

kokosha glava — kokosha glava - celiq album

Track: — Drums

♩ = 140

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2 3 4

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8 9 10 11 12 13 14 15 16 17 18 19

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

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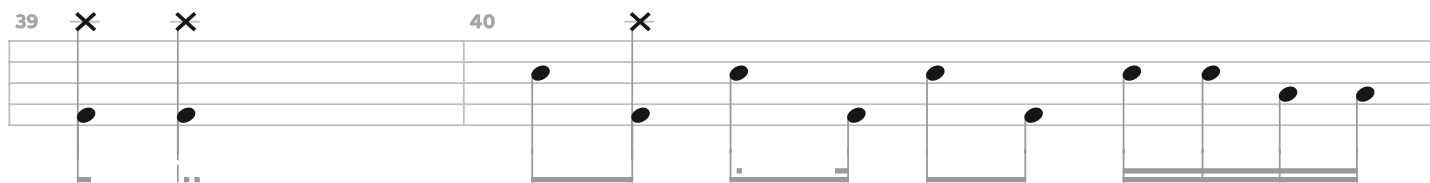
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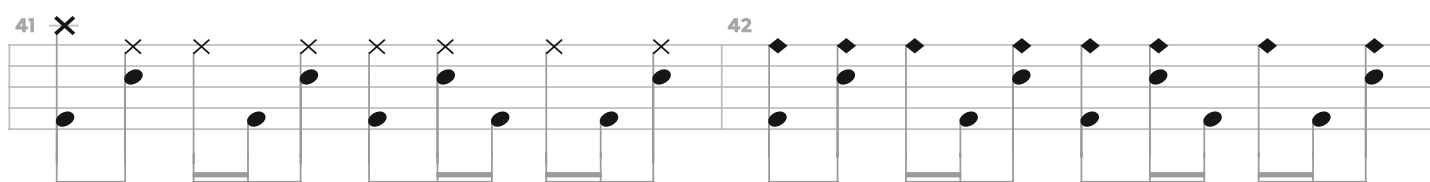
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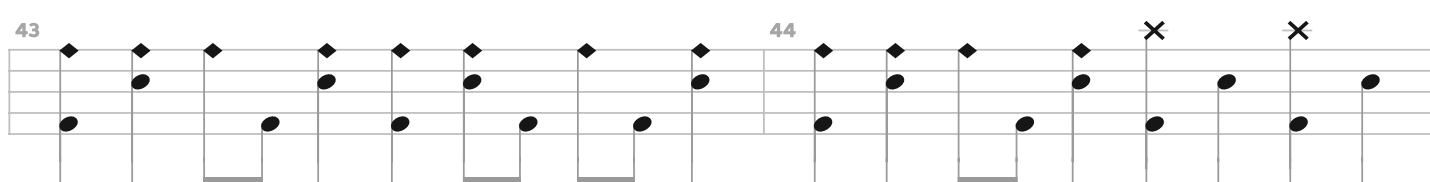
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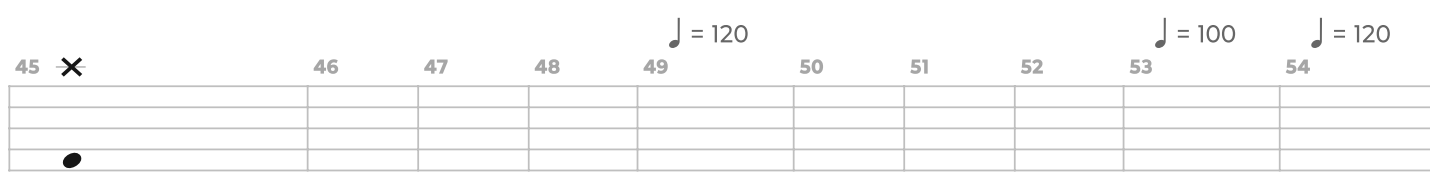
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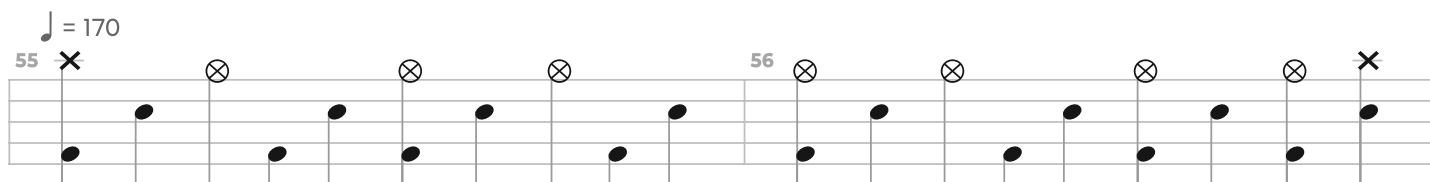
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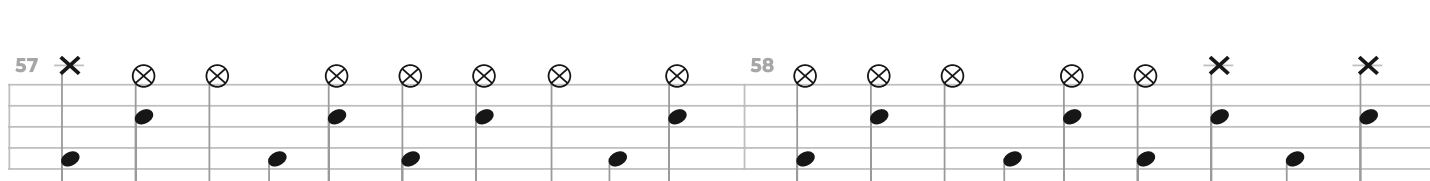
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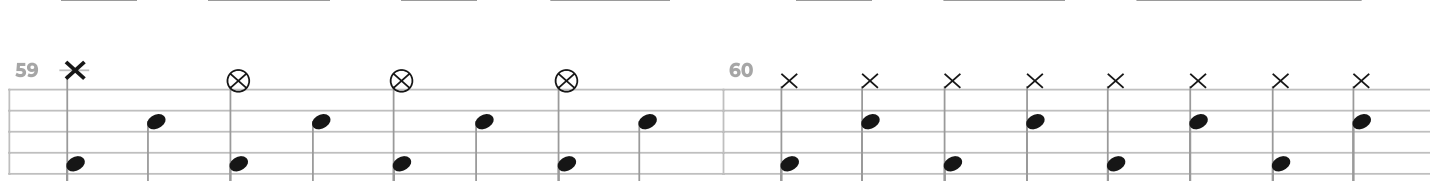
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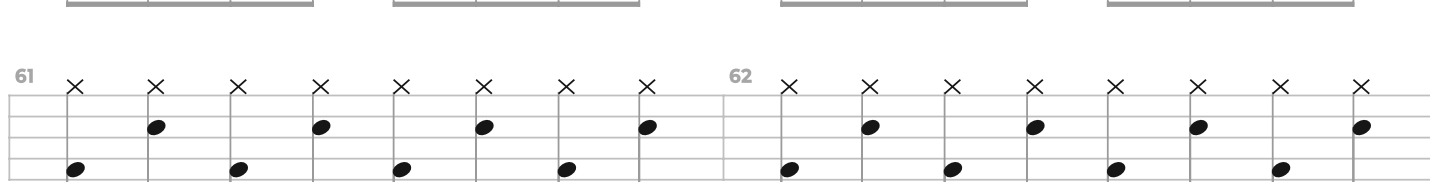
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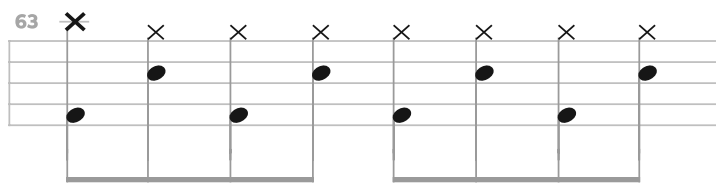
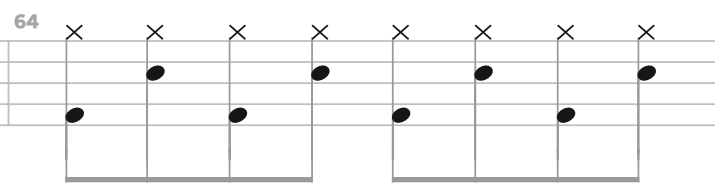
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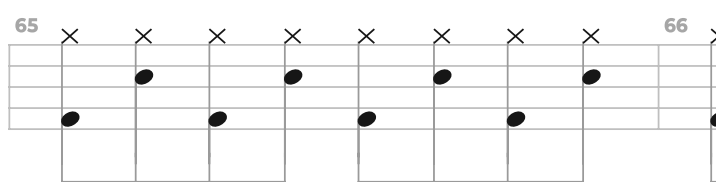
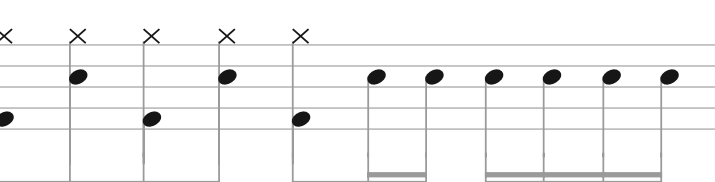


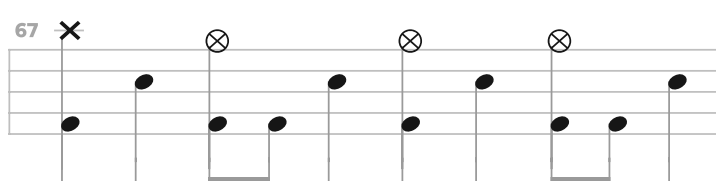
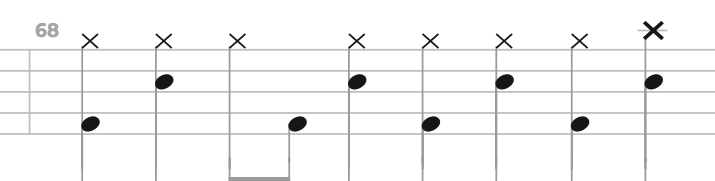
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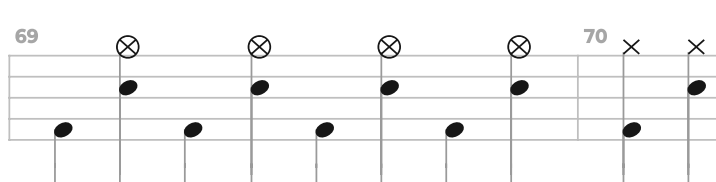
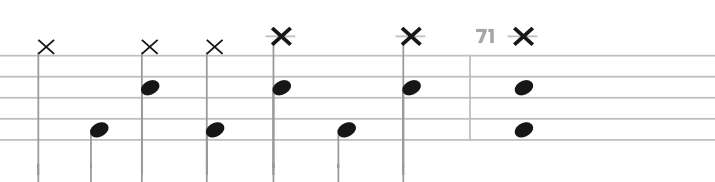


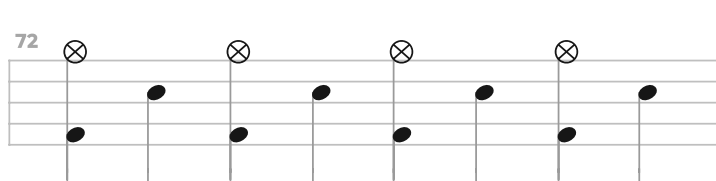
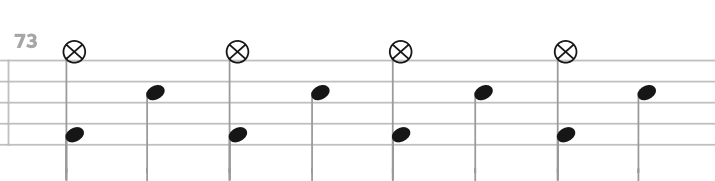
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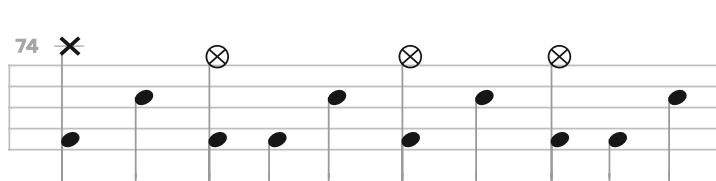
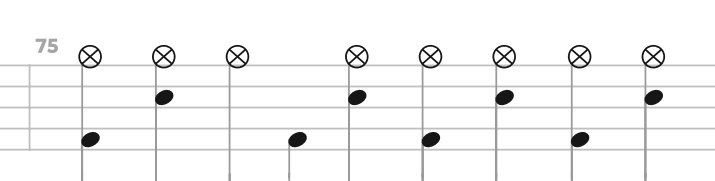
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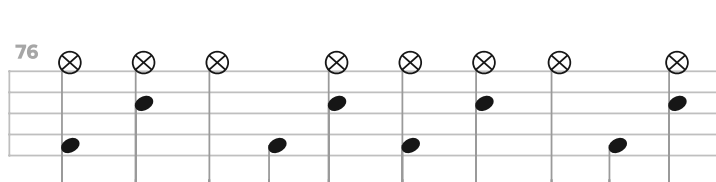
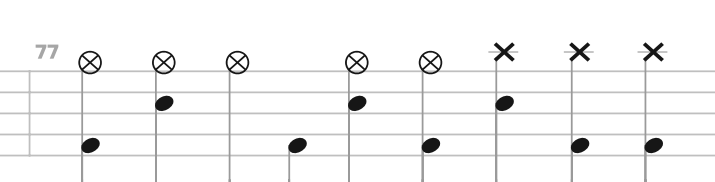
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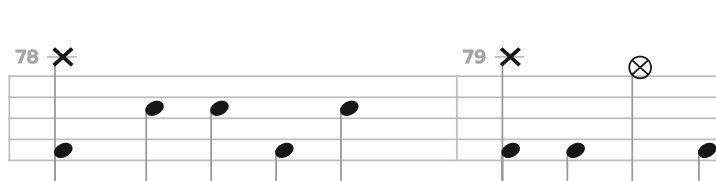
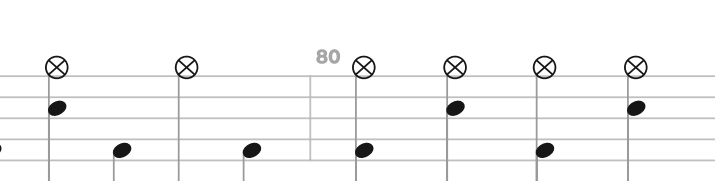
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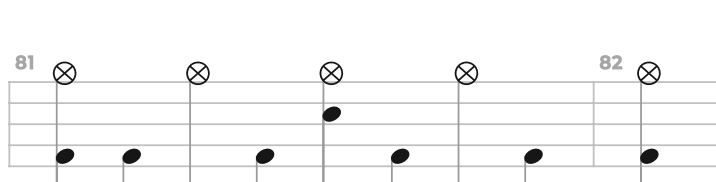
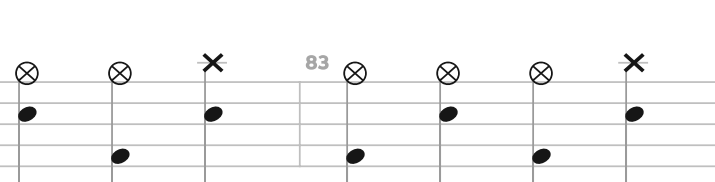
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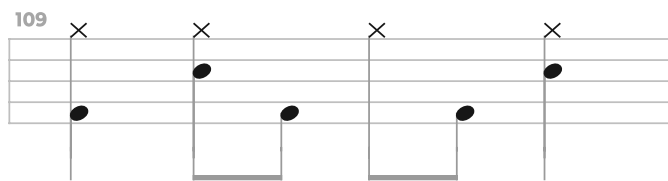
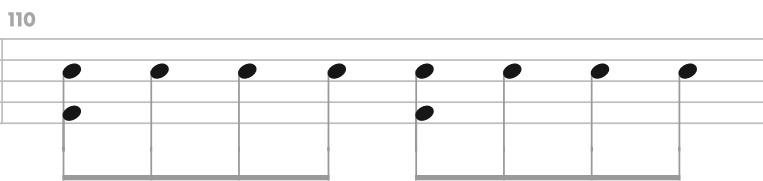
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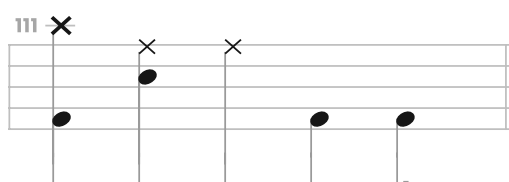
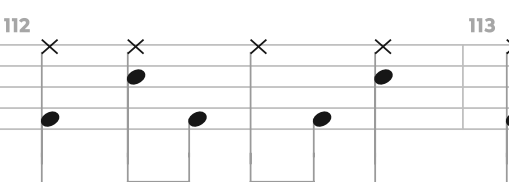
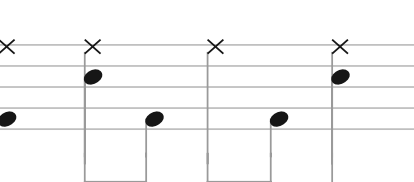
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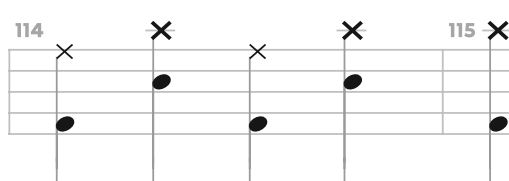
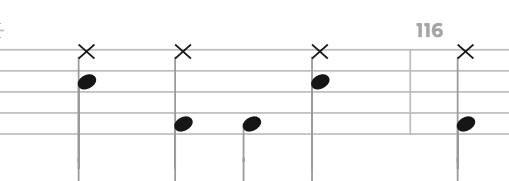
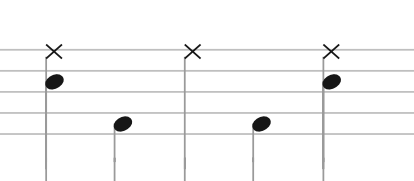
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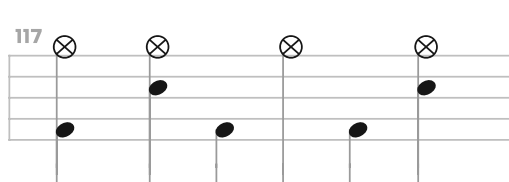
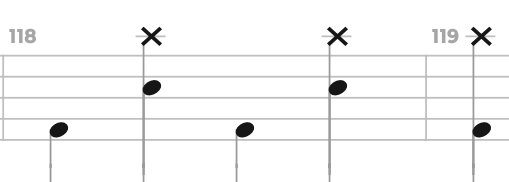
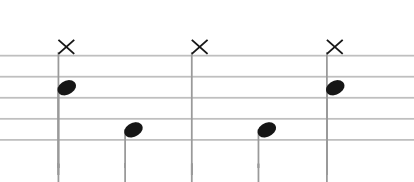
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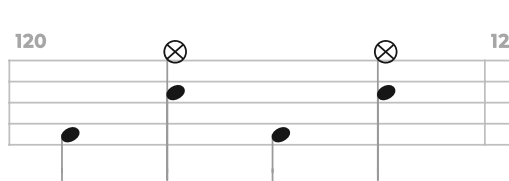
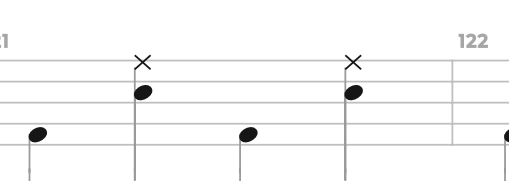

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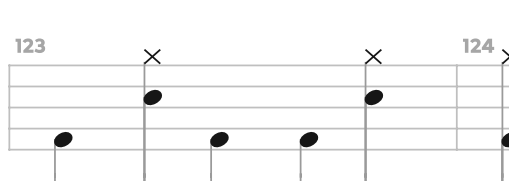
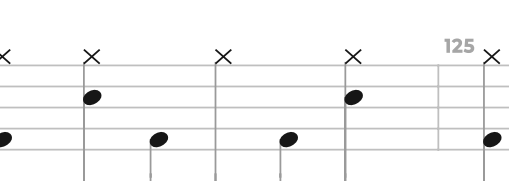
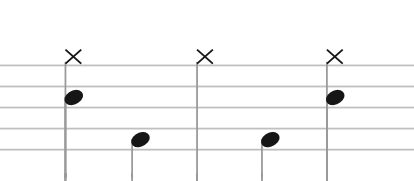
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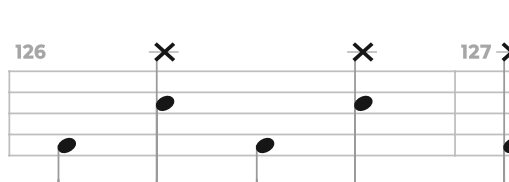
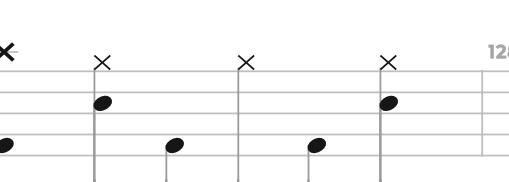
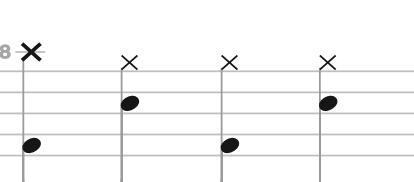
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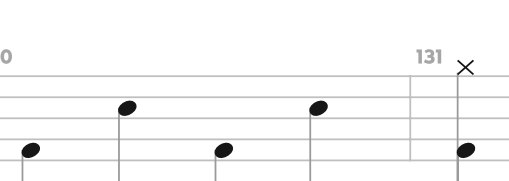
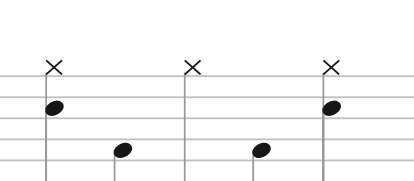
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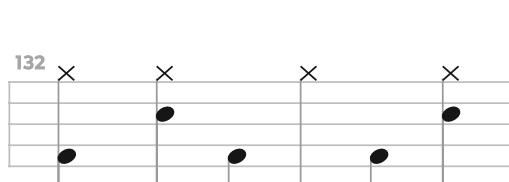

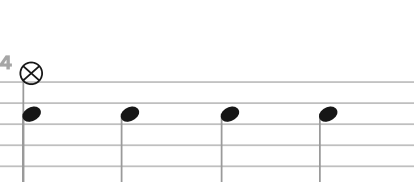
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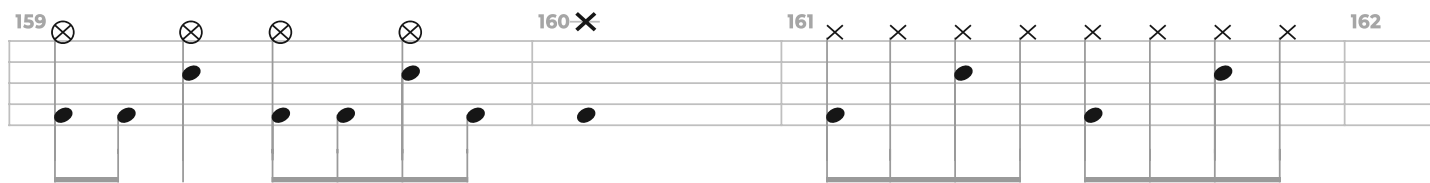
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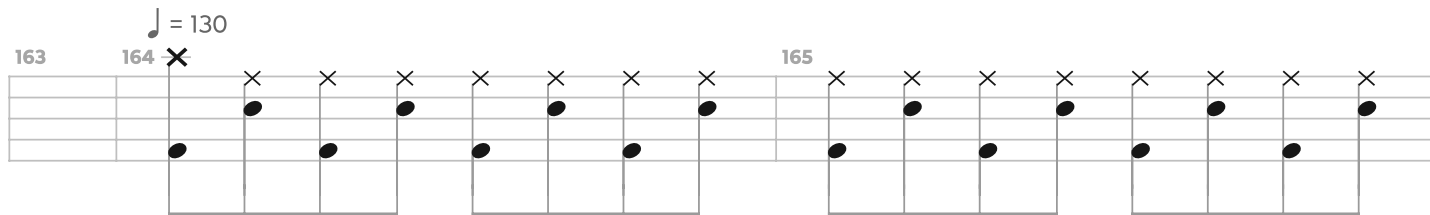
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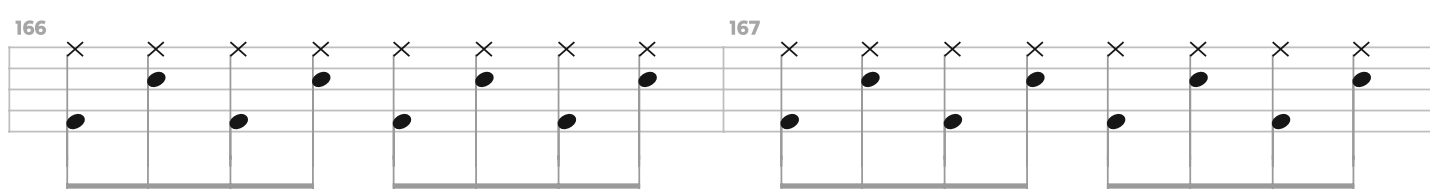
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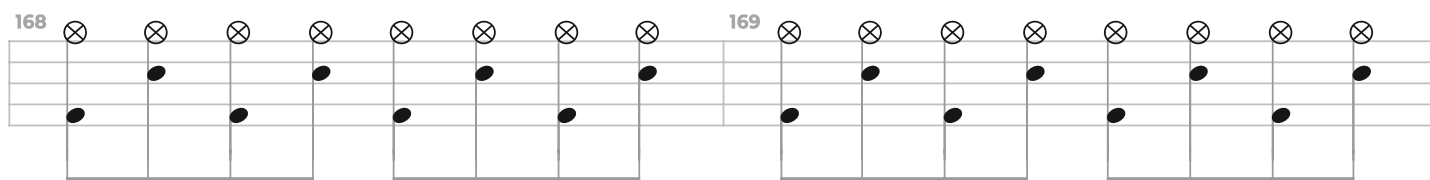
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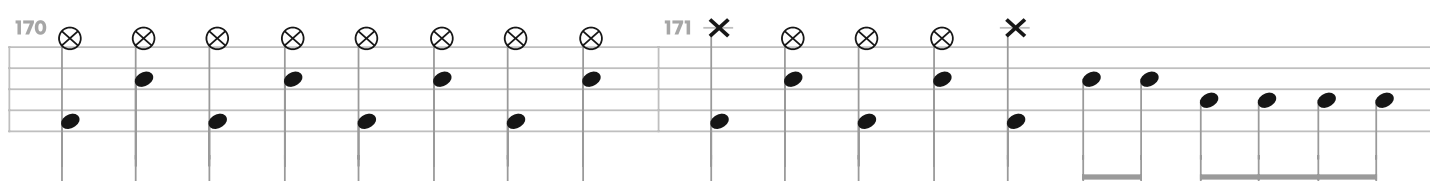
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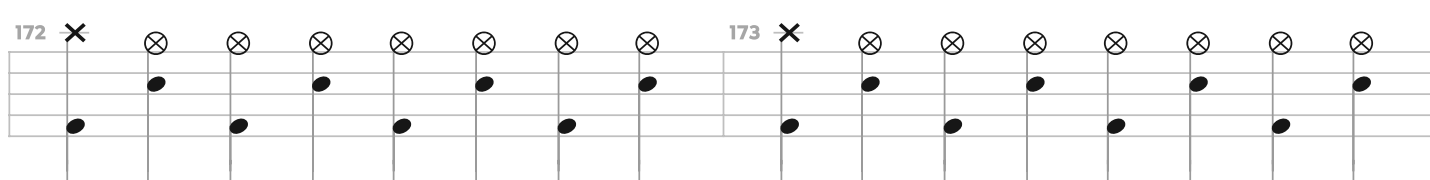
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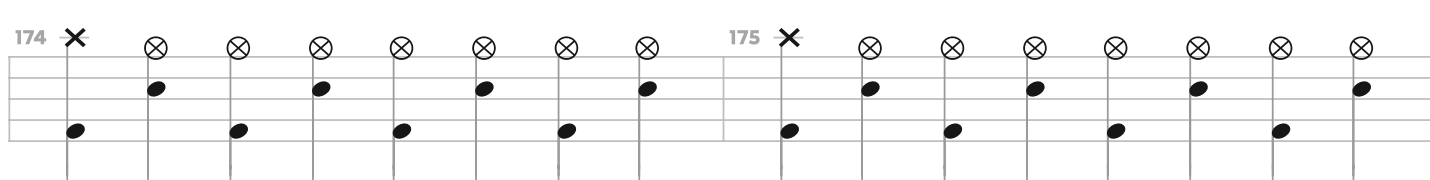
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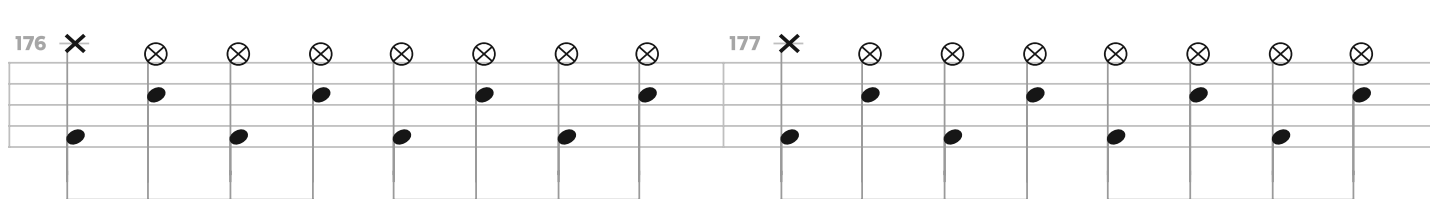
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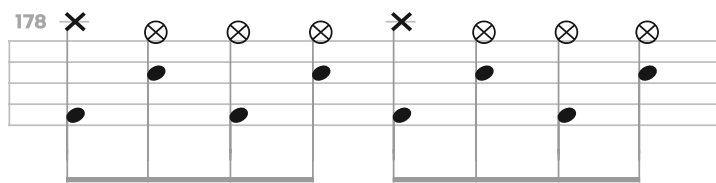
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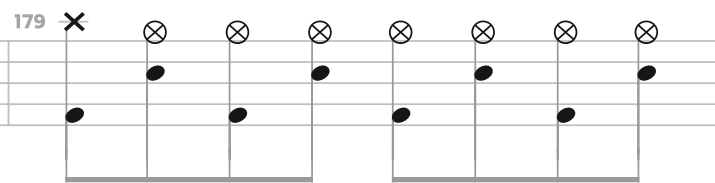
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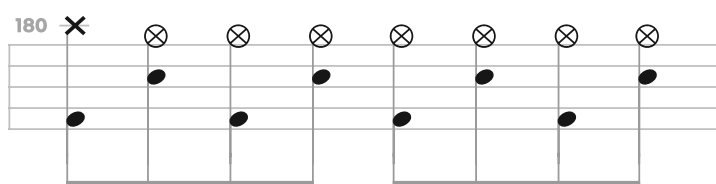
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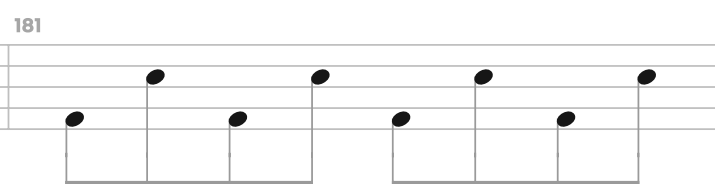
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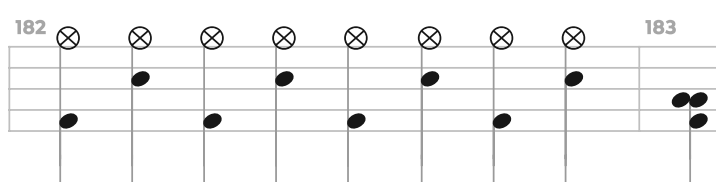
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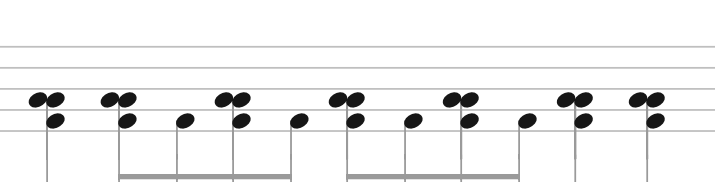
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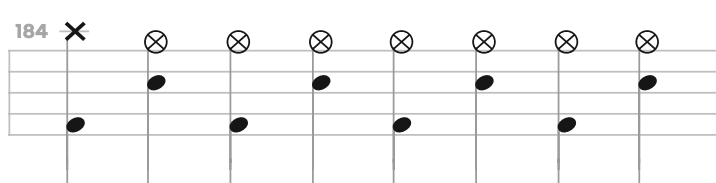
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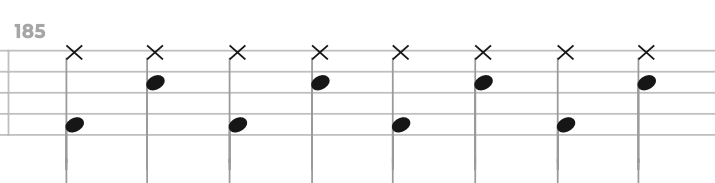
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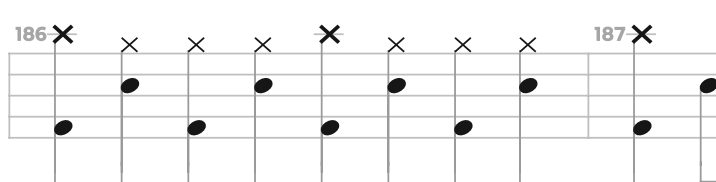
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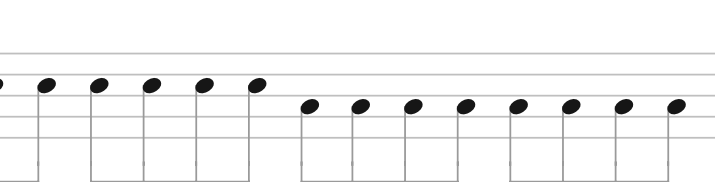
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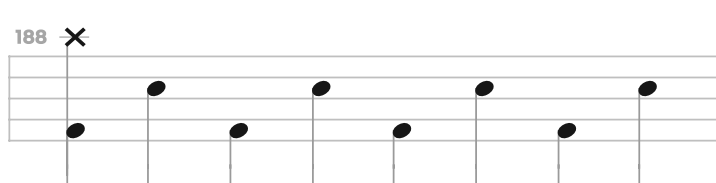
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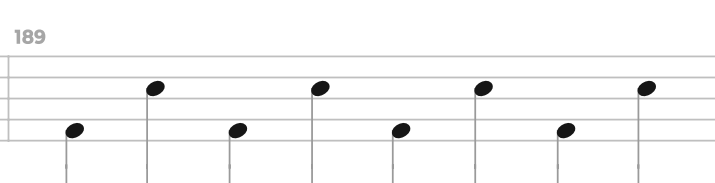
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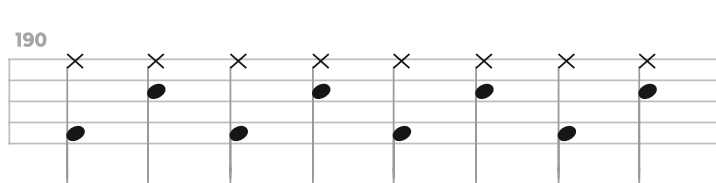
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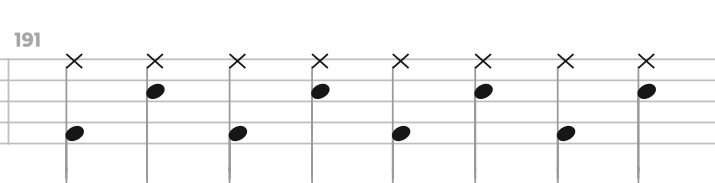
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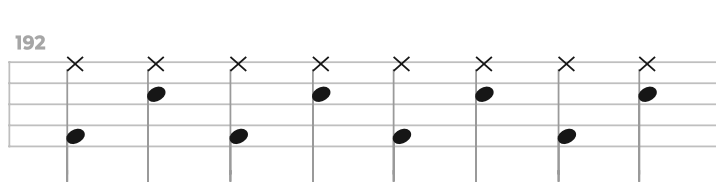
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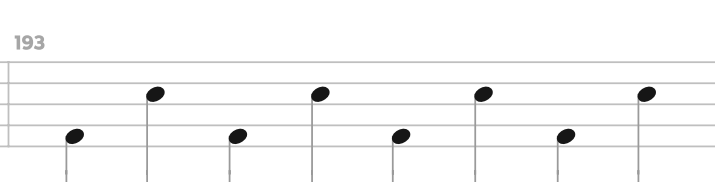
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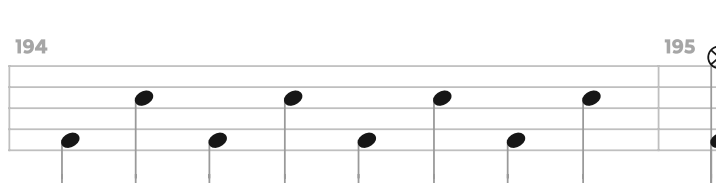
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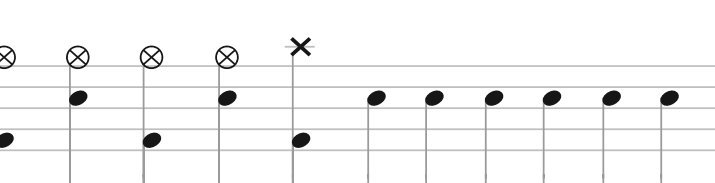
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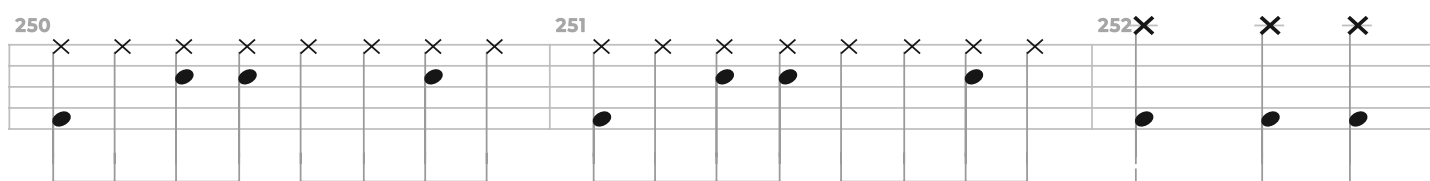
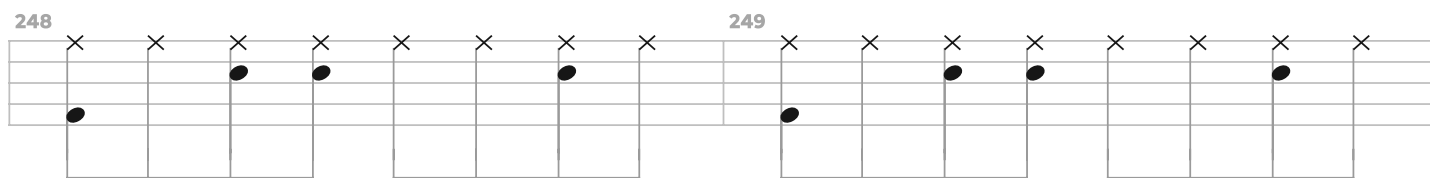
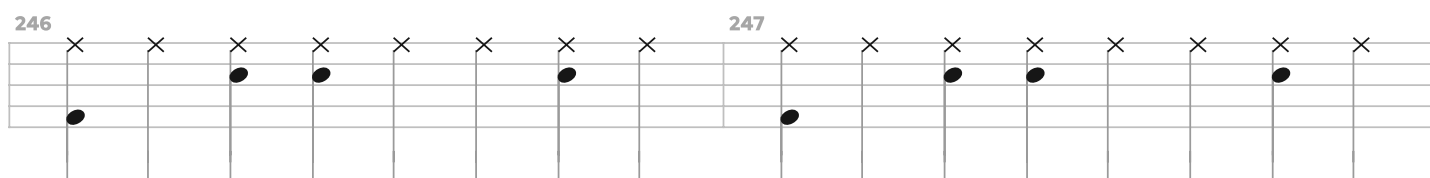
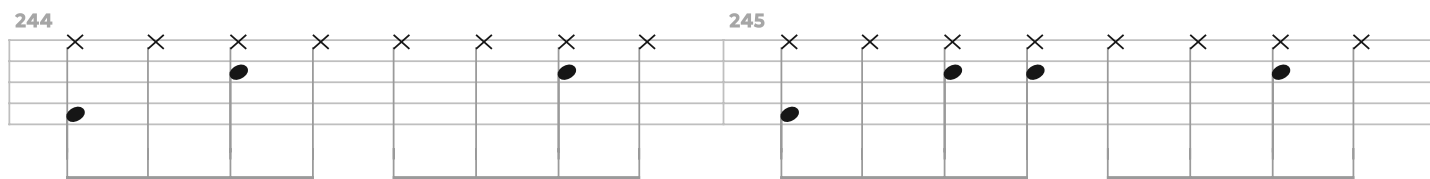
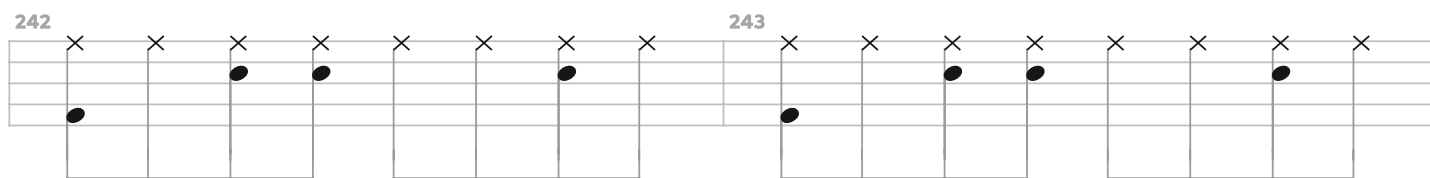
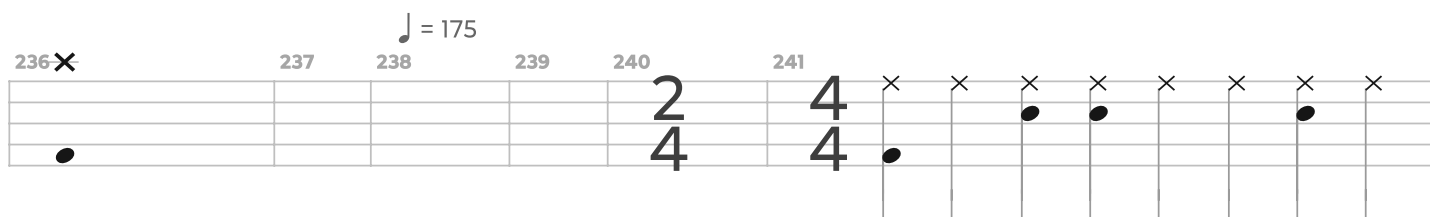
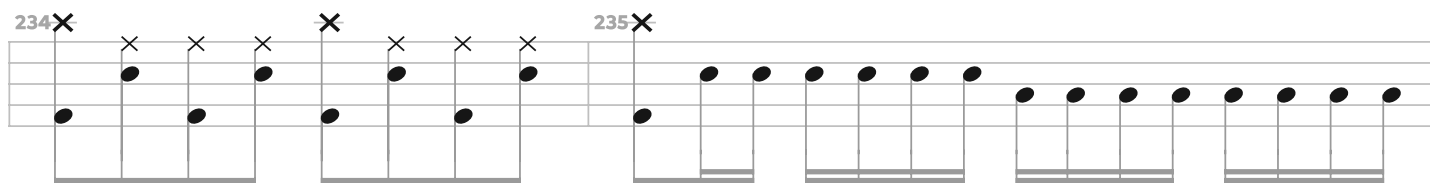
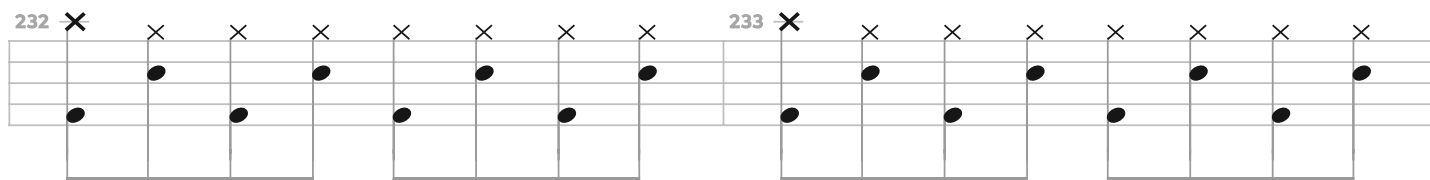
227

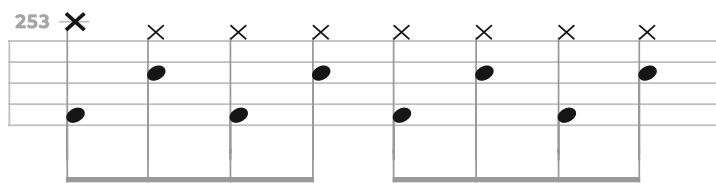
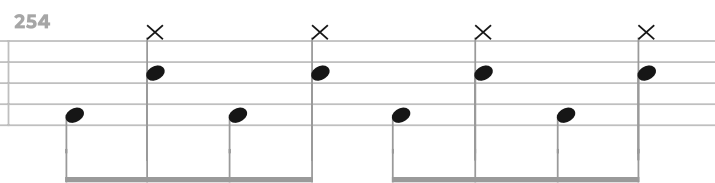
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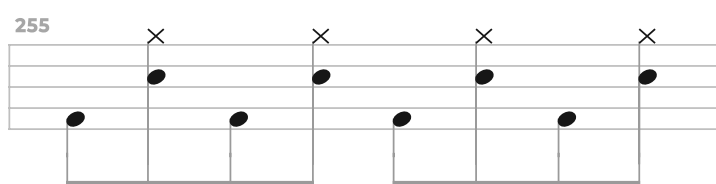
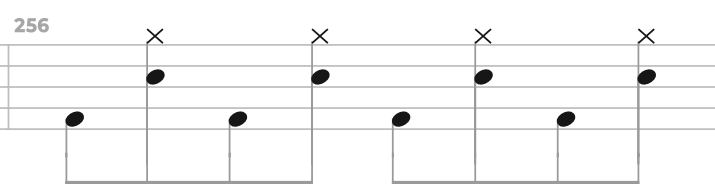
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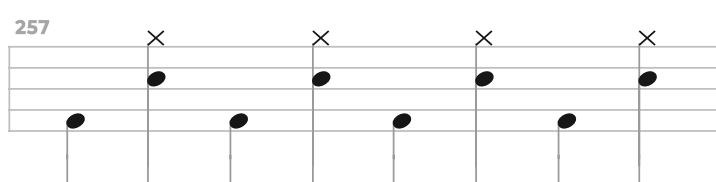
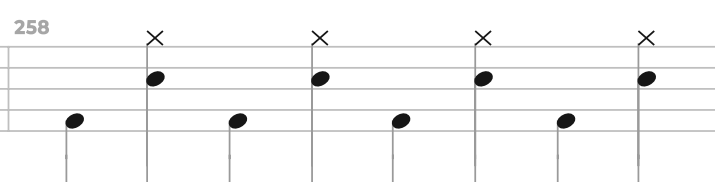
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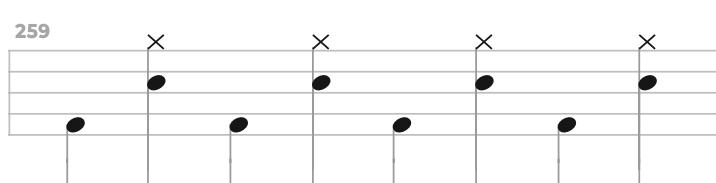
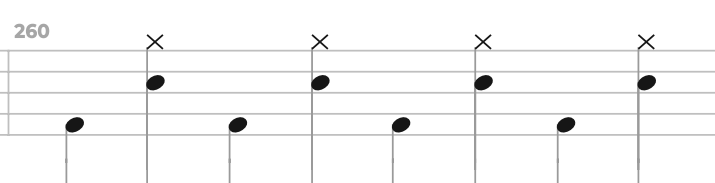
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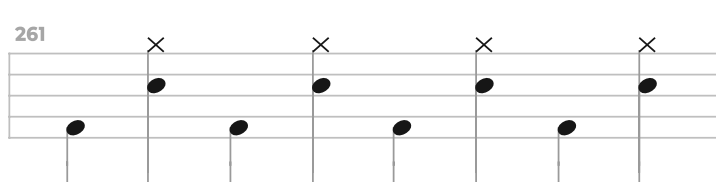
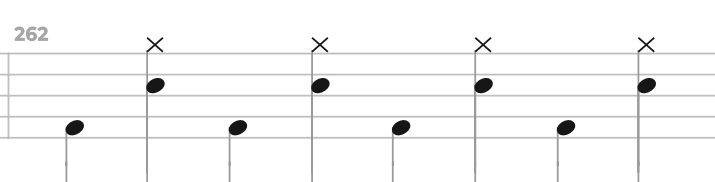


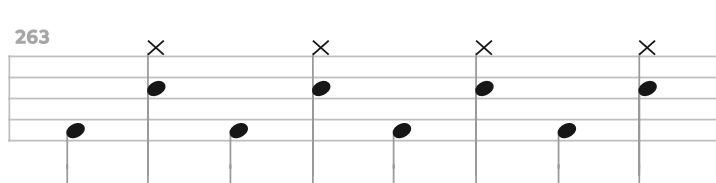
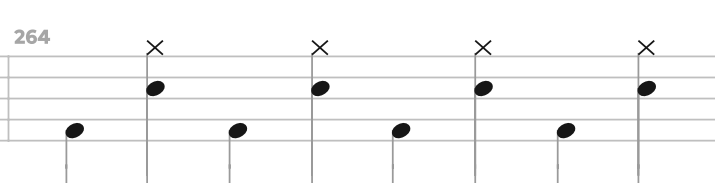
253  254 

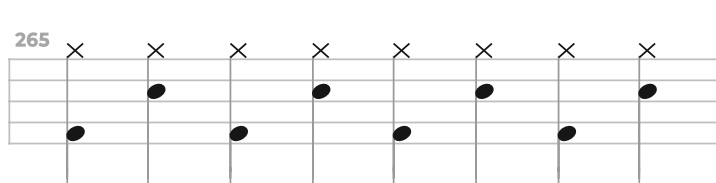
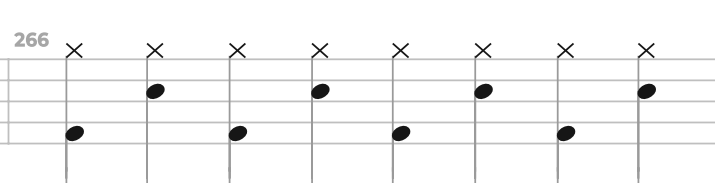
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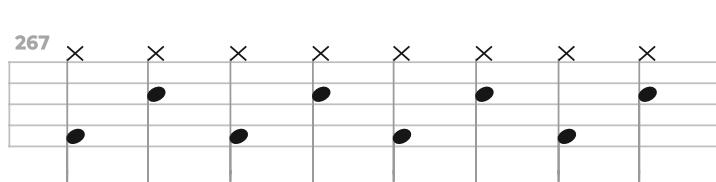
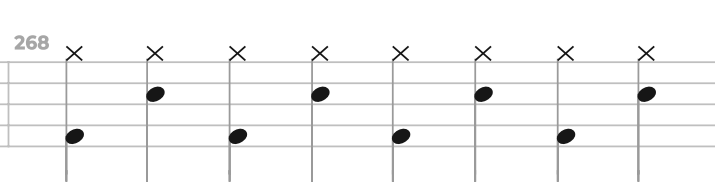
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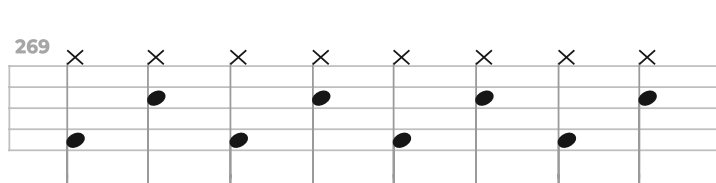
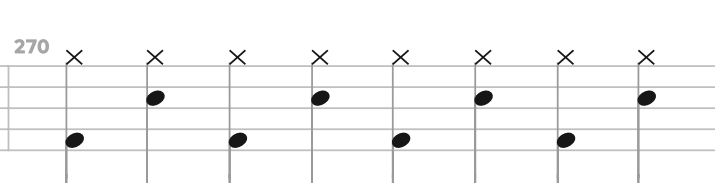
259  260 

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269  270 

Handwriting practice sheet showing musical notation exercises numbered 271 through 288. Each exercise consists of a four-line staff with notes and rests.

The exercises are arranged in two columns:

- Left Column Exercises:** 271, 273, 275, 277, 279, 281, 283, 285, 287
- Right Column Exercises:** 272, 274, 276, 278, 280, 282, 284, 286, 288

Each exercise typically features a sequence of notes (represented by black dots) and rests (represented by 'x' marks) across the four-line staff. Some exercises include additional symbols like circles or crosses above certain notes.

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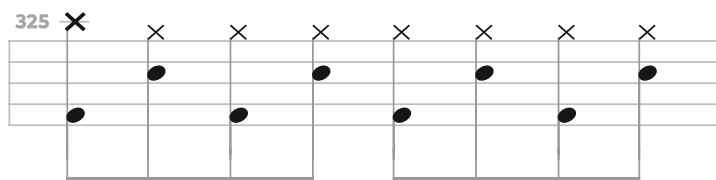
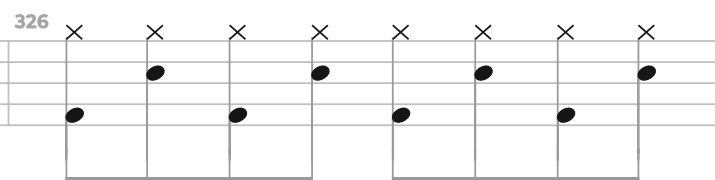
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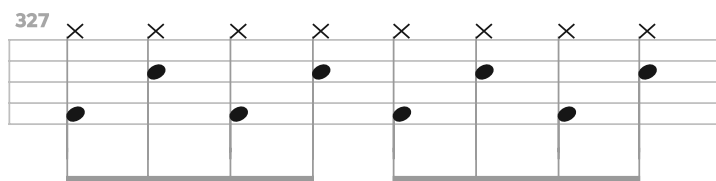
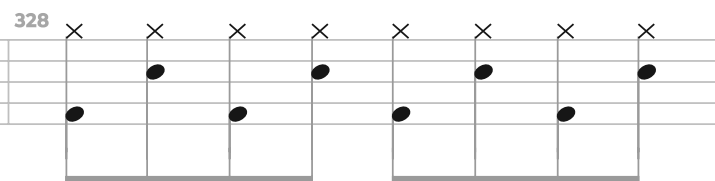
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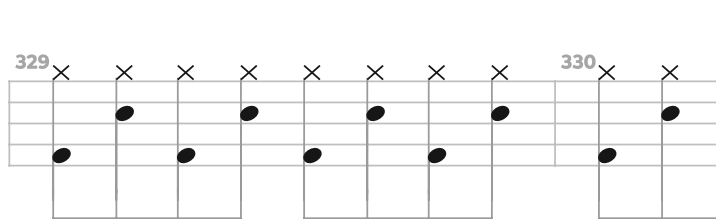
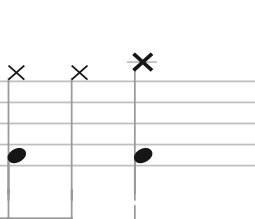
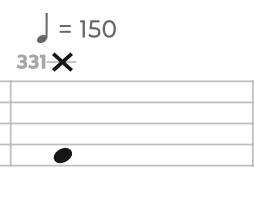
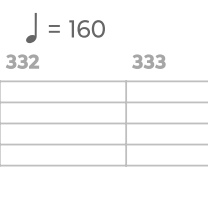
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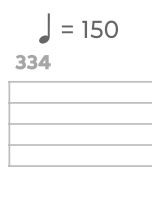
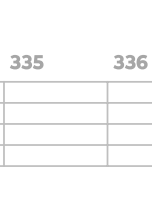
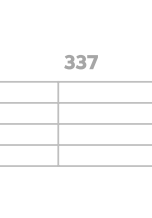
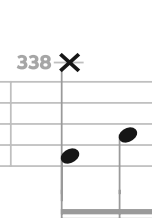
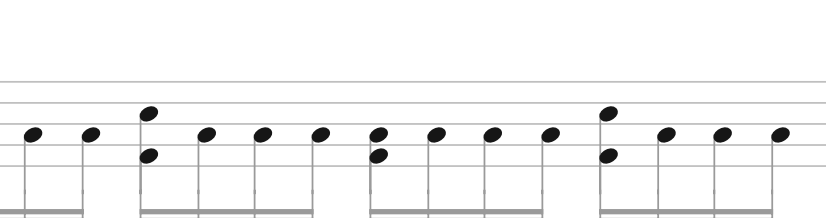
323

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327  328 

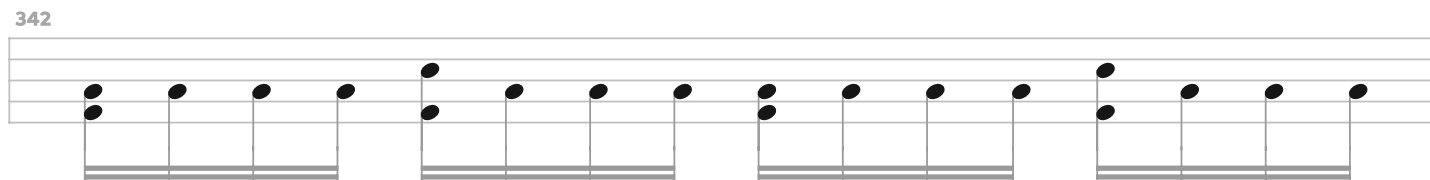
329  330  331  332 

 335  336  337  338 

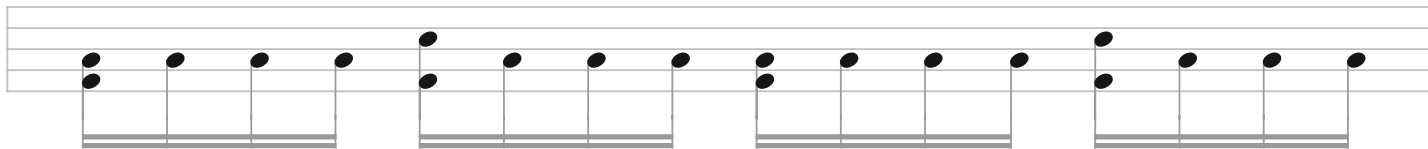
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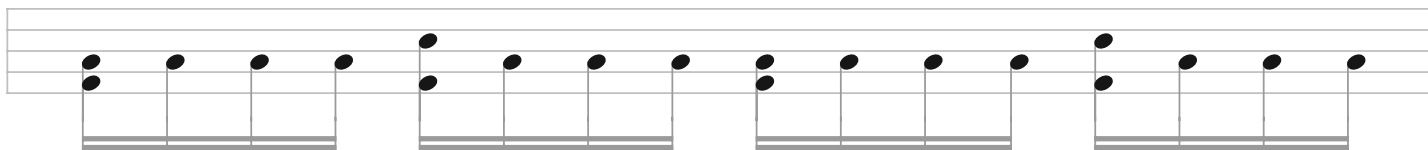
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342 

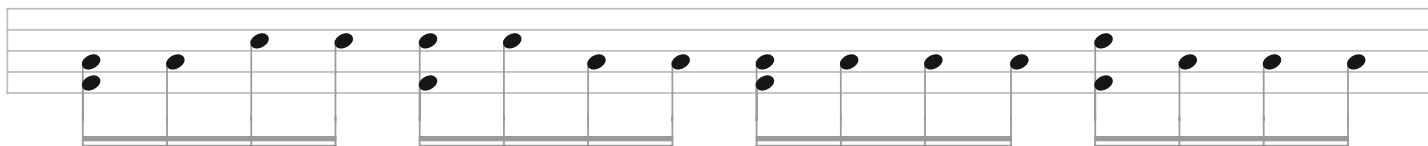
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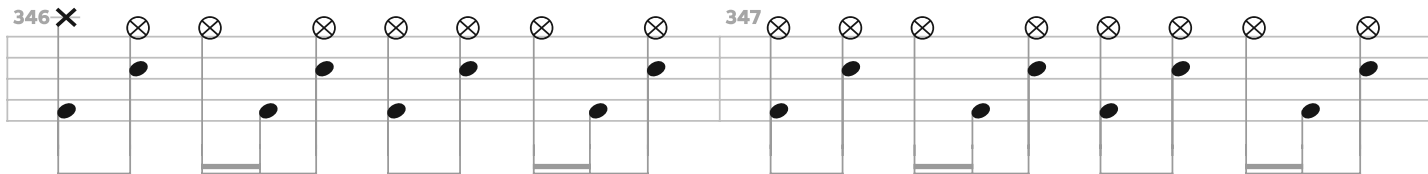
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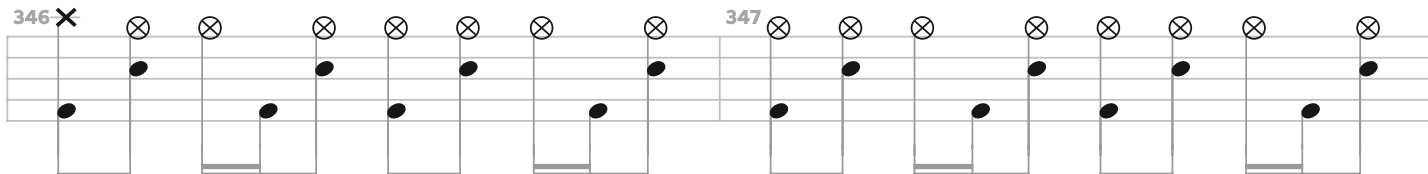
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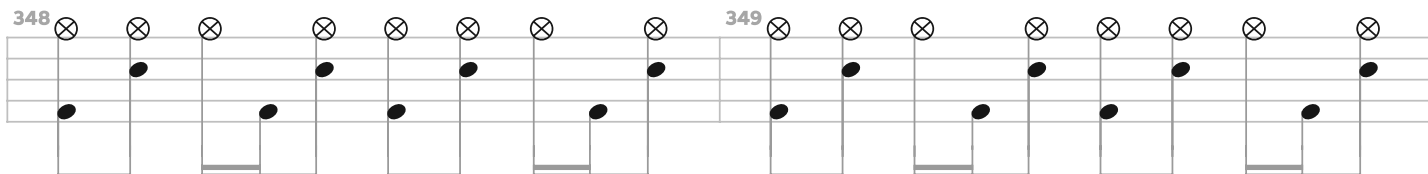
346 ✕



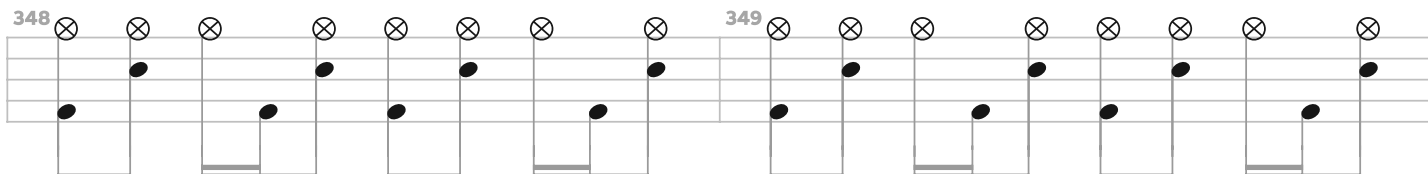
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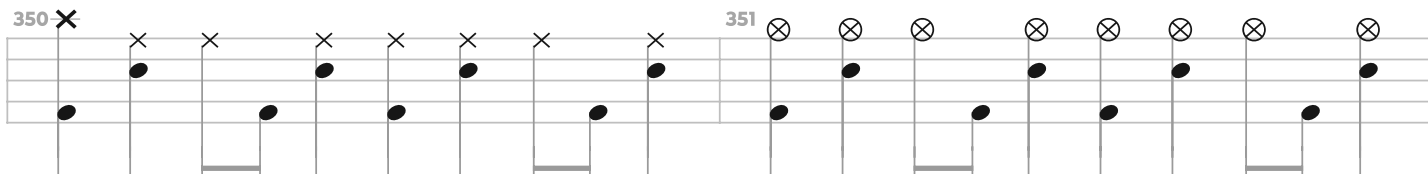
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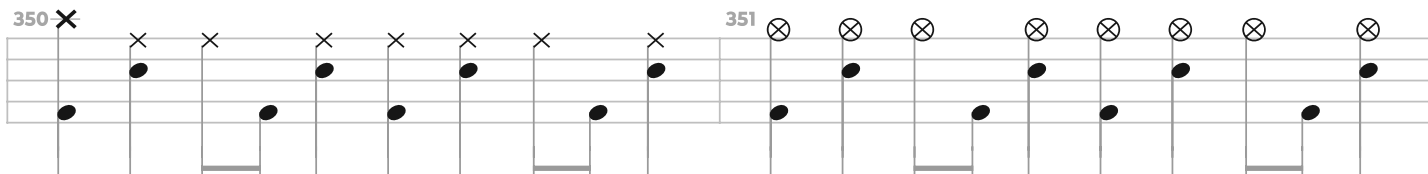
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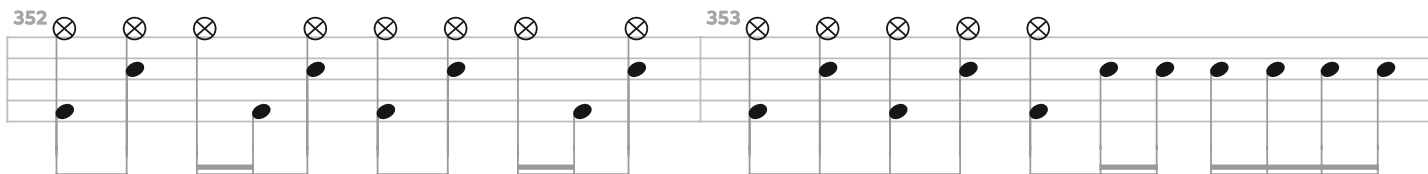
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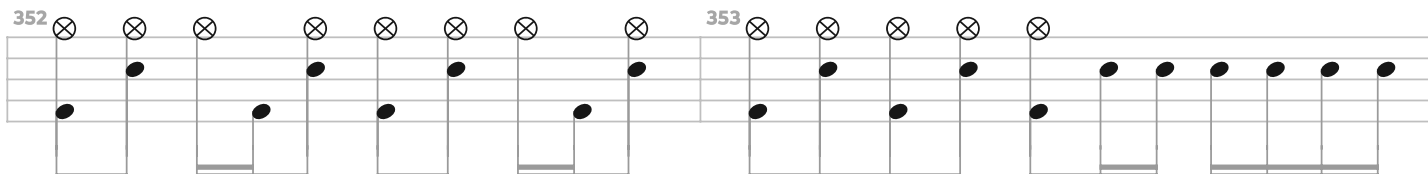
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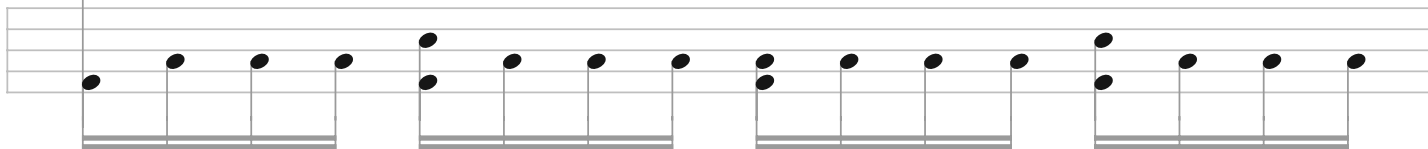
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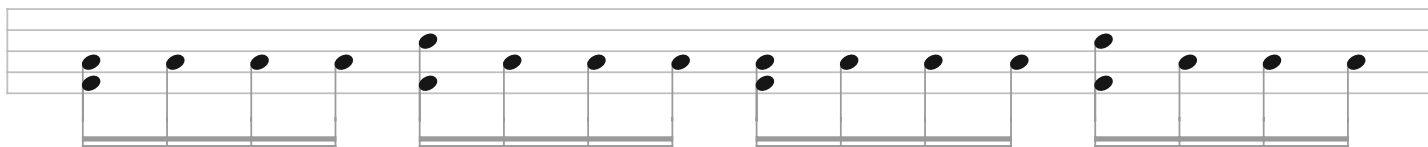
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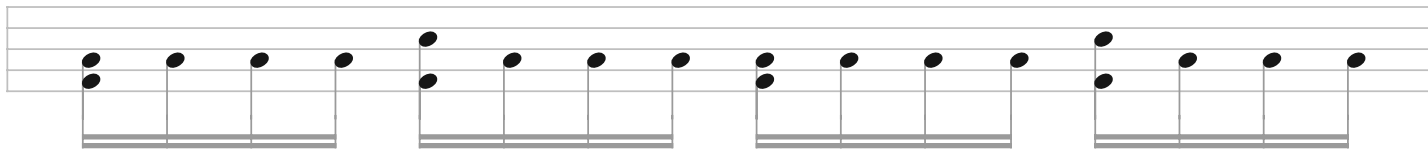
354 ✕



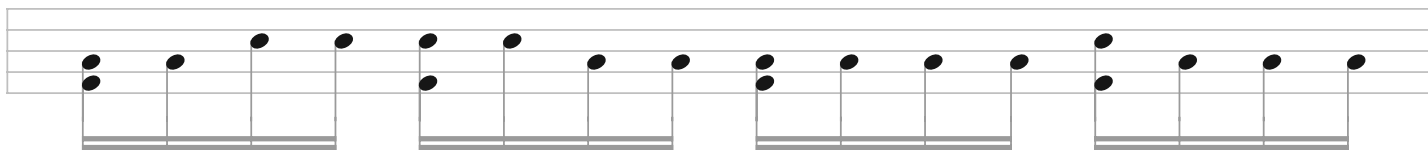
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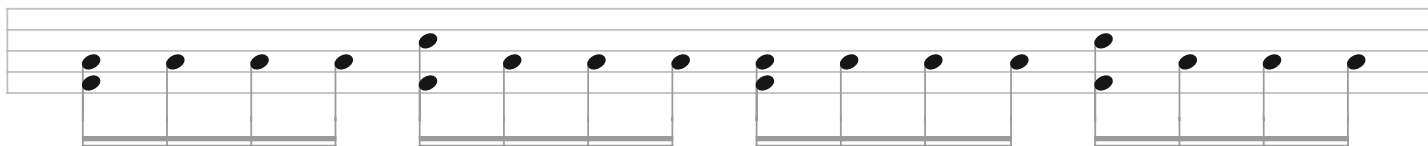
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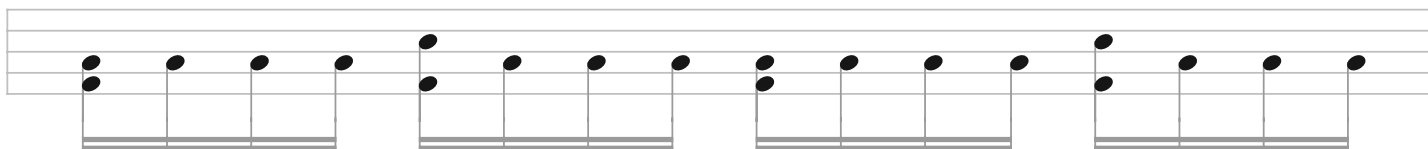
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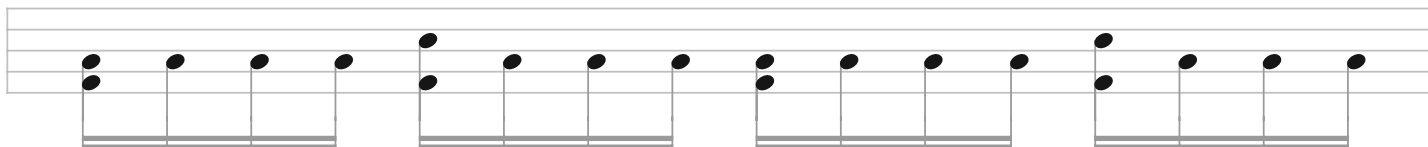
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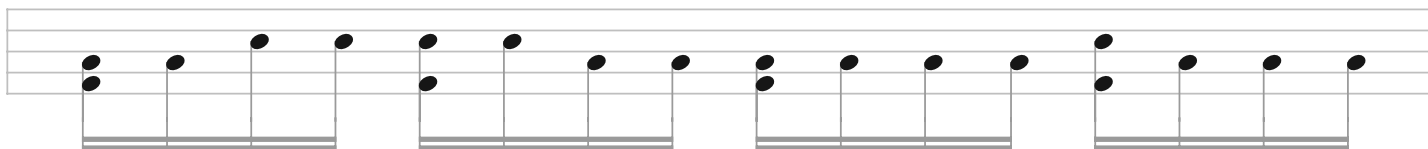
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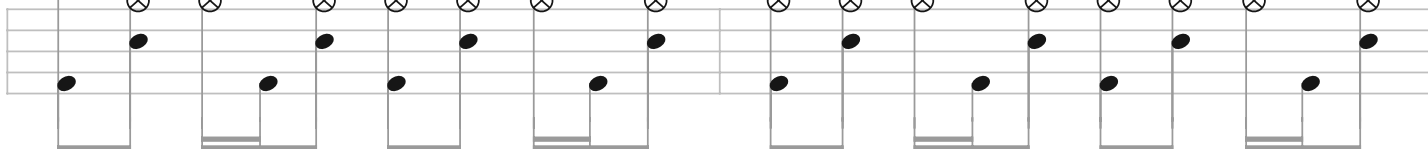
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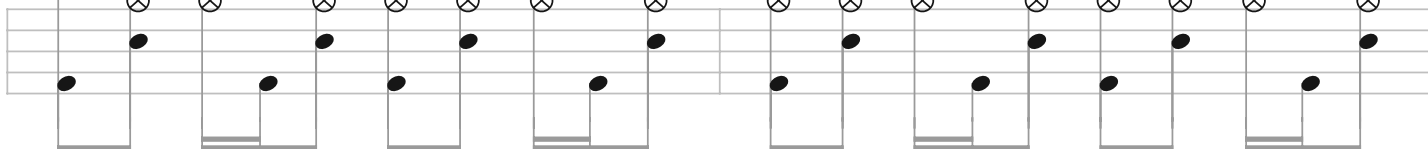
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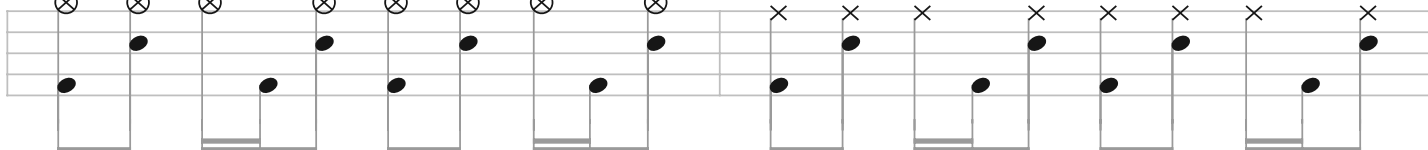
362 ✕



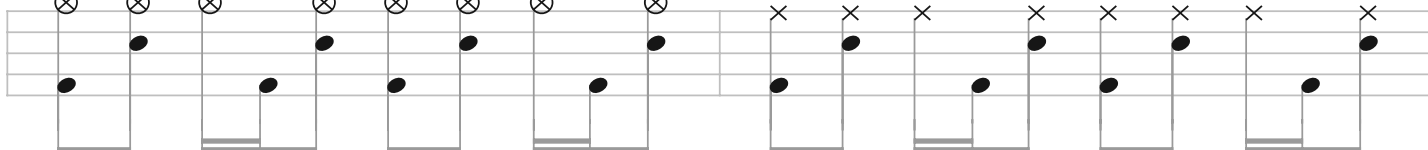
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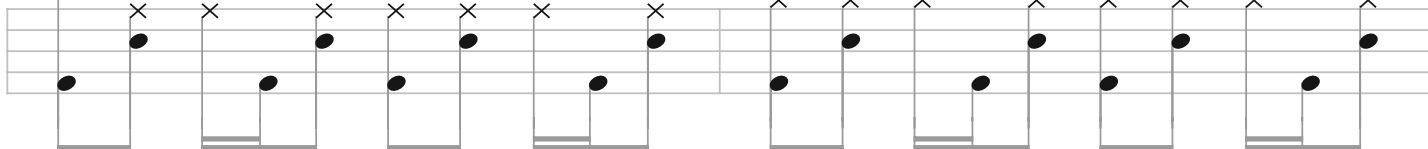
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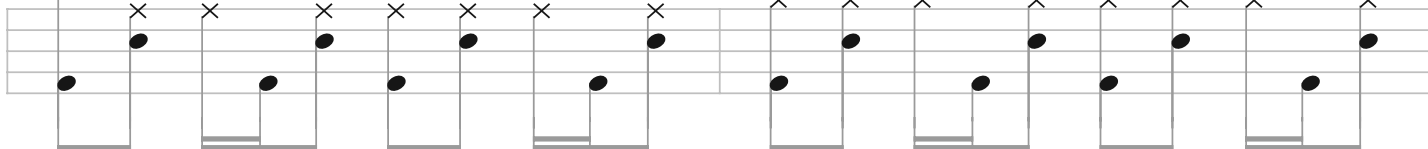
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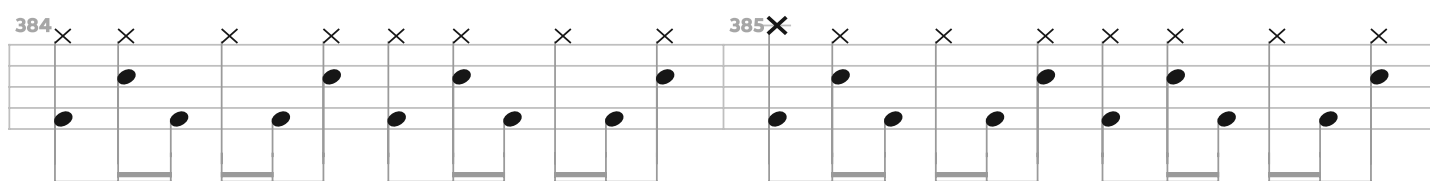
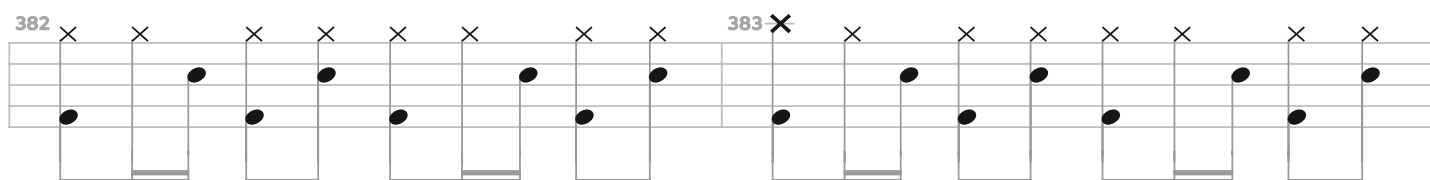
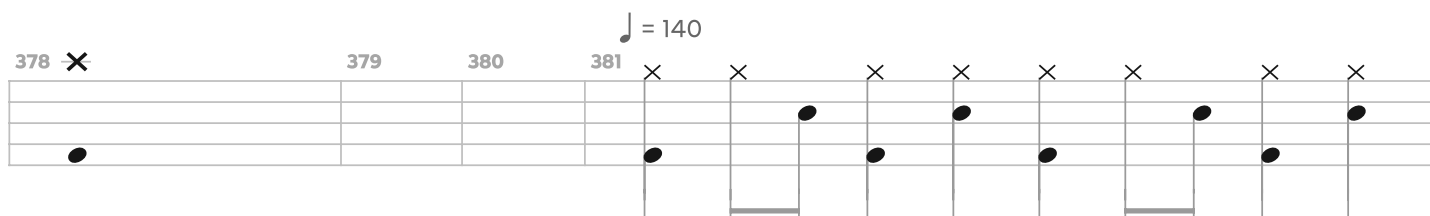
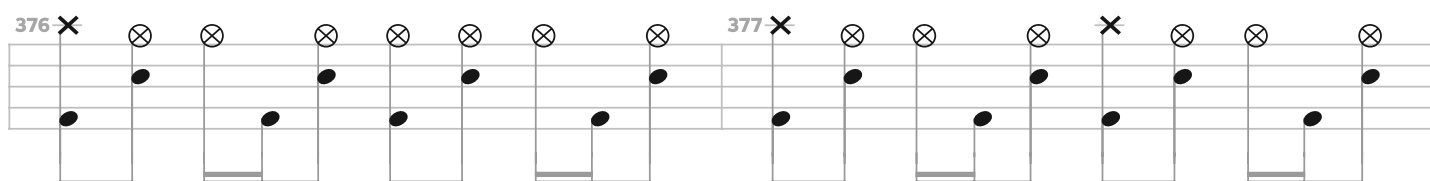
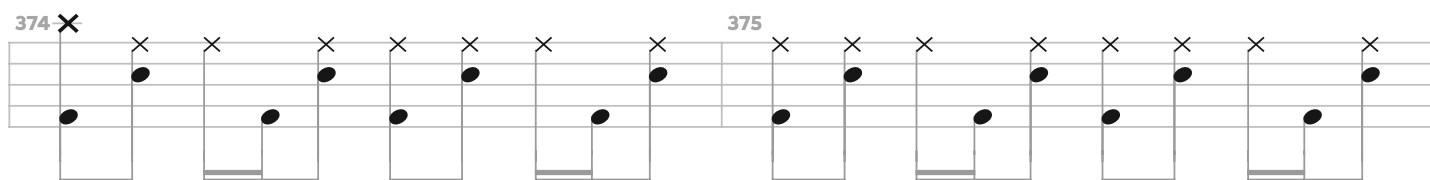
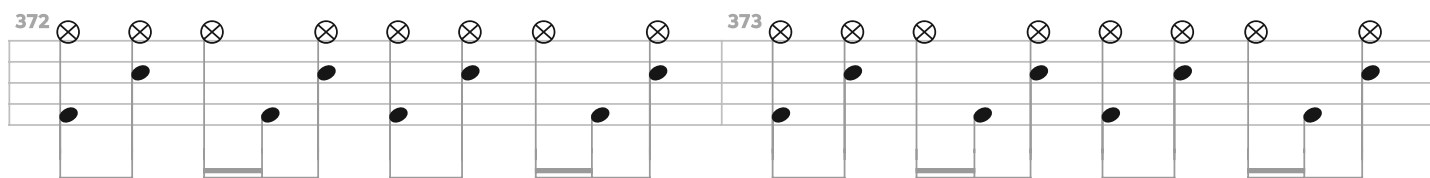
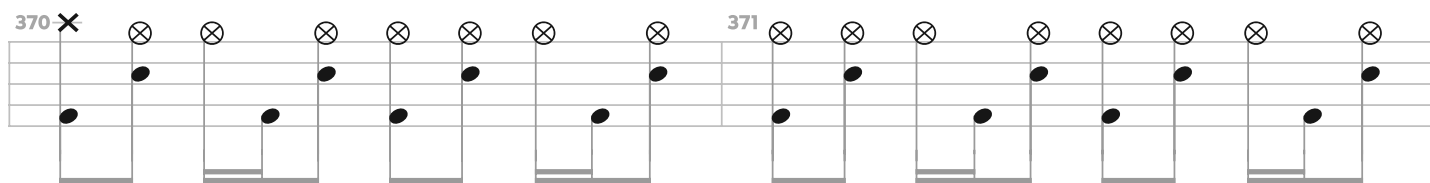
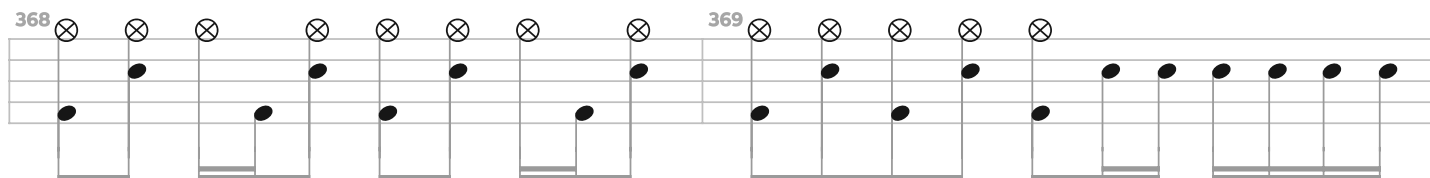


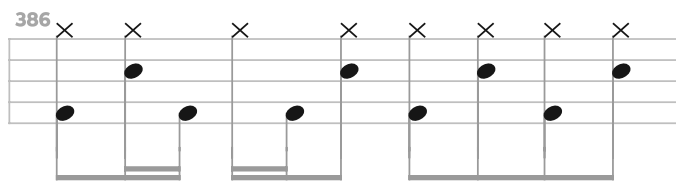
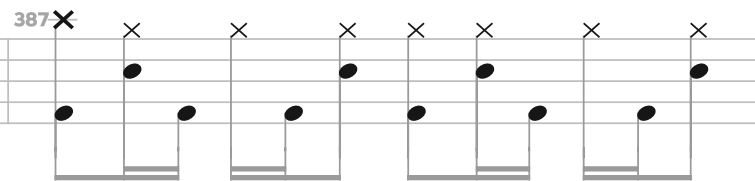
366 ✕

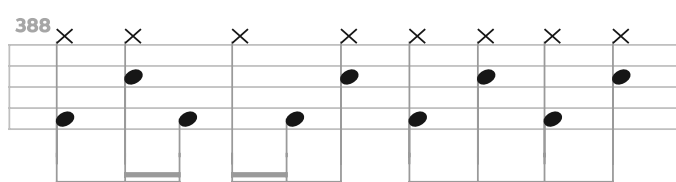
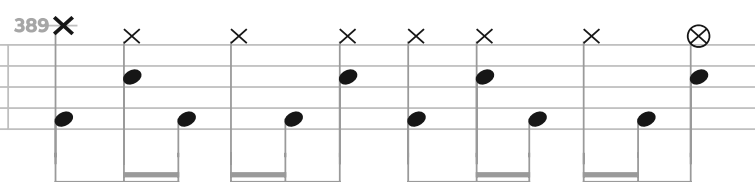


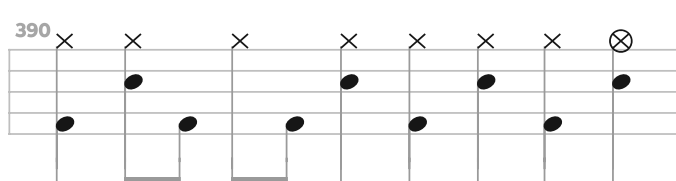
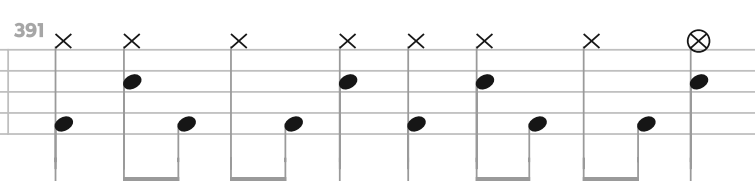
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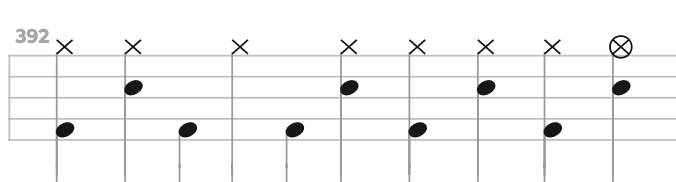
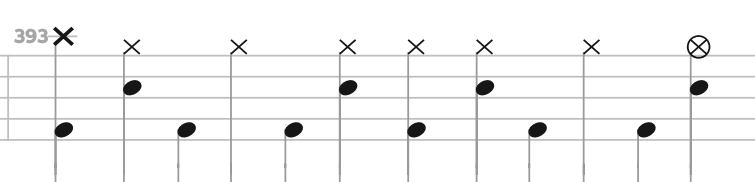


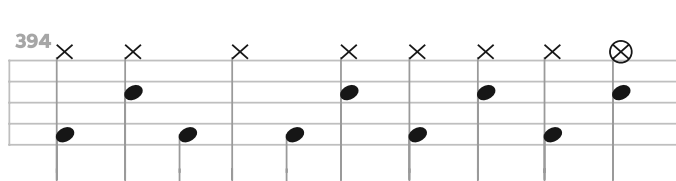
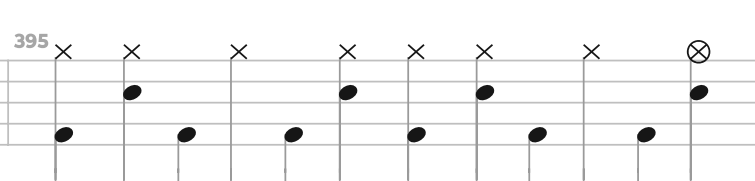


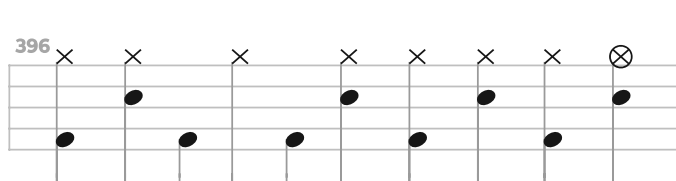
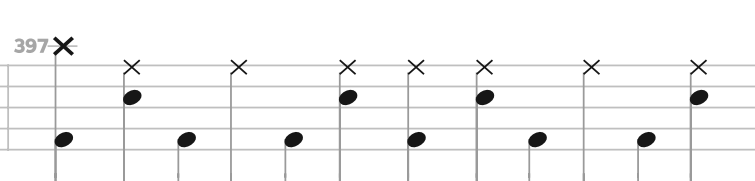
386  387 

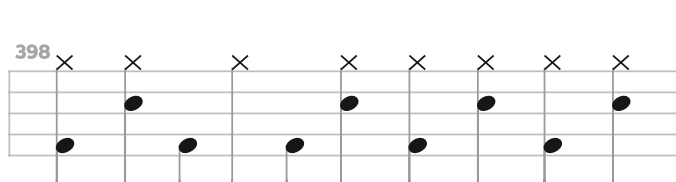
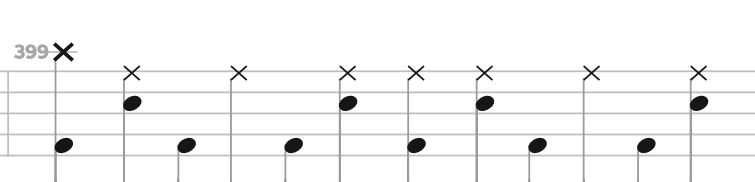
388  389 

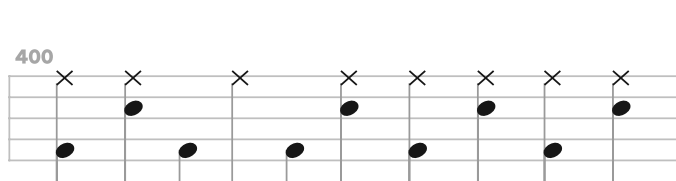
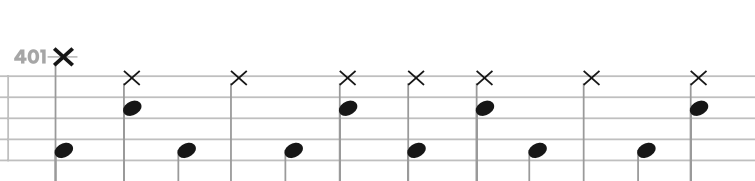
390  391 

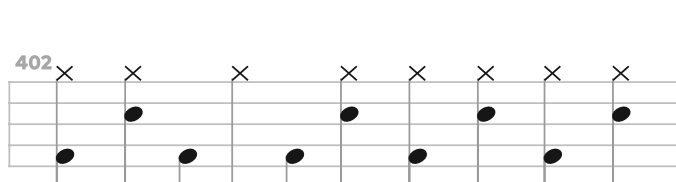
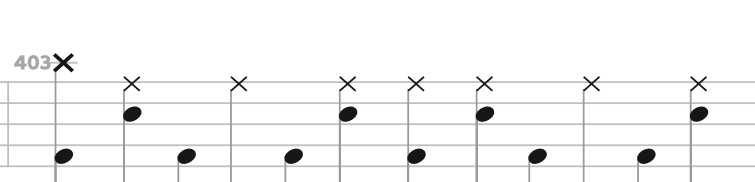
392  393 

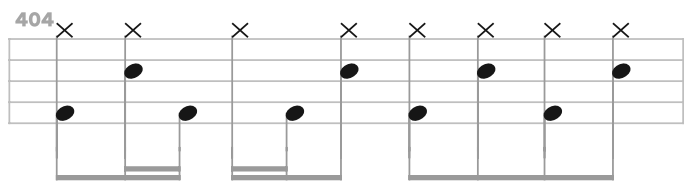
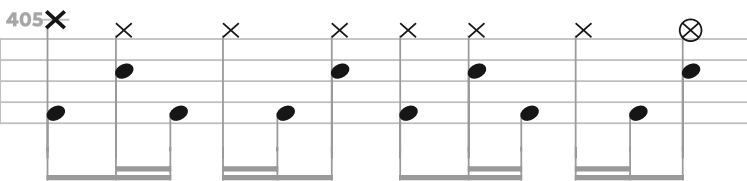
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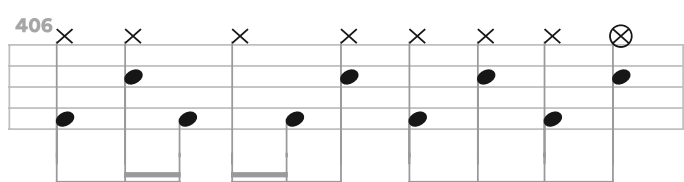
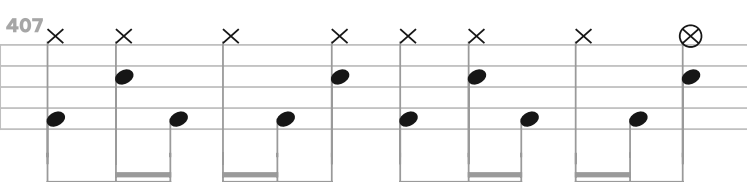
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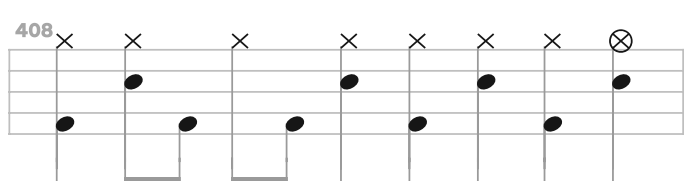
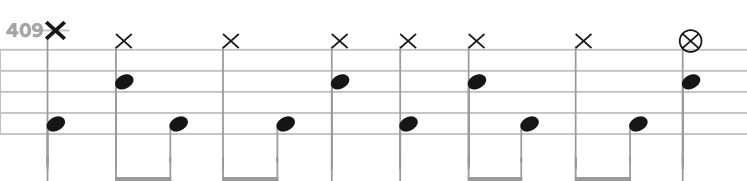
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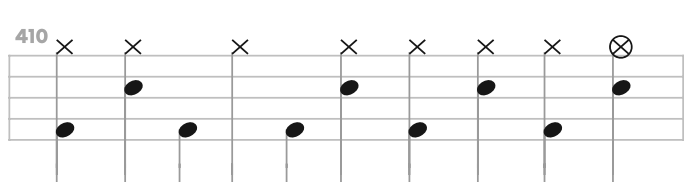
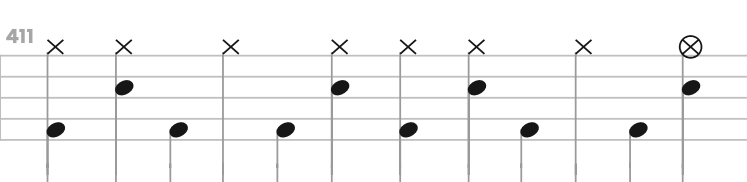
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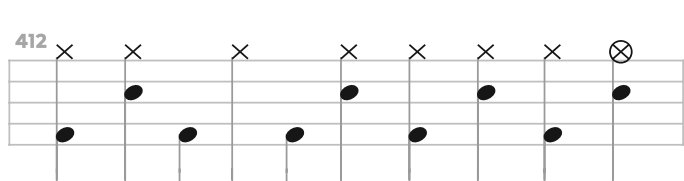
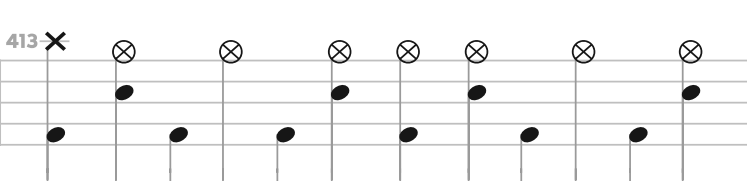
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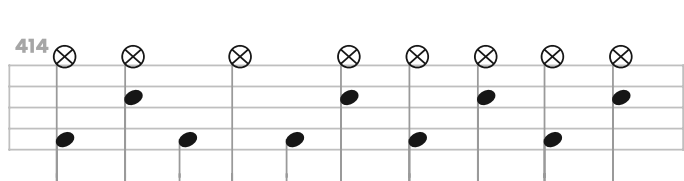
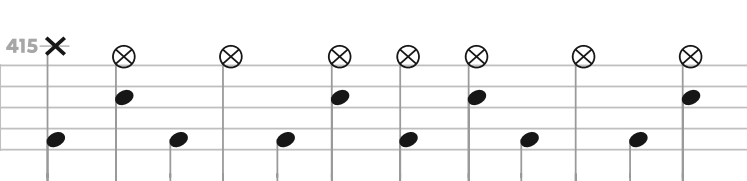
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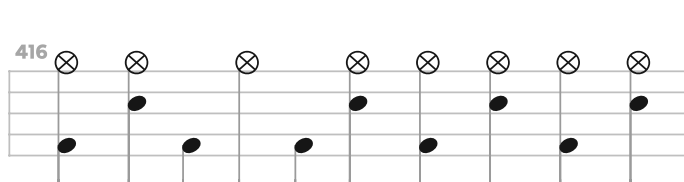
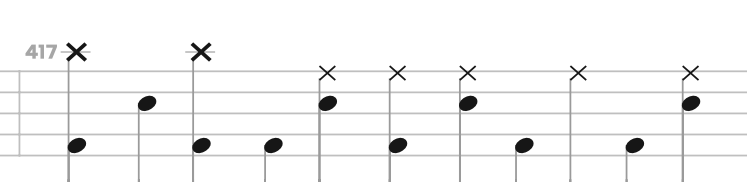
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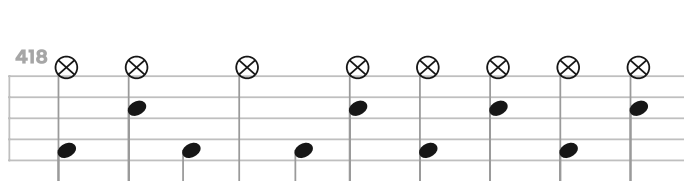
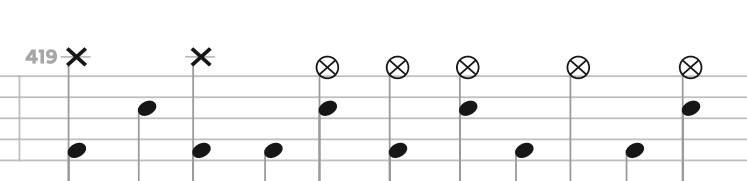
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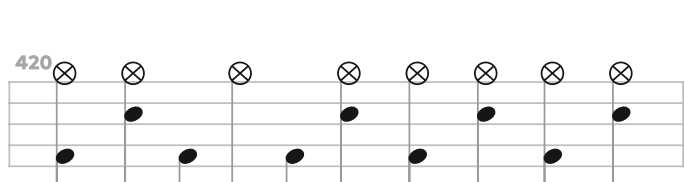
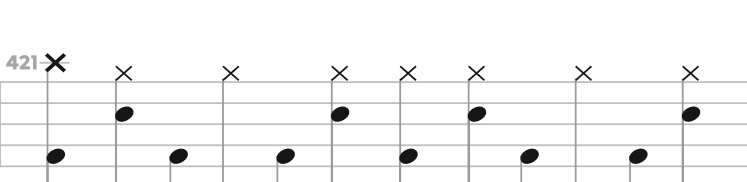
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412  413 

414  415 

416  417 

418  419 

420  421 

422 423

424 425

426 427

428 429

430 431

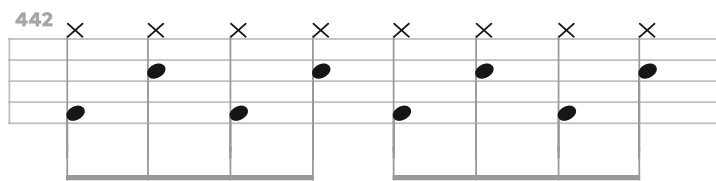
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436 437

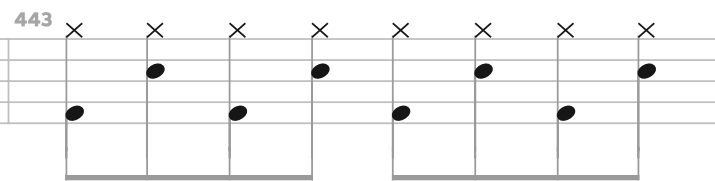
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440 441

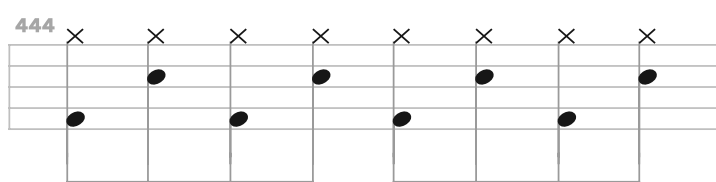
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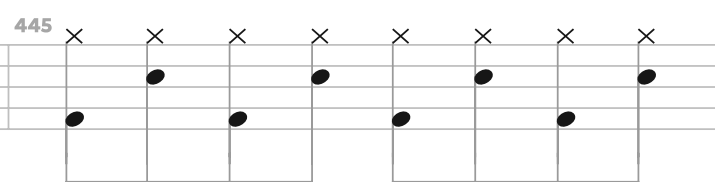
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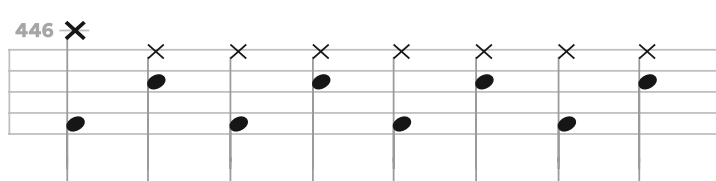
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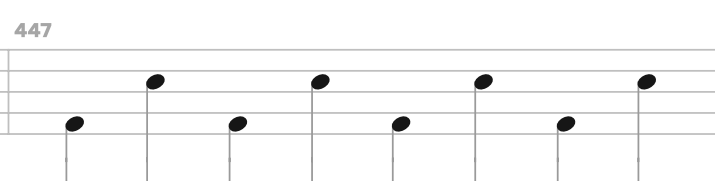
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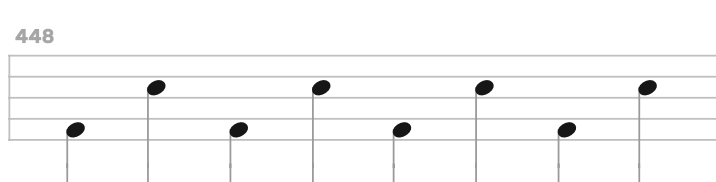
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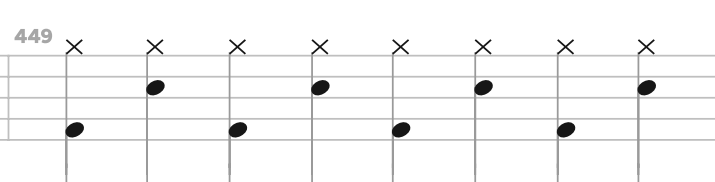
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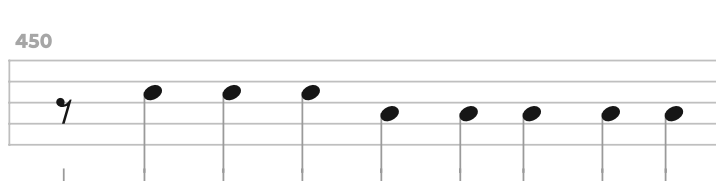
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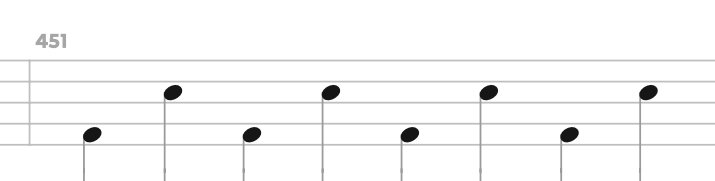
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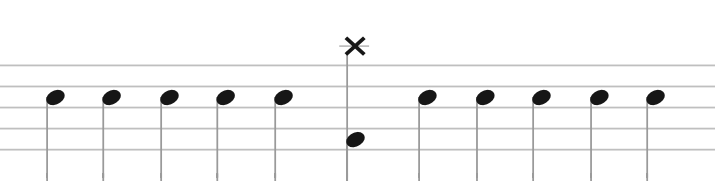
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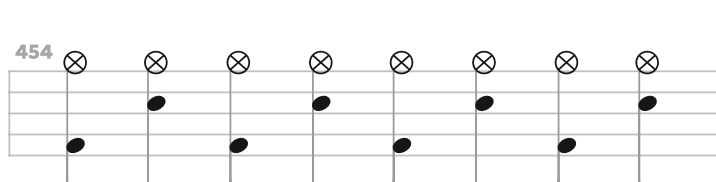
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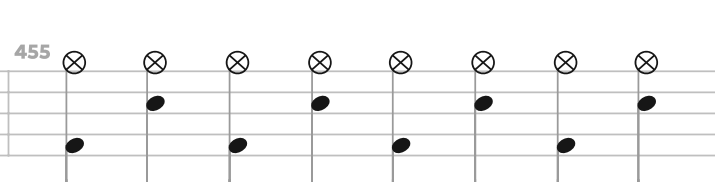
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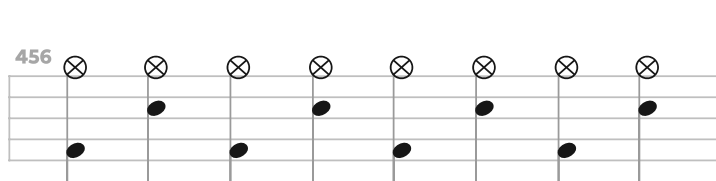
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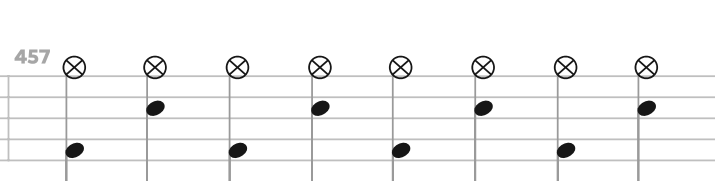
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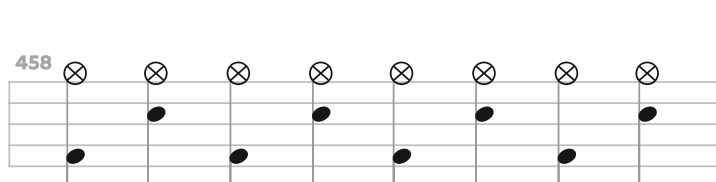
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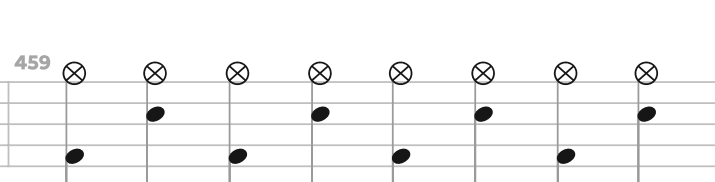
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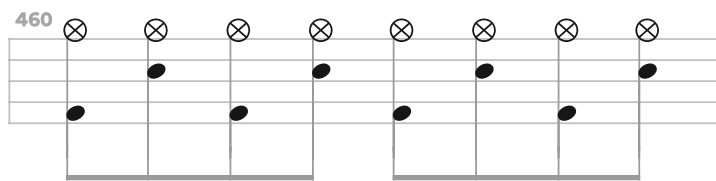
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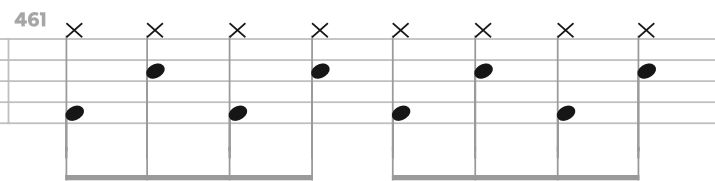
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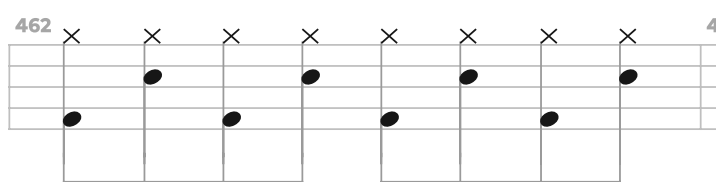
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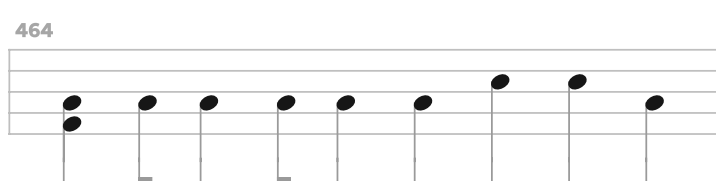
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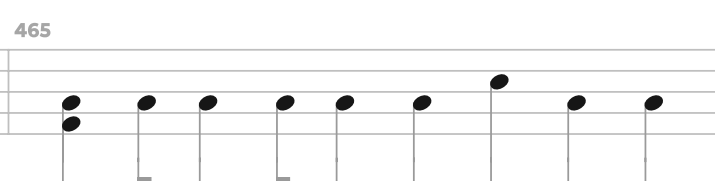
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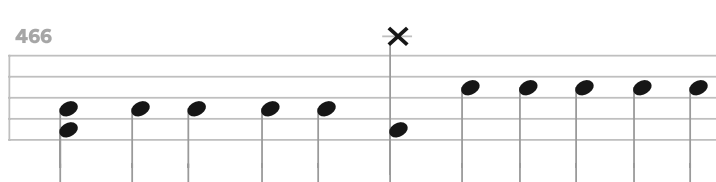
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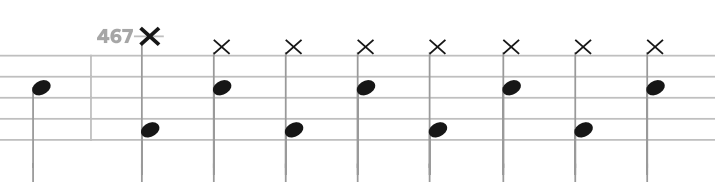
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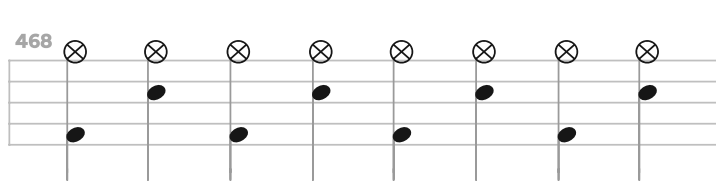
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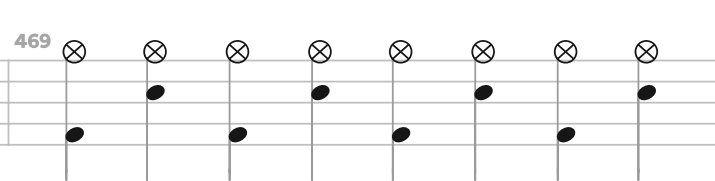
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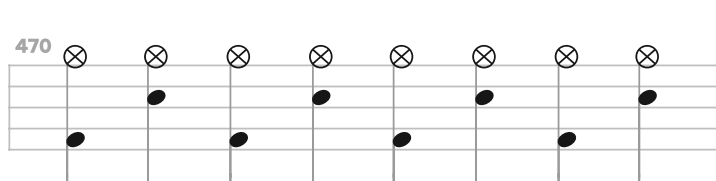
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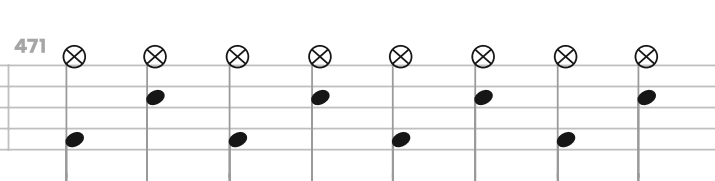
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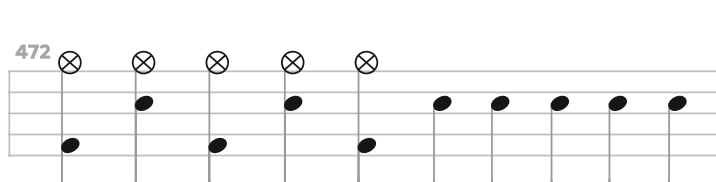
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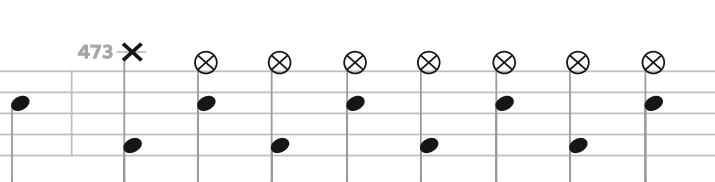
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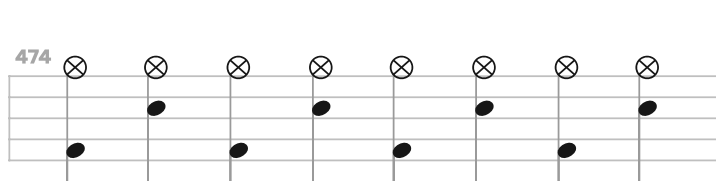
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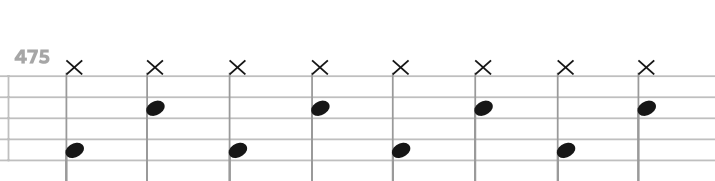
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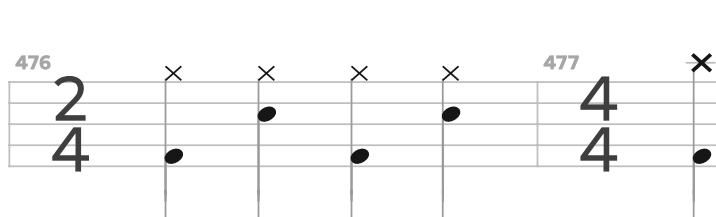
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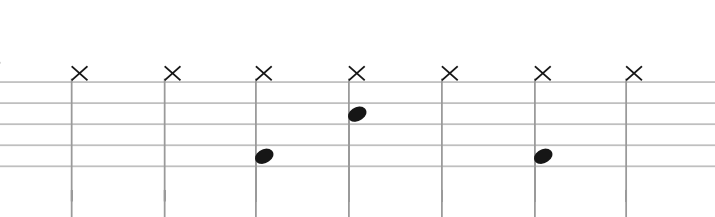
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476



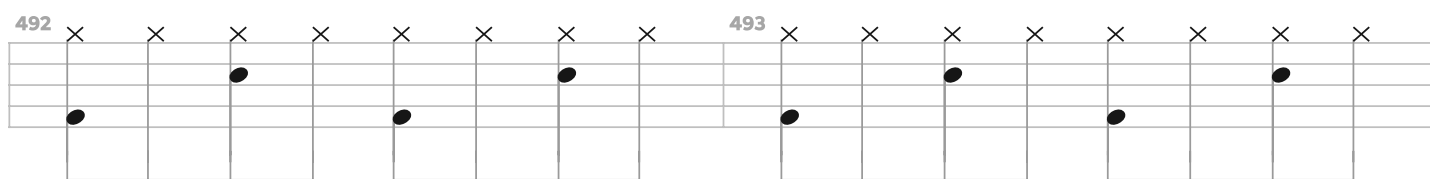
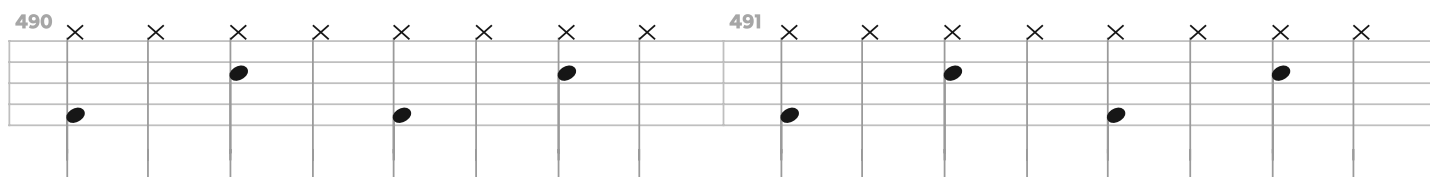
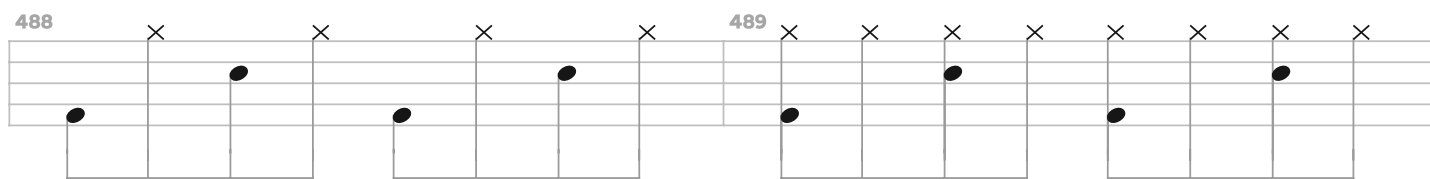
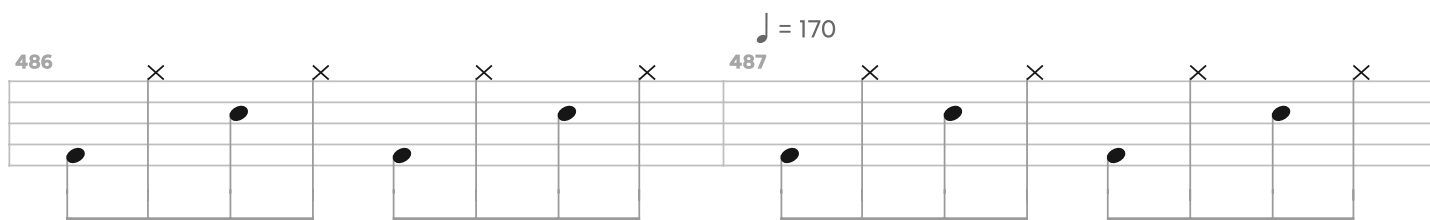
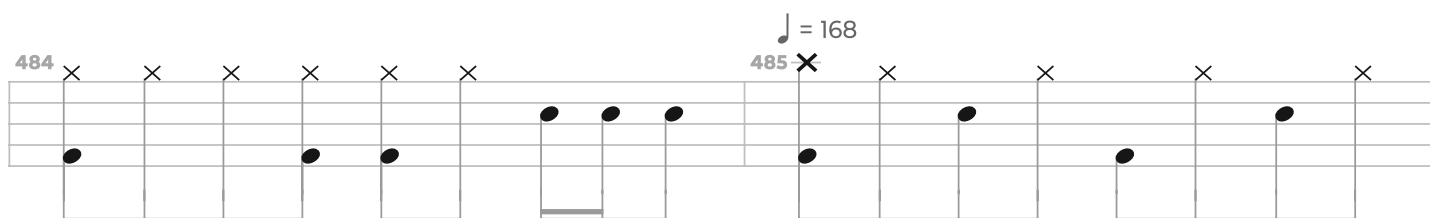
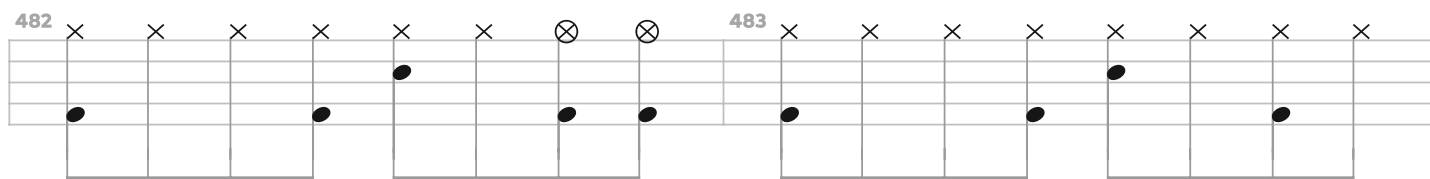
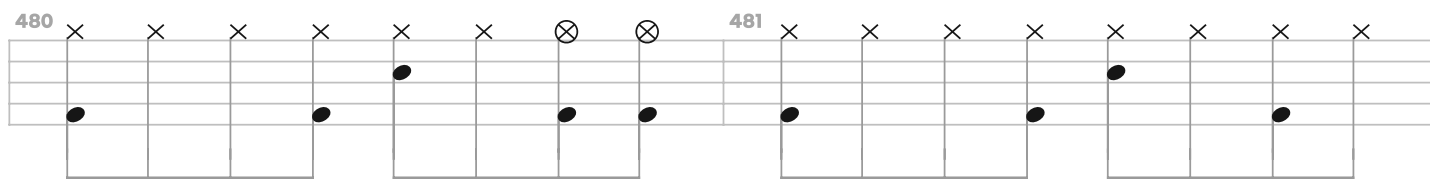
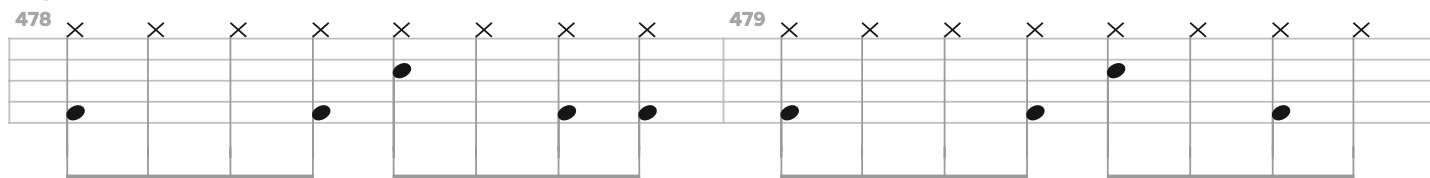
477



2
4

4
4

♩ = 135



494

495

496

497

498

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501

502

503

504

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507

508

509

510

511

512

513

514

515

516

517

518

♩ = 140

519

520

521

522

523

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525

526

527

528

529

530

531 **X** 532

533 **X** 534 535 **X**

536 537 **X** 538

539 **X** 540

541 542

543 **X** 544

545 546

547 **X** 548

549 550

551 ✕ 552

553 ✕ 554

555 ✕ 556

557 558

559 ✕ 560

561 562

563 ✕ 564

565 566 ✕ 567 ✕ $\text{♩} = 170$

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

$\text{♩} = 120$

♩ = 110

585

585

586

586

587 588

587

[illegible]

588

588

Musical notation for exercise 588. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with rests indicated by 'x' marks above the staff. The bass line is mostly whole notes and rests.

589

The musical score for 'The Rose Tree' is presented on a grand staff with two systems. The first system covers measures 589 to 590, and the second system covers measures 591 to 592. The music is written for a vocal line (soprano) and a piano accompaniment. The vocal line features a melody with eighth and sixteenth notes, while the piano accompaniment provides a harmonic foundation with chords and moving lines. The score is marked with measure numbers 589, 590, 591, and 592. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a final chord in measure 592.

591

593

595

597 X

598

599 X

600

601

602

603 X

604

605

606

607 X

608

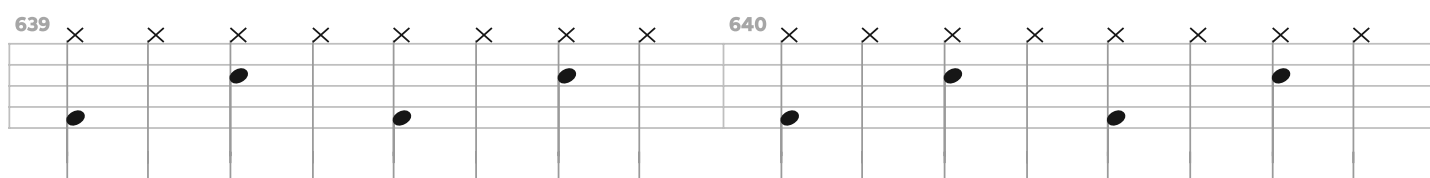
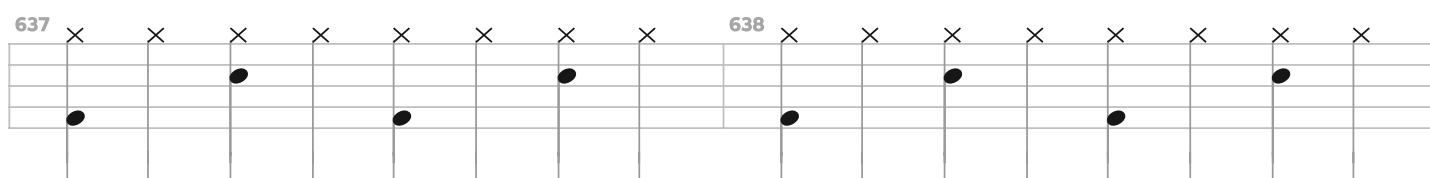
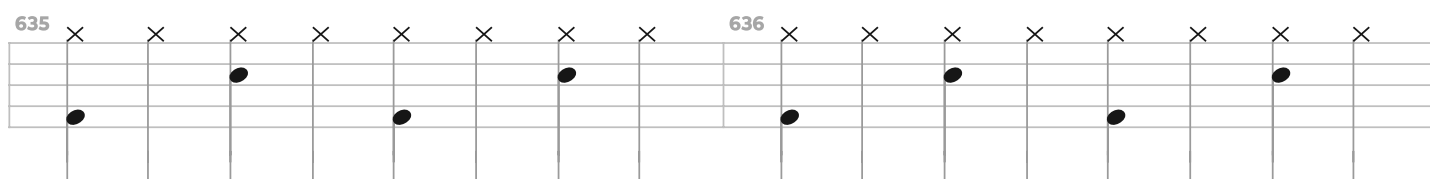
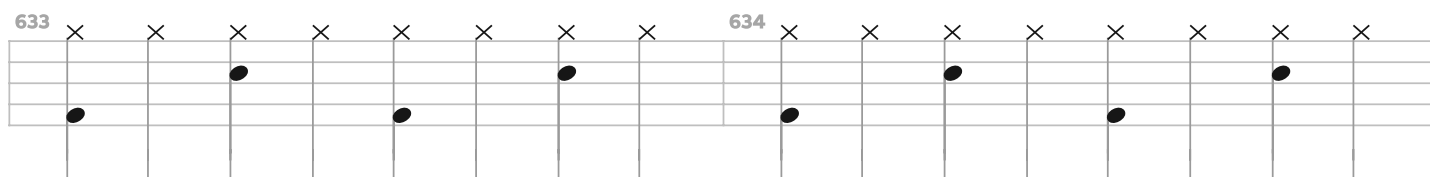
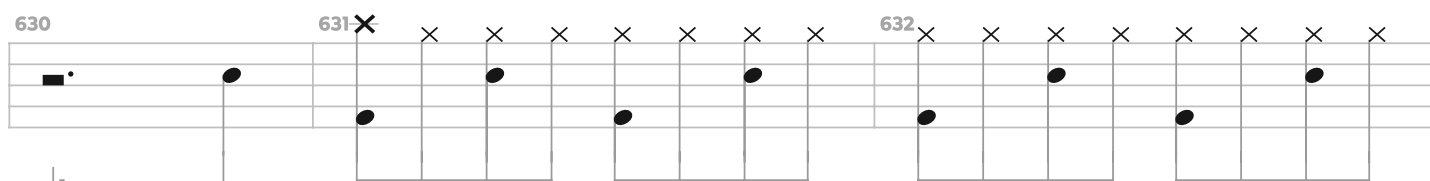
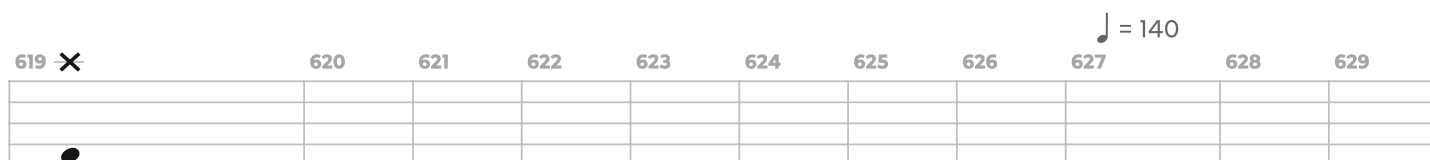
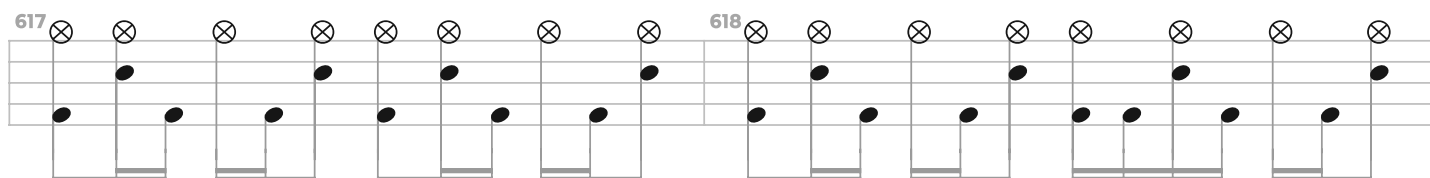
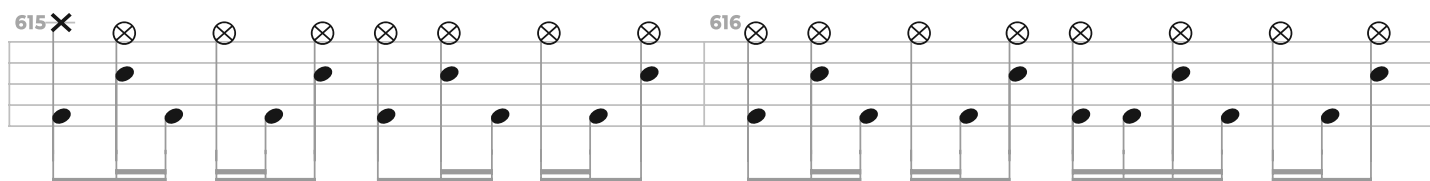
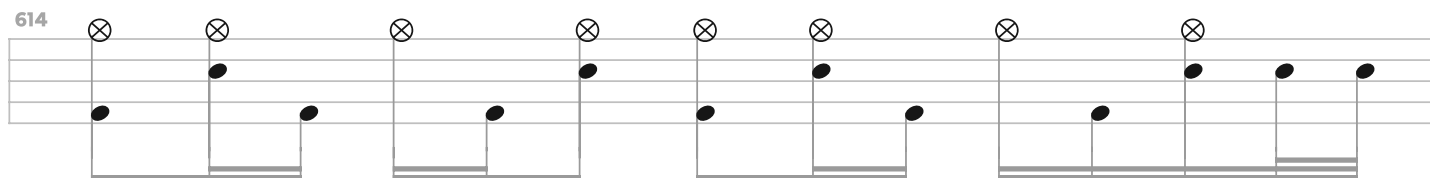
609

610

611 X

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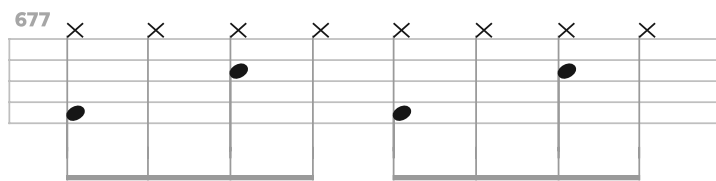
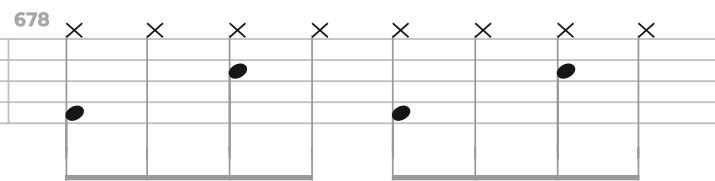
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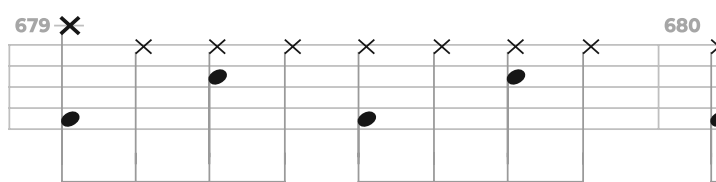
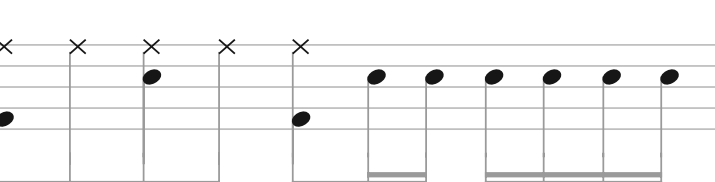
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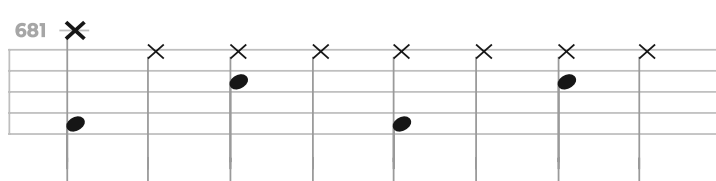
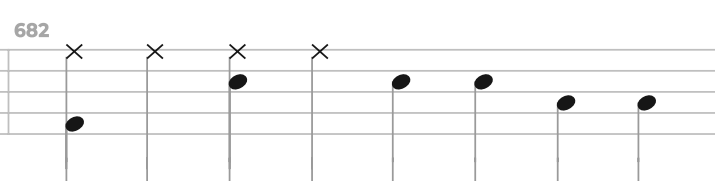
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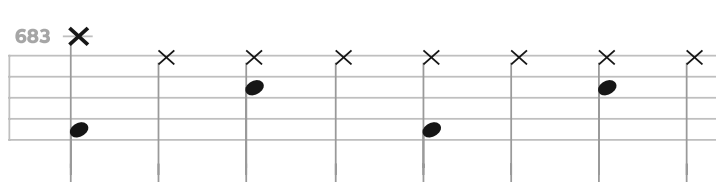
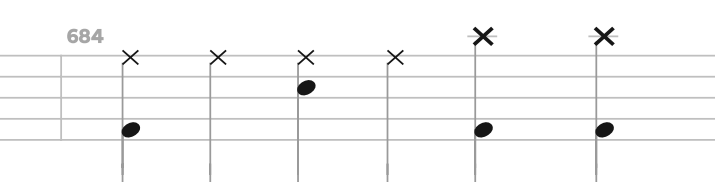
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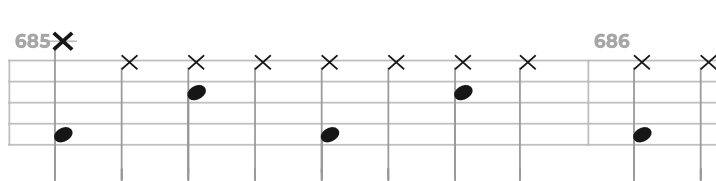
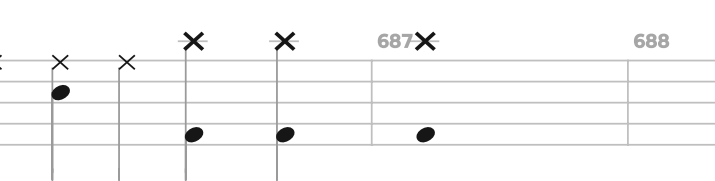
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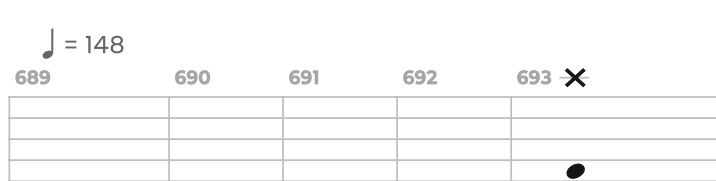
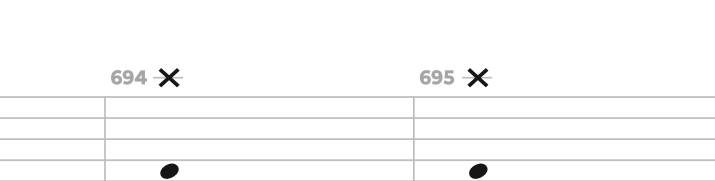
677  678 

679  680 

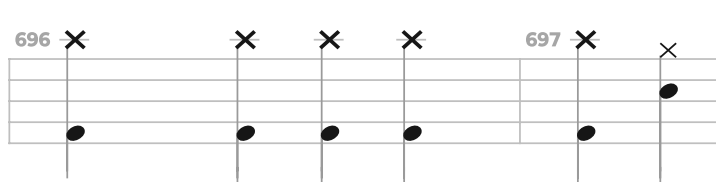
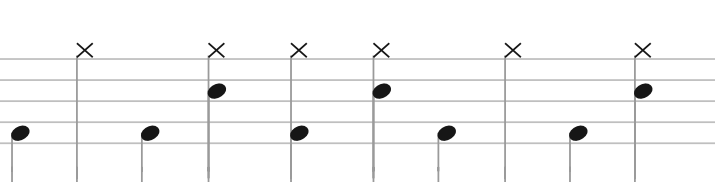
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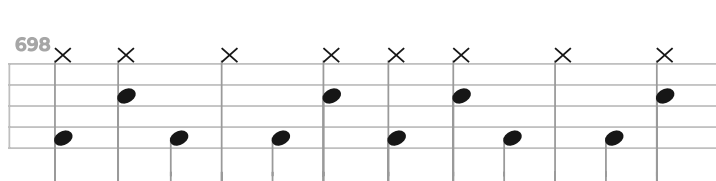
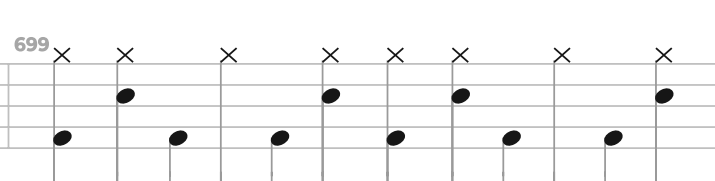
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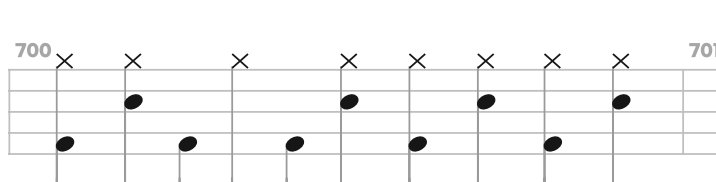
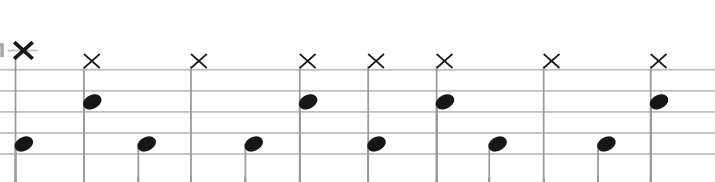
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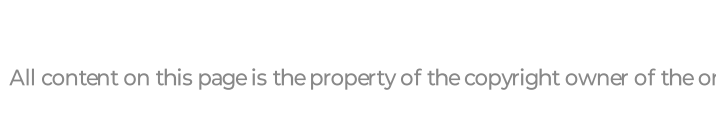

687  688 

♩ = 148

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697 698

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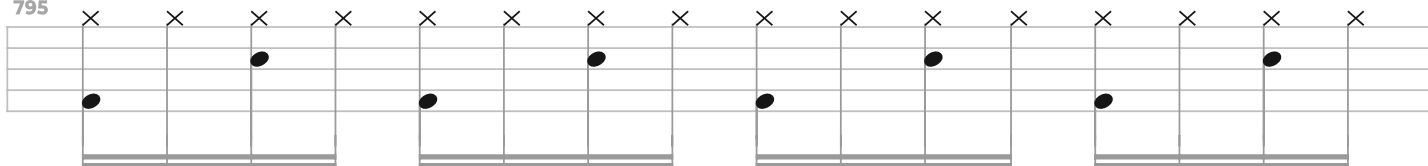
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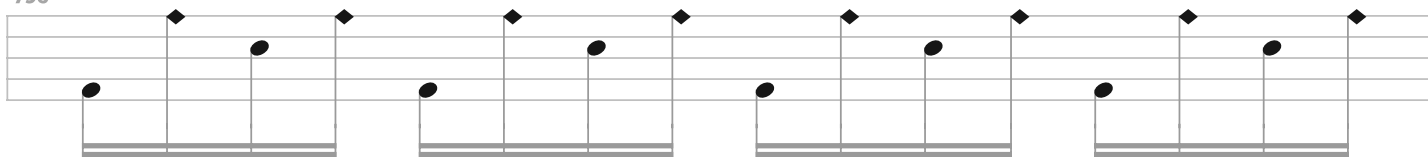
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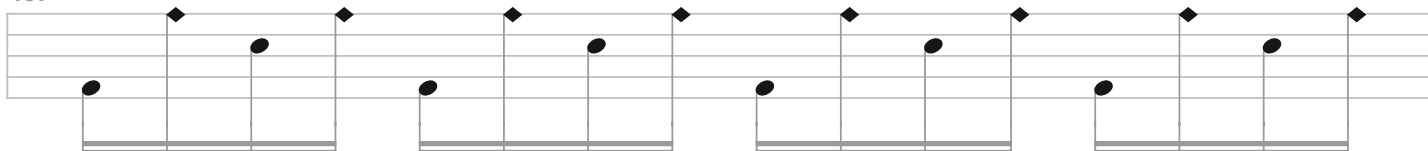
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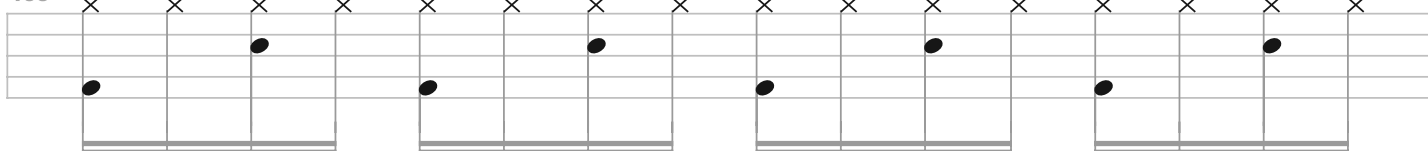
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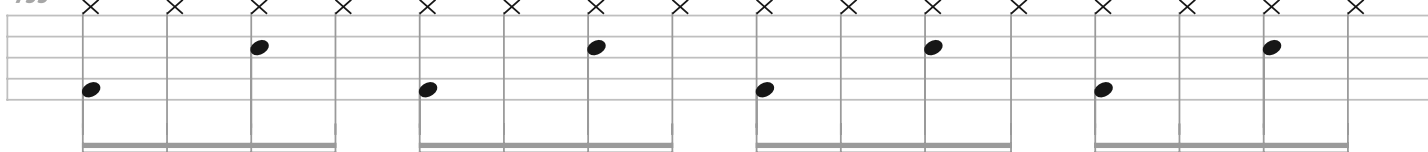
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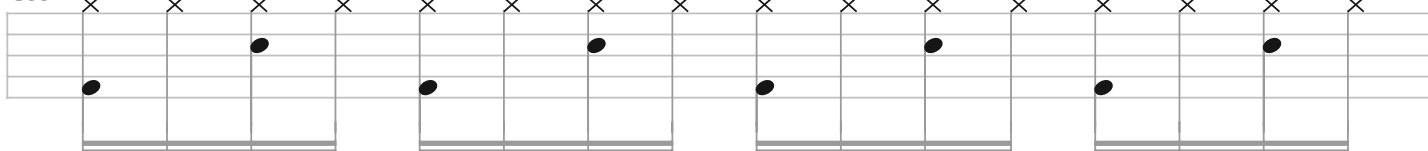
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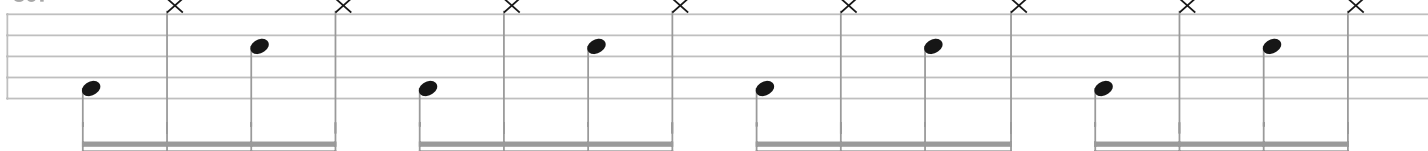
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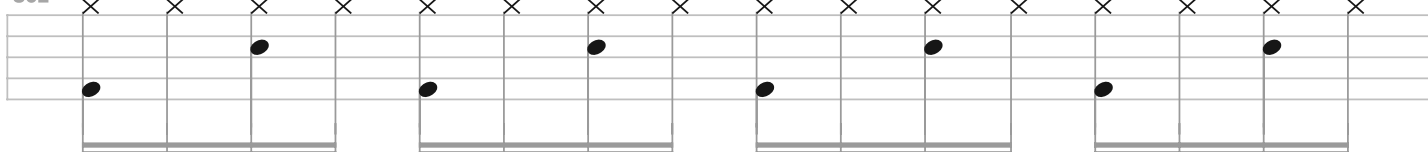
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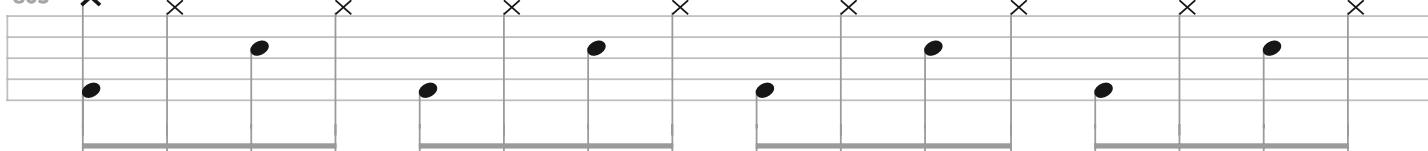
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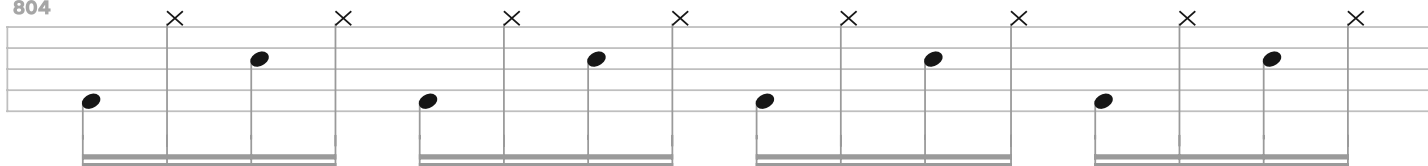
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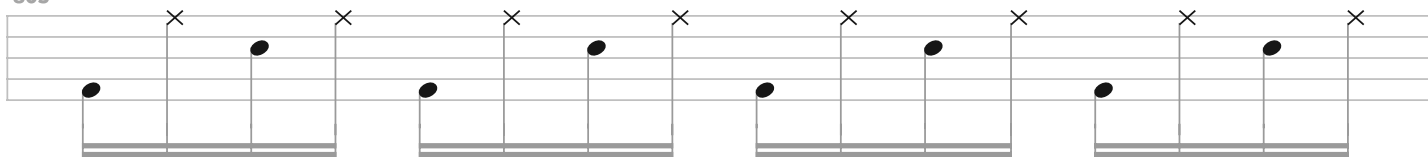
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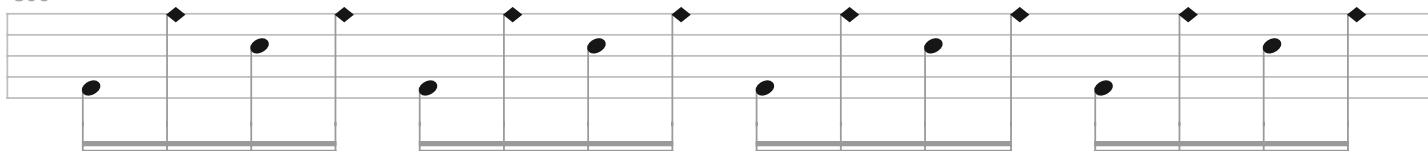
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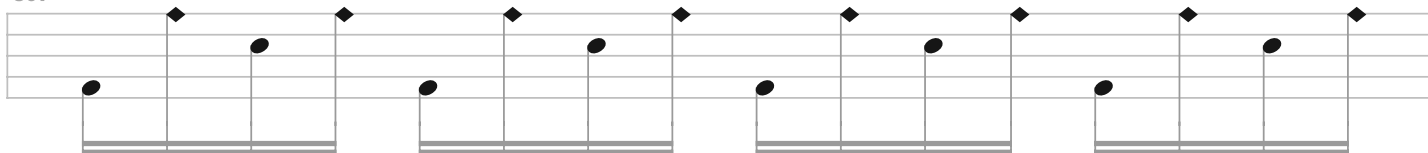
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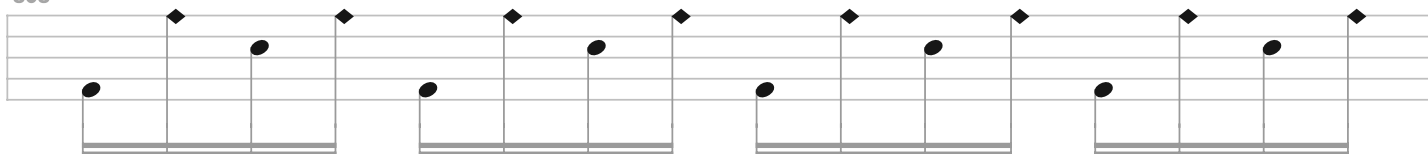
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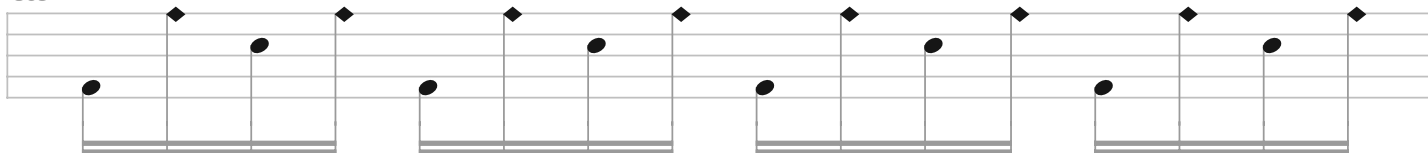
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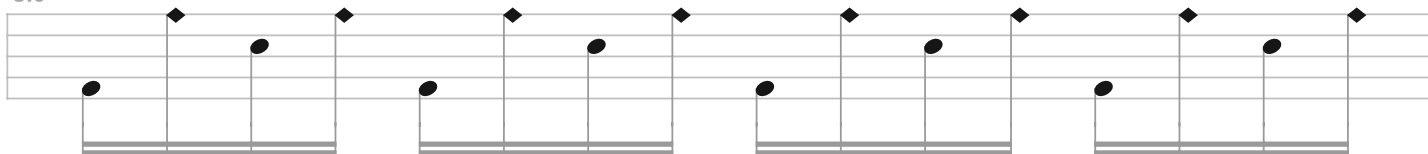
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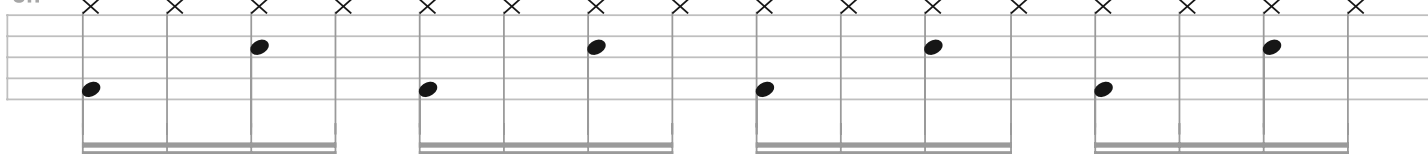
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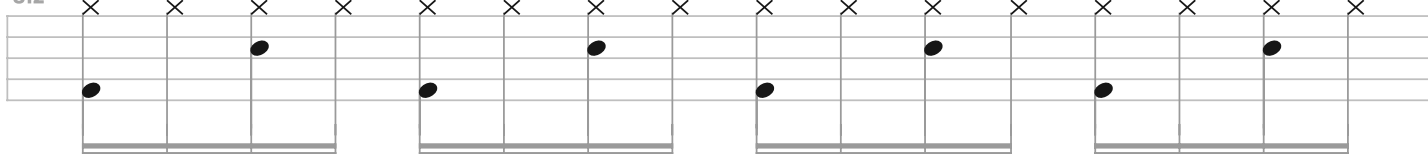
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813 $\text{♩} = 120$ 814 \times

815 816 817

818 $\text{♩} = 128$ 819

820 $\text{♩} = 130$ 821 $\text{♩} = 128$

822 $\text{♩} = 130$ 823 $\text{♩} = 132$

824 $\text{♩} = 130$ 825 $\text{♩} = 135$

826 $\text{♩} = 138$ 827 $\text{♩} = 135$

828 $\text{♩} = 138$ 829

♩ = 180

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