

Enezothe — Order Fish To Fly

Track: Guitar 1 — Distortion Guitar

$\text{♩} = 105$

1

d A F C G D G

4 4

12 11 9 11 9 8 10 9 7 10 14 9 14 7 7

2

9 10 11 12 10 9 10 7 8 0 10 0 9 10 9 10

P. M. -|

3

10 14 0 12 14 15 14 12 15 14 15 21 17 21 19 18

4

10 9 10 7 8 0 10 0 9 10 9 10

P. M. -|

5

10 14 0 12 14 15 14 12 15 14 15 21 17 21 19 18

6

9 10 11 12 10 9 10 7 8 0 10 0 9 10 9 10

P. M.

7

Measure 7: A guitar tab for a single measure. The staff shows a sequence of notes: 0, 10-14, 12-14-15, 14, 12, 15-14-15-21, 17, 21, 19, 18. A 2/4 time signature is indicated at the end of the measure. Below the staff are six empty guitar strings for visualization.

P. M.

P. M.

9

Measure 9: A guitar tab for a single measure. The staff shows a sequence of notes: 8, 10, 10, 6, 7, 3, 3, 3, 5, 5, 7, 5-7, 4, 5-9, 9-11, 8, 11, 9, 10. Below the staff are six empty guitar strings for visualization.

10

Measure 10: A guitar tab for a single measure. The staff shows a sequence of notes: 8, 0, 8, 0, 15, 0, 14, 0, 12, 12-15, 0, 14, 0, 15-17, 0, 19, 17, 0, 19, 0, 14, 14, 12, 11, 8, 7, 8. A 1/4 note is indicated above the staff. Below the staff are six empty guitar strings for visualization.

P. M. ---|

P. M.

P. M. ---|

11

12

Measures 11 and 12: A guitar tab for two measures. Measure 11 shows notes: 10-6, 7, 3, 3, 10-6, 7, 3, 3. Measure 12 shows notes: 3-4, 5, 3, 2-6, 7, 6-5, 0, 8, 5, 7, 8, 5. Below the staff are six empty guitar strings for visualization.

P. M. -----|

P. M. -|

P. M. -|

P. M. ---|

13

Measure 13: A guitar tab for a single measure. The staff shows a sequence of notes: 6, 8, 4, 8, 4, 6, 3, 5, 2, 2, 3, 2-3, 2-3, 6, 3, 6. Below the staff are six empty guitar strings for visualization.

P. M. -----|

P. M. -|

P. M. -|

14

Measure 14: A guitar tab for a single measure. The staff shows a sequence of notes: 3-4, 5, 3, 2-6, 7, 6-5, 7, 8, 5, 8. Below the staff are six empty guitar strings for visualization.

15 P. M. P. M. -----| P. M.

16

17 P. M. P. M. -----| P. M.

18

19 P. M. ----| P. M. ----| P. H. -| full - - P. M. -----|

20

21

22

23 P. M. -----| P. M. -| P. M. -----|

24 P. M. -----| P. M. -----| P. M. -| P. M. -| P. M. ----|

25 P. M. -----| P. M. -| P. M. -|

26 P. M. P. M. -----| P. M.

27

28 P. M. P. M. -----| P. M. P. M. P. M. ---|

29

30 P. M. P. M. -----| P. M.

31

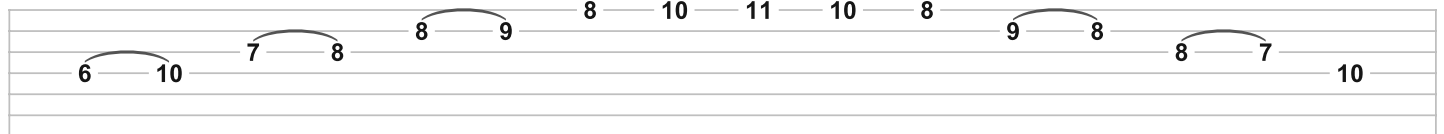
32 ♪ = 115 P. M. -----| P. M. P. M. -|

33

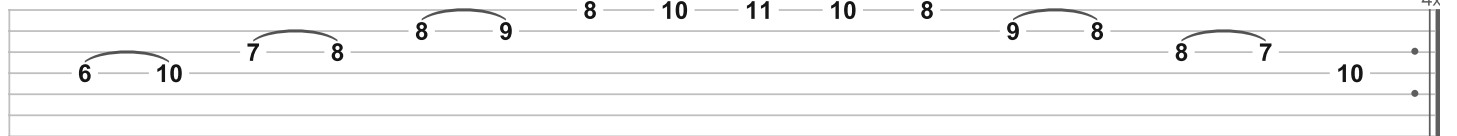
34

35

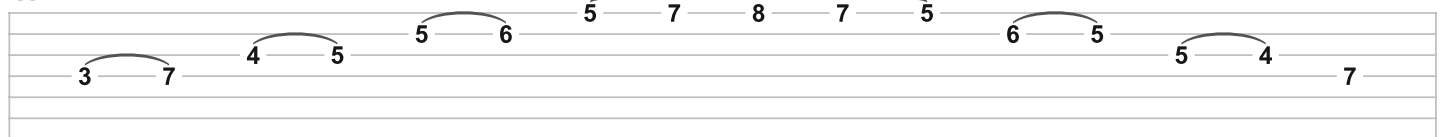
36



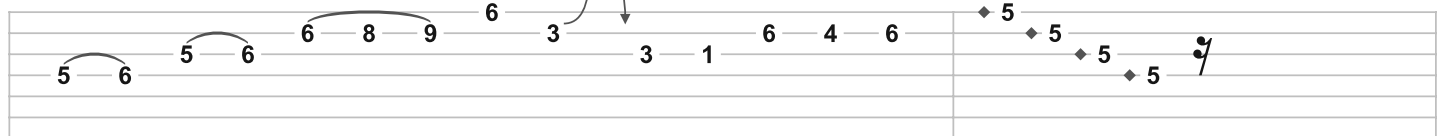
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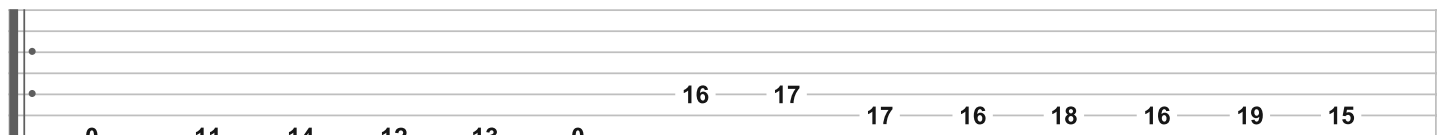
38



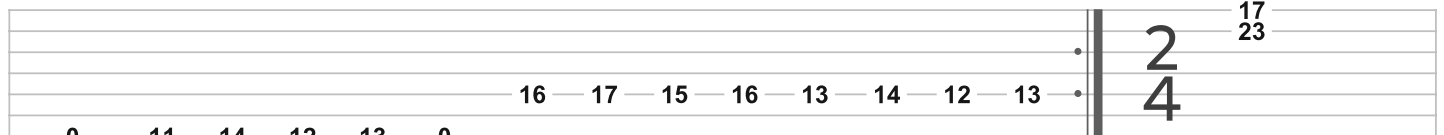
39



41



42



44



45

46

47

48

49

50

51

52

Harm. ---|

♩ = 105

P. M. -----|

P. M. -----|

P. M. -----|

Whammy Pedal

53

P. M. -----| P. M. -----| P. M. -----| Whammy Pedal

55

0 0 0 0 0 0 0 0 0 0 0 0 6 7
1 1 1 1 1 1 1 1 1 1 1 1 9 10

[illegible]

57

P. M. P. M.

58

8 0 8 0 15 0 14 0 12 0 14 0 15 17 0 19 17 0 19 0 14 14 12 11 8 7 8

$\frac{3}{4}$

59

P. M.

P. M.

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, folk-like style. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). There is a repeat sign after the D4 note. The second time through, the notes are: D4 (half), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). The piece ends with a final G3 note. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under G4, 'Rose' under A4, 'Tree' under B4, 'The' under A4-G4, 'Rose' under F4, 'Tree' under E4, and 'The' under D4. The first time through the melody, the lyrics are 'The Rose Tree'. The second time through, the lyrics are 'The Rose Tree'.

P. M.

P. M.

60

61

P. M. -|

62

63

P. M. -|

64

65

P. M.

66

67