

Vasko krapkata — Den sled den

Track: — Electric Bass (finger)

$\text{♩} = 82$

1 4 4

2

3

4

5

6

7

8

$\text{♩} = 80$

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27 28 29

5 5 3 3 0 0 0 0 2 3 3 0 3

30 31 32

0 0 5 7 5 7 5 7 5 5 3 3 5 5 5 3 5 5 2

33 34 35

3 3 3 5 7 0 3 0 0 0 0 0 0 3 3 3 3

36 37 38

0 0 0 0 0 0 3 3 0 3 1 1 0 7 0 5 7 7

39 40 41

3 3 3 1 1 1 3 0 7 7 5 3 3 2 0 3

42 43 44

0 0 0 3 3 1 3 3 2 4 2 2 0 0 0 0 2

45 46

2 9 7 9 9 10 10 10 9 10 9 10

47 48

7 7 9 10 9 7 7 8 10 10 12

49 50

10 12 14 12 14 14 14 16 17 15 16 15 14 15 16 15 17 15 17 19

51 19 — 21 — 21 — 19 — 19 — 19 — 16 — 17 — 16 — 14

52 17 — 14 — 15 — 15 — 15 — 14 — 12 — 15 — 14 — 12 — 15 — 14 — 12 — 10 — 8 — 7

53 3 — 3 — 0 — 2 — 3 — 3 — 3 — 0 — 3

54 5 — 5 — 5 — 5 — 7 — 5 — 7 — 7 — 7 — 7 — 5

55 3 — 2 — 3 — 4 — 5 — 4 — 5 — 6

56 7 — 7 — 5 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7

57 3 — 3 — 3 — 3 — 3 — 3

58 5 — 5 — 5 — 5 — 7 — 5 — 7 — 7 — 7 — 7 — 5

59 3 — 2 — 3 — 4 — 5 — 4 — 5 — 6

60 7 — 5 — 7 — 5 — 7 — 7 — 7 — 7 — 5

61 3 — 3 — 2 — 0 — 3

62 0 — 0 — 0 — 2 — 3 — 0

63 1 — 1 — 0 — 2 — 2 — 0

64 0 — 0 — 0 — 2 — 2 — 0

65 3 — 3 — 2 — 0 — 3

66 0 — 0 — 0 — 2 — 3 — 2

67 3 — 5 — 3 — 2 — 0 — 3

68 5 — 5 — 5 — 3 — 3

69 0 — 0 — 0 — 2 — 2

70 0 — 0 — 0 — 2 — 2

The third system of the musical score for 'The Little Boat' consists of three measures, numbered 71, 72, and 73. The notation is written on a five-line staff. The first measure (71) contains a half note G (3), a half note G (3), and a half note F (2). The second measure (72) contains a half note E (0), a half note E (0), a half note D (0), a half note C (2), a half note B (3), a half note A (0), and a half note G (3). The third measure (73) contains a half note F (5), a half note F (5), a half note E (3), a half note D (5), and a half note C (5). The notes are written on the staff with their corresponding fret numbers in parentheses below them. The notes are: G (3), G (3), F (2), E (0), E (0), D (0), C (2), B (3), A (0), G (3), F (5), F (5), E (3), D (5), C (5).

74

7 5

5 5 7 7 0 2

5 3 3 5 7 0 3

The second system of the musical score for 'The Rose Tree' consists of two staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef. The music is in 4/4 time. The first staff contains the melody, and the second staff contains the bass line. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. This is followed by a half note F4, a half note E4, a half note D4, and a half note C4. The bass line starts with a quarter note C3, followed by a quarter note D3, a quarter note E3, and a quarter note F3. This is followed by a half note G3, a half note A3, a half note B-flat3, and a half note G3. The system ends with a double bar line.

A number line from 80 to 81. The line has major tick marks at 80 and 81, and minor tick marks every 0.1 units. Above the line, the digits 5, 7, 8, 5, 7, 7, 9, 10, 7 are placed over the first nine tick marks after 80. Above the line, the digits 8, 8, 8, 7, 7, 0 are placed over the first six tick marks after 81. A bracket is drawn below the line, spanning from the 7th tick mark after 80 to the 8th tick mark after 80.

82 ♩ = 70

83

0 0 5 7 5 7 7 4 5 4 7 5 | 3 5 3 2 0

Fingering symbols for measure 82: 0 (no symbol), 0 (no symbol), 5 (1), 7 (2), 5 (1), 7 (2), 7 (2), 4 (1), 5 (2), 4 (1), 7 (2), 5 (1). Fingering symbols for measure 83: 3 (1), 5 (2), 3 (1), 2 (1), 0 (no symbol).