

## WIKIPEDIA

# Andrew Scott (actor)

**Andrew Scott** (born 21 October 1976) is an Irish actor. He achieved widespread recognition for playing the role of Jim Moriarty in the BBC series *Sherlock*, a role that earnt him the BAFTA Television Award for Best Supporting Actor.<sup>[1]</sup> Scott is also known for playing the Priest on the second series of *Fleabag*, receiving a nomination for the Golden Globe Award for Best Supporting Actor – Series, Miniseries or Television Film and winning the Critics' Choice Television Award for Best Supporting Actor in a Comedy Series.<sup>[2][3]</sup> He won further acclaim playing the lead role of Garry Essendine in a 2019 production of *Present Laughter* staged at The Old Vic, for which he won the Laurence Olivier Award for Best Actor.<sup>[4]</sup> He received his first Primetime Emmy Award nomination for his performance in the 2019 *Black Mirror* episode "Smithereens".

Scott has received various other awards, including the Laurence Olivier Award for Outstanding Achievement in an Affiliate Theatre for his role in *A Girl in a Car with a Man* at the Royal Court Theatre.<sup>[5]</sup>

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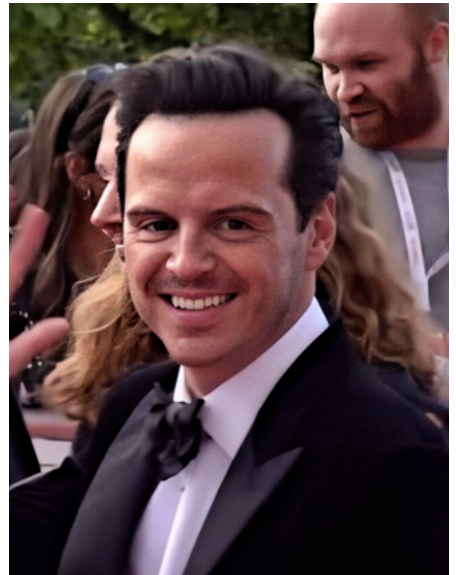
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## Andrew Scott



Scott at the 2019 TV BAFTAs

<b>Born</b>	21 October 1976 <div>Dublin, Ireland</div>
<b>Nationality</b>	Irish
<b>Education</b>	<u>Gonzaga College</u>
<b>Alma mater</b>	<u>Trinity College Dublin</u> <div>(did not graduate)</div>
<b>Occupation</b>	<u>Actor</u>
<b>Years active</b>	1994–present
<b>Awards</b>	<u>Laurence Olivier Award</u> (2005, 2020) <u>BAFTA Award</u> (2012) <u>BIFA</u> (2014) <u>Critics' Choice Television Award</u> (2020)

## Early life

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Scott was born in [Dublin](#) on 21 October 1976, the son of Nora and Jim Scott. His mother was an art teacher, while his father worked at an employment agency.<sup>[6][7]</sup> He has an older sister, Sarah, and a younger sister, Hannah.<sup>[7]</sup> He was raised as a [Catholic](#), but has since left the faith. He attended [Gonzaga College](#) while taking weekend classes at a drama school for children, and appeared in two ads on Irish television. At 17, he was chosen for a starring role in his first film, *Korea*. He won a bursary to art school, but elected to study drama at [Trinity College Dublin](#), leaving after six months to join Dublin's [Abbey Theatre](#).<sup>[6][8]</sup> He once stated to the *[London Evening Standard](#)* magazine that he always had a "healthy obsession" with acting.

## Career

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After filming a small part in Steven Spielberg's *Saving Private Ryan*, Scott worked with film and theatre director [Karel Reisz](#) in the [Gate Theatre](#), Dublin, production of *Long Day's Journey into Night* taking the role of Edmund, the younger son, in the [Eugene O'Neill](#) play about a tortured American family in the early part of the 20th century. He won Actor of the Year at the [Sunday Independent Spirit of Life Arts Awards](#) 1998 and received an [Irish Times Theatre Award](#) 1998 nomination for Best Supporting Actor.

Scott appeared in the small part of Michael Bodkin in the film *Nora*, with [Ewan McGregor](#), and in a television adaptation of [Henry James's](#) *The American*, alongside [Diana Rigg](#) and [Matthew Modine](#), before making his London theatre debut in [Conor McPherson's](#) *Dublin Carol* with [Brian Cox](#) at the [Royal Court Theatre](#). He was then cast in the BAFTA-winning drama *Longitude*, opposite [Michael Gambon](#), and the HBO miniseries *Band of Brothers*. Scott has described the working atmosphere on *Band of Brothers* as "awful".<sup>[9]</sup>

In 2004, he was named one of European Film Promotions' Shooting Stars. After starring in *My Life in Film* for the BBC, he received his first [Olivier award](#) for his role in *A Girl in a Car with a Man* at The Royal Court, and the [Theatregoers' Choice Award](#) for his performance in the [Royal National Theatre's](#) *Aristocrats*. He then created the roles of the twin brothers in the original Royal Court production of [Christopher Shinn's](#) *Dying City*,<sup>[10]</sup> which was later nominated for the [Pulitzer Prize](#).<sup>[11]</sup> In 2006, he made his Broadway debut opposite [Julianne Moore](#) and [Bill Nighy](#) in the [Music Box Theater](#) production of *The Vertical Hour* written by [David Hare](#) and directed by [Sam Mendes](#),<sup>[12]</sup> for which he was nominated for a [Drama League Award](#).<sup>[13]</sup>

In 2008, Scott appeared as Col. William Smith in the HBO miniseries *John Adams*, opposite [Laura Linney](#) and [Paul Giamatti](#). In 2009, he appeared in *Sea Wall*, a one-man show written especially for him by playwright [Simon Stephens](#).<sup>[8]</sup>

He starred alongside [Ben Whishaw](#), [Katherine Parkinson](#) and [Paul Jesson](#) in a sell-out run of *Cock* at the Royal Court in late 2009, a production which won an [Olivier Award](#) in 2010. He has been seen in *Foyle's War* as a prisoner determined to allow himself to hang for a crime he may not have committed, which was described in *Slant* magazine as a "standout performance."<sup>[14]</sup> Other film appearances included a role in *Chasing Cotards* (a short film made for [IMAX](#)), the short film, *Silent Things* and as [Paul McCartney](#) in the BBC film *Lennon Naked*. He also starred in the critically acclaimed 2010 film *The Duel*.<sup>[15]</sup>

He is best known as Sherlock Holmes' nemesis Jim Moriarty in the BBC drama series *Sherlock*.<sup>[6]</sup> He had a guest role in the second series of *Garrow's Law* playing a gay man on trial for sodomy. In 2010, he appeared with Lisa Dillon and Tom Burke in the Old Vic production of Noël Coward's *Design for Living*.<sup>[8]</sup>

In 2011, he played the lead role of Julian in Ben Power's adaptation of Henrik Ibsen's epic *Emperor and Galilean* at the Royal National Theatre in London.<sup>[16]</sup>

He had a part in BBC2's original drama *The Hour* as Adam Le Ray, a failed, closeted actor.

In addition to his stage and TV work, Scott is also known for his voice acting in radio plays and audiobooks, such as the roles of Jay Gatsby in F. Scott Fitzgerald's *The Great Gatsby* and Stephen Dedalus in James Joyce's *Ulysses*.

In November 2013, Scott took part in the Royal National Theatre's 50 Years on Stage, a theatrical event which consisted of excerpts from many plays over the National's fifty-year run and was broadcast live on television. Scott performed a scene from *Angels in America* by Tony Kushner alongside Dominic Cooper.<sup>[17]</sup>

In 2014 Scott took to the stage in *Birdland*, written by Simon Stephens and directed by Carrie Cracknell at the Royal Court Theatre, playing the central character of Paul, a rock star on the verge of a breakdown. Scott received positive reviews for the performance, with comments such as "beautifully played"<sup>[18]</sup> and [he] "pulls off the brilliant trick of being totally dead behind the eyes and fascinating at the same time, an appalling creature who's both totem and symptom".<sup>[19]</sup>

In 2015, he appeared in the James Bond film *Spectre*, as Max Denbigh, a member of the British government intent on shutting down the Double-O section.<sup>[6]</sup>

In 2017, Scott's performance in the title role of *Hamlet* won critical acclaim. The play was directed by Robert Icke and first produced at the Almeida Theatre.<sup>[20][21]</sup> The production was filmed and broadcast on BBC Two at Easter 2018.<sup>[22]</sup> Scott provided the voice of Oake in *Big Hero 6: The Series*.

Scott worked with the charity IdeasTap mentoring young actors and helping to start their careers,<sup>[6]</sup> until the charity closed in June 2015 due to lack of funds.

In 2019, Scott played The Priest in series two of the award-winning BBC Three comedy-drama *Fleabag*. Also in 2019, he appeared in the Netflix anthology series *Black Mirror*, as the lead character Chris in the Season 5 episode "Smithereens". In June to August 2019, Scott starred as the matinee idol Garry Essendine in Matthew Warchus's revival of Noël Coward's *Present Laughter* at the Old Vic in London. He has been cast as Colonel John Parry/Jopari/Stanislaus Grumman in the HBO/BBC adaptation of Philip Pullman's *His Dark Materials*.

On 25 September 2019, it was announced that Scott had been cast as Tom Ripley in *Ripley*, a television series to be adapted from Patricia Highsmith's Ripley novels.<sup>[23][24][25]</sup>

## Personal life

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Scott is gay, and first commented publicly on his sexuality in an interview with *The Independent* in November 2013. He stated, "Mercifully, these days people don't see being gay as a character flaw. But

nor is it a virtue, like kindness. Or a talent, like playing the banjo. It's just a fact. Of course, it's part of my make-up, but I don't want to trade on it."<sup>[26]</sup>

When asked in the same interview how he prepared his accent for the drama *Legacy*, in which he played a Soviet diplomat, Scott said, "There isn't a huge amount of footage of Russians speaking English as a second language, so I started looking at Vladimir Putin videos on YouTube. But then Putin introduced anti-gay legislation this summer so—being a gay person—I switched to Rudolf Nureyev videos instead. It was another Nureyev defection of sorts!"<sup>[27]</sup>

Scott was ranked at No. 22 on *The Independent*'s Rainbow List 2014.<sup>[28]</sup>

## Filmography

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### Film

Year	Title	Role	Notes
1995	<i><u>Korea</u></i>	Eamonn Doyle	
1997	<i>Drinking Crude</i>	Paul	
1998	<i><u>Saving Private Ryan</u></i>	Soldier on the Beach	
	<i><u>The Tale of Sweetie Barrett</u></i>	Danny	
2000	<i><u>Nora</u></i>	Michael Bodkin	
2001	<i>I Was the Cigarette Girl</i>	Tim	Short film
2003	<i><u>Dead Bodies</u></i>	Tommy McGann	
2009	<i><u>The Duel</u></i>	Ivan Andreich Laevsky	
2010	<i>Chasing Cotards</i>	Hart Elliot-Hinwood	Short film
	<i>Silent Things</i>	Jake	Short film
2012	<i>Sea Wall</i>	Alex	Short film
2013	<i><u>Legacy</u></i>	Viktor Koslov	
	<i><u>The Stag</u></i>	Davin	
2014	<i><u>Locke</u></i>	Donal	
	<i><u>Pride</u></i>	Gethin Roberts	
	<i><u>Jimmy's Hall</u></i>	Father Seamus	
2015	<i><u>Spectre</u></i>	C (Max Denbigh)	
	<i><u>Victor Frankenstein</u></i>	Inspector Roderick Turpin	
2016	<i><u>Alice Through the Looking Glass</u></i>	Addison Bennett	
	<i><u>Swallows and Amazons</u></i>	Lazlow	
	<i><u>Denial</u></i>	<u>Anthony Julius</u>	
	<i><u>This Beautiful Fantastic</u></i>	Vernon Kelly	
2017	<i><u>Handsome Devil</u></i>	Dan Sherry	
	<i>The Hope Rooms</i>	Sean	Short film
	<i><u>The Delinquent Season</u></i>	Chris	
2018	<i><u>A Dark Place</u></i>	Donald Devlin	AKA <i>Steel Country</i>
2019	<i>Cognition</i>	Elias	Short film
	<i><u>1917</u></i>	Lieutenant Leslie	

## Television

Year	Title	Role	Notes
1995	<i>Budgie</i>	Peter	Television film
1998	<i>Miracle at Midnight</i>	Michael Grunbaum	Television film
1998	<i>The American</i>	Valentin de Bellegarde	Television film
2000	<i>Longitude</i>	John Campbell	4 episodes
2001	<i>Band of Brothers</i>	Pvt. John "Cowboy" Hall	Episode: "Day of Days"
2003	<i>Killing Hitler</i>	Sniper	Documentary film
2004	<i>My Life in Film</i>	Jones	6 episodes
2005	<i>The Quatermass Experiment</i>	Vernon	Television film
2007	<i>Nuclear Secrets</i>	Andrei Sakarov	Episode: "Superbomb"
2008	<i>John Adams</i>	<u>Col. William Smith</u>	4 episodes
2008	<i>Little White Lie</i>	Barry	Television film
2010	<i>Foyle's War</i>	James Devereaux	Episode: "The Hide"
2010	<i>Lennon Naked</i>	<u>Paul McCartney</u>	Television film
2010–2017	<i>Sherlock</i>	<u>James "Jim" Moriarty</u>	8 episodes
2010	<i>Garrow's Law</i>	Captain Jones	Episode: "Episode #2.2"
2011	<i>The Hour</i>	Adam Le Ray	2 episodes
2012	<i>Blackout</i>	Dalien Bevan	3 episodes
2012	<i>The Scapegoat</i>	Paul Spencer	Television film
2012	<i>The Town</i>	Mark Nicholas	3 episodes
2013	<i>Dates</i> <sup>[29]</sup>	Christian	Episode: "Jenny and Christian"
2016	<i>The Hollow Crown: The Wars of the Roses</i>	<u>King Louis</u>	Episode: "Henry VI, Part 2"
2016	<i>Earth's Seasonal Secrets</i>	Narrator	4 episodes
2017	<i>Quacks</i>	<u>Charles Dickens</u>	Episode: "The Lady's Abscess"
2017–present	<i>School of Roars</i>	Narrator	Voice role
2017–2018	<i>Big Hero 6: The Series</i>	Obake (voice)	11 episodes
2018	<i>King Lear</i>	Edgar	Television film
2019	<i>Fleabag</i>	The Priest	6 episodes <sup>[30]</sup>
2019	<i>Black Mirror</i>	Christopher Michael Gillhaney	Episode: " <u>Smithereens</u> "
2019	<i>Modern Love</i>	Tobin	Episode: "Hers Was a World of One"
2019–present	<i>His Dark Materials</i>	<u>Colonel John Parry</u> / <u>Jopari</u>	6 episodes
TBA	<i>The Pursuit of Love</i>	Lord Merlin	Upcoming series

TBA	<i><u>Oslo</u></i>	<u>Terje Rød-Larsen</u>	Television film
TBA	<i><u>Ripley</u></i>	<u>Tom Ripley</u>	8 episodes <sup>[31]</sup>

## Stage

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Year	Production	Character	Director	Company
199?	<i>Brighton Beach Memoirs</i>	Stan	Rita Tieghe	Andrew's Lane, Dublin
1996	<i>Six Characters in Search of an Author</i>	The Son	<u>John Crowley</u>	<u>Abbey Theatre</u>
1996	<i>The Marriage of Figaro</i>	Cherubino	Brian Brady	<u>Abbey Theatre</u>
1996	<i>A Woman of No Importance</i>	Gerald Arbuthnot	Ben Barnes	<u>Abbey Theatre</u>
1997	<i>Lonesome West</i>	Father Welsh	Garry Hynes	<u>Druid Theatre Co.</u>
1998	<i>Long Day's Journey into Night</i>	Edmund	<u>Karel Reisz</u>	<u>The Gate</u> , Dublin
2000	<i>Dublin Carol</i>	Mark	<u>Ian Rickson</u>	<u>The Old Vic</u> / <u>Royal Court Theatre</u>
2000	<i>The Secret Fall of Constance Wilde</i>	<u>Lord Alfred Douglas</u>	<u>Patrick Mason</u>	<u>Abbey Theatre</u> / <u>Barbican</u> , RSC
2001	<i>The Coming World</i>	Ed/Ty	Mark Brickman	<u>Soho Theatre</u>
200?	<i>Crave</i>	B	<u>Vicky Featherstone</u>	<u>Royal Court Theatre</u>
2002	<i>Original Sin</i>	Angel	<u>Peter Gill</u>	<u>Sheffield Crucible</u>
2002	<i>The Cavalcaders</i>	Rory	Robin Lefevre	<u>Tricycle Theatre</u>
2003	<i>Playing the Victim</i>	Valya	<u>Richard Wilson</u>	Told by an Idiot
2004	<i>A Girl in a Car with a Man</i>	Alex	<u>Joe Hill-Gibbins</u>	<u>Royal Court Theatre</u>
2005	<i>Aristocrats</i>	Casimir	Tom Cairns	<u>National Theatre Company</u>
2006	<i>Dying City</i>	Craig/Peter	James McDonald	<u>Royal Court Theatre</u>
2006–07	<i>The Vertical Hour</i>	Philip Lucas	<u>Sam Mendes</u>	<u>The Music Box</u> , NY
2008, 2018	<i>Sea Wall</i>	Alex	George Perrin	<u>The Bush Theatre</u> and <u>The Old Vic</u>
2009	<i>Roaring Trade</i>	Donny	Roxana Silbert	<u>Soho Theatre</u>
2009	<i>Cock</i>	M	James McDonald	<u>Royal Court Theatre</u>
2010	<i>Design for Living</i>	Leo	<u>Anthony Page</u>	<u>The Old Vic</u>
2011	<i>Emperor and Galilean</i>	Julian	<u>Jonathan Kent</u>	<u>Royal National Theatre</u>
2014	<i>Birdland</i>	Paul	Carrie Cracknell	<u>Royal Court Theatre</u>
2015	<i>The Dazzle</i> <sup>[32]</sup>	Langley Collyer	Simon Evans	Found111
2016	<i>Letters Live</i> <sup>[33][34][35]</sup>			Freemasons' Hall
2017	<i>Hamlet</i> <sup>[36][37]</sup>	<u>Hamlet</u>	<u>Robert Icke</u>	<u>Almeida Theatre</u> & <u>Harold Pinter Theatre</u>
2019	<i>Present Laughter</i>	Garry Essendine	<u>Matthew Warchus</u>	<u>The Old Vic</u>



2020	<i><u>Three Kings</u></i> <sup>[38]</sup>	Patrick	<u>Matthew Warchus</u>	<u>The Old Vic</u> ( <i>Old Vic: In Camera</i> )
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## Awards and nominations

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### Film

Year	Award	Category	Work	Result
2003	<u>Irish Film &amp; Television Award</u>	Best Actor in a Film	<i><u>Dead Bodies</u></i>	Won
2004	<u>Berlin International Film Festival</u>	<u>Shooting Stars Award</u>		Won
2014	<u>Irish Film &amp; Television Award</u>	Best Actor in a Film	<i><u>The Stag</u></i>	Nominated
	<u>British Independent Film Award</u>	<u>Best Supporting Actor</u>	<i><u>Pride</u></i>	Won
2015	<u>Irish Film &amp; Television Award</u>	Best Supporting Actor in a Film		Nominated
2018	<u>Irish Film &amp; Television Award</u>	Best Supporting Actor in a Film	<i><u>Handsome Devil</u></i>	Nominated

### Television

Year	Award	Category	Work	Result
2012	<u>British Academy Television Award</u>	<u>Best Supporting Actor</u>	<i><u>Sherlock</u></i>	Won
2013	<u>Irish Film &amp; Television Award</u>	Best Supporting Actor – Television		Won
2015	<u>Irish Film &amp; Television Award</u>	Best Supporting TV Actor		Nominated
2017	<u>Irish Film &amp; Television Award</u>	Best Supporting Actor in a Drama Series	<i><u>The Hollow Crown</u></i>	Nominated
2020	<u>Satellite Award</u> <sup>[39]</sup>	<u>Best Supporting Actor in a Series, Miniseries or TV Film</u>	<i><u>Fleabag</u></i>	Nominated
	<u>Golden Globe Award</u> <sup>[40]</sup>	<u>Best Supporting Actor – Series, Miniseries or Television Film</u>		Nominated
	<u>Critics' Choice Television Award</u> <sup>[41]</sup>	<u>Best Supporting Actor in a Comedy Series</u>		Won
	<u>Screen Actors Guild Award</u> <sup>[42]</sup>	<u>Outstanding Performance by a Male Actor in a Comedy Series</u>		Nominated
		<u>Outstanding Performance by an Ensemble in a Comedy Series</u>		Nominated
	<u>Primetime Emmy Award</u> <sup>[43]</sup>	<u>Outstanding Guest Actor in a Drama Series</u>	<i><u>Black Mirror</u></i>	Nominated
	<u>Irish Film &amp; Television Award</u>	Best Actor in a Drama Series		Won

## Theatre

Year	Award	Category	Work	Result
1998	<u>Irish Times Theatre Award</u>	Best Supporting Actor	<i>Long Day's Journey into Night</i>	Nominated
2005	<u>Laurence Olivier Award</u> <sup>[5]</sup>	<u>Outstanding Achievement in an Affiliate Theatre</u>	<i>A Girl in a Car with a Man</i>	Won
2007	<u>Drama League Award</u> <sup>[44]</sup>	Distinguished Performance	<i>The Vertical Hour</i>	Nominated
2017	<u>Critics' Circle Theatre Award</u> <sup>[45]</sup>	<u>Best Shakespearean Performance</u>	<i>Hamlet</i>	Won
2018	<u>Laurence Olivier Award</u> <sup>[46]</sup>	<u>Best Actor</u>		Nominated
2019	<u>Critics' Circle Theatre Award</u> <sup>[47]</sup>	<u>Best Actor</u>	<i>Present Laughter</i>	Won
	<u>Evening Standard Theatre Award</u> <sup>[48]</sup>	<u>Best Actor</u>		Won
2020	<u>Laurence Olivier Award</u> <sup>[49]</sup>	Best Actor		Won

## Other

Year	Award	Category	Work	Result
2012	<u>BBC Audio Drama Award</u>	Best Supporting Actor	<i>Referee</i>	Won
2013	<u>BBC Audio Drama Award</u>	Best Actor	<i>Betrayal</i>	Won

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