

# Style Transfer 101

# Style Transfer

## Introduction

- Gatys, Ecker, Bethge: “A Neural Algorithm of Artistic Style”
- Source: <https://arxiv.org/pdf/1508.06576.pdf>



Content Image



Style Image

Style Transfer  
Model

Artistic Image



# Style Transfer

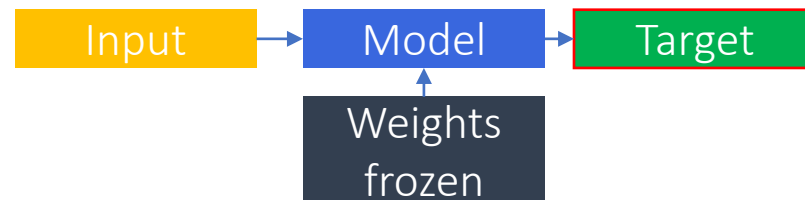
## Pretrained Network

- a pretrained network is used, e.g. VGG16, VGG19
- CNN not changed during training
- only artistic image modified

## Typical Deep Learning Training



## Style Transfer Training



# Style Transfer

Pretrained Network

VGG19 has

- 16 convolutional layers
- 5 pooling layers

Legend

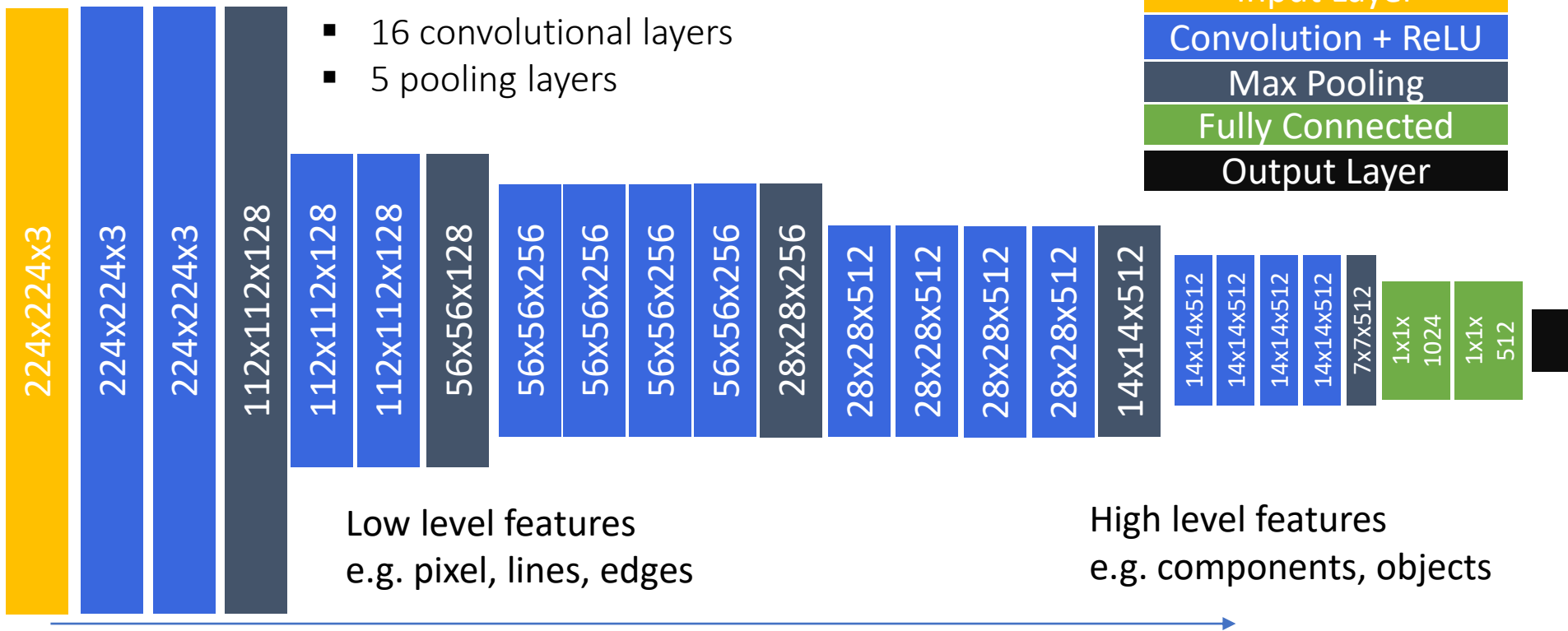
Input Layer

Convolution + ReLU

Max Pooling

Fully Connected

Output Layer



# Style Transfer

Pretrained Network

VGG19 has

- 16 convolutional layers
- 5 pooling layers

Legend

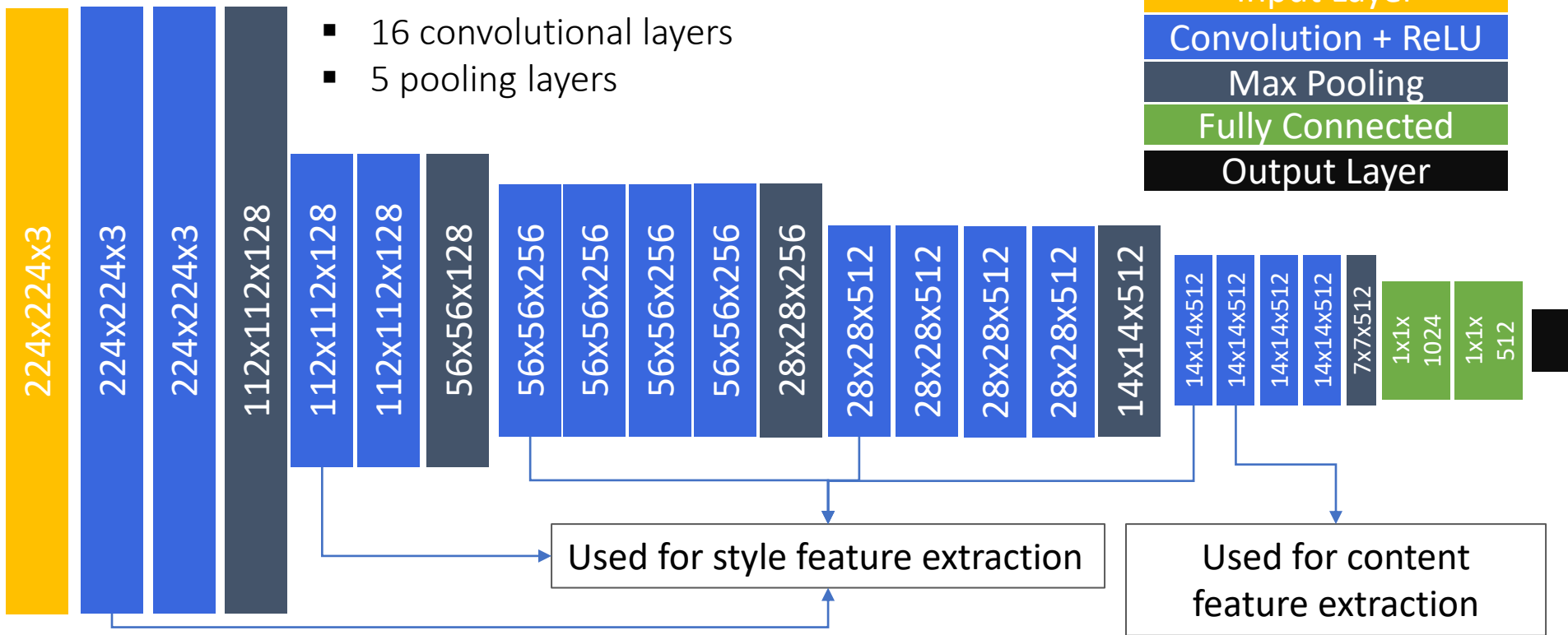
Input Layer

Convolution + ReLU

Max Pooling

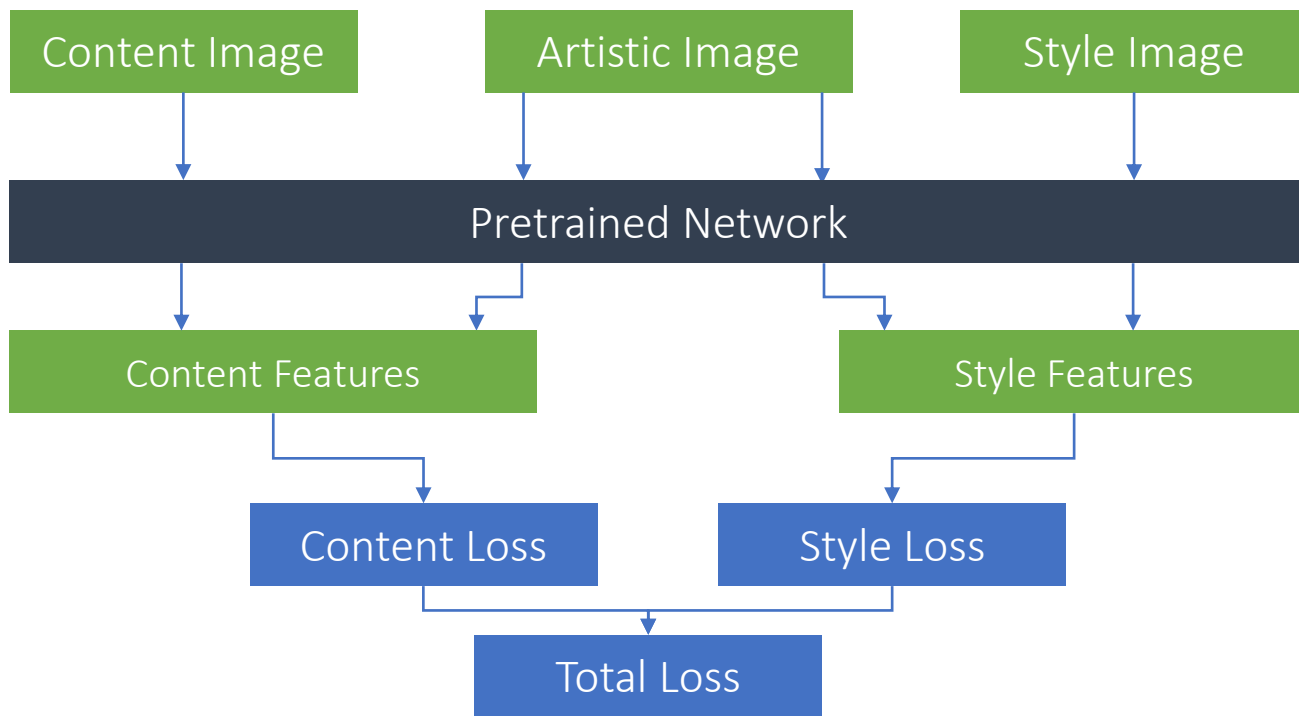
Fully Connected

Output Layer



# Style Transfer

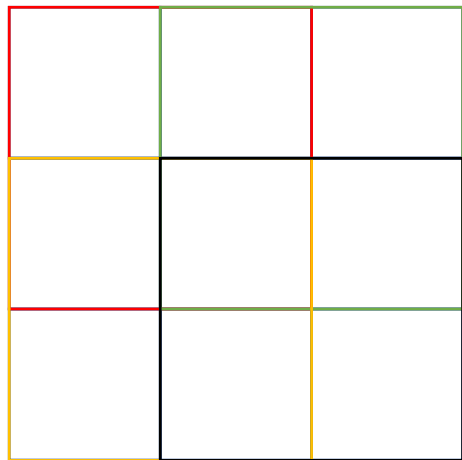
Losses



# Style Transfer

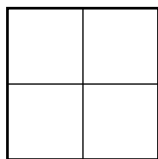
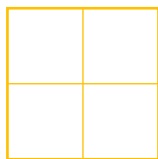
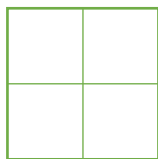
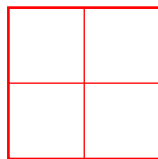
Feature Maps

Sample Image shape:  
[3, 3, 3]

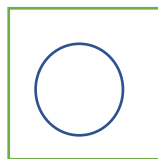
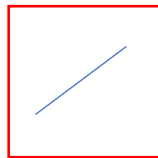


`nn.Conv2d(in_channel=3,  
out_channel=4,  
kernel_size=2)`

Feature Maps



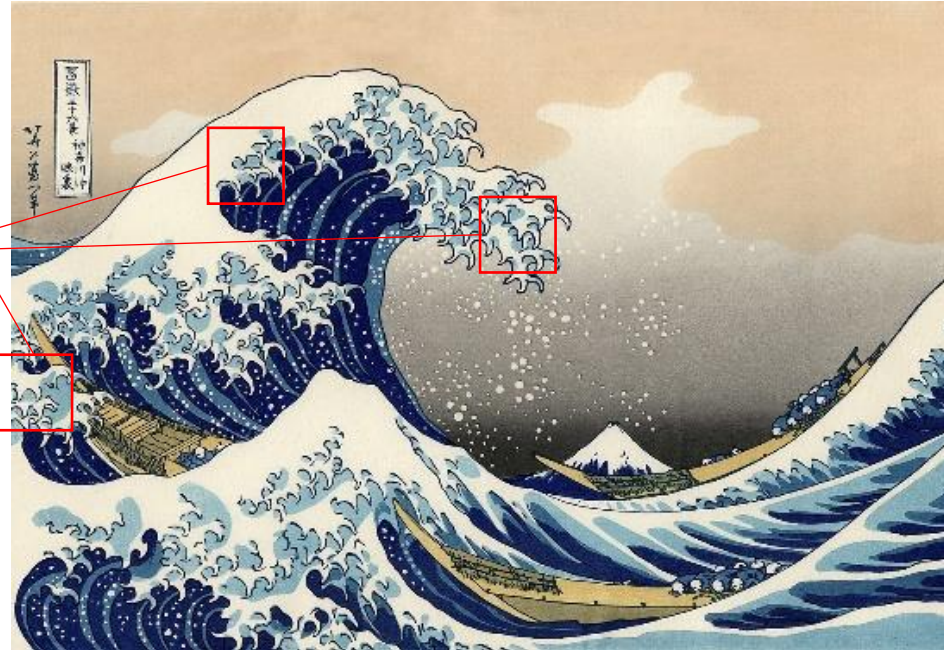
Examples



# Style Transfer

What is Style?

- Selected colors
- Color distributions
- Stroke width
- Correlations of features



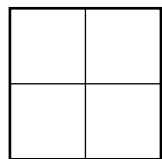
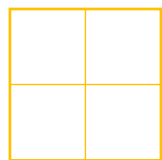
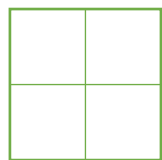
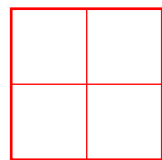
Katsushika Hokusai: „The Great Wave off Kanagawa“



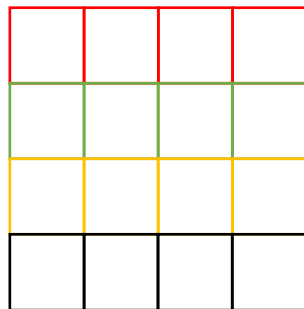
# Style Transfer

Correlation between Feature Maps

Feature Maps

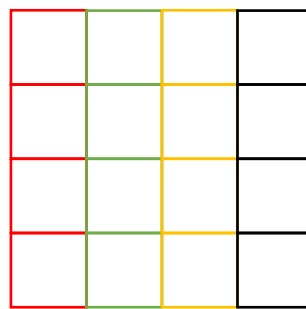


Feature Maps  
Matrix



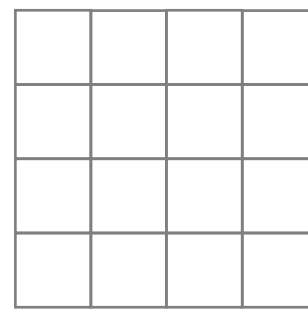
Transposed Feature  
Maps Matrix

$\circ$



$=$

Gram Matrix



# Style Transfer

Coding Example

Content



Style



Target

