

starring



gia sood



elian rivera

location, **location**, location

by raemae kok

presented by
|CRC|

miriam *believes* in justice. richie
“*believes*” in God. they’re engaged,
exhausted, and planning a wedding
neither of them fully understands.

set in the heart of flatbush, *location,*
location, location follows a lapsed
muslim and a wavering catholic as
they navigate the holy mess of guilt,
grief, and grace.

about the **cast**

gia sood
as miriam

Gia Sood (she/her) is a sophomore theater performance major at Fordham University, and is thrilled to be playing the role of Miriam in this beautiful piece. Past Fordham Theater MainStage credits include *Horoscope* (Charlie), and Studio credits include *Sunena* (Sunena), *Kodachrome* (Young Woman/Marjory), and *My Sweetest Baby Angel Princess* (Sadie). She would like to thank Raemae and Elian for being such wonderfully engaging and creative collaborators throughout the entire process!



elian rivera
as richie

Elian Rivera is a very recent Fordham Theatre performance graduate. He is glad to be right back where it all started for him, in Kehoe one last time! Thanks to Raemae and Gia for their hard work and dedication to this project! Thanks Mom and Dad for all the support! Anyone who came **ENJOY THE SHOW!!!**

Previous credits include: *Kiyawat V. God* (Roberts), *Thoughts On Girlcock* (Carlo/Man#1), *The Sins of Sor Juana* (Don Silvio), *Macbeth* (Malcolm), *My Sweetest Baby Angel Princess* (Joe), *La Cocina* (Krystian), *Night and Daedalus* (Son), *Picasso Presents Gernika* (Multiple Roles), *Space Show* (Dylan Cabrera), *Dream of a Burning Boy* (Dane).

a note from the playwright

someone once told me that i only wrote love stories and **sad** love stories specifically. this is the most hopeful and heartbroken i've ever been, and i hope this play more than anything conveys how beautiful it can be to be both.

rae kok

is a singaporean playwright. she graduated with a degree in computer science from fordham lincoln center in 2024. her first play, *mixed*, won singapore's 24-hour playwriting competition, while her second play, *missing*, received the noise matchbox grant from the singapore national arts council. ***location, location, location*** is by far her favourite thing that she's written, and she is so very glad to have you here today.

production team

sound design

raemae kok

sound engineer

sanjay menon



special thanks to

**kok koon leong, lalitha kok,
jixuan guo, kayla joyner,
marcus elder, luca scandella,
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