

Тангра — Любавта, без която не можем

Track: — Drums

♩ = 80

1 2 3 4 5 6 7

4
4

8 9 10

11 12

13 14

15 16

17 18

19 20

21 22

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2/4

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4/4

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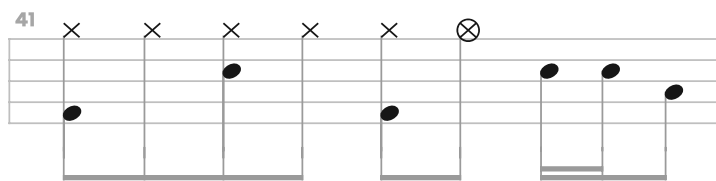
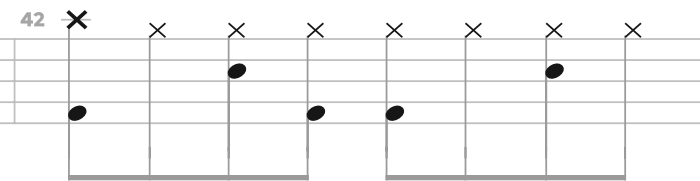
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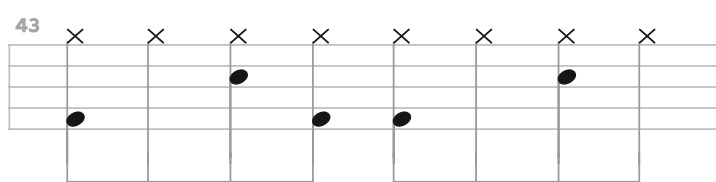
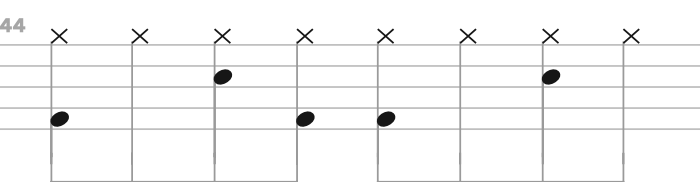
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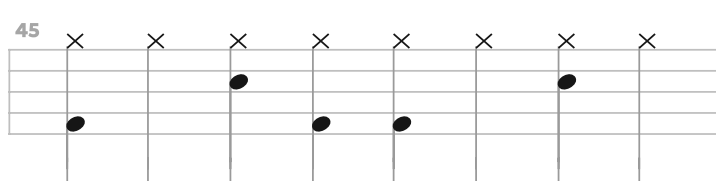
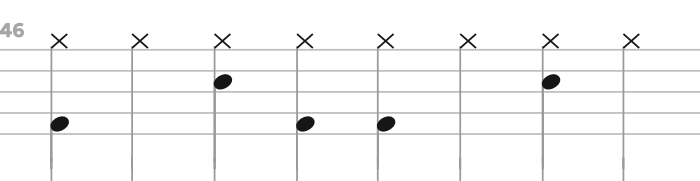
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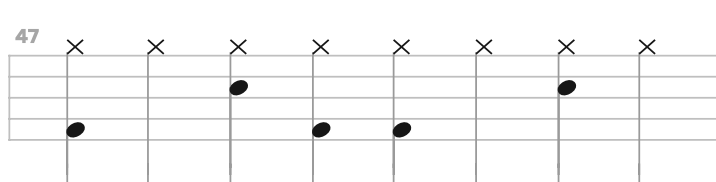
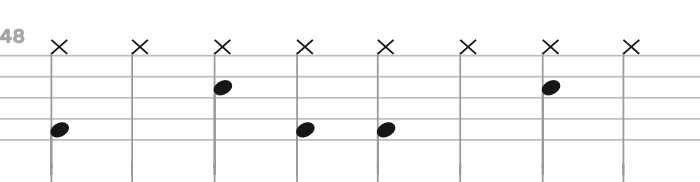
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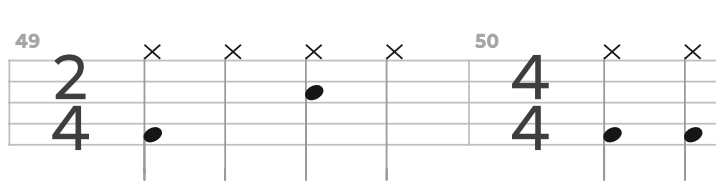
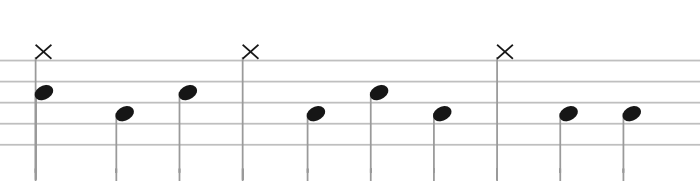
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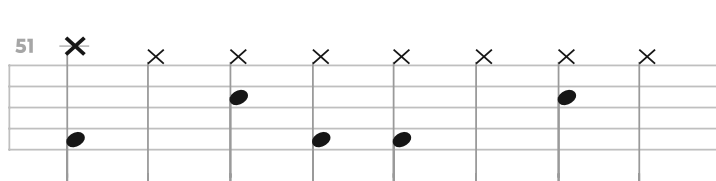
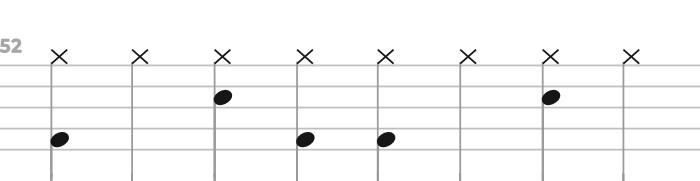
41  42 

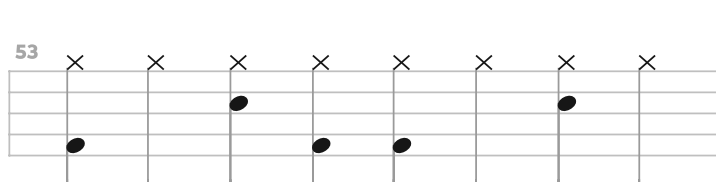
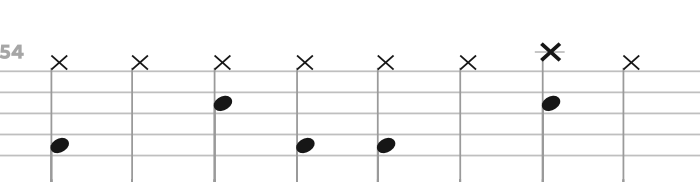
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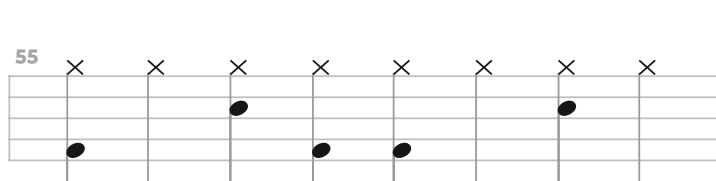
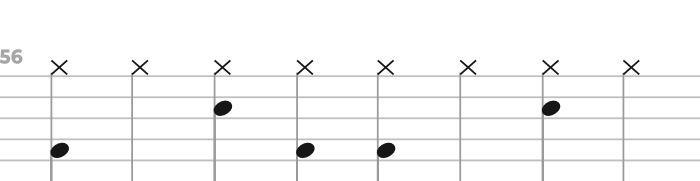
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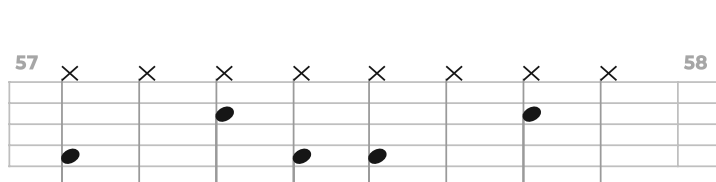
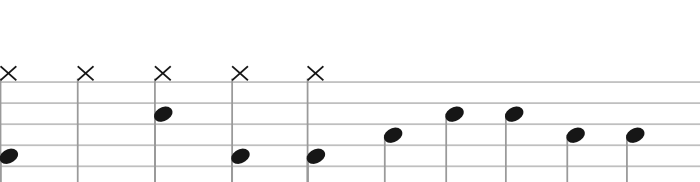
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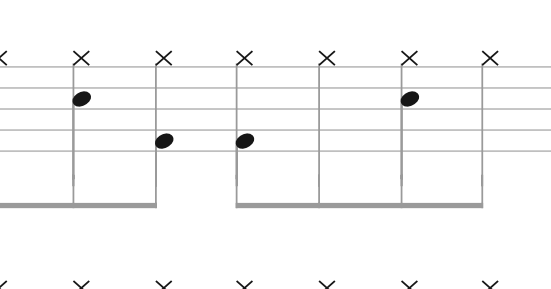
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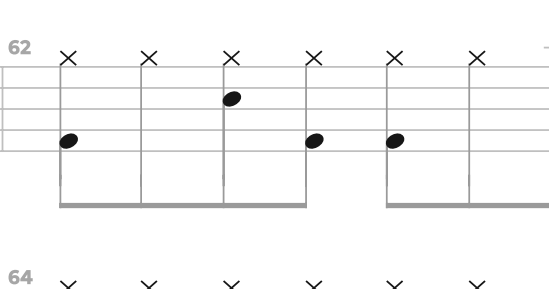
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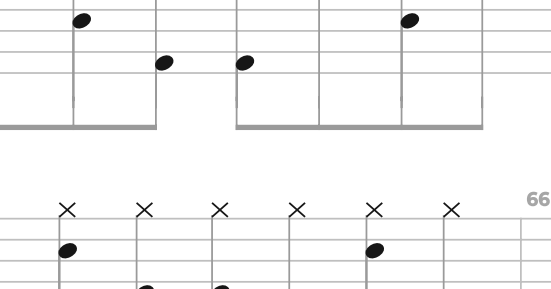
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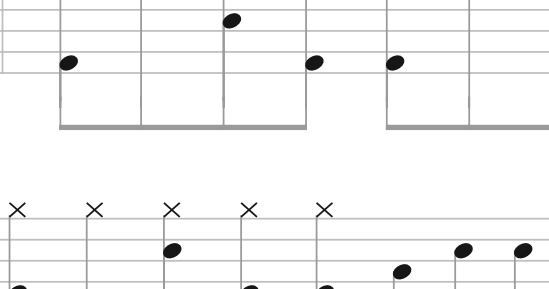
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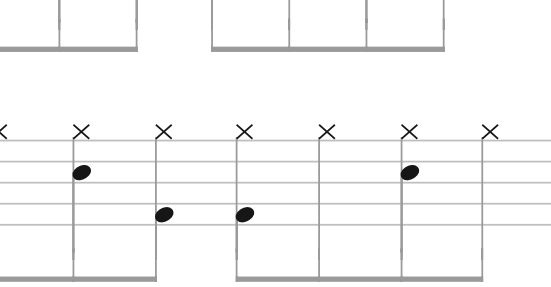
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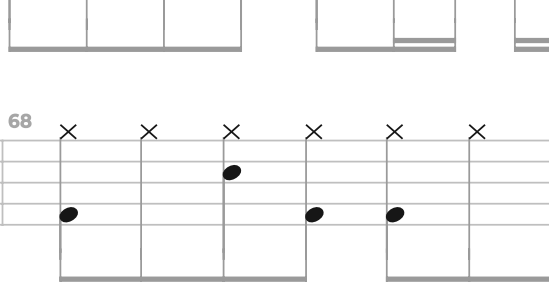
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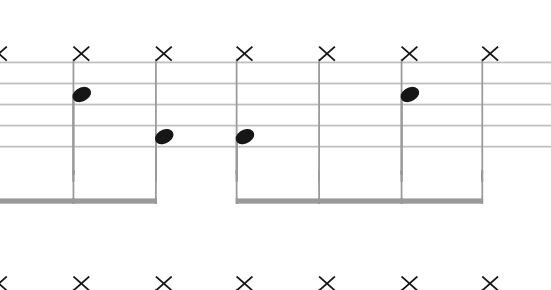
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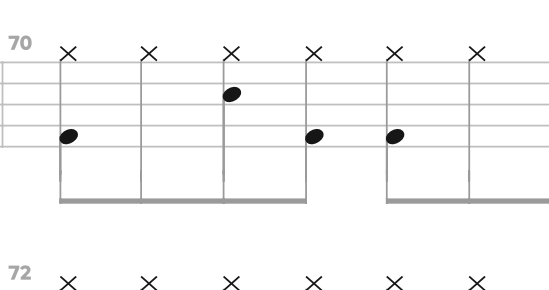
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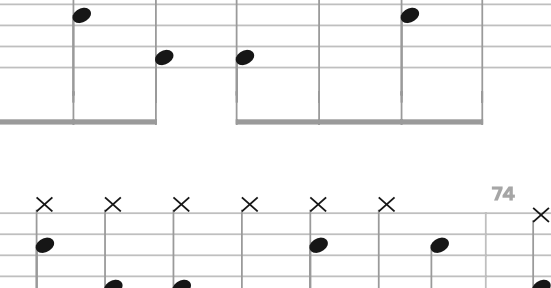
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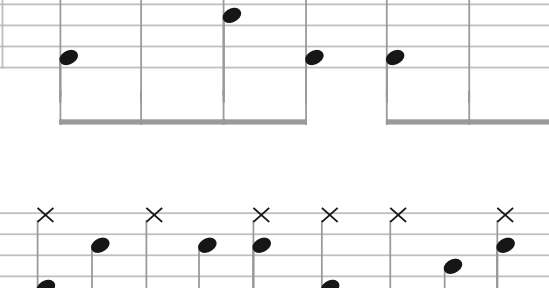
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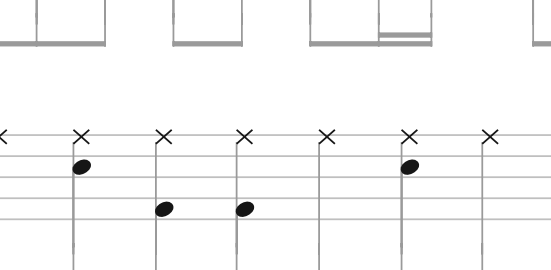
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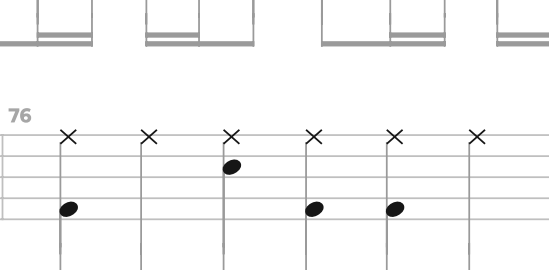
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84

85

$\text{♩} = 70$

$\text{♩} = 50$

$\text{♩} = 80$

$\text{♩} = 70$

Detailed description: The image shows guitar tabs for measures 77 through 85. Measures 77-80 each contain two measures of music. In each measure, the low E string (6th fret) and A string (4th fret) play eighth notes. Measures 77-80 have a tempo of 70 BPM. Measure 81 starts with a new pattern: low E (6th fret), A (4th fret), D (2nd fret), and G (3rd fret) on the 6th string, followed by a rest. Measure 82 has a rest. Measures 83-85 have rests with tempo markings above them: 50 BPM for measure 83, 80 BPM for measure 84, and 70 BPM for measure 85.