

South Side of the Sky

Words and Music by
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Moderato

Arranged for Bass by Peter Saint-Andre

Bass sheet music for the song "South Side of the Sky". The music is written in bass clef with a key signature of one sharp (F#). The tempo is marked "Moderato". The arrangement is for bass by Peter Saint-Andre. The piece begins with a repeat sign and a first ending bracket. The first ending leads to a second ending, which then leads to a third ending. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence.

3

6

10

13

17

21

23

27

32

A

This musical score is a solo bass arrangement for the piece 'South Side of the Sky'. It consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. There are two specific section markers: a box labeled 'B' above the 43rd measure and a box labeled 'C' above the 67th measure. The time signature changes throughout the piece: it starts with an implied 4/4, changes to 8/4 at measure 43, returns to 4/4 at measure 46, changes to 7/8 at measure 57, and returns to 4/4 at measure 61. The final measure (72) is marked with a double bar line and a final 8/4 time signature.

37

43 **B**

46

48

50

53

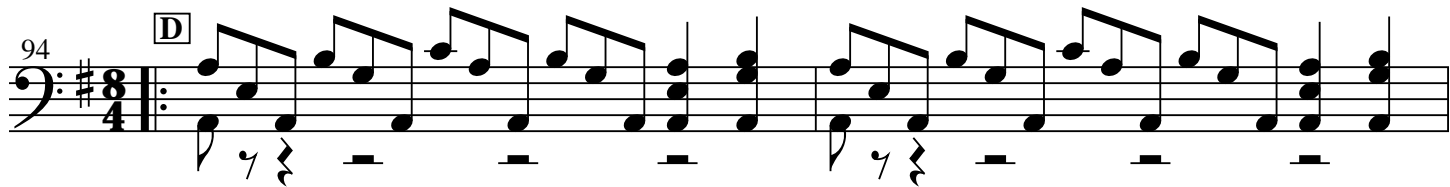
57

61

67 **C**

70

72



This musical score is a solo bass arrangement for the song "South Side of the Sky". It consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#). The time signature changes throughout the piece: 4/4 (measures 108-111), 8/4 (measures 112-115), 8/4 (measures 116-117), 4/4 (measures 118-121), 8/4 (measures 122-123), 4/4 (measures 124-125), 4/4 (measures 126-129), 7/8 (measures 130-133), 3/4 (measures 134-137), and 8/4 (measures 138-139). The notation includes various bass clefs, accidentals (sharps and naturals), and rests. A specific chord, E major, is indicated by a boxed "E" above the staff at measure 118. The music features a mix of eighth, quarter, and half notes, with some measures containing triplets or sixteenth notes.

108

112

116

118

120

122

124

126

130

134

139

E

