



JOURNALISM

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PRINT MEDIA REPORT
DIGITAL MEDIA REPORT
NEWSROOM ANCHORING
RJ HUNT
XAVO REPORTER



CHIME-TIME

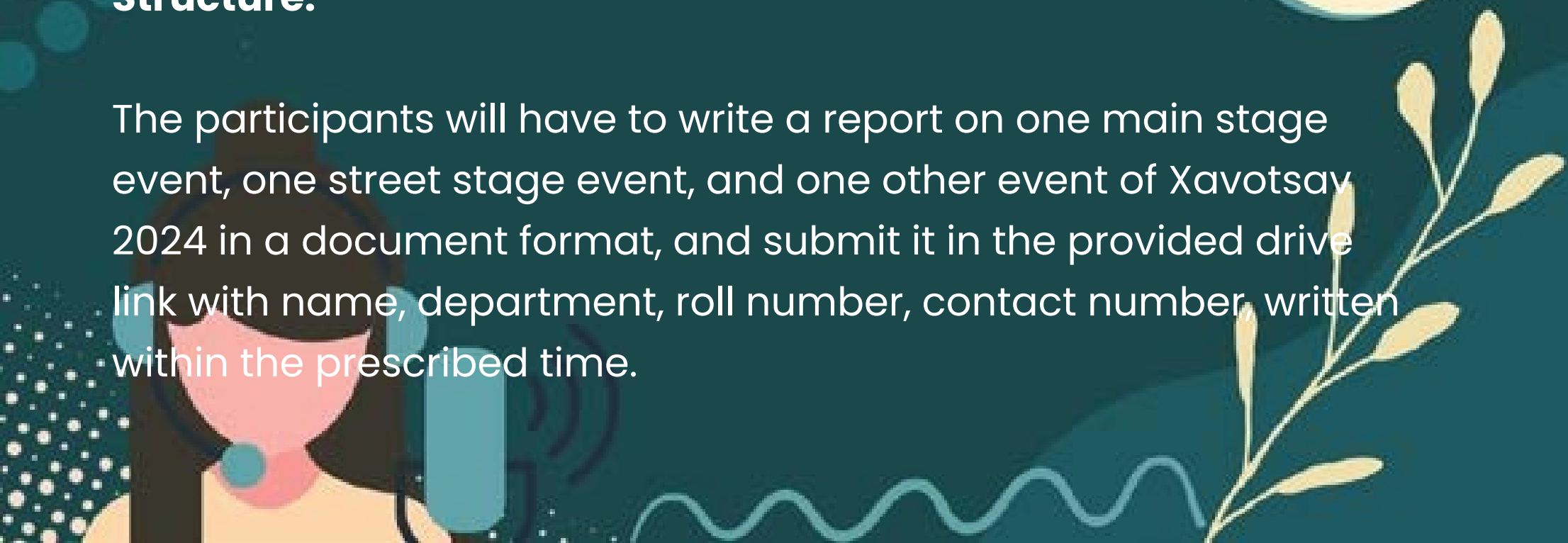
Print Media Report (Online)

Synopsis:

Information is knowledge, and knowledge is power. Print media is a primary flagbearer of the same. The participants are expected to make keen observations of the different events, express their creativity, and report their skills pertaining to the given theme. So, be aware and make aware!

Structure:

The participants will have to write a report on one main stage event, one street stage event, and one other event of Xavotsav 2024 in a document format, and submit it in the provided drive link with name, department, roll number, contact number, written within the prescribed time.



Theme: To be disclosed later

Number of participants: 1

Time limit: 1 Hour + 15 minutes (For online submission)

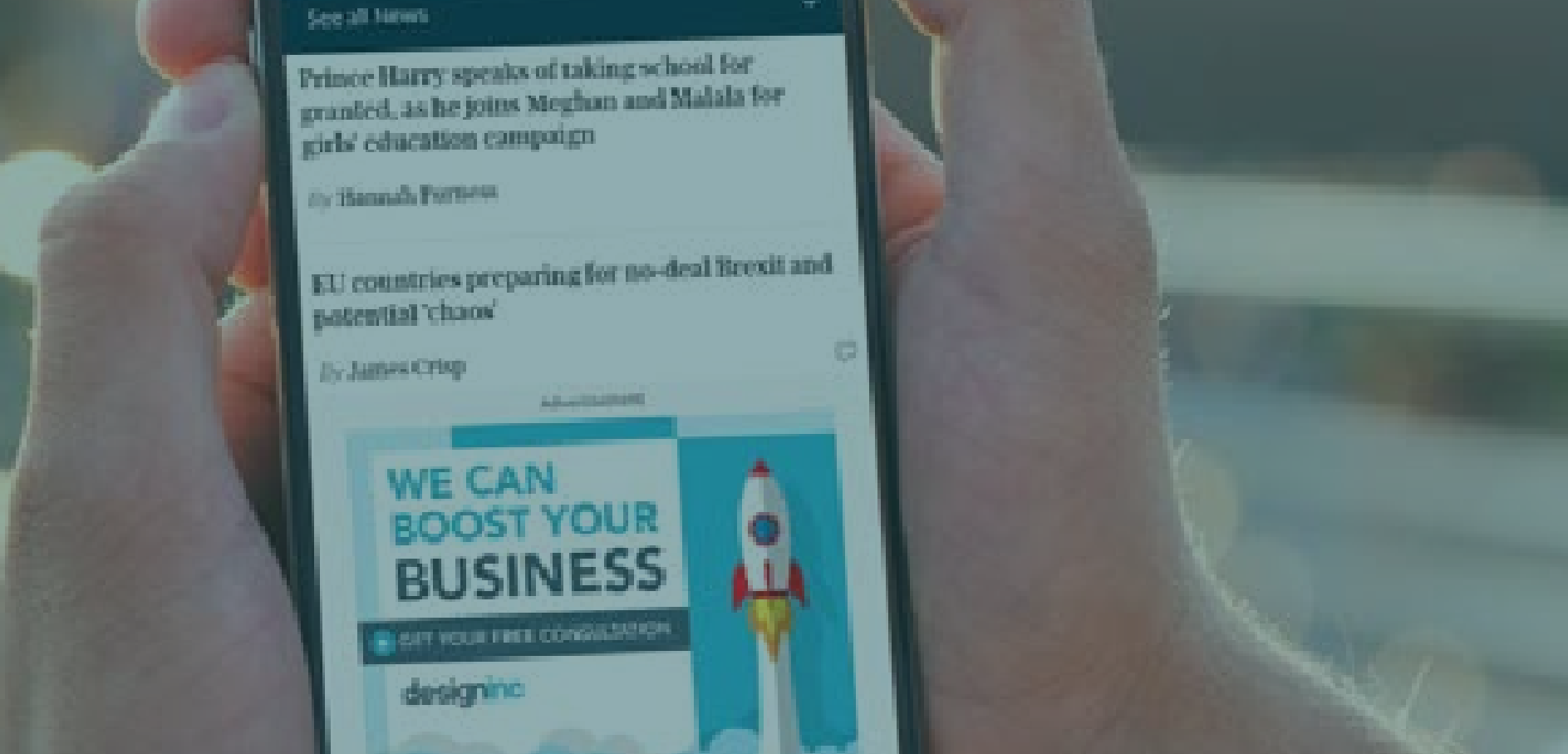
Rules and regulations:

1. Participants will have to prepare a report on one main stage event, one street stage event, and one other event of Xavotsav 2024.
2. Each event has a word limit of 50–100 words.
3. Normal newspaper format can be used.
4. The report has to be written only in a document format.
5. The participant's name, department, roll numbers, and contact number, should be clearly mentioned in the document.
6. Organisers reserve the right to modify the rules, and regulations (If required).
7. The organizing committee retains the discretion of event slot allocation.

Judging criteria:

- Writing skills
- Clarity
- Vocabulary
- Event Coverage





PIXEL PRELUDE

Digital Media Report (Online)

Synopsis:

Get ready to unleash your creativity, and digital storytelling skills. For this event, the participants will have to create a compelling video report on a given theme showcasing their ability to communicate effectively in the digital realm.

Structure:

The participants will have to create a video report on a given topic which shall be specified before the event.

The participants have to adhere to the format of explanatory journalism. (As seen in Vox Videos)

Participants must conduct thorough research, citing credible sources.

Emphasis should be on a clear, and logical narrative structure.

Use visually engaging elements such as relevant images, and videos.

They will have to submit the video in a pen drive on a specified date.

Theme: To be disclosed later

Number of participants: 1-3 members per team

Time limit: 5 minutes

Rules and regulations:

- 1. Participants will have to prepare a video report on a given theme and must follow the mentioned format.
- 2. The video must be in MP4 format only.
- 3. Avoid misinformation.
- 4. Fact-checking is essential.
- 5. Organisers reserve the right to modify the rules, and regulations (if required).
- 6. The organizing committee retains the discretion of event slot allocation.

Judging criteria:

- Clarity
- Research
- Depth
- Visual Appeal
- Overall impact.





THE AXIOM DISCOURSE

Newsroom Anchoring

Synopsis:

Participants will have to anchor an open debate.

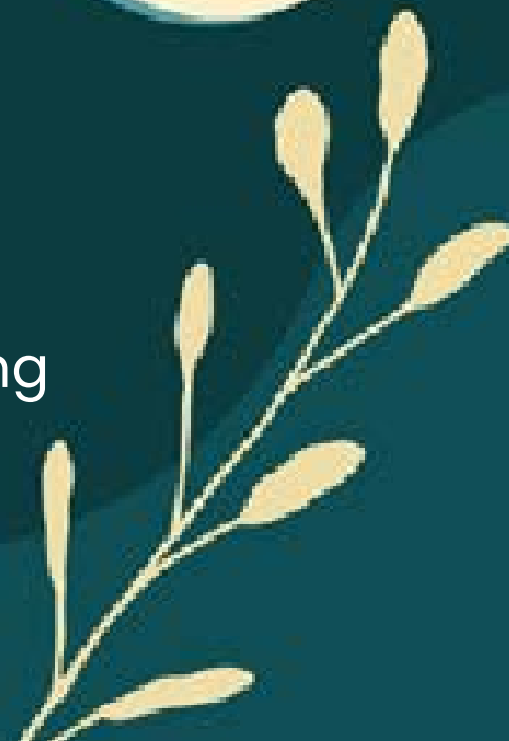
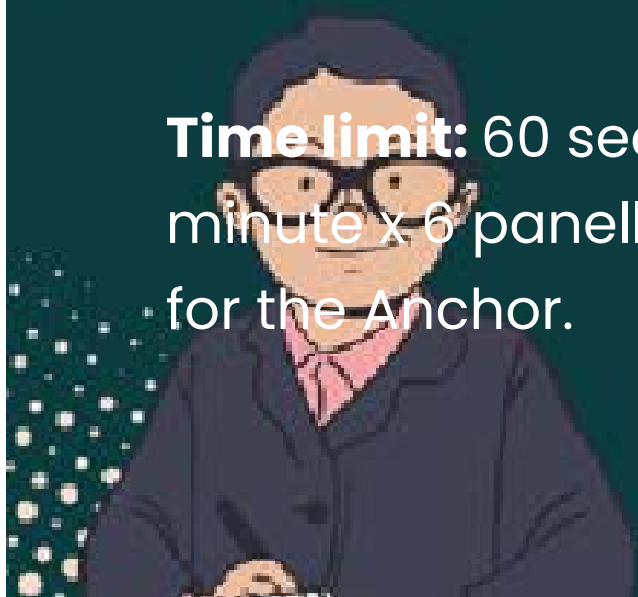
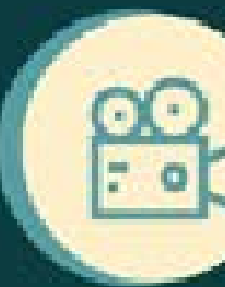
Structure:

The open debate will have 6 panellists– 3 panellists will be for the motion while the other 3, will be against the motion.

Theme: The topic will be given 3 days in advance.

Number of participants: 1

Time limit: 60 seconds to be given to every panellist. 1 minute x 6 panellists + 2 mins of total time for Questioning for the Anchor.



Rules and regulations:

- 1.No use of foul language.
- 2.You cannot hurt or pass insensitive comments to any community, caste, religion, or gender. These are strictly discouraged.
- 3.The panelists will be decided by the organizers
- 4.Participants will have to judge an open debate.
- 5.All decisions by the Organizing Committee are final and have to be adhered to, including time slots. No changes will be entertained at the last minute.

Judging criteria:

- Anchoring skills
- Body Language.
- Lack of a personal bias





ECHOES OF ASCENT

RJ Hunt

Synopsis:

Radio jockeys have always spelt magic with their voices, and speaking skills. In this event, Xavotsav offers you an opportunity to do exactly the same. In this war of the RJs, display your acumen in verbal communication and engage those who tune in.

Structure:

The participants will be given a time of 3+1 minutes to be a radio jockey.

Theme: To be disclosed later.

Number of participants: 1

Time limit: 3+1 minutes



Rules and regulations:

1. Any kind of abusive language must not be used by the participants.
2. All other rules shall be informed on the spot.
3. Organisers reserve the right to modify the rules and regulations (if required).
4. The organizing committee retains the discretion of event slot allocation.

Judging criteria:

- Speaking skills
- Interaction
- Voice Modulation
- Pronunciation
- Fluency





CRESCENDO CHRONICLES

XAVO Reporter

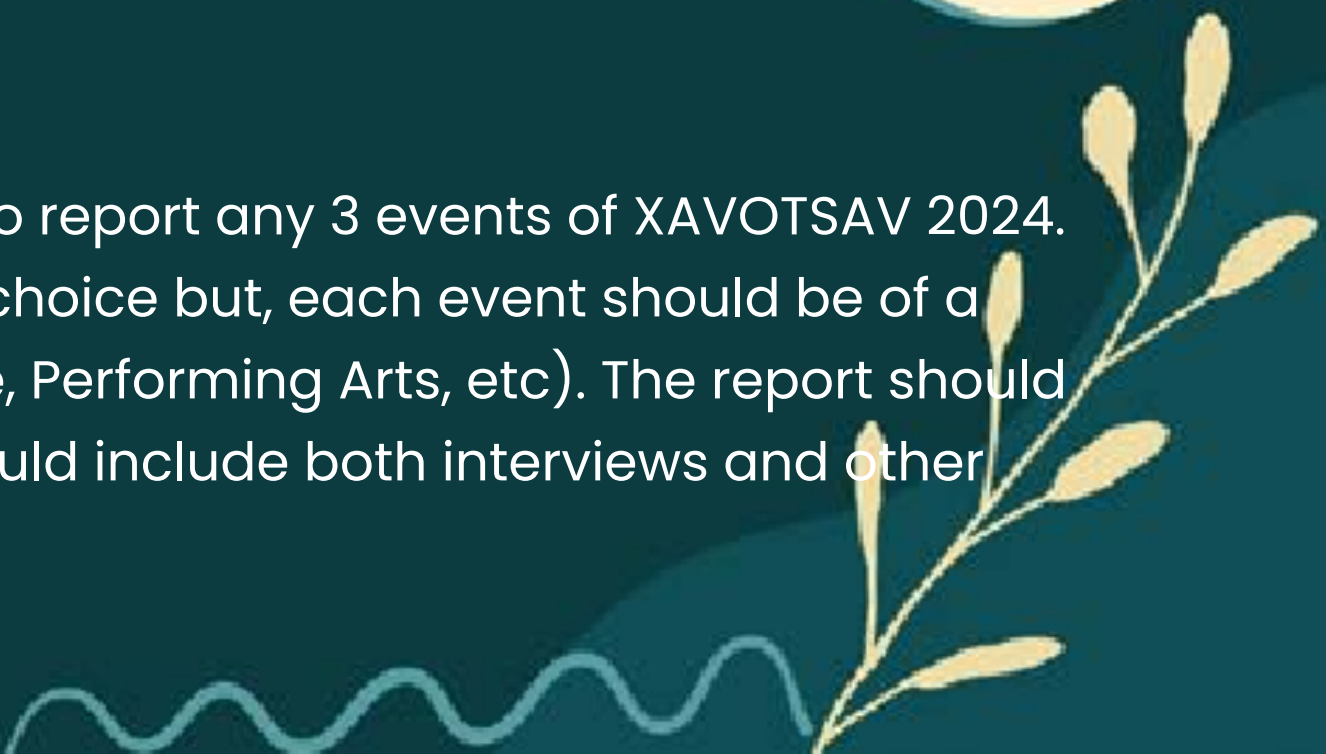
Synopsis:

Calling all budding journalists and storytellers! Get ready to dive into the heart of XAVOTSAV, not as mere spectators but, as the dynamic Xavo Reporters!

Embark on a thrilling two-day journey where you'll be the eyes, ears, and voice of the most happening college fest in town. As Xavo Reporters, your mission is to capture the essence of XAVOTSAV through the lens of a real news reporter.

Structure:

The participants will have to report any 3 events of XAVOTSAV 2024. The events can be of their choice but, each event should be of a different category (Lifestyle, Performing Arts, etc). The report should be in video format and should include both interviews and other footage.



Theme: To be disclosed later.

Number of participants: 1-3 per team

Time limit: 5 minutes (each event)

Rules and regulations:

1. A team should consist of a maximum of 3 participants, and each team member must have their assigned role (e.g., lead reporter, camera man, etc)
2. Each team will have to report any 3 events of XAVOTSAV 2024 but, each event should be of a different genre.
3. The time limit for presenting the coverage of each event will be 5 mins.
4. The coverage can include interviews (participants, organizers or attendees), backstage footage and performances.
5. Participants must carry their own cameras, recording devices or any necessary equipment.
6. The reports should be submitted in a pen drive on: (will be disclosed later)
7. Participants must adhere to ethical journalism standards. Respect the privacy and consent of individuals during the shooting process.



8. The total time limit for the complete coverage will be 15 minutes.
9. Organizers reserve the right to modify the rules, and regulations (if required).
10. The Organizing Committee retains the discretion of event slot allocation.

Judging criteria:

- Speaking skills
- Interaction
- Voice Modulation
- Pronunciation
- Fluency

