

REVEAL THE TRUTH

- STORY
- STORYBOARD

STORY:

WE FIND OURSELFS IN A URBAN PART OF A CITY, HIGH BUILDINGS ON THE RIGHT AND THE LEFT. THE SUN IS SHINING, THE WIND BLOWS, BIRDS ARE FLYING AND THE AIR IS DANCING ~ THE STREETS ARE EMTPY.

THREE KIDS COME RUNNING FROM THE BACK OF THE SCENE. THEY ARE TALKING AND LAUGHING. TWO ARE RUNNING A LITTLE BIT FURTHER INFRONT.

A CROSSWAY IS AHEAD OF THEM ~ AS THE LAST ONE REACHES IT HE SPIES A PERSON IN THE DISTANCE.

THE OTHER KIDS DON'T RECOGNIZE HIS DISSAPEARENCE AND KEEP RUNNING.

THE BOY CHANGES DIRECTION AND WALKS TOWARDS THE PERSON. COMING CLOSER HE RECOGNIZES A WOMEN CLOTHED IN A GARMENT.

NOW TOTALLY ABSORBED HE KEEPS ON WALKING.

ALL OF A SUDDEN THE ENVIRONMENT CHANGES: THE WIND BECOMES STRONGER AND COLD ~ THE BRIGHT SUN TURNS DARKER WITH EVERY STEP ~ SHADOWS WHISPERING UNKOWN LANGUAGES INTO THE AIR.

STANDING ALMOST INFRONT OF HER, HER CLOTHES STARTS TO LIFT ~ DEAMON WINGS SPEAD OUT INTO THE AIR, SCARED SKIN AND LONG CLAWS REVEALING HER TRUE SELF.

THE BOY IS PARALYZED WHILE LOOKING AT HER EMOTIONLESS FACE.

SHE LIFTS HER ARM, THEN HER HAND, TO FINALLY REACH FOR HIS FOREHEAD WITH HER FOREFINGER

THE MOMENT SHE TOUCHES THE BOY HE VANISHES IN A SMOKE CLOUD MADE OF GLOWING PARTICLES.

FLYING TOWARDS THE SKY, WE FOLLOW HIM INTO THE AIR.

STORYBOARD:

SCENE: CITY

PLACE: MAIN STREET

DAYTIME: AFTERNOON

SHOT: 01A ~ 01B

CAMERA: SLOWLY MOVES FORWARD

SIZE: 01A: FAR
01B: ZOOMED IN A LITTLE

PERSPECTIVE: HORIZONTAL, SMALL
DOWN ANGLE

TIMECODE: 00:00:00:01 ~ 00:00:03:00

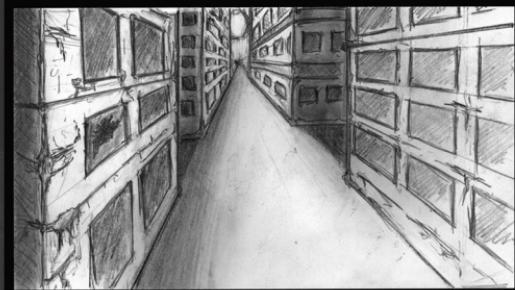
ACTION: EMPTY STREETS, NICE
WEATHER

SOUND: WIND, BIRDS

DIALOGUE: ~

CUT: ON: ~
OFF: ~

01A



00:00:00:01

01B



CAMERA SLOWLY
ZOOMS IN

00:00:03:00

SCENE: CITY

PLACE: MAIN STREET

DAYTIME: AFTERNOON

SHOT: 02 ~ 03

CAMERA: KEEPS ON ZOOMING IN
TURNING TOWARDS END OF 03

SIZE: 02: MEDIUM
03: ZOOMED IN A BIT

PERSPECTIVE: HORIZONTAL, SMALL
DOWN ANGLE

TIMECODE: 00:00:03.01 ~ 00:00:10.00

ACTION: THREE KIDS COME RUNNING,
ONE IS BEHIND

SOUND: WIND, BIRDS

DIALOGUE: KIDS TALKING AND LAUGHING

CUT: ON: ~
OFF: ~

02



00:00:03.01

CAMERA ZOOMS
IN

03



CAMERA
ROTATES

00:00:10.00

SCENE: CITY

PLACE: SIDE STREET

DAYTIME: AFTERNOON

SHOT: 04 ~ 05

CAMERA: STOPS ZOOMING OUT
FOLLOWING BOY WITH A DELAY

SIZE: 04: MEDIUM
05: ZOOMED OUT A LITTLE

PERSPECTIVE: HORIZONTAL, SMALL
DOWN ANGLE

TIMECODE: 00:00:10.01 ~ 00:00:16:00

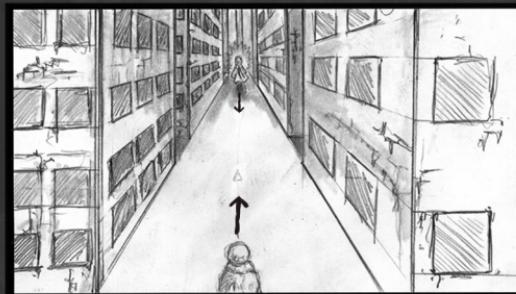
ACTION: ONE KID CHANGES DIRECTION
AND WALKS TOWARDS
PERSON

SOUND: WIND, BIRDS

DIALOGUE: ~

CUT: ON: ~
OFF: ~

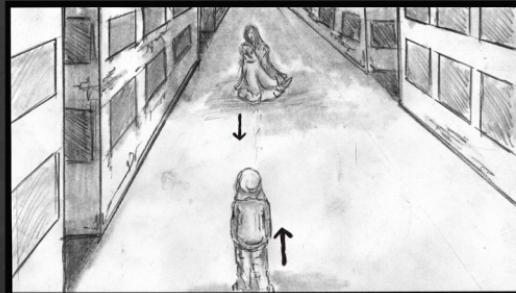
04



00:00:10.01

CAMERA ZOOMS
OUT A LITTLE BIT

05



00:00:16.00

CAMERA
FOLLOWS BOY

SCENE: CITY

PLACE: SIDE STREET

DAYTIME: AFTERNOON

SHOT: 06A ~ 06B

CAMERA: CAMERA ZOOM AND FOCUS ON PERSON

SIZE: 06A: MEDIUM
06B: ZOOMED ON PERSON

PERSPECTIVE: HORIZONTAL, SMALL DOWN ANGLE

TIMECODE: 00:00:16.01 ~ 00:00:21:00

ACTION: SHADOWS APPEAR, SUN IS GETTING DARK, WIND IS GETTING INTENSE BOTH MOVING

SOUND: WIND INTENSE, BIRDS STOP

DIALOGUE: SHADOWS WHISPER UNKNOWN LANGUAGES

CUT: ON: ~
OFF: ~

06A



00:00:16.01

CAMERA FOLLOWS BOY

06B



CAMERA ZOOMS ON PERSON

00:00:21.00

SCENE: CITY

PLACE: SIDE STREET

DAYTIME: AFTERNOON

SHOT: 07 ~ 08

CAMERA: CAMERA ZOOMS IN

SIZE: 07: ZOOMED ON PERSON
08: ROTATING

PERSPECTIVE: HORIZONTAL, SMALL
DOWN ANGLE

TIMECODE: 00:00:21.01 ~ 00:00:29.00

ACTION: PERSON STARTS TO REVEAL
ITSELF
BOTH STOP MOVING IN CLOSE
RANGE

SOUND: WIND INTENSE

DIALOGUE: SHADOWS WHISPER UNKNOWN
LANGUAGES

CUT: ON: ~
OFF: ~

07



00:00:21.01

CAMERA ZOOMS
ON PERSON

08



00:00:29.00

CAMERA
ROTATES

SCENE: CITY

PLACE: SIDE STREET

DAYTIME: AFTERNOON

SHOT: 09 ~ 10

CAMERA: CAMERA CLOSE UP ON BOYS HEAD, THEN ZOOMS OUT

SIZE: 09: CLOSE UP ON BOYS HEAD
10: ZOOMED OUT, MEDIUM

PERSPECTIVE: 09: HORIZONTAL
10: HORIZONTAL, SMALL DOWN ANGLE

TIMECODE: 00:00:29.01 ~ 00:00:36.00

ACTION: PERSON TOUCHES BOYS FOREHEAD
BOY VANISHES IN STEAM

SOUND: ENERGY FLOWING

DIALOGE: ~

CUT: ON: ~
OFF: ~

09



00:00:29.01

CLOSE UP ON BOYS HEAD

10



BLEND OUT
00:00:32.00
BLEND IN

ZOOMED OUT

00:00:36.00

SCENE: CITY

PLACE: SIDE STREET

DAYTIME: AFTERNOON

SHOT: 11A ~ 11B

CAMERA: ZOOMING ON BOYS "SOUL"
FOLLOWING IT

SIZE: 11A: ZOOMING ON "SOUL"
11B: FOLLOWING IT

PERSPECTIVE: 11A: UPWARDS ANGLE
11B: STEEPER ANGLE
TOWARDS THE SKY

TIMECODE: 00:00:36.01 ~ 00:00:42.00

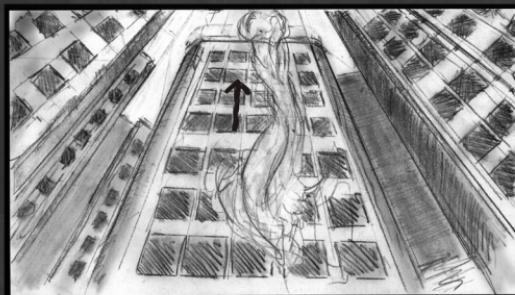
ACTION: THE BOYS "SOUL" FLYS TO
THE SKY

SOUND: ENERGY FLOWING

DIALOGE: ~

CUT: ON: ~
OFF: ~

11A



00:00:36.01

CAMERA ZOOMS
ON BOYS
SOUL

11B



00:00:42.00

CAMERA KEEPS
ZOOMING IN