

IT'S
PARTY
TIME!

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KESHA

ANIMAL

#1 YOUR LOVE IS MY DRUG #2 TIKTOK #3 TAKE IT OFF
#4 KISS N TELL #5 STEPHEN #6 BABBLIN BLAH (feat. 30H/3) #7 FUNG OVER
#8 PARTY AT A RICH DUDE'S HOUSE #9 BACKSTABBER #10 BLIND
#11 D.F.N.O.\$.A.U.R. #12 DANCING WITH TEARS IN MY EYES #13 boots & boys #14 ANIMAL

Executive Producer: Dr. Luke for Kasz Money Productions, Inc.

A+R: Rani Hancock Mixed by Serban Ghenea

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#1 YOUR LOVE IS MY DRUG

Written by Kesha Sebert, Pete Sebert and Joshua Coleman / Published by Dyanomite Cop Music/Where Da Kasse At (BMI), Kasse Rose Music (BMI) and Each Note Counts/Prescription Songs (ASCAP) / Produced by Dr. Luke, Benny Blanco and Ammo for Kasse Money Productions, Inc. / Drums, Keyboards and Programming by Dr. Luke, Benny Blanco and Ammo / Engineered by Emily Wright and Matt Beckley / Vocal Editing by Emily Wright / Recorded at Convey Recording Studios, Los Angeles, CA / Hanson Recording Studios, Los Angeles, CA and Dr. Luke's, Los Angeles, CA / Production Coordination by Vanessa Silberman, Megan Dennis and Becky Scott

#2 TIKTOK

Written by Kesha Sebert, Lukasz Gottwald and Benjamin Levin / Published by Dyanomite Cop Music/Where Da Kasse At (BMI), Kasse Money Publishing (ASCAP) and Matza Ball Music/Where Da Kasse At (BMI) / Produced by Dr. Luke and Benny Blanco for Kasse Money Productions, Inc. / Drums, Keyboards and Programming by Dr. Luke and Benny Blanco / Engineered by Emily Wright, Sam Holland and Benny Blanco at Convey Recording Studios, Los Angeles, CA / Vocal Editing by Emily Wright / Assisted by Tatiana Gottwald / Production Coordination by Gary "G" Silver / Production Assistance by Vanessa Silberman / Piddly appears courtesy of Bad Boy Records

#3 FUNG OVER

Written by Kesha Sebert, Lukasz Gottwald, Max Martin and Shellback / Published by Dyanomite Cop Music/Where Da Kasse At (BMI), Kasse Money Publishing (ASCAP), Maratone (ASCAP) (adm. by Kobalt Songs Music Publishing, Inc.) and Maratone (BMI) (adm. by Songs of Kobalt Music Publishing) / Produced by Dr. Luke for Kasse Money Productions, Inc. and Max Martin for Maratone / Additional Production by Ammo for Kasse Money Productions, Inc. / Drums, Keyboards and Programming by Dr. Luke and Ammo / Guitar by Dr. Luke / Vocal Editing by Emily Wright / Recorded at Maratone Studios, Stockholm Sweden and Dr. Luke's, Los Angeles, CA

#4 PARTY AT A RICH DUDE'S HOUSE

Written by Kesha Sebert, Shellback and Benjamin Levin / Published by Dyanomite Cop Music/Where Da Kasse At (BMI), Maratone (BMI) (adm. by Songs of Kobalt Music Publishing) and Matza Ball Music/Where Da Kasse At (BMI) / Produced by Shellback for Maratone Productions and Benny Blanco for Kasse Money Productions, Inc. / All Instruments and Programming by Benny Blanco and Shellback / Engineered by Shellback, Benny Blanco and Emily Wright / Recorded at Maratone Studios, Stockholm, Sweden and Convey Recording Studios, Los Angeles, CA

#5 TAKE IT OFF

Written by Kesha Sebert, Lukasz Gottwald and Claude Kelly / Published by Dyanomite Cop Music/Where Da Kasse At (BMI), Kasse Money Publishing (ASCAP) and Studio Beast Music/Warner-Tamela Publishing Corp. (BMI) / Produced by Dr. Luke for Kasse Money Productions, Inc. / Drums, Keyboards and Programming by Dr. Luke / Background Vocals by Claude Kelly and The Pickleheads (Aniele Gottwald, Tatiana Gottwald, Lukasz Gottwald and Graham Bryce) / Engineered by Emily Wright and Sam Holland / Vocal Editing by Emily Wright / Recorded at Convey Recording Studios, Los Angeles, CA and Dr. Luke's, Los Angeles, CA / Production Coordination by Vanessa Silberman, Megan Dennis and Becky Scott

#6 KISS N TELL

Written by Kesha Sebert, Lukasz Gottwald, Max Martin and Shellback / Published by Dyanomite Cop Music/Where Da Kasse At (BMI), Kasse Money Publishing (ASCAP), Maratone (ASCAP) (adm. by Kobalt Songs Music Publishing, Inc.) and Maratone (BMI) (adm. by Songs of Kobalt Music Publishing) / Produced by Dr. Luke for Kasse Money Productions, Inc. and Max Martin for Maratone / Drums, Keyboards and Programming by Dr. Luke / Engineered by Emily Wright, Seth Waldmann and Sam Holland / Recorded at Convey Recording Studios, Los Angeles, CA and Maratone Studios, Stockholm, Sweden / Assisted by Aniele Gottwald and Eric Eylands

#7 STEPHEN

Written by Kesha Sebert, David Gamson, Pete Sebert and Oliver Leibor / Published by Dyanomite Cop Music/Where Da Kasse At (BMI), David Gamson Songs/BMG Rights Management (ASCAP), Kasse Rose Music (BMI) and Silly Dada Songs (ASCAP) / Produced by David Gamson / Co-Produced by Oliver Leibor / All Instruments and Programming by David Gamson except: Accordion by Kesha / Recorded by David Gamson and Oliver Leibor at ACME Recording, Long Beach, CA and Ollivood Studios, Hollywood, CA

#8 BLAH BLAH BLAH

Written by Kesha Sebert, Benjamin Levin, Neon Hitch and Sean Foreman / Published by Dyanomite Cop Music/Where Da Kasse At (BMI), Matza Ball Music/Where Da Kasse At (BMI), Casje Music/EMI Blackwood Music, Inc. (BMI) and Master Falcon Music/EMI Blackwood Music, Inc. (BMI) / Produced by Benny Blanco for Kasse Money Productions, Inc./Pilot Creative Services, Inc. / Drums, Keyboards and Programming by Benny Blanco / Engineered by Benny Blanco / Recorded at Lotzack Matzack Studios, NYC / 30TH!3 appears courtesy of PhotoFinish Records

#9 BACKSTABBER

Written by Kesha Sebert, David Gamson, Marc Nelson and Jon Ingolfsby / Published by Dyanomite Cop Music/Where Da Kasse At (BMI), David Gamson Songs/BMG Rights Management (ASCAP), Marcellinos Music/Songs Of Bug (SESAC) and Wild Pink Music/Royce Music/Hottelump Music (ASCAP) / Produced by David Gamson / All Instruments and Programming by David Gamson except: Saxophone by Andrew Snitzer / Trumpet by Tim Hynes / Recorded by David Gamson at ACME Recording, Long Beach, CA

#10 DANCING WITH TEARS IN MY EYES

Written by Kesha Sebert, Lukasz Gottwald, Benjamin Levin and Claude Kelly / Published by Dyanomite Cop Music/Where Da Kasse At (BMI), Kasse Money Publishing (ASCAP), Matza Ball Music/Where Da Kasse At (BMI), Studio Beast Music/Warner-Tamela Publishing Corp. (BMI) / Produced by Dr. Luke and Benny Blanco for Kasse Money Productions, Inc. / Drums, Keyboards and Programming by Dr. Luke and Benny Blanco / Engineered by Emily Wright and Sam Holland / Vocal Editing by Emily Wright / Recorded at Convey Recording Studios, Los Angeles, CA and Dr. Luke's, Los Angeles, CA / Production Coordination by Vanessa Silberman, Megan Dennis and Becky Scott

#11 IS IT IN ME

Written by Kesha Sebert, Lukasz Gottwald, Benjamin Levin and Joshua Coleman / Published by Dyanomite Cop Music/Where Da Kasse At (BMI), Kasse Money Publishing (ASCAP), Matza Ball Music/Where Da Kasse At (BMI) and Each Note Counts/Prescription Songs (ASCAP) / Produced by Dr. Luke, Benny Blanco and Ammo for Kasse Money Productions, Inc. / Drums, Keyboards and Programming by Dr. Luke, Benny Blanco and Ammo / Engineered by Lukasz Gottwald and Emily Wright / Vocal Editing by Emily Wright / Recorded at Dr. Luke's, Los Angeles, CA / Production Coordination by Vanessa Silberman, Megan Dennis and Becky Scott

#12 D.F.N.O.S.A.U.P.

Written by Kesha Sebert, Max Martin and Shellback / Published by Dyanomite Cop Music/Where Da Kasse At (BMI), Maratone (ASCAP) (adm. by Kobalt Songs Music Publishing, Inc.) and Maratone (BMI) (adm. by Songs of Kobalt Music Publishing) / Produced by Max Martin and Shellback for Maratone Productions / Keyboards by Max Martin / Cowbell by Kesha / Whistle by Kesha and Shellback / Recorded by Max Martin and Shellback at Maratone Studios, Stockholm, Sweden

#13 BUTTS & BOYS

Written by Kesha Sebert, Tom Neville, Olivia Norio and Miriam Norio / Published by Dyanomite Cop Music/Where Da Kasse At (BMI), Tom Neville Publishing, Razor Boy Music Publishing, Sweden/Kobalt Music Publishing America, Inc. (ASCAP) / Produced by Tom Neville / Vocal Production by Olivia Norio and Miriam Norio for NERVO Productions / All Instruments Performed and Arranged by Tom Neville / Background Vocals by Miriam Norio and Olivia Norio / Recorded by Tom Neville at Late Miras Zero Studios, London, UK / Additional Engineering by Emily Wright at Dr. Luke's, Los Angeles, CA / All Instruments Performed and Arranged by Tom Neville / Recorded by Tom Neville at Late Miras Zero Studios, London, UK / Additional Engineering by Emily Wright at Dr. Luke's, Los Angeles, CA

#14 ANIMAL

Written by Kesha Sebert, Lukasz Gottwald, Greg Kurstin and Pete Sebert / Published by Dyanomite Cop Music/Where Da Kasse At (BMI), Kasse Money Publishing (ASCAP), Kurstin Music/EMI April Music, Inc. (ASCAP) and Kasse Rose Music (BMI) / Produced by Greg Kurstin for SK4 Productions / Keyboards and Programming by Greg Kurstin / Recorded by Greg Kurstin at Kingsize Soundlabs, Eagle Rock, CA



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i wanna thank. Mom. couldn't have done any of this without you. ur the original. love you. Lagan..ssmartest
person i know..louie..ura badass..dr. luke..ura genius. thank you for everything. rani hancock..berry weiss + EVERY
person at my AMAZING label around the world who is helping me do this..this is my whole life..thank you max
martin..david gamson..benny blanco..neon.yoljohn.tomneville..mimidi..claudie..ammp.gregkurstin.oliverleiber.emilywright.
kojak..simonrexxy..samantha.cox + becca calloway..without you..this would never have happened..julianne..sybil..phoenix.
kerry.hot twin..lauren.best friend..everr.sam.my nashville love..kelant..sonia...i thank u for being so supportive.
thesororitygirls.jimmy.kerry.tedburner.such a creative..clien.harold..ure everything..+ your mom.x.emily.x.ken.x.jac
k.x.nicki.x.vector.toddrubenstein.mattgalle.martydiamond.peter.nash.jeff.schwartz + everyone at tribeca..dawn
strayer..all so good at what u do. Skinnies..ugayr BRILLIANT! stephen.thanks for bein adouche..max.bernstein..ur
an angel..pauly..first demos..este.danielle..clara..momm + poppiam..savannah..diana..teroldk..stacey..jules..anyone
who ever listen to this record. thank you to every guy ive ever stalked, made out with or ran over with my car..
thank you to the animals..i thank you my love..rrs..i thank you to my family..i thank you to every single fan i hope
this record makes you happy..i thank you..i thank you..i thank you..i thank you..i thank you..i thank you..x.x.\$


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