

# Enezothe — Order Fish To Fly

Track: Guitar 2 — Distortion Guitar

$\mathcal{J} = 105$

1

4 16 14 12 14 12 11 14 13 10 9 9 7 9 7 7

2

9 10 11 12 10 9 10 7 8 0 10 0 9 10 9 10

P. M. -1

3

0 10 14 12 14 15 14 12 15 14 15 21 17 21 19 18

4

A musical staff with five lines. The notes and fingerings are as follows: a whole note on the first line (F4) with a fermata and a '3' below it; a whole note on the second line (G4) with a '10' below it; a half note on the second line (G4) with a '9' below it, followed by a half note on the third line (A4) with a '10' below it; a half note on the second line (G4) with a '7' below it, followed by a half note on the third line (A4) with an '8' below it, followed by a whole note on the fourth line (B4) with a '0' below it; a half note on the third line (A4) with a '10' below it, followed by a half note on the fourth line (B4) with a '0' below it; a half note on the second line (G4) with a '9' below it, followed by a half note on the third line (A4) with a '10' below it; a half note on the third line (A4) with a '9' below it, followed by a half note on the fourth line (B4) with a '10' below it. Below the staff, there are three groups of three horizontal lines, each corresponding to a measure of the exercise.

P. M. -1

5

0 10 14 12 14 15 14 12 15 14 15 21 17 21 19 18

6

9 10 11 12 10 9 10 7 8 0 10 0 9 10 9 10

P. M.

7

8

P. M.

P. M.

9

10

P. M. ---|

P. M.

P. M. ---|

11

12

P. M. -----|

P. M. -|

P. M. -|

P. M. ---|

13

P. M. -----|

P. M. -|

P. M. -|

14

15 P. M. P. M. -----| P. M.

16

5 8 3 4 6 3 3 4 6 8 0 8 0

7 8 3 4 6 4 7 8 10 12 8 8 8

17 P. M. P. M. -----| P. M.

18

5 8 3 4 6 3 3 4 6 8 0 8 0

9 16 3 4 6 4 8 10 11 9 0 6 8 0

19 P. M. ---| P. M. ---| P. M. -----|

20

6 8 10 11 10 10 10 11 9 10 6 8 7 10 10 11 9 10

4 4 11 10 7 3 4 6 2 5 6 4 11 10 7 3 4 6 2 5 6

21

8 9 8 9 8 7 8 7 8 8 7 8 5 8 4 8 6

22

2 4 5 3 6 8 6 8 5

23 P. M. -----| P. M. -| P. M. -----|

4 4 3 4 6 5 3 2 6 8 6 5 7 8 5

24 P. M. -----| P. M. -----| P. M. -| P. M. -| P. M. ---|

4 4 6 8 6 5 6 3 5 2 2 3 2 3 6 3 6

The musical score for 'The Rose Tree' is presented on a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into two systems, labeled 35 and 36. System 35 contains measures 1 through 5, and System 36 contains measures 6 through 10. The melody is written in the treble clef, and the bass line is in the bass clef. The melody features a series of eighth and quarter notes, with some measures containing rests. The bass line provides a simple harmonic accompaniment with quarter and eighth notes. The score concludes with a final double bar line and repeat dots.

**37**

**38**

**39**

**40**

**41**

**42**

**43**

**44**

**45**

**46**

**47**

**48**

49 50

51 52

$\text{♩} = 105$   
P. M. -----| P. M. -----| P. M. -----| Whammy Pedal

53

P. M. -----| P. M. -----| P. M. -----| Whammy Pedal

54

P. M. -----| P. M. -----| P. M. -----| Whammy Pedal

55

P. M. -----| P. M. -----| P. M. -----| Whammy Pedal

56

P. M.

P. M.

57

8 4 14 10 10 6 7 3 7 3 3 3 3 5 7 4 5 9 9 11 8 11 9 10

58

8 0 8 0 15 0 14 0 12 12 15 0 14 0 15 17 0 19 17 0 19 0 14 14 12 11 8 7 8

P. M.

59

8 4 8 9 10 9 10 14 12 9 8 10 9 10 12 6 9 5 7 4

P. M.

60

8 9 10 9 10 14 12 9 8 10 9 10 12 6 7 7

61

4 4 9 10 11 12 10 9 10 7 8 0 10 0 9 10 9 10

P. M. -|

62

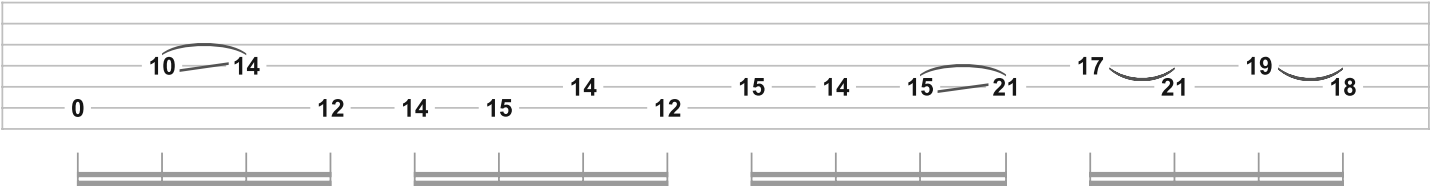
0 10 14 12 14 15 14 12 15 14 15 21 17 21 19 18

63

10 9 10 7 8 0 10 0 9 10 9 10

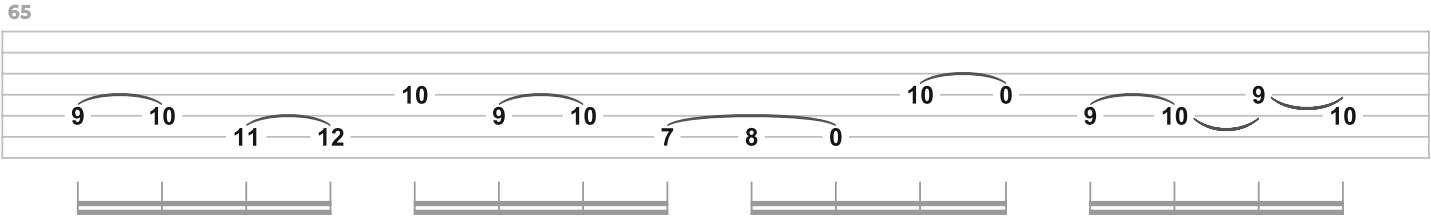
P. M. -|  
64

0 10 14 12 14 15 14 12 15 14 15 21 17 21 19 18



65

9 10 11 12 10 9 10 7 8 0 10 0 9 10 9 10



P. M.  
66

67

10 14 12 14 15 14 12 15 14 15 21 17 21 19 18

