

B.T.R. — Dune

Track: Guitar 01 — Overdriven Guitar

Intro ♩ = 85

1 2

e B G D A E

4 4

2 0 2 0 2 0

0 1 2 0 1 3 2 2

3 4

2 0 2 0 2 0

0 1 2 0 1 3 2 2 12

5 6

2 0 2 0 2 0

0 1 2 0 1 3 2 2 4

7 8

2 0 2 0 2 0

0 1 2 0 1 3 2 2 12

Verse 01

9 10

2 0 2 0 2 0 2 0 7 7 0 3

11 12

2 0 2 0 2 0 2 0 7 5

13 14

2 0 2 0 2 0 2 0 7 0 3

15 16

2 0 2 0 2 0 2 0 2 0 2 0 7 5

Pre-Chorus 01

17 18 19

3 2 3 2 3 2 1 2 (0) (0) 2 0 2 0 2 0 2 0 2 0 2 0

Chorus 01

20 21 22

4 2 4 2 4 2 4 2 4 2 7 0 9 7 0 5 3 9 7 0 5 3

23 24 25

9 7 0 5 3 5 3 5 3 5 3 9 7 0 7 7 5 7 9 7 0 5 3

26 27 28

9 7 0 5 3 9 7 0 5 3 5 3 5 3 4 2 4 2 2 5 3 2

Bridge

29 30

2 0 2 0 0 1 2 0 1 3 2 2 4 0

31 32

2 0 2 0 0 1 2 0 1 3 2 2 12 0

Verse 02

33 34

35 36

37 38

39 40

Pre-Chorus 02

41 42 43

~~~~~ Chorus 02

44 45 46

47 48 49

55	56
14	14 — 16 — 12 — 16 — 11 — 16 — 9 — 16 — 7 — 16 — 6 — 16 — 4 — 16
	17 — 19

Figure 10 displays two musical staves, 57 and 58, illustrating pitch contours for 'half' and 'full' conditions. Staff 57 (half) shows a contour starting at 19, dipping to 16, and rising to 19 with a $\frac{1}{2}$ note. Staff 58 (full) shows a contour starting at 17, dipping to 14, and rising to 19 with a full note. Below the staves are brackets indicating durations of 3 and 3 units.

59

14 12 14 12 12 14 12 14 12 14 12

full

60

15	12					15	12					15	12					15	12					15	12				
		14	12	14	15					14	12	14	15					14	12	14	15					14	12	14	15

The musical score for 'The Rose Tree' is presented on a three-staff system. The first staff contains the melody, the second staff contains the lyrics, and the third staff contains the bass line. The melody begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into three measures. The first measure contains the lyrics 'The rose tree, the rose tree' and the melody is marked with a '12' above the staff. The second measure contains the lyrics 'The rose tree, the rose tree' and the melody is marked with a '14' above the staff. The third measure contains the lyrics 'The rose tree, the rose tree' and the melody is marked with a '14' above the staff. The bass line is marked with a '12' above the staff in the first measure and a '14' above the staff in the second and third measures. The score ends with a double bar line.

Chorus 03

64 *full* 14 14 12 14 12 14 12 14 12 14 12 10 12 65 9 5 7 3 0 66 9 5 7 3 0

67 9 5 7 3 0 68 5 5 5 5 9 7 7 7 5 7 69 2 4 9 7 7 7 5 7

70 4 4 9 5 7 3 0 71 9 5 7 3 0 72 9 5 7 3 0

73 5 5 5 5 9 7 7 7 5 7 74 9 5 7 3 0 75 9 5 7 3 0

76 9 5 7 3 0 77 5 5 5 5 9 7 7 7 5 7 78 9 7 7 7 5 7 5