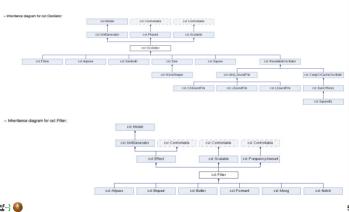
## CSL6 & Siren9

## **CSL CLASS HIERARCHIES**



## CREATING A MULTI-TIMBRAL SOFT-SYNTH

```
logMsg("Setting up [string, sampler, FM] library");
InstrumentVector lib:
                                               // instrument library
Mixer mix(2):
                                               // Create the main stereo output mixer
for (unsigned i = 0; i < 16; i++) {
                                               // 16 plucked strings (amp, frq, pos)
    StringInstrument * in = new StringInstrument(0.2f, 440.0f, 0.0f);
    lib.push back(in); mix.addInput(in);
char * names[] = { "moon.snd", "wet.snd", "round.snd", "shine.snd"};
for (unsigned i = 16; i < 32; i++) { // 16 sound files
    SndFileInstrument() * in = new SndFileInstrument() (dataFolder(), names[i % 4]);
    lib.push_back(in); mix.addInput(in);
for (unsigned i = 32; i < 48; i++) { // 16 FM voices
    FMInstrument * in = new FMInstrument():
    lib.push_back(in); mix.addInput(in);
setupOSCInstrLibrary(lib):
                                               // add the instrument library to OSC namespace
```

## SMOKE EVENT-LIST EXAMPLES

A chord = 3 events at the same time

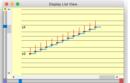
```
((0 => (1/2 \text{ beat, 'd3' pitch, 'mf' ampl})),
```

$$(0 => (1/2 \text{ beat, 'fs3' pitch, 'mf' ampl})),$$

$$(0 => (1/2 \text{ beat, 'a4' pitch, 'mf' ampl)}))$$

C'tor methods

(EventList scaleFrom: 48 to: 60 in: 1.5) open



(Hauer-Steffens notation)

rsT...]

