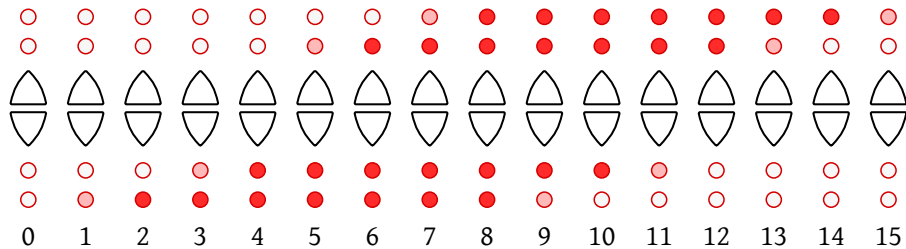


Settings: When the settings button is pressed the Striso board keys can be used to adjust settings like volume or MIDI mode.

Some keys function as switches, to switch between different MIDI modes, tunings, or presets. These act immediately when pressed, with the indicator led lighting up in the corresponding color.

Other keys change parameters like volume or sensitivity. When such a key is pressed the current value is shown by the up/down leds as indicated in the picture below:



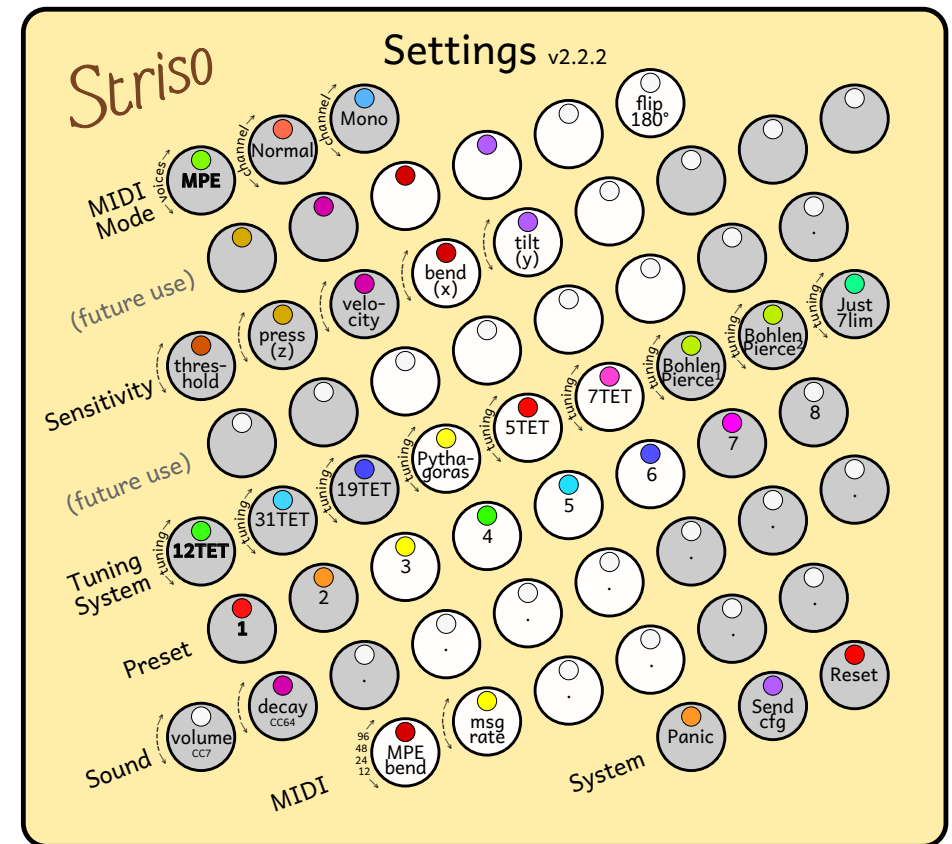
The value of a setting can be changed by nudging the key up or down. Larger changes can be made by making a circular motion clockwise (up) or anticlockwise (down) with the key.

Note: settings changed on the board itself are not saved and will be reset when the Striso board is powered up again.

Presets: There is room for 8 presets, which can be used to quickly switch between sets of settings. Presets are configured in the configuration editor that can be opened on a computer. Connect the Striso board to a computer with the USB cable while the settings button is pressed down. If successful the indicator led will blink red and the Striso will show up as a USB drive on the computer. Opening the file CONFIG.HTM will open the configuration editor in your browser.

Tuning and tuning systems: The Striso board can be tuned to match other instruments that are not tuned to A440 by nudging or circling the 12TET key. Besides the common western 12 tone tuning several other tuning systems are implemented in the Striso board, like the 31 tone equal temperament with its pure thirds, or Just Intonation where every interval to the C is pure. The tuning systems can be customized in the configuration editor (see Presets).

Reset: Press down the settings button and bottom right key to reset the Striso board and all settings at any time.



Transposing: The octave up and down buttons can also be used to transpose other intervals than octaves. When used together with the settings button they transpose one semitone up or down. A more versatile free transpose can be done by holding down both the up and down button while playing a note, then press the key where this note should be transposed to, and then release the first key. All other buttons will be transposed with the same interval. Any transpose can be reset by pressing the settings button simultaneously with the octave up and down buttons.

