

Turn of the Century

Words and Music by

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Adagio

Arranged for Bass by Peter Saint-Andre

Bass sheet music for the piece "Turn of the Century". The music is written in bass clef and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff begins with a bass clef and a 4/4 time signature. The third staff begins with a bass clef and a 4/4 time signature. The fourth staff begins with a bass clef and a 4/4 time signature. The fifth staff begins with a bass clef and a 4/4 time signature, and includes the marking "rit." (ritardando) and "A tempo". The sixth staff begins with a bass clef and a 4/4 time signature. The seventh staff begins with a bass clef and a 4/4 time signature, and includes the marking "B". The music features various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as triplets and a final triplet marked "3".

35

40

45

50

55

60

70

79

C

D

a tempo

E

This is a solo bass arrangement for the piece 'Turn of the Century'. The music is written in bass clef and consists of eight staves of music. The first staff begins at measure 35 and ends at measure 40. The second staff begins at measure 40 and ends at measure 45. The third staff begins at measure 45 and ends at measure 50. The fourth staff begins at measure 50 and ends at measure 55. The fifth staff begins at measure 55 and ends at measure 60. The sixth staff begins at measure 60 and ends at measure 70. The seventh staff begins at measure 70 and ends at measure 79. The eighth staff begins at measure 79 and ends at measure 84. The music features various time signatures including 3/4, 4/4, 2/4, 3/8, and 2/8. There are several key signatures changes indicated by flat symbols. The piece includes several musical notations such as slurs, ties, and dynamic markings. A 'C' time signature change is marked at measure 50, a 'D' time signature change is marked at measure 60, and an 'E' time signature change is marked at measure 79. The tempo marking 'a tempo' appears above the staff at measure 70. The piece concludes with a final measure at measure 84.

84

89

94

99 **F**

104

109

114 *rit. poco a poco*

G
a tempo

119

Detailed description: This is a bass sheet music page for the piece 'Turn of the Century'. It contains seven staves of music, numbered 84 through 119. The music is written in bass clef. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 84, then back to 4/4 at measure 89, and again to 4/4 at measure 119. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several ties and slurs. A fermata is placed over a whole note at measure 104. A box containing the letter 'F' is placed above measure 99. A box containing the letter 'G' is placed above measure 119, with the text 'a tempo' written below it. The text 'rit. poco a poco' is written above measure 114. The page number '- 3 -' is centered at the bottom.

124

129

134

139

143

147

rit.

a tempo

rit. poco a poco