

over the wall....

The newsletter for Horsley Villagers

Autumn 2014

issue 75

TOUR OF BRITAIN

On Wednesday 10th September the Tour of Britain cycle race passed through Horsley witnessed by masses of villagers and local cycling club members.

You can watch a video recorded by Pete Cluer on **Vimeo** using the following web link:

<https://vimeo.com/106156028>



Photo by Helen Honeychurch

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THE GARDENER'S PLOT

I always find it reassuring to know that if I'm busy preparing for a momentous occasion coming up in the near future like a wedding, or if I'm not feeling too good, or just can't be arksed, that my garden will always be there waiting for me, patiently getting on with what it does naturally.

It might not be as I would like it, but it will be beautiful all the same!

If you have got the time and the inclination, here's some jobs you can be getting on with in your flower garden.

Protect half-hardy plants with **fleece** now that colder weather is approaching, or bring into a frost-free greenhouse.

Lift Dahlias tubers, Begonias tubers and Gladiolus corms to store dry over the winter months. Remove the dead foliage.

Plant daffodil bulbs, tulip bulbs & Allium bulbs. Dot them through borders or naturalise them in grass.

Plant bare root ornamental **trees & shrubs**. Plant out any **perennials or biennials** you've grown from seed this year. And plant spring bedding such as **Wallflowers, Bellis, Primulas & Winter Pansies**.

(cont'd above right)

(cont'd from below left)

Autumn is the ideal time to **plant Clematis plants**.

This month is a good time to **move trees & shrubs**, and plant hedges & to take hardwood cuttings from deciduous shrubs.

Prune climbing roses and rambling roses once they've finished flowering and tie in the stems before autumn winds cause damage.

Clear up fallen rose leaves to prevent diseases such as black spot from over-wintering - don't compost the leaves.

Cut back perennial plants that have died down or alternatively leave the dead foliage in place for over-wintering wildlife.

Lift and divide any overcrowded herbaceous perennials whilst the soil is still warm.

After tidying borders, mulch with bark chips, well rotted manure, leaf mould or spent mushroom compost to insulate plant roots for the winter and keep weed growth in check.

GH

Bob Pike & David de Sousa at

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FUTURE POETS SOCIETY

It is not widely known, but when the cellar of the HOG was being renovated, the builders discovered an ancient volume, handwritten and bound in Horsley Sausage Skins.

It contained poems about the future of Horslea written by the many poets who had spent a night or two at the pub (and in the cellar), including Geoff Chaucer, Ed Spenser, Billy Shakespeare, Sam Coleridge, and Jimmy Joyce. And, of course, George Anon. Now that the future has arrived, your Downthecellar Correspondent has selected a year's cycle of these deathless poems to see how prescient those ancient rhymesters were.

November

Winter is icumen in
Lhude singe 'o blastit':
Blow, blow thou winter windes
As we wonder what's in the mindes
Of department store despatchers who sende
Great big lorries with drivers who can't reade long words like 'unsuitable for' and 'narrow' and who consequently wende
And mash their rude ways through oure narrow lanies
And the mangled muddie verges shall disappeare into ye drainies.
So here's to an early grave
For the knave
Who invented the sat nave.

December

Deck the village hall with hunks of holly
Tra-la-la la la la-la la-la
Now Horsley will get very jolly (Tra-la-la-la etc)
The Hogge shalt flogge ye foode fantastical
The applejuice from the Village Orchard shall make us gymnastical,
Ye Village Shoppe shall win prizes phantasmorical.
And we shall sing a loud categorical
Tra-la-la and UP WITH HORSLEY!

March

Spring the sweete springe
Is the year's pleasant king
For then shall the diggers rev their engines
And churn up the farmyard and other thinges
And protestors lie them downe in the mudde
Developers and planners may suckke ye bludde
But twill do them no gudde –
For Boscombe lane
Bosky shall remain!

Aprille

The Shorer-Upper's Tale

Whan that Aprille with his showres shote
The droyght of March has pierced to the root
And washed the rest of the B4058
Cascading into Washpoole straighte
Then the surveyor cometh with his rodde
And the crack-ed limestone he doth prodde
And doth declaim 'O s*it' and dights
Another year of unreliable traffic lightes.

June

Shall I compare Horsley to a summer's day?
No – 'cause even when it's damp and grey
We have eco-domes of strange device
And our dancers zumba round them thrice
Our singers sing and walkers tread
For they on sausages have fed
In Horsley's earthly paradise.

September

Here we bumbleback autumnwiseical
To Horse Leases onthehilt and jollyhogger
Threeinonery playgroupy scholasticalisticery
Oh wunnerfully autummy Downeyend and
Nuppygreen
Wataplaice!

Poetasters of Downend, ink

HORSLEY COMMUNITY SHOP WINS AWARD!

Horsley Shop has been voted “Best Independent Retailer 2014” at the 12th annual “Cotswold Life” Food and Drink Awards ceremony. On the night, we were up against Market Garden in Cirencester and Cheeseworks in Cheltenham.

The awards ceremony took place on 7th July at The Centaur, Cheltenham Racecourse and posh frocks and dinner jackets were everywhere to be seen. There were 500 people at the event, which included champagne and a delicious 3 course meal (many of the ingredients sourced locally of course). We had a fantastic evening which just so happened to co-incide with our 35th wedding anniversary!

Thank you to everyone who voted for the shop, you can see the award trophy when you next go in to do your shopping. Many thanks also go to Jo Lawson, our shop manager, for a splendid performance in the video clip. Each finalist had a two minute interview recorded which was screened as the awards took place. All very professionally done.

We collected the award plaque on stage from Adam Henson (he of BBC Countryfile fame).

Thank you again to those of you who voted for the shop – we couldn't have done it without you.

Here's to next year!



Sue and Allan Caudwell

Kinomichi Classes

Wednesdays
5.30 to 7 pm



Horsley
Church

Kinomichi (in Japanese, “the way to the energy”) is a gentle, yet dynamic martial discipline deriving from Aikido, where the idea of an adversary is replaced by the idea of a partner.

In Kinomichi there is never the idea of a winner and a loser. The partner's energy is used to generate a dynamism, an opening, a creation: “Never fight against the other, but always proceed with him in order to move forward”. The physical practice is a way to explore some important elements as the Hara (the vital center of the body), the Qi (the circulating life energy) the suppleness, by the experience of the encounter and the contact, the spiral and the vertical.

The classes are open to adults with no limits of age, and do not require any specific preparation in martial arts.

Please bring comfortable clothes to wear, preferably white, and some non-slip socks.

This time/day doesn't suit you? Suggestions are welcome.

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Viviana Rossi-Caffell



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NEWS FROM HORSLEY SCHOOL

After the fantastic summer break Horsley Primary School is now back up to full speed with plenty of exciting events and activities planned for the coming term.

Today all 101 very excited children lined the road outside the school to see the Tour of Britain pass through - waving the flags they made in school and cheering at the tops of their voices as the cyclists came whizzing past, even though it was up hill!

As a way of launching the new Horsley Curriculum we will be holding a special week commencing 15th September, dedicated to the importance of Christian values, which will sit at the heart of the curriculum. Each class will be taking on a value and planning activities for others in the school to experience. The values we will be focusing on are friendship, thankfulness, perseverance and justice and will culminate with a Values Celebration assembly.



In keeping with our values week, we will be emphasising the importance of living by these values by awarding Value Leaves to the children. They will be given a leaf to add to the Values Tree displayed in the church, if they demonstrate thankfulness, trust, justice, etc. Slowly over the term, the leaves will build a wonderful colourful display. At the same time, the children will be living out the values and fully understanding their meaning.

Children from Owls Class (years 5 & 6) spent a wonderful day at South Cerney Outdoor centre on September 9th experiencing a variety of watersports, including kayaking, rafting, paddle boarding and sailing. We are very grateful to have received funding to make this possible. Also in September we are lucky to have a specialist dance teacher coming into school to work with infant and junior children on a dance to describe this term's topic. Staying with the arts theme we will also be having music teachers in school to give taster instrumental lessons for children in year 2 and above. We currently offer drumming, flute, clarinet, saxophone, violin and piano.

On Tuesday 16th September our year 5 and 6 children had a visit from *Festomane*, or the Festival of Manufacturing and Engineering, which aims to inspire the next generation towards industry and engineering. It relates subjects such as science, technology and mathematics (STEM subjects) to real world experiences. Representatives from local engineering companies, such as Renishaw and Delphi will lead the day, together with a trained STEM professional.

Following the success of the School Council's 'Big Breakfasts', and it has become a regular event. It's always a great opportunity for a social catch-up and a chance for parents to see their children interacting with others.

Lunchtime has also taken on a new look now at Horsley with the introduction of free hot meals for all infant children and the option for juniors at a cost of £2.20. The initial effort that went into making this possible has been very worthwhile with almost a third of all children opting for the hot meal with more joining each day.

Miss Brind, Headteacher

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THE FUTURE?

Last year I edited a film for BBC4 called 'Photographing Africa', about Harry Hook, a photographer, born in Kenya.

One of the stories in the film is about Harry returning to look for five Samburu women he photographed thirty years ago. He discovers that one of the women has died of aids, another has disappeared, possibly to the city, and he finds the other three. They have all given up their nomadic lives, and in settled homesteads, they are surrounded by children and grandchildren.



Harry asks them when has been the happiest time of their lives. Surrounded by their families, and with no longer the grind of life on the move, all of them say with a broad grin: "Now!"

Then Harry asks one of the women an extra question. "And what about the future?" She looks at him quizzically and says: "Well, none of us know that." It's as though, in her world, where drought and famine make life unpredictable, she's stating the obvious.

It's right, of course, that here we concern ourselves with the future, and with the world our grandchildren will inherit. Life here may very possibly become as unpredictable as it is for the Samburu woman. And yet I wonder if sometimes we are so tied up with plans and strategies for the future that we skip through and forget to go deeply into the present.

Oh no, this is now getting really confusing! People generally say we're so bound up with the present that we don't think about the future! I don't know – just do whatever you like. Let's all go back to the 'fifties – hardly any telly, loads of pubs, less cars, less people – and a brand new village hall! Or was that the 'sixties? Doesn't matter – the 'sixties were fine!

Anyway, enjoy today.

Pip Heywood

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GREAT FETE! MAKE IT A DATE...

The Fete and Produce Show this year has been generally acknowledged to be one of the best ever, so a “Huge Thank You” is due to everyone who helped with, at, and towards the day, including the organisers, participants, sponsors and, of course, the punters.

Being the last Fete of the Summer, the Horsley event provides a big party for the whole community once the summer holidays are over and before winter drives us all back to our own hearth and home. We also get the benefit of the good weather that always kicks in just as the kids go back to school!

This year was a grand mixture of vintage and modern. Jo Payne ran the enormously popular Dog Show again, and we also had Malcolm's crazy human sheepdog trials, and an irresistible collection of local Livestock. Quality entertainment included Oggie's fantastic Jazz band, the Morris dancers, a Children's Play and an impromptu show by the Hula Hoopers and the Drummers - what a combo!

The most profitable elements are always the refreshments. This year the awesome team of Downend women running the Teas was complemented by Helen & Nick Honeychurch with the Big Red Bus Bar, and lovely Libero on the fabulous Ice Cream Bicycle. The BBQ and the Hog both ran out of all their Horsley sausages, burgers and pulled pork, so it was a good job we had both there. It's good to know that the Horsley parishioners are all safely fattened up for the long winter ahead!

The Produce Show in the 3 in 1 was really wonderful again, proving what a talented bunch the villagers are – well done to Rachel Mahaffy for co-ordinating this massive agglomeration of entries, competitors, judges, prizes and also just making the 3in1 look amazing.....***see pics below***

All the stalls this year were efficiently booked, staffed and generally co-ordinated by Phoebe Hoyles. In between all this shopping, eating and drinking, everyone was kept busy by the Raffle and the Pony Rides, the Vintage Cars, the Bouncy Castle, Face Painting, Science Tent, Sumo Wrestling, Tug o' War, Skittle Alley and an amazing Gyrotonics machine – no other Fete has one of those!

Did you meet Revd. Mike Smith, and his wife Sam, who started as Vicar of Nailsworth, Horsley and Kingscote the following day? They were certainly well impressed by Horsley!

The organisers for 2014 were led by our newest Great-Grandad Stan Burrage raising just over £3,000, which will help to support the 3 in 1 Parish Church through the year ahead.

Next Year's Horsley Fete and Show is already booked for 12th September 2015 and everyone who can help to assemble that extraordinary extravaganza will be warmly welcome at the first Planning Meeting on 10th February 2015 in the 3in1 at 6pm!

Helen Knuckle



More pics on pages 10, 11 & 13

NAILSWORTH FILM CLUB

Friday 17th October 2014

Suzanne

Katell Quillevere, 2013. Cert 12

An intelligent and insightful film about the life of Suzanne, a truck driver's daughter in France, who gets into trouble.

Friday 7th November, 2014

Calvary

John Michael McDonagh, 2014. Cert 15

Brendan Gleason plays Father James, a worldly and good priest in a Sligo parish of rogues.

Friday 5th December 2014

Jean de Florette

Claude Berri, 1986. Cert PG

A French period drama based on a novel by Marcel Pagol.

Friday 9th January 2015

The Two Faces of January

Hossein Amini, 2014.. Cert 12A

An intelligent thriller based on a novel by Patricia Highsmith

Please see the website at: www.nailsworthfilmclub.co.uk/



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THE CHURCH BELLS OF ST MARTIN, HORSLEY

September 10th was the 25th Anniversary of the Re-Dedication of Horsley Bells by the Bishop of Gloucester in 1989.

This followed a complete restoration of the bells, frame and fittings by bell hangers Whites of Appleton from Oxford.

Work was mainly financed by a £30,000 gift by Frank (Bunny) Arkell, of Sugley Farm, Churchwarden.

He had intended to leave the money as a legacy in his Will, but was persuaded by Village residents to release the funds before his demise. As a result he was able to enjoy the sound of Horsley Bells across the fields at Tickmorend for a number of years.



Prior to restoration, Horsley bells had not been swung for some 50 years, the medieval oak frame was rotten, the wheels broken and the bells hanging precariously 60ft up in the Chamber.

A chiming gear had been fitted and some locals still remember using the hand operated Ellacombe gear for Church Services.

The 6 bells, some dating back to 1632, together with their oak frame were taken down by Whites and removed for restoration. Horsley bell ringers, Walter Wright, Syd Heaven, with the PCC and others, ensured the new steel bell frame was built with a capacity to take a further two bells. Installation and re hanging was completed during August 1989 ready for practice ringing.

Due to a 50 years silence, few local ringers were available, so training from scratch, by local volunteers began on Wednesday evening 20th September and has been going ever since.

I joined them 4th October, two weeks later, and became Tower Captain in August 1993.

To celebrate the re-dedication, a repeat quarter peal of one rung by the Bisley Society of Youths in 1829, was rung on 17th Sept 1989.

This quarter peal, 25 years on, was repeated on the original 6 bells prior to 6 o'clock Evensong on 28th September the first Service to be held at Horsley by our new Vicar, Mike Smith.

The 6 Horsley bells were increased to 8 by adding a new pair 5 years later. These were cast in the Whitechapel Foundry, London, and installed in 1994. They were donated by Walter Wright and David Carter in Memory of lost close relatives.

The fine 8 bells of Horsley are rung regularly; still mainly with support from outside the Village. Horsley bells are used as the 8 bell monthly training centre for the 18 towers of Stroud Branch, a Member of the Gloucester and Bristol Association of Church Bell ringers.

We have recently fitted a Simulator to the Bells, to encourage local training with the bells operating silently.

We need local ringers urgently. Practice every Wednesday 7.30pm or earlier, by arrangement.

Stan Burrage, Tower Captain, Horsley 832952

IT'S A DOG'S LIFE.....

It was "all systems go" on the day of the Grand Horsley Summer Fete...we were up very early...

I was left at home whilst Jo and Vicky went "up the playing field" to set up the registration tent for THE DOG SHOW. I was actually being allowed to enter this year; Musical Sit, with my good friend Mike. Not sure he knew what he was letting himself in for, but he seemed very keen...

Once again, the house had been littered with Rosettes and entry forms and the bunting had been ironed.

It was a sunny day and there was a feeling of anticipation in the air, (I was just looking forward to hoovering up all the food detritus and being made much of)

Jo and her pack were very busy "organising" things so consequently, I was passed around to whoever would have me and got to see a lot of the Fete. There was a great Jazz band and a big Red Bus, loads of stalls and ANIMALS.....(wasn't allowed to have a really good sniff about though)

There were also some people pretending to be sheep....don't know why they didn't get one of my Sheepdog mates to give the poor shepherds a hand trying to get them in the pen. It was very amusing to see what a hash they made of it

The Dog Show, once again, turned out to be tremendous fun for all us dogs. There were more of us taking part this year and more people watching us strut our canine stuff. As I mentioned, I was to take part in Musical Sit.....it really wasn't my fault that I was knocked out first...Mike had a whole pocket full of TREATS which was very distracting, and the music was so loud I couldn't hear him say "sit", and I was very excited, and...and...and.... Anyway, it was fun while it lasted. "Kaya" won prettiest Bitch, "Sweep" won Handsomest Dog, Scruffiest Mutt was "Bran". "Toffee" was Childs best Friend

Dear old Ben was The Golden Oldie, and Susie and "Bling" were most like each other!!!!



AMAZING trick won "Best Trick". Spike pretended to be shot!!! and lay down as if he was DEAD! His owner had a toy gun and everything.....

Corblimey, that WAS impressive.

Nigel (from the yummy smelling "Just Pets" in Nailsworth) and his family were judging this year and once again, had provided wonderful prizes.

By the end of the afternoon we were all exhausted but everyone seemed to have had a jolly good time, and we ended up in The Hog for a well-earned drink.

Happy Days! See you next year!

Daisy of Downend

FETE FOLK





Provisional **PROGRAMME 2014-2015**

EXPERIENCE LIVE MUSICAL AND ARTS EVENTS IN OUR STUNNING NEW VENUE

18 October	Chorus Felum (a capella) and guests <i>Songs and poems 1900-1920</i>
22 November	Horsley Film Night <i>Short films by local film-makers</i>
13 February	Gloucestershire Police Male Voice Choir <i>A return visit by the "coppers"</i>
21 March	Horsley's Got Talent <i>To be confirmed</i>
19 June	Amethyst String Ensemble <i>A welcome return by this professional group</i>
10 July	Summer Bop <i>Summer Cabaret evening</i>

All proceeds from these events will support the facilities of the 3 in 1
Programme subject to change

HORSLEY PARISH MEETING 119 YEARS AGO

Extract from the Parish records October 25th 1895

Mr S Blackwell introduced the subject of the stoppage of the water at the fountain Whiteway Downend, and subsequently Mr Gage proposed that the Vicar be written to with the respect to the stoppage of the watercourse running into the 'Be Thankfull fountain' near Mr C Nichols, which they understand was due to the drains being out of order on his property. Mr S Blackwell seconded, it was unanimously agreed.

Extract from the Parish records October 25th 1895

Mr S Blackwell introduced the subject of the stoppage of the water at the fountain Whiteway Downend, and subsequently Mr Gage proposed that the Vicar be written to with the respect to the stoppage of the watercourse running into the "Be Thankfull fountain" near Mr C Nichols, which they understand was due to the drains being out of order on his property. Mr S Blackwell seconded, it was unanimously agreed.

Allan Caudwell



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GRAVITY DEFYING AERIAL SHOW - 'ON THE SEAM'

In July we were treated to what must be a first for Horsley Church.

Three women performed an exceptional aerial display which had the audience holding their breath and gazing up into the rafters of the church.

This was visual poetry and grace, accompanied by haunting and beautiful live music and voice.

The audience enjoyed delicious tapas and drinks before the show and again the 3 in 1 showed what an adaptable space it is and how it draws people from further afield than Horsley.

Circus performer and teacher Alice Watson who currently lives in Horsley is keen to organise more performances, bringing together art forms such as dance, theatre, circus and music.

In March Alice set up The School of Larks which holds sessions in Nailsworth and Stroud and teaches various forms of circus skills including juggling, aerial acrobatics, balance, unicycle and much more to a mixed range of children and adults.



For more information email Alice at schooloflarks@gmail.com

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HORSLEY PLAYGROUP

The Autumn Term is well underway at playgroup and we give a very warm welcome to our newcomers.

Everyone is doing really well at finding their feet and getting into the routine of the group, being helped along and encouraged by our wonderful staff team. We've already enjoyed a lovely variety of activities including finger painting and printing with fruit and vegetables, after many of our children talked about seeing all the amazing fare at the recent Horsley Show.

We have had a lot of little helpers digging over the border outside of the hall, having found that something, perhaps some 'Hungry Caterpillars' had eaten up all our beautiful summer display of nasturtiums!! We have been playing at shops using real apples, carrots, parsnips and potatoes, thanks to some bumper crops this year! We have also enjoyed the warm sunshine playing outside and going for a walk and picking blackberries, then making very yummy blackberry rock cakes.

We are very fortunate that the playgroup has had continued success, and over the last few years we have had numbers of children at full capacity. It's the same again this academic year too, so if you have an interest in your child coming to Horsley Playgroup, it is advisable to get in contact as early as possible to avoid disappointment.

We value ideas, interest and involvement from our parents and carers, and also anyone in the local community - if you have a particular skill or would just like to help out, just drop in to one of our sessions for a chat.

Our sessions are Monday 9.30am-12.30pm, (12.30pm-3.15pm*), Tuesday afternoon 12.15pm-3.15pm and Wednesday 9.15am-12.15pm, in the village hall and (12.15pm-3.15pm*) which includes a pre-school year only* session at the school reception class during the afternoon.

Mags Ratford (Playleader) 833876 or during the sessions - 07929 974982

VOLUNTEERS NEEDED

At WWT we believe the best way for people to connect to wetlands is to experience them, so we bring awe-inspiring nature up close and let it do the talking. We are looking for friendly and enthusiastic people to join our weekend Welcome Team and help our visitors get the most from their day with us.

All of the details for this role, and our other volunteer vacancies, are on our website:

<http://www.wwt.org.uk/wetland-centres/slimbridge/volunteer/>

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FOOTBALL VIEW

I have lived in Horsley (weekends only) for several months now. Most I have met have not entirely shared my keen enthusiasm for local football. But there is interest; Horsley have a vibrant team and nearby Shortwood and Forest Green Rovers are also well supported. So – an update.....

I have yet to watch Horsley United who play in Division 2 of the Stroud and District Football League. However, I have seen them training on the roads under Dan Robinson's supervision and they have had a solid start to the season to lie in mid-table. I will get to see them play soon!



Shortwood had a wonderful FA cup run and came close to the play-offs for promotion last season, just one year after their promotion to what is now the Calor Southern League Division 1 South and West Division. There have been a few recent player departures but they are again mounting a determined challenge for promotion. In the game I have seen this season they won an exciting game against local rivals Yate 3-2 and played some excellent, attacking football in front of almost 150 fans. They are also, at time of writing, on a renewed FA Cup run and have beaten teams one and two leagues above themselves.

The team I follow week to week (my wife would say hour to hour) is Forest Green Rovers (FGR). I have supported them through thick and (mainly thin) for 16 years. The last few seasons have seen Dale Vince of Ecotricity rescue the club from bankruptcy and probable oblivion, and then finance a push for promotion. Ady Pennock, previously assistant manager at Stoke, replaced Dave Hockaday as manager after a poor run of results early in the year. Ady has instilled a physicality and directness that is often effective at the Vanarama Conference Premier League level at which FGR play.

At that level, FGR get to play sides from all over the country and about half the teams in the league are ex-League teams including Bristol Rovers, Torquay, Lincoln and Grimsby who bring large support. So far this season, performances have been functional and rather mixed but recent games have shown some promising signs of improvement. The support has been faithful and has been swollen recently by an offer, to celebrate the club's 125th anniversary, allowing all children under 10 into all League games for free (if accompanied by an adult).

Promotion is probably needed to make current team expenditure viable in the medium term. Unfortunately, a recent three point deduction for fielding an ineligible player has not helped the cause.

FGR have been in the Conference league longer than any other team and it would be lovely to see that record end with promotion, especially in the year of their 125th anniversary. I, and the 1,000 or so other regulars who watch the team, are hoping for that, and a strong cup run.

We shall see.

Paul Archer

BACK TO THE FUTURE

I am the first to admit that Mrs Wormwood is a great driver. She's so good in fact that, whenever we're in the car together, I'm perfectly happy to sit back and give myself over to daydreaming. This arrangement suits Mrs Wormwood too - so we're both happy.

Picture the scene — we might have been to a wedding in Yorkshire, for example, and now we're driving back over the Pennines or, to be accurate, Mrs Wormwood is driving and I am slipping into one of my favourite fantasies: the one where I imagine Sir Isaac Newton, dead for almost 300 years, has been miraculously brought back to life, restored to something like the state of awareness he enjoyed when he last graced this earth. And as he has missed out on the industrial revolution, the internal combustion engine and the development of the Playstation 3, I have been selected from amongst the world's citizens, to bring him up to speed.

So here we are, gliding along the M62, as the delicate violet and green tones of the western sky slowly give way to the twinkling phosphorescent ocean that marks out Manchester and the Lancashire mill towns. Sir Isaac is in the back, crouched down and gripping the edges of my seat like someone caught up in an earthquake. It takes me all of 20 minutes to reassure him that the strange crystal and resinous capsule, in which he finds himself, is not careening out of control but — on the contrary — responds faithfully to the deft manipulation of an ingenious system of foot pedals.

Later, after he has found the courage to peep out from behind the seat, I set about patiently explaining the science of electricity – covering the basic principles of power generation and distribution in some detail, before going on to hint at the fascinating fields of analogue and digital electronics.

I was expecting him to respond with all sorts of interesting questions. Instead, he simply gazes open-mouthed at the torrents of living light — ruby red and white — as they stream over sinuous ribbons of tarmac

Perhaps I'll wait for a while before showing him my mobile phone.

The truth is, I am starting to get a bit bored by Sir Isaac. Reckon I'll swap him for Johann Sebastian Bach. That should keep me going till we get to the M5.

With Bach – along with the technology stuff – the fun part is deciding how to get from The Art of Fugue to hip-hop without him trying to jump out of the car.

“That's right Johann; you put these little pearls into your ears and then you touch your finger to this glowing hieroglyph and wooahh, easy now !”

Wormwood

3 IN 1 ARTS

Meetings at the pub have proved to be very productive for the team at "3 in 1 Arts" who have come up with a varied programme of events in the church over the next 10 months (with a few breaks in between).....see page 12 for details

This will be the third season of regular monthly concerts and other events at the 3 in 1, which is becoming well known as a performance space, in addition to its function as our parish church and school hall.

For those of you who have not yet come along to any of the events, why not do so? We try to suit all tastes and the 3 in 1 is your local venue - an asset for the whole community.

Mike Hewett, Treasurer, 3 in 1 Arts @ Horsley

WINTER at RUSKIN MILL

Music **SHARON SHANNON** Friday 14 November 7.30pm £25 / £20

Exhibitions **BARRIE DEAN WORKS ON PAPER** 8 – 26 November
WEEDS IN THE HEART II 29 November – 1 February

Storytelling with **FIONA EADIE** Saturday 15 November, 13 December 10.30am

CHRISTMAS AT RUSKIN MILL

Advent Spiral Sunday 30 November 4pm

Ruskin Mill Christmas Market Saturday 6 December 10am – 4pm

Christmas Music & Singing Sunday 21 December 7.30pm



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HORSLEY PARISH COUNCIL

Notes of the meeting held on 23rd September 2014.

Nupend Farm Development

Cllr Caudwell reported that SDC Planning Dept had confirmed that a new planning application was to be submitted with a lower number of dwellings and a revised highway plan. If this was the case, it seemed likely this application would go before the SDC Development Control Committee's November meeting. Cllr Caudwell had suggested to the Nupend Working Group that it consider what number of dwellings it would find acceptable and that when the number in the application was known, it might prove useful for Council to again meet the developer's planning consultants.

Cllr Caudwell mentioned the forthcoming public meeting in the village on 5th October 2014 to discuss how to take the Neighbourhood Development Plan forward.

Cllr Caudwell also presented the report from Council's Transport Engineering Consultant on the highways implications of the proposed scheme, which he would analyse and report back on.

Tipputts Inn

Cllr Blackwell reported there had been little tangible progress as contact with both the planning officer and Ruskin Mill FEC had proved impossible. Therefore no confirmation of the success or otherwise of the Change of Use application was possible.

Playing Field

Representatives of the football club attended to highlight the use of the field for 'go-karting' during the village fete, holes created and not filled for livestock fencing, goalposts removed and heavily scratched, horse droppings not removed etc. Photographs were produced to support the complaint. The clerk confirmed that no official request from the fete organisers for permission to use the field for the fete had been received for some years, and therefore Council had no opportunity to exercise control over unsuitable fete activities or to insist that appropriate insurance cover was in place. The Chairman volunteered to raise the matter with the fete organisers.

The football club were also seeking permission to remove a mound of earth at the far end of the pitch, to place notices at the entrance to the field regarding the picking up of dog waste, and to place a synthetic latex covering to the floor of the changing rooms to facilitate cleaning. Council gave its approval for all these measures.

It was confirmed that there had been an improvement in the amount of litter found on the field and since the clerk's visit to the relevant officer at SDC, there seemed to have been regular emptying of the litter bins at the field entrance.

Burial Ground

The clerk reported he would be having a meeting that week with the SDC open spaces officer to discuss the maintenance contract between Council and SDC, the removal of the scrub at the top of the cemetery, the repairs to the path and the reduction of the adjacent hedge.

Cllr Blackwell confirmed that additional chippings had been laid on the path from the school to the church.

War Memorial

The clerk confirmed that the grant from National Heritage Trust towards the restoration of the war memorial had been received and that he would be notifying the head teacher that the school could commence its part of the project

The next meeting of Council is scheduled for 28th October 2014 in the village hall

John Nicholson, Clerk to the Council

HORSLEY PARISH COUNCILLORS

The following list of Parish Councillors was given to **otw** on 28th June 2014; they are shown with their contact numbers & letter codes indicating their committee & working party involvement where known (see KEY):

John Nicholson	(Clerk)	832734
Kate Kay	(V.Chair) T	833458
Bryn Howells	F, P,	836601
Dawn Clarke	PF	836131
Chris Blackwell	FP	07939101520
Chris Stevens		839103
Christina McDonagh	P, VH, RM	834465
Allan Caudwell	(Chair) F, P	834548

KEY

P	- Planning Committee
F	- Finance Committee
FP	- Footpath Working Party
S	- School Liaison
VH	- Village Hall Rep
RM	- Ruskin Mill Liaison
PV	- Pavilion Working Party
T	- Traffic & Road Working Party
HC	- Horsley Charities Rep
PF	- Playing Field

* Denotes chair of Committee/ Working Party indicated

Meetings are held on the 4th Tuesday of each month

Clarity on the night before court-marshal

It wasn't that he couldn't understand the order, though words were as alien to him as feather-beds

was afraid or objected to the fight; or that he couldn't lift his sodden boots onto the fire-step

through sickness or lack of sleep; but that his ears had no place at the heart of this whirlwind

that made no sense, his tongue lacked the means to explain the effect the cries of cartwheeling turf

and chalk the crump and crash of shells had on his tightly tuned head; and that in his own simple

unheard opinion, he was better off calming the horses in a hollow some way behind the battery,

pressing his face into their warmth and bulk as shards of metal scoured the surrounding air,

whispering and singing quietly to them, using soothing words they seemed to understand.

David Hale

In August I won the 2014 Templar Prize for Poetry with my new collection 'In Bedlam's Wood', available from The Yellow Lighted Bookshop by November. (hopefully)

OVER THE WALL PRODUCTION TEAM

Lorna Adamson (836351)	Copy
Ali Heywood (834382)	Copy
Lynn Stride (833026)	Advertising
Nick Hackett (834568)	DTP & Distribution

Next Copy Date is 5th January 2015; please contact Lorna or Ali to submit copy:

heyweather@msn.com **for Ali** or
lornaadamson@msn.com **for Lorna**

Over The Wall is distributed free four times a year to every house in Horsley. Extra copies are usually available from the Village Shop.

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