

Table of Contents

Voice Symposium & Vocal Arts Festival Schedule

About the Speakers

Matthew Page, MD, FRCSC James Denneny, MD, FACS Ann Harrell, Associate Professor Laura Powell, MS, CCC-SLP

About the Performers

Emily Riesen, Performer
Christine Seitz, Director, Show-Me Opera
Larry Brown, Storyteller
Cheryl Black, Associate Professor
Steven Hirner, Director, Hitt Street Harmony
Symonne Sparks, Director, The Legion of Black Collegians Gospel Choir



MU Voice Symposium & Vocal Arts Festival Symposium Morning Program

10:00 a.m	11:00 a.m. "Establishing Good Habits: Voice Training" Ann Harrell, Associate Professor, with Emily Riesen
10:10 a.m. "Anatomy and Physiology of Voice Production" Matthew Page, MD, FRCSC	11:20 a.m. "Breaking Bad Habits: Voice Therapy" Laura Powell
10:30 a.m."Voice Problems, Their Causes and Solutions" James Denneny, MD, FACS10:50 a.m.Question and Answer Session	11:35 a.m. "Panel Discussion: Tips for Maintaining a Healthy Voice"
	11:50 a.m. Question and Answer Session, Morning Recap
	12 to 1:30 p.m Break for Lunch

Festival Performance Schedule

- 1. Opera: Duet from *Il barbiere di Siviglia (the Barber of Seville)*, by G. Rossini *Presented by Show-Me Opera, Christine Seitz, Director* Count Almaviva – Nathan Ward
 - Figaro Darrell (DJ) Jordan
- 2. Storytelling: Presented by Dr. Larry Brown, MU Department of Geography
- **3. Musical Theatre: "You're the Top," from** *Anything Goes***, by Cole Porter** *Presented by Show-Me Opera, Christine Seitz, Director*

Reno Sweeney – Abbie Shull Billy Crocker – Matt Stewart

4. Demonstration: Using the Voice as an Actor *Presented by Cheryl Black, MU Department of Theatre*

5. Opera: Trio from *Der Rosenkavalier (the Rose-Bearer)*, by Richard Strauss *Presented by Show-Me Opera, Christine Seitz, Director*

Sophie – Rachel Marschke The Marschallin – Anna Bridgman Prince Octavian – Christina Casey

- **6. Pop Performance: "Revelation Song," by Jennie Lee Riddle** *Presented by Emily Riesen*
- 7. Choir: Selections from Hitt Street Harmony

Presented by Steven Hirner, Director

"Over the Rainbow" - Harold Arlen, arr. by Roger Emerson "Moon River" - Henry Mancini, arr. by Steve Zegree

8. Choir: Selections from the Legion of Black Collegians Gospel Choir *Presented by Symonne Sparks, Director*

"The Word Was God" - Rosephanye Powell
"He Reigns" - Youthful Praise



Matthew Page, MD, FRCSC

Matthew Page, MD, FRCSC, is an assistant professor of otolaryngology - head and neck surgery at the University of Missouri School of Medicine. Dr. Page received a bachelor of science in physiology from McGill University in Montreal, earned his medical degree at the University of Sydney and completed residency training at the University of Missouri. A practicing ear, nose and throat surgeon, Dr. Page's clinical interests include the treatment of voice and swallowing disorders. His primary academic pursuit is in developing the MU Voice, Swallow and Airway Center into a world-class research, education and treatment facility.



James Denneny, MD, FACS

James Denneny, MD, FACS, is professor otlolaryngology – head and neck surgery at the University of Missouri School of Medicine. After receiving his medical degree from the University of Oklahoma, Dr. Denneny completed a residency in general surgery there. He then completed further residency training in otololaryngology at the University of Pennsylvania and a fellowship in facial and reconstructive surgery at the University of Illinois at Chicago. Before joining the University of Missouri, Dr. Denneny led a private practice in Otolaryngology in Knoxville, Tenn. He has been taking care of professional and performing voices for more than 30 years.

Dr. Denneny is a past president of the American Academy of Otolaryngology – Head and Neck Surgery, where he also served for more than 10 years in numerous other leadership capacities. He has also served on the editorial board of Otolaryngology—Head and Neck Surgery and the Archives of Otolaryngology, and has authored a number of books, chapters, and articles.



Ann Harrell, Associate Professor

Ann Harrell, MM, is associate professor of voice at the University of Missouri School of Music. Since joining the MU music faculty in 1992, Professor Harrell has been active as a soloist, with recital appearances at the Idyllwild Arts Academy in California, the University of Texas at Austin, University of Iowa, University of Miami, Drake University, and Indiana University. She was also chosen as a fellow for the Bach Aria Festival and Institute at Stony Brook, New York. Orchestral appearances include performances with the Quad City Mozart Festival, Imperial College Choral Union and Oklahoma City Philharmonic, Missouri Chamber Orchestra, Messiah Festival of Music and Art, Dallas Chamber Orchestra, and the International Chamber Orchestra in Los Angeles, California.

Professor Harrell's responsibilities at MU include teaching voice to undergraduate and graduate voice majors, teaching vocal pedagogy, and serving as coordinator of vocal studies.

In 1997, she received the Purple Chalk Teaching Award sponsored by the College of Arts and Science and was also recognized in 1998 as a recipient of the Provost's Outstanding Junior Faculty Teaching Award. Professor Harrell has consistently placed students in the finals of the National Association of Teachers of Singing Student Auditions at the state and regional level. Three of Professor Harrell's students have been winners of the Music Teachers National Association Young Artist Award in Voice. The first was Neal Boyd in 2000, and in 2008, the winner was Emily Bennett. Both students were later featured in recital at Weill Hall at Carnegie Hall in New York. Mr. Boyd was selected as the winner of NBC's America's Got Talent in 2008. In 2010, another of Harrell's students, Molly Clodius, won the MTNA Young Artist Award. Professor Harrell has frequently adjudicated the competition and was a presenter at the 2008 and 2011 MTNA national conferences.



Laura Powell, MS, CCC-SLP

Laura Powell MS, CCC-SLP, is a voice and swallow pathologist in the Department of Otolaryngology – Head and Neck Surgery at the University of Missouri School of Medicine. She received a bachelor of science in special education from Greenville College in Greenville, Illinois, and completed her graduate degree in speech-language pathology from Fontbonne University in St. Louis, Missouri. She is certified through the American Speech-Language Hearing Association. Her current academic pursuit is a doctorate in speech pathology from the University of Missouri, where she is studying the swallow mechanism.



Emily Riesen, Performer and Owner Bluebird Music Therapy Services

Emily Riesen is a young lady with a diverse musical background. In her youth, Riesen pursued many musical endeavors including musical theater, vocal competitions, and talent contests. She began taking private voice lessons at the age of 16 and continued classical voice training throughout her four years of college at Southern Illinois University in Carbondale, Ill. She completed a degree in music business, and moved to Tennessee to pursue her passion of singing and writing popular country music. After several years of performing on Music City's Broadway, recording, and traveling around the Midwest, Riesen discovered a new passion, Music Therapy. She proceeded to pursue a degree in music therapy and is currently the owner of a private practice, Bluebird Music Therapy Services. Riesen still performs weekly with a live band and sings at The Crossing Church here in Columbia.



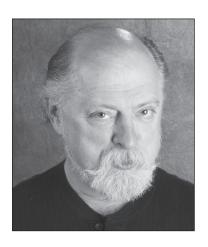
Christine Seitz, Director, Show-Me Opera

Christine Seitz is associate professor of music at the University of Missouri School of Music. Seitz joined the faculty at MU in the fall of 2008, where she is director of Show-Me Opera and a member of the voice faculty. She has been on the staff at Des Moines Metro Opera as a stage director for the Apprentice Artist Program since 2006. In addition, Ms. Seitz was the founding opera director for the Pine Mountain Music Festival in Michigan's Upper Peninsula, directing and producing operas there from 1992 through 2002. She has also created original translations and supertitles for productions at the Florentine Opera of Milwaukee, the Pine Mountain Music Festival, the University of Wisconsin Madison, the Dubuque Symphony and the University of Nevada Las Vegas.

Seitz was the opera director and a member of the voice faculty at the University of Nevada Las Vegas from 2002 through 2008, after teaching voice at Luther College and at the University of Wisconsin-Madison. She received B.Mus.

degrees in both applied voice and music education and an M.Mus. in applied voice from the University of Wisconsin, Madison.

Seitz is an established dramatic soprano, and she recently appeared with the Des Moines Metro Opera, singing the role of Madame Larina in Tchaikovsky's *Eugene Onegin*. She has also sung operatic roles with the Seattle Opera, the Dallas Opera, Madison Opera, the Los Angeles Opera, the Toledo Opera, Kentucky Opera, the Florentine Opera of Milwaukee, Central City Opera, and in Europe with the Wuppertaler Bühnen and the Stadttheater Bern. Seitz has sung in numerous recitals in New York City and throughout the Midwest, collaborating with pianists Steven Blier and Jessica Paul, and she has presented voice workshops and master classes in Houghton, Michigan, and the University of California-Irvine.



Larry Brown, PhD, Storyteller

Larry Brown, PhD, is assistant professor of human geography at the University of Missouri. Dr. Brown has been a storyteller for nearly 30 years, and is co-founder of the Mid-Missouri Organization for Storytelling (MOST). He is a past chair of Storytelling in Higher Education, a special interest group of the National Storytelling Network (NSN), formerly a member of National Board of Directors of NSN, and a member of the Network of Biblical Storytellers. Dr. Brown tells stories to all ages and is known for his original "Jack Tales" and ghost stories, as well as personal, Christmas, and medieval stories.

Recent storytelling or musical performances include Time Travels in Bloomington Ind., the Cape Girardeau Storytelling Festival, National Storytelling Conference, Kansas City Storytelling Celebration, Nebraska Storytelling Festival, Boone County Heritage Festival, Wilderness Road Festival, Mid-Missouri Storytelling Festival, Missouri River Storytelling Festival, the St. Louis Storytelling Festival, Tellabration, Radio Friends, and many area libraries, schools, civic organizations, retirement centers, and churches.

Dr. Brown is a graduate of the University of Nebraska, Lincoln, in Sociology; received the masters of divinity from Christian Theology Seminary in Indianapolis; and a masters of arts in Geography from the University of Missouri, Columbia; and a doctoral degree in policy studies from MU. In addition, Dr. Brown taught at Stephens College and the Missouri School of Religion.



Cheryl Black, Associate Professor MU Theatre Department

Cheryl Black is associate professor of theatre at the University of Missouri, where she teaches theatre history, acting, dramaturgy, and dramatic literature. She is an actress (member of Actors Equity Association and the Screen Actors Guild), playwright, director and dramaturg. Black is the author of The Women of Provincetown, 1915-1922 (University of Alabama Press, 2002) and has published many essays in Staging a Cultural Paradigm: the Political and the Personal in American Drama (edited by Barbara Ozieblo & Miriam López-Rodriguez), Feminist Theatrical Revisions of Classic Works (edited by Sharon Friedman), *Violence in American Drama:* Essays on its Staging, Meaning, and Effects (edited by Alfonso Ceballos and Bernardo Muñoz), The Journal of Dramatic Theory and Criticism, Theatre Survey, Slavic and East European Performance, Theatre History Studies, The Journal of American Drama and Theatre, New England Theatre Journal, Theatre Studies, the African American National Biography (edited by Henry Louis Gates, Jr.), Notable American Women (edited

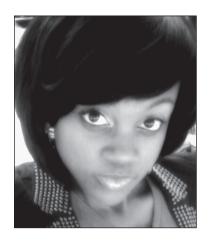
by Susan Ware), and Facts on Files' Companion to American Drama (edited by Jackson Bryer). She is the recipient of a MU Research Board Grant (2000), a Summer Stipend Grant from the National Endowment for the Humanities (2003), a MU Faculty Development Grant (2004), and a Research Council Grant (2010). She received a Gold Chalk Award for Excellence in Graduate Education in 2007 and in 2012 was named ATHE's Outstanding Teacher of Theatre in Higher Education.

Black is currently secretary of the American Theatre and Drama Society, executive council member of the International Susan Glaspell Society, book review editor of *Theatre History Studies*, and Dramaturgy Coordinator for KCACTF Region V. Recent dramatic adaptations include *Performing Bohemia: The Masses, the Players, and The People, Pride and Prejudice, Hedda Gabler* and *Dracula* (with LR Hults), *Much Ado About Nothing* (with Patricia Downey), *The School for Scandal, As You Like It* (with Adrianne Adderley), and *William Wells Brown's Leap for Freedom* (co-author Renee Pringle, with assistance from mentor Sue Zizza) for the National Audio Theatre Festival.



Steven Hirner, Director of Hitt Street Harmony

Steven Hirner is currently pursuing a master of music degree at the University of Missouri in choral conducting. While there, he is serving as a graduate teaching assistant to Dr. Paul Crabb and is directing the university's vocal jazz ensemble, Hitt Street Harmony. Mr. Hirner received his bachelor's degree in music education from Auburn University where he studied conducting under Dr. William Powell and Dr. Sara Lynn Baird. As an undergraduate, he served as student conductor for Auburn University's Men's Chorus, and founded the university's first all-male a cappella group, AU Cappella. After he completes his degree at the University of Missouri, Mr. Hirner hopes to teach choral music as a high school choir director before eventually pursuing a doctorate of the musical arts in choral conducting.



Symonne Sparks, Director, of the Legion of Black Collegians Gospel Choir

Symonne Sparks is director of the Legion of Black Collegians Gospel Choir at the University of Missouri. A third-year student at MU, majoring in music with an emphasis in vocal performance, and minoring in business and also theatre. Symonne has been singing since she was young, and has been training classically since she was 15. She hopes to one day sing on the Broadway stage and fulfill her dream of building her very own performing arts center.







An initiative of the MU Voice, Swallow and Airway Center, as well as MU's Departments of Otolaryngology – Head and Neck Surgery (School of Medicine), Voice (School of Music), Communication Science and Disorders (School of Health Professions), and Theatre (College of Arts and Science).