

# over the wall....

The newsletter for Horsley Villagers

Autumn 2013

issue 71

## NOTES FROM THE B&C VILLAGE MEETING ON 21<sup>ST</sup> SEPTEMBER 2013

**Attendance** - Around 120 villagers were present along with HPC members Christine McDonagh, Kate Kay & Nick Hackett. Stag Developments were represented by Myles, Jess & Dan Robinson. Simon Allen chaired the meeting.

**Introduction** - Simon introduced HPC and Stag Development members and explained that the purpose of the meeting was to examine how the village might respond to the suggestion from Stag that the PC might buy the pub on behalf of the village. The general sense of approval of the progress of the restoration of the pub was affirmed by those present.

**Stag Developments** - Myles & Jess Robinson then outlined their progress to date and explained that the current planning condition required them to make the pub available for use before the 3<sup>rd</sup> house could be occupied.

They explained that the pub has been defined by SDC Planning Dept. as the Ground Floor and Basement only and 'available for use' does not mean open for business.

In response to questions they explained that since marketing the pub they have had a number of initial enquiries from other parties.

They also indicated that the Ground Floor would be done to the specification of the current planning consent, which seems to be a basic bar and kitchen area. The GF to be ready by December but the first floor would not be fitted out until later.

*(cont'd on page 7)*



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## RIPE ADVICE

*There's a lot to be said about maturity, and not all of it is bad!*

Like plants, we can all improve with age and providing we can remember who we are, where we've been and where we're going, then there's something to be said for relaxing into maturity, not having to try so hard to impress and compete with those around us and, dare I say it, even being content with our lot!

When a plant has matured, grown in stature and seen off its competitors, it can relax into doing its thing for all the world to see and admire. So don't give in to the instant results of annuals; have a good mix of hardy perennials and shrubs, which will give pleasure throughout the seasons.

Don't be too hasty to cut plants back now that autumn has arrived in all its glory as seed heads can be very beautiful, especially with the early morning dew and spiders webs on them.



Don't forget to save the seeds of flowers like marigolds and cosmos; dry them and store them in a tin and sow in the spring.

Once the flower heads are past their best chop them back hard. Woody plants like lavender can be cut back now before the frosts set in and

then again in the spring when the new growth has started but before the flower heads form to stop them getting too woody. Give them a good hair cut as my old mum used to say.

Compost as much as you can; why buy compost when you can make your own? Collect fallen leaves to make leaf mould, an excellent soil improver or mulch.

When it comes to pruning Roses, just keep an eye what the man in Morrison's car park is doing with his roses, he always has a splendid show! Roses are surprisingly easy to grow from cuttings; just cut below a node and stick the cutting about 6 inches in the ground. Do a few just to be on the safe side and adding sand or grit to the soil improves the rooting process.

I'm off to clear out my greenhouse now; unfortunately my tomato plants have got a small white fly on them making them go mouldy.

Last year it was blight!

*Oh the joys of gardening.....*

GH

## Bob Pike & David de Sousa at The George Inn

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## RIPE THOUGHTS

***Elderly readers of Over the Wall will no doubt recall the cinema actor Victor Mature and his starring role in Cecil B. DeMille's masterpiece: Samson and Delilah, in which Mr Mature plays opposite that smouldering sex-bomb, Hedy Lamarr.***

(I don't believe I ever saw a man who could ***pull-off*** (as it were) a ripped, leather loincloth quite as well as Victor Mature).

All the same, I never could understand how Mature was considered a good name for a really sexy man. It just doesn't convey the right qualities. Hedy Lamarr, on the other hand, is an **extremely** sexy name. (Especially when pronounced with a Manchester accent and with the last syllable prolonged, like a drawn-out, wistful sigh).

No, if you're going to dream up a good name for a big, passionate guy with massive pecs, Victor Mature is not a good choice. You might just as well call him Ted Sensible and be done with it.

Maturity is a quality intended to suggest quiet strength, sophistication and experience. The mature individual is thought to be at the very high point of life's journey. Or at least that's the idea. More likely it's just a gentle way of saying 'old' - like an old, smelly cheese.

Such were the thoughts that ran through my head as I pondered what on earth there is to say about maturity beyond the fact that it is a highly dangerous condition that can sneak up on a person without warning. To check whether you are at risk, simply answer the following 5 questions:

1. Towards the end of a music concert do you find yourself anticipating the inevitable encore and hoping that they'll not be too long getting on with it as you're already secretly looking forward to a cup of Horlicks, a warm bed and a good night's sleep?
2. Is this you? When arriving at someone else's house after a long car journey, not only do you turn down the offer of wine, with the words "No thanks, but I'd love a cup of tea" but you simultaneously shame all of your companions - who are desperate for a drink - into following your example.
3. Do you suspect that - for some mysterious and incomprehensible reason - they have decided to stage the Grand National twice a year (ditto The Boat Race, Last Night of the Proms, Christmas etc)?
4. If you were to discover that your friends and colleagues thought of you as 'mature' would this make you happy?
5. Do you have a party piece prepared that you can deliver at short notice if called upon to do so?

***Answer yes to three or more of the above and you should seek immediate help.***

## Wormwood

### FETE DAY

A **HUGE THANK YOU** to everyone who helped to organise, staff, bake, donate, and even attend the Grand Horsley Fete and Produce Show on September 14th.

It was a great success, providing a wonderful end of summer party for the whole community and will provide vital funds to help support the village church for the next few months.

**Helen Knuckle**

## PHYSICS PHENOMENON AT HORSLEY FETE

*As the prize numbers began to be read out near the end of a wonderful afternoon, some of us rushed ( or waddled) over to where Jo-of-the-Dogs was reading them out – just in case we struck lucky.*

When approaching her, we found we couldn't hear her, except directly, up close: the PA system seemed shut off. Jo assured us that it wasn't off, and, moving well away towards the loudspeakers, the sound was loud and clear again.

I recollect the same problem last year.

So, remembering some rusty physics I used to teach, it occurred to me that the PA engineers had produced an acoustic interference pattern where at some places the sound from one of the two loudspeakers was cancelling out that of the other.

One can explain this as the push on air molecules from one speaker being cancelled out by the pull from the other that is a half wavelength further distant from the hearer. In other places to the left or right the pushes and pulls will coincide to make a louder sound.

Note that sound is a pressure wave, not transverse like light, and cannot be polarised. At times light is particles too, but then we are getting into magic.

So, on future occasions, I suggest a different loudspeaker arrangement, and having the prize area tested for sound and being moved if necessary.

*I have a feeling my ticket didn't actually win anything anyway.*

**Roger Franklin**

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## GYROTONIC AND GYROKINESIS EXPLAINED

**Gyrokinesis is a movement system based on Yoga, Tai Chi, Swimming, Gymnastics and Dance.**

It works on three dimensional, circular movements that increase flexibility in the joints and muscles, as well as creating strength and stability.

It was originally devised by Juliu Horvath in the early eighties, a Hungarian/Romanian dancer and gymnast, as a means to heal his many dance injuries.

The exercises can be done on a **Gyrotonic** machine, which is a wooden sculpted piece of equipment that uses pulleys and weights, or by taking a Gyrokinesis class, which is the mat work without the machine. The Gyrokinesis classes often start seated on a stool, to allow the pelvis and hips greater mobility and comfort in the beginning of class.

Gyrotonic and Gyrokinesis classes can benefit everybody; children, adults, dancers, athletes and the elderly. This is because this system helps prevent injuries, facilitates rehabilitation from previous injuries and increases fitness.

I have been teaching the Gyrotonic System for over 20 years in New York, London and all over Europe and have recently moved to Horsley, having visited my father, Roger Franklin, many times over the past 40 years. I am looking forward to opening a studio locally and to teaching Gyrotonic and Gyrokinesis classes to both children and adults and plan to advertise a regular schedule soon.

If you are interested in finding out about The Gyrotonic System check out: [www.ledafranklin.com](http://www.ledafranklin.com) or [www.gyrotonic.com](http://www.gyrotonic.com)

*Thank you for the kind welcome I have received so far.*

**Leda Franklin**



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## **NAILSWORTH FILM CLUB**

**Friday 18<sup>th</sup> October 2013**

**Shadow Dancer, James Marsh 2012. Cert 15.**

A tense, thought-provoking thriller, Shadow Dancer is bolstered by sensitive direction and a terrific performance from Andrea Risborough. In 1993 Belfast, Collette living with her mother and brothers (all members of the IRA), is arrested after a failed attack in London and offered a heart-breaking choice.....

**Friday 8<sup>th</sup> November 2013-09-23**

**Lore, Cate Shortland 2012 Cert 15 (sub-titles).**

Set in Germany at the end of World War 2, Lore follows a group of siblings fleeing to their grandmother's house in Hamburg. As the country falls apart, so too the ingrained beliefs of the oldest girl. Expect some surprising twists as she confronts the new realities of the world.

**Friday 6<sup>th</sup> December 2012**

**Much Ado About Nothing, Joss Whedon 2012. Cert 12A**

Shakespeare's classic comedy is given a contemporary spin. Shot in just 12 days and using the original text, the story of sparring lovers, Beatrice and Benedict, offers a dark, sexy and occasionally absurd view of the intricate game that is love.

**Krissy Spencer membership secretary 01453 549661**

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**(cont'd from front page)**

They explained that, because the PC had registered the site on the Asset Register, they felt the need to offer the pub to the village in the first instance.

Myles, Jess & Dan then left the meeting to allow an open and frank discussion to take place.

**Background** - Kate Kay explained the Asset Register which was incorporated into the 2011 localism Act and how it affected the sale of the pub and any future planning application for change of use to residential. She emphasized that as this is relatively new legislation the interpretations of the act have not been fully tested and so there is a level of uncertainty as to the degree of protection that asset registration may provide.

Simon Allen then gave a synopsis of the history of the site over the last 5 years starting from when the brewery disposed of it, encompassing the various planning applications and village meetings and culminating with the current planning consent won on appeal and the recent purchase by Stag Developments.

Simon explained that recently the Parish Council has considered how the whole pub building might be purchased from Stag Developments using a Public Works Loan Board loan with repayments over 50 years. A proposed mix of uses such as a Community Shop/Bar/Cafe with rented accommodation above could provide low risk income of around £15k pa which would mitigate about half the loan repayments but still result in an increase in all residents' Council Tax (£50 pa on a Band D property).

**Questions** - At this point questions and points were taken which are summarized as follows:

- Q: Why do we have to have a shop in there? We just need a pub.  
P: Many villagers might prefer a Community Hub approach as this could provide a wider range of uses.  
Q: Why does it have to go on the Council Tax? It's too expensive for lower income people.  
Q: Why do we need another pub? We already have The Tippetts Inn.  
Q: What other options have been explored to acquire the pub or secure its future?  
Q: Has anyone looked into grants?  
Q: Is the restored pub going to be large enough to include a proper kitchen?  
P: We don't want a gastro pub; we just want a traditional village pub.  
P: The financial numbers presented are not detailed enough and business minded people need to look at the options.

Near the end of this process a number of 'show of hands' straw polls were taken:

How many wouldn't mind if the pub eventually became a house?	3 people
How many don't want their Council Tax to increase to buy the pub?	20%
How many would like to see a pub with a restaurant?	80%
How many would like to see a mixed use building (shop/bar/café)	40%

The discussion then centered on the way forward for the village and it soon became evident that further work needed to be done on other financial options for securing the future of the pub and a number (16) of villagers offered to form a committee to do this. This was overwhelmingly welcomed and approved.

***The meeting ended on this positive note and those who had volunteered have subsequently been invited to attend an inaugural meeting in October with the aim of reporting back by mid November.***

**Nick Hackett**



## MATURITY

***Maturity... Hmmm. Autumnal. Things come to their fullness, like fruit.***

Ok... Some plums in a bowl for a couple of days. I thought I'd have one this morning, and look at them, split open, festering, rotting already! That's the problem with maturity – you're just getting somewhere, and the rot sets in.

**“Complete in natural development: with fully developed powers of body and mind”.**

So says the dictionary. Sounds good – having all your powers. But then: “complete”. I'm not sure I want to be there. I don't want to have found everything out, to know everything. I'd like to go on knowing things for the first time, to be surprised, to see things in a fresh way.

It's a bit like this M page in the dictionary, which has its surprises.

A few words above Maturity is **“Mattoid : Person of erratic mind, compound of genius and fool”**. Mature or Mattoid? Which would you rather be? I'm thinking about it.

Further down, there's **“Maud : Scots shepherd's grey striped plaid; travelling rug like this.”**

Then **“Maulstick : Light stick held by painter in left hand as support for right, with padded leather ball at one end”** (fine unless you're left-handed).

Then **“Mavourneen : My darling”** (yes, that's what it says).

Anyway, I've never heard any of these words. What a great page for the dictionary game. One person chooses a word from the dictionary and spells it out to the assembled group. You have to promise you don't know its meaning. Then everyone writes down a definition, including the dictionary-keeper, who copies out the real one. Then she or he collects them all in and, trying to keep a straight face, reads them all out, including the right one. People then try to guess the true answer, and you score a point if someone votes for your nonsense. The dictionary is handed on at the end of each round.

Ok. Now I can play the game back to front. Here's a spoof definition. Which of the dictionary words mentioned above do I have in mind?

**“The flickering quality of light as you pass beneath latticework”.**

Answers on a scrap of paper, please. A game to try at home. Very mature. Or mattoid.

**Pip Heywood**



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## HORSLEY PLAYGROUP AUTUMN 2013

***The autumn term is well under way and we give a very warm welcome to everyone, including our new children - Arty, Bonnie, Casper, Elsie, Elwood, Ezme, Floyd, Isabelle, Jasper, Phoebe, Scott, along with their families too.***

Also welcome to Julia who has joined our very happy & hard working staff team, as acting deputy play leader at the village hall. It has been a busy time of settling in and becoming familiar with the playgroup routines and environment, and of course, making new friends.



For our pre-school children there is the experience of staying to lunch followed by an afternoon session on Mondays and being in the school on Tuesdays. We would like to thank the school for this continued arrangement; it is a valuable and integral part of our Early Years provision. We always hear from parents and the school just how well the reception children settle at school, as it is already very familiar.

We have also been busy exploring a variety of activities including making dough, and having a fresh fruit and veg shop – as role play helps us to interact, socialise and practice things like counting! We have been for a walk and looked at different berries; learning about the ones you can eat and ones to avoid.

Outdoors, we have also been busy using & enjoying the wonderful safe, enclosed space newly created by the village hall committee and funded by The Big Lottery. It is great that at last the children can now see out of the hall - we can now all enjoy the view our beautiful rural location gives.

The project's celebration tea & cakes afternoon, held in conjunction with the village hall committee in July, was well supported and also raised £230 towards the shortfall in funding the project. A big 'thank you' to those who came along & to those who helped; it was a very enjoyable event.

If you are interested in your child coming to Horsley Playgroup, please feel free to drop in or contact the number below.

Our playgroup sessions are Mondays and Wednesdays 9.30am-12.30am in the village hall and for children in their pre-school year, additionally Monday and Tuesday afternoons 12.30pm-3.00pm (Tuesday afternoon session is held in the reception classroom at Horsley Primary School).



***We also run a parent, baby and toddler group in the hall Tuesdays 9.30am-11.30am; just turn up, you will be very welcome.***

**Mags Ratford, Playleader 833876**

## **HORSLEY ORCHARD PROJECT (HOP)**

### ***Apple Pressing - Fun Annual Event***

19<sup>th</sup> of October from 10am till 3pm at Liz Lancashire's garden, Otter Cottage, Downend.

Bring lots of well washed apples and clean bottles. Windfalls need to have rotten or bruised bits cut out beforehand. A donation towards future HOP project initiatives would be appreciated.

For further details please ring Liz Lancashire on 01453 834672.

**A later pressing** either in Horsley or Nailsworth will also be planned, look out for posters and publicity for the date, time and location.

### ***Puzzling disappearance of Community's apples***

All eighteen community orchard trees at Nupend Farm were totally stripped of all their fruit, including very unripe apples still on the trees, and all the windfalls, in late September. Horsley Orchard.

Project members and friends were planning to harvest them one last time for community use before the farm changes hands. Over eight years of physical and financial investment have been put in, purchasing, planting and nurturing these heritage trees and it is dismaying that this could happen, especially as it would have been the largest, and perhaps the final harvest.

### ***Would you like a grafted apple tree?***

You could use your own cutting or choose from our many varieties grown on the three HOP sites in Horsley. We do need to know now as this is the time to order the rootstock to graft your chosen variety on to.

**For further information, contact Heather Slater ON 833699 or John Harvey on 833368**



**Horsley Fete Day**

## STRIKE A LIGHT FESTIVAL SEPTEMBER 2013

***The fire was lit in Gloucester on Saturday 21<sup>st</sup> September to launch a new Festival of contemporary theatre.***

After weeks of planning it was a fantastic moment to be standing in the old courtyard garden at the beautiful 15C Blackfriars Priory with nearly 100 people all watching the flames shoot higher and higher, cup of hot mulled apple juice in hand and a full belly after feasting in the priory.

This last week saw some exciting performances at Blackfriars.

***The Paper Cinema's 'Odyssey'*** created as you watch with a unique blend of live animation and music, the whole performance was totally magical.

In contrast ***'Gym Party'*** by the company ***Made in China*** is a romp about our need to win. This is razor sharp contemporary theatre dealing with issues that particularly affect young people.

***Polar Bear*** (Stephen Camden) performed ***'Mouth Open story Jump Out'*** to school children in the Ed Shed at the Gloucester Folk Museum. He had classes of nine year olds totally spellbound.

This is the first of a bi-annual festival of contemporary theatre brought to Gloucester through collaboration with Battersea Arts Centre in London and Create Gloucestershire.

***Sarah Blowers and Ali Heywood who are producing the Strike a Light Festivals will be using the new work as a catalyst to encourage local talent in and around Gloucester and would be delighted to hear from anyone interested in getting involved.***

**strikealightfest@gmail.com    [www.strikealightfestival.org.uk](http://www.strikealightfestival.org.uk)    twitter: @strike\_a\_light**



## FRIENDS OF HORSLEY SCHOOL

***The Friends of Horsley School have been busy over the summer holidays making the initial improvements to the new 'space' themed library.***

We have had new lighting put in, painted the walls and had bespoke shelving made.

This has already totally transformed the area and it means that it now provides additional teaching space in the school.

We have ordered some new seating and tables, sourcing brilliant posters and stickers to decorate the walls and we are currently designing a rocket ship for the younger children to sit in to read.

Finally, we will also be buying some new fiction books to start to build up an exciting library of books which the children can easily access, in an effort to combat the impact of the reduced Nailsworth library hours.

We have already had our first event of the school year, a great Nearly New Sale which is getting more and more popular every time it is held (look out for the next one in Spring).

Looking forward, there will be a Pop Up Boutique on Friday 1st November from 7.30-10pm, venue to be confirmed.

This is a nearly new sale for adult clothes and accessories... if you feel there are items clogging up your wardrobe that you are unlikely to wear again, then why not try to sell them and earn a few pennies to buy yourself something you will wear.

This will also be a social shopping evening with cocktails and tapas, so why not come and join us for a catch up with old friends and a bit of a giggle, and you never know, you might pick yourself up a real bargain. Keep an eye out for posters around the parish for more details.

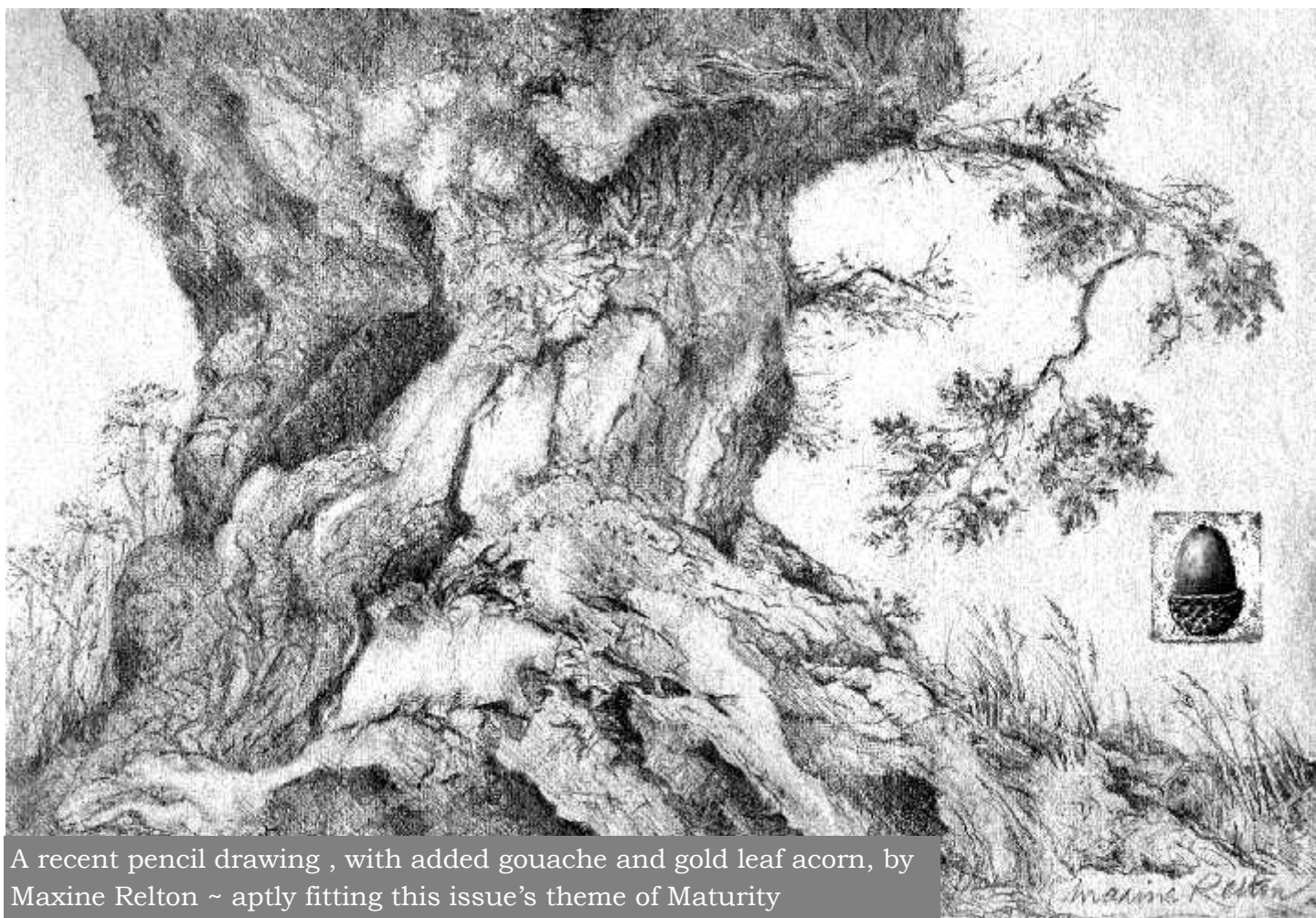
The annual Fireworks Night will be held on Friday 8th November at the village hall and playing fields from 6pm.

***Everyone is welcome to come along, entry is free and there will be a bar and food.***

**Hannah Kelly**







A recent pencil drawing , with added gouache and gold leaf acorn, by Maxine Relton ~ aptly fitting this issue's theme of Maturity

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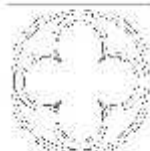
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## EARLEY REPLACEMENT SAVES THE DAY

***The Reverend Canon Michael Irving is to look after the parishes of Horsley, Nailsworth and Kingscote (after the retirement of Revd. Stephen Earley on 29th September, and until a new full-time vicar is appointed, probably in 2015).***

He will be mentoring our newly ordained deacon, Sue Sobczak, and also assisted by Laurie Smith, Sue White and others.

Reverend Irving retired from the Holy Trinity Church in Minchinhampton after 12 happy years in 2008, and since then has been helping out in Painswick during their recent interregnum. He has been much appreciated in both benefices.

From the age of 12, Michael felt a pull towards the church, but severe exam nerves impeded his dream of becoming a priest for many years. Determined not to admit defeat, he finally obtained a B.Ed. in History and Theology at St Paul's in Cheltenham after failing at King's College, London, and Salisbury Theological College.

Between studies, Michael spent a year as a hospital porter at St Thomas' Hospital in London and was an Outward Bound instructor for a number of years. Ordained a Deacon in 1981, he began his curacy in the Forest of Dean, was then appointed Vicar of Drybrook in 1984 and Priest-in-charge of Hempsted in Gloucester in 1991, before becoming Rector of Minchinhampton in 1996.

Michael, who married his wife Clare in 1975, and has 3 children, describes his role as a way of life - he has 'two congregations,' those who come to church and those who don't: "If what I do is to have any importance it must have importance to everybody," he says, adding "When you retire you don't cease being a priest".

***We look forward to meeting Revd. Irving in Horsley, both at Church Services in St. Martin's (see the monthly "Horse's Mouth" what's-on magazine for dates and times), and around and about at Community events.***

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## LATEST WET PLANS FOR HORSLEY

***This month's topic is 'Maturity' – and a short but painful survey of the immediate family of your upper Downend correspondent has produced the unanimous opinion that this is a topic that he is TOTALLY unqualified to write ANYTHING about.***

Fortunately, the Great and Mighty EDITOR of Over The Whelks, with characteristic prescience, has assigned said correspondent to the very MATURE city of Venice, whence comes this dispatch.

Now that the building of the world's largest absolutely definitely environmentally friendly (not to say really chummy) totally invisible rubbish incinerator on absolutely not a square inch of the banks of the Severn has been **assured** by its unanimous **rejection** by Gloucestershire County Council and its referral to the power to the people decentralised government, aka Mr Wilfred Pickles, certain specialised terribly friendly exploitation firms are rumoured to be looking for other opportunities in the area.

One of these (the Gatcombe Horsemeat Charcuterie business having fallen at the first fence, as it were) is the proposal by the International Development Investment Organisational Triumvirates (IDIOTS) to turn Horsley into the **Venice of the Cotswolds**.

Ever since Birmingham failed in its fairly recent publicity campaign to re-brand itself as the 'Venice of the Midlands' – possibly because Venice refused to re-brand itself as the 'Birmingham of the Veneto' (odd, that) - there has been an obvious gap in the market.

The idea that millions of Brits would prefer to drive to the Cotswolds to buy overpriced Murano glass and spend £200 being sung to by an out-of-tune boatman – rather than flying for two hours to Italy for the real thing, has taken hold.

The image of gondoliers skilfully negotiating the canals of Tickmorend and Washpool, and hoards of tourists admiring the Tintoretos in St Martins, or the timeless frescoes of the Village Hall cannot but induce Mr Pickles (Dill to his un-capitalist friends) to flourish favourably his Ministerial pen over the totally altruistic planning applications before him.

Now, your selfless correspondent, after an intense study of Venice – having initially had some problems walking across the roads – would like to contribute one small observation.

Venice, with all its zillions of euros worth of art, great improbable buildings, and peerless ham and cheese toasties, is FLAT. And Horsley, for all its zillions of euros worth of art etc is... how can I put this kindly... Not Flat. Which might possibly cause some problems with the gondoliers shooting the rapids on The Street, let alone from there down to Horsley Bridge.

But, good and infinitely tolerant folks of Horsley, do not despair. We are in the hands of a Secretary of State (Branton to his friends) who would not allow such a hare-brained scheme to pass his beady eye.

***And this from the Land of Berlusconi, where irony has died.***

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## NEWS FROM HORSLEY PRIMARY SCHOOL

*The new term has seen the launch of The Horsley School Bag, the new Horsley School newsletter, featuring a beautiful illustration in celebration of our new class names – Foxes (Reception, Y1), Badgers (Y1,2), Otters (Y3,4) and Owls (Y5,6).*

Our Harvest celebrations were held on Friday 11<sup>th</sup> October at 9:05am in the church. The theme was healthy eating and it was very well attended.

We provided a ploughman's lunch for the children that day and would like to thank the volunteers who helped to plate up the food in the morning.

We will also be contributing towards the Stroud District's food bank charity this year, as well as distributing fresh food around the elderly villagers.

If you know of anyone who would be a worthy recipient, please let the office know on 01453 833625.

The **Badgers** have already been busy with some hands-on learning of harvest, with a successful visit to Ruskin Mill farm.

### **Breakfast at Horsley**

Once again, the whole school enjoyed breakfast together in the playground, with The Bigger Breakfast Bash on Tuesday 17<sup>th</sup> September.

It was great to see so many children (and parents) tucking in to cereal, fruit and croissants and parents consuming coffee and croissants, despite the leaden skies.

### **India Visitors**

Following on from my visit last year, we are currently hosting 2 teachers from our linked school, SOS Bhandara.

They will spend the week at Horsley, sharing their culture and perhaps teaching a lesson or two to our children. It is a fantastic opportunity to further strengthen our partnership and will give children a real insight into their friends' lives all those miles away.

***This visit will be reciprocated later in the term when Miss Jamfrey will travel to India.***

**Lisa Brind, Headteacher**



## DAISY'S DOGGY DAY AT THE FETE

***Jo had taken it upon herself to organise a Dog Show, to be part of the Horsley Fete.***

I did, in fact, attend this last year....but I was only a puppy, so don't remember much about it at all (apart from the fact it was a bit chilly and there were SCONES).....Anyway, I digress....

The Dog Show preparations involved her leaving me for hours on end whilst she attended "committee meetings" and suchlike....there were afternoons of Rosette makings with Jessie and endless lists....

I wasn't too pleased, especially as I wasn't even going to be allowed to take part.....(something about it not being "the done thing"). Even though I knew the real reason was that I would've swept the board (being so talented an' all).



The day dawned fair, and we were up on the playing field at 8.00 a.m.....bit of an early start for me, so I made the most of it by immediately rolling in a nice patch of something very stinky...still don't know why it makes her so cross....

Gazebos being set up all over the place, and there were GEESE marching about the place as if they owned it...and a HUGE red bus, then came SHEEP and GOATS! I was beside myself....

At 2.00pm the Dog Show started, in the bunting decked main arena. 30 of my relatives (you do remember we are all descended from a wolf) took part, some had come from Nailsworth!!

There were 8 classes and Jo and Michelle the judge (with Jessie manning the registration desk) had to marshal all these owners about and get them to walk round the arena nicely. The "Child's Best Friend" was a hoot...clever dogs getting the children all tangled up in their leads...Magnus won that one.

"Musical Sit" was exciting, NINE dogs in that class (I would've been hopeless). Someone called Elvis was shouting about Hound Dogs whilst the dogs dragged their owners about and decided to sit (or not) when the music stopped, hysterical.

That was a close call...the final 3 dogs were amazing, in the end it was won by Pippi, closely followed by Spike and then Millie.

And as for "Owner most like its Dog", Jasper and Sarah nailed it! Jasper let Sarah dress him up in a skirt and HAT!!! He's a better sport than me!

The prizes looked pretty damn good too...that nice Nigel from Just Pets in Nailsworth had donated BISCUITS and pens, key rings, frisbees and furry toys that SQUEAKED....

***SO unfair I couldn't join in....next year....I shall have to enter under an alias....***

### **Daisy of Downend**

*P.S Highlight of the day for me was that the registration desk was RIGHT NEXT to the BBQ!!!!....Managed to snaffle at least 3 HORSLEY SAUSAGES and 2 BUNS...result!!!!*

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### MUSIC

Fri 8 Nov 8pm

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### EXHIBITIONS

Wed 6—Thurs 29 Nov

**Shades of Light** Intriguing experiments with camera-less photography

Sat 30 Nov—Thurs 9 Jan

**Twilight** Five makers working in an exciting variety of textiles

### WORKSHOPS, TALKS & STORYTELLING

Various dates

**Classes in the Textiles Workshop**

Please call the makers on 07845 781224 for details and bookings: Rag Rugs and Cushions with Clare Herrington; Needle Felting with Helen Taylor; Indigo Dyeing with Margaret Docherty

Saturdays 10.30am

**Storytelling with Fiona Eadie £4 adults / £3 children / £10 families**  
26 October, 23 November, 21 December

Sat 23 Nov

10am–1pm

**Gifts for Christmas £40**

Craft workshops making a variety of small projects, perfect for Christmas gift giving. Contact the Events Office for details & bookings

### CHRISTMAS EVENTS

Sun 1 Dec 4pm

**Advent Spiral**

Sat 7 Dec 10am–4pm

**Christmas Market**

Sun 8 Dec 7pm

**Christmas Music & Singing**

### CHRISTMAS & NEW YEAR CLOSING

The Gallery & Café close for Christmas from Monday 23 December, reopening on Thursday 2 January

## **HORSLEY PARISH COUNCIL**

### ***Notes of the meeting held on 24th September 2013***

#### **'Bell & Castle' Site**

There had been a public meeting the previous Saturday to discuss the way forward on the potential purchase of the site.

Mr Simon Allen who had chaired the meeting at the request of Council presented his comments on the meeting. Mr Allen said that many at the meeting felt they had insufficient hard information on which to base a decision and that there would be support for a group of residents with relevant business experience to examine all options and report with a recommendation.

Cllr Hackett confirmed that, following the meeting, such a group had been formed and its first meeting would be held on 13th October 2013 and Mr Mark Carden had been invited to act as chair.

Mr Allen said Council should now determine terms of reference for the group in the form of 'bullet points'. After discussion it was agreed he would give this some thought and circulate his suggestions to councillors.

Given the time constraints, it was felt the group should report by mid-November.

Cllr Mrs Kay explained there was some confusion within SDC over the moratorium period allowed for the purchase of a 'community asset' and she was in correspondence with them.

#### **Accounts**

The clerk reported that the external auditor had completed the audit and had given council's finances a clean bill of health by issuing an unqualified report without comments.

#### **Burial Ground**

The clerk had reported to SDC that Council would accept its share of the cost of repairing the main path leading to the cemetery from the church drive. It was hoped work would commence this autumn.

#### **War Memorial**

The chair had received a quotation for repairs to the memorial and surround, which would include cleaning the name tablets. It was resolved that Cllr Howells would pursue the possibility of grant aid and that a further quotation should be obtained for a complete re-paving of the area surrounding the base of the memorial, as this was felt to be in a poor state of repair.

***The next meeting of Council will be on 22nd October 2013 at 7.30pm in the Village Hall***

**John Nicholson, Clerk to the Council 832734**

## HORSLEY PARISH COUNCILLORS

**T**he following list of Parish Councillors was given to **otw** on 25th June 2013; they are shown with their contact numbers & letter codes indicating their committee & working party involvement where known (see KEY):

<b>John Nicholson</b>	(Clerk)	832734
<b>Kate Kay</b>	B&C, T	833458
<b>Bryn Howells</b>	F, P,	836601
<b>Dawn Clarke</b>	PF, P	836131
<b>Nick Hackett</b>	(Chair) F, S, B&C	834568
<b>Min Hogg</b>	FP, RM	832455
<b>Christina McDonagh</b>	P, VH, B&C	834465
<b>Allan Caudwell</b>	(V Chair) F, P	834548

### KEY

<b>P</b>	- Planning Committee
<b>F</b>	- Finance Committee
<b>FP</b>	- Footpath Working Party
<b>S</b>	- School Liaison
<b>VH</b>	- Village Hall Rep
<b>RM</b>	- Ruskin Mill Liaison
<b>PV</b>	- Pavilion Working Party
<b>T</b>	- Traffic & Road Working Party
<b>HC</b>	- Horsley Charities Rep
<b>PF</b>	- Playing Field

\* Denotes chair of Committee/ Working Party indicated

**Meetings are held on the 4th Tuesday of each month**

## OVER THE WALL PRODUCTION TEAM

<b>Lorna Adamson</b> (836351)	Copy
<b>Ali Heywood</b> (834382)	Copy
<b>Lynn Stride</b> (833026)	Advertising
<b>Nick Hackett</b> (834568)	DTP & Distribution

**Next Copy Date is 8th January 2014; please contact Lorna or Ali to submit copy:**

heyweather@msn.com **for Ali** or  
lornaadamson@msn.com **for Lorna**

**Over The Wall is distributed free four times a year to every house in Horsley. Extra copies are usually available from the Village Shop.**

## Seamus

I'm so glad to meet you, but can't help feeling  
a little discomfited by the way you stand and study me,  
as though assessing my right to sit in this room;

by the painter's depiction of you as being  
all head, your eyes screwed up against the glare,  
legs fading into the indistinct lines of the earth -

as if you're an angel in pale linen suit and panama,  
hovering over all us scribblers down here -  
or some heavenly editor, wielding a big red pen.

Still, you look in better shape than Longley  
who leans on his stick on the far wall, stooped  
and heavy, like some dark, portentous sage.

Reading, writing, as I have been these past days,  
listening to tales about Belfast, blackbirds  
and the nature of visitation, I've been half-

expecting you to materialise in the flaking yard,  
or in this quiet upstairs room for an impromptu  
reading to the assembled ranks of poets

who line its crowded shelves: and so you have.  
Standing there, you say so little, but say so much,  
as do the streets and alleys that surround this place,

everything coded, implicit, waiting to occur -  
the rows of freshly painted terraces  
on which people still wait for the paint to crack.

While there's time, I want to thank you  
for writing about shovel and forge - whatever  
your detractors say about a tendency to self-mythologise -

about things rarely seen so clearly before,  
or considered fit subjects for the effete  
and over-educated muse. I know that at times,

I've doubted you - as I doubt the way this pen  
turns electrical impulses into marks on the page,  
but thanks for reminding us that there are no ideas

but in things, to ignore abstractions, those vague  
airy words, which float out into the environs  
of Botanic avenue, Sandy row, Chlorine drive.

**David Hale** *Seamus Heaney Centre for Poetry, Belfast, June 26<sup>th</sup> 2103*

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