

## Б.Т.Р — Елмаз И Стъкло

Track: Percussion — Drums

♩ = 85

1 4/4

2 x

3

4 x

5

6 x

7

8 x

9

10 x

11

12 x

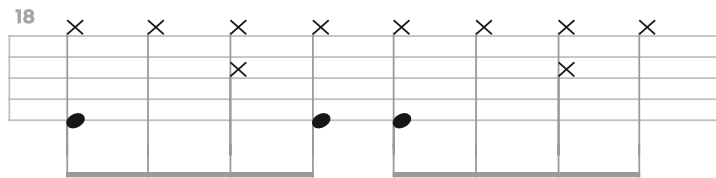
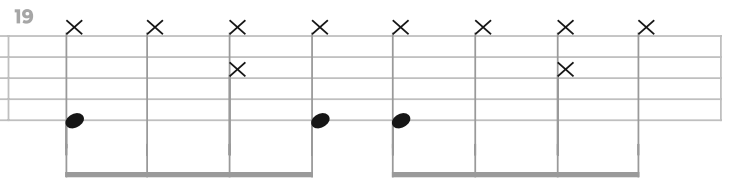
13

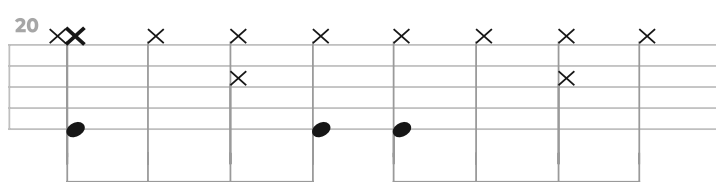
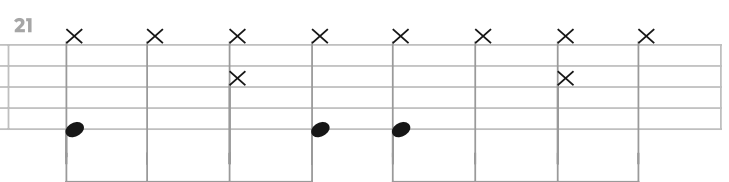
14

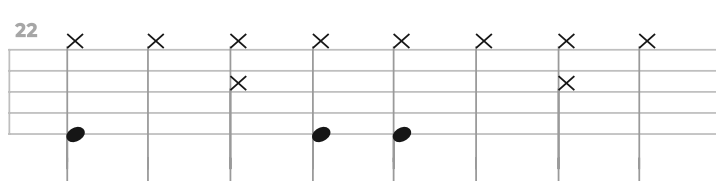
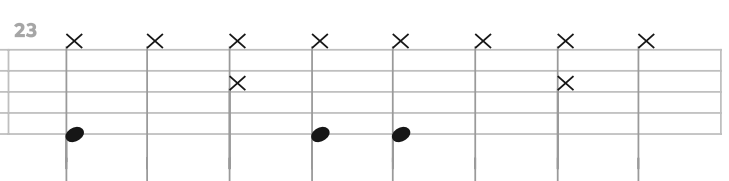
15

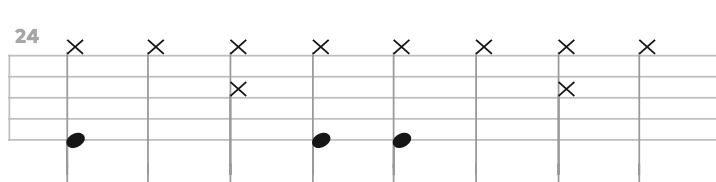
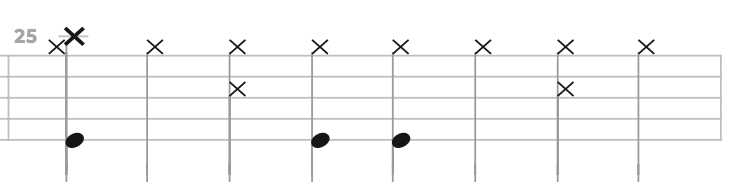
16 x

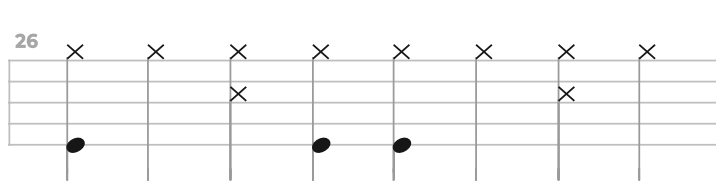
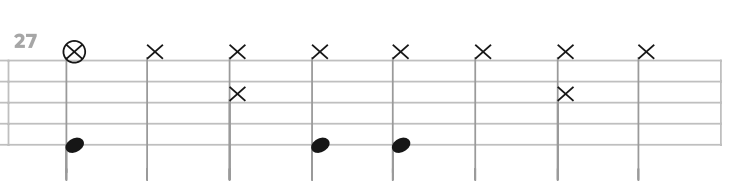
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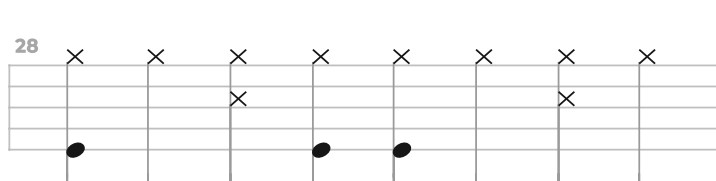
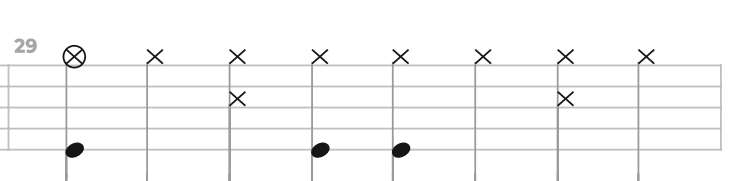
18  19 

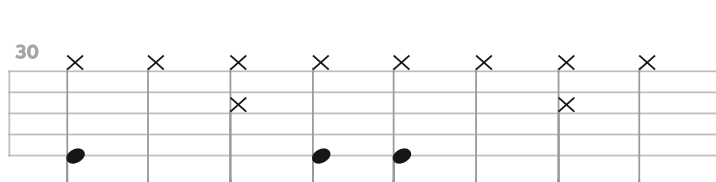
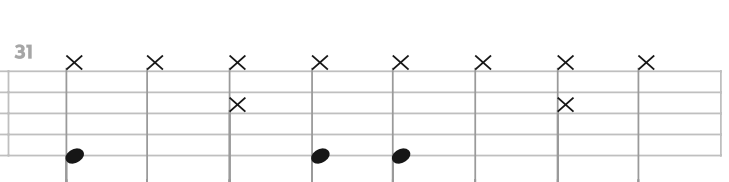
20  21 

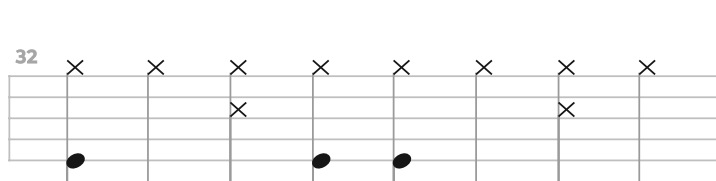
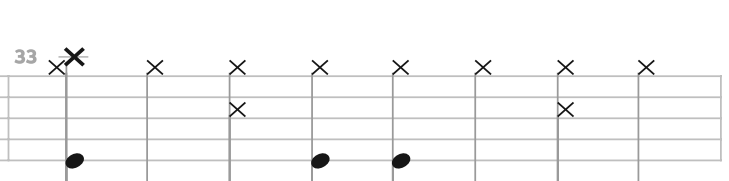
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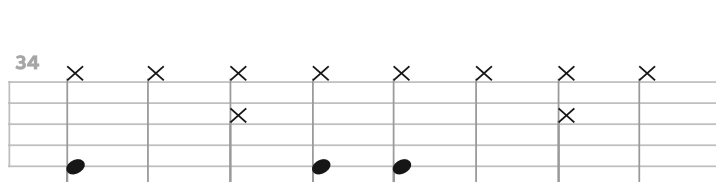
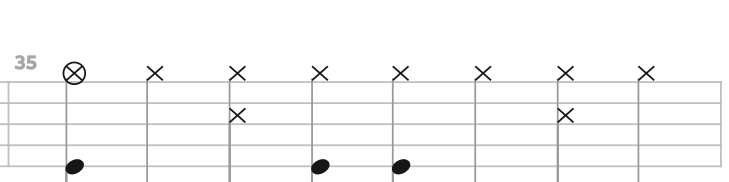
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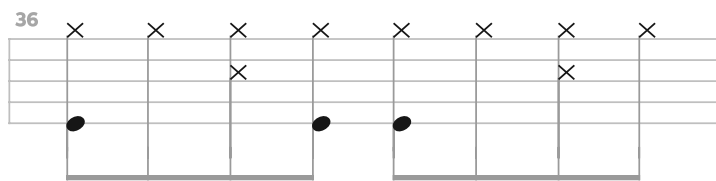
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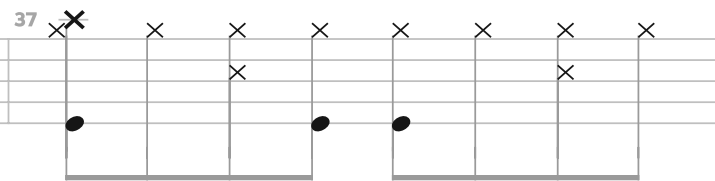
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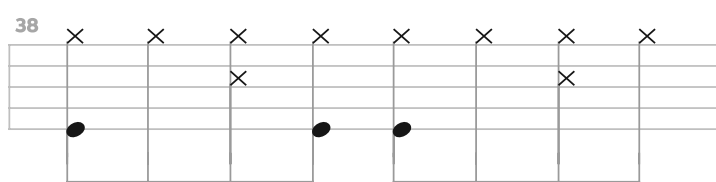
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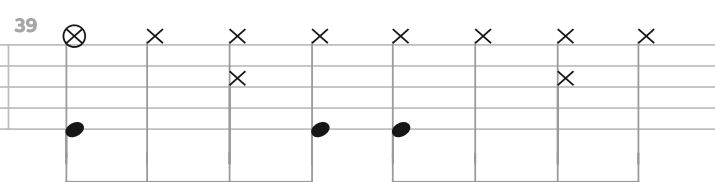
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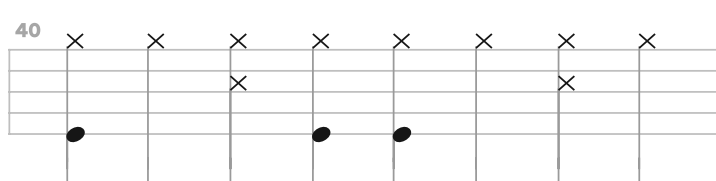
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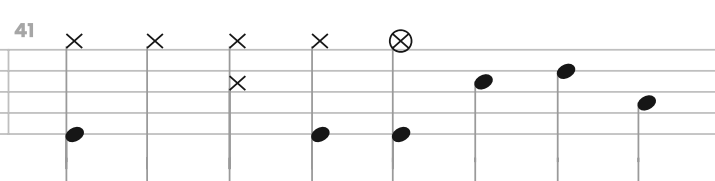
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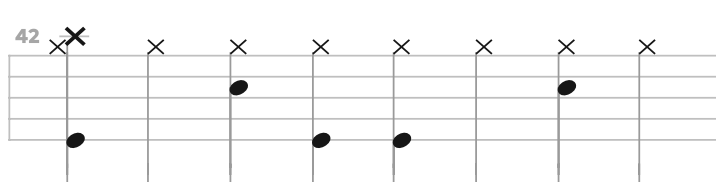
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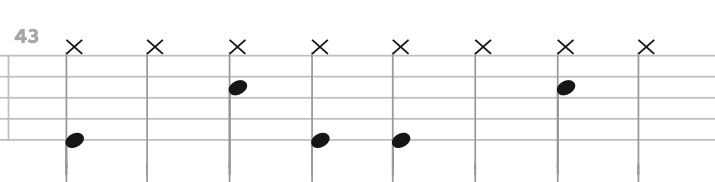
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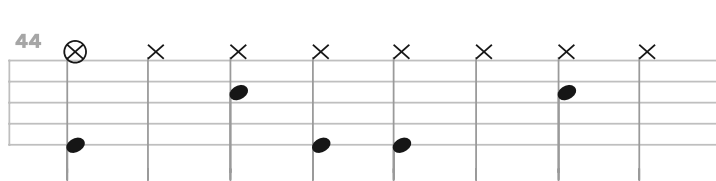
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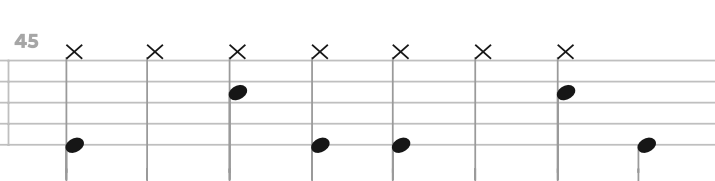
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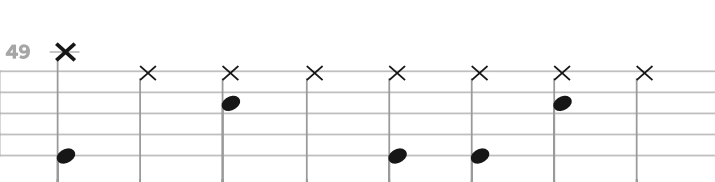
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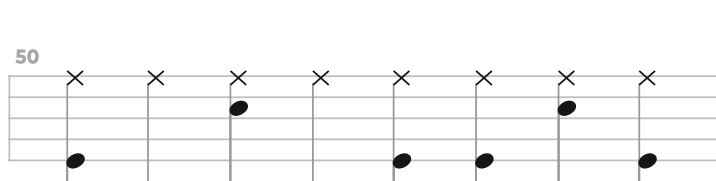
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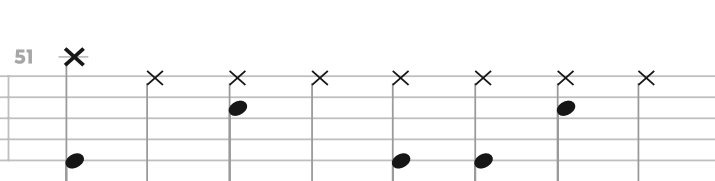
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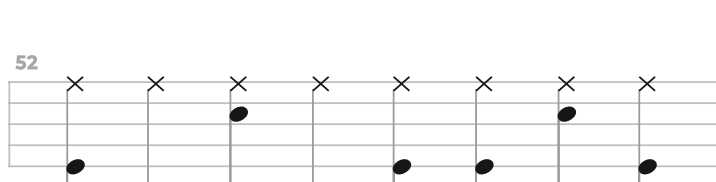
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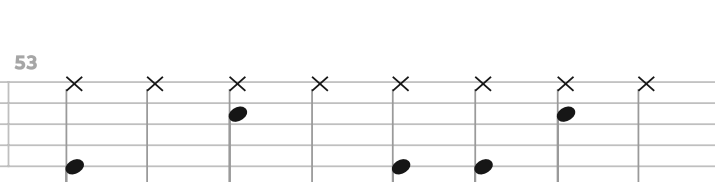
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68

69

70

71

72 **X**

73

74 **X**

75

76 **X**

77

78 **X**

79

80 **X**

81

82 **X**

83

84 **X**

85

86 **X**

87

88 **X**

89

90 **X**

91

92 **X**

93

94 **X**

95 **X**

96

The image displays guitar tabs for measures 90 through 96. Measures 90-91 and 92-93 each consist of two measures with a repeating eighth-note pattern. Measure 94 has a different eighth-note pattern, while measure 95 is a whole rest. Measure 96 is an empty bar. The notation uses 'X' for rests and dots for notes, with vertical lines indicating the rhythm.