

# *over the wall....*

**The newsletter for Horsley Villagers**

**Summer 2013**

**issue 70**

## **CREATIVITY, FLOWER & PRODUCE SHOW, 2013**

***We are pleased to confirm that the Flower & Produce Show is back for its 3<sup>rd</sup> year, running within the Horsley Summer Fete!***

Entries for the show are welcome from anyone who has a link to the Horsley community, whether that be residents, participants in groups or local workshops, or students and their families of Horsley School or Toddler & Playgroups.

This year, I will be coordinating the Produce Show with the assistance of a couple of wonderfully helpful mums from the toddler group and we are really looking forward to meeting more members of the community and seeing what exciting entries we will receive this year! The categories this year will include a variety of veg, flowers, baking, preserves, handicrafts, and plenty of other arts and crafts for all ages to enjoy.

We really want that this years show will be bigger and better than ever and we therefore hope that everyone will get involved and enter as many categories as they can! Also - a quick reminder that although the fete isn't for another few months, any entrants for some of the produce categories should start to think about planting in preparation now that Spring appears to be finally here!

We would like to thank everyone who will be supporting the show this year and please do let me know if you would like to help with the preparation or have any suggestions for the show or categories.

***The entry forms and finalised category list are in the centre pages of this issue of 'Over the Wall' so you can all get preparing!***

**Rachel Mahaffy** [rmahaffy@hotmail.com](mailto:rmahaffy@hotmail.com)



## **WITHIN:**

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[lornaadamson@msn.com](mailto:lornaadamson@msn.com) & [heyweather@msn.com](mailto:heyweather@msn.com)

## **The Gardener's Patch**

***Why is it that some plants, like children, (and adults), need more support and pandering to than others.***

These 'others', desperate for independence, shrug off any offer of help and set up home wherever they choose regardless of temperature, dryness or inconvenience for the gardener.

On the other hand seeds from Foxgloves, Hollyhocks, Poppies, Verbascum, Marigolds and Cosmos, lovingly collected in the autumn, dried and stored over winter in little paper bags & sown in the spring in a nice warm greenhouse, refuse to even poke their heads out of the soil. I've tried the 'I don't care where the seeds land' kind of approach. But a 7' Hollyhock in the middle of our 3' wide gravel path is just not on.

The seeds which **do** like being nurtured in the greenhouse grow there happily until I can see them flexing their roots, then they're placed lovingly (and mindfully) in the ground prepared for them. Success! Sort of....Always have some plants in reserve to replace those which may be decapitated overnight. I'm not naming names, but I think we all know who to point the finger at. I'll try again this evening when it's cooler.

You may recall my boasting that I had perfected my herbaceous border, tall plants at the back, low plants at the front. Well, where did that 7' Teazle come from at the front of the border?

Don't forget to deadhead annuals like Marigolds, Cosmos, Sweetpeas and Poppies to keep them flowering longer.

After flowering boldly cut back perennial flowers...you should be rewarded with a second flowering which is great if you haven't got many later flowering plants.

And, if you haven't got the time to weed or mow, sharpening up the edge of the lawn with a spade can make a vast difference to the overall look of the garden.

Remember, green is a colour, so don't get too down if you think you've no colour in your garden; marvel at all the different shades of green.

***I'm off to have a word with that Teazle.***

**GH**

## **Bob Pike & David de Sousa at The George Inn**

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***“NAILSWORTH'S  
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Luncheon 12 noon - 2pm  
Dinner 6.30pm - 9pm (not Sundays)  
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## MOTHER OF INVENTION

***I'm sure it will come as no surprise to learn I'm something of an inventor.***

Many are the nights when Mrs Wormwood finds herself forced to dine alone while, from behind the locked cellar door, there comes the faint whirring of machinery, the whistle of compressed air, small explosions and whooshing sounds - all interspersed with exclamations of triumph and so on.

But what exactly has all this activity given rise to?

Well for starters there's the Get-up Grenade - an attractively simple gadget designed to appeal to parents of teenage children. The Get-up Grenade is the size and shape of a small ball, fitted with a deafeningly loud alarm, and armed by winding up a powerful internal spring. When the time comes to get ready for school, the busy parent simply opens the teenager's bedroom door and tosses in a Get-up Grenade - preferably rolling it under the bed or similar, awkward location. After a short delay the grenade goes off with a loud, high-pitched sound which can only be stopped by a second press of the button.

The product is offered singly or for parents with several teenage children, as a set of five, in an attractive, vintage leather bandolier.

And, for the high-power executive there's the Desktop Chainsaw - a beautifully engineered and fully functional miniature version of the real thing. Just what's needed for setting the right tone in those difficult one-to-one office situations.

Or how about this one? You've invited friends around for a barbecue and now you're sitting in the balmy evening air enjoying a few drinks, when your guests suddenly find their attention drawn to the sight of bubbles rising to the surface of your modest garden pond. Next minute they are jumping to their feet in horror and surprise as an enormous scaly back briefly breaks the surface of the water, before gliding silently back into the depths. There are screams, most probably accompanied by the sound of breaking glass and exclamations along the lines: "What the ... !"

"Oh yes, I'm so sorry," you respond languorously, taking another sip of your drink "I keep meaning to sort that out."

(The Wormwood Patent Pool Monster is operated by a discrete remote control and is available in a size to suit your situation)

Right now though I'm working on a project aimed at men in their later middle-age who find themselves having to deal with inconvenient and potentially embarrassing failings in the plumbing department.

It's called *the hoodie* and .....

**Ed: A word with you, in my office, please Mr Wormwood.**

**Wormwood**

## GOOD-BYE, MR FRY.....

***Martin Fry retires at the end of this summer term*** after 16 action-packed years as head teacher of Horsley's village school. Since he arrived he has transformed the school on three key fronts: Ofsted approval, creative activity, and even the school buildings. One of his first moves was to get the school's two separate buildings linked; then there were the successful negotiations to convert the nave of the Church for school use.

***But probably nearest to his heart is the creative inspiration he has provided for all Horsley's children, his own brilliant photography, and his permanent legacy to the school, the magnificent mosaic based on children's drawings which will live beside the front door.***

**Patricia Rowan**

## FLIES ON THE WALL

***Flies On The Wall Youth Theatre performed their play 'Last Train Out' at Easter in Stroud at Lansdown Hall.***

The 40-strong cast blew away their audience with their exuberance, pathos, and humour.

The play was set in a Paris railway station just before the Second World war, with people arriving and leaving, and the rain falling.

One of the best numbers was 'Baguette' sung by nine gendarmes.

***Aimee Bennett from Horsley volunteered as Wardrobe Assistant and contributed to the fabulous look of the show.***



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## ROBIN AND BINA WILLIAMSON

### *Songs and Stories for Summer*

Nympsfield Village Hall, 8pm Saturday August 3rd

Since co-founding the legendary Incredible String Band in the 1960's, Robin Williamson has carved out an exclusive career, featuring storytelling and musical eclecticism.

Together with his wife Bina, he will present a joyous concert in the village hall "in celebration of the extraordinary fact of being alive".

***A warm enjoyable evening is in prospect — refreshments available.***

Tickets (£10) from Norma on:

**tel: 836451 or email: [Noz5252@hotmail.co.uk](mailto:Noz5252@hotmail.co.uk)**



## COME OUTSIDE – HORSLEY VILLAGE HALL

***As many of you may have seen the village hall has undergone some changes; these fantastic improvements have been made possible by the Big Lottery Fund.***

These improvements include the two sets of double glazed doors with safely glass and the galvanised fence. We will be adding an outside light, relocating the outside tap and radiators and probably blinds inside to finish off the project.

The beautiful view of the outside can now be very much appreciated from the inside. The additional improvement of the fence also creates a friendly area to be enjoyed by all ages. We hope that these improved facilities will be well used and loved, and we are very grateful to the Big Lottery Fund.

***We also thank local resident Jess Robinson who has come forward to join the committee and help with this project.***

### Horsley Village Hall Committee



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## CHICKENS FOR SALE—GOING CHEEP.....

**Fluffy Pekin chickens for sale in Hay Lane.**

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or phone 01453 836 451

**Many thanks**

**Norma**



## FLAT WANTED

***I am looking for a self contained flat somewhere in the Horsley/Washpool area from 1st September 2013 to 31 July 2014.***

This will be for one person, a male with professional qualifications, who needs somewhere quiet for reflective research.

If you are able to assist and would like further details please could you contact me:

**Sue Reed**

**Sesame House, Watledge**

**07977~174739 or 01453~833472**

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## FRIENDS OF HORSLEY SCHOOL

***At time of writing, we are staggering to the end of the summer term and looking forward to a long summer break.***

FHS have been busy recently building on the success of our Children's Nearly New sales, which are growing in popularity each time we hold them. We held our first pop up boutique sale which showed promise, so will be holding another in the Autumn.

We had a wonderful summer fete this year - thankfully the weather was kind to us and we raised nearly £1,500. Thank you to everyone who has supported our activities over the year - we hope you enjoyed yourselves and you have certainly helped to make improvements to the school.



We have plans to make big improvements to the school library over the summer holidays - we will improve the lighting, have bespoke bookshelves made, get some proper children's library furniture in there, and decorate it in

a 'space' theme. Not is it only going to look fantastic we will also be investing in additional fiction and non-fiction books, and also looking at the possibility of introducing comics, games and technology to provide children with a wide range of reading material that should encourage even the most reluctant children to read for pleasure.

***Finally the Friends of Horsley School would like to thank Martin Fry for his 16 years of service to the school, and wish him the very best in his retirement, he has been a fantastic head teacher and will be difficult to replace.***



**Hannah Kelly**

## SUMMERTIME IN THE SHOP

### *What we can do for you, and you can do for us*

Here we are on the verge of the summer holidays and at last the summer food is flowing into the shop.

New this year are smoked trout and smoked bacon from Ruskin Mill, the trout ready filleted and both trout and bacon vacuum-packed. And fresh vegetables are coming in again from the Duchy Farm.

Also brand new to us, watch out for some ready-meals direct from Frocester Fayre Farm shop to answer that urgent 5 to 5 o'clock question: "What shall we have for supper?"

On the list, according to demand, are Lamb. Beef or Sweet/Sour Pork casserole, Cheese and Potato pie, Chinese style spare ribs, Cottage pie, Vegetable curry, Chilli con Carne, or Lasagne.

As to packaged goods, watch out for special offers marked down on the shelves or on display on the table.

But summer doesn't just bring fresh food and holidays, it also offers spare time – sometimes too much spare time when school and college holidays start to drag.

So why not come and do a bit of work experience by volunteering in the shop?

It doesn't have to be behind the counter if you don't fancy the till. There are lots of other more creative jobs that would be really useful:

- Design a local food map to illustrate where the local food in the shop is sourced
- Design a promotional volunteers' flyer to hand out at the Fete.
- Check invoices for cost prices
- Create posters and signs for special offers and new products
- Be a poster monitor. Clear the walls of out-of-date posters and notices.

Interested?

***Just drop in at the shop and sign up with manager Jo or leave a message for her with your name and contact details.***

**Patricia Rowan**



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## HORSLEY CRAFT & PRODUCE SHOW 2013

Full details and downloadable forms also available at [www.horsleyfete.co.uk](http://www.horsleyfete.co.uk)

This year's show will be held in Horsley Church on **Saturday 14<sup>th</sup> September** and forms a vibrant part of Horsley Village Fête.

We hope that this year we will see more entries than ever, bringing all of our local communities together for a bit of fun, creativity and gentle competition. This year, we have additional creative classes such as felting, cress heads and vegetable or floral art!

We have added 'Notes' on some of the new classes, but please contact us if you would like further detail [info@horsleyfete.co.uk](mailto:info@horsleyfete.co.uk). We hope that you will join in the fun and support the event by entering as many classes as you can.



This year's 'open category' awards include place & highly commended certificates and children's category winners will receive fabulous rosettes and a prize of £1 for 1<sup>st</sup>, 50p for 2<sup>nd</sup>, and 20p for 3<sup>rd</sup> places! Certificates and a £1 prize will also be awarded to the best children's entry (*under 16*) in **each** 'open category' class.

A 'Winners Cup' and a 'Junior Winners Cup' will be awarded to the adult and junior (*under 16*) with the highest overall point scores – ***so we wish you all good luck!***

### Return of Entry Forms



Please return all entry forms by 3pm on Thursday 12<sup>th</sup> September either to the Horsley Village Shop or Horsley School Reception. Entries cost 20p per child/50p per adult per entry. Please bring payment with entries on 'Show Day'. New entries will still be welcome and accepted on the day of the show, but please be aware that the entry fee will double.

### Schedule for 'Show Day' - Saturday 14<sup>th</sup> September

9.00am – 10.50am

11.00am – 1.00pm

1.00pm

4.00pm

Please bring exhibits and payment to the Horsley Church. Judging takes place.

Doors re-open for viewing.

Please collect your exhibits. Anything remaining after 5pm will be donated to the shop or removed.

## **'OPEN CATEGORIES' FOR ALL AGES**

### **CATEGORY A FLOWERS**

- 01) 3 Dahlias in a vase, same variety
- 02) 3 Roses in a vase, any variety
- 03) A fragrant posy of flowers
- 04) Arrangement in an unusual container
- 05) Florally Fabulous! (& A04 See Notes)
- 06) Floral interpretation of a song! (Notes)

### **CATEGORY B VEGETABLES**

- 07) 3 Tomatoes
- 08) 3 Courgettes
- 09) 3 Chillies
- 10) 3 Potatoes
- 11) 3 Carrots with leaves
- 12) Biggest marrow
- 13) 3 Onions
- 14) 3 Beetroot with leaves
- 15) 5 Runner beans
- 16) Longest runner bean
- 17) Heaviest leek
- 18) 3 Different herbs in water

### **CATEGORY C FRUIT**

- 19) 3 Pears
- 20) 3 Dessert apples
- 21) 3 Cooking apples
- 22) 6 Raspberries
- 23) A fruit arrangement in a bowl

### **CATEGORY D BAKING**

- 24) Victoria sponge
- 25) Fruit cake (\*See recipe in 'Notes'\*)
- 26) Chocolate cake
- 27) A decorated cupcake
- 28) Open savoury tart
- 29) Loaf of bread
- 30) 4 Scones, sweet or savoury
- 31) 3 Shortbread fingers or slices
- 32) Novelty cake/s or biscuits(See Notes)

### **CATEGORY E PRESERVES**

- 33) Jar of pickled produce
- 34) Jar of jam – single flavour
- 35) Jar of jam – mixed flavour
- 36) Jar of marmalade
- 37) Bottle of home brew (any variety)

### **CATEGORY F CRAFTS**

- 38) Any item of cross stitch

- 39) Any handmade item in pottery or clay
- 40) Handmade jewellery, any medium
- 41) Handmade toy, any medium
- 42) Hand knitted/crocheted garment
- 43) Hand felted creation, needle or wet
- 44) Any craft not listed in above classes

### **CATEGORY G PAINTING/DRAWING**

- 45) Postcard size picture, any medium
- 46) Still life – any medium, any size
- 47) Your interpretation of 'Horsley Life'

### **CATEGORY H PHOTOGRAPHY (Notes)**

- 48) Black & White Portrait, any size
- 49) A scene of 'Horsley Life'
- 50) Funniest photo!

### **CATEGORY I A BIT OF FUN!**

- 51) Miniature garden on a dinner plate
- 52) 'Strangest' naturally shaped vegetable
- 53) Creature made from veg/fruit 'parts'
- 54) Floral art '(See Notes)
- 55) Edible art scene! (See Notes)
- 56) Most creative jelly, any size
- 57) A vegetable carving

### **CATEGORY J UNDER 5 YEARS**

- 58) 'Rainbow Scene' picture, any medium
- 59) A creature made from Play-Doh/Clay
- 60) Posy of flowers in a jar or vase
- 61) A colourful leaf picture or rubbing
- 62) Paper plate 'funny face'
- 63) Wooden spoon doll/character
- 64) Biggest sunflower head \*(See Notes)

### **CATEGORY K UNDER 12 YEARS**

- 65) Miniature garden on a dinner plate
- 66) 'An Enchanted Wood' picture
- 67) A picture made with pasta / seeds
- 68) Decorated homemade cup cake\*
- 69) 3 Homemade biscuits\*
- 70) A plant grown in a wellie boot
- 71) A vegetable or fruit 'monster'
- 72) Funny' Cress Head 'using an egg shell
- 73) A photograph of a pet or animal
- 74) A creative hat or headdress
- 75) A creative sock puppet (stuffed)
- 76) A creative papier-mâché head

### **CATEGORY L UNDER 16 YEARS.**

- 77) Creation from Lego/Knex/other kit

## Craft & Produce Show Entry Form 2013

Please list your entries below, then detach and return this side of the form either to Horsley Village Shop or School reception by 3pm on Thursday 12<sup>th</sup> September.

Please pay your entry fees on Show Day. – **Saturday 14<sup>th</sup> September.**

**\*\*\*PLEASE NOTE: A separate form must be used for each participant.\*\*\***

*Only **1 entry** is allowed per person per class in categories A-H or a maximum of **2 entries** per person per class in categories I-L, except those marked '\*' (1 entry only)*

<b>Name:</b>		Age if under 16:	
Address			
Tel:		Email:	

*Please remember that under 5's can enter all categories, under 12's can enter all except 'under 5's' and under 16's can enter all except 'under 5's' and 'under 12's'*

*All children under 16 will have their age displayed next to their entry for judging*

Category & Class Number	Description	Number of Entries
<i>E.g I 52</i>	<i>Strangest naturally shaped vegetable</i>	<i>2</i>

***Thank you for entering and we wish you the best of luck!***

## Entry Rules

1. Entries are open to anyone with a connection to Horsley Village and to their families. e.g. From residents or those attending Horsley school, to anyone who has simply been to Horsley whether that be to visit the shop or playground or attended any of the previous fetes and celebrations! Everyone is very welcome to join the fun!
2. Entry forms should be returned to The Horsley Village Shop or Horsley Primary School Reception by **3pm on Thursday 12<sup>th</sup> September**. New entries on the day will still be welcome and accepted but the entry fee will double.
3. Entries cost 20p per child / 50p per adult per entry. (Late entries 40p / £1)
4. Only **1 entry** is allowed per person per class in categories A-H or a maximum of **2 entries** per person per class in categories I-L, except those marked '\*' (1 entry only).
5. Exhibits must be the creation of the exhibitor only and made within the last 12 months. Entries for classes A01-A03, B07-B18, C19-C22 & J60 must be **home-grown**.
6. Exhibits will need to be displayed with a 'show card' which will be handed to you on the day. Exhibits must not show the exhibitor's name anywhere.
7. Where classes call for more than one item (e.g. 3 tomatoes), the items should be as similar in size and appearance as possible (excluding A02 & B18). Plates will be provided to display your produce on the morning of the Show.
8. Organisers will not be responsible for the loss or damage of any exhibit.
9. Note: ***Under 5's can enter all categories***  
***Under 12's can enter all categories except 'Under 5's'***  
***Under 16's can enter all categories except 'Under 12's and 'Under 5's'***  
*All children under 16 will have their age displayed next to their entry for judging*



## Notes – Additional information on some classes



**A04–Arrangement in an unusual container**– Either planted or cut stems accepted

**A05 – Florally Fabulous!** - The most dramatic display you can create! Any size/style

**A06 – Floral interpretation of a song!** Think creatively and translate your chosen song title into a flower display! Please include your song title in your display. Any size

**D25 – Fruit Cake Recipe** 4oz/115g self raising flour, 4oz/115g plain flour, 6oz/175g butter, 5oz/150g soft brown sugar, 12oz/350g mixed fruit, 3 large eggs, pinch mixed spice, milk if needed. Creaming method. 18cm/7" cake tin.

**D32 – Novelty Cake(s) or Biscuits** - Any size and style welcome, from birthday novelty shaped cake(s) to a structure made from biscuits – this class will be based on the visual impact of your entry!

**H – Photography** – May be printed from a computer but not digitally enhanced.

**I54 - Floral Art** – Using flower heads, petals, pressed flowers, foliage etc produce a piece of artwork (2D or 3D) that is unique and creative. Where appropriate, a firm base is recommended! (e.g baking tray/wood block) Any size welcome.

**I55 - Edible Art Scene!** - Create a picture of a rural scene using edible materials (e.g. veg/fruit/nuts/pasta) Firm base recommended!(e.g baking tray/wood block) Any size

**J64 – Biggest Sunflower Head**–Sunflower head only.(Seed head diameter measured)



## CALLING ALL SMALLHOLDERS AND LIVESTOCK KEEPERS

**Join the livestock show at the Horsley Fair on September 14th.**

This year, for the first time, we want to include a small exhibition of local livestock at the Fair. In the parish there are a good number of residents who keep some livestock.

For some people livestock farming is their main occupation. Some keep a few animals, perhaps to preserve rare breeds in danger, and sometimes just for the pleasure of keeping some animals. Not a few keep some poultry and sell the eggs.

This is an important part of the life and vitality of Horsley.

We want to offer the opportunity of sharing this at our Fair. Being the first time, it will be rather a 'trial run' to gauge how popular an event it will be. We don't intend (at least for this year) it to be a competitive event.

**Interested?**

**Please contact Norman Kay on 833458 NOW to discuss it.**




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## BELL & CASTLE

### *Shall We Buy It?*

By now everyone will have seen the extent of the work on the B&C site. This is in line with the new owners, local firm Stag Developments, intention to proceed with the current planning consent to build 3 four/five bedroomed terraced houses.

They are also obliged to renovate the pub by a planning condition which prevents the occupation of the third house until the pub is open for business.



The Parish Council will have the opportunity to buy the pub as the site has been placed on the Asset Register held by SDC and so there will be an open Village Meeting to discuss the associated costs and benefits and to decide whether this is the best way forward for the village:

### **2:30pm Saturday 21st September at the Village Hall**

***Please put the date in your diary and do your best to take part in this important process. In the meantime the Parish Council will continue to research the necessary background information to ensure that we are all equipped to make a sensible and well-judged decision.***

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## POSTCARD FROM VIRGINIA

***As always, the Editor of Over the Wallet insists upon deep research and has spared absolutely no expense in sending his Downend correspondent to the USA to investigate Independence.***

There's a certain amount of breast-beating going on in the USA now that sets of statistics have shown that it is NOT the greatest nation on earth – so now is the moment for the newly independent United States of Horsley (USH) to take its rightful place in the world.

We are clearly Top Nation in terms of Literacy, Maths, and science in our education system (USA, 7<sup>th</sup>, 27<sup>th</sup> and 22<sup>nd</sup>), safety of births (USA, 127<sup>th</sup>), life expectancy (USA, 49<sup>th</sup>), exports (USA, 4<sup>th</sup>) and quality of life (USA ... well, it rather depends where you are).

The USA leads the world only in three categories – number of incarcerated persons per capita (USH, 0 except when Roger is protesting), defence spending (USH has NO defence spending – and does not really need any now that the roads are becoming impassable), and the number of people who believe angels are real (ah, well, perhaps best not to investigate *that* category in USH).

Of course, independence in the USA tends to mean not only independence from the rest of the world, but independence of the constituent states from central government – a trait that the fledgling USH might do well *not* to emulate.

Imagine if the State of Downend allowed the sale of fireworks and Washpool didn't (thus leading to the Downenders building huge firework warehouses on Kit Williams's garden), or if Wallow Green had a different age for driving from Horsley Bridge (you mean it doesn't? {ed}), or The Street had different pub regulations from Nupend (actually it might already, come to think of it...), or if midwives were outlawed on Horsley Hill (as in Alabama) or machine-guns available from the village shop (as just about everywhere in the USA).

***So, United States of Horsley, you can be proud of your constitution, and of your place as leader of the civilised world. (Although it may be a good idea to do a little more research on angels.)***

**Professor Peter Hunt alias The Cat on the Porch**

## DONATIONS FOR HORSLEY FETE

Donations of clothes, books, toys and bric a brac would be gratefully received either before the 20<sup>th</sup> July or after the 3<sup>rd</sup> September...please bring to 16 Priory fields Horsley.

For more info please call **Phoebe on 839477**.

If you have any plant donations please call **Rosemary on 833883**



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# HORSLEY VILLAGE FETE DOG SHOW

**Saturday 14<sup>th</sup> September 2013**

*Full details and downloadable forms also available at [www.horsleyfete.co.uk](http://www.horsleyfete.co.uk)*

This year, we are excited to be holding our first 'Dog Show' competition within the Village Fete. The show is intended to be a bit of fun for all the family, where you can show just how cute or talented your pooches are...!

Fabulous 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place rosettes will be awarded to the winners of each class as well as a special prize for all 1<sup>st</sup> place winners courtesy of **'Just Pets'** in Nailsworth!

During the show, we ask that you keep dogs on leads at all times and please bring a supply of "poop bags" with you and clear up after your pooch!

Please confirm your entries below, then return your form by Thursday 12<sup>th</sup> September to Horsley Village Shop. Entries cost £1 per class and you can enter as many classes as you wish. *(Please bring payment with you on Show Day)*. New entries will still be welcomed and accepted on Show Day, but we would appreciate prior registration if possible.

Please contact Jo Payne on 01453 835 810 / [info@horsleyfete.co.uk](mailto:info@horsleyfete.co.uk) with any further queries.



Owner Name:			Owner Age if under 16:	
Dog Name:			Dog Age:	
Address:			Dog Breed (terrier, lab, lurcher, etc)	
Tel:		Email:		

Most Handsome Dog	?	Musical Sit	? (musical game)
Prettiest Bitch	?	Child's Best Friend	? (for children under 12)
Waggiest Tail	?	Golden Oldie	? (dogs over 7 years)
Best Trick	?	Dog Most Like It's Owner	? (fancy dress optional)

'Best In Show' will also be awarded to the dog with most overall points from the above classes....good luck to you all...!!



## HORSLEY PLAYGROUP

***As another busy summer term comes to an end it is time to say our fond farewells to our pre-school group.***

They've been a fantastic group of active participants, creative and imaginative thinkers, and a very kind and helpful group of children - we will miss them all very much.

We wish Anna, Archie T, Chloe, Esme, Ed, Leila, Lois, Jasper, Joni, Mack, Prudence, Phoebe, Poppy, Rafe, Wren, Barnaby and Archie C all the very best with their continued path in early education at Horsley Primary School.



We are sure lots of people will have noticed how much flourishing has also taken place outside the village hall, thanks to our budding gardeners who have really proved their skills in planting and nurturing the border at the side and the tub at the front of the hall.

Our calm atmosphere inside has also been enriched with the view to the outside through the wonderful new double doors. Very soon the fencing and gates will be completed; all part of the project undertaken in conjunction with the village hall committee. We are very grateful to the hall committee and the Big Lottery Fund for making these improvements possible.

Activities this term are too many to mention but have included large scale painting, exploring bugs and the outdoor environment and using junk to create a '3D' growing environment collage! We had great fun squeezing into large cardboard boxes and making them our own 'homely' environment, and we made yummy biscuit treats for Father's Day and more healthy fruit smoothies and hummus for our own snacks.

We had a lovely summer trip to Old Down Country Park, in South Glos. A great success and thanks to perfect sunny weather, it was a wonderful relaxed, social and happy day with children, parents, carers and staff.

***Let's hope there are more of those happy, warm summer days still to come. Happy holidays!***

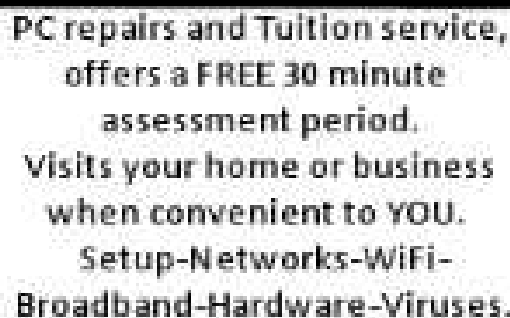
**Mags Ratford      833876**

*Our sessions run termly on Monday and Wednesday 9.30am -12.30pm in the village hall.*

*For our pre-school year children our Monday sessions run to 3.00pm and we also have a session in the school reception classroom on Tuesdays 12.30-3.00pm. Term restarts Monday 2/9/13.*

*We also run a parent, baby and toddler session on Tuesdays 9.30-11.30am in the village hall.*

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## **HORSLEY PARISH COUNCIL**

### ***Notes of meeting held on 25<sup>TH</sup> June 2013***

#### **Highways**

County Cllr Mrs Binns reported that Highways Dept. would be renewing the 30mph roundels and erecting replacement 30mph signs in The Street and repairing the worst potholes in Hay Lane. Repairs to the A46 were being brought forward into this year with an extra £1m to be spent on highways.

Surveyors had reported that Horsley Hill was not unstable but the tree work had been completed and the report on cost and timescale of any repair work was still awaited.

Cllr Mrs Kay reported on the recent meeting between herself, Cllr Mrs Hogg and police and Highways representatives to discuss measures for reducing speeding traffic through the village. It was agreed that the police would carry out their own unannounced speed survey and GCC Highways would consider road markings, car parking zones and the vehicle activated signs would be re-calibrated.

Cllr Mrs Clarke suggested the priorities around the junction of Priory Fields, Hay Lane and B4058 might be changed. Cllr Mrs Kay agreed to raise it at the next meeting with Highways staff.

#### **Burial Ground**

Complaints had been received over the length of the grass and the cutting of the hedge. These would be inspected and monitored.

Cllrs Hackett and Caudwell had volunteered to undertake the recording of the copper plate memorials in the closed churchyard.

A suggestion had come from a resident that off-set barriers be placed at the junction of the churchyard path and the playing field track to prevent children dashing out. Cllr Caudwell volunteered to take measurements and come up with a design.

Nothing had been received from SDC concerning the resurfacing of the path and the clerk was asked to follow up.

#### **Accounts**

The clerk presented the finalised accounts for 2012-13, prior to sending these for internal and external audit. Council formally approved these and the appropriate forms were signed by the chairman.

#### **Playing Field**

It was reported that the levelling work had now been completed and the newly-planted grass was growing well. It was to be rolled and cut in the near future with the planned drainage then being installed.

The new litter bin had not been emptied and the clerk was asked to contact SDC.

#### **'Bell and Castle' Site**

The chairman recapped on the history of the site in response to a specific question from a resident. Council discussed in detail the work currently being undertaken and the future sale of the various portions of the site.

***Next Council meeting: 7.30pm on Tuesday 23<sup>rd</sup> July 2013 in the village hall***

## HORSLEY PARISH COUNCILLORS

**T**he following list of Parish Councillors was given to **otw** on 25th June 2013; they are shown with their contact numbers & letter codes indicating their committee & working party involvement where known (see KEY):

<b>John Nicholson</b>	(Clerk)	832734
<b>Kate Kay</b>	B&C, T	833458
<b>Bryn Howells</b>	F, P,	836601
<b>Dawn Clarke</b>	PF, P	836131
<b>Nick Hackett</b>	(Chair) F, S, B&C	834568
<b>Min Hogg</b>	FP, RM	832455
<b>Christina McDonagh</b>	P, VH, B&C	834465
<b>Allan Caudwell</b>	(V Chair) F, P	834548

### KEY

<b>P</b>	- Planning Committee
<b>F</b>	- Finance Committee
<b>FP</b>	- Footpath Working Party
<b>S</b>	- School Liaison
<b>VH</b>	- Village Hall Rep
<b>RM</b>	- Ruskin Mill Liaison
<b>PV</b>	- Pavilion Working Party
<b>T</b>	- Traffic & Road Working Party
<b>HC</b>	- Horsley Charities Rep
<b>PF</b>	- Playing Field

\* Denotes chair of Committee/ Working Party indicated

**Meetings are held on the 4th Tuesday of each month**

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## Flying Ryanair in a storm

This autumn, I have been making small wooden charms from hawthorn and cedar, pieces of pale holly that the chisel cuts through like butter.

I have made one for each of the family to keep by their beds or carry with them, without stopping to think whether it's the mystical properties of wood,

the potency of the place I turn them - a turf-roofed bothy fringed with ash - or the sense of intention, that somehow makes them effective against misfortune.

How naïve I am: what possible protection can there be in such an object?

Do I make them from hope, boredom, abstraction, or just for comfort -

to be clutched in moments of anxiety.

Even though I'm unsure of their efficacy, right now I regret leaving mine by my bed - wish I could feel it in my sweating palm.

**David Hale**

## OVER THE WALL PRODUCTION TEAM

<b>Lorna Adamson</b> (836351)	Copy
<b>Ali Heywood</b> (834382)	Copy
<b>Lynn Stride</b> (833026)	Advertising
<b>Nick Hackett</b> (834568)	DTP & Distribution

**Next Copy Date is 2nd October 2013; please contact Lorna or Ali to submit copy:**

heyweather@msn.com **for Ali** or  
lornaadamson@msn.com **for Lorna**

**Over The Wall is distributed free four times a year to every house in Horsley. Extra copies are usually available from the Village Shop.**