



63 Dana Street #1 Cambridge, MA 02138 • [www.livingphoto.net](http://www.livingphoto.net) • 1 (877) 513 6410 • [phil@livingphoto.net](mailto:phil@livingphoto.net)

#### What do I need?

Almost everyone needs the basic coverage; light coverage is only for small weddings in the off-peak season. If you have a long day planned, or more than 200 guests, or would simply like extra coverage, you should book a second shooter. 80% of clients go with the basic coverage, and no second shooter.

#### How come there aren't any "Packages" I can get, with albums and prints?

Living Photography uses a different pricing model. Instead of forcing you to buy lots of stuff so you can get volume discounts, *you buy exactly what you want and you still get the discount*. For 30 days after your proofs are available, all orders receive a hefty 30% discount. The only catch is that you have to be organized, and choose your favorites fast!

#### Are there any travel fees?

There's a \$250 flat-rate travel fee for distances greater than two hours from the address at the top of this page. If airfare or hotel accommodations will be necessary, they are not included in this travel fee. Closer in? Travel is free!

#### How do payments work?

You can't pre-pay for albums, prints, and other post-wedding purchases: those orders must be placed with photo choices *already made*. Payment for coverage is in two equal parts. Payment 1 is due when you sign your contract to secure your wedding date, and Payment 2 must be mailed 2 weeks before your wedding.

#### What will you be wearing?

I usually wear a dark suit and tie, but I can wear a tuxedo if you prefer. Please make sure that I know to do so!

#### Will you bring an assistant?

I've found that I do not usually need an assistant to make beautiful photographs of your wedding day. If you have an especially large, or an especially long wedding day, you may want to look into having me bring a second shooter for \$400. This way you will have two views from two different photographers, and we will work side-by-side photographing the event all day long.

#### Is there any information we should give you before the wedding?

Times and places are the most important, but I'll bug you about this well in advance.

#### How long have you been photographing weddings?

I've been photographing weddings as a full-time freelancer for about five years. I assisted a number of wedding and other photographers for about five years before that. My claim to fame was working as a lighting assistant for Annie Leibovitz. Can you see her influence?

#### Color or B&W?

It's digital, and everything starts in color. Going to B&W is no problem, and is included for free. Many clients have noticed my particularly rich B&W's, each of which are custom-converted from color. If you love black and white, or if you hate it, just let me know so that I can keep that in mind while sorting the photos from your wedding.

#### What's photojournalism mean to you? Do you shoot portraits?

I try to keep portraits fun and brief, usually the session lasts 30 minutes or less. For the rest of the day I watch and document your wedding truthfully as it unfolds. I'm a fly on the wall, making way for you to enjoy your wedding just as it is and without an intrusive photographer.

#### Should we give you a shot list?

It's best if you trust me to capture the moment. It's very helpful if you try to think of a few informal group shots you'd like me to get during the reception, such as your college or high school friends, a cousins photo, etc. But please don't list portraits or specific moments ("groom fixing his tie"), as I'll be watching the list instead of what's going on!

#### Do you bring backup gear in case something breaks?

I bring two of everything. Over the years I've had everything break on the job, but I've never missed a shot or lost a photo to any kind of malfunction.

#### Can we buy our negatives or high-resolution files?

Good news: your high-resolution files are always included with your coverage! Just sit back and enjoy the all-inclusive ride.

#### Will you, Phil Seaton, be photographing our wedding?

Absolutely. Living Photography is only me, and you'll never find yourself dressed in white and stuck with a stranger there watching.