

over the wall....

The newsletter for Horsley Villagers

Winter 2013

issue 72

NEW HOUSING DEVELOPMENT PROPOSAL IN HORSLEY

There is a new planning proposal for Nupend Farm to develop up to 36 new houses.

This would herald substantial changes to Horsley village, potentially bigger than anything in the village for the last hundred years.

Nupend Farm is situated at the western end of the village and it has been a working farm since the 1600's. Until August 2013 the farm was owned by Angela and Julian Cox. Both the Farmhouse and Barn are Grade II listed.

The Farmar family from Bibury have bought the farm. They have contracted out the fields to local farmers and are seeking planning permission to develop up to 36 new houses on the site, advised by Cheltenham based planning consultants Hunter Page Ltd who have advised us that the Farmers do not intend to develop the site themselves but plan to sell it on to a property developer.

Nupend Farm is outside the village settlement boundary in an Area of Outstanding Natural Beauty (AONB). As far as we know there has been no housing developments on "greenfield" land in Horsley to date. Bearing in mind the precedent and scale of the proposed development, Horsley Parish Council is determined to hear the community's views before responding formally to the planning proposal.

To this end a series of hamlet based meetings have been organised across the village in January 2014. These will provide villagers with an opportunity to discuss the social, environmental, economic and traffic impacts of the proposals. Responses from these meetings will be collated into a report for the Parish Council.

Invitations to each event will be posted locally, put up in the village shop and emailed via the village mailing list.



Nupend Farm Working Group

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IT'S A WASH-OUT

Though it is not necessary to take Lord Byron too literally when he speaks of the "English winter ending in July to recommence in August", there is no doubt that it has an identity problem.

Sometimes, with a watery smile, it pretends to be spring and pushes up flowers weeks before their time. In others, howling like a wolf of the tundra, it sends blizzards to lay the garden flat. Then, suddenly it produces a frosty day that sparkles like champagne.

Such lack of decision deters many gardeners. This is a pity, for there are many joys to be found in the winter garden. There are gallant snowdrops and tough aconites, jasmine, witch hazel with it's spidery blossoms, cyclamens and a host of other winter-flowering plants. But really, this is a season that belongs to the shape of twigs and branches, cleared of foliage and given substance by evergreens. Now bark can be appreciated – birches, dogwood, and the extraordinary colour range of willows. Altogether there is quite enough to take us through until spring.

It's all very well getting romantic about winter, but one is brought severely back down to earth by the weather we have had recently. However if

you are feeling hardy enough to venture out into your garden, here's a few jobs you could be thinking about:

If the ground isn't frozen or too waterlogged, now is a good time to plant bare root roses, trees, hedges and shrubs. Also it's a good time to move existing trees and shrubs.

Remove dead leaves on Hellebores.

Begin forcing rhubarb by covering with a forcing pot or bucket.

Tidy & ventilate greenhouses ready for seed-sowing.

Plant out indoor bulbs to naturalise.

Turn the compost heap.

Sow broad beans in pots to plant out later.

Remove weeds from around the base of young trees and mulch.

Sweet peas can be sown indoors.

Give buddleia bushes a hard prune.

So as my old mum used to say with a certain air of gravity, I am going down the garden and I may be some time.

GH

Bob Pike & David de Sousa at The George Inn

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WORMWOOD & THE SMELL-CHECKERS

Of all the truly marvellous technological innovations that nowadays enrich our lives, the spell-checker is surely one of the most beneficial.

After all, what could be more heart-breaking than to see a perfectly sound piece of writing utterly devalued, purely on account of poor spelling.

As is now widely accepted, difficulties with spelling should not be taken to indicate impaired intelligence or creativity. It is not widely known, but both Agatha Christie and Gustave Flaubert couldn't spell for toffee. Fortunately they had amanuenses to help them out. Nowadays, thanks to the smell-checker, we can all employ a similar degree of literary confident.

All the same, as is often the case with radical innovations, there are people who, out of ignorant, fear or predicate, would have us turn our backs on this wonderful boom. One school of thought is happy to accept smell-checking but draws the line at auto-collection, arguing that the latter risks robbing us, not only of our swords, but of the very ideas that under spin them. It is one thing to be averted to the fact that you have made a spelling mistake; it is quite another to have some completely random word hoisted upon you. People can become so valiant on spell checkers - so these alarmists claim - that they no longer have the faintest clue as to whether the worms appearing on the screen are the ones they meant to write - all they know is that they are spelled correctly.

Another common objection is that we are increasing and singly wallowing electron technocracy to take control of what we communicate to others - with truly tightening embrocations. Identity theft is usual mistaken as the risk that our personal details might be stolen by hacketts, coincidence tricksters and other criminals. On the contrary - so the unguent goes - it will be our own increasingly clever computers and mobile homes that will empty our bank accounts and cause us to be falsely abused of all sorts of unspeakable crimes.

At the extreme end, there are those who put about the paranoid fear that, despite our best efforts, the swords we write will soon no longer make any sense at all and that - like streetwalkers - we are about to blunder armlessly into a nude dark cage.

Personal I consider all such backward-smoking worrisome duly pepsi-mystic and uttermost with outfound station.

Woodworm

MYSTERY COTTAGE

In an ever hopeful attempt to get someone to actually respond to anything written in 'over the wall' the editorial elves have decided to instigate a compulsory competition with the following terms:

- 1 There is no prize.
- 2 Every household must submit at least 1 answer or their Council Tax will be increased.
- 3 Incorrect or spoilt entries will result in targeted wet weather.

This is a photo of the front door of 'Horsley Cottage', does anyone know where it is?

Question & photo submitted by Stan Burrage

Answers to Horsley Shop in an envelope marked 'otw quiz' by 1/4/2014



FLIES ON THE WALL

Flies On The Wall celebrate twenty years of fun and fabulous theatre-making in 2014!

The group was started by Lucy Heywood of Horsley fame 20 years ago and since then over 1500 teenagers have experienced friendship, drama and all that making theatre entails.

Over Easter 2014 there will be **TWO** productions back-to-back at Lansdown Hall in Stroud to celebrate this anniversary, with 30 young people in each.



Both stories have a theme to do with the stars (in the sky, not those tedious 21st century celebrities) and these are the dates:

EARTHSTAR will be performed 7.30pm on Friday April 11th and 3.30 & 7.30pm on Sat April 12th

STARGAZING will be performed 7.30pm on Friday April 19th and 3.30 & 7.30pm on Sat April 20th

Tickets from Star Anise Cafe Stroud.....

£8/£7 concessions, £20 families of four (£14 if you come to both shows), under 18's £6

Bubbly reception for all ex-FLIES & friends Sat April 12th & Sat April 20th 6-7pm at Lansdown Hall with an exhibition of past shows and an anniversary photographic booklet to purchase.

Jo Bousfield

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HAPPY NEW YEAR WISHES FROM TUFTY

Hello. It's been quite a hectic time for me since the Horsley Fete.

That was the first time I had ventured away from my home field and my mates, but it was a lot of fun. It has me thinking of the New Year, when I'll be a sheep teenager. Anyway, I've composed a little ditty for next year:

"Over the wall I gaze all day,
Thinking of fun times far away.
And even though I'll wander and roam
I'll always remember Horsley is home.
So here's a wish so very sincere
That you all have a happy New Year"

From Tufty and all the flock.....(As dictated to Norman Kay by Tufty)



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NUPEND FARM ~ A RESIDENT'S VIEW

27th December 2013

I walk around Nupend, delivering this magazine to people.

There are twenty-one houses here. I feel that I am in a community. I know most of those that live here, not all of them well, but I feel there is a consensus amongst us.

We love this place, and have a commitment to being here. This is not a transient place: some have lived here all their lives, and many for decades. Once here, we prefer to stay. This is partly because this is a beautiful area, but also because we have a sense of belonging, of identity.

Nupend Farm has now been sold. We will miss Julian and Angie as the last in a line of farmers who have worked in this farmyard and on this landscape for centuries. There is no longer to be a farm here, and the fields will be contracted out to whomever wishes to use them. This is part of a deep change, taking place across the countryside. Working farms have always been part of the focus, and the locality of a place.

There will be big changes here soon.

As a Nupender I'm heartened by the interest and concern shown by people from all over Horsley.

Let's hope that Horsley's strong tradition of achieving things together can have an effect here, so that we will all welcome the outcome.

Pip Heywood

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FRIENDS OF HORSLEY SCHOOL

FHS has had another busy term organising events.

Tracey Clements arranged another great Nearly New Sale in September. Tracey had some large banners made to help promote the sale and as a result we had lots more buyers and sellers - this really is turning into a popular event.

It was another fabulous fireworks evening, and despite the torrential rain during the day, it cleared up at tea time, for a surprisingly dry, windless, and mild evening! Angel, Neil and Darren put on another spectacular display for the village, and we managed to raise over £800 toward buying some much needed new laptops for the school.

This year, we built on the success of previous Christmas Bazaars, but moved it to a Saturday afternoon and made it a more family friendly event. Father Christmas even managed to find time in his busy schedule to visit the younger children in Horsley. It was a truly festive afternoon, there were lots of people all having a wonderful time. Again we raised just over £800 for the laptop fund.

This term we have been busy modernising the library, and it feels like we are nearing the end of this project.. The talented Mike Weaver has built a fabulous space rocket which the younger children can sit in to read.

We just need to put the finishing touches on the decor and catalogue the new fiction section and then it will be ready for blast off...

Hannah Kelly



THE BELL & CASTLE



Photo: Pete Cluer

Once upon a time, Horsley had at least five pubs.

The Boot Inn is now the site of the Car Park on Horsley Hill, the Yew Tree in Nupend and the White Hart in Downend are now private houses and Tippet's Inn on the A46 is run primarily as a restaurant. That leaves the Bell & Castle, which thankfully is being given an excellent restoration job by Stag Developments and which has been the subject of much research and intense discussion by the Working Party set up after the Public Meeting in September.

By the time you read this, another meeting will have taken place, scheduled for Sunday 12th January. If you were there, you will know what happened – either the community will have given its support for the idea of forming a company to buy and operate the pub – or it won't. Those of us who have been exploring the issues - legal, financial, business and practical – will hope that there is a go-ahead for something we feel is both desirable and viable.

If that is the case, then you will find further information in the Prospectus, viewable on the village website at www.horsleyparish.co.uk as well as in 2 reference copies available to view in the shop.

The pub is the hub – and after all the years of neglect and waste, most of us would like to see the new, revitalised Bell open for business as soon as possible....

Pete Cluer



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We all need to shop for life's essentials and indulgences.

In the winter, as at other times, it is useful to just nip out for fresh milk or forgotten items. If the road to Nailsworth is closed for repair this will be even more useful.



However **your** Horsley shop cannot survive on just the odd bottle of milk or Sunday paper; our sales are around £1600 per week and really need to be £2000 to cover the costs of running.

Strangely when the road was closed last time the sales dropped, as many of us did big shops in Nailsworth or Dursley and did small top-ups in Horsley!

Please consider doing more shopping in the village. The range is huge from milk and Horsley sausages to toilet paper and cleaning materials, come and look for yourself. We also do home deliveries on a Wednesday evening.....just ring up and place an order or for an enquiry.

A big thanks to all our volunteers who keep the shop open throughout the year. So remember it's run by the village for you all, we don't wish to be like Avening with no shop!

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Allan Caudwell on behalf of Horsley Shop



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IT'S A DOG'S LIFE....AT CHRISTMAS

Apparently, we have just had another of those things called "a Festive Season"

I know this, because the house was FULL of extra people, all quaffing wine and eating vast quantities of food.....This meant LOADS of extra treats for me, as bits of this food would find it's way on to the floor, not to mention the bits that got conveniently left at nose height.

There was also a tree INSIDE the house...very confusing.

And as for all those extra socks and slippers being left on the floor....well they were fair game as far as I was concerned.....(and the cashmere one was especially tasty....)

We went to a Christmas Party at Dog club (in Nailsworth Town hall), which was terrific fun.



"Games" were played, which involved a great deal of rushing about and shouting (I think you call it barking). We came second in the Fastest Recall....would've got First place, but the other dog was MUCH bigger than me (unfair!!!!) All my mates were there, and some of them had tinsel on their collars.... I flatly refused to have anything to do with THAT.

However, I WAS forced to wear a "Santa Outfit" on Christmas Day...oh the indignity of it... I put up with it for approximately 10 minutes and then managed to extricate myself and gave it a damn good chewing. Unfortunately NOT before photos had been taken...oh the shame.....

We went out for some wonderful walks, at one point I had SEVEN in the pack, they took quite a deal of herding, but most of them kept in line, and I managed to get them all to throw balls and sticks which makes them feel very important.

There was a great deal of faffing about with the large bird that had been roasted (I don't know why they bother) followed by more quaffing of wine and everybody getting very LOUD and LAUGHING a lot. In order to get some of the said large bird, I performed all my tricks very diligently....it worked, but the CAT got some too....and she didn't do ANY tricks.....she just ambled about looking haughty (as usual). I think it's a little unfair.

Got some excellent presents,3 new BALLS (to replace the ones that we lose in the stream.....)

A plastic reindeer with a squeaker (that lasted about 5 mins before I got the squeaker out)

And a Cowhide rugby ball which I buried in the veg patch immediately...(I'll give it a month or so until it's gone really revolting and then proudly dig it up and deposit it upstairs, where I'm not allowed to go).

So, all in all, I think I quite like "Festive Seasons", it's really nice to have a larger pack to be leader of, but it's also nice to have more room on the sofa now that they've all gone home.

Next week we start "Agility" classes....I've been on the waiting list for a whole year, so let's hope Jo manages to get over all the jumps and weave in and out of the poles and through those tunnels, I shall let you know how she gets on.....

HAPPY NEW YEAR!!!!!!

Daisy from Downend

HORSLEY SCHOOL

We have been busy celebrating Christmas Horsley style over the past few weeks. Here is a snapshot of what has been going on in school.

Villagers' Lunch

This is a special event that the Y6 children hold each year. They design and send out invitations to older people living in the village to attend a festive lunch followed by the afternoon performance of the school's Christmas production.

This year, thirty people came and they were warmly greeted with festively decorated tables, freshly cooked food and excellent service.

They were even entertained with dance and song. The Y6s made soup, baked mince pies and chatted with the visitors.

The numerous thank you messages and cards that we have received show just how much it is appreciated and enjoyed by those who attend.



Christmas Performances

Christmas Concert and The Hoity-Toity Angel

With 120 in the audience for the matinee and 150 for the evening performance, the church was filled to bursting with proud parents, grandparents, sisters and brothers.

The performance began with the junior children singing, dancing, reading poems, and playing instruments and then it was the turn of the Infants with their production of The Hoity Toity Angel.

It was a magical experience for all and, after covering costs, we raised £270 for National Star College in Cheltenham.



THE GRAV QUIZ

Probably the most irritating things about the late festive season – and, let's face it, there is a lot of competition - are those newspaper quizzes, for which no-one in history has ever got more than 3 out of 100.

They are inevitably composed by some intellectual smarty-knickers who has actually researched the answers and can spell *zeitgeist*. So, in its great tradition of prolonging the agony, *Over the Wal-Mart* presents its Winter Quiz, composed by a crack team who either didn't know the answers, or who think that getting answers right goes against the *zeitgeist* of Horsley. As you might say. The theme this month was supposed to be 'Gravity', but as we could only think of three questions about gravity, we've extended it to anything beginning with GRAV. Obviously. Also, this quiz differs from every other quiz in the universe in that everyone who takes it will get 100/100. Happy Deep Dark Winter.

1. What is the connection between Harry Potter, Sara Crewe, the Clooney-Bullock blockbuster and a kind of Mexican sausage?
2. Which poetic cat defies the law of gravity?
3. Which radio comedian's mother 'was a bad cook, but at least her gravy moved about!'
4. What is the name of a Scandinavian constipation medicine based on salmon?
5. Which book, by an author whose first book was the biography of Duran Duran, won both the Carnegie and Newbery medals for best children's book and best picture book?
6. Which of these definitions of GRAV is genuine?
 - (a) undertaker's shorthand for a non-crematorium burial
 - (b) nickname of Rugby player Roy Gravell
 - (c) a Danish suburban town
 - (d) the largest digger made by JCB
 - (e) a unit of acceleration = 9.07 metres per second per second
 - (f) an unsuccessful rival to OXO sold by Crosse and Blackwell in the 1950s
7. What date is Isaac Newton's birthday? (If you don't know what this has to do with Gravity, award yourself an extra 50 points for inspired inattention and report to Mr Gove.)
8. The Rolling Stones* were originally known as the Anti-Gravity League. True or false?

(*For those under 65, the Rolling Stones were a group of alleged singers and musicians who at one point rivalled the Beatles** for the number of LPs ***sold.)

(**The Beatles were a group of entertainers in the sixties – that's the 1960s...)

(*** LPs were ... oh, never mind).

BONUS QUESTION (if you don't have 100 points already!)

9. Thomas Pynchon's greatest novel was *Gravity's Rainbow*. The title of his first was a single letter of the alphabet. (CLUE: between U and W – or, if you're Italian, between U and Z.)

.....answers on p13

.....answers to quiz on p12

1. Alfonso Cuarón (with a squiggle) directed *Harry Potter and the Prisoner of Azkaban* (or something like that), *A Little Princess* (the main character, who should have been strangled early on, is Sara Crewe), and *Gravity* (of which one reviewer said, 'if you don't like it, maybe the cinema isn't for you' – which will save me some money). And Cuarón is a Mexican sausage. (Actually, it isn't, but it jolly well should be.) [10 points; 50 if you have some sliced Cuarón in your fridge.]
2. This is actually a really spiv whizzo genuine question. The answer is Macavity the Mystery Cat from T. S. Eliot's *Old Possum's Book of Practical Cats*. If you got this, deduct 50 points for being a swot.
3. Tony Hancock. If you got this, add 50 points for being old but still alive.
4. Gravad-lax. (You mean it isn't???)
5. *The Graveyard Book* [5 points] by Neil Gaiman [bonus of 10 points]. Deduct 20 points if you have heard of Duran Duran, and 50 if you can name one of their hits.
6. All of them! Except (a), (b), (c), (d), (e), and (f). (b) would be OK if the typo Roy was changed to Ray, but here at *Uber der Wand* we can't be doing with pettifogging things like accuracy. (c) – it's actually a Norwegian suburb, and (e) is actually 9.06 m/sec/sec, but you can't get a point for these even if you were close, because we're feeling MEAN.
7. 25 December, 1642. (50 points on the grounds that NOBODY knows that.)
8. You've got to be kidding. Lose 10 points for even considering answering this question.
9. 'V' - 100 points! Count yourself quiz champ of 2014! (99 of the points are for staying awake this long.)

Set by The Quizzicals of Downend


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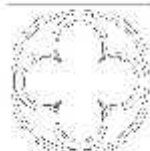
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FHC

The Friends of Horsley Church have been organising live music at the '3in1 Arts' venue, since July 2012 and with some success in both audience and performer's enjoyment.

During 2013 we decided to make small changes to what is now the familiar '3in1 Project' logo, with the new name '3in1 Arts' to be all inclusive of all community activities which wish to use this venue. With the emphasis on it being all inclusive and beneficial for Church, School and Community.

The revenue generated from the events has contributed to purchase of chairs, tables, especially useful for the cabaret/cafe-style evenings and of course assists with heating and lighting costs for the building. Any surplus is set aside to help finance further improvements at the '3in1'.

Thanks to all of you who have attended various events over the past months and hope that the small printed flyer describing events will help you to look ahead and book dates in your diaries for those items in the calendar that interest you.

Our next event, 'The Grey Earls ' will be the third event in our new programme for 2013-2014 and promises to be a fun night out if you like some upbeat music and songs - just right for dancing. The Cocktail Bar was a hit when The Mellow Tones came in November so we will be offering that again, alongside the usual bar.

Anyone who would like to comment/feedback or suggest ideas for future events and get involved will be very welcome at meetings, usually held on the second Tuesday in the month at the church, prior to next event.

Wishing you all a Happy New Year from the 3in1 Arts team.

Nina Loveridge



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NAILSWORTH FILM CLUB

Friday 31st January 2014

Mud Jeff Nichols, 2012. . Cert 12A

Two 14 year old boys live in a small town on the Mississippi. One day they strike up a secret acquaintance with a charismatic man, on the run and pursued by a posse of unsavoury characters. Described as 'Mark Twain meets Sam Peckinpah' the film is an exhilarating coming of age tale.

Friday 21st February 2014

Monsieur Lazhar Philippe Falardeau 2011. Cert 2A (subtitles)

An asylum-seeking Algerian restaurateur passes himself off as a teacher in a Montreal school. He is cheerful and compassionate, with a deep understanding of his (brilliantly-acted) 11-year-old pupils. This is a moving film, offering a real insight into grief, exile and the true meaning of education.

Friday 7th March 2014

Barbara Christian Petzold 2012. Cert 12 A (subtitles).

In this impeccably crafted Cold War thriller, Barbara, a Berlin doctor banished to a rural East German hospital as punishment for applying for an exit visa, waits with increasing tension and isolation for her lover to plan her escape.

Friday 28th March 2014

Moonrise Kingdom Wes Anderson 2012. Cert 12A

When two smart but unpopular kids fall in love and run away, mayhem follows. Mis together a frankly odd scout-leader, a depressed Bruce Willis and Tilda Swinton as 'Social Services' and you get a quirky and whimsical comedy – one of Anderson's finest.

Friday 11th April 2014

Cinema Paradiso Guiseppe Tornatore 1988. Cert PG

Salvatore, a famous film director, returns home to Sicily to attend the funeral of Alfredo, the former projectionist of the village cinema. The film charts the friendship over many years between the young Salvatore and the gruff but kindly Alfredo. An absolute classic film about lost innocence and how the **experience of movie-going can change lives.**

Krissy Spencer, membership secretary, 549661 www.nailsworthfilmclub.co.uk

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HORSLEY PLAYGROUP

As Christmas approached the children at playgroup had lots of fun creating festive goodies to take home, as well as dressing up as Santa's elves in our grotto busily wrapping presents, and prancing round astride a long cardboard tube ('Rudolph') pretending that they were Santa!

In fact, this term has been packed full of festivities – we started with Bonfire Night, a great opportunity for some messy splatty firework paintings, which was closely followed by Hallowe'en, when we used puppets to tell witchy stories by torchlight. The children had hollowed out a pumpkin and designed a face for it, which we carved out. With the candle lit inside, it added extra eeriness to the whole proceedings! Nothing went to waste, as we roasted the pumpkin seeds to try at snack time...a less than successful experiment as far as most of the children (and indeed the staff) were concerned!



Our next celebration (we never seem to stop!) was Diwali, when we focused on colour and pattern, with delicate Mendhi patterns being painted on our hands, and Rangoli designs being created using lots of different media and shapes. The children also listened to some Indian music and used floaty silky fabrics to move to the rhythms.

We would like to thank all the children for their enthusiasm, focus and energy this term, with a special 'well done' to our new children, Theo and Patti, as they have settled so well into the playgroup routines – it feels as if they have always been with us.

Wishing all the children and their families a peaceful Christmas and a happy new year.

Julia Finlow On behalf of Horsley Playgroup Staff Team



ABOUT THEATRE UNCUT

Theatre Uncut was created to encourage debate and galvanise action around political issues that affect all of our lives.

Anyone can get involved, anywhere. The Theatre Uncut 2013 plays were written by **Davey Anderson, Clara Brennan, Tanika Gupta, Kieran Hurley, Neil LaBute, Tim Price and Mark Thomas**, all in response to the provocation, 'Do we all get more right wing in hard times?'

I wanted to do theatre uncut again as I thought last years' was brilliant; the plays were fantastic and it was amazing to see so many people turn up and enjoy really hard hitting new writing performed in our village. We chose three plays this year; all of them based around race and immigration.

The Wing by Clara Brennan

Church Forced To Put Up Gates After Font Is Used As Wash Basin By Migrants by Mark Thomas

Pick One by Neil Labute

I decided that the language was so strong that we couldn't have it in the church, (although I'm really up for that debate!!), as I reckon that Jesus would approve!) Anyway, we decided that we can't win all arguments and the hall is a pretty good option.

It was an amazing night with over 100 people; the theatre was challenging, uncomfortable, exciting and brilliantly performed I booked a great band from Gloucester '**Scott James and the Revolution**'. The soup/cake/beer was lush and then we danced until midnight thanks to the sounds of Stuart Dunn. What a great village we live in and a healthy profit for Amnesty International and the Youth Club.

I can't wait for the 2014 plays!

STRIKE A LIGHT

Strike a Light 2014 (bi-annual contemporary theatre festival) will run from March 20-23rd

This festival is produced by local home grown Horsley talent as well as some brilliant theatre from Battersea arts centre.

Our very own Pip Heywood will be performing his fantastic one man show ***The Eye of the Hare*** on the 22.3.14 @ 8 pm in The Guildhall in Gloucester.

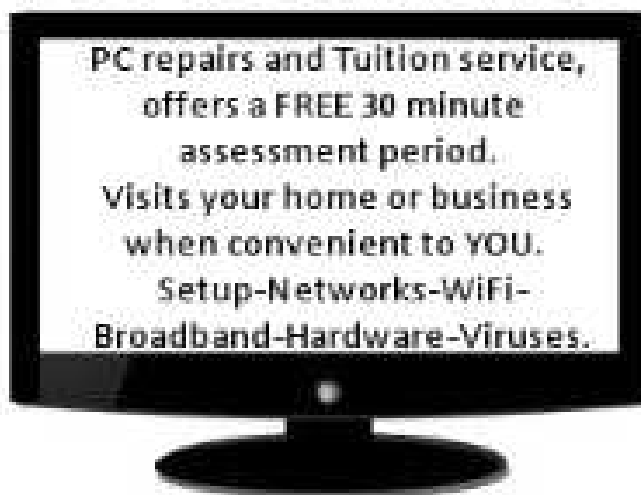
Other local performers include Spitz Theatre company performing their wonderful show ***Gloriator***...for those who missed it in Stroud IT IS BRILLIANT.

That will be on as part of the festival launch which will be on the 20/3/14 @ 7.30pm at **The Guildhall**. This years festival is going to be jam packed with tasty theatre all for £5

For more details go to:

www.strikealightfestival.org.uk

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FOR EVENTS BOOKING AND INFORMATION

01453 837537 events@rmc.rmt.org
www.rmt.org/ruskin-mill-events

MUSIC

Fri 7 Feb 8pm
Sat 8 Mar 8pm
Fri 21 Mar 8pm

Jim Causley & Lukas Drinkwater £10 / £7
Sam Carter & Sam Sweeney £14 / £10
Moore Moss Rutter £8 / £5

EXHIBITIONS

Tues 14–Thurs 30 Jan
Sat 1–Thurs 27 Feb
Sat 1–Sun 30 March
Fri 4–Tues 29 Apr

In the Beginning... A drawing event inspired by ancient cave art
Glass A group show representing traditional and contemporary glasswork
Danuta Foks Print, collage and mixed media
Out of the Ashes Decorative and functional pottery

WORKSHOPS & STORYTELLING

Tues 14 Jan 7.30pm–9pm
Tues 8–Thurs 10 Apr
10am–4pm

Mindfulness with Dario Travaini £Free *No booking required*

Earth, Fire & Water (Ruskin Mill Pottery @Lansdown)

A 3 day course in claywork linked to the *Out of the Ashes* exhibition. Suitable ages 11+. (Under 16s must be accompanied by an adult)

Various dates

Classes in the Textiles Workshop

Please call the makers on 07845 781224 for details and bookings: Rag Rugs and Cushions with Clare Herrington; Needle Felting with Helen Taylor; Indigo Dyeing with Margaret Docherty

Saturdays 10.30am

Storytelling with Fiona Eadie £4 adults / £3 children / £10 families
18 January, 15 February, 22 March

COMMUNITY VOLUNTEER DAY

Sunday 9.30am–4pm
Date *tbc* please check
website

An enjoyable day working on a range of seasonal gardening and landscaping projects. Lunch and refreshments provided. All welcome. Booking essential to confirm your place and catering, please ring 01453 837537

Full events listings on our website where the Spring Events Guide is also available to download
Please call or email the Events Office to be added to our mailing list
01453 837537 events@rmc.rmt.org www.rmt.org/ruskin-mill-events

HORSLEY PARISH COUNCIL

Notes of the meeting held on 17th December 2013.

B4058 Closure

Cllr Ms McDonagh reported on her recent contact with GCC Highways Dept, concerning the traffic plan to deal with the road closure. As the closure would be in January and of approximately six weeks duration to correct the 'land slip', Council felt it to be of primary importance that every thing was done to minimise the impact of traffic through the narrow lanes around Horsley. This would require the diversions to be appropriate and that the signage was precise and accurate. During the discussion, some suggested improvements to the draft plan were made and Cllr Mrs McDonagh was to convey these to Highways Dept.

Nupend Farm Development

It was reported that another public meeting had been held to discuss possible action regarding the proposed housing development. A steering group had been established to decide on the various courses of action. It was agreed Council should seek what advice was available to it in this situation and at what cost. It was agreed Cllr Mrs Kay would pursue this. Cllr Nick Hackett would draft a response to Hunter Page Planning for circulation before being sent.

Pavilion

Cllr Caudwell expressed concern about the state of the track which was muddy with standing water. It was agreed he would pursue ideas for improvements.

Playing Field

The gate to the play area required repair and Cllr Caudwell agreed to have a look at it. The tree work commissioned for the diseased trees at the far end of the football pitch was in progress but not yet completed.

Burial Ground

The clerk presented a quotation received for work to the main hedge alongside the path. This was considered to be high and further quotations were to be sought before making a decision.

Quotations had been received for repairs to the path between the church and the village hall and it was agreed that the lower of the quotations be accepted.

'Bell & Castle' Site

It was reported that the parish's District Cllrs would be meeting with SDC Head of Planning to discuss some details of the legislation affecting properties on the Community Asset Register. A further meeting of the village Steering Group was scheduled for January.

The next meeting of Council will be on 28th January 2013.

John Nicholson, Clerk to the Council

HORSLEY PARISH COUNCILLORS

The following list of Parish Councillors was given to **otw** on 25th June 2013; they are shown with their contact numbers & letter codes indicating their committee & working party involvement where known (see KEY):

John Nicholson	(Clerk)	832734
Kate Kay	B&C, T	833458
Bryn Howells	F, P,	836601
Dawn Clarke	PF, P	836131
Nick Hackett	(Chair) F, B&C	834568
Min Hogg	FP, RM, S	832455
Christina McDonagh	P, VH, B&C	834465
Allan Caudwell	(V Chair) F, P	834548

KEY

P	- Planning Committee
F	- Finance Committee
FP	- Footpath Working Party
S	- School Liaison
VH	- Village Hall Rep
RM	- Ruskin Mill Liaison
PV	- Pavilion Working Party
T	- Traffic & Road Working Party
HC	- Horsley Charities Rep
PF	- Playing Field

* Denotes chair of Committee/ Working Party indicated

Meetings are held on the 4th Tuesday of each month

Gravity

Perhaps it was the swallows, the exuberance of swifts at dusk that brought to mind the distant wood-pasture where twilight crackled beneath a pylon's shadow.

One moment, you could be listening to a dog disputing with a thin moon and new-minted stars, the next, rising slowly through the charged half-light, overcome

by a sense of weightless separation from all things - an absence of gravity, that opened up familiar sights and sounds in unfamiliar ways - the secret inwardness

of track and stream-bed, the heat-lines of a passing owl, even the telling visibility of the scent-filled darkness, in which the connectivity of all things seemed possible.

David Hale

OVER THE WALL PRODUCTION TEAM

Lorna Adamson (836351)	Copy
Ali Heywood (834382)	Copy
Lynn Stride (833026)	Advertising
Nick Hackett (834568)	DTP & Distribution

Next Copy Date is 2nd April 2014; please contact Lorna or Ali to submit copy:

heyweather@msn.com **for Ali** or
lornaadamson@msn.com **for Lorna**

Over The Wall is distributed free four times a year to every house in Horsley. Extra copies are usually available from the Village Shop.



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