

Enezothe — Evildoer

Track: Guitar 2 — Distortion Guitar

$\text{♩} = 140$ P. M. -----| P. M. -----| P. M. -----|

1 2

d A F C G D G

4 13 17

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3

P. M. -| P. M. -| P. M. -| P. M. -|

3 4

0 1 5 5 0 0 0 1 4 0 3 6 4 6 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1 0 1 0 0 12 0 0 13 0 0 10

$\frac{1}{4}$ $\frac{1}{4}$ full

P. M. -----|

6

(0) (0) 5 4 5 6 0 6 6

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

$\text{♩} = 180$

7 8 9

(0) (0) 6 5 7 0 7 8 6 8 6 8 6 8 0 0 (3) (3)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

P. M. -----| P. M. -----|

10 11

(3) 0 5 6 0 0 0 0 0 4 5 6 0 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

P. M. -----|

31

0 0 0 0 0 0 X X X X X X X X X X X X

P. M. -----|

32

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P. M. -----|

33

0 0 0 0 0 0 X X X X X X X X X X X X

P. M. -----|

P. M. -----|

P. M. -----|

34

35

0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 4 1 2 2 3 0 1 0 1 2 2 3

P. H. ----|

P. M. -----|

P. M. -----|

P. M. -----|

36

37

3 3 X X X X 3 4 1 2 2 3 0 1 2 2 3 0 1 2 2 3

P. H. -----|

P. M. -----|

P. M. -----|

38

3 3 X X X X 3 4 2 3 1 2 0 1 2

P. M. -----|

39

4
4

3 5 6 4 5 4 6 7 6 5 7 8 7 8 11 8 9 8

3-measure rest, 3-measure triplet

40

5 7 8 7 8 10 9 7 8 11 10 8 9 11

3-measure rest, 3-measure triplet

P. M. -----|

41

3 5 6 4 5 4 6 7 6 5 7 8 7 8 11 8 9 8

3-measure rest, 3-measure triplet

42

5 7 8 7 8 10 9 7 8 11 10 8 9 8 10 9

3-measure rest, 3-measure triplet

43

5 8 7 5 4 6 5 3 6 8 7 8 7 5 7 8 6

3-measure rest, 3-measure triplet

44

9 8 5 7 8 5 6 4 5 3 6 5 0

3-measure rest, 3-measure triplet

45

5 8 7 5 4 6 5 3 6 8 7 8 7 5 7 8 6

3-measure rest, 3-measure triplet

46

47



P. M.

 $\frac{1}{2}$

P. M. ---|

48

49



P. M.

 $\frac{1}{2}$

P. M. ---|

50

51



52



T

T

T

T

T

53



54



55

T T T T P. M. - - |

56

P. M. - | P. M. - |

57

P. M. - - - - - | P. M. - | P. M. - - - - - |

58

T

59

60

61

P. M. -|

62

Guitar tab for measure 62. The staff shows a sequence of notes: 15, 0, 12, 14, 11, 12, 12, 8, 10, 7, 9, 6, 4, 4, 1. There are four groups of notes, each with a corresponding fretboard diagram below it. The first group (15, 0, 12, 14) is a four-note chord. The second group (11, 12, 12, 8) is a four-note chord. The third group (10, 7, 9, 6) is a four-note chord. The fourth group (4, 4, 1) is a three-note chord.

P. M.

63

Guitar tab for measure 63. The staff shows a sequence of notes: 0, 0, 13, 12, 0, 16, 15, 13, 15, 14, 17, 15, 14, (0). There are four groups of notes, each with a corresponding fretboard diagram below it. The first group (0, 0, 13) is a three-note chord. The second group (12, 0, 16) is a three-note chord. The third group (15, 13, 15, 14) is a four-note chord. The fourth group (17, 15, 14, (0)) is a four-note chord.

64

P. M. -|

P. M. -----|

P. M. -----|

P. M. -----|

65

Guitar tab for measure 65. The staff shows a sequence of notes: (0), 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. There are six groups of notes, each with a corresponding fretboard diagram below it. The first group ((0)) is a single note. The second group (0, 0, 0) is a three-note chord. The third group (0) is a single note. The fourth group (0, 0, 0) is a three-note chord. The fifth group (0, 0, 0, 0) is a four-note chord. The sixth group (0, 0, 0, 0) is a four-note chord.

P. H. -|

P. M. -|

P. M. -----|

P. M. -----|

P. M. -----|

66

Guitar tab for measure 66. The staff shows a sequence of notes: (0), 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. There are six groups of notes, each with a corresponding fretboard diagram below it. The first group ((0)) is a single note. The second group (0, 0, 0) is a three-note chord. The third group (0) is a single note. The fourth group (0, 0, 0) is a three-note chord. The fifth group (0, 0, 0, 0) is a four-note chord. The sixth group (0, 0, 0, 0) is a four-note chord.

P. M. -----|

P. M. -----|

P. M. -----|

67

Guitar tab for measure 67. The staff shows a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. There are six groups of notes, each with a corresponding fretboard diagram below it. The first group (0) is a single note. The second group (0, 0, 0) is a three-note chord. The third group (0) is a single note. The fourth group (0, 0, 0) is a three-note chord. The fifth group (0, 0, 0, 0) is a four-note chord. The sixth group (0, 0, 0, 0) is a four-note chord.

P. M. -|

P. M. -----|

68

Guitar tab for measure 68. The staff shows a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. There are six groups of notes, each with a corresponding fretboard diagram below it. The first group (0) is a single note. The second group (0, 0, 0) is a three-note chord. The third group (0) is a single note. The fourth group (0, 0, 0) is a three-note chord. The fifth group (0, 0, 0, 0) is a four-note chord. The sixth group (0, 0, 0, 0) is a four-note chord.

69

P. M. P. M. P. M. P. M.

70

71

P. M. P. M. ---|

72

73

P. M. P. M. ---|

74

75

76

77

T T T T P. M. |

78 79 80

16 0 4 13 0 4 13 0 1 16 0 1 0 7 4 5 0 12 8 8

81 82 83 84 85

14 10 10 9 5 5 10 8 8 0 0 0 14 10 10

P. M. -- |

86 87 88

9 5 5 10 8 7 12 8 8 14 10 10 16 12 12

P. M. -----

89

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

P. M. -----

90

9 9 9 9 9 9 9 9 9 9 9 9 11 11 11 11 11 11 7 7 7 7 7 7

P. M. -----

91

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

P. M. ----- |

92

5 5 5 5 5 5 5 5 5 5 5 5 12 0 11 0 6 7 6 7

[illegible][illegible]

5 5 — 5 5 — 5 — 5 5 — 5 — 5 5 — 5 — 5 5 — 5 — 5 5 — 5 — 5 5 — 5 — 5 5

[illegible]