

over the wall....

The newsletter for Horsley Villagers

Summer 2014

issue 74

THE TIPPUTS INN

The Tipputs Inn will be closed by the Pheasant Pluckers chain in the very near future. If not already closed by the time this goes to print!

Ruskin Mill have made us assurances that they will not purchase the pub until they have obtained planning permission for the change of use. We intend to fight this application as soon as it is submitted.

Nick Beardsley, the current owner of The Tipputs Inn, in correspondence with Stroud District Council, blames the closure of the pub on the re-opening of the Bell and Castle stating that his trade has died since the re-opening.

The ***Save the Tipputs*** team continue to explore the options of purchasing the pub and we have just managed to gain access to the accounts so we may be able to do an accurate valuation.

There is significant interest from a number of locals who wish to get involved financially. So, we are exploring a similar option to the Bell and Castle community purchase as well as a smaller consortium.

Please make contact via the website if you feel you'd like to get involved.

www.savetipputs.com

Chris Blackwell



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THE GARDEN TIME FORGOT

I visited some open gardens this year.

Most of the gardens, as you would imagine had been lovingly tended in the weeks leading up to the opening and were looking immaculate, not a blade of grass out of place! Except for one that is.

This particular garden I have noticed a few times as I have driven through the village, just a glimpse through the gateway, very tantalising to a gardener so I was delighted to discover that this garden was open to the public.

As I walked in through the gateway my heart beat a little faster, this was my kind of garden! It was an acre in size and crammed with more plants than you can shake a pair of secateurs at and all fighting for supremacy. And sat in amongst this chaos were a very elderly couple; he was reading and she was doing needlepoint.

Little paths led you from one area to another, like rooms. Here a patch of fruit bushes, there some vegetables, back to flowers, over a stream under some trees, past yet another shed, more veg more fruit more flowers etc, etc. On and on it went; an acre on quite a narrow plot goes on a long way.

I finally found myself back with the owners who told me that they had started the garden from scratch 50 years ago. I found this hard to believe, so they produced a photograph showing the empty garden, not even a tree in sight. Of course it hadn't always been wild like it is now, but as time has crept on they have been able to do less

and less, so now it was every plant for itself; Darwin would have been proud of them! I admired their laissez faire attitude and went home determined to enjoy my garden as they did, spending more time 'in' it, rather than 'doing' it.

Having said that, there are some jobs to be getting on with if you feel like it:

Deadhead flowers, particularly your roses, on a regular basis to keep those beautiful blooms coming. Also deadhead or pick for the house annuals like Marigolds, Cosmos, Sweetpeas and Poppies to keep them flowering longer.

After flowering cut back perennial flowers like Alchemilla, Astrantia, Brunnera, Centaurea, Cranesbill and Pulmonaria. Be bold and cut them right back and you should be rewarded with a second flowering, which is great if you haven't got many later flowering plants.

Take summer cuttings from favourite shrubs or swap cuttings with friends and neighbours.

Prune rambling roses after they have flowered (if you can reach!)

Get a nice cool drink, sit and enjoy it.

GH

Bob Pike & David de Sousa at The George Inn

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TIMES THEY ARE A' CHANGIN'

The twentieth anniversary of the fabled Horsley Caper of June 24, 1994 seems a good time to consider festivals.

Now that Michael Eavis has finally seen sense, after the signs from the Electrical and Flood Gods at Glastonbury – will any of us ever forget the sight of fans clinging to the inflatable Dolly Parton life-raft? – the Glastonbury Festival is moving to Horsley next year. This may reduce the flooding, but may cause some local problems. Our **Downmouth** correspondent investigates.

There has, of course, been a lot of controversy about how Horsley won the bid for the 2015 Glastonbury Festival. It has been argued that a village with three small fields, no infrastructure, poor access, and lying in an area of outstanding natural beauty is not appropriate for a gathering of 135,000 people.

The President of FIFI (***Flagrantly Inappropriate Farmyard Innovations***) said that they were only following the precedents of planners and developers in the Horsley area, and that any objections to the scheme would be treated in exactly the same fair and open way as objections to new housing had been. He denied any impropriety, referred us to the Department of Planning Loopholes, and found any accusations of greed deeply wounding. (He was speaking from his private island in the Seychelles.)

One has to sympathise with the present owners of the site of the proposed Horsley New Town, who will obviously be torn between which fast buck to make, ticket sales or house sales. As far as Horsley is concerned, what will be left behind – an unsightly mess and a scarred landscape – will be much the same whatever they choose.

However, the recent sweeping gains of the HIP (***Horsley Independence Party***) and the overwhelming success of the Horsley Independence Referendum has led to such an imbalance in the exchange rate between the Pound Sterling and the Horsley Sausage (the new currency), that any 'offshore' (or off-field) investments may prove unprofitable.

The Upper House of the new Horsley government (***the Nup***) has already refused to allow FIFI's sponsors to have any monopoly over drinks sales, and the recent blowing-up of B**weiser (an alleged beer) delivery trucks at the border has been taken as a warning of further social unrest to come.

The newly independent ***Peoples' and Animals' Republic of Horsley***, it must be remembered, has been flexing its diplomatic muscles on the International Scene: the recent election of one of Her Majesty's Corgis to the Presidency of the EU is a case in point.

But enough of such carping! Let us turn time back to those innocent days when the village was festooned with Kit Williams' posters, a winding path was strimmed through the flowery meadows from the farm to the playing fields, where there were three stages, and live non-electric music and dancing and singing from morning till night. Hardly a mobile phone to be seen or heard, and in between gigs a blackbird sang, close by and round him, mistier, further and further, all the birds of Oxfordshire and Gloucestershire.

Those few surviving Horsley Nonagenarians who remember the Caper will recall the problem of widening the roads to get Mick Jagger's ego onto the playing-fields (the same sort of problem that they had in Somerset this year with D. Parton's equipage, one imagines), Roger Franklin giving Dylan the idea for 'Subterranean Homesick Blues', repairing the damage to the cricket pitch caused by T. Rex's footprints, and the spontaneous re-union busking by the Beatles in Matthew Gryspeerdt's coal shed.

Some of this might not be quite accurate, but as George Harrison said to me at the time, 'If you can remember the Horsley Caper, you weren't there.'

All that was missing then was a good pub – and now that we have one there must be even better times ahead.

Peter Hunt, aka *Professor Wordsmith* (a regular performer on the Wordy Farm stage)

FIRESIDE FOREST SCHOOL

I love fires as some of you may know.... so I set up Fireside Forest School (FFS) last year to help young people find meaningful connections with the wild, natural world, starting at the fireside.

According to the Woodland Trust only 2% of our Ancient Woodland remains and I want to let children 'live' there, even just for a day, so they know what it is.

I think that when young people are outside for a substantial length of time something 'magical' starts to happen - I am not sure what it is but they all love it and come back glowing a little.

Maybe it's just that they haven't been on a screen all day...maybe its because I let them do creative/risky stuff with knives, fire, axes, string, stones and mud who knows?

The Norwegians have been doing Forest School for years and here in the UK it is getting well known and respected. We now have a National Association, (FSA), Insurance is possible and training of 'leaders' is rigorous. Norwegian even!!

Over the summer holidays FFS are offering 3 weeks of Activity Days for children of 5 years and over. 6 hours/day of naturally wild outdoor fun, in one of our remaining Ancient Woodlands.

To find out more about Fireside Forest School go to our website www.firesideforestschool.org or phone me.

Piers Clifford 07940~164363



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REEL TIME

***Time is what I work with as a filmmaker.
Film time is a malleable, elastic substance.
You can pull it in, condensing it, or you can
stretch it out, lengthening it.***

You film real time. The camera runs, and records what's happening. Then in the editing, you select pieces of real time and assemble them together.

As soon as you do this, you are making a different chemistry of time – it's no longer simply real time, but can be moulded in many different ways.

Say you are making a film of a roller-coaster ride. Your aim is to give the viewer the experience of taking the ride. You know that's impossible, because the viewer is sitting still, whereas the ride throws you every which way. If you take the camera on the ride and film, it'll be exciting, but with a load of other shots as well, the final film could come much closer to conveying the real experience.

Part of the reality is the feeling of being thrown around. Some shots where the camera whips from side to side can be really useful in the edit. Also shots of other people gasping or screaming. Maybe in addition shots filmed from the ground, but whipping from side to side, following the action.

Now, in the edit, you take all these scraps of real time, and assemble them, with no need to keep them in the order in which they were shot. You are in a sense coming away from reality into an abstraction. And here the cuts between one shot and the next become part of the chemistry.

Cut from a shot whipping from left to right to one going in the opposite direction and the static viewer may feel they've been physically jolted. If the next cut suddenly drops in a descent, the viewer may even feel nauseous!

You have taken little bits of real time and crammed them together to create a certain effect.

But film can also stretch time out. Film can be very still, and if it is held, with no edits, it can make the viewer look deeply and with concentration at something in a way we don't often do in real life. There's not enough slowness on television. We want everything quickly summed up.

Sometimes film can make us see more deeply into time, and by slowing it down there can seem to be more of it.

And we'd all like more time.

Pip Heywood



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KINOMICHI

You might be interested to know that a special martial art, called Kinomichi, arrived for the first time in the UK a few week-ends ago.

We held a two day workshop at Horsley Church led by Takeharu Noro, the son of the founder of the discipline, and it was a great success.

People came from France (Paris) and Italy (Turin), and of course from ... Horsley and the Stroud valley!

Please contact me if you want to know more.

Viviana Rossi 07970~648126 rossi.viv@gmail.com



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NUPEND FARM HOUSING DEVELOPMENT

As many villagers will know the planning application for Nupend Farm has now been lodged and can be seen on the Stroud District Council planning portal under ref: S.14/1191/FUL

The application is for 24 new build houses of varying sizes as well as the existing residences and so will have a significant effect on the village.

The Parish Council is a statutory consultee and met on the 24th June to consider its response. We

have had the benefit of advice from a planning consultant and have also had regard to the views of villagers who contributed to the many hamlet meetings earlier this year and completed the questionnaire that was circulated.



By the time you read this the Parish council will have lodged a formal objection to the application based on a number of significant issues:

- the scale of the development will imbalance the village. The proposed number of dwellings taken with the 15 which already have consent constitute a 13% overall increase in the village.
- that it is a "major development" within the AONB and that no case has been made out for this. Any residential development should be restricted to less than 10 dwellings.
- the development falls outside of the settlement boundary.
- the NPPF makes it clear that great weight should be placed on conserving landscape & scenic beauty.
- the pressure on infrastructure as we are a small village with only basic services.
- the pressure on the local school which is full.
- the significant highways issues posed by the development proposals.
- the strong views of the villagers as expressed during the community consultation.

The formal consultation will end on the 10th July and it is likely that a report will then be going to the August Development Control meeting for a decision by local councillors.

At the time of writing almost 100 objections have been lodged.

Even if the 10th July has passed by as you read this you can still make a difference by lobbying your local District Councillors(Paul Carter, Emma Simms, and Steve Robinson) and writing to or phoning members of the DC committee (details are on the SDC website).

The Parish council will be doing everything we can to ensure that the voice of Horsley is heard.

If you need any further help or information please contact:

Alan Caudwell (834548) or Kate Kay (833458)

HORSLEY PLAYGROUP

The passing of time is celebrated at playgroup in the core of our work with the children - focussing on the seasons: Autumn and the harvest, Winter, Spring's changes and the growth of Summer.

We celebrate the children as they grow and gain in their levels of engagement, understanding and skills. We celebrate the passage of time through their birthdays with a special celebration involving the lighting of candles and the spiritual recognition of the moment when they were born.

Time is so very important to the young children in our care. They need time to explore and experience; to play and relive experiences, and time to repeat actions to consolidate them into skills. Time to listen and be heard, and time to just be together - to develop their social awareness and empathetic skills, as well as enjoying each other's company.

Time through the playgroup day is indicated to the children through a photographic display of the typical routines and events of the day. We use the clock hands and an egg timer to show the passage of smaller amounts of time.

Now as time whizzes by, another busy summer term is coming to an end and it is time to say our fond farewells to our pre-school year group. They've been fantastic, active, and imaginative children and we will really miss them. We wish Astrid, Arthur, Arty, Ben, Hetty, Joseph, Jasper, Luisa, Martha, Max, Niels, Oren, Stan, Sky and Ziggy all the very best with their continuing path of education at school.

Happy holidays everyone!

Mags Ratford, on behalf of Horsley Playgroup 833876



Do you need a Helping Hand?

If you are looking for an **alternative to residential care** or extra support for those everyday tasks that are becoming difficult for you or a loved one – then we're here to help - **from 30 minutes per week to Live-in Care.**

Our **Horsley care team** has been providing award winning quality homecare since 1989 and can help with: personal care, housekeeping, help getting around or even to provide a break to an existing family member or care-giver.



**To find out how we can help you,
call: 01454 643 701 or
visit: www.helpinghands.co.uk**

HORSLEY CRAFT & PRODUCE SHOW 2014

St Martin's Church, Horsley - Saturday 13th September

Full details and downloadable forms also available at www.horsleyfete.co.uk

After such a wonderful response to last year's show, we are very excited to see what entries we will receive this year and hope that we can, once again, bring all of our local communities together for a bit of fun, creativity and gentle competition.

The competition is open to anyone who has a connection to Horsley, whether you are a resident, belong to one of the local groups or simply frequent the park or use the village route as part of your journey.

We hope that you will join in the fun and support the event again this year, as a vibrant part of the Village Fete.

'Open Category' Prizes

1st, 2nd, 3rd place certificates.

16's and Under Prizes

1st, 2nd and 3rd place rosettes and a prize of £1 for 1st, 50p for 2nd, and 20p for 3rd places. Certificates and a 50p prize will also be awarded to the best '16 or under' entry in **each** 'open category' class.

A 'Winners Cup' and a 'Junior Winners Cup' will be awarded to the adult and '16 or under', with the highest overall point scores – ***so we wish you all good luck!***



Return of Entry Forms

Please return all entry forms by 3pm on Thursday 11th September either to the Horsley Village Shop or Horsley School Reception. Entries cost 25p per child/50p per adult per entry. Please bring payment with entries on 'Show Day'. New entries will still be welcome and accepted on the day of the show, but please be aware that the entry fee will double.

Schedule for 'Show Day' - Saturday 13th September

8.45am – 10.45am

11.00am - 1.00pm

1.00 pm

TBC

4.00pm

Please bring exhibits and payment to the Horsley Church.
Judging takes place.

Doors re-open for viewing.

Winners Cups awarded in the Main Arena.

Please collect your exhibits & prize money. Anything remaining after 5pm will be donated to the shop or removed.



'OPEN CATEGORIES' FOR ALL AGES

CATEGORY A FLOWERS

- 01) 3 Dahlias in a vase, same variety
- 02) 3 Roses in a vase, any variety
- 03) A fragrant posy of flowers
- 04) Arrangement in an unusual container
- 05) Miniature arrangement in a wine glass
- 06) Floral interpretation of a song (Notes)

CATEGORY B VEGETABLES

- 07) 3 Tomatoes
- 08) 3 Courgettes
- 09) 3 Chillies
- 10) 3 Potatoes
- 11) 3 Carrots with leaves
- 12) Biggest marrow
- 13) 3 Onions
- 14) 3 Beetroot with leaves
- 15) 5 Runner beans
- 16) Longest runner bean
- 17) Heaviest leek
- 18) 3 Different herbs in water

CATEGORY C FRUIT

- 19) 3 Pears
- 20) 3 Dessert apples
- 21) 3 Cooking apples
- 22) 6 Raspberries
- 23) A fruit arrangement in a bowl

CATEGORY D BAKING

- 24) Victoria sponge
- 25) Fruit cake
- 26) Chocolate cake
- 27) A decorated cupcake
- 28) Open savoury tart
- 29) Lemon Cake
- 30) 4 Scones, sweet or savoury
- 31) 3 Shortbread fingers or slices
- 32) Loaf of bread

CATEGORY E PRESERVES

- 33) Jar of pickled produce
- 34) Jar of jam – single flavour
- 35) Jar of jam – mixed flavour
- 36) Jar of marmalade
- 37) Bottle of home brew (any variety)

CATEGORY F CRAFTS

- 38) Any item of cross stitch

- 39) Handmade item in pottery or clay
- 40) Handmade jewellery, any medium
- 41) Handmade toy, any medium
- 42) Hand knitted/crocheted garment
- 43) Hand felted creation, needle or wet
- 44) Any craft not listed in above classes

CATEGORY G PAINTING/DRAWING

- 45) A portrait, (person or animal or bird)
- 46) Painting in any medium and subject
- 47) A pencil or line drawing

CATEGORY H PHOTOGRAPHY (Notes)

- 48) A portrait, (person or animal or bird)
- 49) A landscape
- 50) Funniest photo!
- 51) Any photo not listed in above classes

CATEGORY I A BIT OF FUN!

- 52) 'Strangest' naturally shaped vegetable
- 53) Creature made from veg/fruit 'parts'
- 54) Creation made by Origami
- 55) Creation from Lego/Knex/other kit

CATEGORY J 0-5 YEARS

- 56) A picture made with buttons
- 57) A necklace made from edible parts
- 58) Wooden spoon doll/character
- 59) Garden flowers in a jar or vase
- 60) A decorated pebble or stone
- 61) Biggest sunflower head (See Notes)

CATEGORY K 0-12 YEARS

- 62) 'My House' picture, any medium
- 63) 3 **handmade** 'flowers' in a vase
- 64) A decorated egg.; any theme
- 65) Miniature garden on a dinner plate
- 66) Up to 3 decorated homemade biscuits
- 67) Matchbox filled with 'R' items (Notes)
- 68) A vegetable or fruit creature
- 69) Creation from Lego/Knex/other kit

CATEGORY L 0-16 YEARS.

- 70) A creative picture, any subject
- 71) A photograph of a pet or animal
- 72) A decorated home made cupcake
- 73) A rocket made with a drinks bottle
- 74) Creation from Lego/Knex/other kit

Craft & Produce Show Entry Form 2014

Please list your entries below, then detach and return this side of the form either to Horsley Village Shop or School reception by 3pm on Thursday 11th September.

Please pay your entry fees on Show Day. – **Saturday 13th September.**

*****PLEASE NOTE: A separate form must be used for each participant *****
Only 1 entry is allowed per person per class.

Name:		Age if 16 or under:	
Address:			
Email:		Tel:	

*Please remember that children can enter more classes than their actual age group.
 Eg a 5 year old can enter ANY class, a 10 year old can enter 0-12 years, 0-16 years and open classes and a 15 year old can enter 0-16 and open classes etc.*

All entrants 16 or younger will have their age displayed next to their entry for judging

Category & Class	Description
<i>E.g G47</i>	<i>A pencil or line drawing</i>

Thank you for entering and we wish you the very best of luck!

Entry Rules

1. Entries are open to anyone and everyone with a connection to Horsley, from residents or those attending the school, to anyone who has simply been to Horsley, whether that be to visit the shop or playground or attended any of the previous fetes & celebrations or even just driven through-Everyone is very welcome to join the fun!
2. Entry forms should be returned to The Horsley Village Shop or Horsley Primary School Reception by **3pm on Thursday 11th September**. New entries on the day will still be welcome and accepted but the entry fee will double.
3. Entries cost 25p per child / 50p per adult per entry. (Late entries 50p / £1)
4. Only **1 entry** is allowed per person per class.
5. Exhibits must be the creation of the exhibitor only and made within the last 12 months. Entries for classes A01-A03, B07-B18, C19-C22 & J61 must be **home-grown**.
6. Exhibits will need to be displayed with a 'show card' which will be handed to you on the day. Exhibits must not show the exhibitor's name anywhere.
7. Where classes call for more than one item (e.g. 3 tomatoes), the items should be as similar in size and appearance as possible (excluding A02 & B18). Plates will be provided to display your produce on the morning of the Show.
8. Organisers will not be responsible for the loss or damage of any exhibit.
9. Note: **0- 5's can enter all categories**
6-12's can enter all categories except '0-5's'
13-16's can enter all categories except '0-12's and '0-5's'
All children 16 or under will have their age displayed next to their entry for judging
10. Any unclaimed prize money will be available at the Village Shop until 3pm Wed 17th Sept. If still unclaimed, the prize money will be donated to the Fete funds.
11. We will add your email address to a 'Horsley Fete' list to help us keep you informed about future Fete's and Shows. If you would rather not be added, please make a note on your form. Your email address will NOT be used for any other purposes.



Notes – Additional information on some classes



- A04–Arrangement in an unusual container**– Either planted or cut stems accepted
- A06 – Floral interpretation of a song** Think creatively and translate your chosen song title into a flower display! Please include your song title in your display. Any size
- G – Painting / Drawing** – Unless stated, entries will be accepted in any size.
- H – Photography** – May be printed from a computer but not digitally enhanced.
- J61 – Biggest Sunflower Head**–Sunflower head only.(Seed head diameter measured)
- K-67– Matchbox 'R'**. Fill a matchbox (max 5.3 x 3.7cms) with as many items beginning with the letter 'R'. Please list of all of your items next to your entry.

FLIES ON THE WALL

Flies On The Wall have had an enjoyable Summer Term doing lots of improvisation and physical theatre.

It is a good feeling not to have the pressure of 'performance' at this point in the year.

The youth theatre term finishes on July 9th and they start again on Sept 17th.

They are all enjoying Flies' 21st birthday year.

This is a photo of a typical Flies session taken four years ago.



Jo Bousfield

jobousfield@madasafish.com



Lunchtime Supervisor Vacancy

Horsley Primary School have a vacancy for a lunchtime supervisor, 1hr 10mins per day, Mon to Fri, 12.15 to 1.15pm plus clearing up.

If you are interested please contact

**headteacher,
Lisa Brind on 833625**

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THE HOG

We would like to thank you all for supporting us at the Hog for our first month of trading.

It has been great to see so many people coming back again and again; it is obvious that people are meeting up again after a long time of not seeing each other and it is a joy to see.

We have been able to settle down into a rhythm with our food and drink, it's a great place to work, the staff are all getting to know each other and are enjoying the team spirit.

We have successfully recruited an amazing new chef, Shane from Hobbs House. He is coming o us with their blessing and also a list of dishes that knocked our socks off, so we hope you will also enjoy this in mid July.

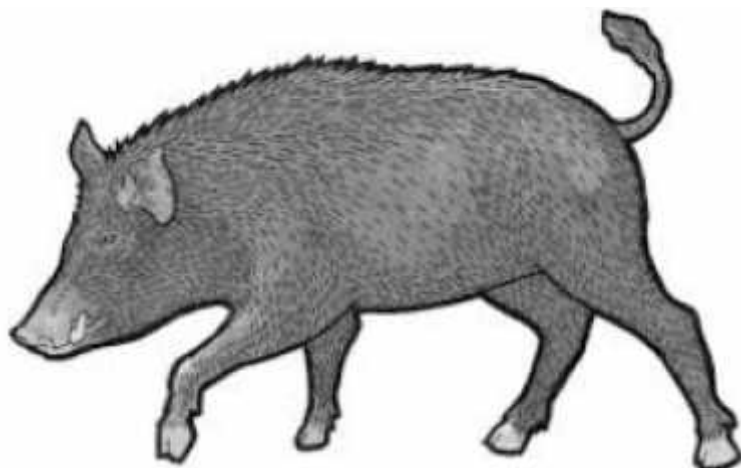
We are also hosting a regular vinyl night every last Friday in the month and will host bands when we can.

We would love to have more groups in, so please let us know, just pop in and book or ring us on 01453 298064.

If you have any requirements, please give us a call and ask for Caroline.

Thank you again,

Caroline and Greg at The Hog



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TIME'S UNSTOPPABLE FLOW

I can't be the only one to have noticed that time has begun to speed up at an alarming rate. As if growing older weren't enough of a challenge without suddenly discovering that another whole year has flashed by in what – in one's childhood – would have been the space of a single summer's day.

It's a bit like those people who go over the edge of the Niagara Falls in a barrel – you know: the accelerating rush, the deafening roar, the helplessness as they are drawn toward the foaming brink.

Readers: Goodness – did they survive?

Personally, I prefer to think of myself as one who, rather than trusting to the mercy of time's cruel current, chooses to swim against it, like a magnificent salmon leaping through the tumbling rapids.

Readers: "I guess they didn't make it, eh?"

Who?

Readers: "The guys in the barrel."

Forget the guys in the barrel; I'm sharing some of my best insights here.

For example, it has been shown that, when it comes to resisting time's inexorable course, one of the best strategies is to set about acquiring a new skill. It might be learning to speak a foreign language, playing a musical instrument or a mastering a juggling trick.

There is one crucial point to remember however and it is this: on no account must you be tempted to allow curiosity to develop into an actual proficiency. Quite apart from the fact that you will undoubtedly discover the whole business to be far more complicated than you first thought, the fact is you simply ***don't have the time*** to sit back and practice your new found skill.

Or, as all good hedge-fund managers will tell you:

"Never trade today's reality, for tomorrows potential"

Readers: "It's fine for you to talk about forgetting but once you've planted an image like that it takes some shaking off."

I take it you're we're still on about the barrel here?

Readers: "The slow, strangely silent fall followed by the inevitable, sickening impact"

Oh, for goodness sake. Who's meant to be writing this piece?

OK, have it your own way: they all went over the edge and I'm not sure any of them survived.

Readers: It is just as we feared.

I'm beginning to regret ever bringing up the subject.

Wormwood

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DANCE UNDER GALLOWS

(for Alice Herz-Sommer, oldest holocaust survivor, living in her flat in London)

the lady at number six
wears pearls and pale-blue
plays chopin to passers-by
in the street down below
the lady at number six
smiles from button-bright eyes
greetes friends to play scrabble
her ancient gnarled fingers -
infects them with laughter and tales that unravel

the lady at number six
was a pianist from prague
condemned for her creed
under sentence of death
she played for the nazis
she played for her life
for the life of her son
for the life of her fellows
a dance under gallows

the lady at number six
knows that hatred breeds hate
welcomes captors as friends
knows the meaning of love
thinks all life is beautiful
that beethoven's a miracle

the lady at number six
wears pearls and pale blue.



Alice Herz-Sommer, died recently at 110 yrs, and was the oldest holocaust survivor. This was written 4 yrs ago after seeing her interviewed - she held no grudge and loved all. She lived the latter part of her life in a flat in London on a busy road - and was known locally as 'the lady at no 6'.

Polly Howell

FHS

The summer school fete was a success again this year and the friends of Horsley school made just a little over £2000 with Barclays Bank matching that up to another £1000.

Thank you to Lynn from Barclays who helped organise the fete along with Hayley Walters and her team. A lot of effort and hard work goes into planning this school event so big hanks to everyone who helped on the day some toiling for more than 8 hours! Thanks to Tom and Anna Herbert for organising the food and also Neal and Darren who did the BBQ and Helen and James Bowers who manned the bar. The assault course and pony rides were a great hit with the children and the produce and plant stall was a hit with the parents!

FHS will be manning an Ice Tea tent on the 15th of July at sports day along with soft drinks for the children. And the children are looking forward to the great water pistol fight on 18th July, the last day of school, so keep clear of the park unless you want a drenching!!

Enjoy your summer!

Tracey Clements, FHS Chair

HORSLEY PARISH MEETINGS 120 YEARS AGO

On 4th of December 1894 a meeting was held under a new Local Government Act (1894) in the Downend School Room with between 60 and 70 male electors attending (women had yet to get a vote). They included Major General Cunningham, Major Williams, Mr Abbott, Mr Clissold and Mr Smith (overseers).

The first proposal was by John Allway! Well known village names appear throughout the four Parish Council Minute books we have (from 1894 to 1979). The early minutes are hand-written "copper plate". They are very detailed and cover village problems from a time before mains water, drains, electricity, tarred roads and of course motor transport!

They also contain details of Queen Victoria's death, free blankets and seed potatoes for the poor during the two World Wars and help for refugees fleeing Germany in the 1930's.

I will give you some excerpts and further information in future editions.

Allan Caudwell

Chair, Horsley Parish Council

September 18th 1914

A meeting of the council was held in the schoolroom, the following being present: - Messrs J. Ramsay (chairman), G. Chappel, G. Gage, R. Chew, and C Ratcliffe. Mr Skinner and Mr Tanfield were unable to be present through indisposition.

The minutes were read and signed. The chairman reported that the water drain was opened in the garden of the Police Station and there was a good flow of water at the top opening. He was concerned that there was a hollow part in the drain where the water was stagnant and being lost. He thought the best thing they could do with the portion referred to was to put socket pipes a distance of 24 yards, the cost of which was calculated by Mr Geo. Elliot at £2.15.0d.

The Chairman's report met with unanimous favour of the council and Mr Gage proposed that Mr Elliot be ordered to do the work needed at the sum of £2.15.0d. Mr Chew seconded and was unanimously carried. It was suggested that Mr Elliot should prepare a contract and hand to the Chairman.

The Chairman proposed that Mr Gage be added to the committee for the water repairs. Mr Chappell seconded and it was carried unanimously.

The chairman proposed and Mr Gage seconded that the council recommend the overseers to allow the assistant overseer the sum of Ten Pounds for preparing, marking out and collecting the special Expenses Rate. Carried unanimously. It was agreed to issue a precept upon the Overseers for the sum of Ten Pounds

Signed John Ramsay , Chairman

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IT'S A DOG'S LIFE

Jo had the audacity to go away on "holiday" to somewhere called "Corfu".....Apparently I "wasn't allowed" (something to do with Rabies or some such malarky).

It actually turned out very well, as I got to spend time with THREE other Jack Russells and had the run of the house and garden, instead of being stuck in a concrete kennel which is what happened the last time she had the nerve to leave me behind.

I was exhausted by the time she came back to collect me, 'cos 2 of the Jacks were puppies and wanted to play ALL THE TIME.



I was glad I had my crate to escape to...

Keith and Dawn looked after me very well and I look forward to many more holidays with them, it was brilliant to be part of a pack again!

Now then, owing to the success of last years "Fun Dog Show" at the marvellous Horsley Fete and Produce Show, Jo has decided to do it again!!

SO, remember the date.....SATURDAY 13th SEPTEMBER, not sure of actual time yet, as details still to be finalised, but once again, there will be classes for all.

It's another chance to let people know how very beautiful and talented we are, and LOADS of people came last year to watch us strut our stuff.

All you Handsome Dogs, there's a class for you, as well as you pretty bitches!!

Childs Best Friend, Golden Oldie (for all you OAPS out there), Best Trick (so get practising),

Musical Sit (which was a riot last year), Scruffiest Mutt (for those of you who are a bit tatty but still gorgeous) and Dog most like it's Owner ...unfortunately, this means that some of you MAY be forced to "dress-up".....

Entry Forms will be available from the Shop nearer the time, and also from something called a "Website"...www.horsleyfete.co.uk.

Once again, it's a £1 to enter a class and get those forms in before FRIDAY 12th SEPTEMBER!

You will be able to enter on the day itself but then it'll cost £1.50 so it would be best to enter beforehand, cos then there's more money to be spent on SAUSAGES from the BBQ.....yumner!

Hope to see as many of my chums there as possible, there will be rosettes for the winners and hopefully some prizes too...(Jo's still working on that.....)

In the meantime, enjoy the Summer and SEE YOU AT THE FETE :-)

Happy Days!!!

Daisy of Downend

(For more info call 01453 835810

jopayne57@gmail.com)

HORSLEY PARISH COUNCILLORS

The following list of Parish Councillors was given to **otw** on 25th March 2014; they are shown with their contact numbers & letter codes indicating their committee & working party involvement where known (see KEY):

John Nicholson (Clerk)	832734
Kate Kay (V.Chair) T	833458
Bryn Howells F, P,	836601
Dawn Clarke PF	836131
Chris Blackwell FP	n/a
Chris Stevens	839103
Christina McDonagh P, VH, RM	834465
Allan Caudwell (Chair) F, P	834548

KEY

P	- Planning Committee
F	- Finance Committee
FP	- Footpath Working Party
S	- School Liaison
VH	- Village Hall Rep
RM	- Ruskin Mill Liaison
PV	- Pavilion Working Party
T	- Traffic & Road Working Party
HC	- Horsley Charities Rep
PF	- Playing Field

* Denotes chair of Committee/ Working Party indicated

Meetings are held on the 4th Tuesday of each month



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A Vision

The Vale of Lambeth 1793

As he polishes a thin copper plate
with a piece of pumice, some small
shift in the geometry of sky or skull
fills the room with light; press, pins,
gravers, the fume of varnish and hot
metal fade, and he's standing in
a landscape of rocks and stunted trees
watching shadowy figures process
along a stony track: his brother Tom,
Raphael, pilgrims garbed in dull gold;
waiting for the mouth of one of this multitude
to open, for the first notes of a song
to issue from bloodless lips and rise
through his pores like a fever; a vision
unbroken by Margaret bringing oil
in a pan, shouts from the street.

David Hale

OVER THE WALL PRODUCTION TEAM

Lorna Adamson (836351)	Copy
Ali Heywood (834382)	Copy
Lynn Stride (833026)	Advertising
Nick Hackett (834568)	DTP & Distribution

Next Copy Date is 1st October 2014; please contact Lorna or Ali to submit copy:

heyweather@msn.com **for Ali** or
lornaadamson@msn.com **for Lorna**

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