 5 3 0 7 7 3 3

5 0 0 2 $\frac{1}{2}$ 0 0 3 0 0 6 (0) (0) 0 0 3 0 7 7 7 3

7 0 0 2 $\frac{1}{2}$ 0 0 3 0 0 8 (0) (0) 0 5 6 5 3 0 7 7 3

9 0 0 2 $\frac{1}{2}$ 0 0 3 0 0 10 (0) (0) 0 0 3 3 0 7 7 7 3

11 $\text{♩} = 97$ 0 0 2 $\frac{1}{2}$ 0 0 3 0 0 12 (0) (0) 0 5 6 5 3 0 7 7 7 3

I hear a voice

Verse 1

Verse 1

from the back of the room

[illegible]

Prechorus 1

[illegible][illegible]

29 5 5 5 3 3 3 3 3 30 0 0 0 3 0 3 0

5 5 5 3 3 3 3 3 0 0 0 3 0 3 0

see I met a de- vil bue- na bue- na And

31

5 5 5 3 3 3 3 3 3

since I met the de- vil I ain't been the same, oh

32 0 0 0 3 0 3 0 33 0 5 5 5 3 3 3 3 3
0 0 0 3 0 3 0 0 5 5 5 3 3 3 3
no AndI feel al- right nowI have to tell you

34

0	0	0	3	0	3	0	
0	0	0	3	0	3	0	

Timeline diagram showing two periods of activity. The first period starts at time 0 and ends at time 3, with a duration of 3. The second period starts at time 3 and ends at time 6, with a duration of 3. A vertical line is drawn at time 6.

35

think it's time for me to fin- 'lly intro- duce you to the

The musical notation is on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes and half notes. The lyrics are written below the staff, with some words split across lines: 'think', 'it's', 'time for me', 'to fin-', ''lly', 'intro-', 'duce you', 'to', and 'the'. There are two fermatas over the notes for 'me' and 'lly'.

36

3	0	3	0	3	0	3	0	3	3
3	0	3	0	3	0	3	0	3	3

Bue- na bue- na bue- na good good

Sax Solo

37

$\frac{1}{2}$

38

(0) (0)

girl

39 $\frac{1}{2}$ 0 0 2 0 0 3 0 0 40 0 6 3 5 3 0 6 3 5 3 0 3 0

41 $\frac{1}{2}$ 0 0 2 0 0 3 42 0 0 3 3 3 3 0 0 0

43 $\frac{1}{2}$ 0 0 2 0 0 3 0 44 0 6 3 5 3 0 6 3 5 0 5 0 3

45 $\frac{1}{2}$ 0 0 2 0 0 3 46 $\frac{1}{2}$ 0 0 2 0 0 0 6 3 5

47 $\frac{1}{2}$ 0 0 2 0 0 3 48 0 6 3 5 3 0 6 3 5 3 0 3 5

49 $\frac{1}{2}$ 0 0 2 0 0 3 0 0 50 (0) 0 0 3 0 0 0 3 2

51 $\frac{1}{2}$ 0 0 2 0 0 3 0 0 52 (0) 0 5 6 5 3 0

It's com-in'

Verse 2

$\text{♩} = 94$

53 0 0 2 3 0 0 3 0 0 (0) 0 0 3 0 3 3

54 (0) 0 0 3 0 3 3

to me

Yeah it's co- min' to

$\text{♩} = 97$

55 0 0 2 3 0 0 3 0 0 (0) 0 0 6 3 5 3 0 3

56 (0) 0 0 6 3 5 3 0 3

me

Now

57 0 0 2 3 0 0 3 3 58 0 0 3 0 3 3

I think I know

What it is you

59 0 0 2 3 0 0 3 0 0 (0) 0 0 6 3 5 3 0

60 (0) 0 0 6 3 5 3 0

need

Prechorus 2

61 0 0 2 0 0 3 0 0 (0) 0 0 2 0 3

62 (0) 0 0 2 0 3

know some peo- ple

who wan- na make a change

But

63 0 0 2 0 0 2 64 0 0 2 0 3

I, I know how

to make it go a- way

You

Chorus 2

65 5 5 5 3 3 3 3 3 66 0 0 0 3 0 3 0

see I met a de- vil
named bue- na

And

67

since I met the de- vil I ain't been the same, oh

68

no

69

And I feel al- right I have to tell you

70

71

think it's time for me to fin- 'lly intro- duce you to the

72

Bue- na bue- na bue- na bue- na goodgood girl

73

74

75

76

77

78

79

80

$\begin{pmatrix} 0 \\ 0 \end{pmatrix} \begin{pmatrix} 0 \\ 0 \end{pmatrix} \begin{pmatrix} 6 \\ 6 \end{pmatrix} \begin{pmatrix} 0 \\ 0 \end{pmatrix} \begin{pmatrix} 5 \\ 5 \end{pmatrix} \begin{pmatrix} 3 \\ 3 \end{pmatrix} \begin{pmatrix} 0 \\ 0 \end{pmatrix}$