


Geddy Lee — My Favorite Headache


Track: — Drums


$\text{♩} = 126$


1 2 3 4 5 6 7 8


9 10 11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 


26 27 


28 

29 


30 


31

32 

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34 35

36 

37 

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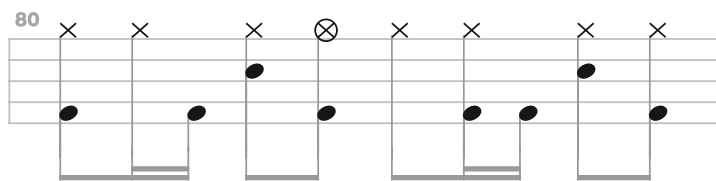
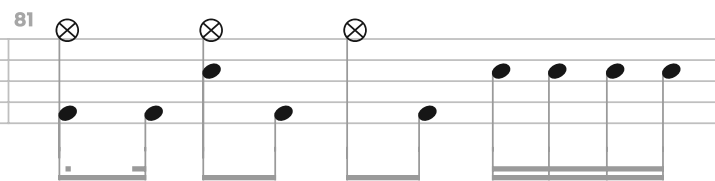
59

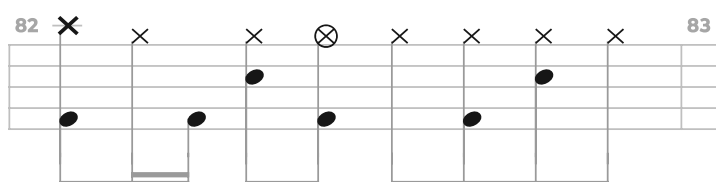
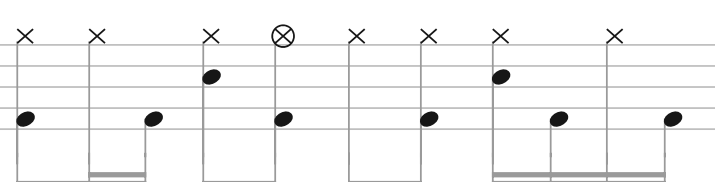
The image displays a sequence of guitar tabs, numbered 38 through 59. Each tab is represented by a single staff. The notation includes various musical symbols: eighth and sixteenth notes, rests, and specific guitar techniques indicated by 'X' marks, a circled 'X', and a circled dot. The tabs are arranged in a grid-like fashion, with some tabs spanning multiple measures. The notation is consistent across all tabs, using a standard five-line staff. The numbers 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, and 59 are placed at the beginning of their respective tab lines. The tabs show a progression of notes and techniques, likely representing a specific musical piece or exercise.

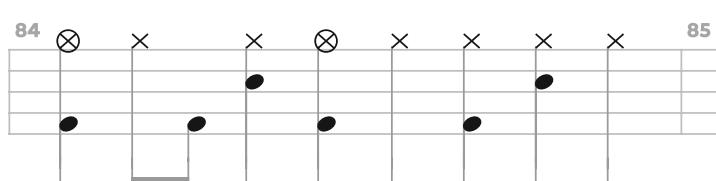
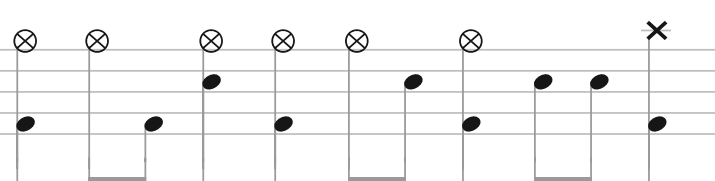
The image displays a sequence of guitar tabs, numbered 60 through 79. Each tab is represented by a five-line staff. The notation includes various musical symbols:

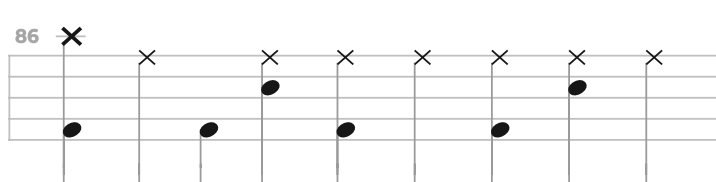
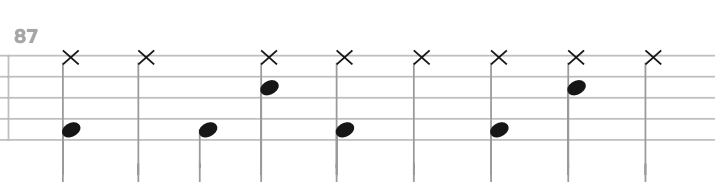
- Notes:** Solid black dots on the staff lines, often with vertical stems indicating pitch and rhythm.
- Rests:** Horizontal lines on the staff indicating periods of silence.
- Accents:** An 'x' symbol placed above a note, typically indicating a palm-muted sound.
- Harmonics:** A circled 'x' symbol placed above a note, indicating a natural harmonic.
- Bar Lines:** Vertical lines that divide the tabs into measures.
- Groupings:** Some notes are connected by horizontal lines, suggesting slurs or specific phrasing.

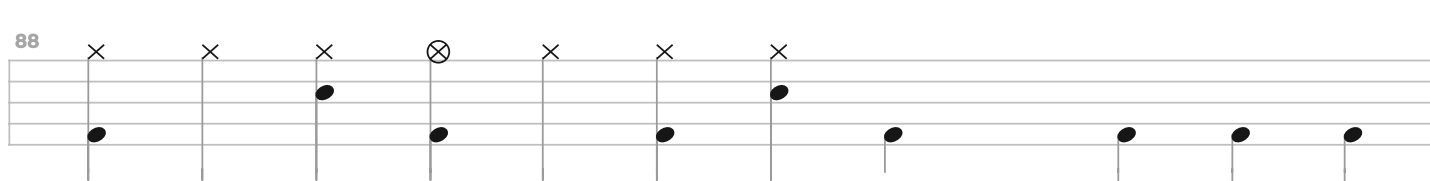
 The tabs are arranged in a grid-like fashion, with measures of varying lengths across the different lines.

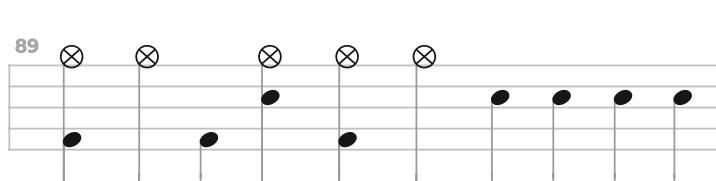
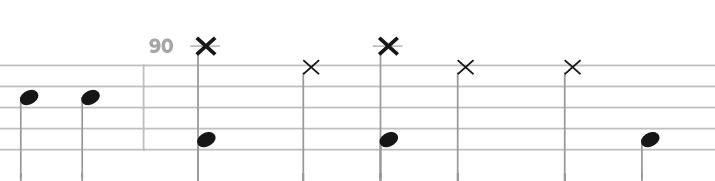
80  

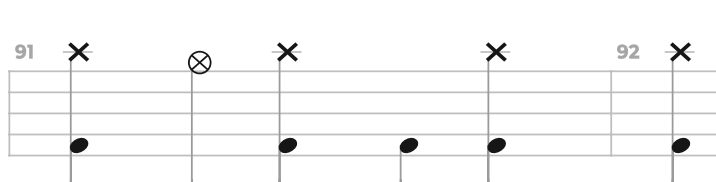
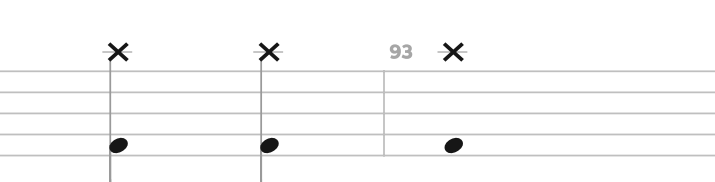
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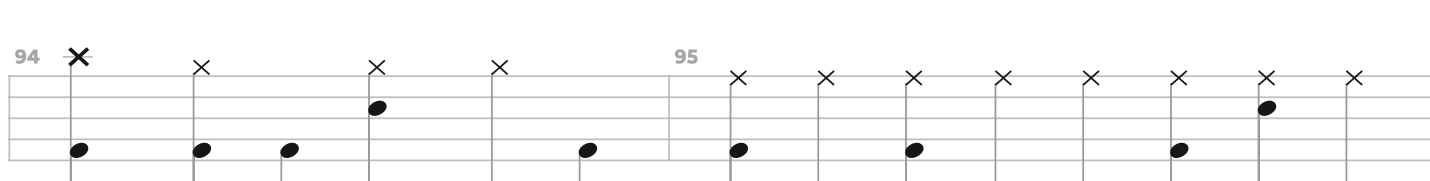
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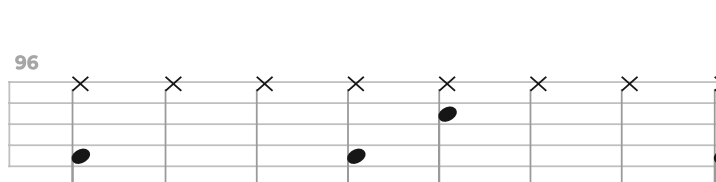
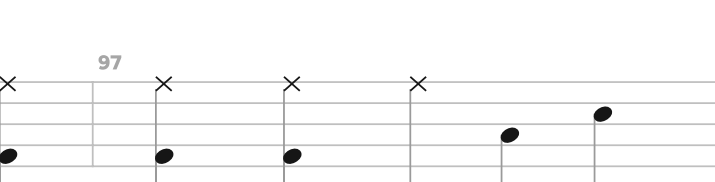
86  

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91  

93 

94  

96

98 **X** **X** **X** **X** 99 **X** **X** **X** **X** 100 **X** **X** **X** **X**

101 **X** 102 **X** **X** **X** 103 **X** **X** **X** **X**

104 **X** **X** **X** **X** 105 **X** **X** **X** **X** **X** **X** **X**

106 **X** **X** **X** **X** 107 **X** **X** **X** **X**

108 **X** **X** **X** **X** 109 **X** **X** **X** **X** **X** **X** **X**

110 **X** **X** **X** **X** 111 **X** **X** **X** **X** 112 **X** **X** **X** **X**

113 **X** **X** **X** **X** 114 **X** **X** **X** **X** 115 **X** **X** **X** **X**

116 **X** **X** **X** **X** 117 **X** **X** **X** **X** **X** **X** **X**

118 **X** **X** **X** **X** 119 **X** **X** **X** **X** 120 **X** **X** **X** **X**

121 122 ✕ 123 124

125 126 ✕

127 128

129 130 ✕

131 132

133 134 ✕

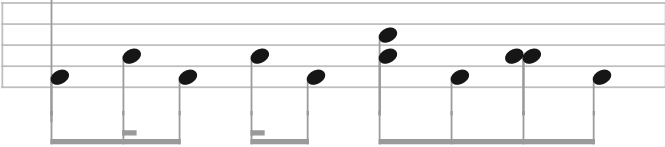
135 136

137 138 ✕

139 ✕ 140 ✕

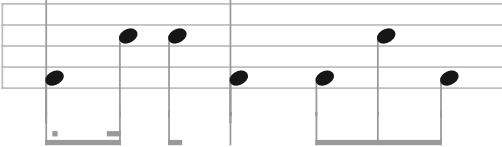
141

✕



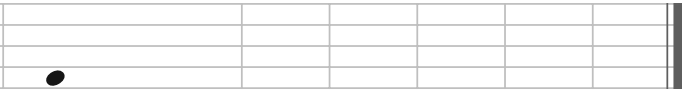
142

✕

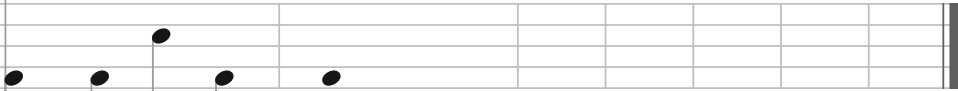


143

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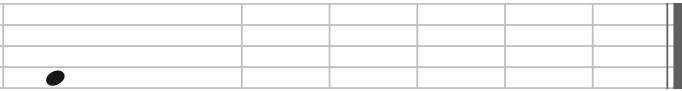


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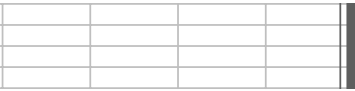
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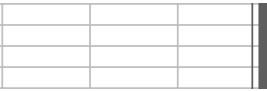
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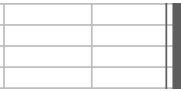
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