



Guitar Tune down 1 step

① = D ④ = C
 ② = A ⑤ = G
 ③ = F ⑥ = D

♩ = 100

Track 1

First system of music (measures 1-3) in 4/4 time, marked *f*. The guitar part is shown in standard notation and TAB. Measure 1 starts with a treble clef and a key signature of one sharp (F#). Measure 2 has a key signature change to two sharps (F# and C#). Measure 3 has a key signature change to three sharps (F#, C#, and G#).

Second system of music (measures 4-6) in 4/4 time. Measure 4 has a key signature change to four sharps (F#, C#, G#, and D#). Measure 5 has a key signature change to five sharps (F#, C#, G#, D#, and A#). Measure 6 has a key signature change to six sharps (F#, C#, G#, D#, A#, and E#).

Third system of music (measures 7-9) in 4/4 time. Measure 7 has a key signature change to seven sharps (F#, C#, G#, D#, A#, E#, and B#). Measure 8 has a key signature change to eight sharps (F#, C#, G#, D#, A#, E#, B#, and F#). Measure 9 has a key signature change to nine sharps (F#, C#, G#, D#, A#, E#, B#, F#, and C#).

♩ = 200

Fourth system of music (measures 10-12) in 4/4 time. Measure 10 has a key signature change to ten sharps (F#, C#, G#, D#, A#, E#, B#, F#, C#, and G#). Measure 11 has a key signature change to eleven sharps (F#, C#, G#, D#, A#, E#, B#, F#, C#, G#, and D#). Measure 12 has a key signature change to twelve sharps (F#, C#, G#, D#, A#, E#, B#, F#, C#, G#, D#, and A#).

Fifth system of music (measures 13-15) in 4/4 time. Measure 13 has a key signature change to thirteen sharps (F#, C#, G#, D#, A#, E#, B#, F#, C#, G#, D#, A#, and E#). Measure 14 has a key signature change to fourteen sharps (F#, C#, G#, D#, A#, E#, B#, F#, C#, G#, D#, A#, and B#). Measure 15 has a key signature change to fifteen sharps (F#, C#, G#, D#, A#, E#, B#, F#, C#, G#, D#, A#, and C#).

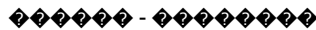
Sixth system of music (measures 16-18) in 4/4 time. Measure 16 has a key signature change to sixteen sharps (F#, C#, G#, D#, A#, E#, B#, F#, C#, G#, D#, A#, B#, and F#). Measure 17 has a key signature change to seventeen sharps (F#, C#, G#, D#, A#, E#, B#, F#, C#, G#, D#, A#, B#, F#, and C#). Measure 18 has a key signature change to eighteen sharps (F#, C#, G#, D#, A#, E#, B#, F#, C#, G#, D#, A#, B#, F#, C#, and G#).

Seventh system of music (measures 19-21) in 4/4 time. Measure 19 has a key signature change to nineteen sharps (F#, C#, G#, D#, A#, E#, B#, F#, C#, G#, D#, A#, B#, F#, C#, G#, and D#). Measure 20 has a key signature change to twenty sharps (F#, C#, G#, D#, A#, E#, B#, F#, C#, G#, D#, A#, B#, F#, C#, G#, and A#). Measure 21 has a key signature change to twenty-one sharps (F#, C#, G#, D#, A#, E#, B#, F#, C#, G#, D#, A#, B#, F#, C#, G#, and E#).

Eighth system of music (measures 22-24) in 4/4 time. Measure 22 has a key signature change to twenty-two sharps (F#, C#, G#, D#, A#, E#, B#, F#, C#, G#, D#, A#, B#, F#, C#, G#, and F#). Measure 23 has a key signature change to twenty-three sharps (F#, C#, G#, D#, A#, E#, B#, F#, C#, G#, D#, A#, B#, F#, C#, G#, and C#). Measure 24 has a key signature change to twenty-four sharps (F#, C#, G#, D#, A#, E#, B#, F#, C#, G#, D#, A#, B#, F#, C#, G#, and G#).

P.M.

1/4

[illegible]

19 20 21 22 23

P.M. *P.M.* *P.M.*

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

TAB

3 0 x 2 2 2 | 3 0 x 2 2 2 | 5 5 5 5 5 5 | 5 5 4 4 | 3 0 x 2 2 2

[illegible]

$\text{♩} = 200$

29 30 31 32

TAB

29 30 31 32

29 30 31 32

$\text{♩} = 200$

33 34 35

TAB

33 34 35

33 34 35

36 37 38

TAB

36 37 38

36 37 38

39 40 41 42

TAB

39 40 41 42

39 40 41 42

43 44 45 46

P.M. *P.M.* *P.M.* *P.M.*

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

TAB

47 48 49 50 51

P.M. *P.M.*

$\frac{1}{4}$ $\frac{1}{4}$

TAB

52 53 54 55 56

P.M. *P.M.*

$\frac{1}{4}$ $\frac{1}{4}$

TAB

57 58 59 60 61

P.M. *P.M.*

$\frac{1}{4}$ $\frac{1}{4}$

TAB

62 63 64 65 66

TAB

67 68 69 70 71

P.M.

$\frac{1}{4}$

TAB

0 0 0 0 0 0
3 3 3 3 3 3

0 0 0
3 3 3

5 5 5 5 5 5
3 3 3 3 3 3

5 5 4 4
3 3 2 2

3 0 x 2 2 2
3 0 x 0 0 0

72 73 74 75 76

P.M. *P.M.* *P.M.*

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

TAB

3 0 x 2 2 2
3 0 x 0 0 0

5 5 5 5 5 5
3 3 3 3 3 3

5 5 4 4
3 3 2 2

3 0 x 2 2 2
3 0 x 0 0 0

3 0 x 2 2 2
3 0 x 0 0 0

77 78 79 80 81

P.M. *P.M.*

$\frac{1}{4}$ $\frac{1}{4}$

TAB

5 5 5 5 5 5
3 3 3 3 3 3

5 5 4 4
3 3 2 2

3 0 x 2 2 2
3 0 x 0 0 0

3 0 x 2 2 2
3 0 x 0 0 0

5 5 5 5 5 5
3 3 3 3 3 3

82 83 84 85 86

P.M. *P.M.* *P.M.* *P.M.*

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

TAB

5 5 4 4
3 3 2 2

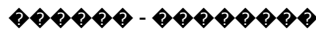
3 0 x 2 2 2
3 0 x 0 0 0

3 0 x 2 2 2
3 0 x 0 0 0

3 0 x 2 2 2
3 0 x 0 0 0

3 0 x 2 2 2
3 0 x 0 0 0

3 3 3 3
2 2 2 2



91 92 93 94 95

P.M. *P.M.*

$\frac{3}{4}$ $\frac{3}{4}$

TAB

3 3 3 3 3 3 | 3 3 4 4 | 3 0 x 2 2 2 | 3 0 x 2 2 2 | 3 3 3 3 3 3

[illegible]

101 102 103 104 105

P.M.

1/4

TAB

3 0 x x 2 2 2

106

P.M.

$\frac{1}{4}$

T						10	8	10
A						9	7	9
B	3	0	x	x		7	5	7

rendered by alphaTab