

## Geddy Lee — Grace to Grace

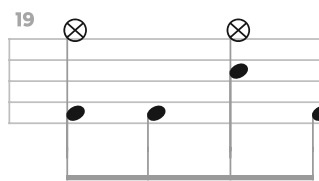
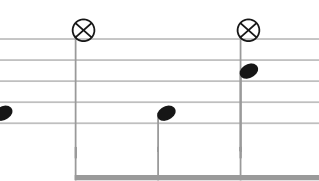
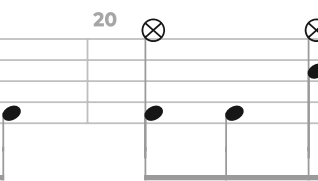
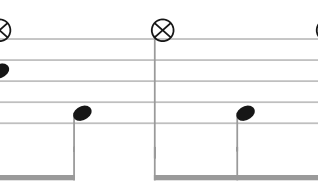
Track: — Drums

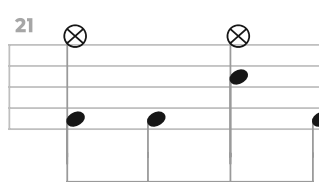
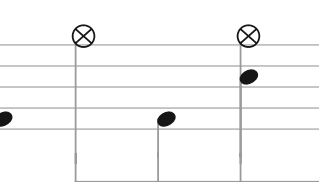
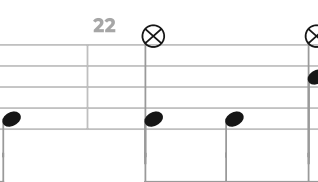
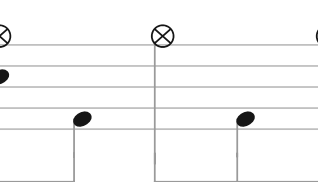
$\text{♩} = 140$

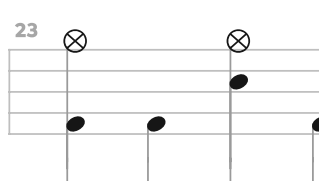
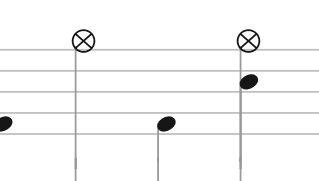
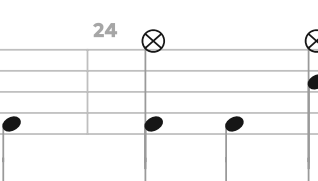
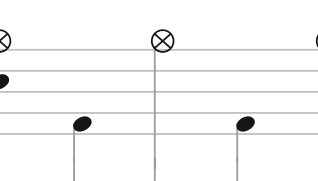
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

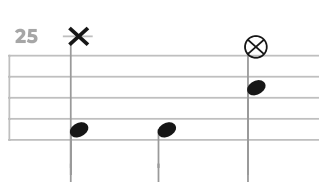
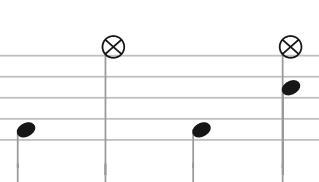
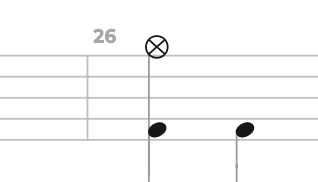
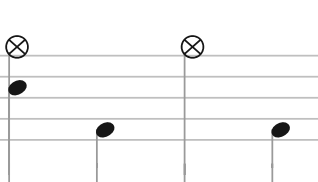
4/4

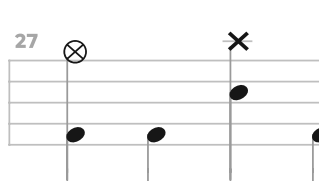
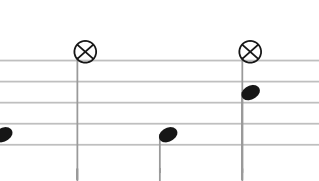
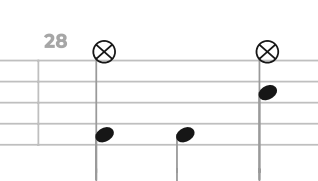
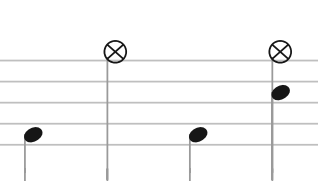
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

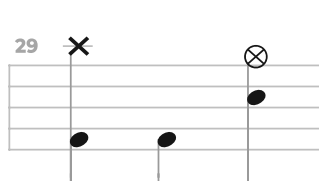
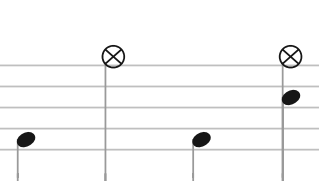
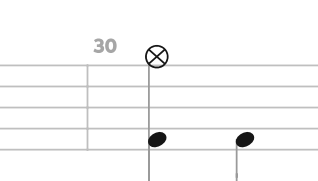
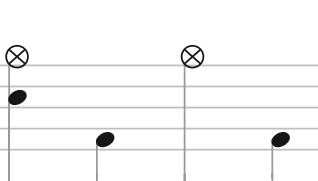
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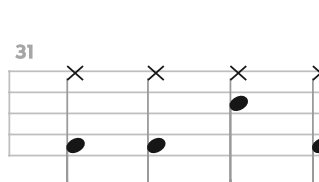
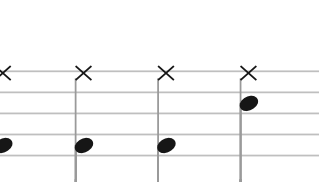
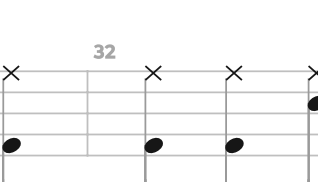
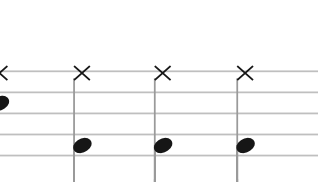
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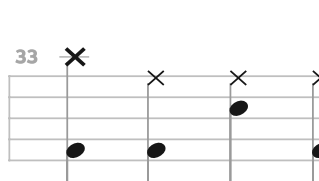
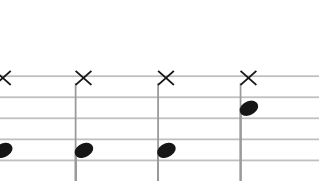
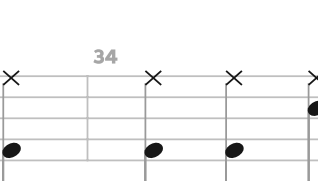
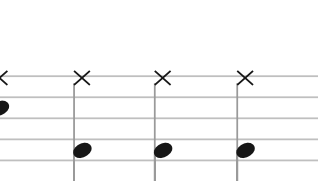
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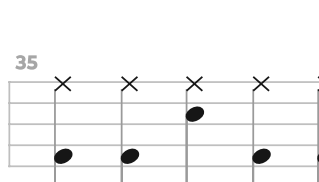
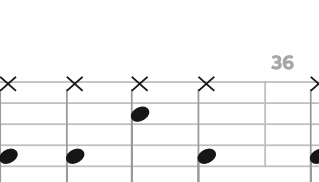
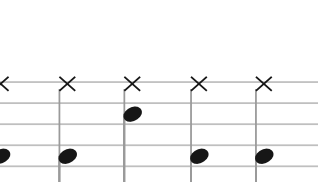
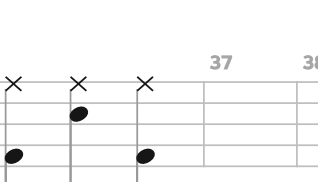
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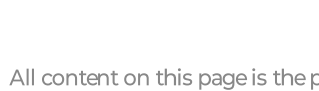



27    


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31    


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39 

40 41 42 43

44

45

46

47 48

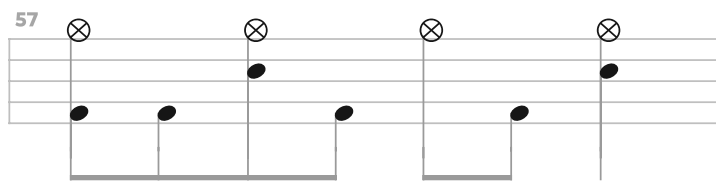
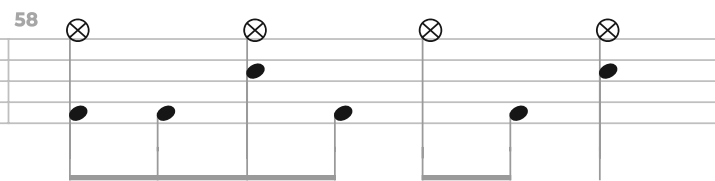
49 50

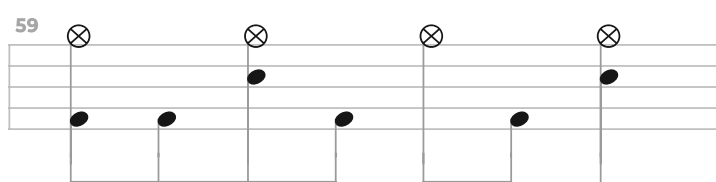
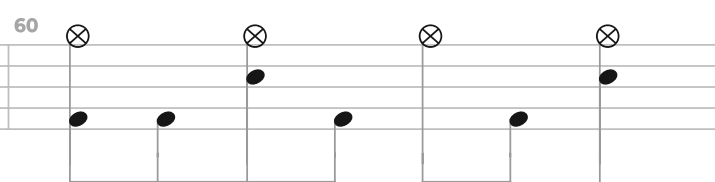
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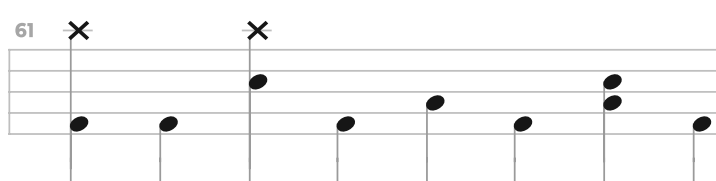
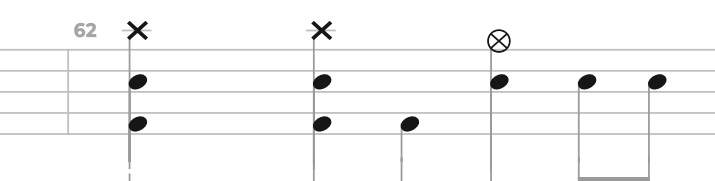
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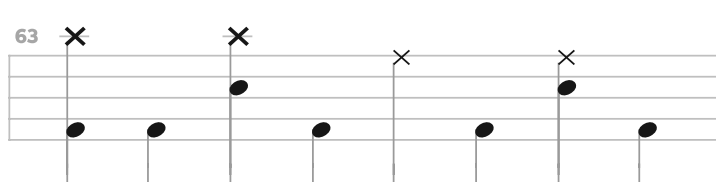
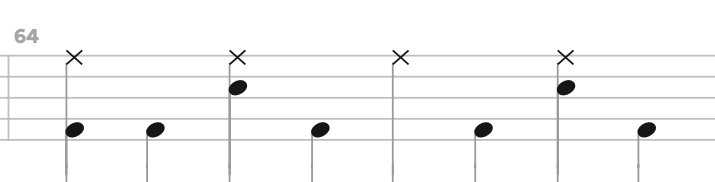
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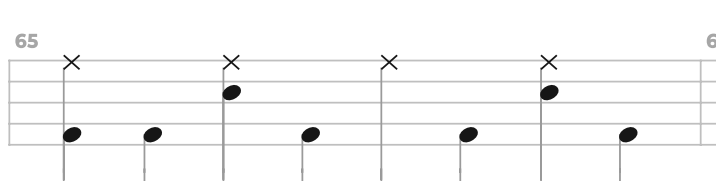
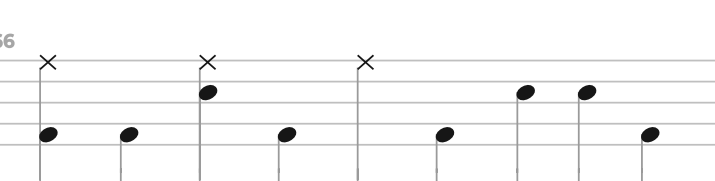
The image displays guitar tabs for measures 40 through 56. Measures 40-47 feature a rhythmic pattern of eighth notes, each marked with an 'x' above the notehead. Measures 48-56 show a sequence of eighth notes, with some measures also featuring an 'x' mark above the notehead. The tabs are organized into groups of four measures per line, with measure numbers 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 placed at the beginning of their respective measures.

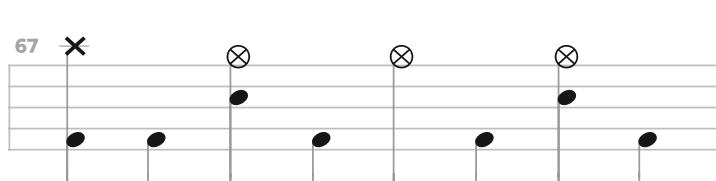
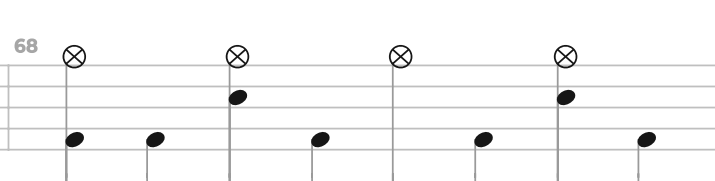
57  58 

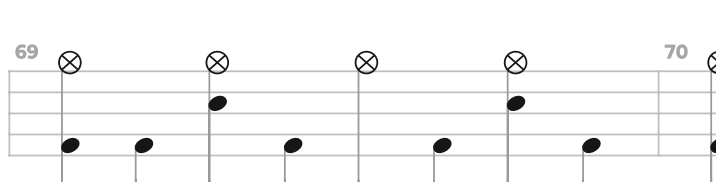
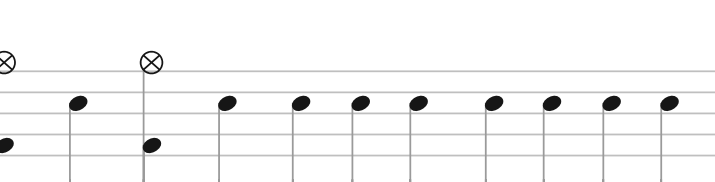
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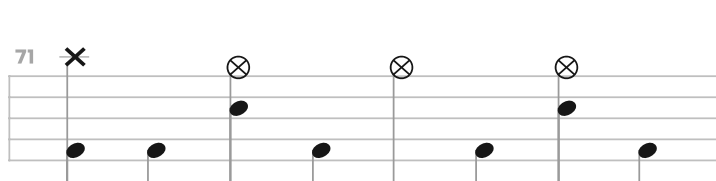
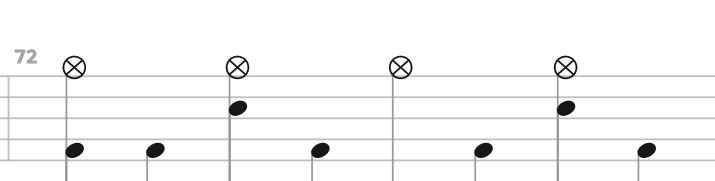
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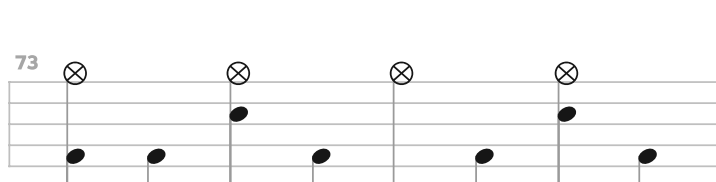
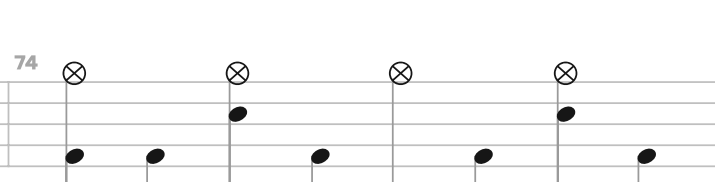
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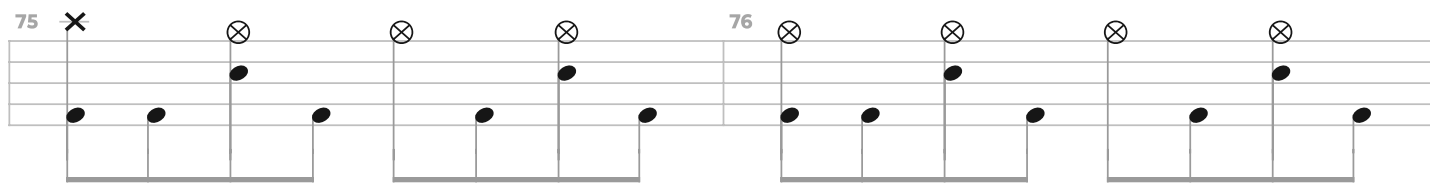
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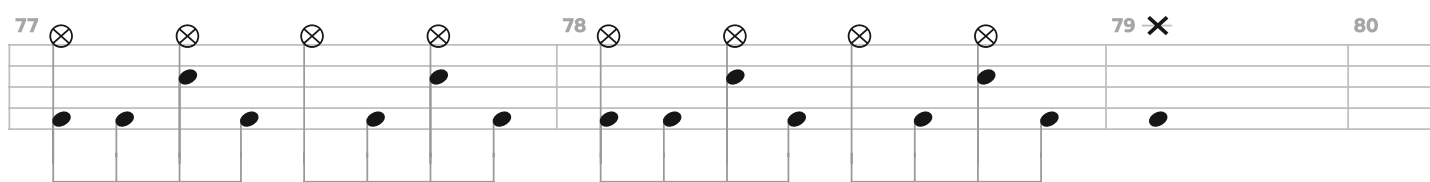
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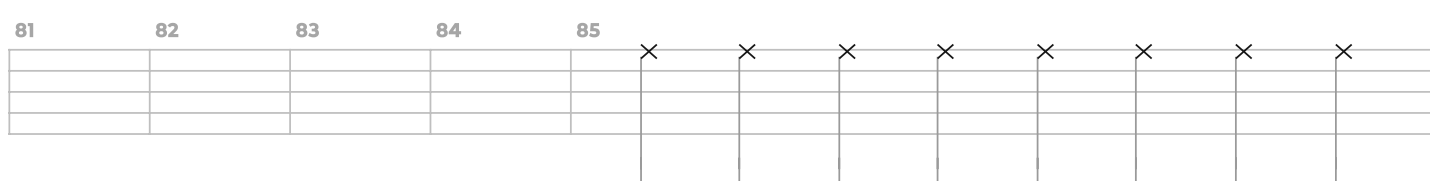
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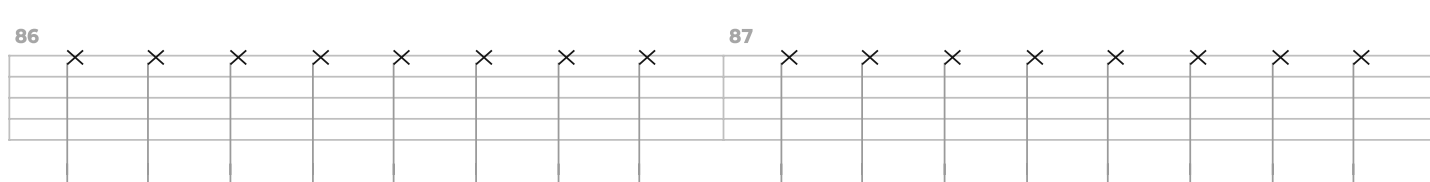
71  72 

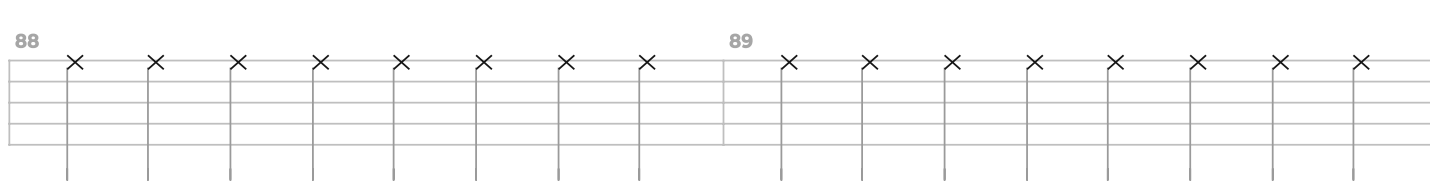
73  74 

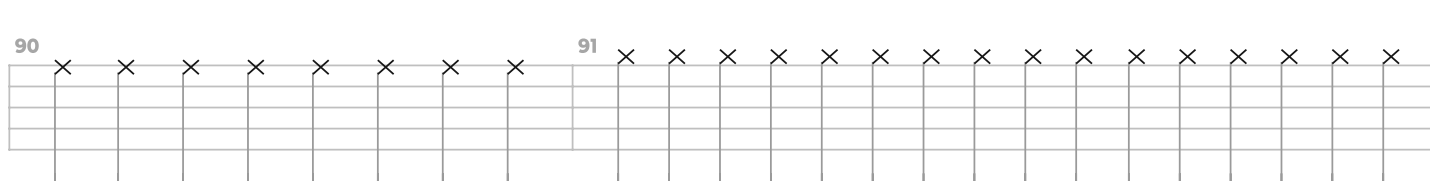
75 **X** 

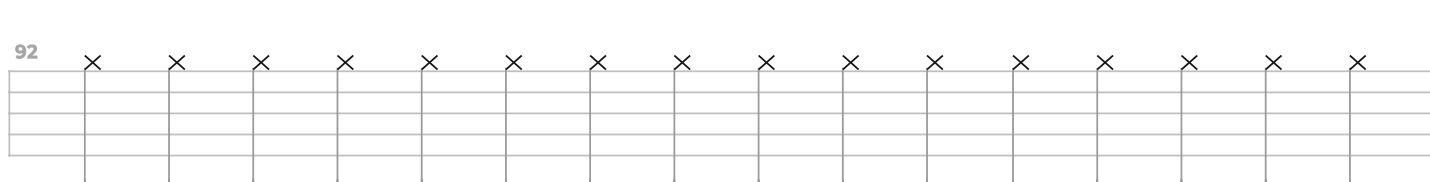
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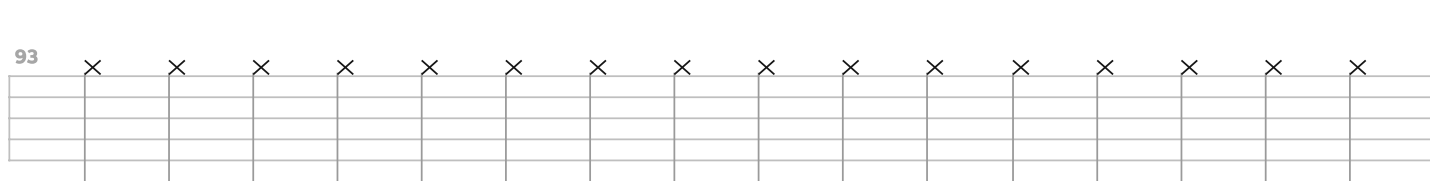
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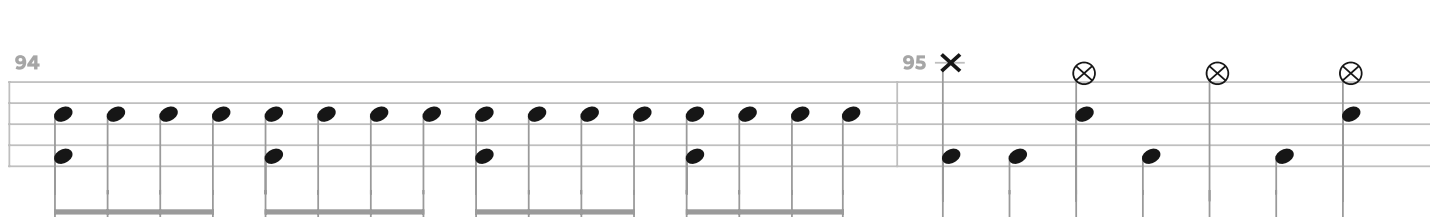
86 

88 

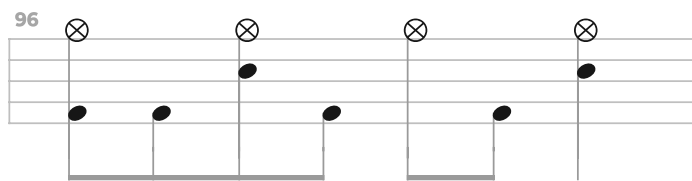
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92 

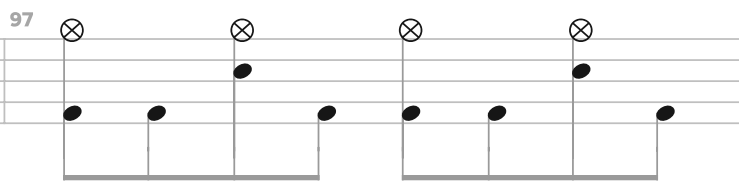
93 

94 

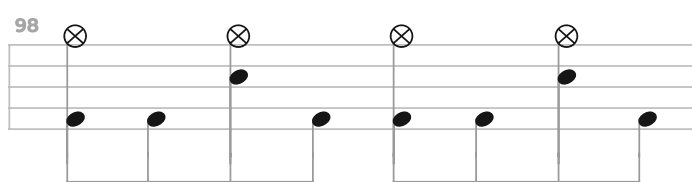
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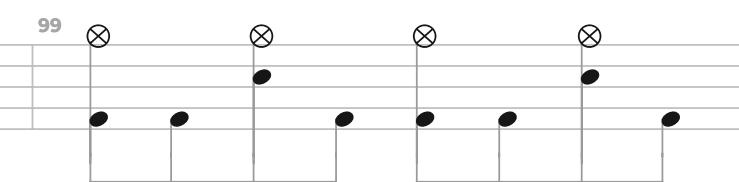
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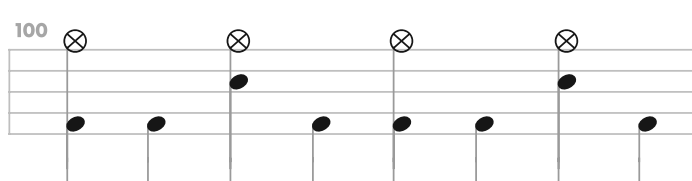
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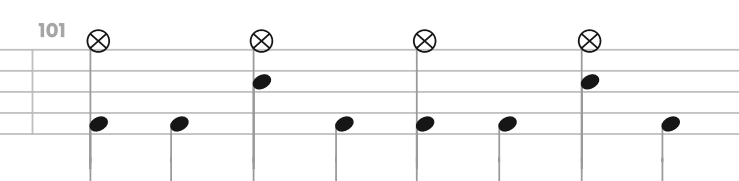
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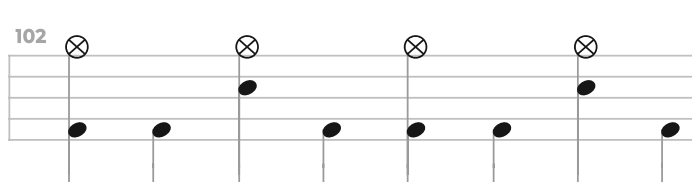
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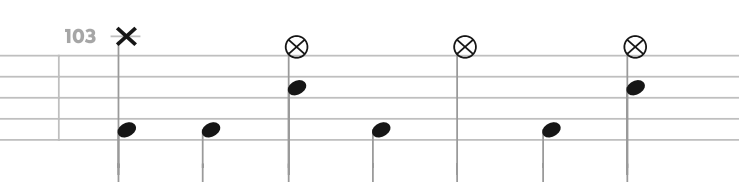
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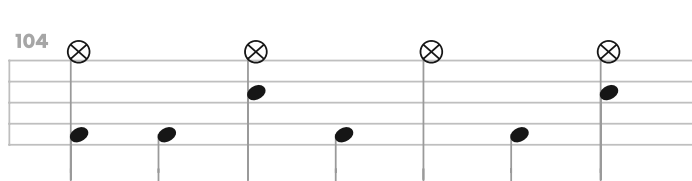
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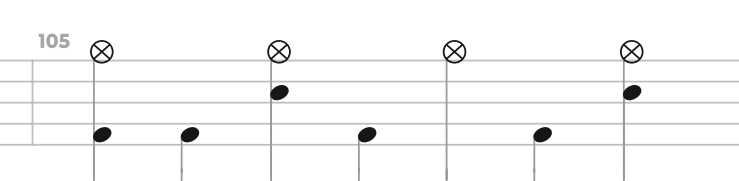
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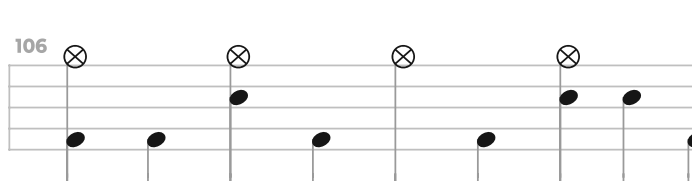
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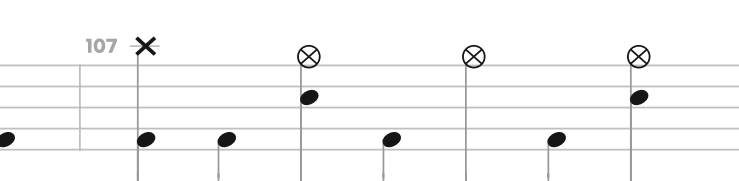
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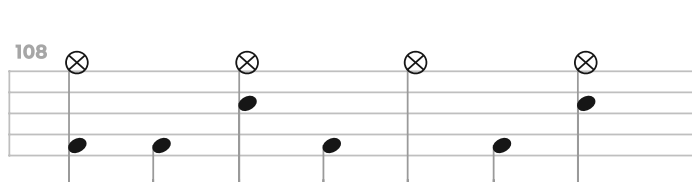
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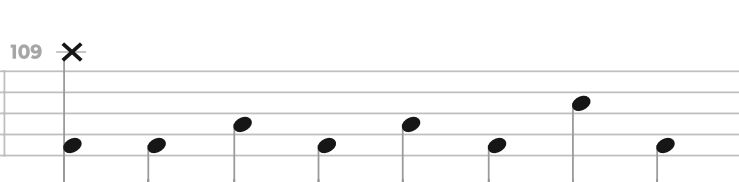
107




108



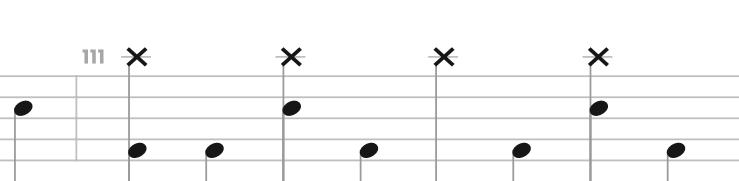
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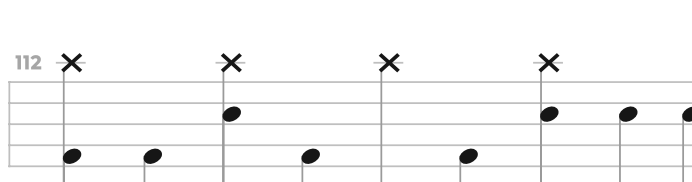
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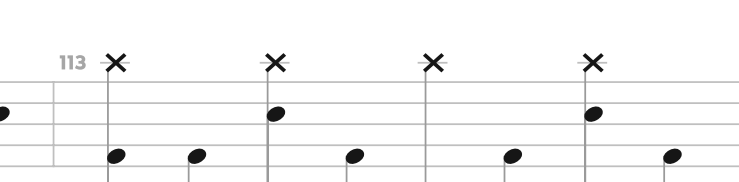
111



112



113



114 X X X X 115 X X X X

116 X X X X 117 X X X X

118 X 119 X X X X

120 X X X X 121 X X X X

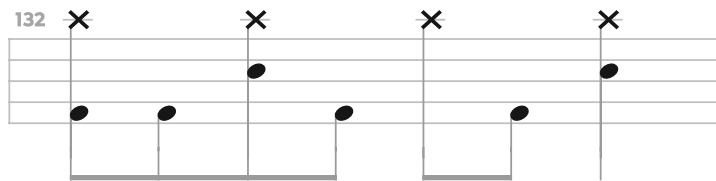
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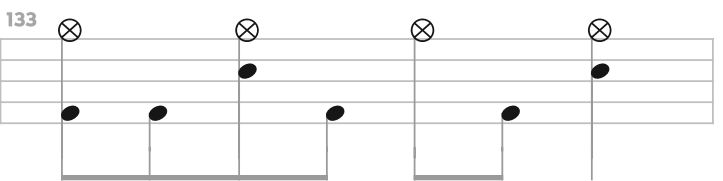
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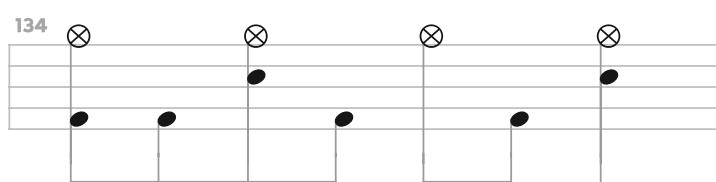
126 X X X X 127 X X X X

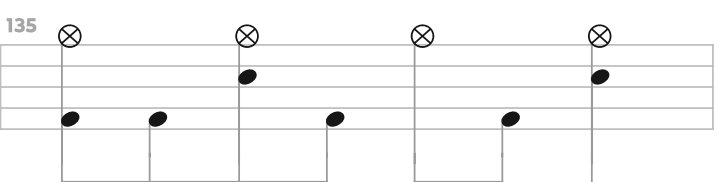
128 X X X X 129 X X X X

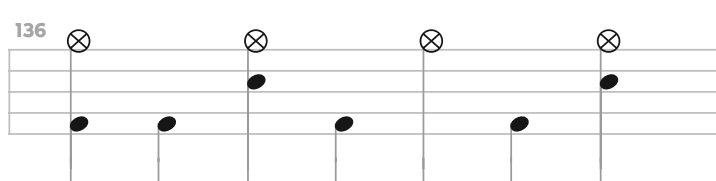
130 X X X X 131 X X X X

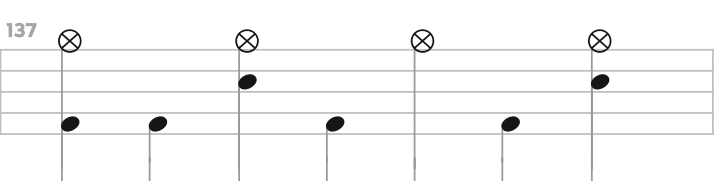
132 

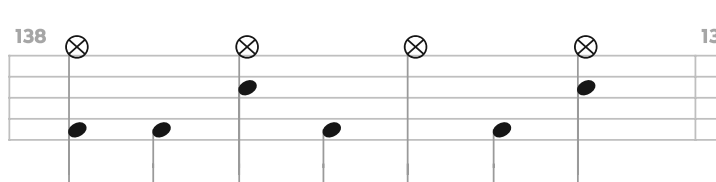
133 

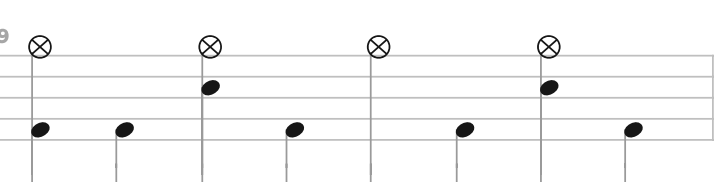
134 

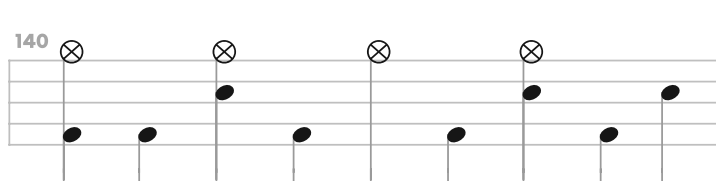
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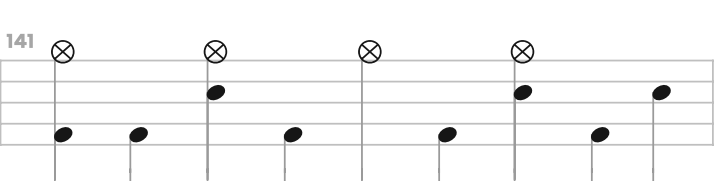
136 

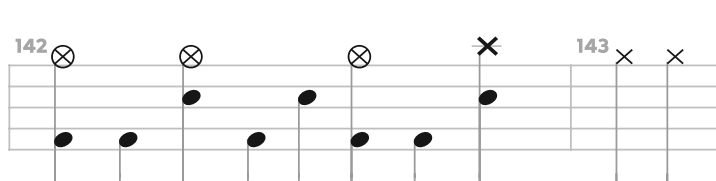
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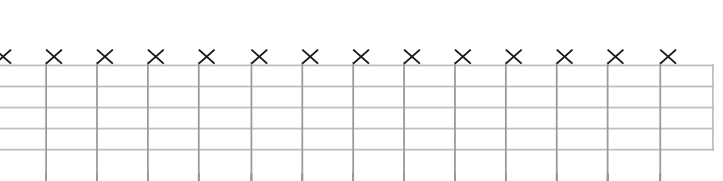
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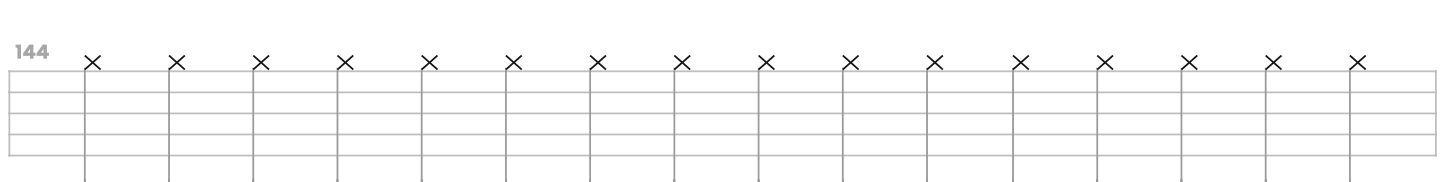
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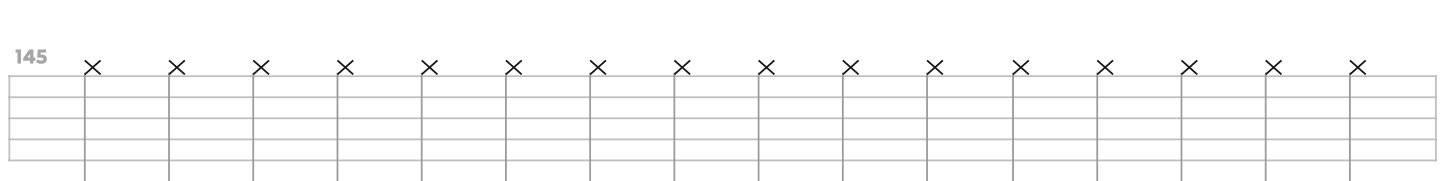
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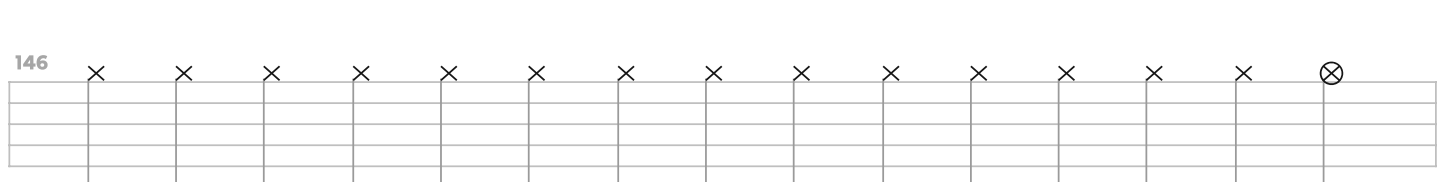
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The image displays guitar tabs for measures 162 through 175. Each measure is represented by a five-line staff. Notes are indicated by black dots on the lines, and 'x' marks are placed above certain notes. Measures 162-165 show a sequence of notes with 'x' marks above them. Measures 166-169 show a sequence of notes with 'x' marks above them. Measures 170-175 show a sequence of notes with 'x' marks above them. The tabs are written on a five-line staff.