

APOLLO THEATRE
STAGE DOOR

DRAMATICS

Tap here to register

STAGE PLAY
CHARACTER REPRESENTATION
STREET PLAY
AD SPOOF



ODYSSEY

STAGE PLAY

Theme:

To be informed by the contingent leader.

Synopsis:

Dive into the immersive experience of facing the audience, embodying your character, and bringing unique stories to life. Stage Play is your chance to enchant everyone with a magical production, igniting minds and echoing in the walls of the proscenium.



Structure:

Time Limit: 10+5 minutes (including setup and clearance time).

Number of Participants: 5–10 (including contingent assistants)

Rules and Regulations:

1. Performance should be mainly in English; vernacular (Hindi, Bengali) allowed up to 10%.
2. Blackouts allowed for stage plays with multiple scenes.
3. Backstage voiceovers and narration permitted.
4. Pre-recorded music allowed; must be in MP3 format.
5. Lighting and sound handled by teams; organizers informed about specific details.
6. Props allowed; teams responsible for bringing them.
7. Prop list to be submitted before the event.
8. Inappropriate content, obscenity, and defamation prohibited.
9. Adherence to time limits; penalties for exceeding.



10. Judges' decisions final.

11. No obscenity allowed; may lead to disqualification.

12. Rules subject to change at the discretion of judges and the organizing committee.

Judging Criteria:

- Screenplay
- Direction
- Acting
- Technicalities
- Audience Interaction
- Script
- Voice Modulation
- Overall Impact





CRESCENDO OF SATIRE

AD SPOOF

Theme:

To be informed to the contingent leader.

Structure:

Prepare and present an advertisement of a product/brand within a time limit of 4+1 minutes (including setup and clearance time).

Number of Participants:

4–6 (inclusive of contingent assistants)

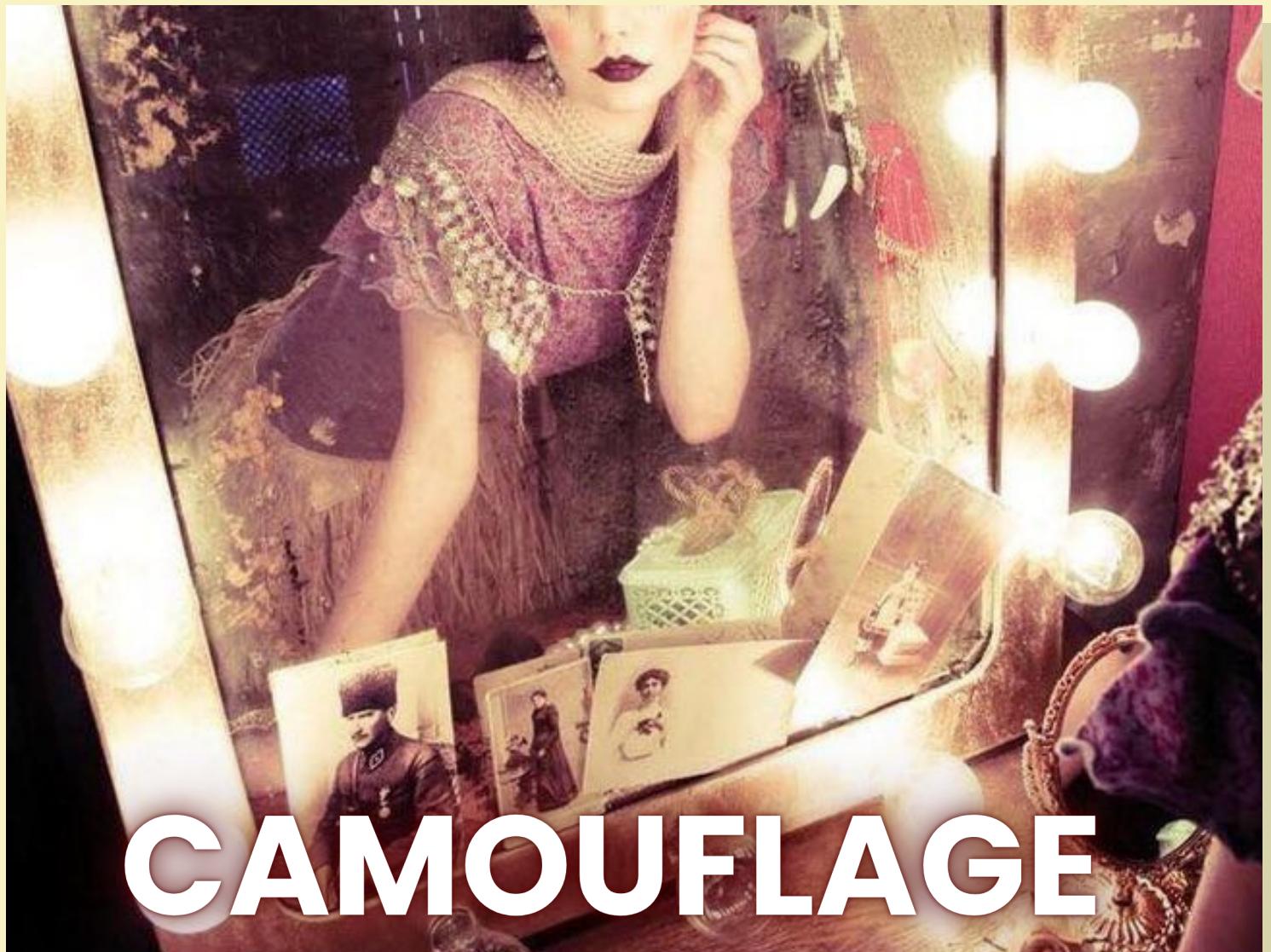
Rules and Regulations:

1. No tobacco/alcohol-based brands can be advertised.
2. Language: English or Hindi or bilingual.
3. No pre-recorded music allowed.
4. Penalty for violating the time limit.
5. Props allowed; prop list to be submitted beforehand.
6. Advertisements related to any person/political party lead to disqualification.
7. Adherence to time limits; penalties for exceeding.
8. Performers must clear the stage after their performance.
9. No fluid, powder, flame, or heavy objects allowed on the stage.
10. Rules subject to change at the discretion of judges and the organizing committee.

Judging Criteria:

- Proper understanding of the product
- Coordination
- Content and clarity of message
- Relevance to the target audience
- Presentation and delivery of the idea
- Use of humor





CAMOUFLAGE

CHARACTER REPRESENTATION

Theme:

To be informed by the contingent leader.

Synopsis:

Immerse yourself in the skin of your favorite character, portraying mannerisms, body language, and adding your unique twist. Impersonate iconic characters with sharp observation and quick wit to bring them briefly to life on stage.

Structure:

Participants perform an act of any popular personality/character within a time limit of 5 minutes (including setup and clearance time).

Number of Participants: 1–4 (inclusive of contingent assistants)

Rules and Regulations:

1. Teams can portray characters through their own analysis.
2. Backstage voiceovers and narration allowed.
3. Pre-recorded music allowed; must be in MP3 format.
4. Lighting and sound handled by teams; organizers informed about details.
5. Props allowed; teams responsible for bringing them.
6. Prop list to be submitted before the event.
7. Inappropriate content, obscenity, and defamation prohibited.
8. Adherence to time limits; penalties for exceeding.
9. Judges' decisions final.
10. No obscenity allowed; may lead to disqualification.
11. Rules subject to change at the discretion of judges and the organizing committee.

Judging Criteria:

- Acting
- Script
- Crowd Interaction
- Voice Modulation
- Humor
- Overall Impact





NUKKAD NATAK

STREET PLAY

Theme:

To be informed by the contingent leader.

Synopsis:

Street Play is a powerful medium for addressing social issues. Create an impactful performance, voicing concerns and encouraging positive change.



Structure:

Participants perform a street play within a time limit of 10+5 minutes (including setup and clearance time).

Number of Participants:

10–15 (including instrumentalists)

Rules and Regulations:

1. Language: English, Hindi, or Bengali.
2. No microphones or plug-ins provided; only live music allowed.
3. Percussion instruments allowed; prop list to be submitted beforehand.
4. Performers must clear the ground after their performance.
5. Inappropriate content and language prohibited.
6. Adherence to time limits; penalties for exceeding.
7. Judges' decisions final.
8. No obscenity allowed; may lead to disqualification.
9. Rules subject to change at the discretion of judges and the organizing committee.

Judging Criteria:

- Script
- Formations
- Acting
- Voice (Diction, Audibility)
- Direction
- Overall Impact

