

Epistrophy (harmony, concert)

This musical score is for a concert harmony piece titled "Epistrophy". It is written in 4/4 time and consists of eight staves. The notation is primarily for piano accompaniment, featuring chords and melodic lines. The key signature has one sharp (F#), and the time signature is 4/4. The score is organized into measures, with chord changes indicated by labels above the staves.

The chord progression across the staves is as follows:

- Staff 1: D7, C#7, D7, C#7
- Staff 2: E7, E♭7, E7, E♭7
- Staff 3: E7, E♭7, E7, E♭7
- Staff 4: D7, C#7, D7, C#7
- Staff 5: F#m6
- Staff 6: B7, D♭7, D7
- Staff 7: E7, E♭7, E7, E♭7
- Staff 8: D7, C#7, D7, C#7

The notation includes various musical symbols such as treble clefs, time signatures, and chord symbols (e.g., D7, C#7, E7, E♭7, F#m6, B7, D♭7). The melody is primarily composed of eighth and quarter notes, with some rests and accidentals.