X32 (normal production)

Inputs

Physical inputs	Connected device
XLR 1	-
XLR 2	-
XLR 3	-
XLR 4	-
XLR 5	-
XLR 6	-
XLR 7	-
XLR 8	-
XLR 9	-
XLR 10	-
XLR 11	-
XLR 12	-
XLR 13	-
XLR 14	-
XLR 15	-
XLR 16	-
XLR 17	-
XLR 18	-
XLR 19	-
XLR 20	-
XLR 21	-
XLR 22	-
XLR 23	-
XLR 24	-
XLR 25	-
XLR 26	-
XLR 27	-
XLR 28	-
XLR 29	Ambi L (Truss)
XLR 30	Ambi R (Truss)
XLR 31	-
XLR 32	-

	AES50-A Input from SD8
AES50 1	Mic 1
AES50 2	Mic 2
AES50 3	Mic 3
AES50 4	Mic 4
AES50 5	Mic 5
AES50 6	Mic 6
AES50 7	Mic 7
AES50 8	Mic 8

Channel assignment

Channels	Name	Input mode
Channel 1	Mic 1	AES-A 1
Channel 2	Mic 2	AES-B 2
Channel 3	Mic 3	AES-B 3
Channel 4	Mic 4	AES-B 4
Channel 5	Mic 5	AES-B 5
Channel 6	Mic 6	AES-B 6
Channel 7	Remote 1	Card 1
Channel 8	Remote 2	Card 2
Channel 9	Remote 3	Card 3
Channel 10	Remote 4	Card 4
Channel 11	Playout L	Card 5
Channel 12	Playout R	Card 6
Channel 13	PPT L	Card 7
Channel 14	PPT R	Card 8
Channel 15	Jingle L	Card 9
Channel 16	Jingle R	Card 10
Channel 17	Music L	Card 11
Channel 18	Music R	Card 12
Channel 19	Ch 19	-
Channel 20	Ch 20	-
Channel 21	Ch 21	-
Channel 22	Ch 22	-
Channel 23	Ch 23	-
Channel 24	Ch 24	-
Channel 25	Ch 25	-
Channel 26	Ch 26	-
Channel 27	Remote Delay	Bus 1
Channel 28	Ch 28	-
Channel 29	Ambi L	XLR 29 (input delay)
Channel 30	Ambi R	XLR 30 (input delay)
Channel 31	IFB stage	Card 16 (from GreenGO)
Channel 32	Mic's Delay	Bus 3

DCA	Name	Assigned channels
DCA1	Mics	Ch 1-6
DCA2	Remotes	Ch 7-10
DCA3	Playout	Ch 11/12
DCA4	PPT	Ch 13/14
DCA5	Jingle	Ch 15/16
DCA6	Ambi	Ch 29/30
DCA7	Stage	Ch 31
DCA8	Regie	Matrix 5/6

Bus/Matrix

MixBus		
MixBus 1	Remote delay	
MixBus 2	Regie mon	
MixBus 3	Mic delay (input delay)	
MixBus 4	-	
MixBus 5	Prefade bus	
MixBus 6	Prefade Mics	
MixBus 7	-	
MixBus 8	M-1 Stage	
MixBus 9	M-1 Remote 1	
MixBus 10	M-1 Remote 2	
MixBus 11	M-1 Remote 3	
MixBus 12	M-1 Remote 4	
FX 1	-	
FX 2	-	
FX 3	-	
FX 4	-	

Matrix	
Matrix 1	-
Matrix 2	-
Matrix 3	-
Matrix 4	-
Matrix 5	Regie L
Matrix 6	Regie R

Output patching

Card outputs (Dante)	Patchen via:	Huidige source	Destination
Card 1		**Matrix 2:** M-1 Remote 1	Remote 1 laptop
Card 2		**Matrix 3:** M-1 Remote 2	Remote 2 laptop
Card 3		**Matrix 4:** M-1 Remote 3	Remote 3 laptop
Card 4		**Matrix 5:** M-1 Remote 4	Remote 4 laptop
Card 5	Ultranet 1-8	**Matrix 1:** IFB Stage	-
Card 6		**Bus 6:** Prefade mics	-
Card 7		-	-
Card 8		-	-
Card 9		-	-
Card 10		-	-
Card 11		-	-
Card 12	Ultranet 9-16	-	-
Card 13		-	-
Card 14		-	-
Card 15		PGM L	Card 31 in (Ch 29) (loopback)
Card 16		PGM R	Card 32 in (Ch 30) (loopback)

Physical outputs (XLR)	Patchen via:	Huidige source	Destination
XLR 1		**Ch31:** IFB Stage	Speaker in studio
XLR 2		**Ch31:** IFB Stage	-
XLR 3		**Ch31:** IFB Stage	-
XLR 4		Bus 6: prefade mic's	-
XLR 5	Out 1-8	**Matrix 5:** Regie L	KRK L
XLR 6		**Matrix 6:** Regie R	KRK R
XLR 7		Main L	-
XLR 8		Main R	-
XLR 9		-	-
XLR 10		-	-
XLR 11		-	-
XLR 12	Out 9-16	-	-
XLR 13		-	-
XLR 14		-	-
XLR 15		Main L	-> ATEM L
XLR 16		Main R	-> ATEM R

Physical outputs (AUX)	Patchen via:	Huidige source	Destination
AUX 1		-	-
AUX 2		-	-
AUX 3	AUX 1-6	-	-
AUX 4		-	-
AUX 5		-	-
AUX 6		-	-

Stagebox (SD8) AES-B outputs	Patchen via:	Huidige source	Destination
AES-B 1		**Ch31:** IFB Stage	Speaker in studio
AES-B 2		**Ch31:** IFB Stage	-
AES-B 3		**Ch31:** IFB Stage	-
AES-B 4	OUT 1-8	Bus 6: prefade mic's	-
AES-B 5		**Matrix 6:** Regie	KRK L
AES-B 6		**Matrix 6:** Regie	KRK R
AES-B 7		Main L	-
AES-B 8		Main R	-
AES-B 9		-	-
AES-B 10		-	-
AES-B 11		-	-
AES-B 12	OUT 9-16	-	-
AES-B 13		-	-
AES-B 14		-	-
AES-B 15		Main L	-> ATEM L
AES-B 16		Main R	-> ATEM R