

## Нова генерация — Арлина

Track: — Drums

♩ = 148

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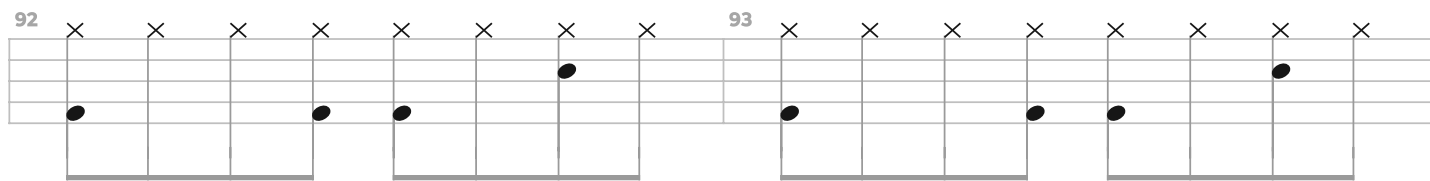
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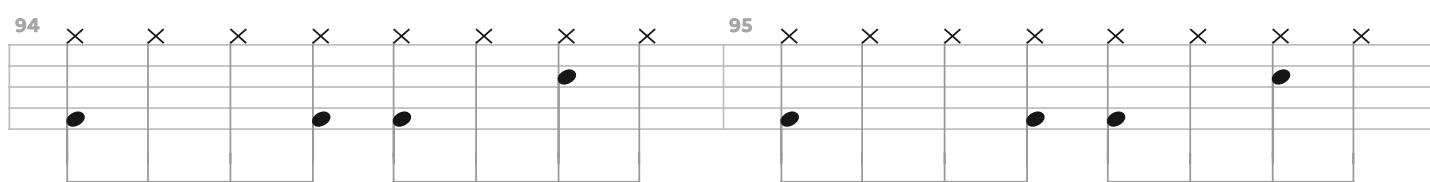
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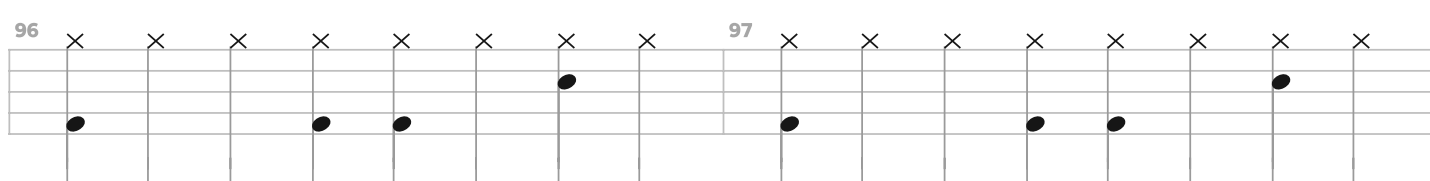
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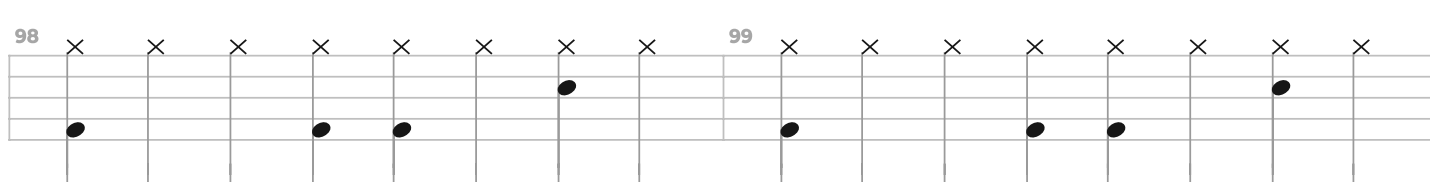
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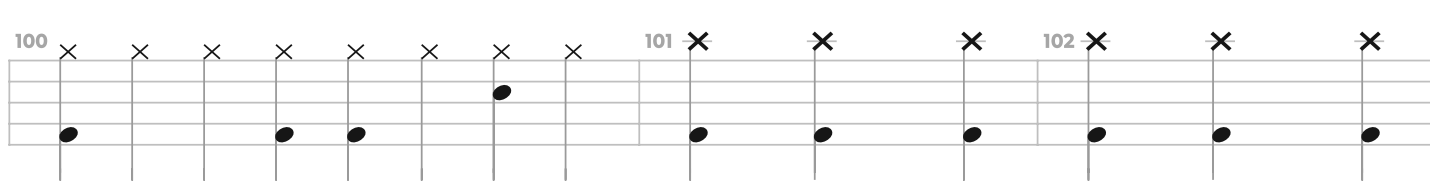
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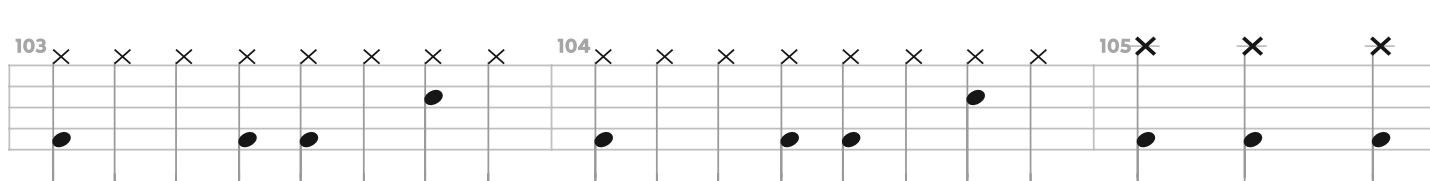
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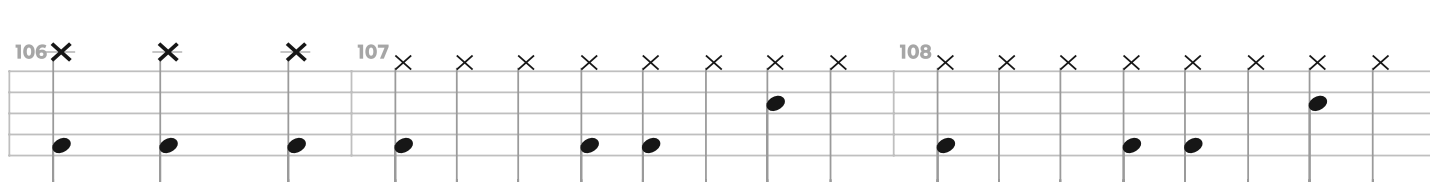
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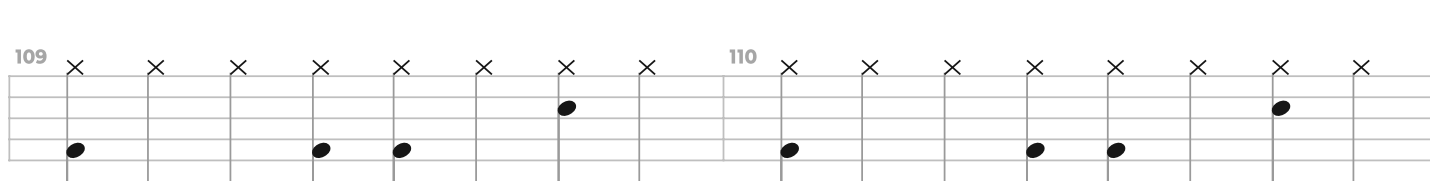
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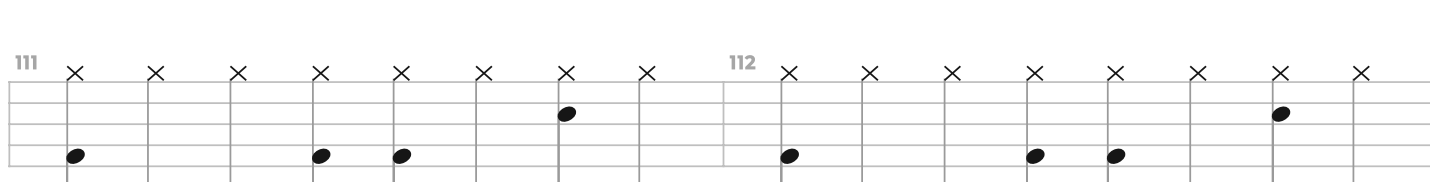
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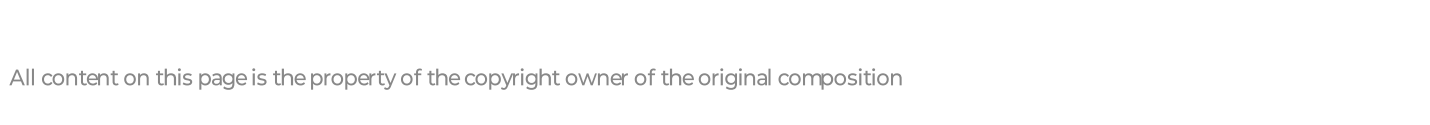
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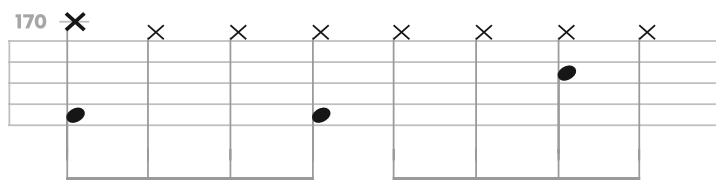
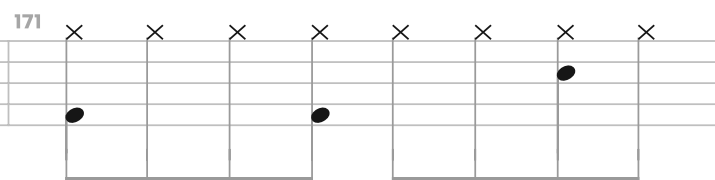
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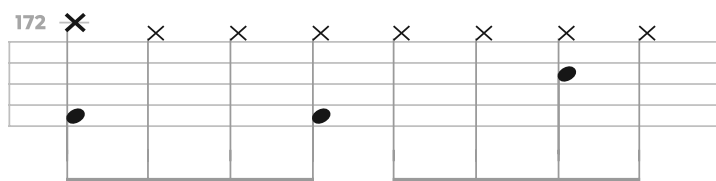
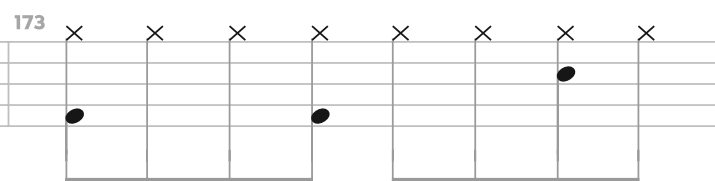
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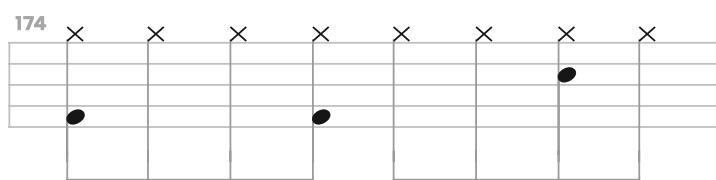
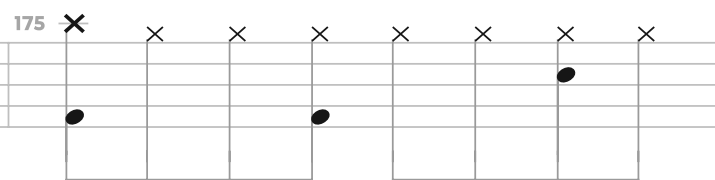
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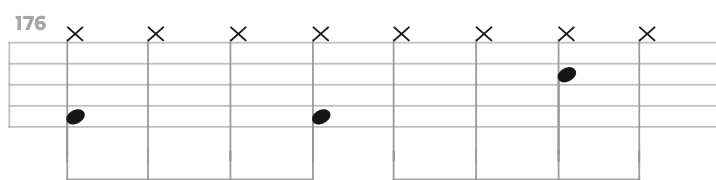
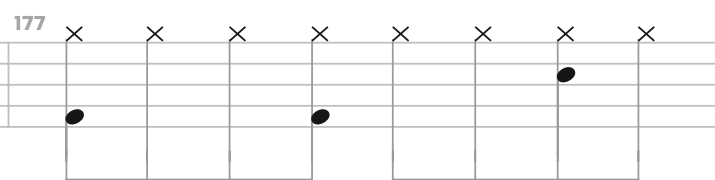
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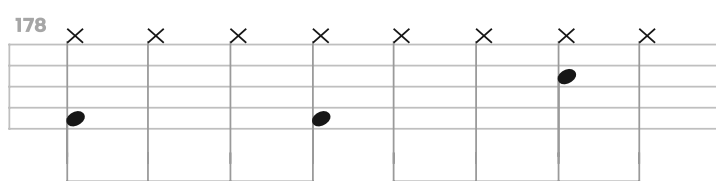
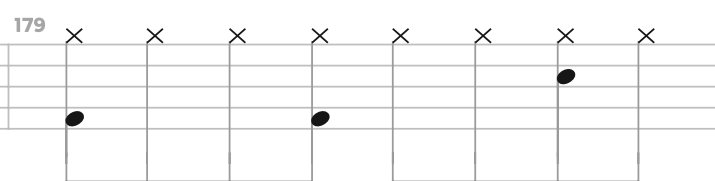
The image displays a sequence of guitar tabs, numbered 149 through 169. Each tab is represented by a six-line staff. The notation includes various musical symbols: solid black dots for notes, 'x' marks above the staff, and vertical lines indicating fret positions. The tabs are arranged in a grid-like fashion, with some tabs spanning multiple lines of the grid. The notes are mostly eighth and quarter notes, with some sixteenth notes. The 'x' marks are placed above the staff lines, often indicating a specific fret or a particular note. The tabs are numbered sequentially from 149 to 169, with some numbers appearing on multiple lines of the grid.

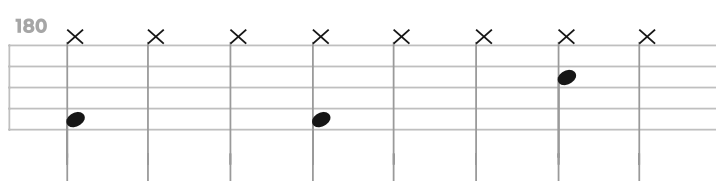
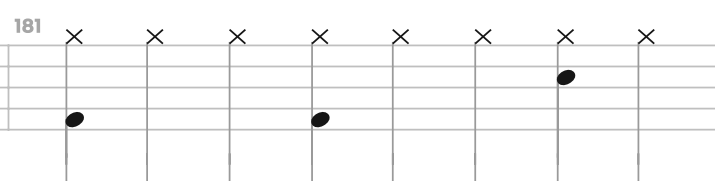
170 **X**  171 

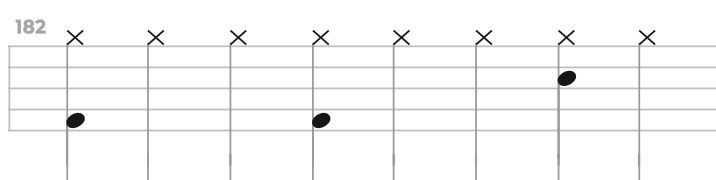
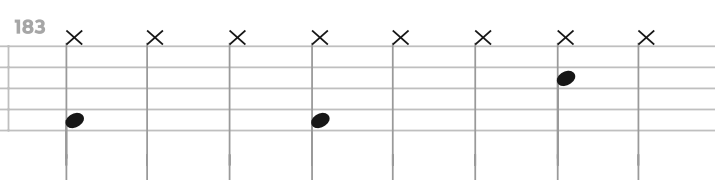
172 **X**  173 

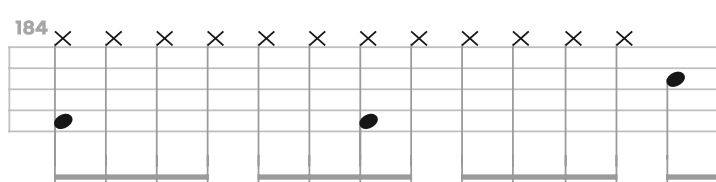
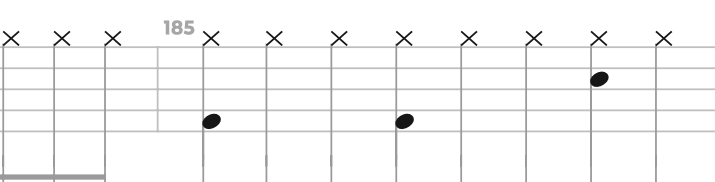
174  175 **X** 

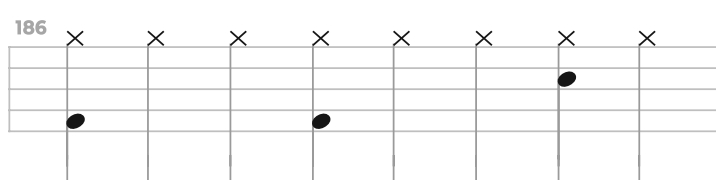
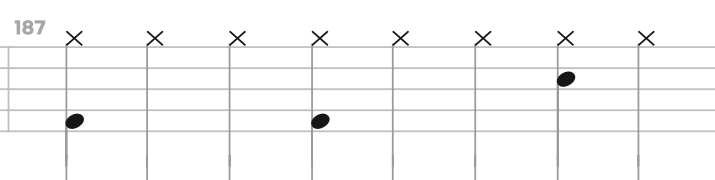
176  177 

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The image displays guitar tabs for measures 188 through 196. Each measure is represented by a five-line staff. Measures 188-193 show a rhythmic pattern of eighth notes, with 'x' marks above the notes indicating a specific rhythm. Measures 194-196 show a continuation of the pattern, ending with a double bar line.