

Ahat — Land Of Blind Man

Track: Track 2 — Electric Guitar (clean)

$\text{♩} = 110$
let ring -|

1
e
B
G
D
A
E

4 4 0 7 7 0 3 2 (3) 2 0

let ring -| let ring -| let ring -| let ring -| let ring -|

3 (0) 5 3 2 0 4 0 0 2 5 0 0 3

let ring -| let ring -| let ring -| let ring -| let ring -| let ring -|

6 (3) 2 0 7 (0) 5 3 2 0 8 0 0 2

let ring -| let ring -| let ring -| let ring -| let ring -| let ring -|

Verse
let ring -| let ring -| let ring -| let ring -| let ring -|

9 0 3 10 (3) 2 0

let ring -| let ring -| let ring -| let ring -| let ring -|

11 (0) 5 3 2 0 12 0 0 2

let ring -| let ring -| let ring -| let ring -| let ring -|

13 0 1 0 1 0 2 14 0 1 0 1 2 2

let ring -| let ring -| let ring -| let ring -| let ring -| let ring -|

let ring -----|

15 16

let ring -| let ring -| let ring -| let ring -| let ring -|

17 18

let ring -----| let ring -| let ring -----|

19 20

let ring -----|

21 22

let ring -----| G

23 24 25

26 27

28 29

30	31

32	33

34	35

36	37

38	39

40	41	42

43	44	45

46	47	48

49	50	51	52	53	54	55	56	57

58	59

60	61

62	63

64	65	66

67	68	69

70	71	72

73	74	75	76	77	78	79	80	81	82

106	107	108	Em
			0
			0
			0
			2
			2
			0

[illegible]

The first system of musical notation for 'The Rose Tree' is shown. It consists of two staves. The first staff is labeled 'Am' and the second staff is labeled 'C'. The first staff has a key signature of one flat (B-flat) and a time signature of 4/4. The second staff has a key signature of one flat (B-flat) and a time signature of 4/4. The first staff contains the melody, and the second staff contains the bass line. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B-flat4, and a quarter note G4. The bass line starts with a quarter note G2, followed by a quarter note F2, then a quarter note E2, and a quarter note D2. The system ends with a double bar line.

Em

124

0

0

0

2

2

0