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Parsimonious module inference in large networks

Tiago P. Peixoto*

Institut für Theoretische Physik, Universität Bremen, Hochschulring 18, D-28359 Bremen, Germany

We investigate the detectability of modules in large networks when the number of modules is not known in advance. We employ the minimum description length (MDL) principle which seeks to minimize the total amount of information required to describe the network, and avoid overfitting. According to this criterion, we obtain general bounds on the detectability of any prescribed block structure, given the number of nodes and edges in the sampled network. We also obtain that the maximum number of detectable blocks scales as \sqrt{N} , where N is the number of nodes in the network, for a fixed average degree $\langle k \rangle$. We also show that the simplicity of the MDL approach yields an efficient multilevel Monte Carlo inference algorithm with a complexity of $O(\tau N \log N)$, if the number of blocks is unknown, and $O(\tau N)$ if it is known, where τ is the mixing time of the Markov chain. We illustrate the application of the method on a large network of actors and films with over 10^6 edges, and a dissortative, bipartite block structure.

The detection of modules — or *communities* — is one of the most intensely studied problems in the recent literature of network systems [1, 2]. The use of generative models for this purpose, such as the stochastic blockmodel family [3–20], has been gaining increasing attention. This approach contrasts drastically with the majority of other methods thus far employed in the field (such as modularity maximization [21]), since not only it is derived from first-principles, but also it is not restricted to purely assortative and undirected community structures. However, most inference methods used to obtain the most likely blockmodel assume that the number of communities is known in advance [14, 18, 22–25]. Unfortunately, in most practical cases this quantity is completely unknown, and one would like to infer it from the data as well. Here we explore a very efficient way of obtaining this information from the data, known as the minimum description length principle (MDL) [26, 27], which predicates that the best choice of model which fits a given data is the one which most compresses it, i.e. minimizes the total amount of information required to describe it. This approach has been introduced in the task of blockmodel inference in Ref. [28]. Here we generalize it to accommodate an arbitrarily large number of communities, and to obtain general bounds on the detectability of arbitrary community structures. We also show that, according to this criterion, the maximum number of detectable blocks scales as \sqrt{N} , where N is the number of nodes in the network. Since the MDL approach results in a simple penalty on the log-likelihood, we use it to implement an efficient multilevel Monte Carlo algorithm with an overall complexity of $O(\tau N \log N)$, where τ is the average mixing time of the Markov chain, which can be used to infer arbitrary block structures on very large networks.

The model — The stochastic blockmodel ensemble is composed of graphs with N nodes, each belonging to one of B blocks, and the number of edges between nodes of blocks r and s is given by the matrix e_{rs} (or twice that number if r = s). The degree-corrected variant [14] further imposes that each node i has a degree given by

 k_i , where the set $\{k_i\}$ is an additional parameter set of the model. The directed version of both models is analogously defined, with e_{rs} becoming asymmetric, and $\{k_i^-\}$ together with $\{k_i^+\}$ fixing the in- and out-degrees of the nodes, respectively. These ensembles are characterized by their microcanonical entropy $\mathcal{S} = \ln \Omega$, where Ω is the total number of network realizations [29]. The entropy can be computed analytically in both cases [30],

$$S_t \cong E - \frac{1}{2} \sum_{rs} e_{rs} \ln \left(\frac{e_{rs}}{n_r n_s} \right),$$
 (1)

for the traditional blockmodel ensemble and,

$$S_c \cong -E - \sum_k N_k \ln k! - \frac{1}{2} \sum_{rs} e_{rs} \ln \left(\frac{e_{rs}}{e_r e_s} \right), \quad (2)$$

for the degree corrected variant, where in both cases $E = \sum_{rs} e_{rs}/2$ is the total number of edges, n_r is the number of nodes which belong to block r, and N_k is the total number of nodes with degree k, and $e_r = \sum_s e_{rs}$ is the number of half-edges incident on block r. The directed case is analogous [30] (see Supplemental Material for an overview).

The detection problem consists in obtaining the block partition $\{b_i\}$ which is the most likely, when given an unlabeled network G, where b_i is the block label of node i. This is done by maximizing the log-likelihood $\ln \mathcal{P}$ that the network G is observed, given the model compatible with a chosen block partition. Since we have simply $\mathcal{P} = 1/\Omega$, maximizing $\ln \mathcal{P}$ is equivalent to minimize the entropy $S_{t/c}$, which is the language we will use henceforth. Entropy minimization is well-defined, but only as long as the total number of blocks B is known beforehand. Otherwise, the optimal value of $S_{t/c}$ becomes a strictly decreasing function of B. Thus, simply minimizing the entropy will lead to the trivial B = N partition, and the block matrix e_{rs} becomes simply the adjacency matrix. A principled way of avoiding such overfitting is to consider the total amount of information necessary to describe the data, which includes not only the entropy

of the fitted model, but also the information necessary to describe the *model itself*. This quantity is called the *description length*, and for the stochastic blockmodel ensemble it is given by

$$\Sigma_{t/c} = \mathcal{S}_{t/c} + \mathcal{L}_{t/c},\tag{3}$$

where $\mathcal{L}_{t/c}$ is the information necessary to describe the model via the e_{rs} matrix and the block assignments $\{b_i\}$. The minimum value of $\Sigma_{t/c}$ is an upper bound on the total amount of information necessary to describe a given network to an observer lacking any a priori information [28]. Therefore, the best model chosen is the one which best compresses the data, which amounts to an implementation of Occam's Razor. For the specific problem at hand, it is easy to compute $\mathcal{L}_{t/c}$. The e_{rs} matrix can be viewed as the adjacency matrix of a multigraph with B nodes and E edges, where the blocks are the nodes and self-loops are allowed. The total number of e_{rs} matrices is then simply $\left(\begin{pmatrix} \begin{pmatrix} B \\ 2 \end{pmatrix} \end{pmatrix} \right)$ [31]. The total number of block partitions is B^N . Assuming no prior information on the model, we obtain \mathcal{L}_t by multiplying these numbers and taking the logarithm,

$$\mathcal{L}_t \cong Eh\left(\frac{B(B+1)}{2E}\right) + N\ln B$$
 (4)

where $h(x) = (1+x)\ln(1+x) - x\ln x$, and $E \gg 1$ was assumed. Note that Eq. 4 is not the same as the expression derived in Ref. [28], which is obtained by taking the limit $E \gg B^2$, in which case we have $\mathcal{L}_t \approx \frac{B(B+1)}{2} \ln E + N \ln B$ [32]. We do not take this limit $a \ priori$, since, as we show below, block sizes up to $B_{\max} \sim \sqrt{E}$ can in principle be detected from empirical data. For the degree-corrected variant, we still need to describe the degree sequence of the network, hence

$$\mathcal{L}_c = \mathcal{L}_t - N \sum_k p_k \ln p_k, \tag{5}$$

where p_k is the fraction of nodes with degree k. Note that for the directed case we need simply to replace $B(B+1)/2 \to B^2$ and $k \to (k^-, k^+)$ in the equations above.

MDL bound on detectability — The difference $\Sigma_b \equiv \Sigma_{t/c} - \Sigma_{t/c}|_{B=1}$ of the description length of a graph with some block structure and a random graph with B=1 can be written as

$$\Sigma_b = Eh\left(\frac{B(B+1)}{2E}\right) + N\ln B - E\mathcal{I}_{t/c},\tag{6}$$

with $\mathcal{I}_t = \sum_{rs} m_{rs} \ln(m_{rs}/w_r w_s)$ and $\mathcal{I}_c = \sum_{rs} m_{rs} \ln(m_{rs}/m_r m_s)$, where $m_{rs} = e_{rs}/2E$ and $w_r = n_r/N$ (and equivalently for directed graphs, with $B(B+1)/2 \to B^2$). We note that $\mathcal{I}_{t/c} \in [0, \ln B]$. If for any given graph we have $\Sigma_b > 0$, the inferred block structure will be discarded in favor of the simpler fully random

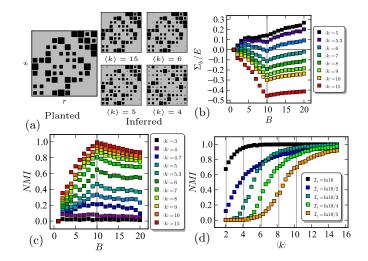


FIG. 1. (a) Prescribed block structure with B=10 and $\mathcal{I}_t=\ln B/6$, together with inferred parameters for different $\langle k \rangle$; (b) Description length Σ_b/E for different B and $\langle k \rangle$, for networks sampled from (a). The vertical line marks the position of the global minimum; (c) NMI between the true and inferred partitions, for the same networks as in (b); (d) Same as (b) for different $\langle k \rangle$ and prescribed block structures. The grey lines correspond to the threshold of Eq. 7. In all cases we have $N=10^4$.

B=1 model. Therefore the condition $\Sigma_b < 0$ yields a limit on the detectability of prescribed block structures according to the MDL criterion. For the special case where $E \gg B^2$, this inequality translates to a more convenient form,

$$\langle k \rangle > \frac{2 \ln B}{\mathcal{I}_{t/c}}.$$
 (7)

The directed case is analogous, with $2 \ln B \rightarrow \ln B$ replaced in the equation above.

Partial detectability and parsimony — The condition $\Sigma_b < 0$ is not a statement on the absolute detectability of a given model, only to what extent the extracted information (if any) can be used to compress the data. Although these are intimately related, the MDL criterion is based on the idea of perfect (or lossless) compression, and thus corresponds simply to a condition necessary (but not sufficient) for the perfect recoverability of the model parameters from the data. Perfect inference, however, is only possible in the asymptotically dense case $\langle k \rangle \to \infty$ [18], and in practice one always has some amount of uncertainty. Therefore it remains to be determined how practical is the parsimony limit derived from MDL to establish a noise threshold on empirical data. In Fig. 1 is shown an example of a block structure with B = 10 and $\mathcal{I}_t = \ln B/6$. In Fig. 1b is shown the minimum of Σ_b/E as function of B, for sampled networks with different $\langle k \rangle$, obtained with the Monte Carlo algorithm described below. If $\langle k \rangle$ is large enough ($\langle k \rangle > 6$, according to Eq. 7), the minimum of Σ_b is clearly at the correct B = 10

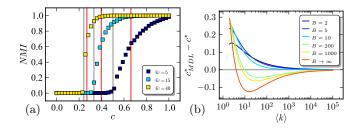


FIG. 2. (a) NMI between the true and inferred partitions for PP samples with B=10 as a function of c for different $\langle k \rangle$. The grey (red) lines correspond to the threshold c^* of Ref. [17] $(c^*_{\text{MDL}}$ given by Eq. 7); (b) Difference between c^*_{MDL} and c^* , for different $\langle k \rangle$ and B.

value, and as is show in Fig. 1b this is exactly where the normalized mutual information (NMI) [33] between the known and inferred partition is the largest. However, for $\langle k \rangle < 6$ the minimum of Σ_b is no longer at B = 10, and instead it is at B = 1. Nevertheless, the overlap with the correct partition is overall positive and is still is the largest at B = 10, so the correct partition is to some extent detectable, but the MDL criterion rejects it. By experimenting with different planted block structures (see Fig. 1d), one observes that the MDL threshold lies very close to the parameter region where inferred partition is no longer well correlated with the true partition. This comparison can be made in more detail by considering the special case known as the planted partition model (PP) [34], which imposes a diagonal block structure given by $m_{rr} = c/B$, $m_{rs} = (1 - c)/B(B - 1)$ for $r \neq s$, and $w_r = 1/B$, and $c \in [0,1]$ is a free parameter. In this case it can be shown that even partial inference is only possible if $\langle k \rangle > ((B-1)/(cB-1))^2$ [17, 18, 35, 36], otherwise no information at all on the original model can be extracted [37]. For smaller values of B, this bound is higher than Eq. 7 for this model (where we have $\mathcal{I}_{t/c} = c \ln(Bc) + (1-c) \ln(B(1-c)/(B-1))$, which means that there is a region of parameters where the MDL criterion discards potentially useful (albeit clearly noisy) information (see Fig. 2a). Interestingly, however, for larger values of B, the MDL criterion will most often result in lower bounds (see Fig. 2b), meaning that whatever partial information which can be recovered from the model will not be discarded. For $B \to \infty$ we have $c_{\text{MDL}}^* \simeq 2/\langle k \rangle$ and $c^* \simeq 1/\sqrt{\langle k \rangle}$, and thus $c^*_{\text{MDL}} < c^*$ for $\langle k \rangle > 4$ [38]. Therefore, so far as the PP model serves as a good representation of more general block structures, one should not expect excessive parsimony from MDL, at least for sufficiently large values of B.

The largest detectable value of B — The MDL approach imposes an intrinsic constraint on the maximum value of B which can be detected, B_{max} , given a network size and density. This can be obtained by minimizing Σ_b over all possible block structures with a given B, which is obtained simply by replacing $\mathcal{I}_{t/c}$ by its maximum value

 $\ln B$ in Eq. 6,

$$\Sigma_b' = Eh\left(\frac{B(B+1)}{2E}\right) - (E-N)\ln B. \tag{8}$$

Eq. 8 is a strictly convex function on B. This means there is a global minimum $\Sigma_b'|_{B=B_{\text{max}}}$ given uniquely by N and E. It is easy to see that even if the prescribed block structure with some $B > B_{\text{max}}$ has minimal entropy (i.e. $\mathcal{I}_{t/c} = \ln B$, alternative partitions with B' < B blocks (obtained by merging blocks such that $\mathcal{I}'_{t/c} = \ln B'$) will necessarily possess a smaller Σ_b' . Imposing $\partial \Sigma_b' / \partial B = 0$, one obtains $B_{\text{max}} \cong \mu(\langle k \rangle) \sqrt{E}$, with $\mu(\langle k \rangle)$ being the solution of $\mu \ln(2/\mu^2 + 1) - (1 - 1/\langle k \rangle)/\mu = 0$ [for the directed case we make $2/\mu^2 \to 1/\mu^2$ and $1/\langle k \rangle \to 2/\langle k \rangle$]. Therefore, according to the MDL criterion, the maximum number of blocks which is detectable scales as $B_{\rm max} \sim \sqrt{N}$ for a fixed value of $\langle k \rangle$. This is consistent with detectability analysis in Ref. [39] for traditional blockmodel variant, which showed by other means that the model parameters can only be recovered if B does not scale faster than \sqrt{N} . Note that this means that the limit $E \gg B^2$ cannot be taken a priori when inferring from empirical data, and hence the value of \mathcal{L}_t computed in Ref. [28] needs to be replaced with Eq. 4 in the general

The limit $B_{\text{max}} \propto \sqrt{E}$ is very similar to the so-called "resolution limit" of community detection via modularity optimization [40], which is $B_{\text{max}}^Q = \sqrt{E}$. These two limits, however, have different interpretations: The value of B_{max}^Q arises simply from the definition of modularity, which can be to some extent alleviated (but not entirely avoided) by properly modifying the modularity function with scale parameters [41–46]. On the other hand the value of B_{max} has a more fundamental character, and corresponds to the situation where knowledge of the complete block structure is no longer the best option to compress the data. This value can be improved only if any a priori information is known which leads to a smaller class of models to be inferred, and hence smaller \mathcal{L}_t . In general, if we have $\mathcal{L}_t = Ef(B^{\alpha}/E) + N \ln B$, where f(x) is any (differentiable) function, performing the same analysis as above leads to $B_{\text{max}} = (\mu(k)E)^{1/\alpha}$, with $\alpha f'(\mu)\mu + 2/\langle k \rangle - 1 = 0$. However, it should also be noted that if the existing block structure is locally dense (i.e. $e_{rs} \sim n_r n_s$), as the union of B complete graphs considered in [40], the expressions in Eqs. 1 and 2 are no longer valid, and will overestimate the entropy. Using the correct entropy (Eqs. 5 and 9 in [30]) will lead to an improved resolution. Unfortunately, for the dense case, the entropy for the degree-corrected variant cannot be computed in a closed form [30].

Detection algorithm — For a fixed B, the best partition can be found by minimizing $S_{t/c}$, via well-established methods such as Markov chain Monte Carlo (MCMC), using the Metropolis-Hastings algorithm [51, 52]. However, a naïve implementation based on fully random

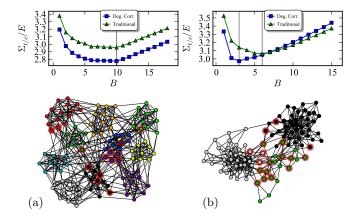


FIG. 3. Top: Value of Σ_b/E for both blockmodel variants as a function of B for (a) the American football network of [47] (with the corrections described in [48, 49]) and (b) the political books network of [50]. Bottom: Inferred partitions with the smallest Σ_b . Nodes circled in red do not match the known partitions.

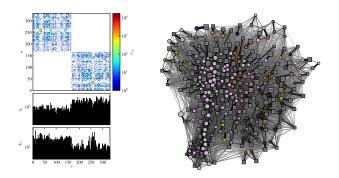


FIG. 4. Left: Inferred block structure for the IMDB network, with $N=372,787,\,E=1,812,657$ and B=332, according to the MDL criterion, and the degree-corrected stochastic blockmodel. Right: Circles correspond to film blocks, and squares to actors. The node colors correspond to the countries of production. See Supplemental Material for more details.

block membership moves can be very slow. We found that the performance can be drastically improved by using local information and current knowledge of the partially inferred block structure, simply by proposing moves $r \to s$ with a probability $p(r \to s|t) \propto e_{ts} + 1$, where t is the block label of a randomly chosen neighbor of the node being moved. Each sweep of this algorithm can be performed in O(E) time, independent of B (see Supplemental Material). Having obtained the minimum of $\mathcal{S}_{t/c}$, the best value of B is obtained via an independent one-dimensional minimization of Σ_b , using a Fibonacci search [53], based on subsequent bisections of an initial interval which brackets the minimum. This method finds a local minimum in $O(\ln B_{\text{max}})$ time. The overall number of steps necessary for the entire algorithm is $O(\tau E \ln B_{\text{max}})$, where τ is the average mixing time of the Markov chain. If we have no prior information on B_{max} ,

we need to assume $B_{\rm max} \sim \sqrt{E}$, in which case the complexity becomes $O(\tau E \ln E)$, or $O(\tau N \ln N)$ for sparse graphs. This compares favorably to minimization strategies which require the computation of the full marginal probability π_r^i that node i belongs to block r, such as Belief-Propagation (BP) [17, 18, 54], which results in a larger complexity of $O(NB^2)$ per sweep (or $O(NB^2l)$) for the degree-corrected variant, with l being the number of distinct degrees [54]), or $O(N^2)$ for $B \sim B_{\rm max}$.

Empirical networks — The MDL approach yields convincing results for many empirical networks, as can be seen in Fig. 3, which shows results for the College Football network of [47] and the Political Books network of [50]. In both cases the correct number blocks is inferred, and the best partition matches reasonably well the known true values, at least for the degree-corrected variant. Employing the Monte Carlo algorithm above, results may be obtained for much larger networks. We show in Fig. 4 the obtained block partition with the degreecorrected variant for the IMDB network of actors and films [55], where a film node is connected to all its cast members. The bipartiteness of the network is fully reflected in the inferred block partition, where films and actors always belong to different blocks, although this has not been imposed a priori (something which would be impossible to obtain with, e.g. modularity optimization). Besides this role separation, the film blocks are divided sharply along spatial, temporal and genre lines, and the actor blocks are closely correlated with such film classes (see Supplemental Material for a more detailed analysis).

In summary, we showed how minimizing the full description length of empirical network data enables simple, efficient, unbiased and fully non-parametric analysis of the large-scale properties of large networks, for which no *a priori* information is available, while at the same time providing general bounds on the decodability of arbitrary block structures from empirical data.

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^{*} tiago@itp.uni-bremen.de

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Supplemental Material: Parsimonious Module Inference in Large Networks

Tiago P. Peixoto*

Institut für Theoretische Physik, Universität Bremen, Hochschulring 18, D-28359 Bremen, Germany

I. BLOCKMODEL ENTROPY

We give here a brief overview of the entropies of the various blockmodel variants referenced in the main text. For more details refer to Ref [1]. The entropy of the traditional blockmodel ensemble for the undirected case is

$$S_t = \frac{1}{2} \sum_{rs} e_{rs} H\left(\frac{e_{rs}}{n_r n_s}\right),\tag{1}$$

while for the directed case it reads,

$$S_t^d = \sum_{rs} e_{rs} H\left(\frac{e_{rs}}{n_r n_s}\right),\tag{2}$$

where $H(x) = -x \ln x - (1-x) \ln(1-x)$ is the binary entropy function. In both cases, e_{rs} is the number of edges from block r to s (or the number of half-edges for the undirected case when r = s), and n_r is the number of nodes in block r. In the sparse limit, $e_{rs} \ll n_r n_s$, these expressions may be written approximately as,

$$S_t \cong E - \frac{1}{2} \sum_{rs} e_{rs} \ln \left(\frac{e_{rs}}{n_r n_s} \right), \tag{3}$$

$$S_t^d \cong E - \sum_{rs} e_{rs} \ln \left(\frac{e_{rs}}{n_r n_s} \right). \tag{4}$$

However, since Eqs. 1 and 2 are more general, they should in principle be preferred. On the other hand, Eqs. 3 and 4 have the advantage that they allow the entropy difference ΔS_t obtained by changing the block membership of a single node to be computed more easily. For the undirected case, for instance, we may write $S_t \cong E - \frac{1}{2} \sum_{rs} e_{rs} \ln e_{rs} + \sum_{r} e_r \ln n_r$, and notice that we need to modify at most 4k terms in the first sum and 2 terms in the second if we change the membership of a node with degree k (this also true for the degree-corrected variant below). On the other hand, using Eq. 1 we need to modify a number of terms which is proportional to the number of blocks B, which will become costly if it is much larger than typical values of k. Thus the extra precision comes at a performance cost, at least when using a Monte Carlo algorithm depending on block membership moves. Therefore, if one is assumes that the sparsity condition $e_{rs} \ll n_r n_s$ is likely to be fulfilled, using Eqs. 3 and 4 can be advantageous.

For the degree-corrected variant with "hard" degree constraints [2] the equivalent expressions are

$$S_c \cong -E - \sum_k N_k \ln k! - \frac{1}{2} \sum_{rs} e_{rs} \ln \left(\frac{e_{rs}}{e_r e_s} \right), \tag{5}$$

$$S_c^d \cong -E - \sum_{k^+} N_{k^+} \ln k^+! - \sum_{k^-} N_{k^-} \ln k^-! - \sum_{rs} e_{rs} \ln \left(\frac{e_{rs}}{e_r^+ e_s^-} \right), \tag{6}$$

where $e_r = \sum_s e_{rs}$ is the number of half-edges incident on block r, and $e_r^+ = \sum_s e_{rs}$ and $e_r^- = \sum_s e_{sr}$ are the number of out- and in-edges adjacent to block r, respectively. These expressions are also only valid in the sparse limit, which in this case involves more details of the degree distribution,

$$e_{rs} \frac{\langle k^2 \rangle_r - \langle k \rangle_r}{\langle k \rangle_r^2} \frac{\langle k^2 \rangle_s - \langle k \rangle_s}{\langle k \rangle_s^2} \ll n_r n_s, \tag{7}$$

^{*} tiago@itp.uni-bremen.de

where $\langle k^l \rangle_r = \sum_{i \in r} k_i^l / n_r$ (for the directed case we simply replace $\langle k^l \rangle_r \to \langle (k^+)^l \rangle_r$ and $\langle k^l \rangle_s \to \langle (k^-)^l \rangle_s$ in the equation above). Unfortunately there is no closed-form expression for the entropy outside the sparse limit, unlike the traditional variant. One can derive higher-order corrections which become relevant when the dense limit is approached [1], which will be different for simple and multigraphs, as well as "hard" or "soft" degree constraints, but will break down if the deviation from the sparse case is too strong. This could be specially problematic for networks with a very broad degree distribution without a structural cutoff, for which the values of $\langle k^2 \rangle_r$ are large. In such cases Eqs. 5 and 6 can still be used, but they must be understood as approximations, which may lead to the detection of spurious blocks, which simply reflect the intrinsic dissortative degree-degree correlations [1]. The minimum description length approach presented in the main text may alleviate this problem, since these spurious blocks may end up being rejected if the dissortativity is not too strong. But more care should be taken in such cases, since a more satisfying general methodology is still lacking.

II. MONTE CARLO INFERENCE

As described in the main text, the Markov chain Monte Carlo (MCMC) inference algorithm consists in using the Metropolis-Hastings algorithm [3, 4], where for each node i one attempts a move $r \to s$, where $r = b_i$ is its current block membership, and accept or reject the move depending on the entropy difference. The main caveat here is how the proposed values of s are chosen. The simplest approach is to chose randomly between all B options, which would lead to a correct algorithm, but with a very slow convergence to the steady state distribution for large values of B, since most moves would simply be rejected. Instead, we opt to propose moves which take into account the partial block structure inferred at the current stage of the algorithm and the local neighbourhood of the node being moved: We inspect a random neighbour j of the node i being moved, and obtain its block label $t = b_j$, and we choose the new value s with probability proportional to $e_{ts} + 1$ (this is not simply e_{ts} to guarantee ergodicity, i.e. all values of s can be chosen with nonzero probability). In other words, we inspect what is the typical block neighborhood of a neighbor j to decide where the node i is more likely to belong. This choice is particularly appealing since it is possible to sample the value of s with a very simple and efficient algorithm. All we need is to write the move proposal probability as

$$p(r \to s|t) = \frac{e_{ts} + 1}{e_t + B} = (1 - R_t) \frac{e_{ts}}{e_t} + R_t \frac{1}{B},$$
(8)

with $R_t = B/(e_t + B)$. Hence, in order to sample s we proceed as follows: 1. A random neighbor j of the node i being moved is selected, and its block membership $t = b_j$ is obtained; 2. The value s is randomly selected from all B choices with equal probability; 3. With probability R_t it is accepted; 4. If it is rejected, a randomly chosen edge adjacent to block t is chosen, and the block label s is taken from its opposite endpoint.

This algorithm is "rejection free" (despite step 3), since it always produces a value of s with the desired probability after a single execution. It requires that a list of half-edges incident on each block is kept at all times. These lists can be updated efficiently in time $O(k_i)$ after the move of node i, since they do not need to be ordered, and incur a memory complexity of O(E), so the whole approach is very easy to implement. The value of s sampled this way still needs to be accepted or rejected depending on how it changes the entropy. In order for the steady state distribution of the Markov chain to be correct we still need to enforce detailed balance. Hence the final Metropolis-Hastings acceptance probability a needs to be

$$a = \min \left\{ e^{-\beta \Delta S_{t/c}} \frac{\sum_{t} p_t^i p(s \to r|t)}{\sum_{t} p_t^i p(r \to s|t)}, 1 \right\}, \tag{9}$$

where p_t^i is the fraction of neighbours of node i which belong to block t, and $p(s \to r|t)$ is computed after the proposed $r \to s$ move (i.e. with the new values of e_{rt}), whereas $p(r \to s|t)$ is computed before. As mentioned in the previous section, the computation of $\mathcal{S}_{t/c}$ can be done in $O(k_i)$ time, which is also the same complexity for the remaining terms of a. A full Monte Carlo sweep of the network can therefore be performed in O(E) time.

If one chooses $\beta=1$, the partitions are sampled with probability proportional to $e^{-\mathcal{S}_{t/c}}$, which correspond to the correct posterior probability that the fitted model matches the data. This can be useful in order to sample the marginal probability π_r^i that node i belongs to block r, which gives more detailed information on the network structure [5]. However, if one wants to minimize the description length, the ground state of $\mathcal{S}_{t/c}$ needs to be obtained via $\beta \to \infty$. This can be done by changing the value of β either slowly (i.e. simulated annealing [6]) or abruptly (i.e. greedy minimization). The former approach avoids getting trapped local minima, but can be very slow and requires experimentation with the cooling schedule, while the latter is more efficient, but does not guarantee that the optimum is found. However, for sufficiently well-pronounced block structures, both approaches should produce comparable results. In the following examples we use a slightly less greedy version of the latter, simpler approach, which consists

in abruptly cooling the system but only once the Markov chain for $\beta = 1$ has been sufficiently equilibrated, but the overall method does not depend on how the limit $\beta \to \infty$ is eventually reached.

The equilibration criterion used was to keep track of the maximum and minimum values of $\Sigma_{t/c}$ and stop after T successive sweeps occurred and both values did not change, where T is made sufficiently high so that the results no longer depend on it. This criterion was applied twice in a row to get over "humps" in the value of $\Sigma_{t/c}$ when starting from a previously minimized state for a larger value of B (see next section).

A. Minimizing the description length $\Sigma_{t/c}$

Since the minimum value of $S_{t/c}$ can be obtained independently for every value of B with the above algorithm, the minimum value of $\Sigma_{t/c}$ (or equivalently Σ_b) can be obtained via a one-dimensional minimization on B. The most appropriate algorithm in this case is called golden search (a.k.a Fibonacci search) [7]. It consists in at first bracketing the minimum of Σ_b by finding a triplet (B_1, B_2, B_3) , with $B_1 < B_2 < B_3$ such that $\Sigma_b|_{B=B_1} > \Sigma_b|_{B=B_2} < \Sigma_b|_{B=B_3}$. This is done easily by starting with $B_1 = 1$, $B_3 = B_{\text{max}}$ and choosing $B_2 = B_3 - \lfloor B_3 - B_1 \rfloor_F$, where $\lfloor x \rfloor_F$ is the largest Fibonacci number smaller than x. This is repeated until the minimum is bracketed. After this, the intervals are progressively bisected with $B_2' = B_3' - \lfloor B_3' - B_1' \rfloor_F$, with (B_1', B_3') being the largest of the intervals (B_1, B_2) or (B_2, B_3) . Depending on the value of $\Sigma_b|_{B=B_2'}$, we choose the new interval as $(B_1|B_2, B_2', B_2|B_3)$ or $(B_1|B_2', B_2, B_2'|B_3)$, so that the new choice brackets the minimum. This algorithm contributes with a factor of $O(\ln B_{\rm max})$ to the overall complexity. The bisections chosen this way optimize the worse-case scenario, and guarantee that the global minimum is found as long as the function being minimized is convex. This needs not be the case for Σ_b in general, so one can only guarantee that a local minimum is found. However, in most cases Σ_b has an overall convex shape, even if not strictly so near the minimum, since it is exactly 0 for B=1, less than zero for some B>1 (if some block structure is detectable) and $\Sigma_b \to \infty$ for $B \to \infty$. If more precision is desired, one can perform the search for different initial ranges on B. Furthermore, since it is based on a minimization of $S_{t/c}$ via Monte Carlo, it is often useful to perform multiple independent runs of the algorithm, and choose the best outcome.

A crucial part of the algorithm involves obtaining the minimum partitions for the different values of B encountered during the bisections. A naïve application of the MC sweeps described above starting from a random partition would discard all the work done for the previous values of B. Instead, whenever minimizing Σ_b for a given value of B, we start with the previously obtained solution for the smallest B' > B, and treat nodes belonging to the same blocks as single nodes, weighted according to n_r and the edges between them weighted according to e_{rs} , such that the value of $\mathcal{S}_{t/c}$ is the same. The MCMC algorithm is performed for this graph until convergence, and afterwards the process is repeated with the original graph, so that nodes can be moved individually. This multilevel step can decrease significantly the mixing time of the Markov Chain at later steps.

The overall complexity of the entire algorithm is therefore $O(\tau E \ln B_{\max})$, where τ is the average mixing time of the Markov chain. If we have no prior information on B_{\max} , we need to assume $B_{\max} \sim \sqrt{E}$, in which case the complexity becomes $O(\tau E \ln E)$, or equivalently $O(\tau N \ln N)$ for sparse graphs with $N \sim E$.

An efficient C++ implementation of this algorithm is freely available as part of the graph-tool Python library at http://graph-tool.skewed.de.

III. THE INTERNET MOVIE DATABASE (IMDB) NETWORK

The IMDB network was constructed by considering all available records in the IMDB database, available at http://www.imdb.com/interfaces. It contains comprehensive information of films, tv-shows and video games, and the cast of actors, as well as producers, directors, etc. Here we considered only the bipartite film-actor network, where a node represents either a film or an actor, and a given film is linked to its cast members. A 'film' designates any entry in the IMDB database, which can correspond to a theatrical release, as well as straight-to-video releases, tv-shows and even video games, and 'actor' designates any cast member. Extensive information is available for the films, including year of production, country of production, genres, and user supplied keywords. We have collected all available information ca. October 2012 into a network representing the full database. However, for many entries there is little to no additional information available, except the bare essentials such as title. Since we intend to interpret the overall large-scale structure, we pruned the database so that only entries with all of the mentioned metadata are included. Furthermore, we removed either actors which appear on only one film, and films with only one actor, since these entries only burden the analysis, without providing significant information on the overall network structure (this pruning was applied recursively, so what remained is the 2-core [8] of the network). The resulting network has N = 372,787 nodes (275,805 actors and 96,982 films) and E = 1,812,657 edges (the average degree is hence $\langle k \rangle_{\infty} \approx 9.72$, and the actors appear on average on $\langle k \rangle_{\alpha} \approx 6.57$ films, and the films have on average $\langle k \rangle_{m} \approx 18.7$ actors).

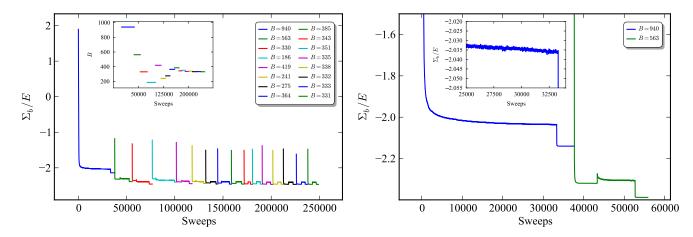


FIG. 1. Left: Typical run of the minimization algorithm for the IMDB network, for T=1000. The inset shows the respective values of B. Right: Zoom in a specific region of the left figure. The first abrupt transition corresponds to the $\beta \to \infty$ cooling (the inset shows a further zoom in this region). The other two abrupt transitions for a smaller value of B correspond to the switch from the multilevel step, and then finally the $\beta \to \infty$ cooling.

We applied multiple runs of the algorithm above on this network, and the partition with the minimum value of Σ_b was obtained for B=332. A typical run of the algorithm can be seen in Fig. 1. The obtained block structure can be seen in Fig. 2. The most obvious feature is that the block structure obtained is also bipartite, i.e. any given block is either only composed of actors or films. This feature arises out of the data itself, and is not a priori imposed. It does however often happen that the best partition contains a small minority of 2 or 3 blocks which contain both films and actors. This is due to films and actors which have a very small degree, and thus the bipartite nature cannot be easily detected. Nevertheless, the best partitions found (i.e. with the smallest value of Σ_c) corresponded to a fully bipartite structure.

Note that this type of fully dissortative block structure cannot be obtained with the more frequently used community detection methods, such as modularity optimization and many others, since they focus solely on the *opposite* case, where blocks form assortative connections.

More insight in the uncovered structure can be obtained by inspecting Fig. 3, which shows a graphical representation of the block structure, and Table I which shows the metadata which most often appears in each block. Without resorting to a more detailed correlation analysis, certain patterns are clearly recognizable. As mentioned in the main text, the film blocks are divided clearly according to the year and country of production, as well as genres. In Fig. 3 the layout is such that a rough time arrow pointing from bottom to top emerges. Films made in USA take a sizable portion of the graph, and are roughly divided in two main groups: Films made in the 20s-60s (a.k.a. the "Golden Age of Hollywood") and the more contemporary films from the 70s and onwards. In parallel one can distinguish films produced in European countries, such as UK, France, Italy and Germany, following a similar time line. Geographical and cultural similarity is also easily recognizable in Fig. 3, such as the proximity between British and American films, as well as Canadian and American ones, etc. In addition to this, films seem to be grouped further into genre classes. Although there is an abundance of seemingly nondescript "Drama" films, categories such as Animation, Western, Documentary, Action, Sport, Music and Adult films are clearly separated. In turn, the actors are grouped into blocks which seem strongly correlated with the film classes, but there are many actor blocks which are strongly connected to more than one film class. Looking more closely at specific well-known actors reveals intuitive patterns. As would be expected, actors which worked mostly together are confined to the same Block, such as the four "The Three Stooges" actors: Moe Howard, Larry Fine, Curly Howard, Shemp Howard, which are all confined to block 293, and most of their films to block 85. The same also holds for famous duos and groups such as Stan Laurel, Oliver Hardy (block 199), William Abbott and Lou Costello (block 231), Bud Spencer and Terrence Hill (block 253), and the Marx brothers, Chico Marx, Harpo Marx, Groucho Marx, Zeppo Marx (block 231), the Beatles, John Lennon, Paul McCartney, Ringo Starr, and George Harrison (block 274), and so on. Actors which have not worked together systematically, but made similar types of films or tv-shows in the same period of time also tend to be grouped together, such as contemporary comedians Mike Myers, Will Ferrel, Adam Sandler, Ben Stiller and Rob Schneider (block 243), and martial arts actors Bruce Lee and Jackie Chan (block 230). However, the strongest factor separating the actors seems to be geographical location and period of activity, rather than any other professional pattern. For instance, although all Monty Python members (John Cleese, Eric Idle, Terry Gilliam, Graham Chapman, Michael Palin, and Terry Jones) belong to the same block (314), they are accompanied by ~ 1500 other actors, including Sean Connery, Roger Moore, and Alec

Guinness, i.e. British actors active mostly during the 70s and 80s.

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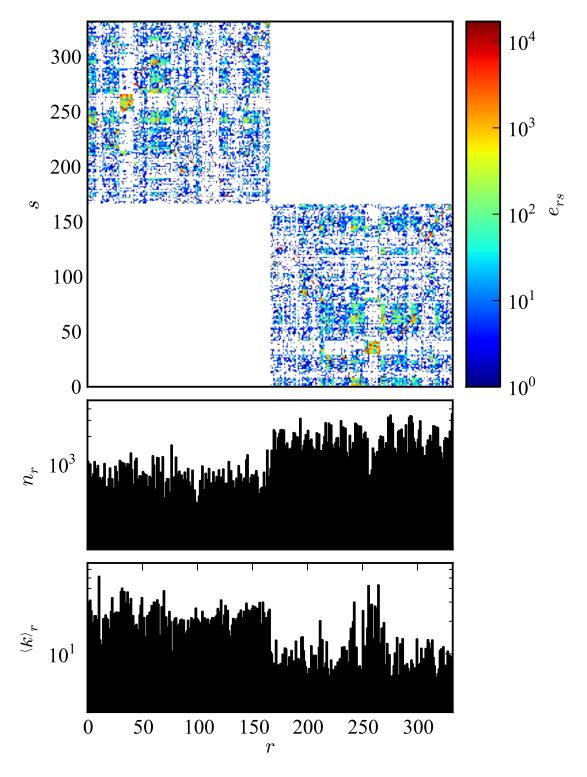


FIG. 2. Inferred block structure for the IMDB network for B=332 which minimizes Σ_c , with a clear bipartite structure. The blocks in the range [0, 164] are composed only of films, and the remaining 167 blocks only of actors. Top: The inferred e_{rs} matrix, Middle: Block sizes n_r , Bottom: Average block degree $\langle k \rangle_r = e_r/n_r$.

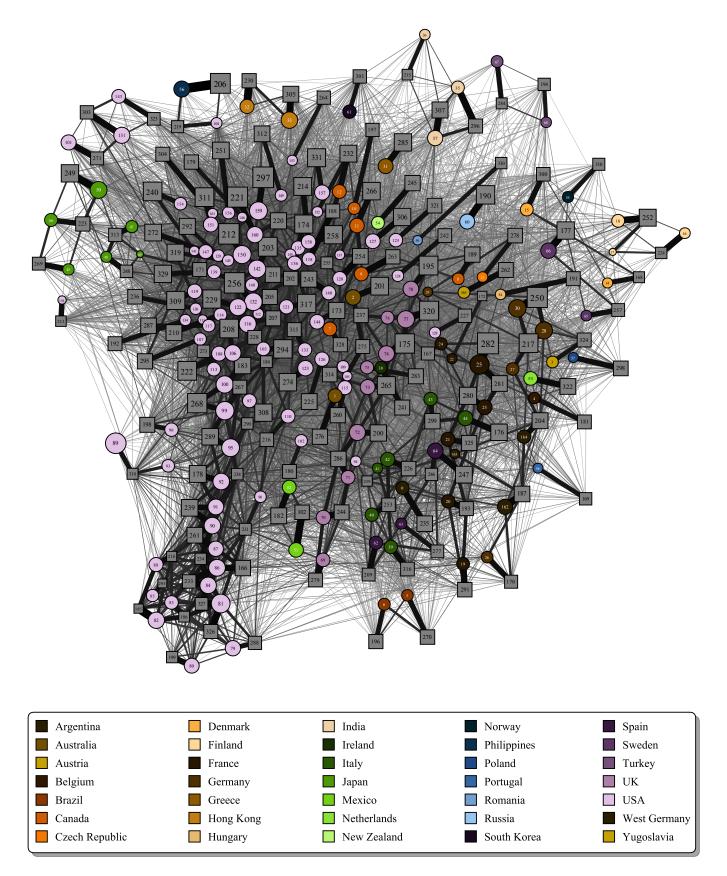


FIG. 3. Spring-block representation of the IMDB block structure of Fig. 2. Circles represent film blocks, and squares actor blocks. The node size and edge thickness correspond to the block sizes and number of edges between blocks. The color of the film blocks correspond to predominant country of production of the respective films, according to the legend. Further information on each block is given in Table I.

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Norway [Drama, Comedy]
Philippines [Drama, Comedy]
Poland [Drama, Comedy]
Poland [Drama, Comedy]
Portugal, France [Drama, Comedy]
Portugal, France [Drama, Comedy]
Romania, USA [Drama, Horror]
Russia, Soviet Union
[Drama, Comedy]
South Korea, Thailand, USA
[Drama, Comedy]
Spain [Drama, Comedy]
Spain [Drama, Comedy]
Spain [Drama, Comedy]
Sweden [Drama, Comedy]
Turkey [Drama, Comedy]
Turkey [Drama, Romance]
Turkey [Drama, Comedy]
UK [USA [Drama, Comedy]
UK, USA [Drama, Comedy]
                                                                                                                                                                                                                                                                                                                                                                                                 55 (155)
56 (104)
57 (147)
58 (103)
                                                                    1999 Argentina [Drama, Comedy]
1984 Australia [Drama, Comedy]
2003 Australia, USA [Drama, Comedy]
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                110 (78)
111 (74)
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USA
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              [Documentary, Biography]
 0 (140) 1 (117)
                                                        1999 Argentina [Drama, Comedy]
1984 Australia, USA [Drama, Comedy]
2003 Australia, USA [Drama, Comedy]
2001 Austria, Germany, Switzerland
[Drama, Comedy]
1998 Belgium, France, Netherlands
[Drama, Comedy]
1982 Brazil [Drama, Comedy]
1994 Brazil [Drama, Comedy]
1995 Canada, USA [Drama, Comedy]
1995 Canada, USA [Drama, Comedy]
1996 Canada, USA [Drama, Thriller]
2001 Canada, USA [Drama, Thriller]
2002 Canada, USA [Drama, Thriller]
2005 Canada, USA [Drama, Comedy]
1994 Czech Republic, Czechoslovakia
[Drama, Comedy]
1995 Canada, USA [Drama, Comedy]
1906 Denmark [Comedy, Family]
2002 Denmark [Comedy, Family]
2002 Denmark [Drama, Comedy]
1949 Finland [Drama, Comedy]
1949 France [Drama, Comedy]
1940 France, Italy [Drama, Comedy]
1977 France, Italy [Drama, Comedy]
1988 France, Italy [Drama, Comedy]
1991 France [Drama, Comedy]
1900 France [Drama, Comedy]
1900 France [Drama, Comedy]
1901 Germany, West Germany
[Drama, Crime]
2001 Germany [Drama, Comedy]
1977 Hong Kong, Taiwan [Action, Drama]
1999 Hong Kong, Taiwan [Action, Drama]
1999 Hong Kong, Taiwan [Action, Drama]
1991 Hong Kong, Taiwan [Action, Drama]
1992 Hong Kong, Taiwan [Action, Drama]
1993 India [Drama, Romance]
2000 Ireland, UK, USA [Drama, Comedy]
1977 Hong Kong, Taiwan [Action, Drama]
1998 India [Drama, Romance]
2000 Ireland, UK, USA [Drama, Comedy]
1981 India [Drama, Romance]
2000 Ireland, UK, USA [Drama, Comedy]
1985 Italy, France, West Germany, USA
[Drama, Comedy]
1976 Italy, France, West Germany, USA
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[Drama, Comedy]
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USA, UK (Documentary, History)
USA (Drama, Comedy)
USA, Canada (Drama, Thriller)
USA (Drama, Comedy)
USA, Canada (Drama, Thriller)
USA, Canada (Drama, Thriller)
USA, Canada (Drama, Thriller)
USA, USA (Drama, Comedy)
USA, South Africa (Drama, Action)
USA, Israel (Drama, Comedy)
USA, UK (Documentary, Music)
USA, Bulgaria, Indonesia
(Drama, Comedy)
USA, UK (Documentary, Music)
USA, Goviet Union
(Drama, Comedy)
USA (Drama, Comedy)
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 3 (96)
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114 (125) 1994
115 (52) 1994
116 (0) 1994
117 (7) 1995
118 (142) 1995
119 (5) 1995
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60 (50)
 4 (161)
5 (131)
6 (134)
7 (14)
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    119 (5)
    1995

    120 (48)
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    121 (150)
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    122 (6)
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    123 (123)
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    124 (126)
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    125 (89)
    1997

    126 (53)
    1998

    127 (88)
    1998

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63 (133)
64 (91)
65 (136)
66 (110)
67 (157)
68 (105)
69 (135)
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71 (138)
   8 (97)
9 (154)
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67 (157)

69 (135)

69 (135)

70 (139)

71 (138)

72 (137)

73 (26)

74 (25)

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76 (28)

77 (29)

78 (20)

79 (40)

82 (38)

83 (35)

84 (36)

85 (31)

87 (30)

88 (31)

87 (32)

89 (76)

90 (33)

91 (34)

92 (32)

93 (77)
   14 (108)
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130 (23) 1999
131 (9) 1999
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    [Drama, Thr

[Drama, Comedy]

[Drama, Short]

A [Drama, Comedy]

A [Comedy, Short]

A [Drama, Comedy]

A [Western, Action]
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                131 (9)
132 (63)
133 (57)
134 (141)
135 (4)
136 (149)
137 (49)
138 (10)
139 (73)
140 (56)
 21 (164)
22 (12)
                                                                                                                                                                                                                                                                                                                                                                                                                                                                              2004
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                                                                                                                                                                                                                                                                                                                                                                                                                                                                          2006 UK |
1925 USA
1927 USA
1934 USA
1938 USA
1939 USA
1940 USA
1942 USA
1944 USA
22 (12)
23 (160)
24 (162)
25 (163)
26 (115)
27 (42)
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2002
2002
2003
2003
2004
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Drama, Action|
Drama, Comedy|
Comedy, Short|
Drama, Comedy|
Drama, Comedy|
Western, Action|
Animation, Short|
Drama, Comedy|
Drama, Comedy|
Drama, Comedy|
Drama, Comedy|
Animation, Family|
UK [Drama, Comedy|
Drama, Comedy|
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       USA [Drama, Comedy]
USA [Music, Documentary]
USA [Drama, Comedy]
USA [Comedy, Drama]
USA, France [Adult, Drama]
USA [Drama, Comedy]
USA [Susa [Comedy, Drama]
USA [Susa [Comedy, Drama]
USA [Comedy, Short]
USA [Drama, Comedy]
USA [Drama, Thriller]
USA [Drama, Thriller]
USA [Comedy, Drama]
USA [Comedy]
USA [Comedy]
USA [Comedy]
USA [Comedy]
 28 (43)
29 (98)
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30 (44)
31 (129)
32 (47)
33 (15)
34 (16)
35 (116)
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1949 USA
1951 USA
1952 USA
1956 USA
1962 USA
1964 USA
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(11)
(82)
(75)
(21)
(122)
(71)
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2004
2004
2004
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1966 USA,
1970 USA
1971 USA
1973 USA
1975 USA
1976 USA
1981 USA
1983 USA
35 (116)
36 (55)
37 (119)
38 (17)
39 (109)
40 (86)
                                                                                                                                                                                                                                                                                                                                                                                                    94 (101)
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95 (80)
96 (46)
97 (143)
98 (79)
99 (145)
100 (144)
101 (130)
102 (93)
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(66)
(121)
(70)
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2005
2006
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                151 (66)
152 (121
153 (70)
154 (65)
155 (58)
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                                                                 [Western, Comedy]
1972 Italy, France, West Germany, USA
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    [Drama, Comedy]
[Drama, Comedy]
 41 (87)
                                                               1972 Italy, France, West Germany, U:
[Drama, Comedy]
1979 Italy, France [Comedy, Drama]
1993 Italy [Drama, Comedy]
1903 Italy [Drama, Comedy]
1961 Japan [Drama, Action]
1981 Japan [Drama, Action]
1984 Japan [Animation, Action]
1904 Japan [Animation, Action]
1904 Japan [Drama, Comedy]
1906 Japan [Drama, Comedy]
1961 Mexico [Drama, Comedy]
1996 Mexico, USA [Drama, Comedy]
1997 Netherlands [Drama, Comedy]
1907 Netherlands [Drama, Comedy]
1900 New Zealand, USA, Canada
[Drama, Comedy]
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156 (124) 2007
157 (153) 2007
158 (152) 2007
159 (68) 2008
160 (60) 2008
161 (69) 2008
162 (95) 1958
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    [Adult, Comedy]
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               USA [Adult, Comedy]
USA, Iran, Argentina
[Drama, Comedy]
USA [Drama, Comedy]
USA, Philippines [Action, Drama]
USA [Drama, Action]
USA [Drama, Comedy]
USA [Drama, Thriller]
USA [Drama, Comedy]
42 (85)
43 (84)
44 (83)
45 (94)
46 (92)
47 (158)
48 (159)
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                                                                                                                                                                                                                                                                                                                                                                                                                                                                            1983
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104 (90)
105 (99)
106 (2)
107 (3)
108 (1)
                                                                                                                                                                                                                                                                                                                                                                                                                                                                            1985
1988
1988
1988
                                                                                                                                                                                                                                                                                                                                                                                                                                                                              1988
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   49 (156)
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   50 (128)
51 (107)
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                                                                                                                                                                                                                                                                                                                                                                                                                                                                            1990 USA, UK [Documentary, Drama]
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            [Drama, Comedy]
164 (102) 1977 West Germany
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      [Drama, Comedy]
 52 (148) 1996
53 (19) 1997
54 (146) 2000
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TABLE I. Aggregated metadata of the film blocks of Figs. 2 and 3. For each entry is given an unique index as labeled in Fig. 3; the ordering used in Fig. 2 in parentheses; the average year of production (rounded to the nearest integer); the countries of production, ordered according to frequency (countries which appear in < 10% of the films were omitted); and the two most frequent genres in the block.