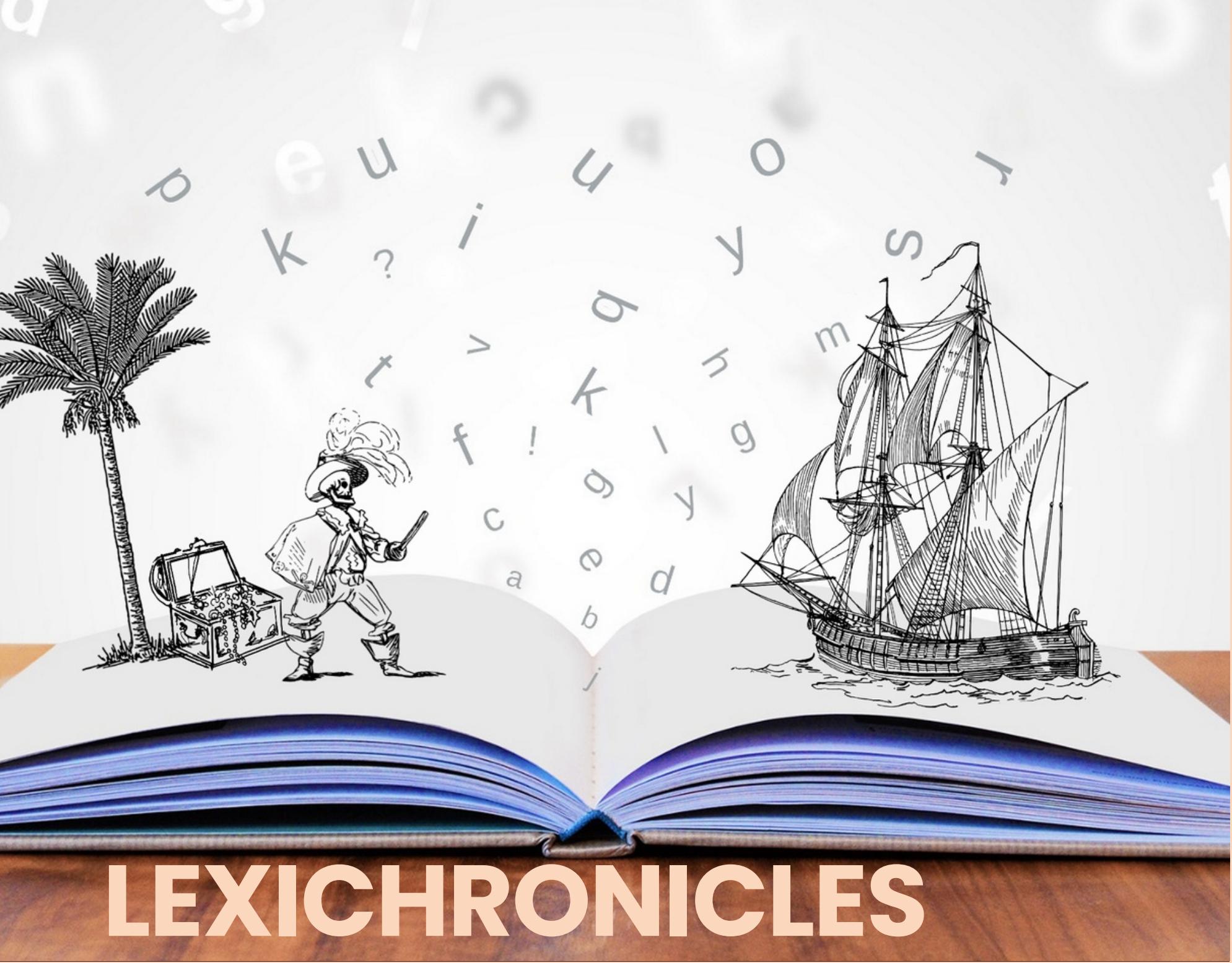




SPCARKING ARTS

RELAY STORYTELLING
POETRY SLAM
STANDUP COMEDY
HAVE A MINUTE
ENGLISH DEBATE

Tap here to register



LEXICHOONICLES

RELAY STORY TELLING

Synopsis:

Has a small incident ever sparked off an amalgamation of thoughts? Chain of actions and reactions in your mind? The cosmos of stories demands your attention there. Initiation points could be many, but what's your pick? Think, weave, and pass on to execute your own unique tale. Of course, you're not alone in this. Three minds come together to articulate the tales of joy or sorrow, of fall or rise or maybe a picture of paradise!

Structure:

A team must formulate a story on stage based on the given theme within the prescribed time limit of 6+1 minutes.

Theme:

Themes will be provided through a chit-picking process 15 minutes before the performance. Chits may contain a word or an entire sentence.

Number of Participants:

3 per team.

Time Limit:

6+1 Minutes.

Rules and Regulations:

1. Each team must comprise of 3 individuals for the event.
The designated captain of the team will come up 15 minutes before their performance and pick up a chit.
2. The chits will have the theme mentioned and will range from a word to an entire sentence.
3. Each team will be given 6 minutes +1 minutes to wrap up and create a story on stage.
4. Extra time used will be marked negatively.

5. After the first member begins, a bell shall be sounded after 2 minutes, following which the second member must continue. A bell will then be sounded after 4 minutes following which the third member of the team takes over and takes the rest of the time to complete the story. Bells will be sounded to indicate the passage of time that signals the change of team members required to continue with the story.
6. The decision of judges shall be final and binding.
7. Preliminary rounds, if required, will be conducted online, and details will be notified to all participating teams beforehand.
8. Rules and regulations are subject to alteration at the discretion of the judges and the organizers.

Judging Criteria:

- Creativity.
- Teamwork (Quality of all 3 members working in tandem).
- Content (Originality and composition).
- Storytelling ability (Convincing ability and narration).





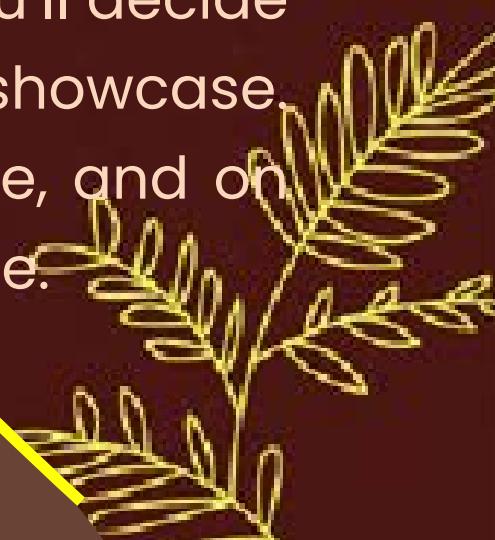
SONIC SLAMDOWN

POETRY SLAM

Synopsis:



A huge chunk of the magic in a story lies in how you present it. We chanced upon a special group of people who are amazing storytellers; but they can weave them in verses. If you think you fall under such a category, fret no more, because here's an opportunity for you to bring out the magical shades of your poetry! Yes, you heard that right. Poetry has many layers in it, and you'll decide which hue of your poem you'd want to showcase. One moment you're in a serene paradise, and on the very next, you're on the Xavotsav stage.



Structure:

Each participant must recite or act out his/her self-written poem on stage within the given time limit.

Theme:

Will be disclosed later.

Number of Participants:

1 person per team

Time Limit:

3+1 minutes

Rules and Regulations:

1. The poems must be self-written; plagiarism will not be entertained.
2. The poems can be written in English, Hindi, or Bengali.
3. Each poet gets three minutes, plus a ten-second grace period, to read one poem.
4. Marks would be deducted if the participant doesn't adhere to the time limit.

5. No props or costumes can be used by the poet.
6. Maximum 2 samplings, quotes, or references in one poem.
7. Must relate to the theme.
8. The author of the content should be the one performing the piece.
10. Acoustic musical instruments are allowed.
11. Must not be sexist, racist, homophobic, transphobic, cissexist, or perpetuate/propagate hate towards any minority or target any race, religion, or ethnicity otherwise.
12. Obscenity/vulgarity of any kind is not allowed and is subject to immediate disqualification.

Judging Criteria:

- Performance
- Delivery
- Impact
- Originality
- Content





QUIRK QUOTIENT

STAND UP COMEDY

Synopsis:

Stepping into stand-up comedy is a bit like trying to teach a cat to breakdance – awkward, unpredictable, but potentially hilarious if it all comes together! It's a world where your jokes are the catnip, and the audience's laughter is the purr-fect reward. So, strap on your comedy boots and get ready for a show that might just have more twists than a cat chasing its tail! Amidst the uproar of the national stand-up circuit, Xavotsav carves a space for budding humorists. Here, we uncover hilarity in the mundane, shake up traditions, and unleash waves of laughter that defy convention.



Structure:

Each participant must present a comic act within the prescribed time limit, using props if needed.

Theme:

Open to all genres.

Number of Participants:

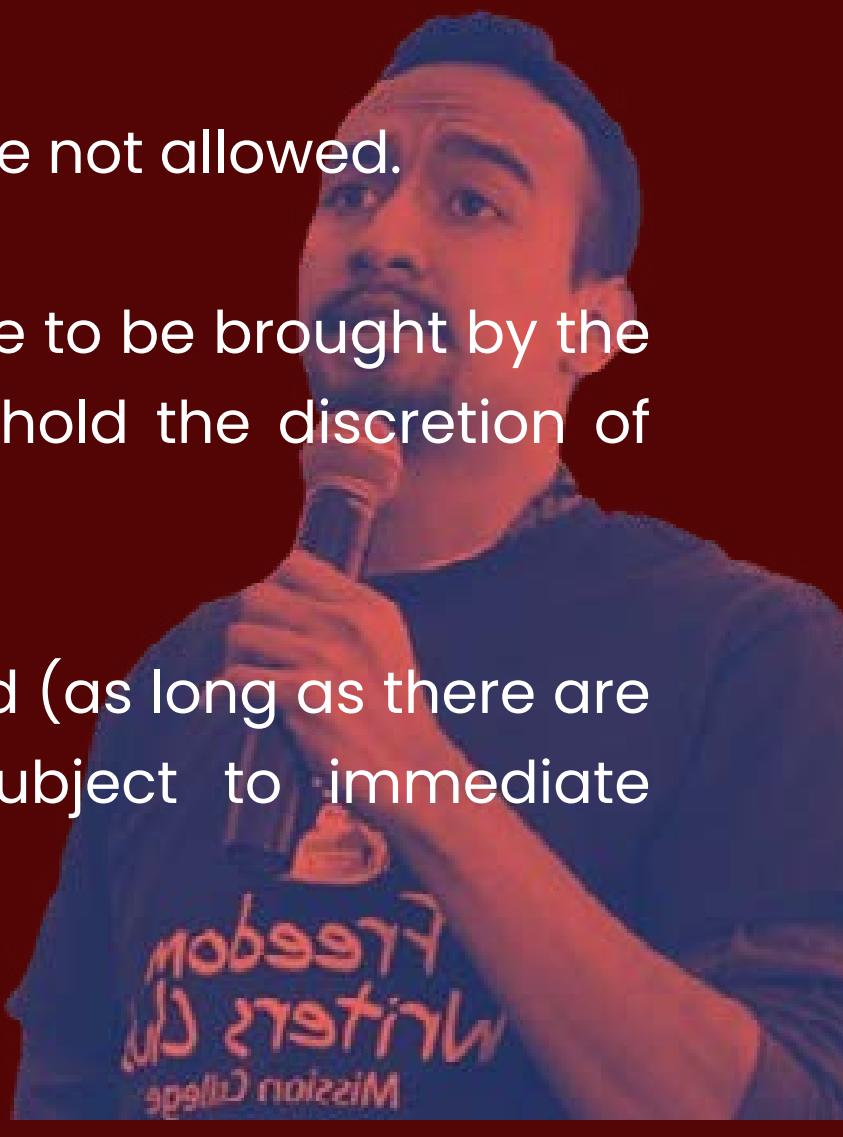
1 person on team.

Time Limit:

3+1 minute (including setup and clearance time)

Rules and Regulations:

1. Mono-acting, musicals, and puppetry are not allowed.
2. The use of props is allowed, and they are to be brought by the participants themselves. The organizers hold the discretion of allowing it on stage.
3. Use of obscenity/profanity is not allowed (as long as there are no direct implications) and will be subject to immediate disqualification.



4.The judge's decision shall be final and binding.

5.Extra time will be heavily penalized.

6.Preliminary rounds, if required, will be conducted online, and details will be notified beforehand.

Judging Criteria:

- Wit
- Humour
- Content
- Presentation
- Originality
- Stage presence
- Audience interaction
- Wisdom





CRESCENDO EL CAMAFAEO

HAVE A MINUTE (HAM)

Synopsis:



Are you quick on your feet? Is 'winging it' your strongest suit? Well, you are at the right place! Here's a chance to stun your listeners with the prowess of your words. However, there's a catch! Ideate, speak, and impress all in under ONE minute! Here's your chance to HAVE A MINUTE!

Structure:



Each participant has to speak/perform (or both!) for at most one minute on the given topic.



Theme: To be disclosed later.

Number of Participants: 1 person per team

Time limit: 1 minute

Rules and Regulations:

1. Participants can either speak or perform a monologue/skit on the given topic.
2. Other verbal elements like an excerpt of a poetry/play/movie dialogue, a few lines of a song, and such can be included in the performance.
3. The oration must be in English.
4. The delivery must be clear, fluent, and entertaining. Participants are at complete liberty to incorporate different creative elements as long as they are within the preview of the rules.



5. The extra time taken will be heavily penalized.
6. Details regarding prelims will be notified in due course.
7. Rules are strictly subject to judges' priority save a few basic tenets.

Judging Criteria:

- Spontaneity and clarity of idea.
- Performance
- Content
- Wit and humour
- Adherence to the time limit.



DICTION DISCEPTO

ENGLISH DEBATE

Synopsis:



When the proverbial 'Unstoppable Force Meets An Immovable Object,' the intellectual debate thickens. Engage in the challenge of the English Debate by showcasing your manipulative and convincing rationale within a structured framework. Utilize oratorical skills, rhetoric, logical thinking, and the power of spoken words.

Structure:



Deliver a speech for or against a given motion and respond to rebuttal questions within the time limit. Preliminary rounds will be held online from which only 5 teams will be able to qualify for the final offline round.



Theme: To be disclosed later.

Number of Participants: Two participants for each team.

Time Limit: 3+1 minute (including setup and clearance time)

Rules and Regulations:

1.The motion will be communicated in advance and relayed to the participants.

2.Each Team comprises two speakers – one supporting the motion and the other opposing it.

3.Each speaker of each time will have 3+1 minutes for their speech, followed by a 2-minute rebuttal. A warning bell rings at the 3rd minute.

4.Use of non-parliamentary language is prohibited, and cross-questioning is not allowed. Usage of any obscene language might lead to direct disqualification as per the judges' discretion.

5. Participants cannot read from materials but can refer to chits.

6. Penalties for exceeding time limits or engaging in personal attacks will be as per judges' discretion.

7. If no rebuttal questions are asked, the speaker is awarded full marks.
8. Judges' decisions are final, and the organizing team can modify rules as and when required.

Judging Criteria:

- Content
- Delivery
- Rebuttal
- Speaking Skills
- Fluency