


# Morphine — Buena

Track: Mark Sandman - Vocals — Oboe

**Intro**   $\text{♩} = 90$   $\text{♩} = 95$   $\text{♩} = 97$

1 2 3 4 5 6 7 8 9 10 11

e  
B  
G  
D  
A  
E

4  
4

## Verse 1

Timing was hard to get on this song!

12 13 14

1 1 3 1 (1) 1 1 3 1 1 3 1

I hear a voice from the back of the room

15 16 17

(1) 1 1 3 3 (0) 1 1

I hear a voice cry out

18 19 20

3 1 1 1 6 3 1 3

We want some-thing good Well

## Prechorus 1

21 22

1 1 1 1 1 1 1 1 1 1 1 1 1 1

come on a lit- tle clo- ser let me see your face Yeah

23 24

1 1 1 1 1 1 1 1 1 1 1 1 1 1

come on a lit- tle clo- ser by the front of the stage I said

25 26

come\_\_ on a lit- tle clo- ser I got some-thing to say Yeah \_\_

27 28

come\_\_ on a lit- tle clo- ser wan- na see your face You

### Chorus 1

29 30

see I met a de- \_\_ vil \_\_ \_\_ named\_\_ bue- na bue- na And

31 32

since \_\_ I met\_\_ the de- vil I ain't \_\_ \_\_ been the same, oh no And I

33 34

feel al- right \_\_ now I have to tell you I

35

think \_\_ it's time for me to fin- \_\_ 'lly intro- duce you to the

### Sax Solo

36 37 38 39 40 41

Bue- na \_\_ bue- na \_\_ bue- na \_\_ bue- na \_\_ good good girl

42 43 44 45 46 47 48 49 50 51 52

I. It's \_\_\_ com-in'

## Verse 2

♩ = 94

53 54 55

to me \_\_\_ | | Yeah it's co- min' to me I.

56 57 58

I. Now | think I know \_\_\_ | What it is you

## Prechorus 2

59 60 61

need I. I. I know some\_\_\_ peo- ple

62 63

who\_\_\_ wan-na makea change \_\_\_ But I, I \_\_\_ know\_\_\_ how\_\_\_

64

to \_\_\_ make it go a- way I. You

## Chorus 2

65 66

see I met a de- \_\_\_ vil \_\_\_ named\_\_\_ bue- na bue- na I. And

67

68

since I \_\_\_ met\_\_\_ the de- vil \_\_\_ I \_\_\_ \_\_\_ ain't been the same, oh no And I







feel     al-     right     I     have     to     tell     you     I.

71

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

think \_\_\_ it's time for me to fin- 'lly \_\_\_ intro- \_\_\_ duce \_\_\_ you to the

## Outro

72	73	74	75	76	77
4 — 1  4 — 1  4 — 1  4 — 1  3 — 3	3 				
	 .				

Bue- na \_\_ bue- na \_\_ bue- na \_\_ bue- na \_\_ good good girl

78	79	80