

# Enezothé — Jeusan

Track: Percussion — Drums

$\text{♩} = 140$

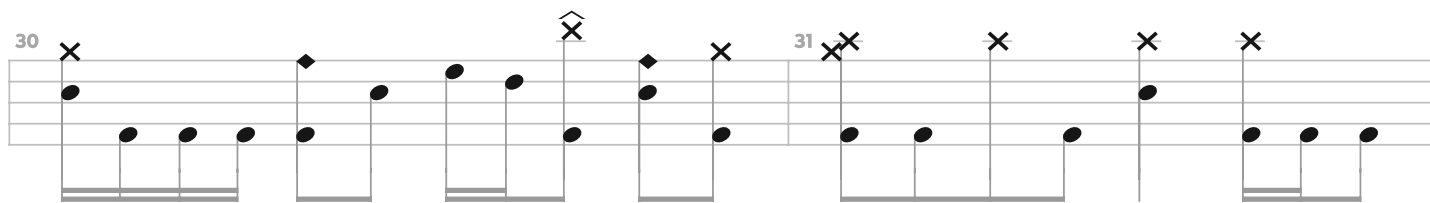
1 2 3 4 5 6 7 8 9 10 11 12 13

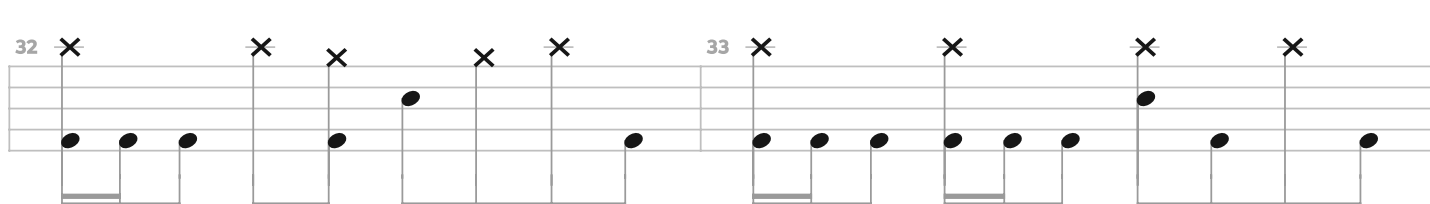
4  
4

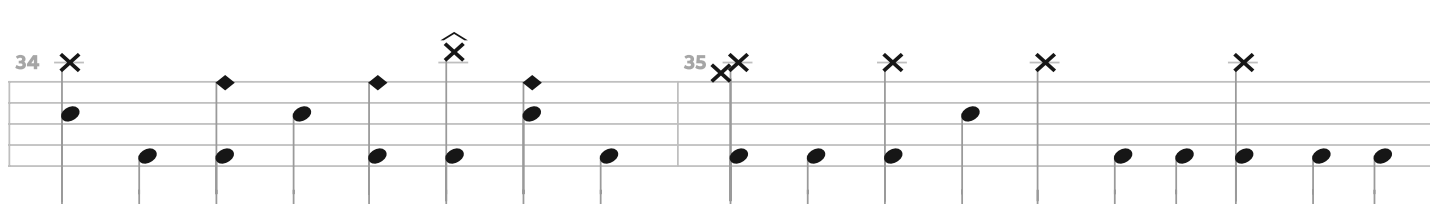
14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

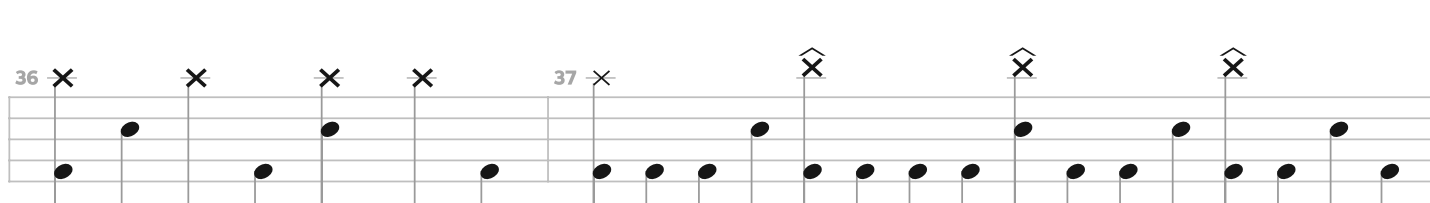
napravete go s postopenno vdigane na dinamika

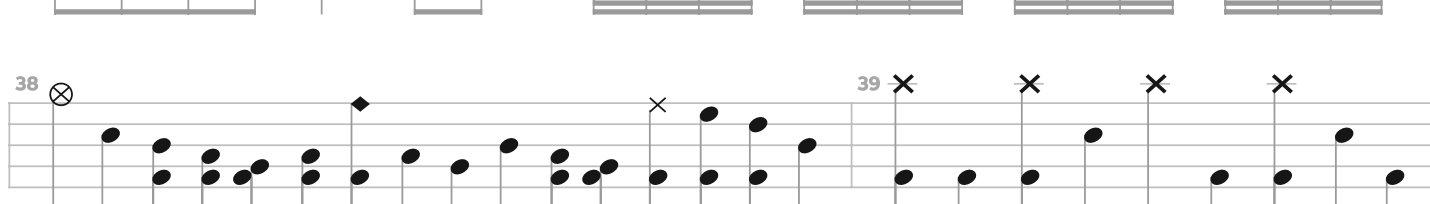
The image displays a drum score for the track 'Enezothé — Jeusan'. It consists of 29 measures of music. Measures 1 through 13 are empty, with a large '4' in the first measure indicating a 4/4 time signature. Measures 14 through 29 contain drum notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (accents and 'x' for emphasis). A tempo marking of 140 beats per minute is indicated at the top. A text instruction in Slovenian, 'napravete go s postopenno vdigane na dinamika', is placed above measures 14 to 16. The notation is organized into groups of four measures per line, with the final line containing measures 28 and 29.


30 

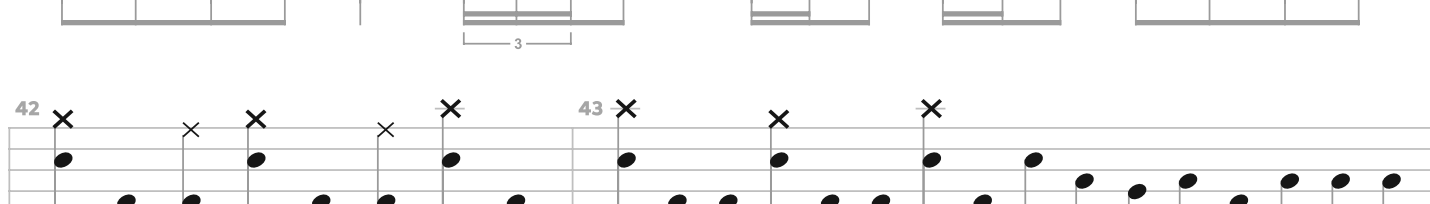
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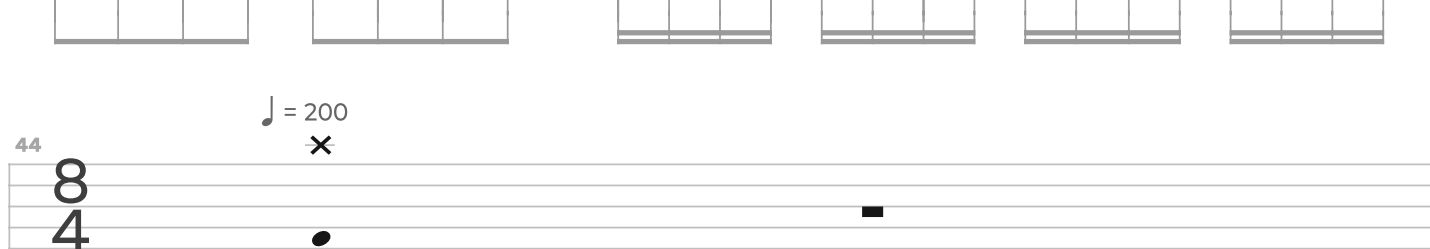
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36 

38 

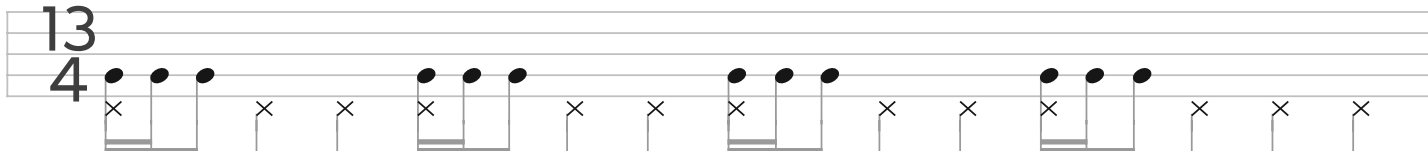
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42 

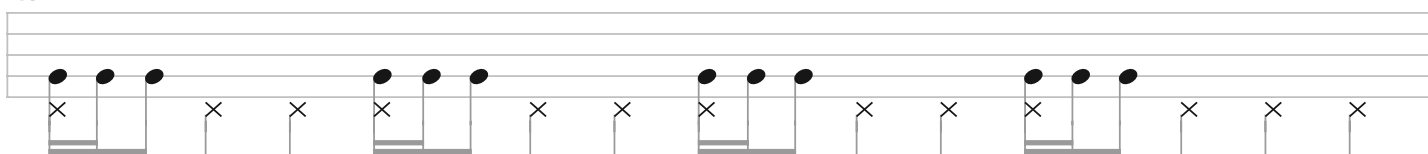
44 

$\text{♩} = 200$

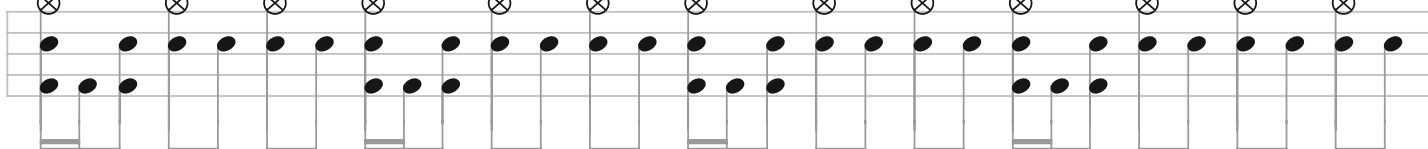
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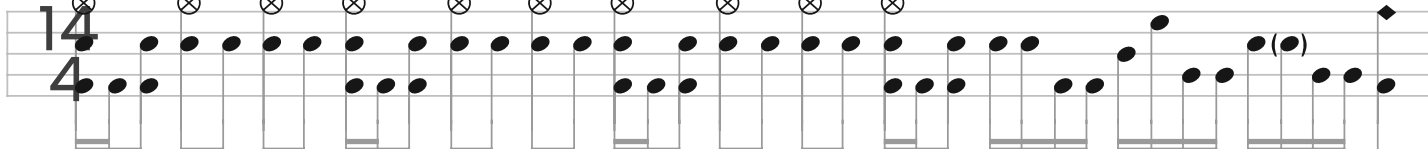
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47



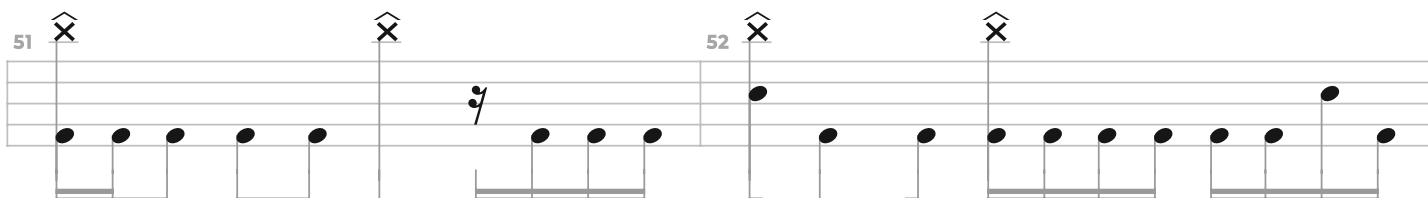
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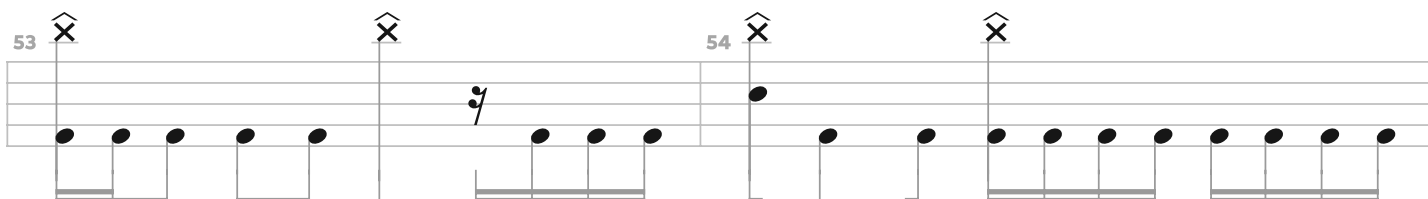
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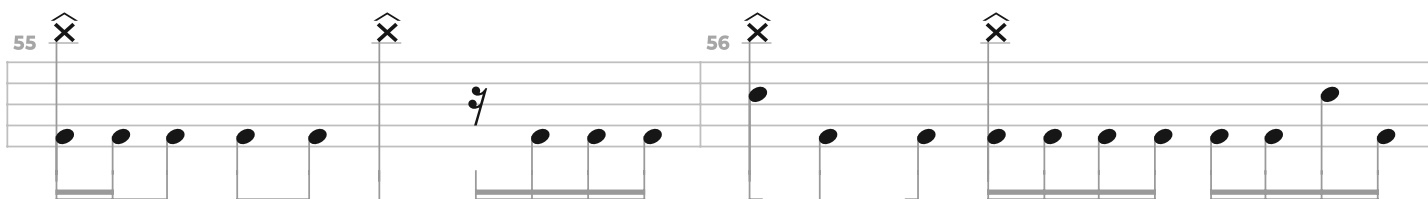
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53



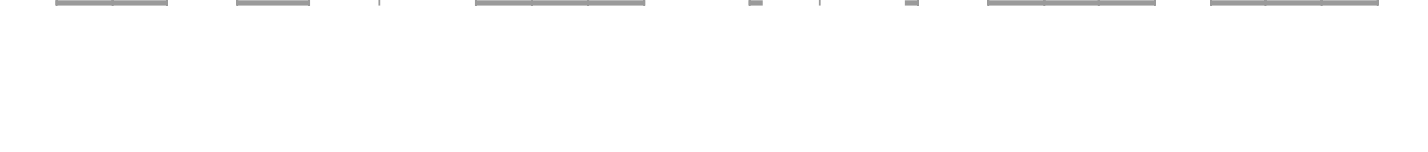
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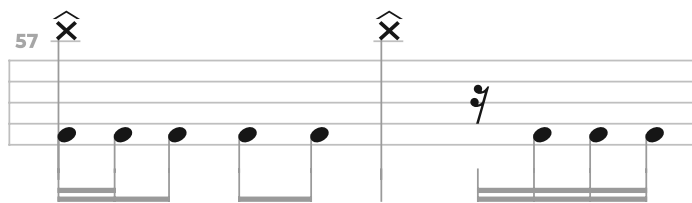


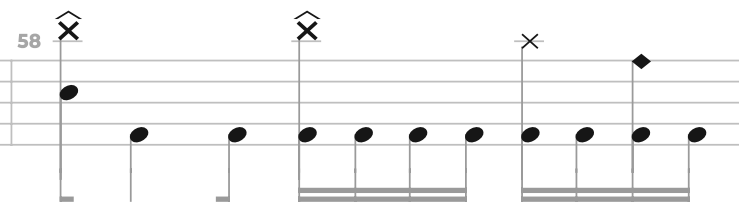
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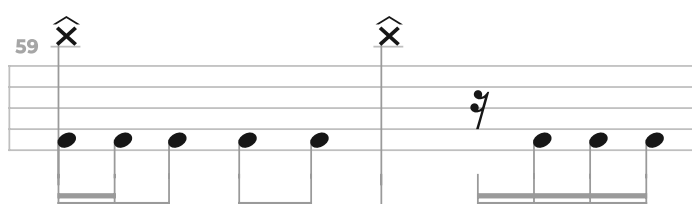


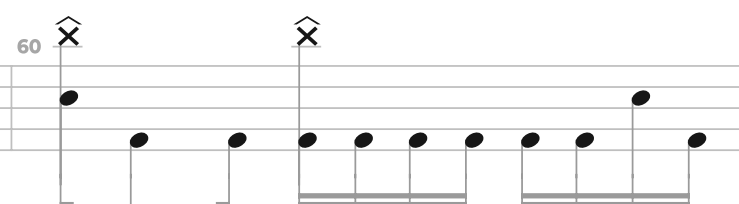
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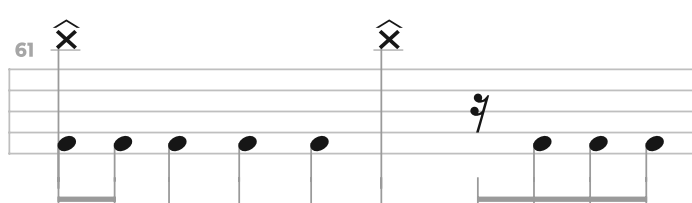


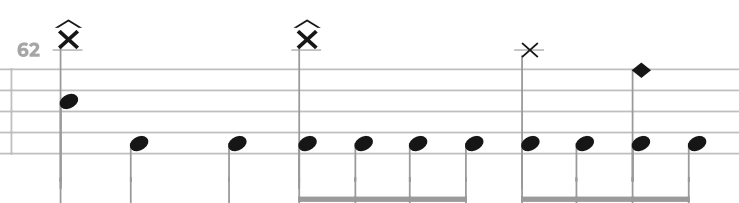
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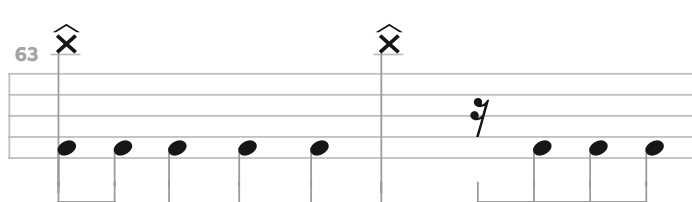
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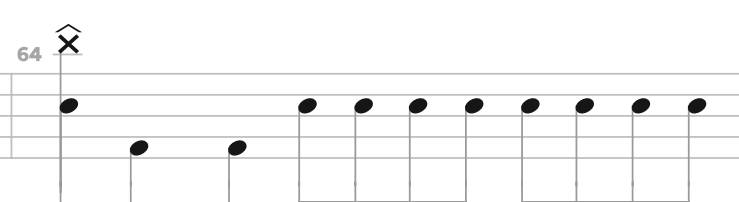
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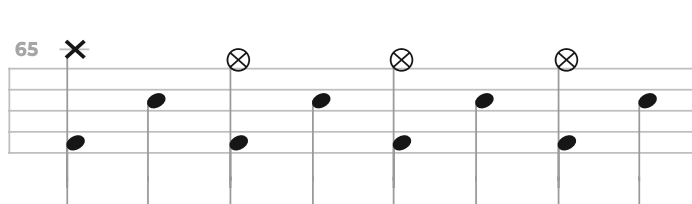
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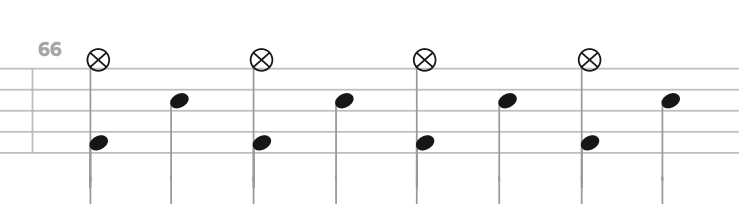
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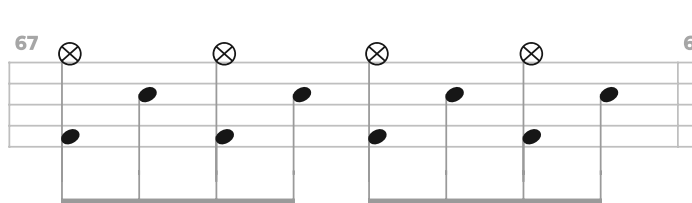
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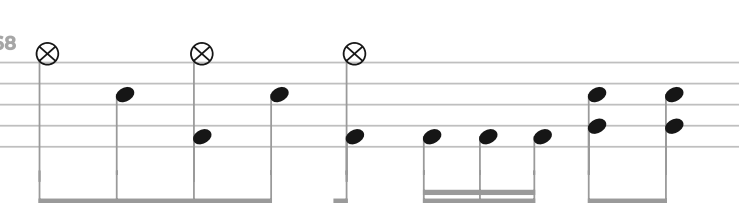
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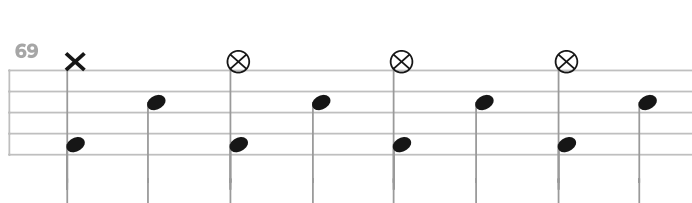
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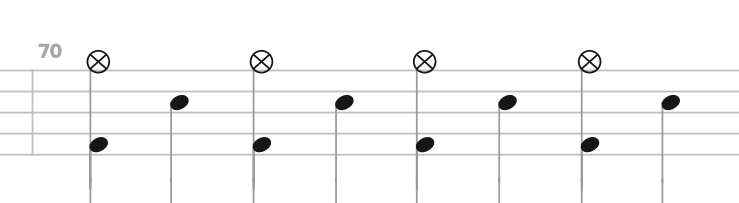
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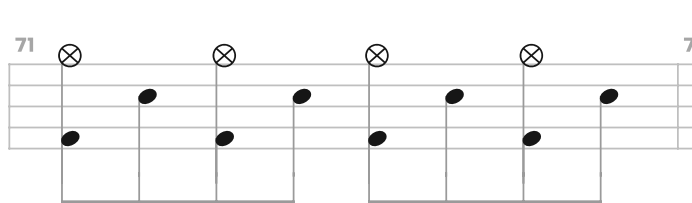
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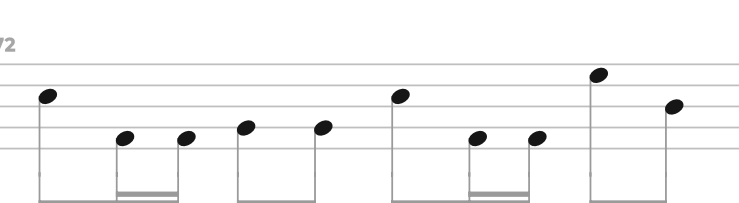
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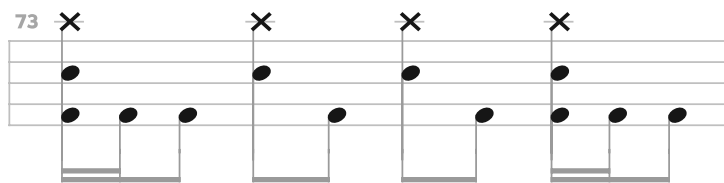
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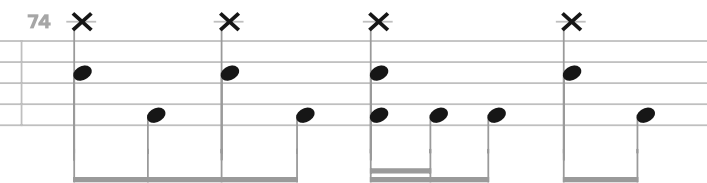
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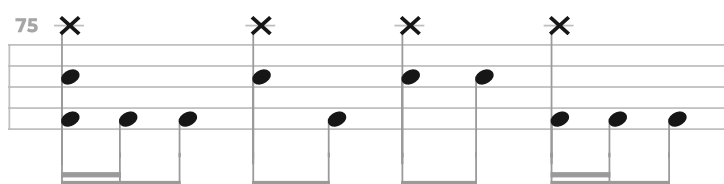
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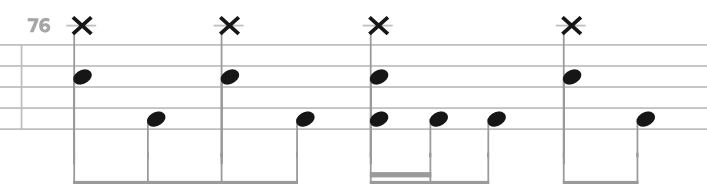
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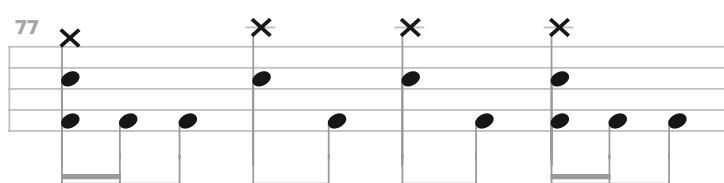
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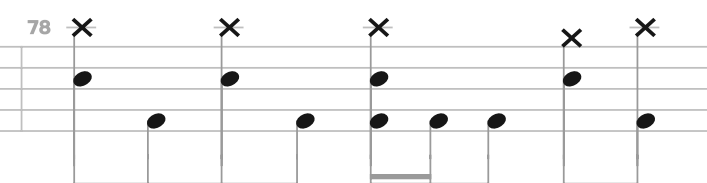
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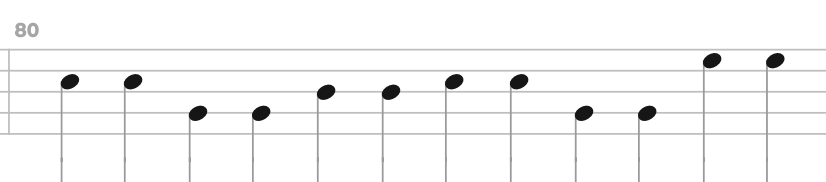
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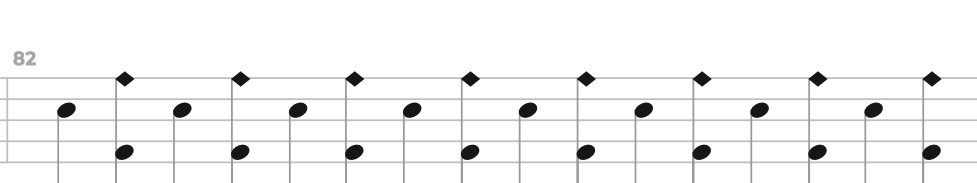
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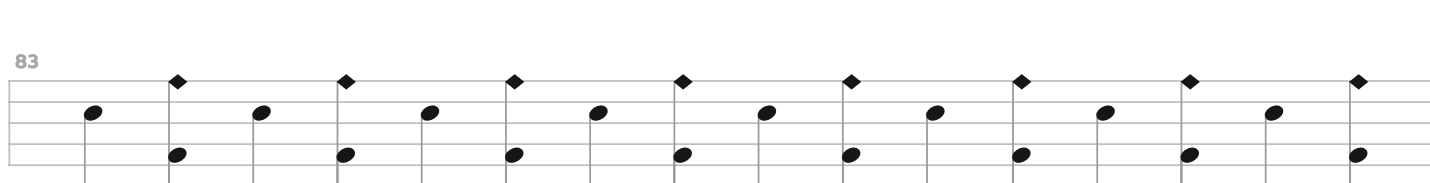
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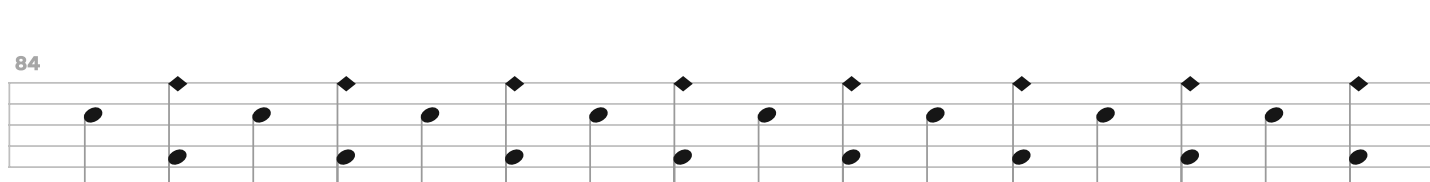
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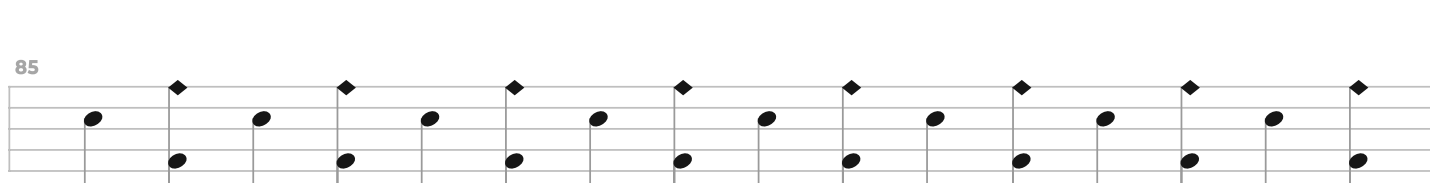
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♩ = 140

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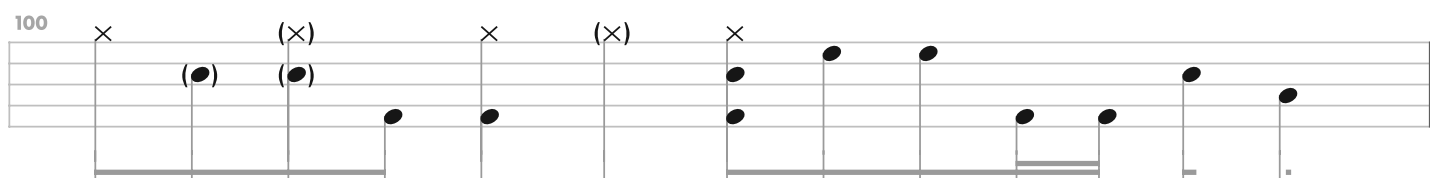
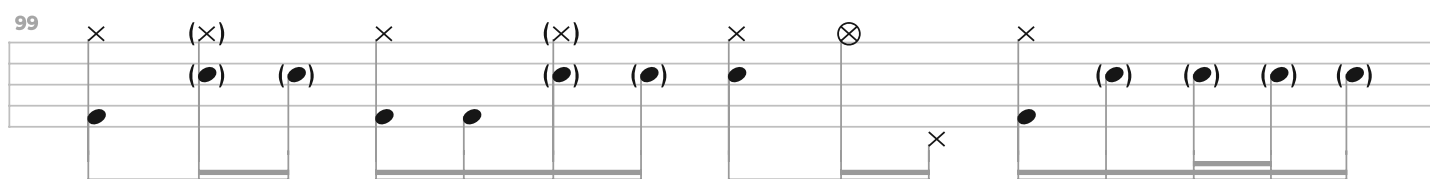
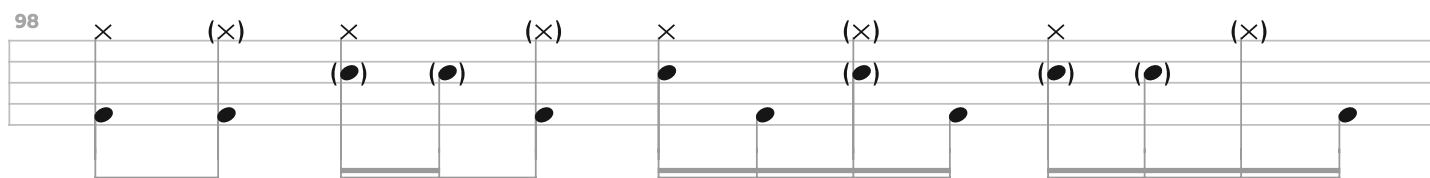
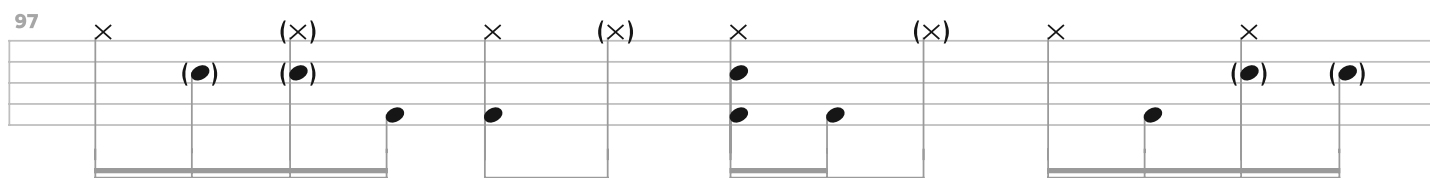
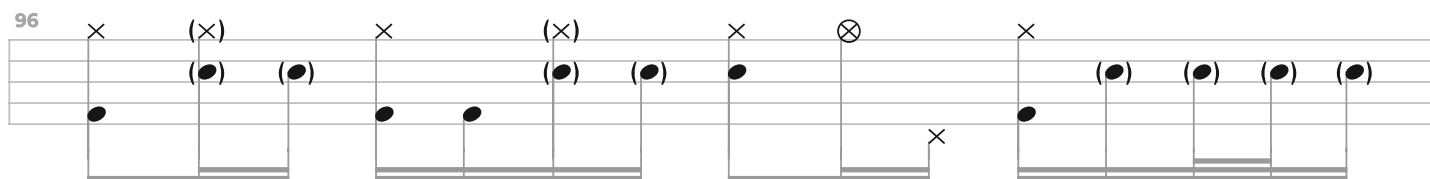
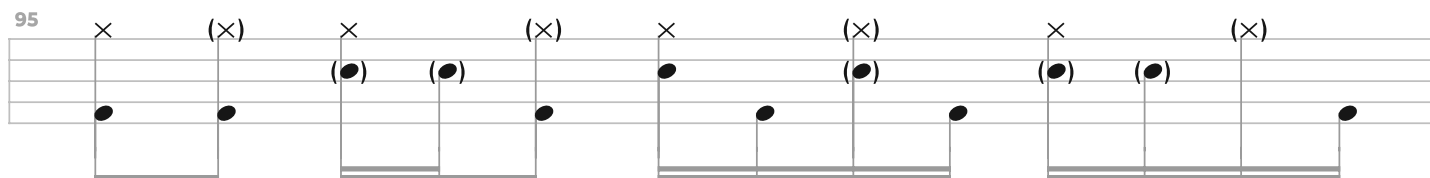
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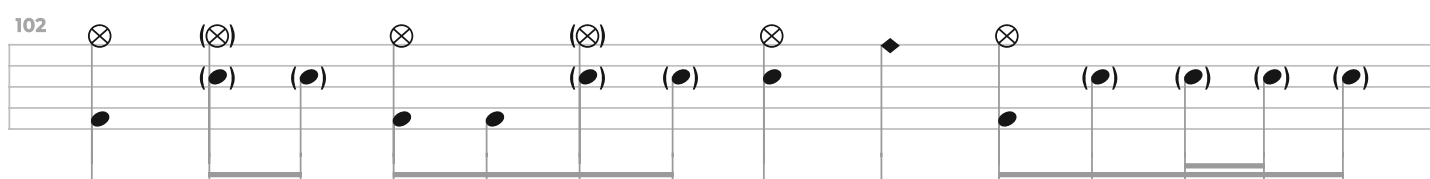
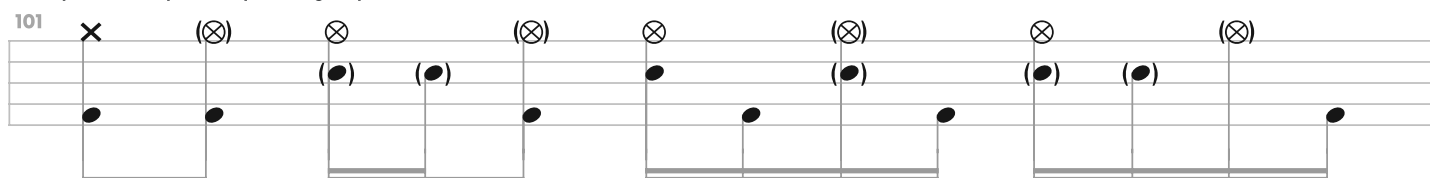
4/4

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*Tuk perkusiąta se prehvyrlą na 7ma struna nastroena v G*



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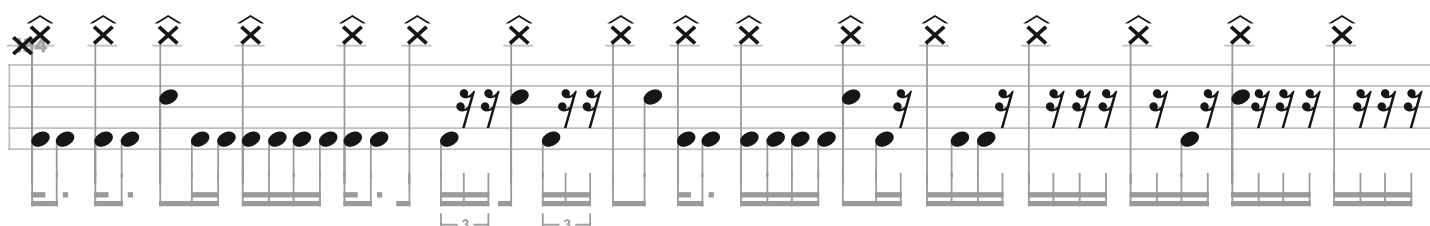
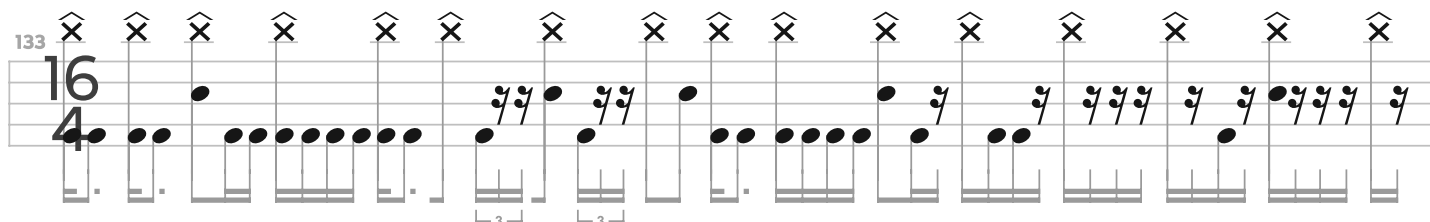
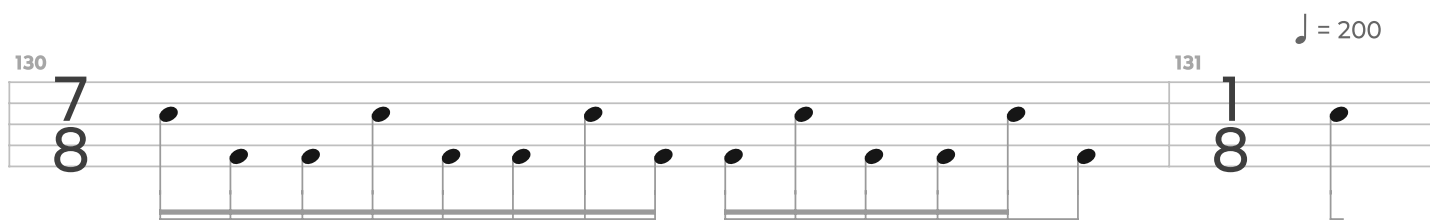
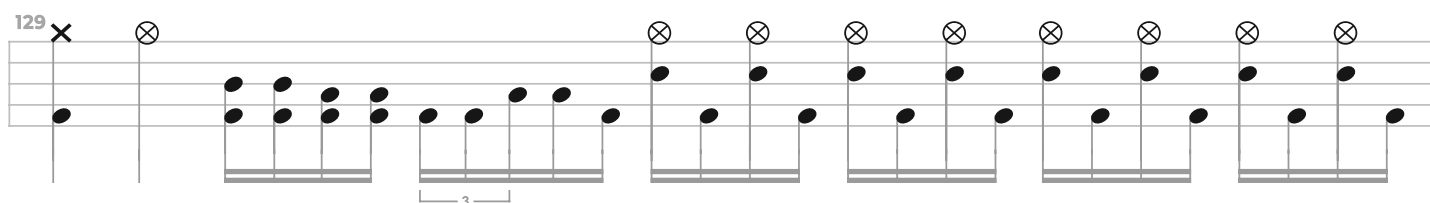
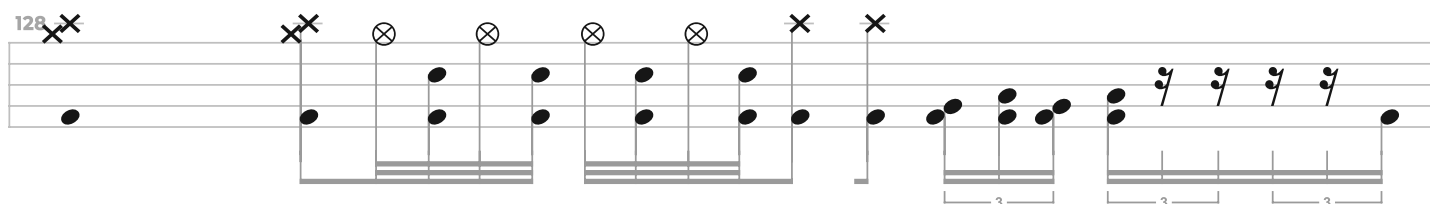
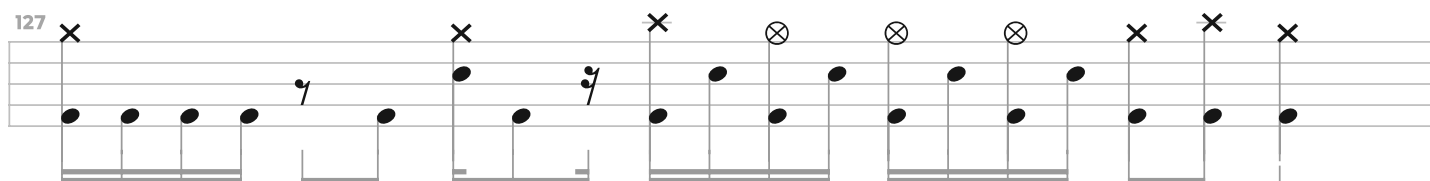
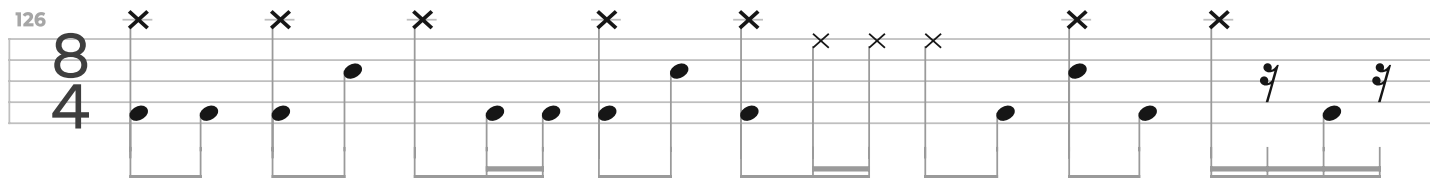
111



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115



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137  $\text{♩} = 180$

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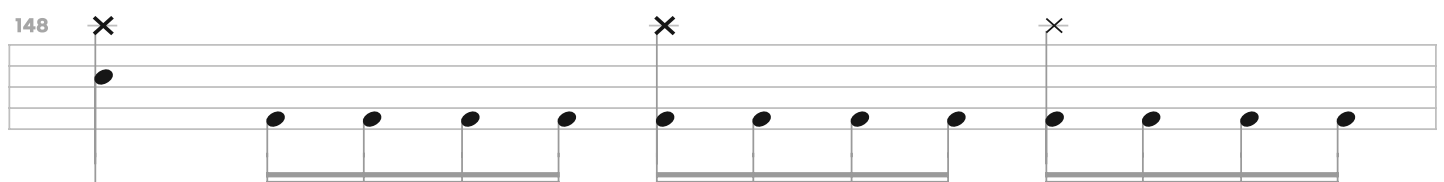
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