

**starring**



**gia sood**



**elian rivera**

# **location, location, location**

**by raemae kok**

**presented by**  
**|CRC|**

miriam ***believes*** in justice. richie  
“***believes***” in God. they’re engaged,  
exhausted, and planning a wedding  
neither of them fully understands.

set in the heart of flatbush, ***location***,  
***location***, ***location*** follows a lapsed  
muslim and a wavering catholic as  
they navigate the holy mess of guilt,  
grief, and grace.

## about the cast

gia sood  
as miriam

Gia Sood (she/her) is a sophomore theater performance major at Fordham University, and is thrilled to be playing the role of Miriam in this beautiful piece. Past Fordham Theater MainStage credits include *Horoscope* (Charlie), and Studio credits include *Sunena* (Sunena), *Kodachrome* (Young Woman/Marjory), and *My Sweetest Baby Angel Princess* (Sadie). She would like to thank Raemae and Elian for being such wonderfully engaging and creative collaborators throughout the entire process!



elian rivera  
as richie

Elian Rivera is a very recent Fordham Theatre performance graduate. He is glad to be right back where it all started for him, in Kehoe one last time! Thanks to Raemae and Gia for their hard work and dedication to this project! Thanks Mom and Dad for all the support! Anyone who came ENJOY THE SHOW!!!

Previous credits include: *Kiyawat V. God* (Roberts), *Thoughts On Girlcock* (Carlo/Man#1), *The Sins of Sor Juana* (Don Silvio), *Macbeth* (Malcolm), *My Sweetest Baby Angel Princess* (Joe), *La Cocina* (Krystian), *Night and Daedalus* (Son), *Picasso Presents Gernika* (Multiple Roles), *Space Show* (Dylan Cabrera), *Dream of a Burning Boy* (Dane).

## a note from the playwright

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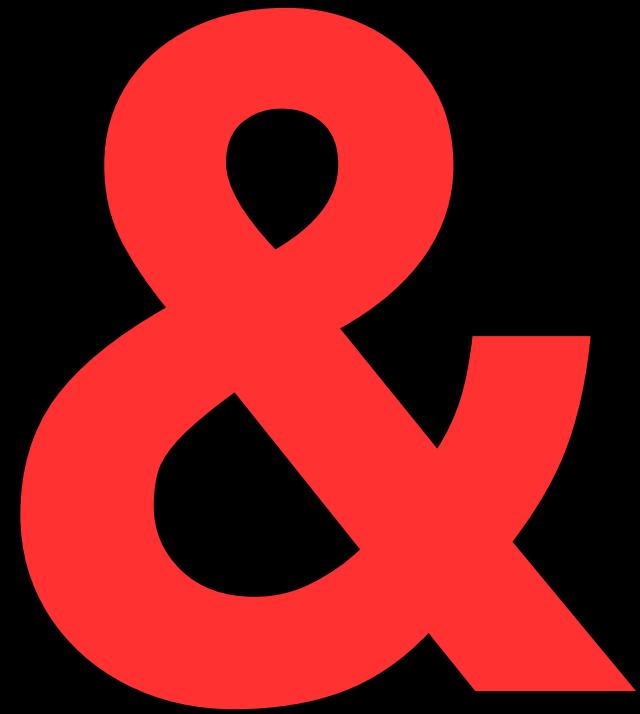
someone once told me that i only wrote love stories and sad love stories specifically. this is the most hopeful and heartbroken i've ever been, and I hope this play more than anything conveys how beautiful it can be to be both.

## rae kok

is a singaporean playwright. she graduated with a degree in computer science from fordham lincoln center in 2024. her first play, *mixed*, won singapore's 24-hour playwriting competition, while her second play, *missing*, received the noise matchbox grant from the singapore national arts council. *location, location, location* is by far her favourite thing that she's written, and she is so very glad to have you here today.

## production team

sound design      **raemae kok**  
sound engineer    **sanjay menon**



### **special thanks to**

**kok koon leong, lalitha kok,  
jixuan guo, kayla joyner,  
marcus elder, luca scandella,  
jess oldham, shikhar jolly,  
ashley sim, thara rafiq, david  
gibson, david goodwin, olivia  
proust, the crc & anjna arun.**