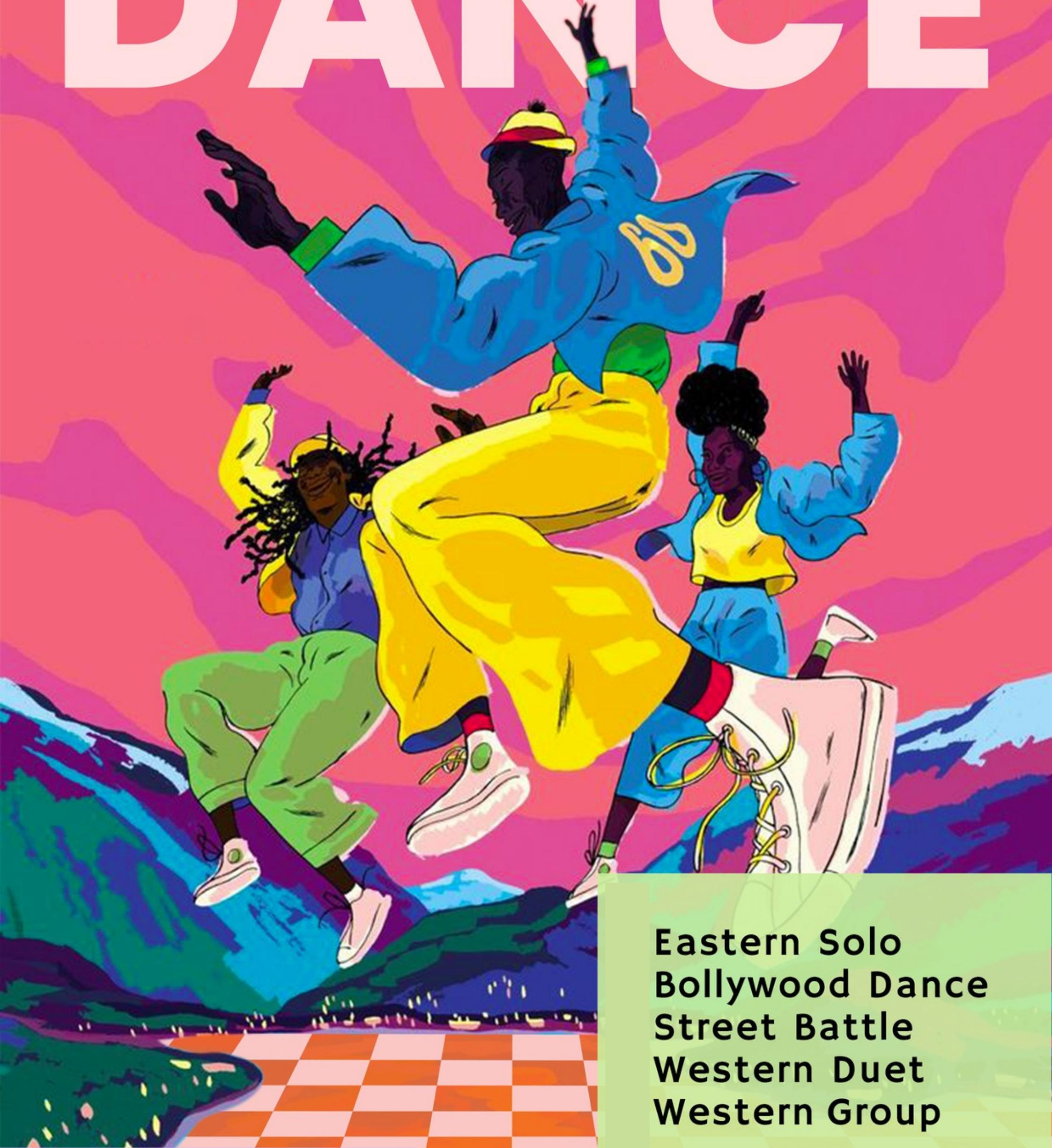


DANCE



**Eastern Solo
Bollywood Dance
Street Battle
Western Duet
Western Group**

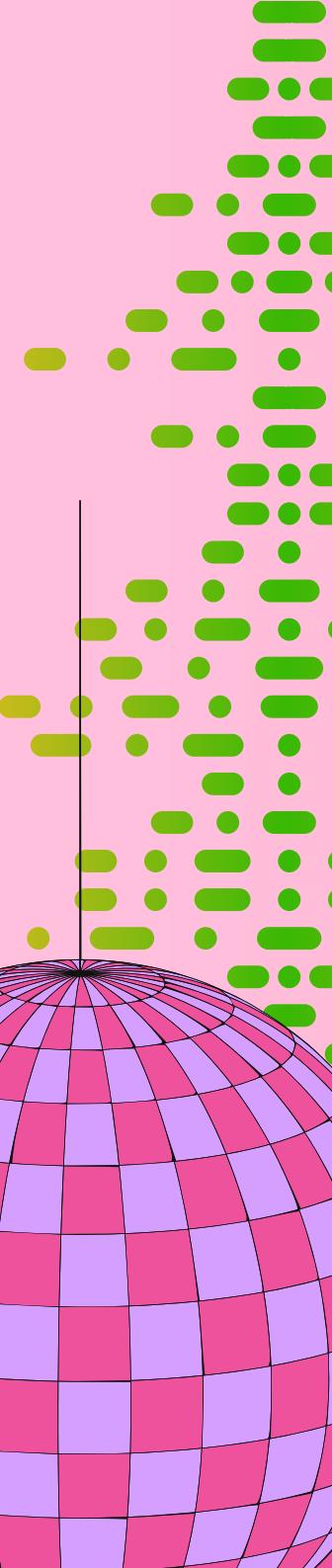
Tap here to register



GHOOMAR

EASTERN SOLO

The stage awaits the vibrant convergence of artistic expressions, pulsating rhythms, and resonating beats. Get ready to leave your mark on the dynamic canvas where traditional Eastern dance forms harmonize with modern interpretations, producing a mesmerizing blend of innovation and cultural richness. Let's unite in the language of dance, fostering a collective celebration that echoes the chimes of tradition and the crescendo of artistic exploration!



Structure:

The participants have to perform on a pre-recorded music for the given time limit (3+1 minutes including setup and clearance).

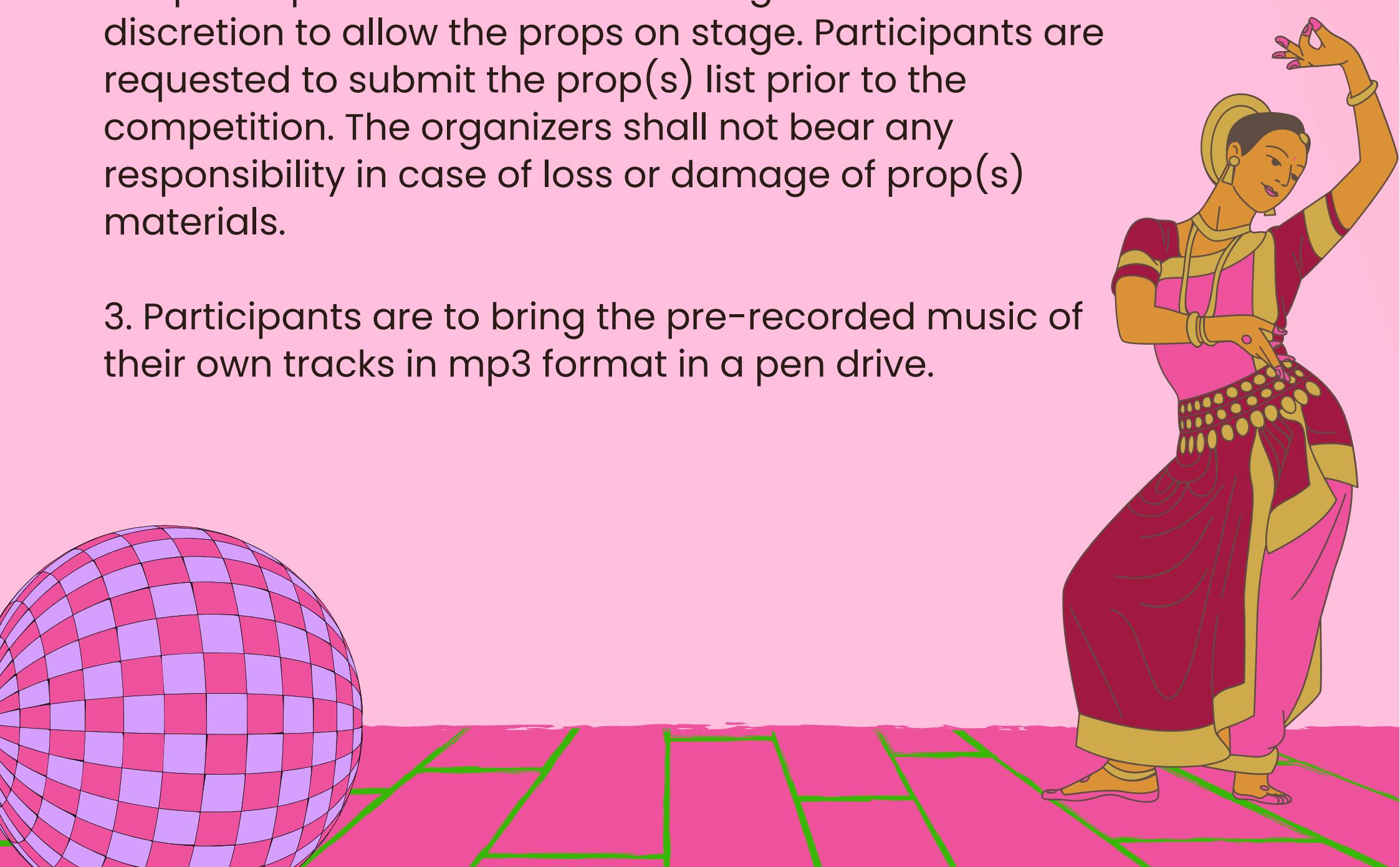
Theme: to be disclosed later.

Number of participants: 1

Time Limit: 3+1 minutes

Rules and regulations:

1. The participants will have to present their performance in classical or eastern format only. No other format will be allowed.
2. Use of props is allowed. These are to be brought by the participants themselves. The organizers hold the discretion to allow the props on stage. Participants are requested to submit the prop(s) list prior to the competition. The organizers shall not bear any responsibility in case of loss or damage of prop(s) materials.
3. Participants are to bring the pre-recorded music of their own tracks in mp3 format in a pen drive.



4. Performers have to clear the stage after their performance. Otherwise, they will be penalized by the organizers.

5. Any kind of fluid, powder, flame or heavy object is not allowed on stage.

6. Plagiarism and obscenity of any kind are not allowed, and will lead to immediate disqualification.

7. The decision of the judges shall be final and binding.

Judging criteria:

- Choreography
- Expression
- Energy level
- Usage of costumes, and props
- Innovation



TAAL TARANG

BOLLYWOOD DANCE

Ever since its beginning, if there is one thing that Bollywood has excelled at, it has been its myriad shades and hues. Be it in costumes or in movements, watching it on screen has always been an absolute pleasure. At XAVOTSAV, we believe that such joy should not just be confined to the screen. So, we invite you with all your jhumkas and thumkas – come and grace the stage with the beauty of Bollywood!

Structure:

Showcase an extended live performance on a Bollywood medley (7+1 minutes, including setup and clearance).

Theme: to be informed to the group leader

Number of participants: 10-15 members

Time limit: 7+1 minutes

Rules and regulations:

1. Strictly limited to Bollywood tracks. Remix of songs is allowed.
2. It is advisable that teams should bring their tracks in pendrives in mp3 format.
3. There is no upper limit for the number of songs.
4. Props are allowed; submission of prop list for approval to be given a day prior to the event.
5. Rigorous adherence to specified time limits.



6. Minimum of 6 members from each team should be present on the stage at all times during the performance.

7. No liquid, flames, powder and/or heavy objects are allowed on the stage. Obscenity of any kind will lead to instant disqualification.

Judging criteria:

- Choreography
- Costumes and Props
- Music Selection
- Audience Response
- Synchronization
- Implementation of Theme
- Creativity and Innovation



GROOVE CLASH

STREET BATTLE

We believe that there can be no particular way to express yourself. So, if you don't fit the stereotypical categories but, love to dance all the same, this event is for you. Come be a part of this battle – let loose those myriad hues inside of you, and let go of all blues! Enthrall the audience with the paintings that your movements trace!



Structure:

Knockout Round: At random, two participants will be called on stage, and asked to battle each other, one on one, on a continuing music track. This keeps on going in a knockout format till half of the total number of participants have been eliminated.

Final Round: The remaining participants will have to perform in a group format on a selected track, and the best one wins.

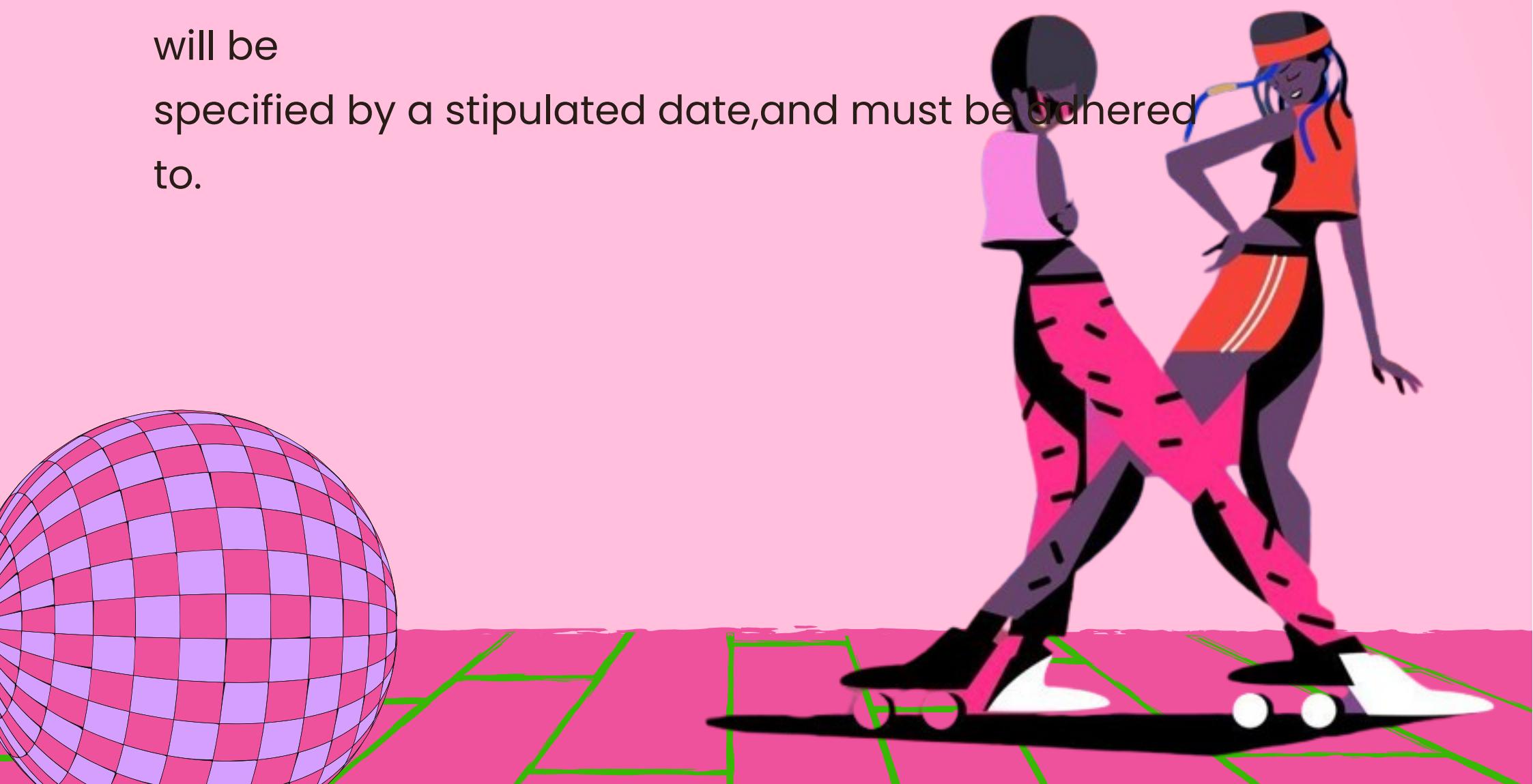
Theme: no designated theme

Number of participants: 1 member per team.

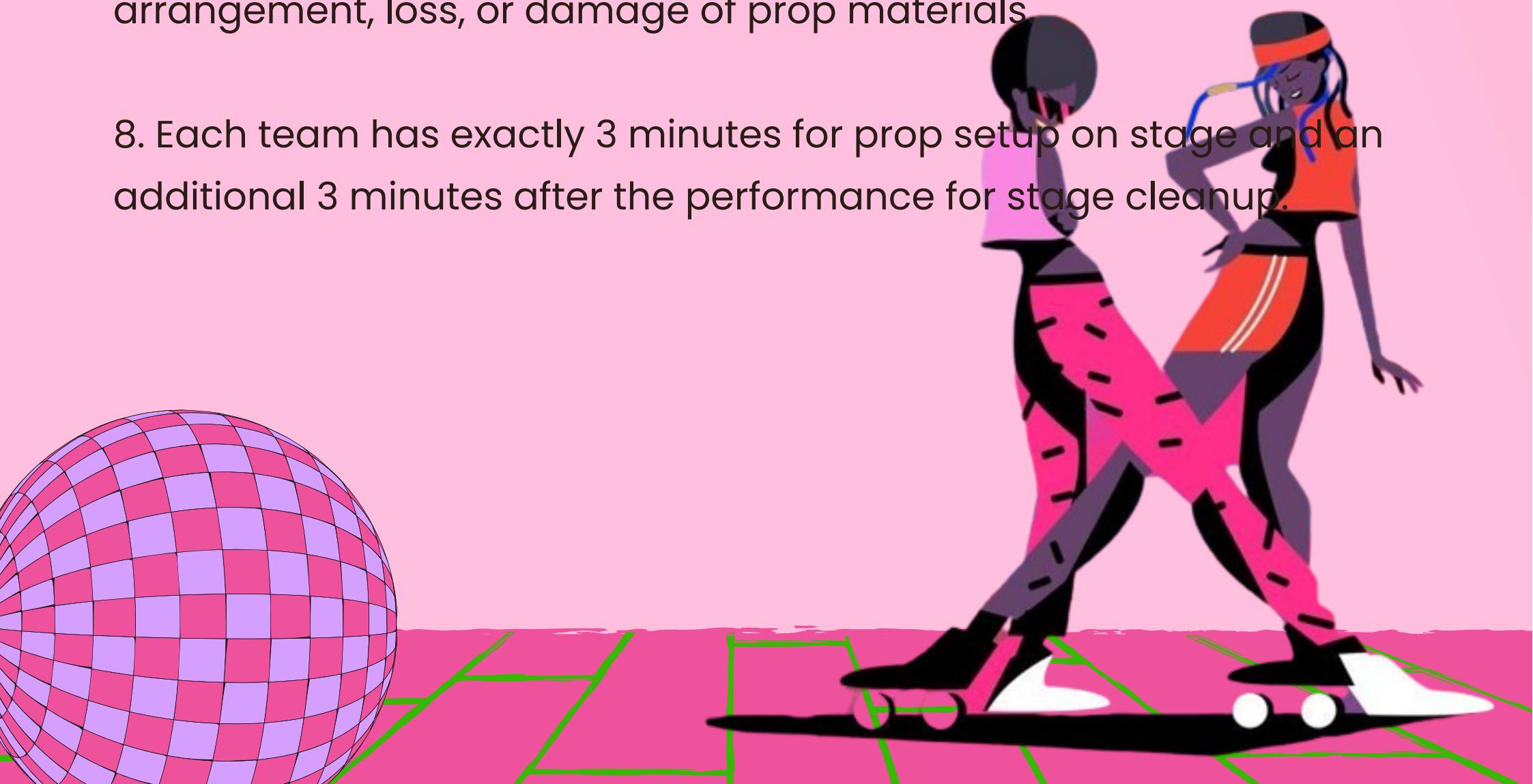
Time limit: N/A

Rules and regulations:

1. Time limit for both the elimination and final rounds will be specified by a stipulated date, and must be adhered to.



2. During the elimination round, teams must perform a designated portion of their dance sequence with the entire sequence submitted to organizers before the specified date.
3. The judges' decisions are final, and binding for both the elimination and the final rounds.
4. Participant numbers cannot change after the elimination round; any such changes will result in immediate disqualification.
5. Any alterations to the participants' list before the elimination round must be communicated one week prior to the event.
6. Props are allowed but, must be non-inflamatory and non-fluid in nature. The organizers have the ultimate authority on permitted props.
7. Participating teams are responsible for their own props, and organizers bear no responsibility for availability, arrangement, loss, or damage of prop materials
8. Each team has exactly 3 minutes for prop setup on stage and an additional 3 minutes after the performance for stage cleanup.



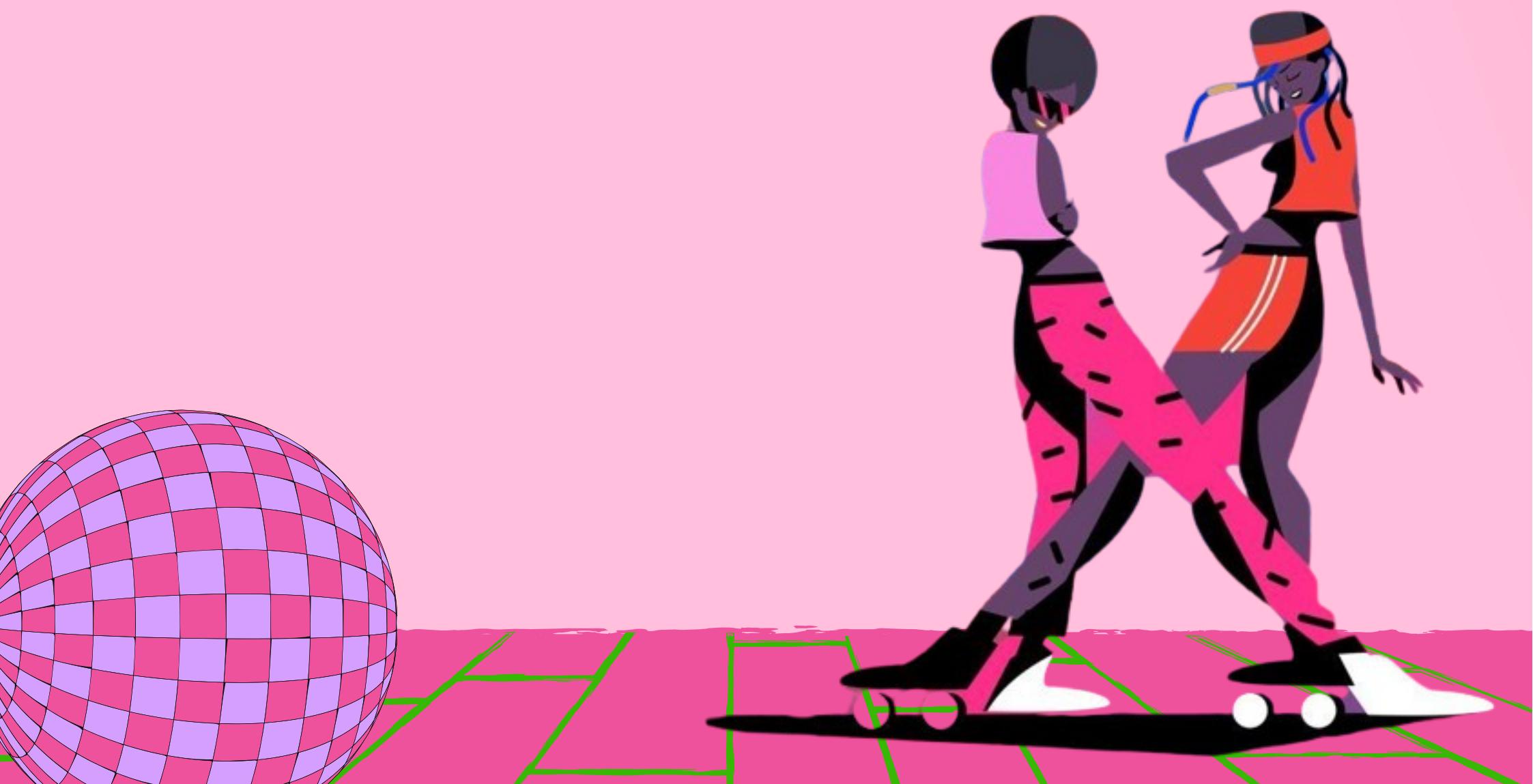
9. The prop list must be submitted by the stipulated date, and any changes should be communicated a week before the event.

10. Obscenity of any form is strictly prohibited, and will result in immediate disqualification.

11. In the final round, teams will perform an extended version of the sequence presented during the elimination round.

Judging criteria:

- Spontaneity
- Usage of costume and props
- Audience Response
- Expression
- Innovation
- Creativity
- Coordination
- Reflex

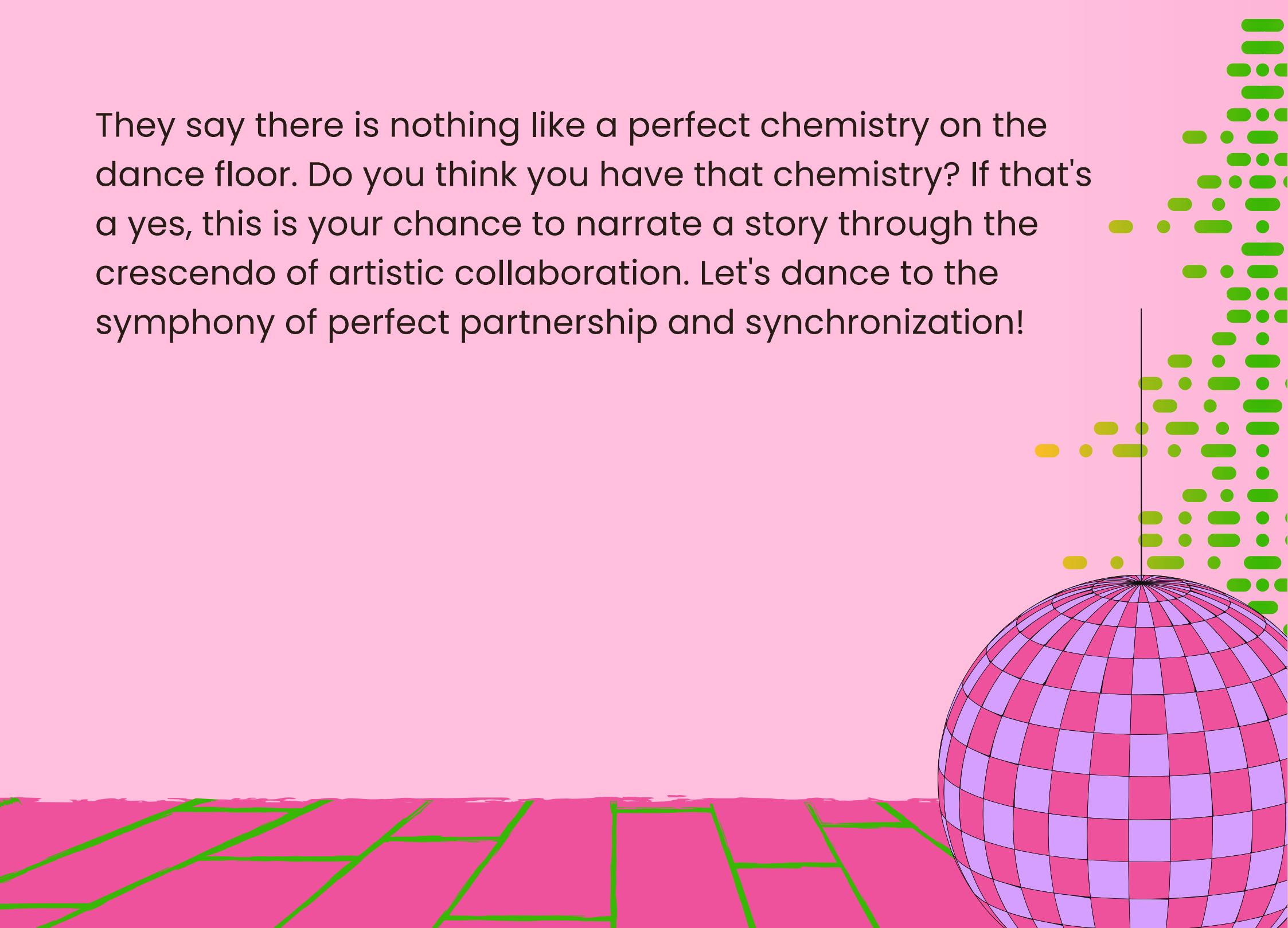




WALTZ AFFAIR

WESTERN DUET

They say there is nothing like a perfect chemistry on the dance floor. Do you think you have that chemistry? If that's a yes, this is your chance to narrate a story through the crescendo of artistic collaboration. Let's dance to the symphony of perfect partnership and synchronization!



Structure:

Teams have to perform on a pre-recorded medley of songs from any genre for the given time limit: 4+1 minutes including setup and clearance.

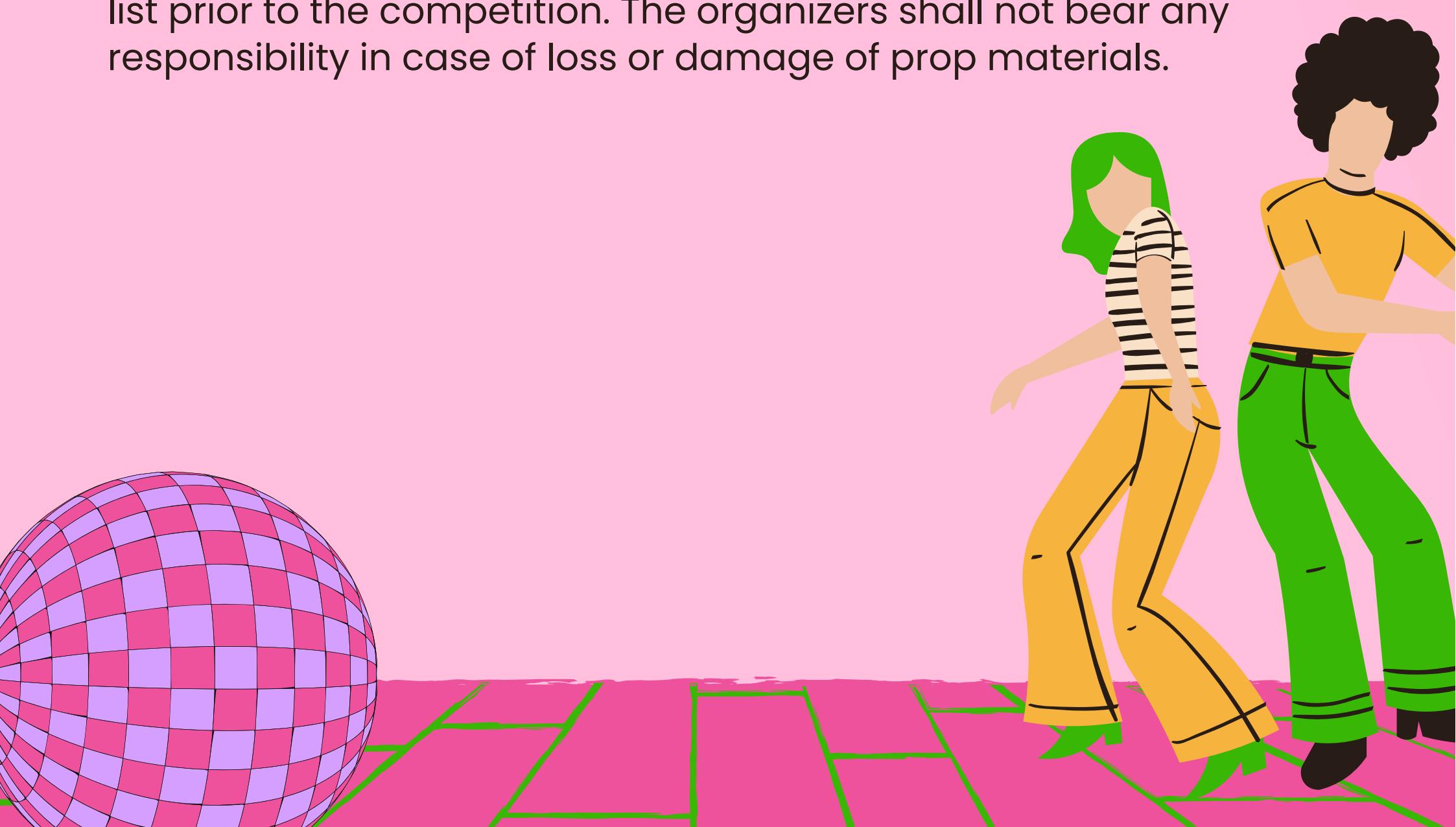
Theme: to be informed to the group leader.

Number of participants: 2

Time limit: 4+1 minutes

Rules and regulations:

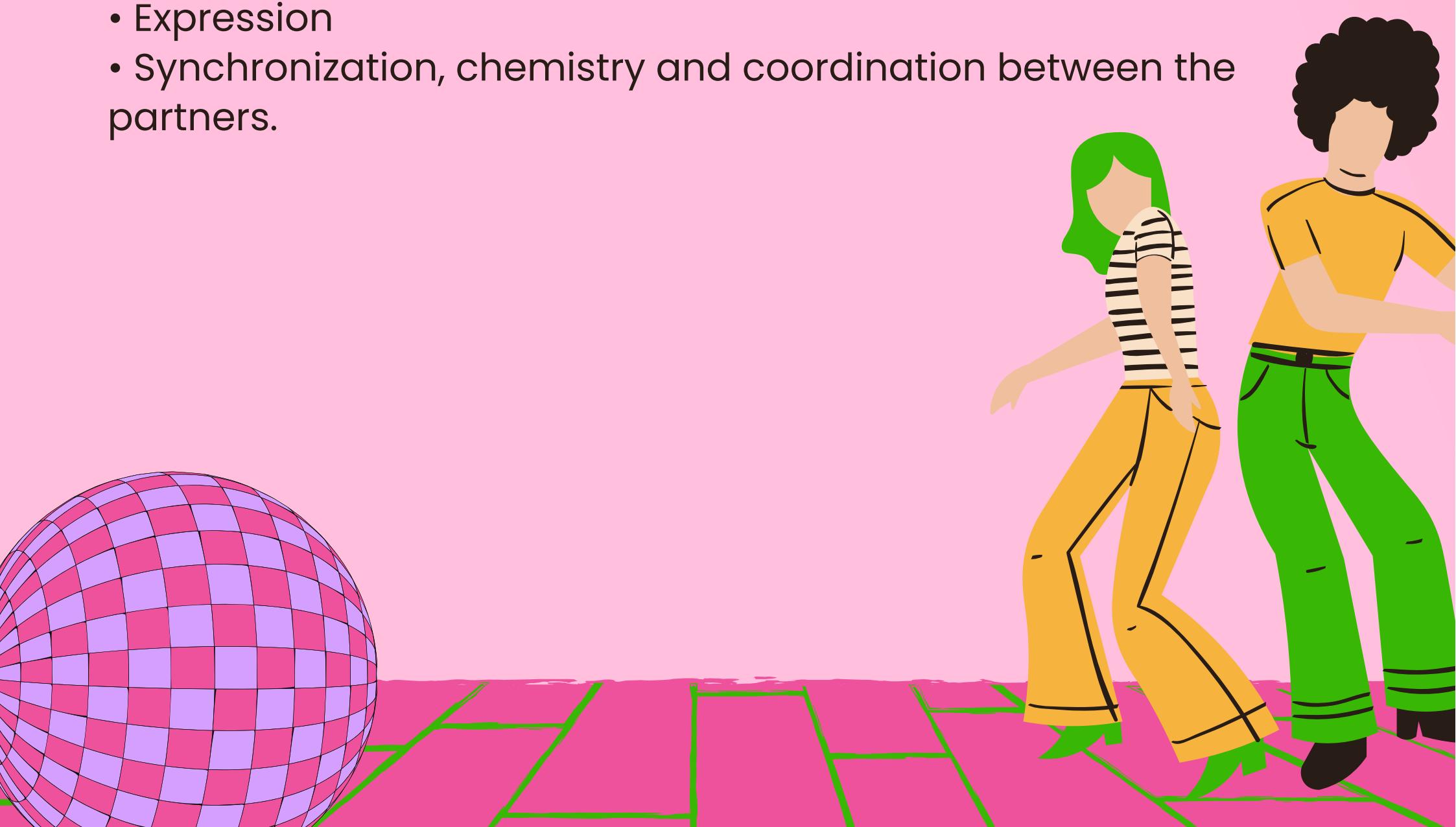
1. Participants may perform only western dance style. Dancing on Hindi or English songs in any of the above forms are allowed. Participants may use more than one song in their performance. Even remixes are allowed.
2. Usage of props is allowed. These are to be brought by the teams themselves. The organizers hold the discretion to allow the props on stage. Teams are requested to submit the props list prior to the competition. The organizers shall not bear any responsibility in case of loss or damage of prop materials.



3. Pre-recorded music to be brought in a pen drive in mp3 format.
4. Performers have to clear the stage after their performance otherwise, they will be penalized heavily by the organizers.
5. Any kind of fluid, powder, flame or heavy object is not allowed on stage.
6. Plagiarism, vulgarity and obscenity will lead to immediate disqualification.
7. The decisions of the judges shall be final and binding.

Judging criteria:

- Choreography
- Usage of Costumes and Props
- Choice of Music
- Audience Response
- Expression
- Synchronization, chemistry and coordination between the partners.

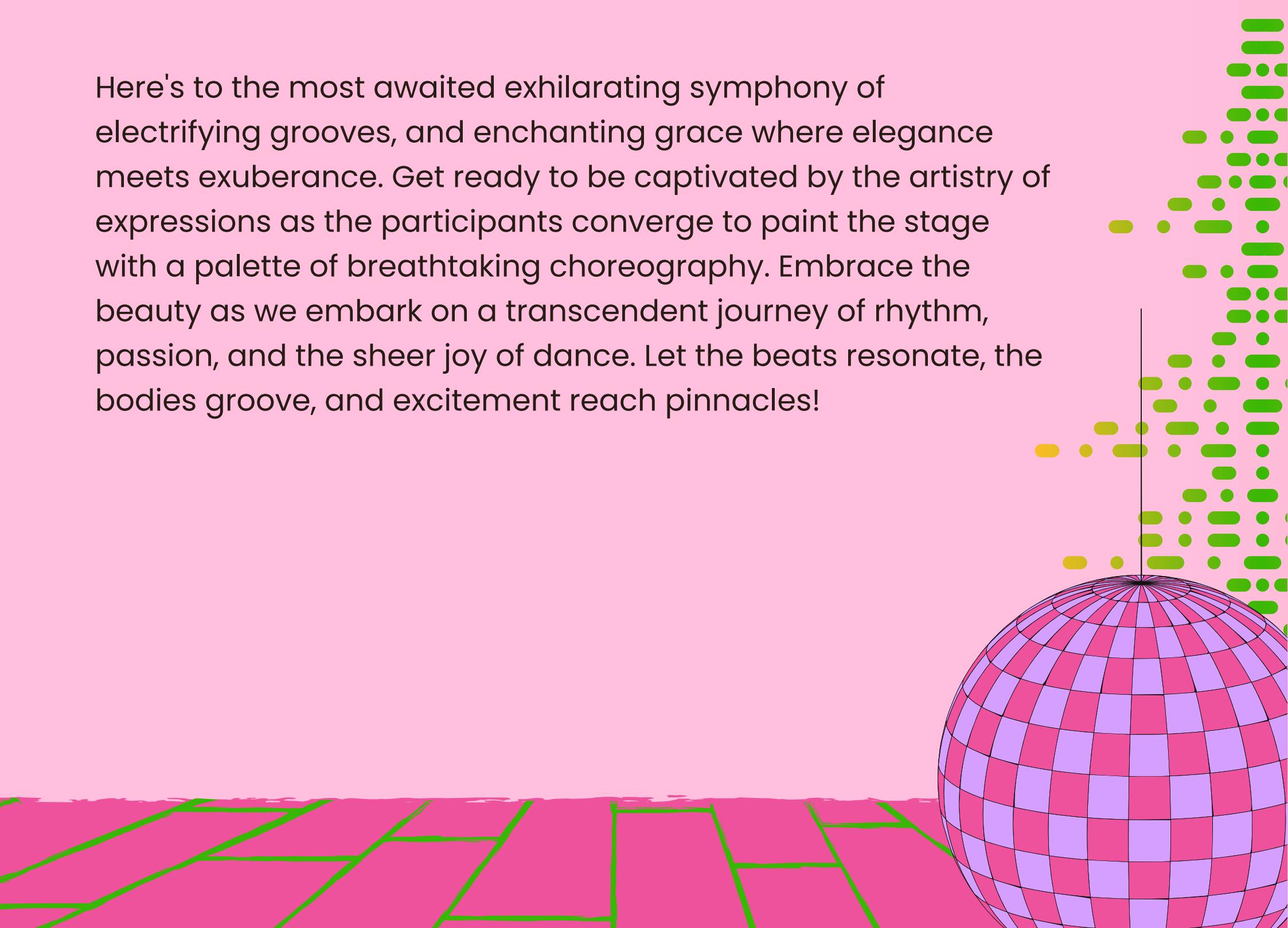




MOTION MEDLEY

WESTERN GROUP DANCE

Here's to the most awaited exhilarating symphony of electrifying grooves, and enchanting grace where elegance meets exuberance. Get ready to be captivated by the artistry of expressions as the participants converge to paint the stage with a palette of breathtaking choreography. Embrace the beauty as we embark on a transcendent journey of rhythm, passion, and the sheer joy of dance. Let the beats resonate, the bodies groove, and excitement reach pinnacles!



Structure:

Performance on a pre-recorded medley of songs (7+1 minutes including setup and clearance).

Theme: to be informed to the group leader

Number of participants: 10-15 members

Time limit: 7+1 minutes

Rules and regulations:

1. Remixes and utilization of more than one genre of songs adhering to western form are permissible.
2. Teams are permitted to use props essential for their performance.
3. A clearly mention list regarding the requisite number, and names of props required, have to be handed over by the contingent leader to the concerned organizing committee, a day prior to the actual event.
4. Participants must strictly adhere to the maximum span of time limit mentioned.



5. The props have to be carried by the team, and should be strictly, their own responsibility. The Organizing committee shall not uphold any responsibility for any kind of discrepancies, loss or damage to the prop materials.

6. Pre-recorded music shall be brought in a pen-drive in mp3 format. Any other format might not be supported by the backstage system setup. Usage of any other format will make the team, responsible for any technical fault or difficulty.

7. Participants must strictly adhere to the maximum span of time limit mentioned.

8. A minimum of 6 members from each team must be present on the stage at all times during the performance.

9. Usage of any kind of fluid, flame or heavy object is strictly prohibited on stage. An immediate clearance of stage, and removal of props is expected within the time frame allotted. Otherwise, it may lead to penalisation by the organizers.

10. Obscenity of any kind will lead to immediate disqualification



Judging criteria:

- Choreography
- Costumes and Props
- Music selection
- Audience response
- Expressions and Stage presence
- Synchronization and Coordination
- Creativity and Innovation

