

MUSIC

Tap here to register

Fusion Band
Solo Vocals
War Of Djs
Beat Boxing
Rapping
Solo Instrumental





RAGNAROK

FUSION BAND

"Ragnarok" invites music enthusiasts on an exhilarating journey through diverse soundscapes, where genres and cultures converge in a fusion celebration. This event guarantees a dynamic experience as exceptional fusion bands grace the stage, blurring traditional boundaries and creating a harmonious blend that defies expectations.



Structure:

Teams play a set of songs or a medley of songs in Hindi/English within the prescribed time limit accompanied by plug-in instruments.

No. of Participants: 6-8

Rules:

1. At least one eastern element must be present in the musical arrangement.
2. Language of the songs must be in Hindi or English.
3. No pre-recorded tracks allowed.
4. Drumkit will be provided if required.
5. Strict adherence to the given time limit.
6. Necessary equipment and instruments to be brought by participants.
7. Performers clear the stage after their performance.

Judging Criteria:

- Quality of performance
- Synchronization
- Choice of songs
- Crowd appeal
- Skill of musicians
- Orchestration
- Overall performance

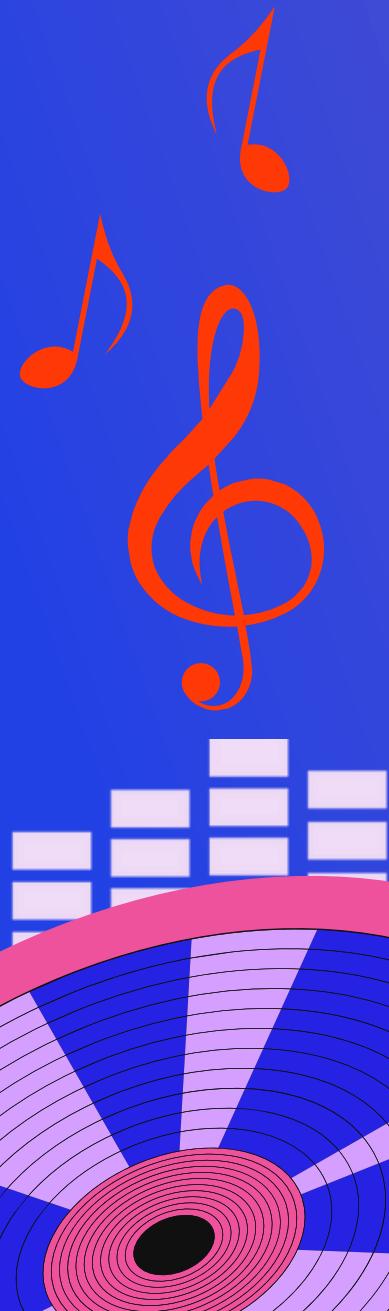




SONATA-ALLEGRO

SOLO VOCALS

"Sonata-Allegro" invites you all to embark on a musical journey where individual voices unite to create a harmonious and unforgettable symphony. This enchanting event not only spotlights the power and beauty of solo vocal performances but also provides a platform for diverse voices to resonate and captivate. Participants, chosen for their exceptional vocal abilities and compelling stage presence, will weave a tapestry of melodies, drawing from a repertoire that showcases their vocal range, control, and interpretive skills.



Structure:

- Round 1 (Introductory Round):

Participants introduce themselves and sing a song of their choice.

Duration: Subject to judge's discretion.

- Round 2 (Me and You Round):

Participants randomly paired and sing together. No restrictions on song choice.

Duration: Subject to judge's discretion.

- Round 3 (Medley Round):

Each participant sings a medley of at least 3 songs.

Duration: Decided by the judge.

- Round 4 (Face Off):

The best two singers from Round 3 compete in a face-off.

The last vocalist standing wins.

No. of Participants : 1

Rules:

1. The languages of the songs can be hindi/english/bengali.

2. No pre-recorded tracks or an accompanist will be allowed.

3. Obscenity of any kind is not allowed and will lead to immediate disqualification.



4.In case of any misbehaviour/ violation of rules will lead to direct disqualification. the decision of the organizing committee will be final.

Judging Criteria:

- Quality of vocals
- Choice of songs
- Stage presence
- Crowd appeal
- Personality
- Confidence
- Overall impact





VINYL VENDETTA

WAR OF DJS

"Vinyl Vendetta" is the ultimate platform for DJs to showcase their talent, push creative boundaries, and leave an indelible mark on the vibrant world of electronic music.



Structure:

Participants produce their music by mixing at least three tracks within the prescribed time limit.

No. of Participants : 1-2 per frame

Rules:

1. No pre-edited or pre-mixed tracks allowed.
2. Mash-ups not allowed.
3. Acapellas not allowed.
4. Presence of at least one eastern element in the musical arrangement.
5. Language of the songs must be in Hindi or English.

Judging Criteria:

- Quality of music
- Crowd reaction
- Mixing quality
- X-factor





BEATBOXING

Welcome all! You're about to embark on a sonic adventure where your vocal percussion talents will take center stage. This is your chance to showcase your individual style, rhythm, flair, and captivate the audience with the unique sounds you can create using nothing but your voice.



Structure:

Participants beatbox within the given time limit.

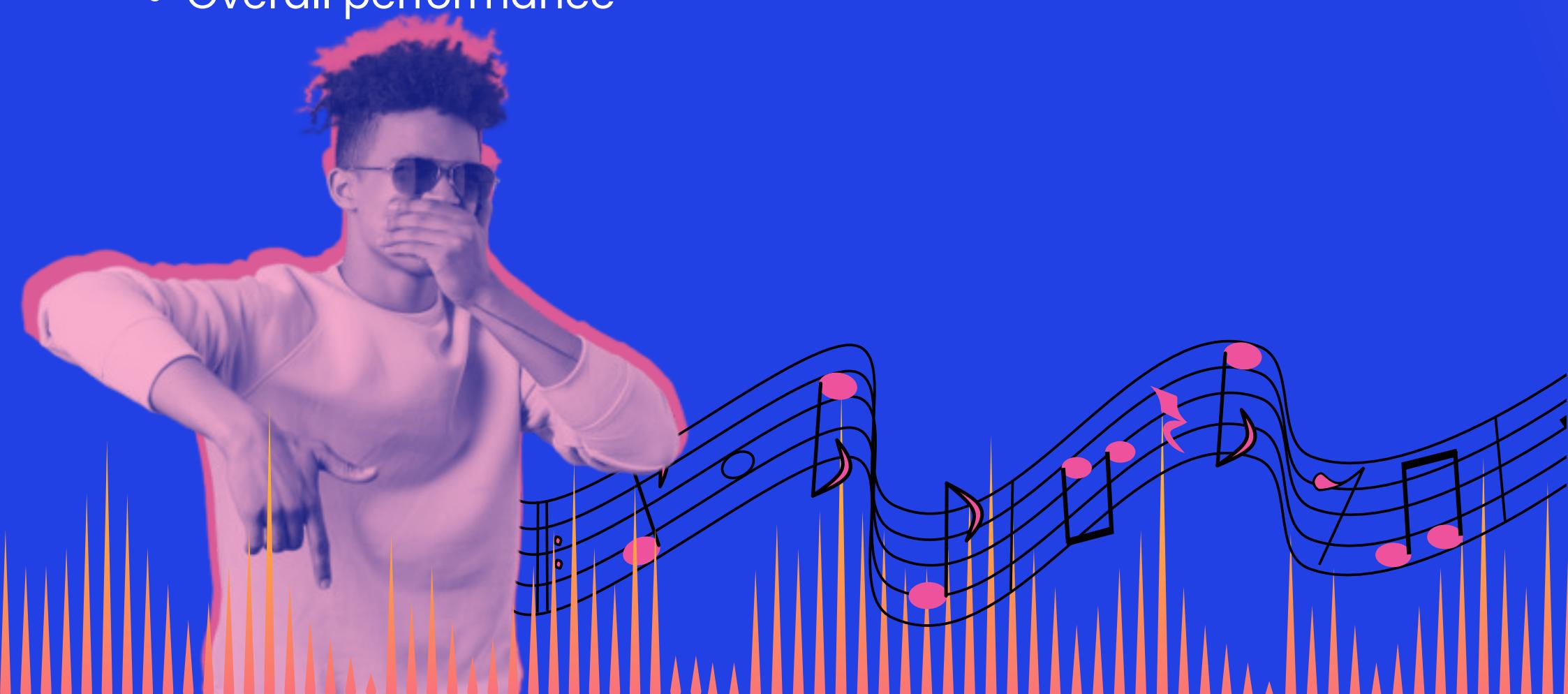
No. of Participants: 1

Rules:

1. Original compositions encouraged.
2. Performance of any published track allowed.
3. Penalty for violation of time limit.
4. No instrument or accompaniment is allowed.
5. Obscenity is not allowed.

Judging Criteria:

- Quality of performance
- Innovation
- Crowd appeal
- Skill
- Overall performance





SPITFIRE

RAPPING

Welcome to an electrifying event that brings together the finest wordsmiths and lyrical maestros in a battle of wits, beats, and cadence. "Spitfire" promises a stage for mind-bending wordplay, dynamic performances, and an immersive celebration of the vibrant world of rap.



Structure:

Participants rap a verse within the given time limit.

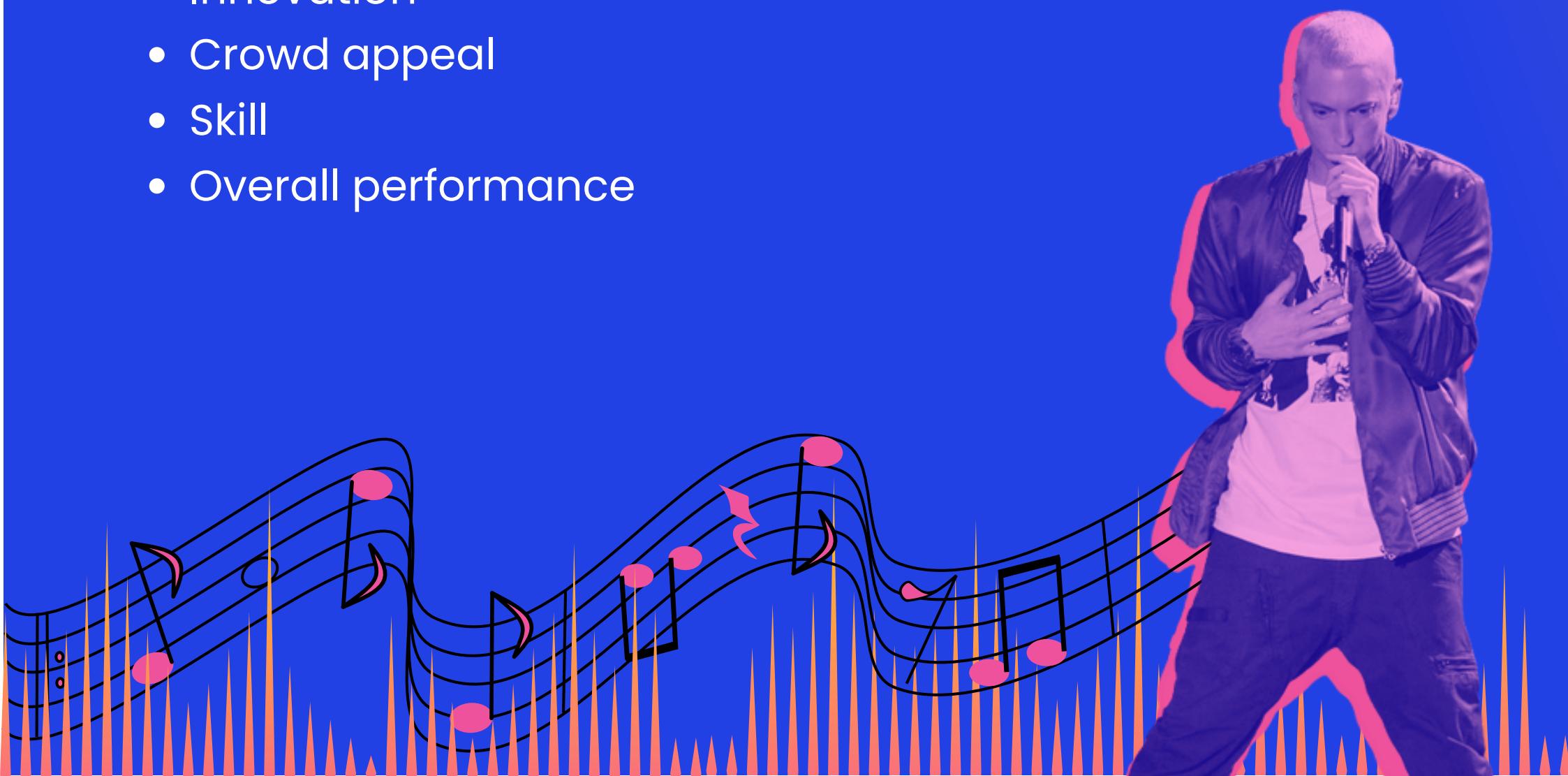
No. of Participants : 1

Rules:

1. The language used may be Hindi or English only.
2. Original compositions encouraged.
3. Performance of any published track allowed.
4. Penalty for violation of time limit.
5. No instrument allowed.
6. Use of backing track allowed

Judging Criteria:

- Quality of performance
- Synchronization
- Innovation
- Crowd appeal
- Skill
- Overall performance





SURROUND SOUND

SOLO INSTRUMENTAL

Immerse yourself in the soul-stirring magic of "Surround Sound," an event where virtuosos take center stage to create an enchanting musical tapestry.



Structure:

Each participant will play their instruments within the prescribed time limit.

No. of Participants: 1

Rules:

1. Instruments should be brought by the participants.
2. Participants can play any music track submitted to the organizers.
3. Drumkits provided by organizers if required.
4. Strict adherence to the given time limit.
5. Performers clear the stage after their performance.

Judging Criteria:

- Quality of performance
- Synchronization
- Choice of music
- Crowd appeal
- Overall performance

