

Geddy Lee — Moving to Bohemia

Track: — Drums

♩ = 123

1 2 3 4 5

6 7

8

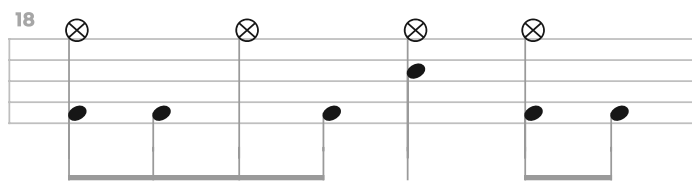
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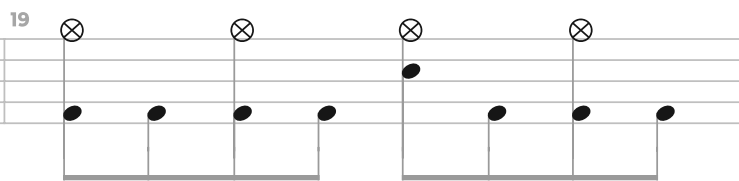
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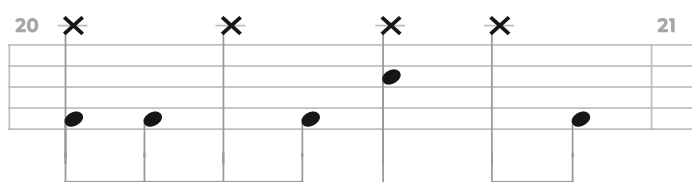
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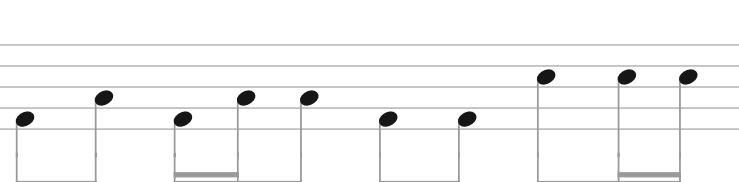
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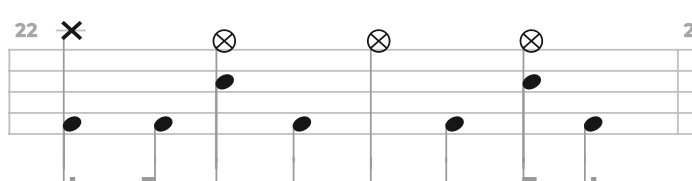
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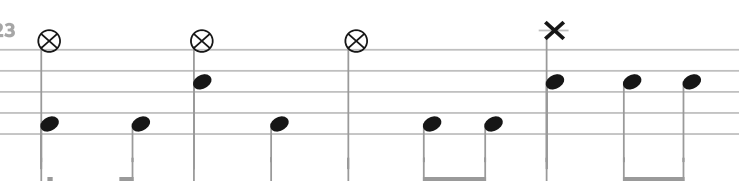
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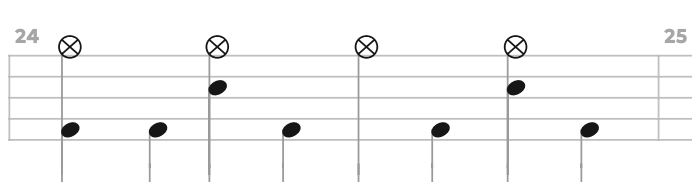
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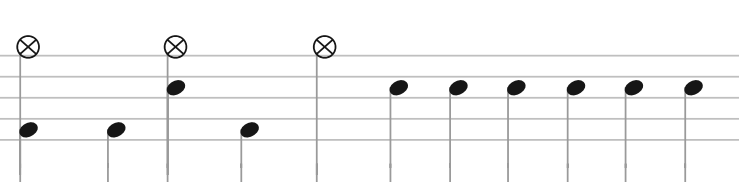
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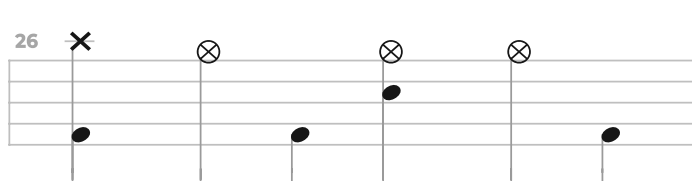
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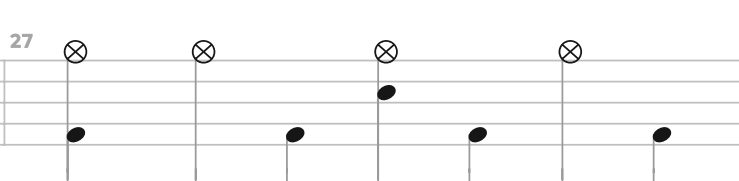
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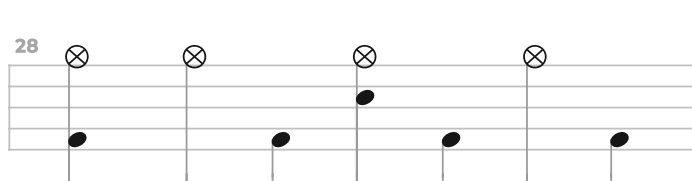
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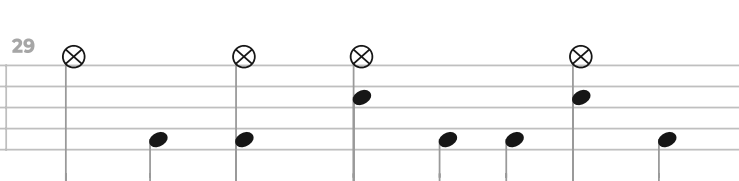
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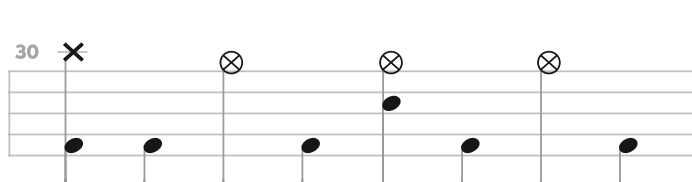
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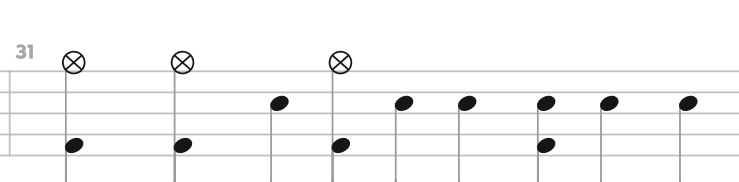
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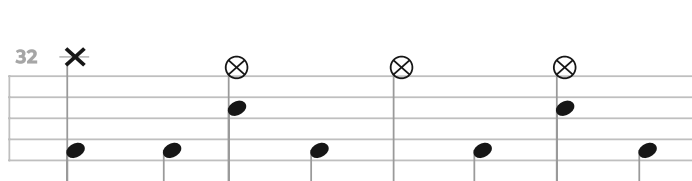
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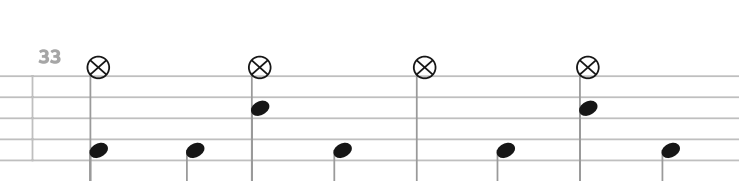
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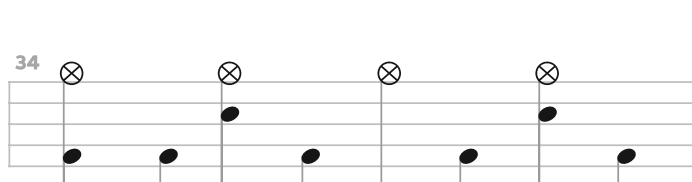
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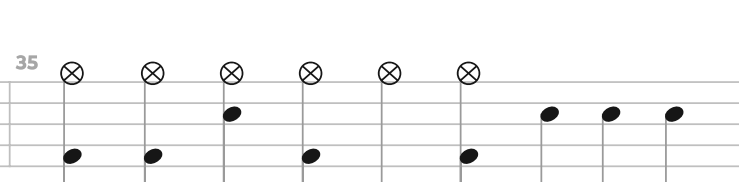
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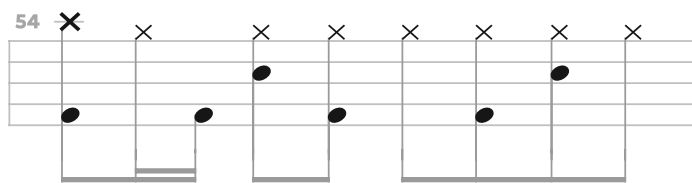
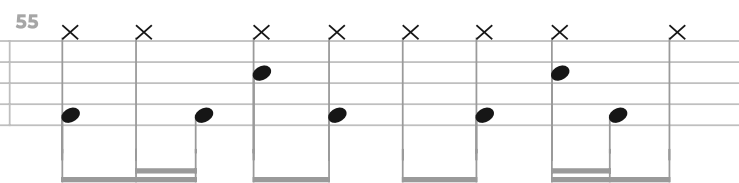
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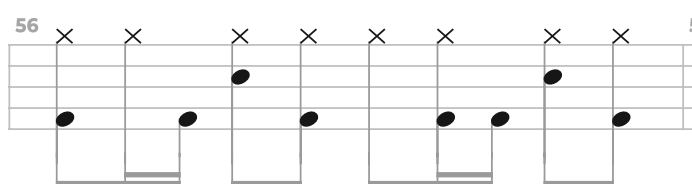
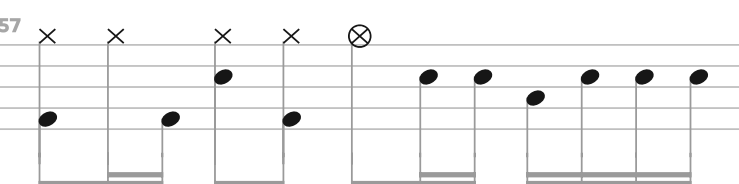
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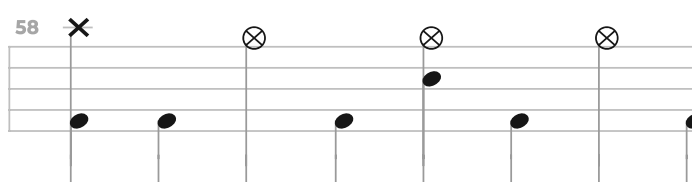
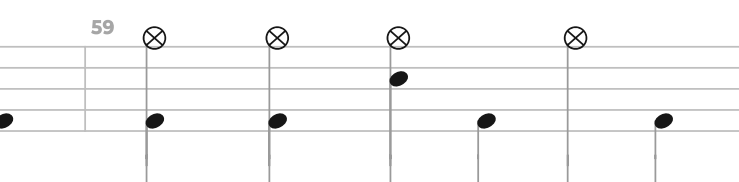
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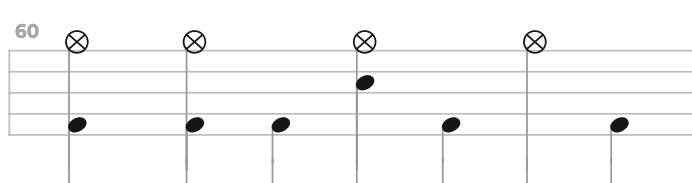
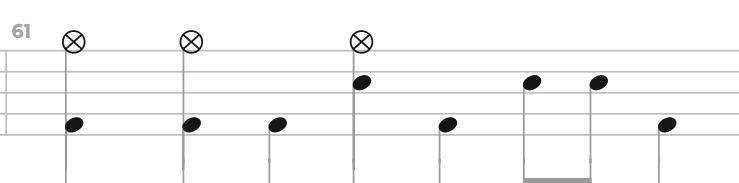
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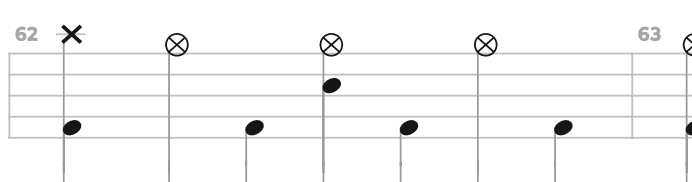
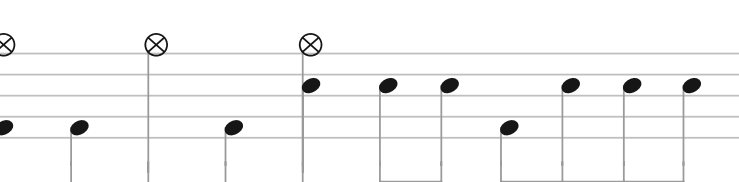
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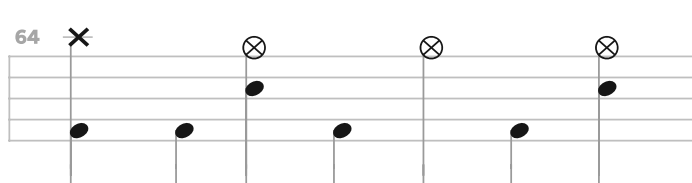
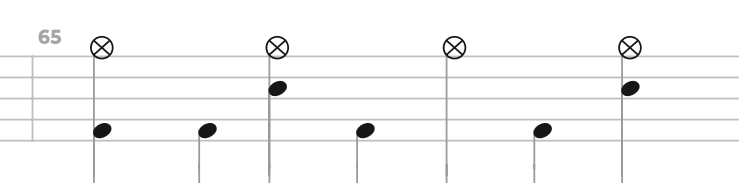
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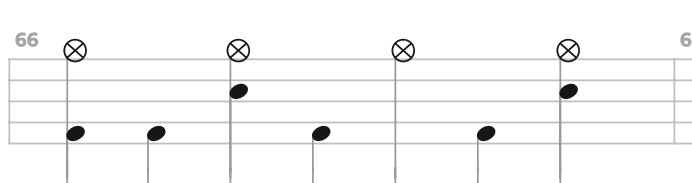
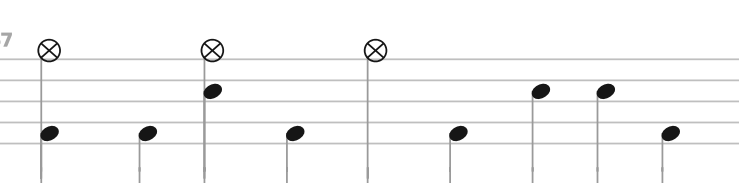
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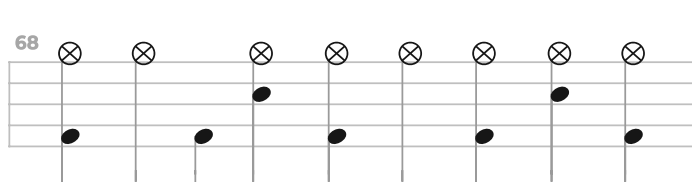
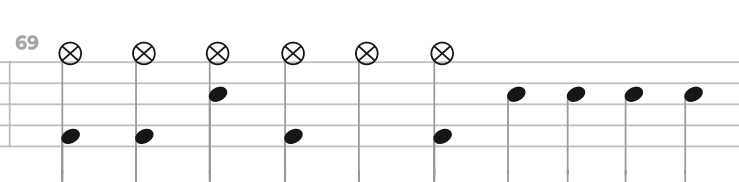
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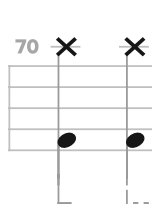
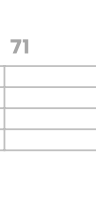
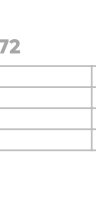
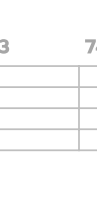
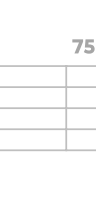
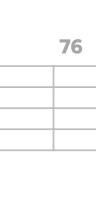
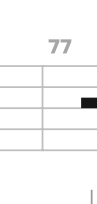
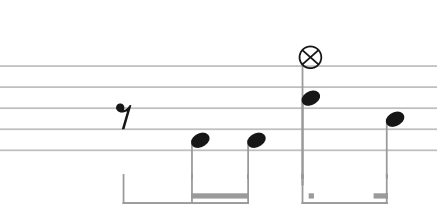
60  61 

62  63 

64  65 

66  67 

68  69 

70  71  72  73  74  75  76  77 

78 79 80

81 82 83

84 85

86 87

88 89

90 91

92 93

94 95

96 97

The image displays guitar tabs for measures 78 through 97 of a piece titled 'Songster'. The notation is organized into rows of measures, with each measure labeled with its number. The tabs use a standard six-line staff. Notes are represented by black dots on the lines, and stems are shown as vertical lines. Rhythmic values are indicated by horizontal lines below the staff: a single line for a quarter note, a double line for an eighth note, and a triple line for a sixteenth note. Measure 78 contains a quarter note on the 2nd line, an eighth note on the 2nd line, a quarter note on the 2nd line, an eighth note on the 2nd line, and a quarter note on the 2nd line. Measure 79 contains a quarter rest, an eighth note on the 2nd line, a quarter note on the 2nd line, an eighth note on the 2nd line, and a quarter note on the 2nd line. Measure 80 contains a quarter note on the 2nd line, an eighth note on the 2nd line, a quarter note on the 2nd line, an eighth note on the 2nd line, and a quarter note on the 2nd line. Measure 81 contains a quarter rest, an eighth note on the 2nd line, a quarter note on the 2nd line, an eighth note on the 2nd line, and a quarter note on the 2nd line. Measure 82 contains a quarter note on the 2nd line, an eighth note on the 2nd line, a quarter note on the 2nd line, an eighth note on the 2nd line, and a quarter note on the 2nd line. Measure 83 contains a quarter note on the 2nd line, an eighth note on the 2nd line, a quarter note on the 2nd line, an eighth note on the 2nd line, and a quarter note on the 2nd line. Measure 84 contains a quarter note on the 2nd line, an eighth note on the 2nd line, a quarter note on the 2nd line, an eighth note on the 2nd line, and a quarter note on the 2nd line. Measure 85 contains a quarter note on the 2nd line, an eighth note on the 2nd line, a quarter note on the 2nd line, an eighth note on the 2nd line, and a quarter note on the 2nd line. Measure 86 contains a quarter note on the 2nd line, an eighth note on the 2nd line, a quarter note on the 2nd line, an eighth note on the 2nd line, and a quarter note on the 2nd line. Measure 87 contains a quarter note on the 2nd line, an eighth note on the 2nd line, a quarter note on the 2nd line, an eighth note on the 2nd line, and a quarter note on the 2nd line. Measure 88 contains a quarter note on the 2nd line, an eighth note on the 2nd line, a quarter note on the 2nd line, an eighth note on the 2nd line, and a quarter note on the 2nd line. Measure 89 contains a quarter note on the 2nd line, an eighth note on the 2nd line, a quarter note on the 2nd line, an eighth note on the 2nd line, and a quarter note on the 2nd line. Measure 90 contains a quarter note on the 2nd line, an eighth note on the 2nd line, a quarter note on the 2nd line, an eighth note on the 2nd line, and a quarter note on the 2nd line. Measure 91 contains a quarter note on the 2nd line, an eighth note on the 2nd line, a quarter note on the 2nd line, an eighth note on the 2nd line, and a quarter note on the 2nd line. Measure 92 contains a quarter note on the 2nd line, an eighth note on the 2nd line, a quarter note on the 2nd line, an eighth note on the 2nd line, and a quarter note on the 2nd line. Measure 93 contains a quarter note on the 2nd line, an eighth note on the 2nd line, a quarter note on the 2nd line, an eighth note on the 2nd line, and a quarter note on the 2nd line. Measure 94 contains a quarter note on the 2nd line, an eighth note on the 2nd line, a quarter note on the 2nd line, an eighth note on the 2nd line, and a quarter note on the 2nd line. Measure 95 contains a quarter note on the 2nd line, an eighth note on the 2nd line, a quarter note on the 2nd line, an eighth note on the 2nd line, and a quarter note on the 2nd line. Measure 96 contains a quarter note on the 2nd line, an eighth note on the 2nd line, a quarter note on the 2nd line, an eighth note on the 2nd line, and a quarter note on the 2nd line. Measure 97 contains a quarter note on the 2nd line, an eighth note on the 2nd line, a quarter note on the 2nd line, an eighth note on the 2nd line, and a quarter note on the 2nd line.

98 **X**

99

100 **X**

101

102 **X**

103

104 **X**

105

106

107

108

109

110

111

112

113

114

115

116

117 118

119 120

121 122

123 124

125 126

127 128 129 130

131 132 133 134

The image displays guitar tabs for measures 117 through 134. The tabs are organized into six systems, each corresponding to a measure number. The notation includes notes, rests, and various symbols such as 'X' and a circled 'X' indicating specific techniques or effects. The first five systems show measures 117-130, and the sixth system shows measures 131-134.